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JAZZ FAKEBOOK

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261 Moten Swing

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A FELICIDADE

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Words by Vinicius De Morales
Music by Antonio Carlos Jobim

Moderate Bossa Nova

𝄋 Cm Ab9 Cm Cm#7 Cm7 Cm6 Gm/D D7b9 Gm Fm7 Bb7 EbM7

Tris - te za não tem fim. Fe - li - ci - da - de sim. A

Eb6 C7b9 Fm7 Fm7/Eb Dm7b5 G7 Cm Fm Bbm7 Eb7 A7b5

fe - li - ci - da - de e' co - mo a go - ta. De or - val - ha - nu - ma pe - ta la de flor.

Ab G7 Cm Dm7b5 G7 Cm Dm7b5 G7 G7#5 Cm

To Coda ⊕

Bril - ha tran - qui - la de - pois de le - ve os - cil - la. E cai co - mo u - na la - gri - ma de a - mor.

Fm7 Bb7b9 Eb Ab7 Eb Bbm7 Eb7 Eb7#5

A fe - li - ci - da - de do po - bre pa - re - ce. A gran - de lu são do car - na -

Ab6 Fm7 Bb7 Eb Am7b5 D7#5

val. A gen - te tra - bal - ha o a - ho en tei - ro. Por un mo - men - to de -

Am7b5 D7#5 Gm7b5 C7b9 Fm7b5 Bb7 Eb Dm7b5

son - ho. Pra - fa - zer a fan - ta - si - a. De rei ou de pi - ra - ta ou jar - di - nei - ra.

G7 Cm Dm7b5 G7 G7#5 Cm

D.S. al Coda

E tu - do se a ca - bar na quar - ta fei - ra Tris -

⊕ Coda Cm

rar.

Dm7b5 G7 G7#5 Cm Cm Dm7b5 G7 G7#5

Pre - ci - sa que ha - ja ven - to sem pa - rar. Pre - ci - sa que ha ja ven - to sem pa -

Cm Ab9 Cm Cm#7 Cm Cm6 Cm Cm#7 Cm7 Cm6 Cm

rar. Tris - te - za não tem fim.

AFTER HOURS

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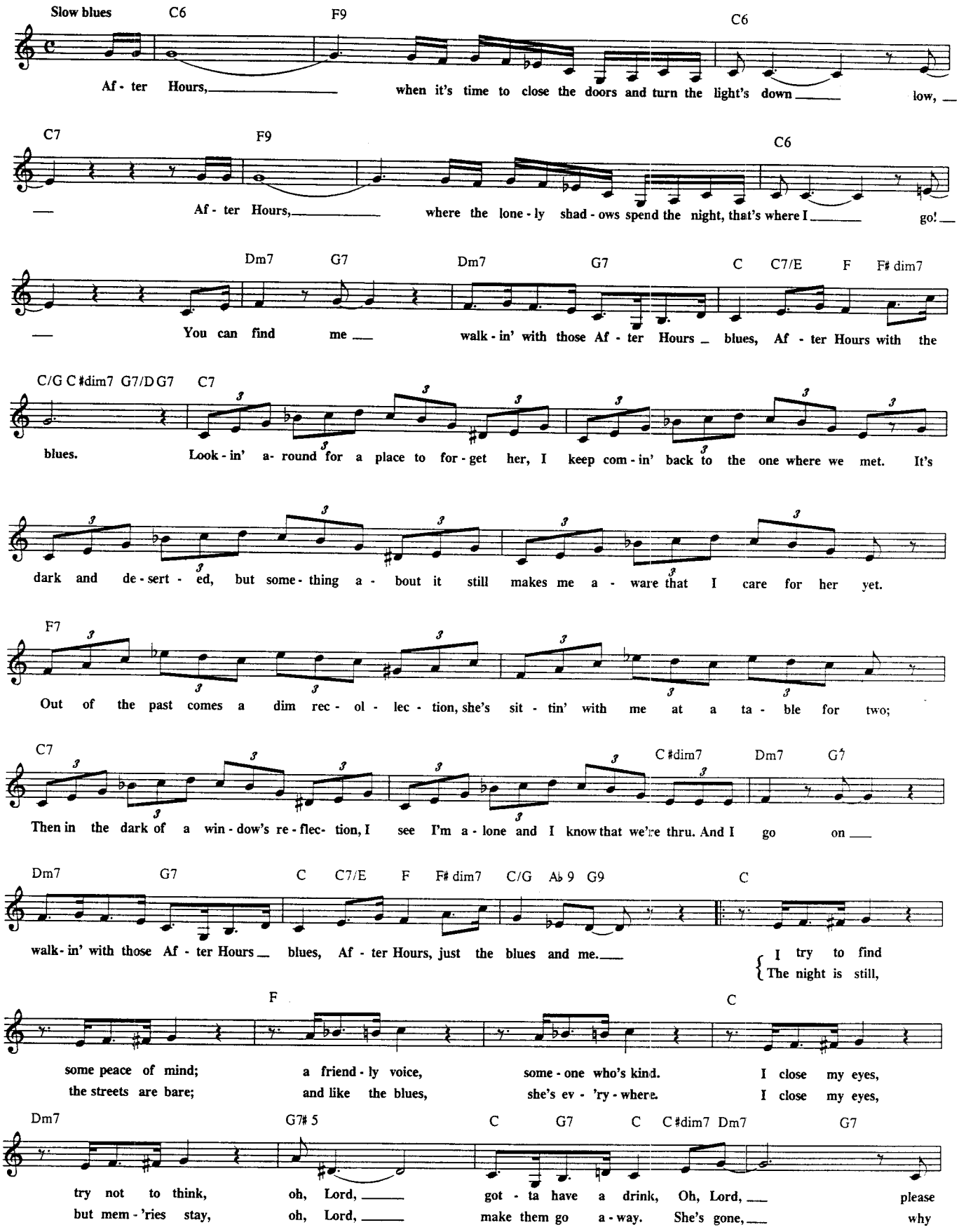
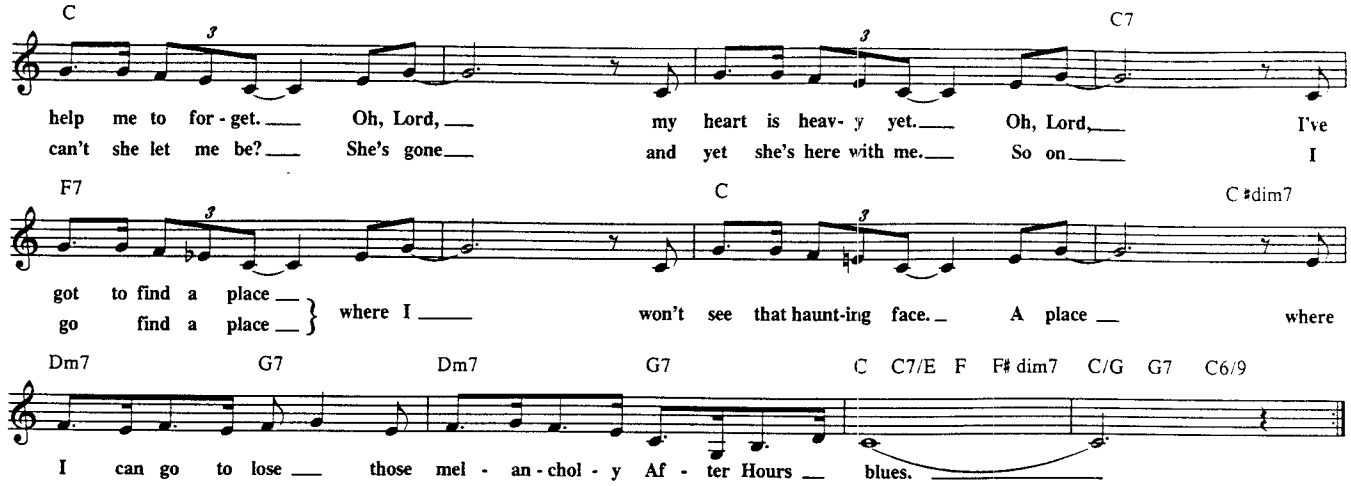
Music by Avery Parrish





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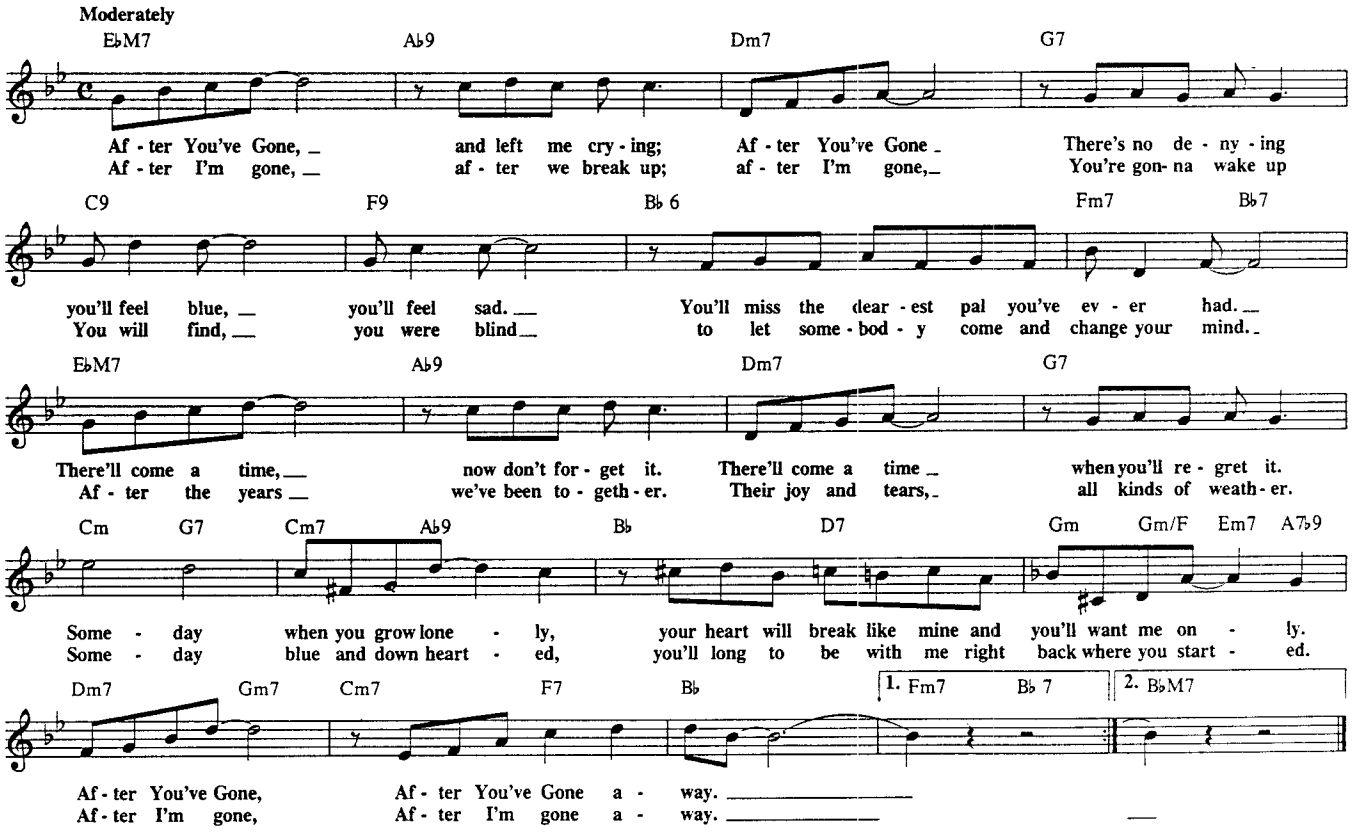

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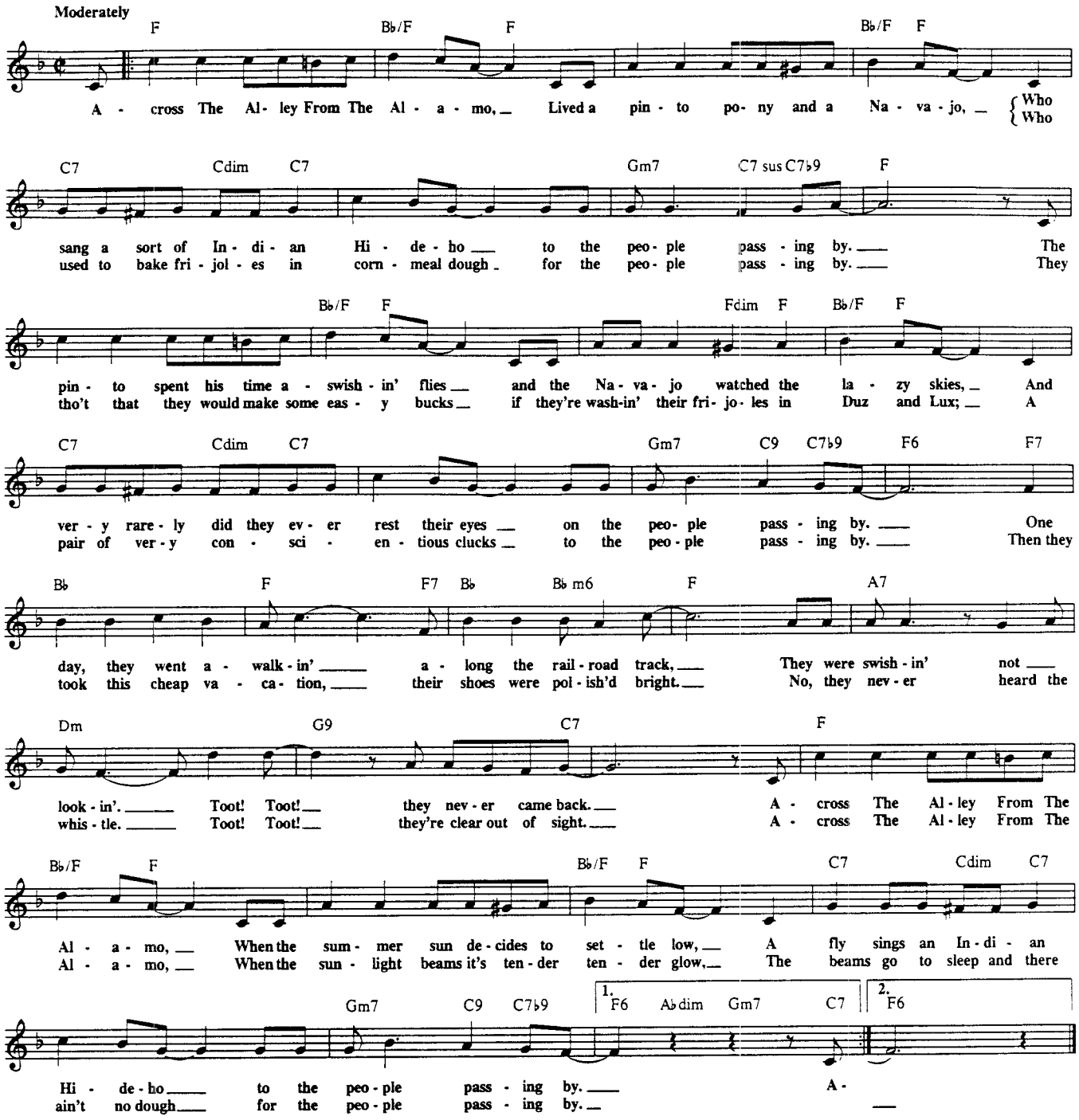

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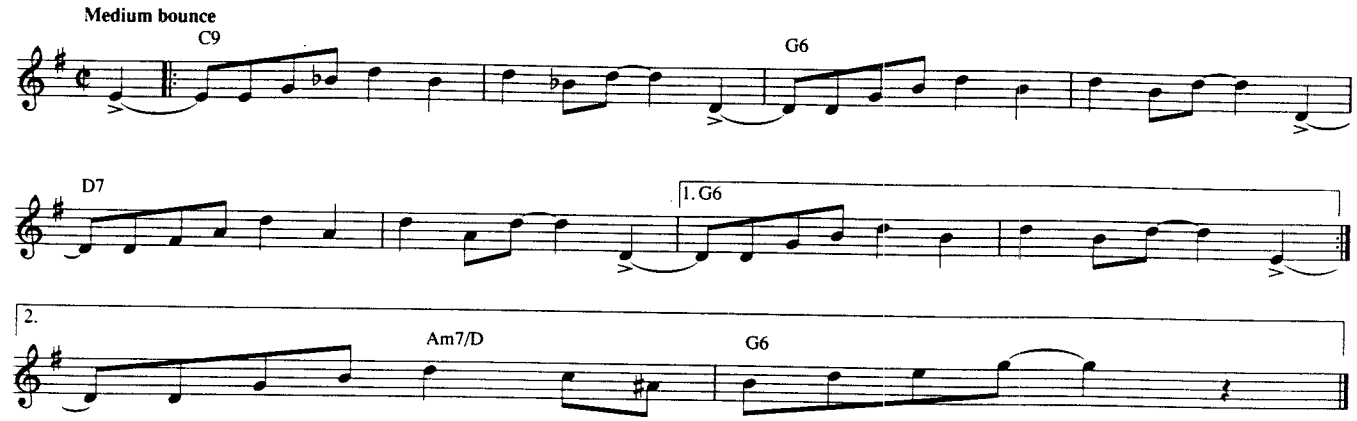

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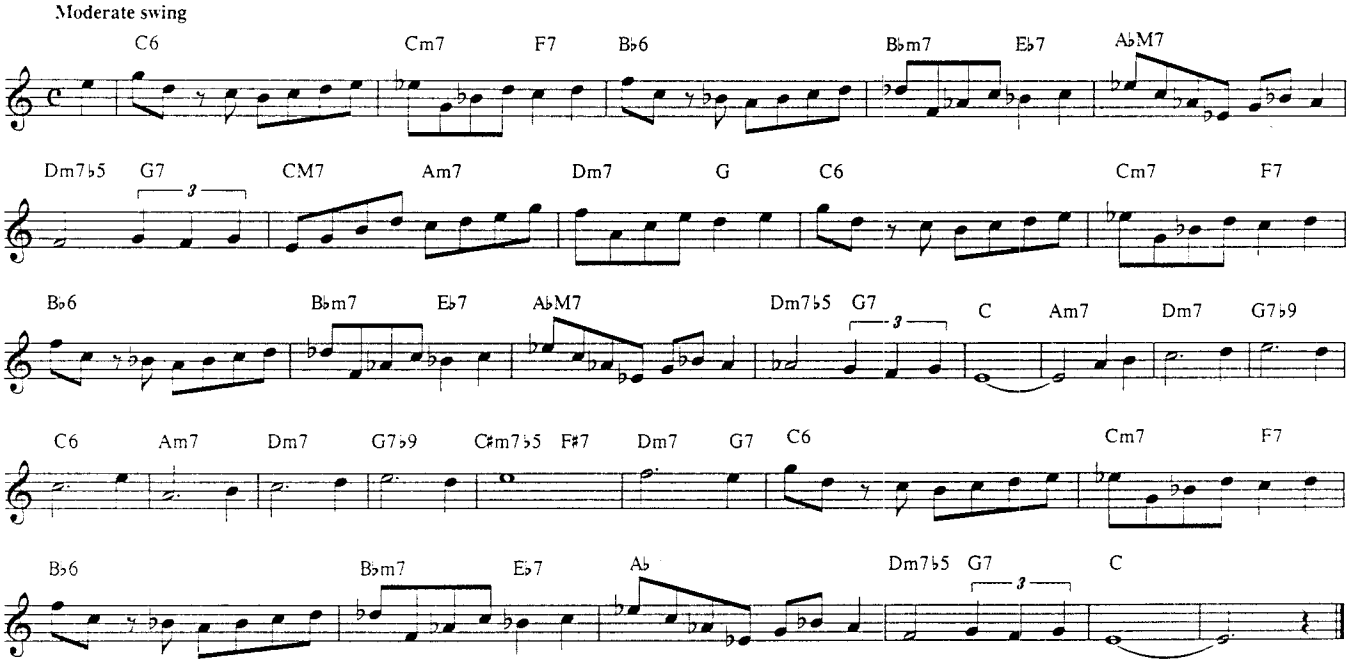

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(Also Known As AH LEV CHA)

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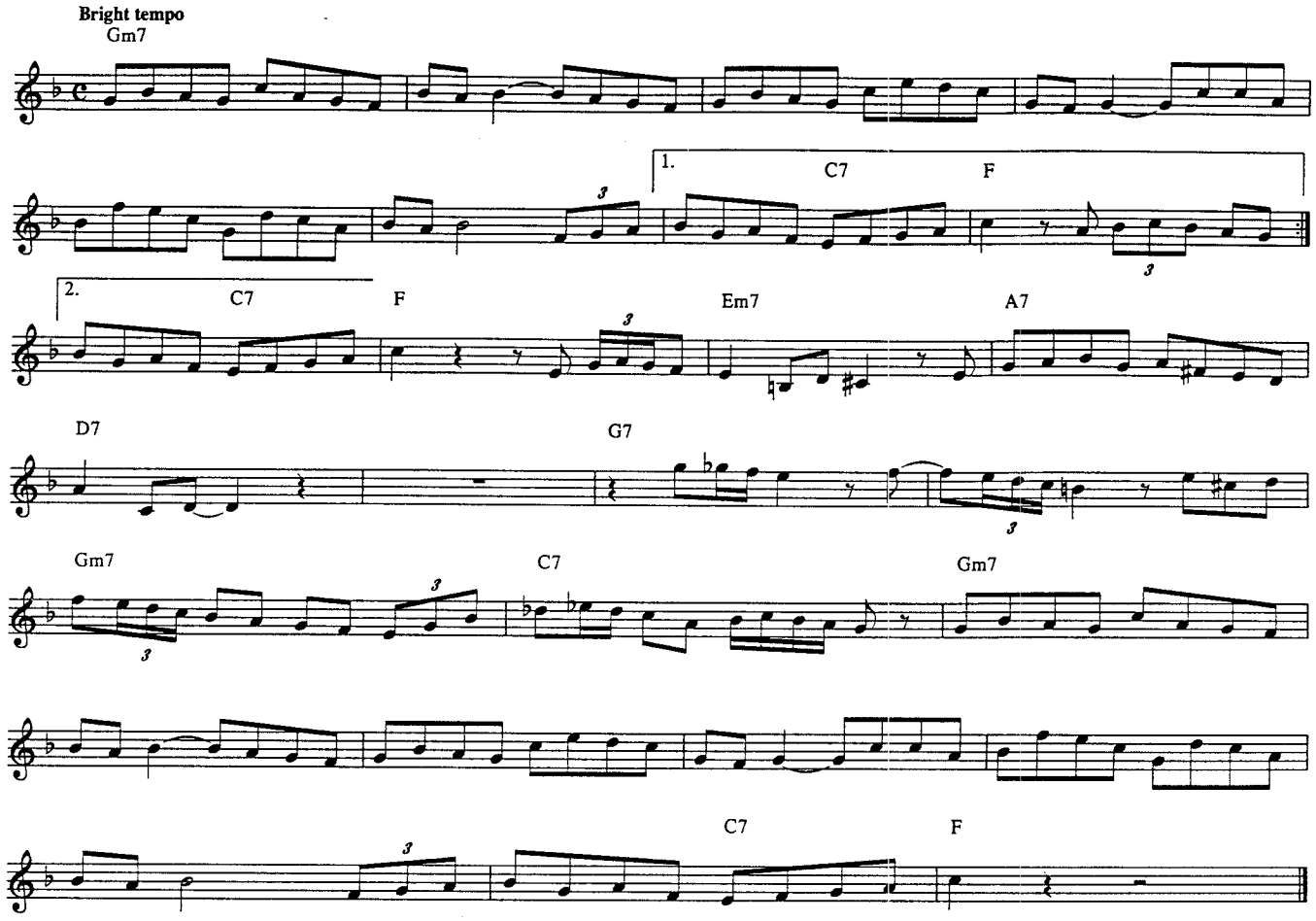

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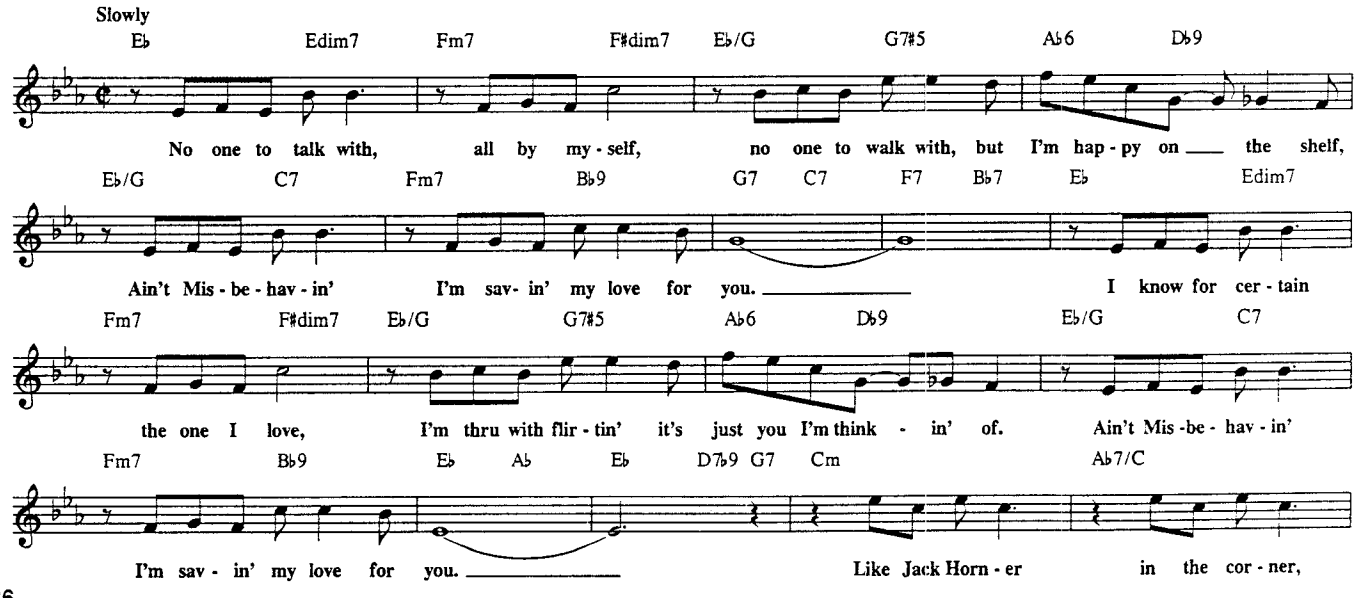

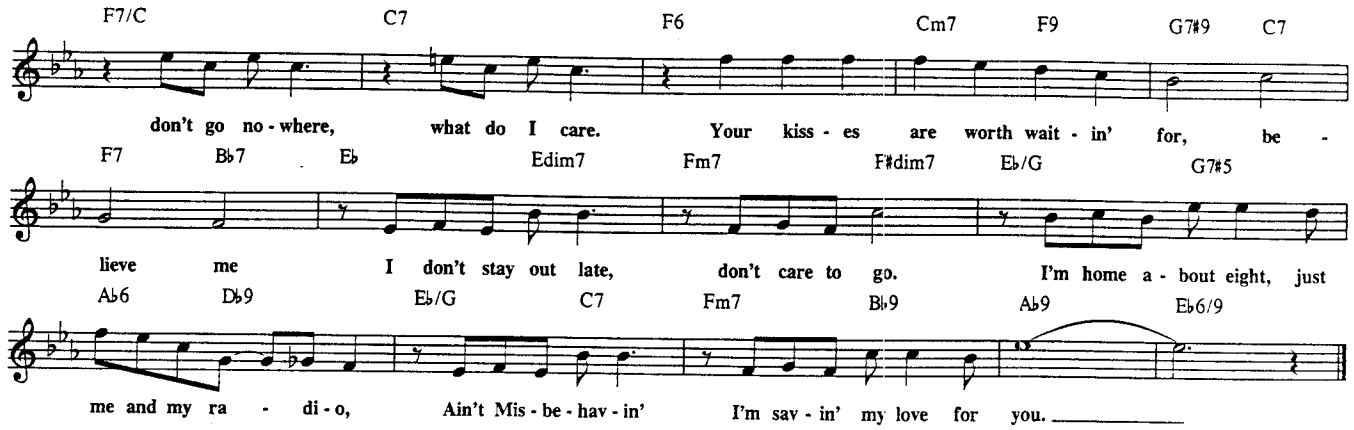

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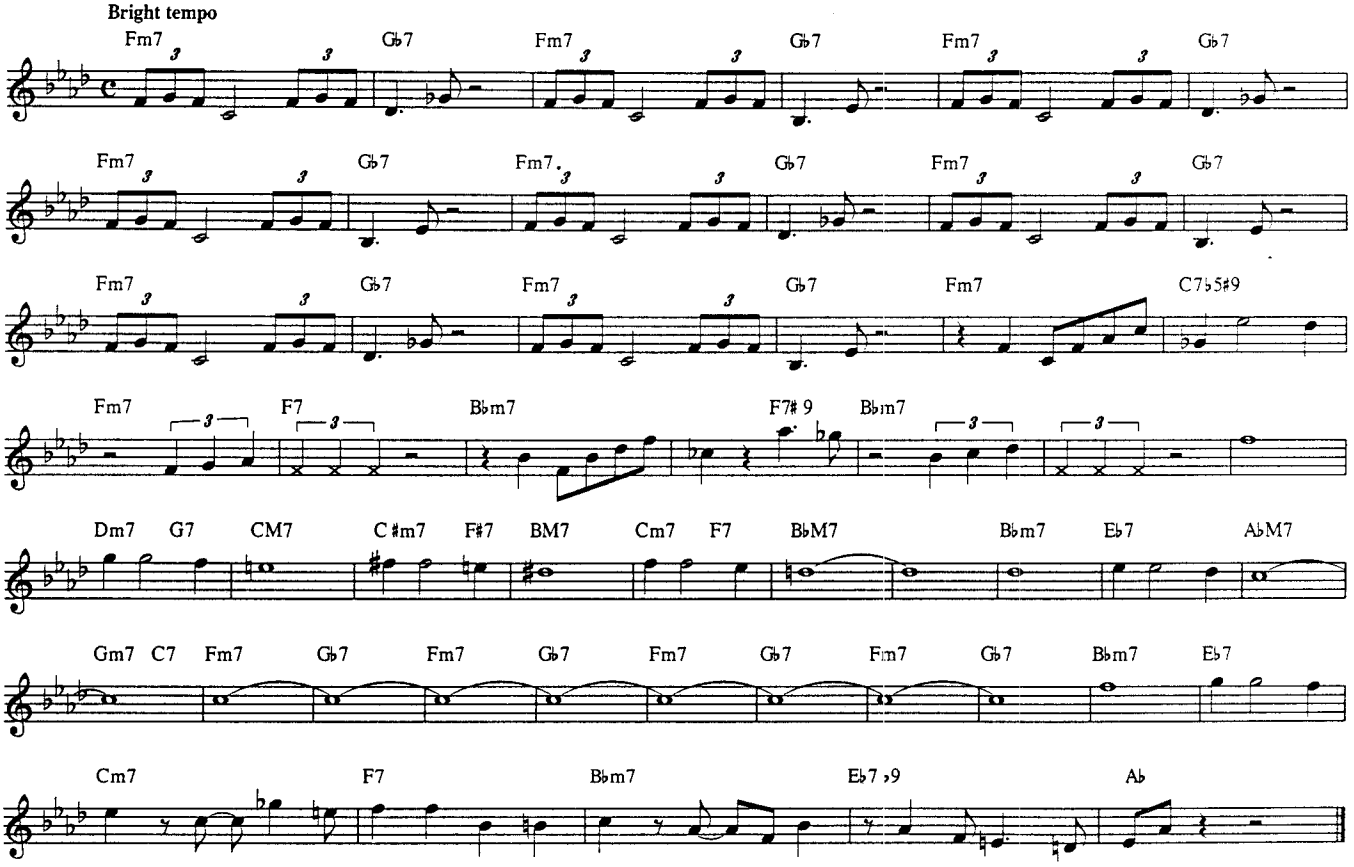

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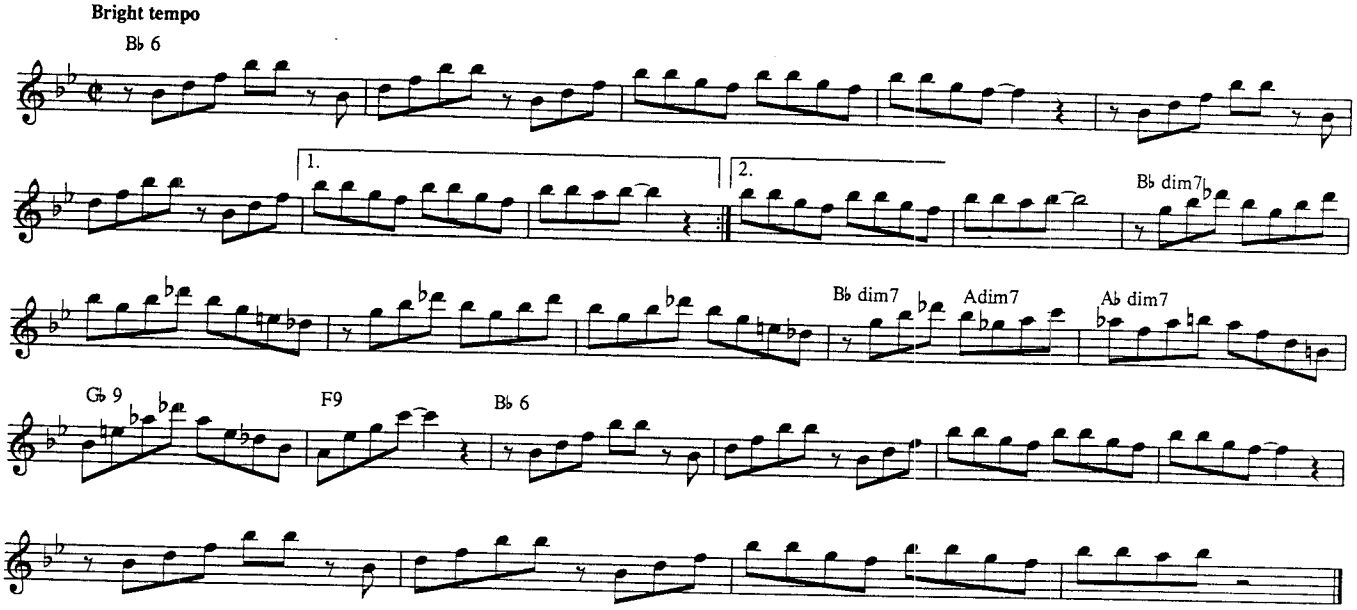

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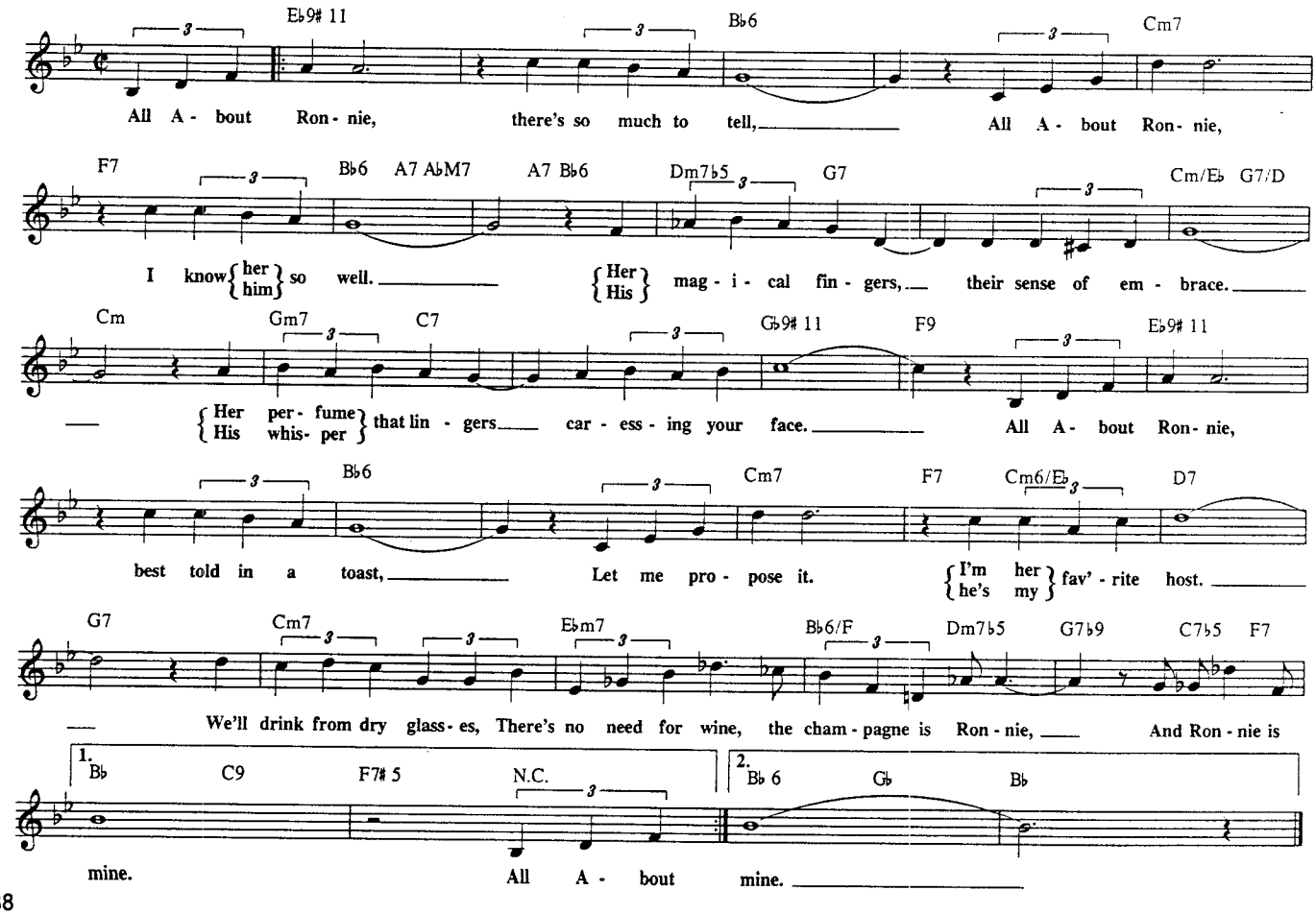

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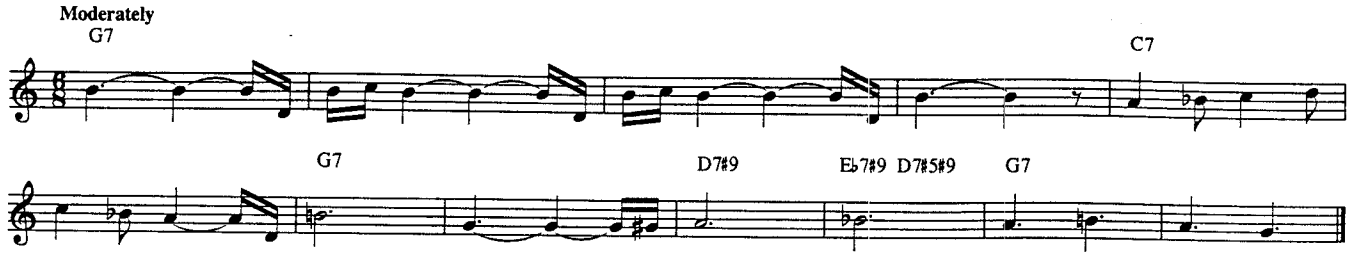

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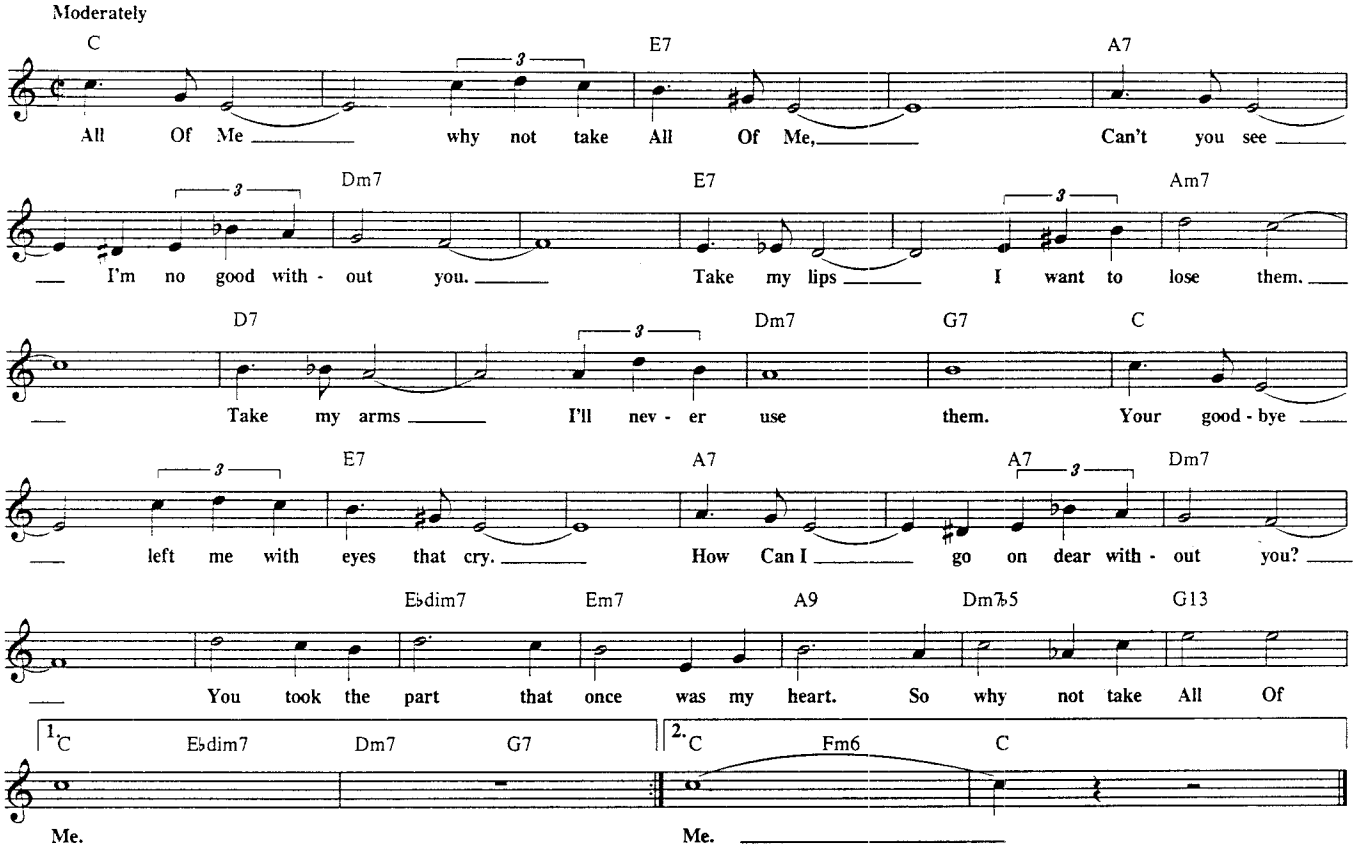

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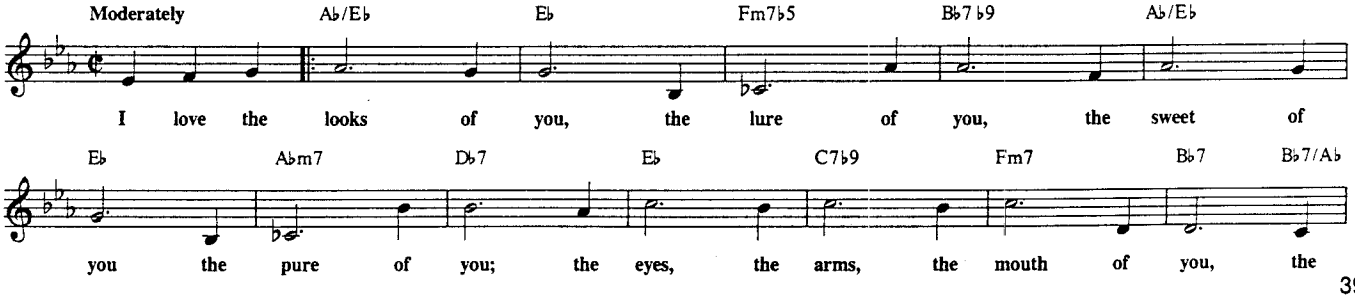

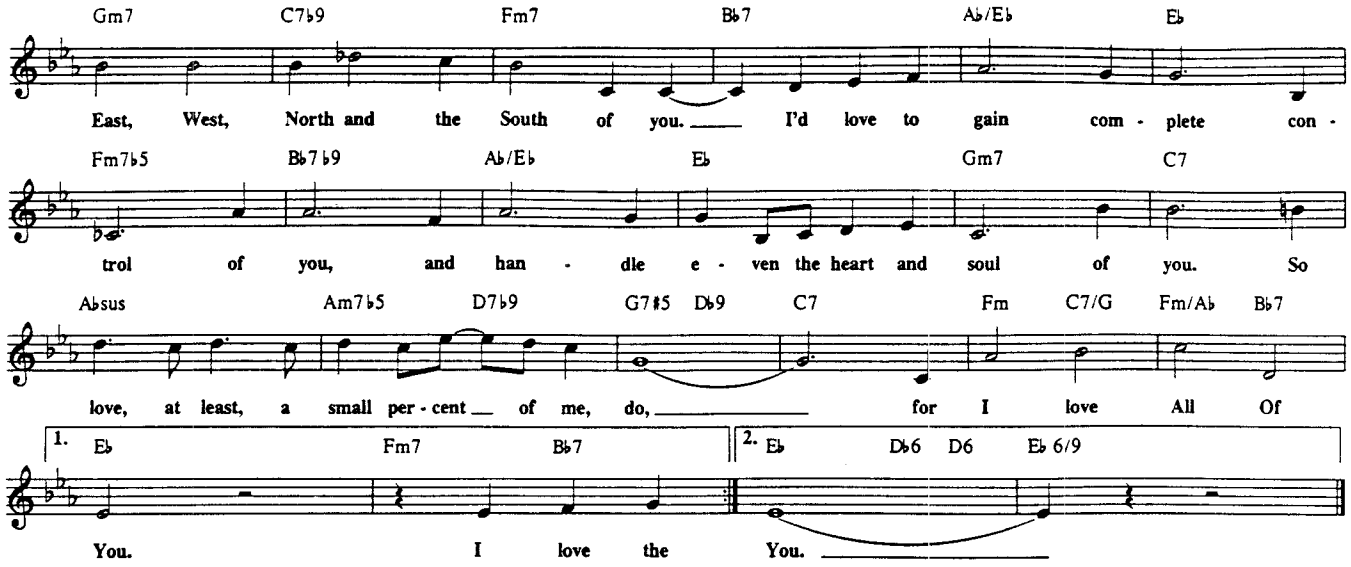

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From VERY WARM FOR MAY

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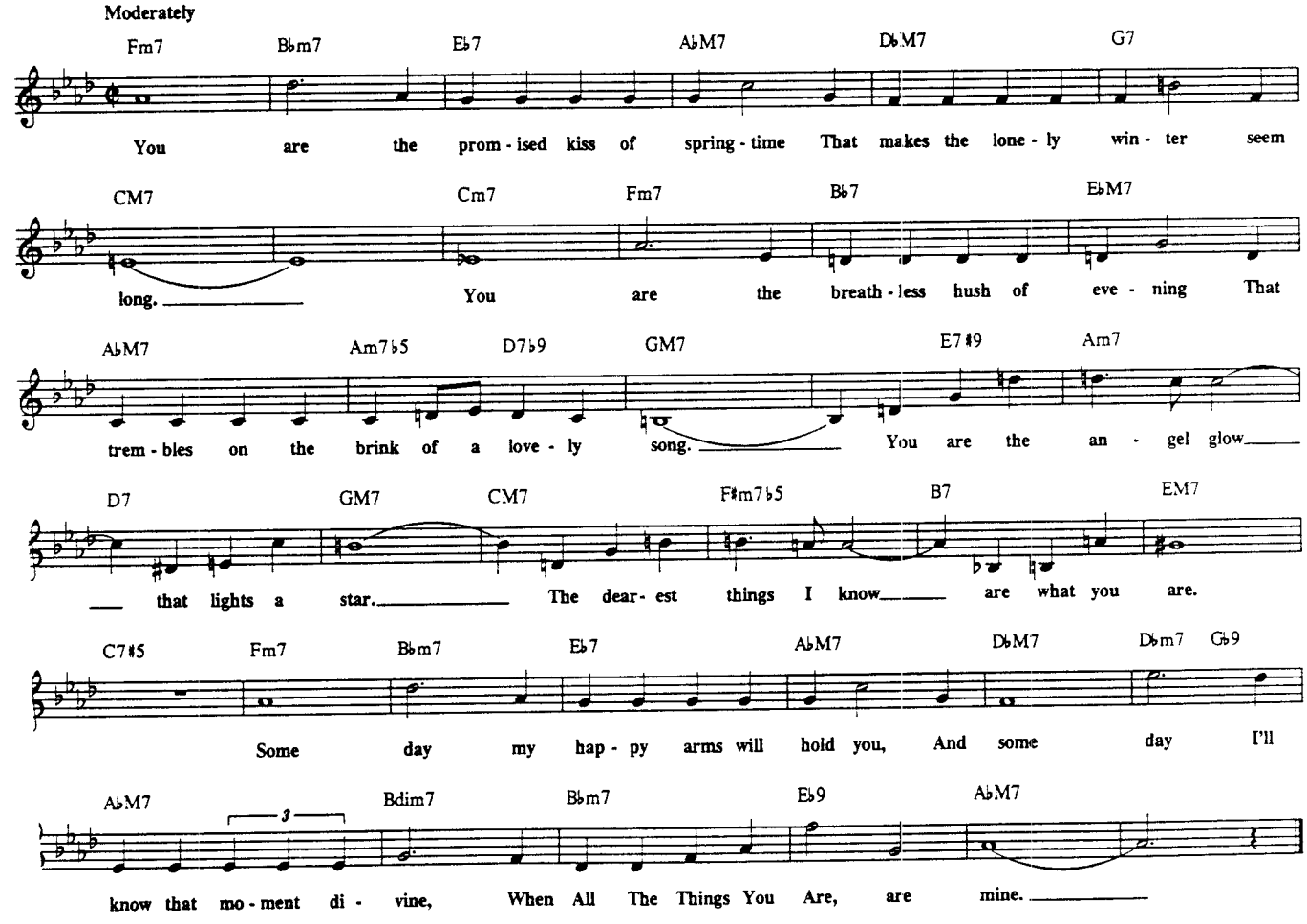

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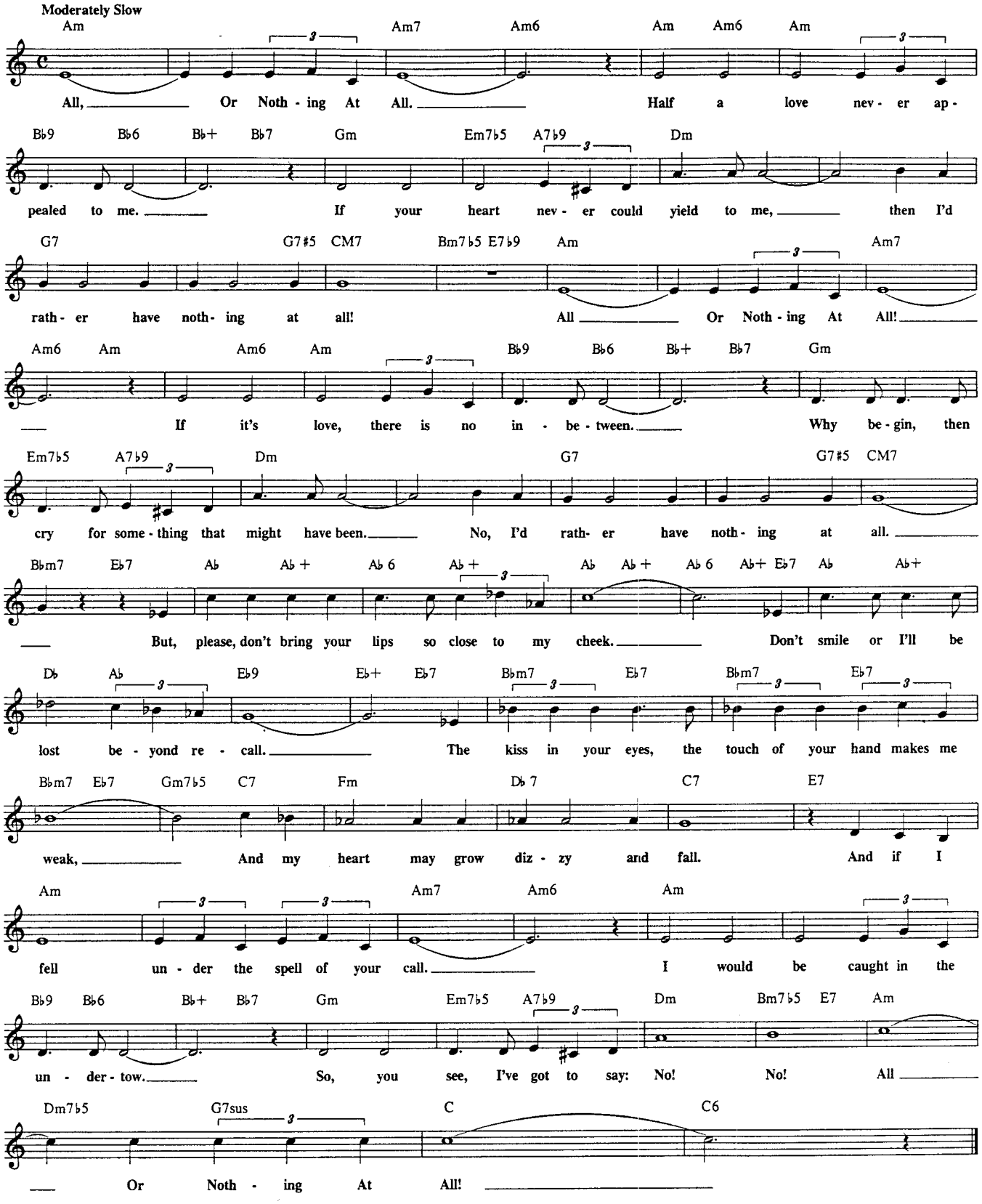

ALRIGHT, OKAY, YOU WIN

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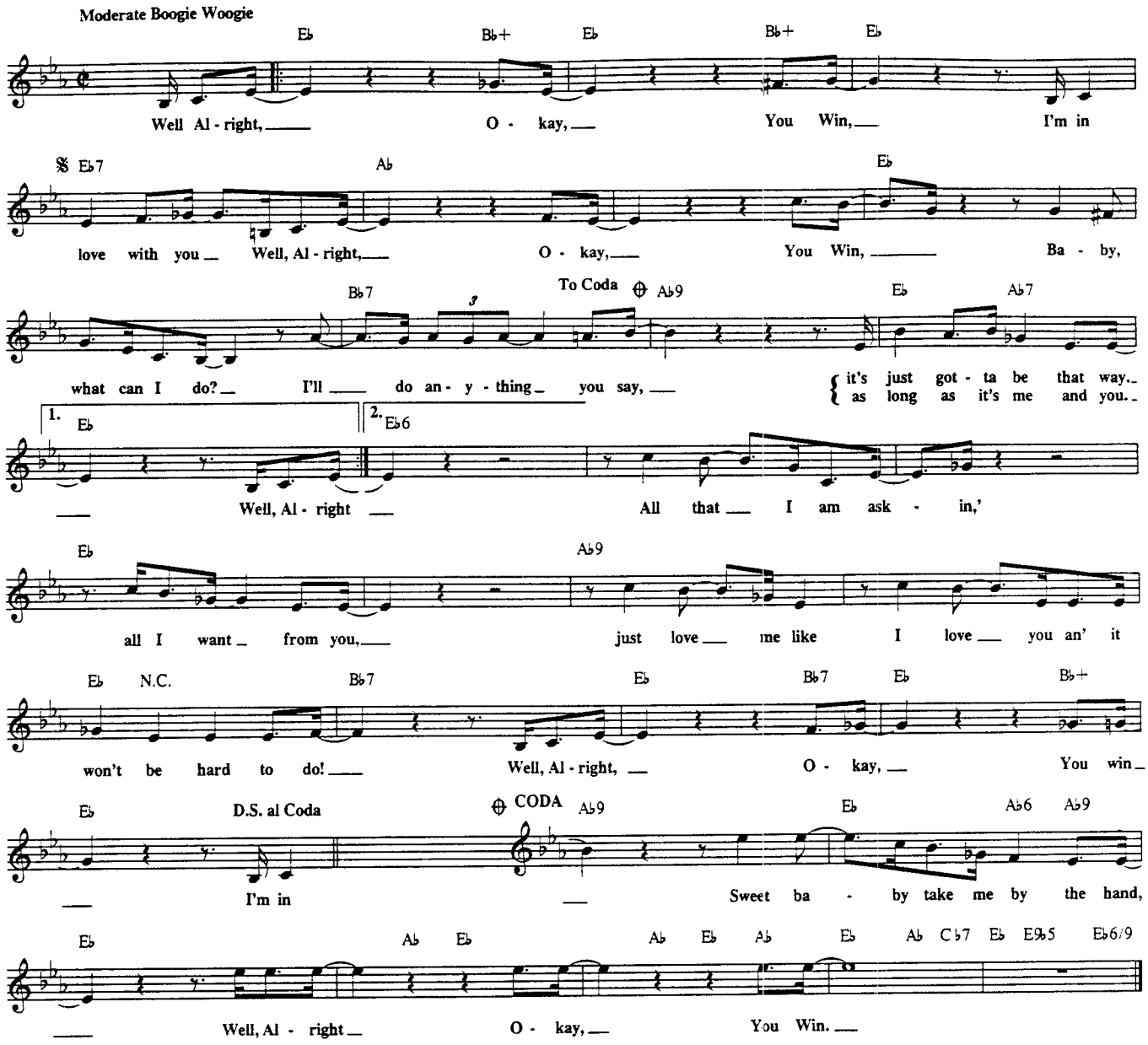

ALONG CAME BETTY

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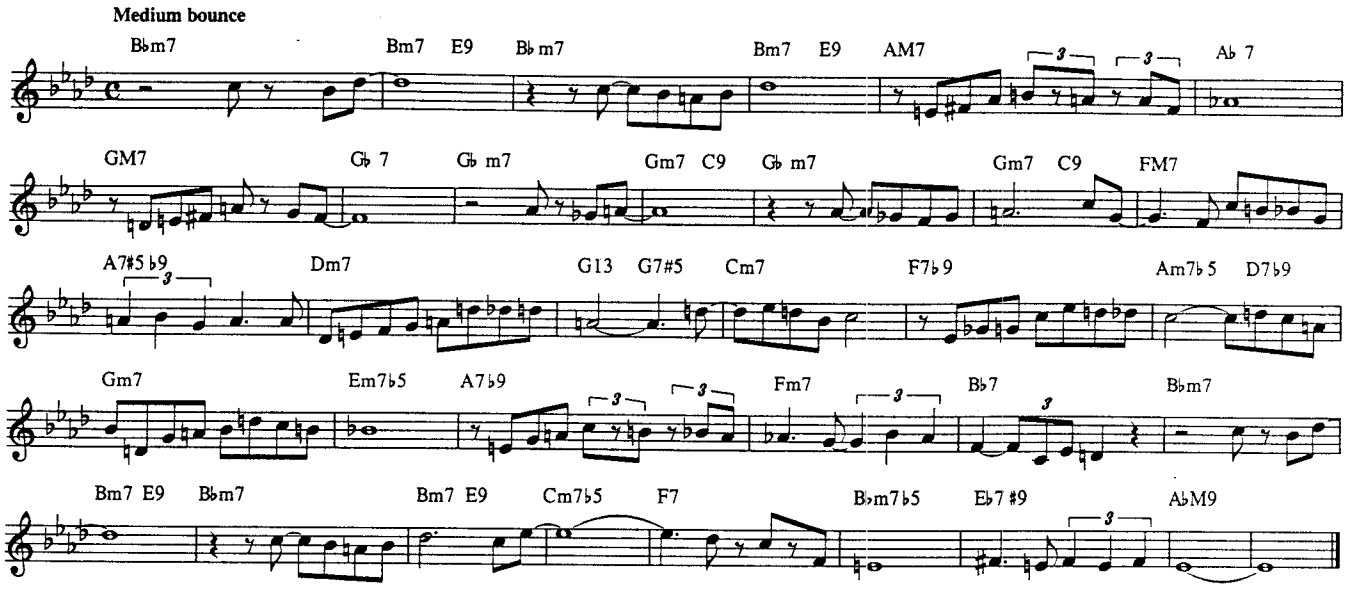

AMAPOLA
(Pretty Little Poppy)

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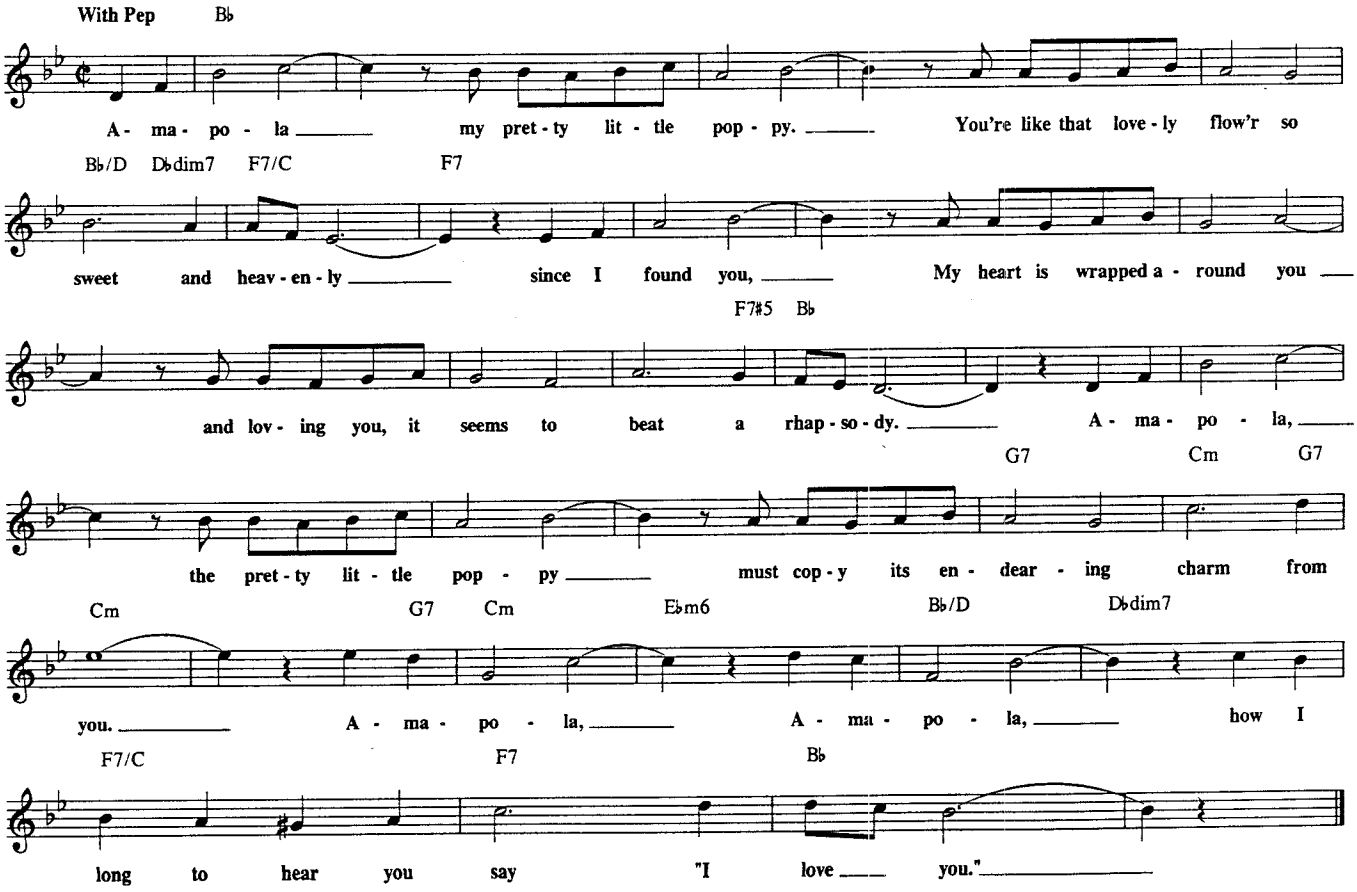

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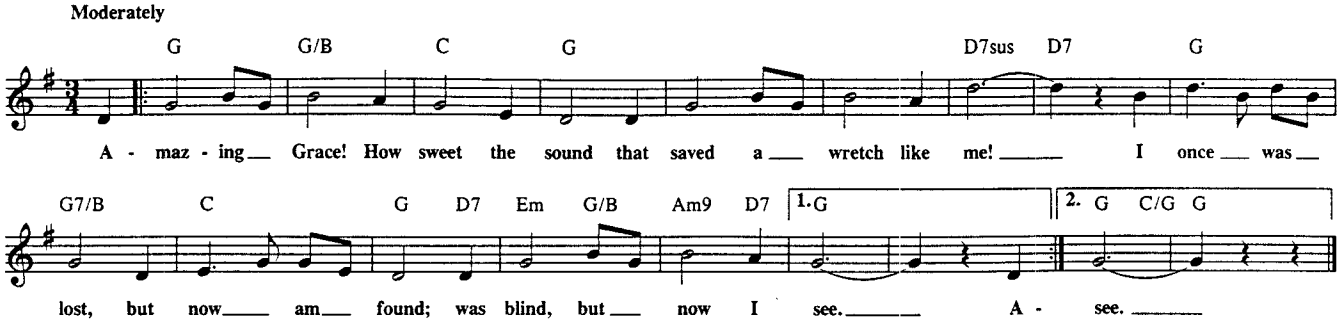
Traditional



AMONG MY SOUVENIRS

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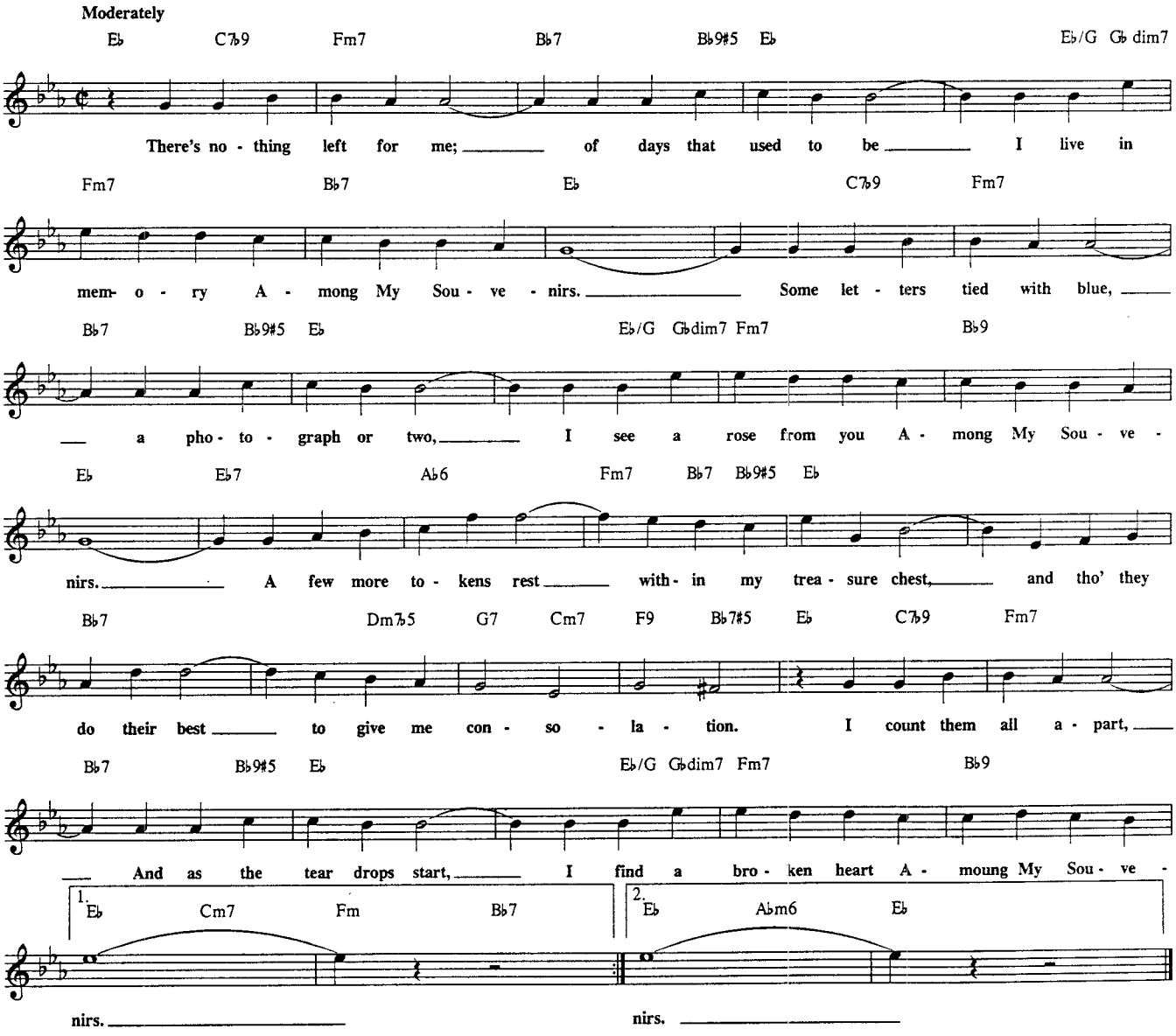

ANGEL EYES

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Words by Earl Brent
Music by Matt Dennis

Slow Blues

Cm7 A♭7/C Cm6 A♭9/C Cm9 Am7♭5 E♭13 A♭M7 G7♭5 Dm11

Try to think that love's not a - round still it's un - com - fort-'bly near.
An - gel Eyes that old dev - il sent, they glow un - bear - a - bly bright.

Cm9 A♭7/C Cm6 A♭9/C D7♭9 A♭9 G7♭9 | 1. Cm7 A♭9 G7♭9 | 2. Cm

My old heart ain't gain- in' no ground be- cause my An - gel Eyes ain't here. So
Need I say that my love's mis - spent, mis - spent with An - gel Eyes to - night.

B♭m9 E♭7♭9 A♭M9 F7♭9 B♭m9 E♭7♭9 A♭M9 D♭M9 Am9 D7♭9

drink up all you peo - ple, or - der an - y - thing you see. Have fun, you hap - py

GM7 CM9 C♯m7 F♯7♯5 Dm7 G7♯5 Cm9 A♭7/C

peo - ple the drink and the laugh's on me. Par - don me, but

Cm6 A♭9/C Cm9 Am7♭5 Dm7 G7♭5 G7 Cm9 A♭7/C

I got - ta run, the fact's un - com- mon - ly clear. Got - ta find who's

Cm6 A♭9/C D7♭9 A♭9 G7♯5 Cm Cm/B♭ A♭9 G7♯5 Cm♯7

now "Num - ber One" and why my An- gel Eyes ain't here. 'Scuse me while I dis- ap - pear.

ANOTHER HAIRDO

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By Charlie Parker

Blues

B♭7

E♭7 B♭7

G7 Cm7 F7 B♭7 F7

AND ALL THAT JAZZ

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Words by Fred Ebb
Music by John Kander

Quickly

C G7♯5
Come on, babe, why don't we paint the town, And All That Jazz! I'm gon - na

C G7
rouge my knees and roll my stock - ings down. And All That Jazz! Start the car, I know a

A♭7
whoop - ee spot where the gin is cold but the pi - an - o's hot. It's just a

C Em7♭5/B♭ A7 A♭7 G7 C G7♯5 D♭ A♭7♯5
nois - y hall where there's a night - ly brawl. And All That Jazz!

D♭ A♭7♯5
Slick your hair and wear your buck- le shoes. And All That Jazz! I hear that

D♭ A♭7
Fa- ther Dip is gon - na blow the blues. And All That Jazz! Hold on hon, were gon - na

A7
bun - ny hug, I bought some as - pi - rin down at U - nit - ed Drug in case we

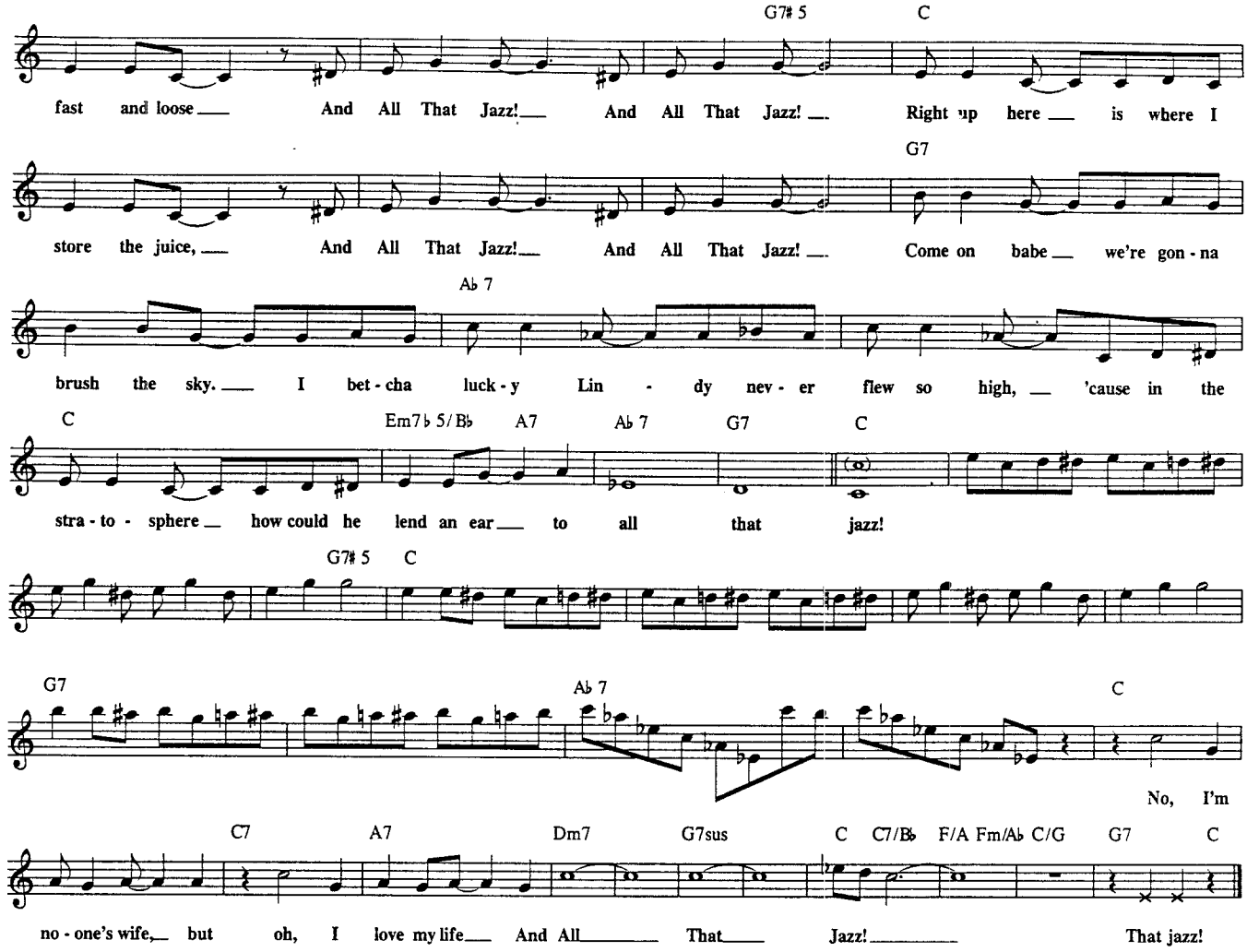
D♭ Fm7♭5 B♭7 E♭7♭9 A♭7 D♭ A7
shake a - part and want a brand new start to do that jazz!

D A7♯5 D
Oh, I'm gon - na see my She - ba shim - my shake (And All That Jazz!) Oh,

A7
she's gon - na shim - my till her gar - ters break. (And All That Jazz!) Show

B♭7 D
her where to park her gir - dle. Oh, her moth - er's blood - d' cur - dle if she'd hear her

B7 E7♭9 A7 D G7 C
ba - by's queer for all that jazz! Find a flask, we're play - ing



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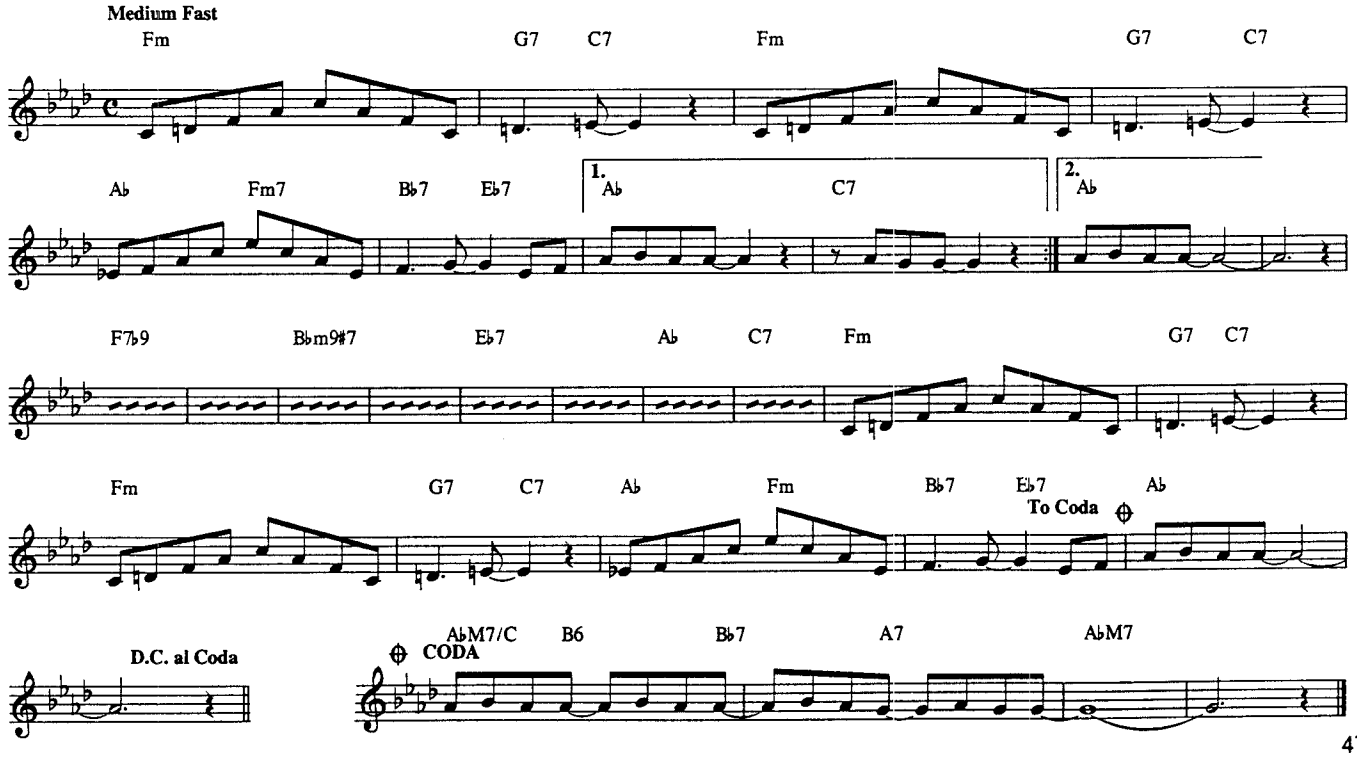

APPLE HONEY

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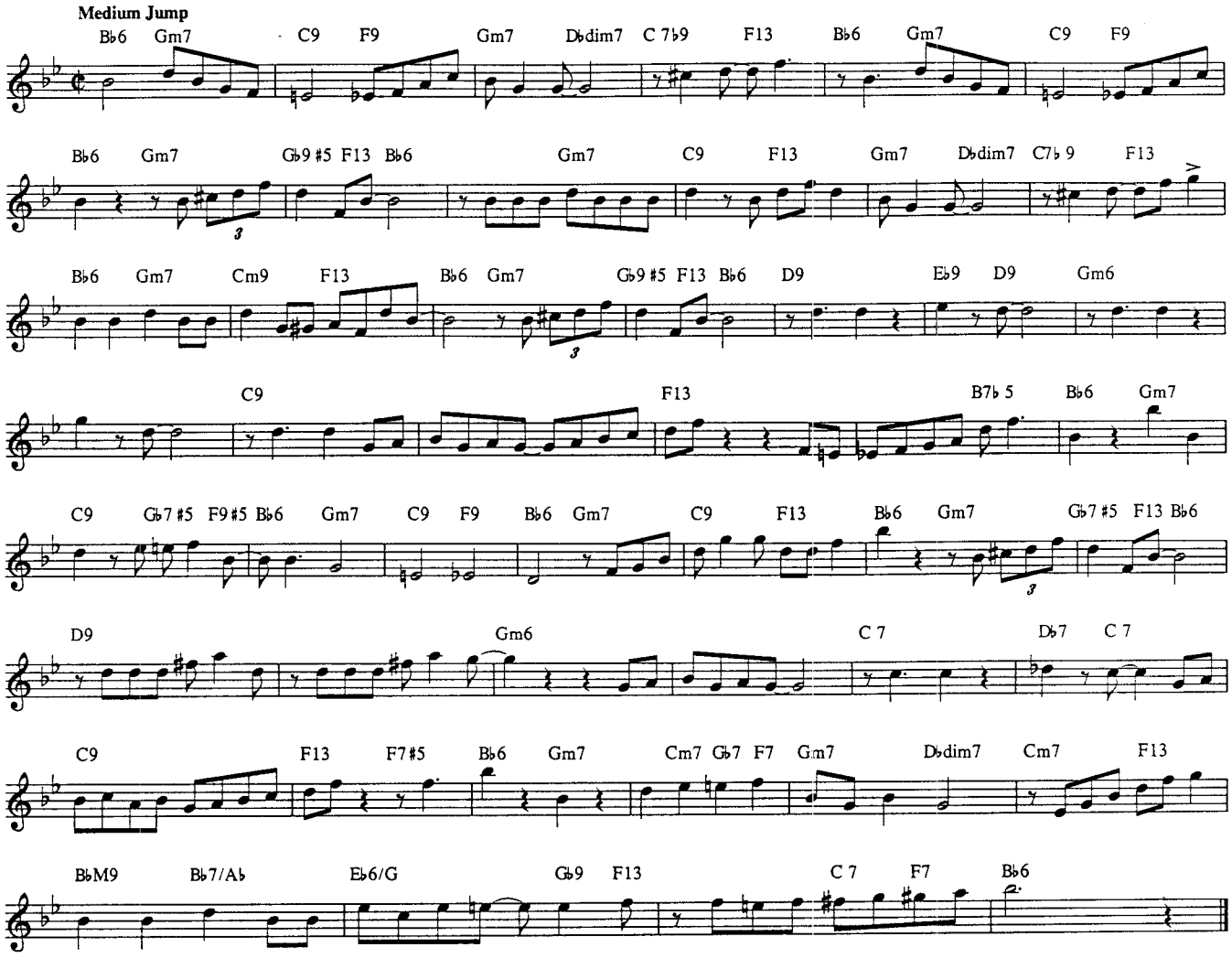
By Woody Herman



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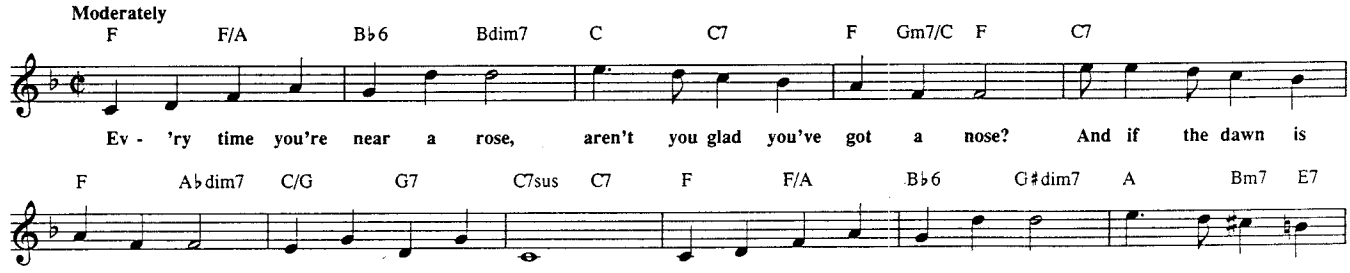
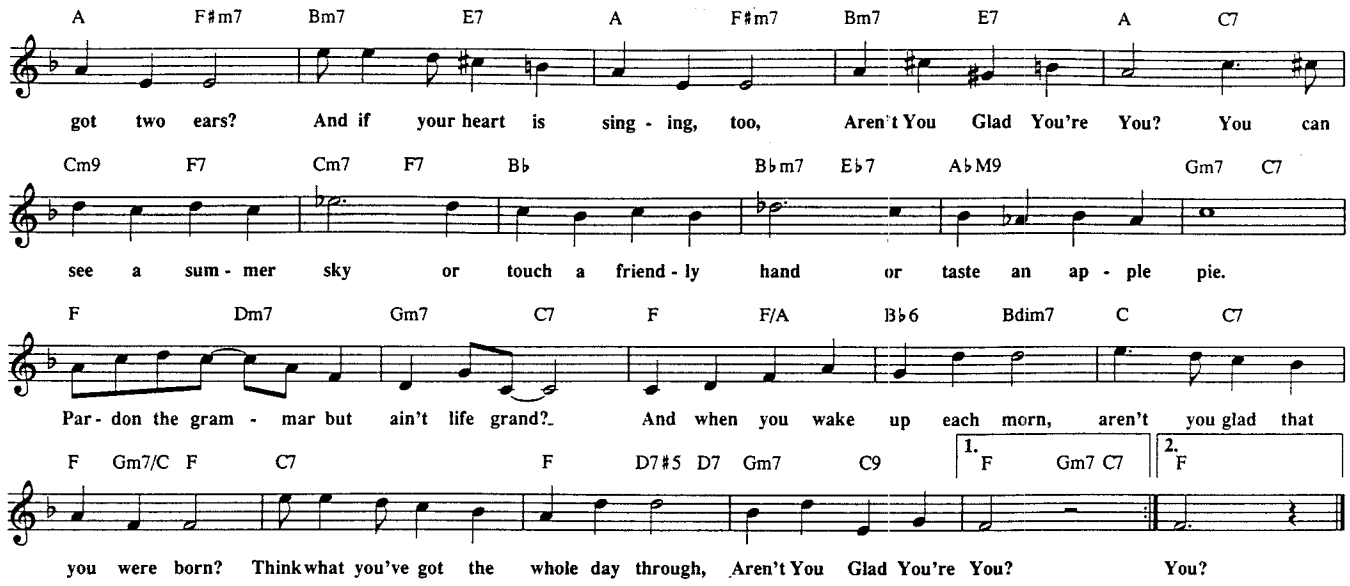
Words by Johnny Burke
Music by James Van Heusen





AS CATCH CAN

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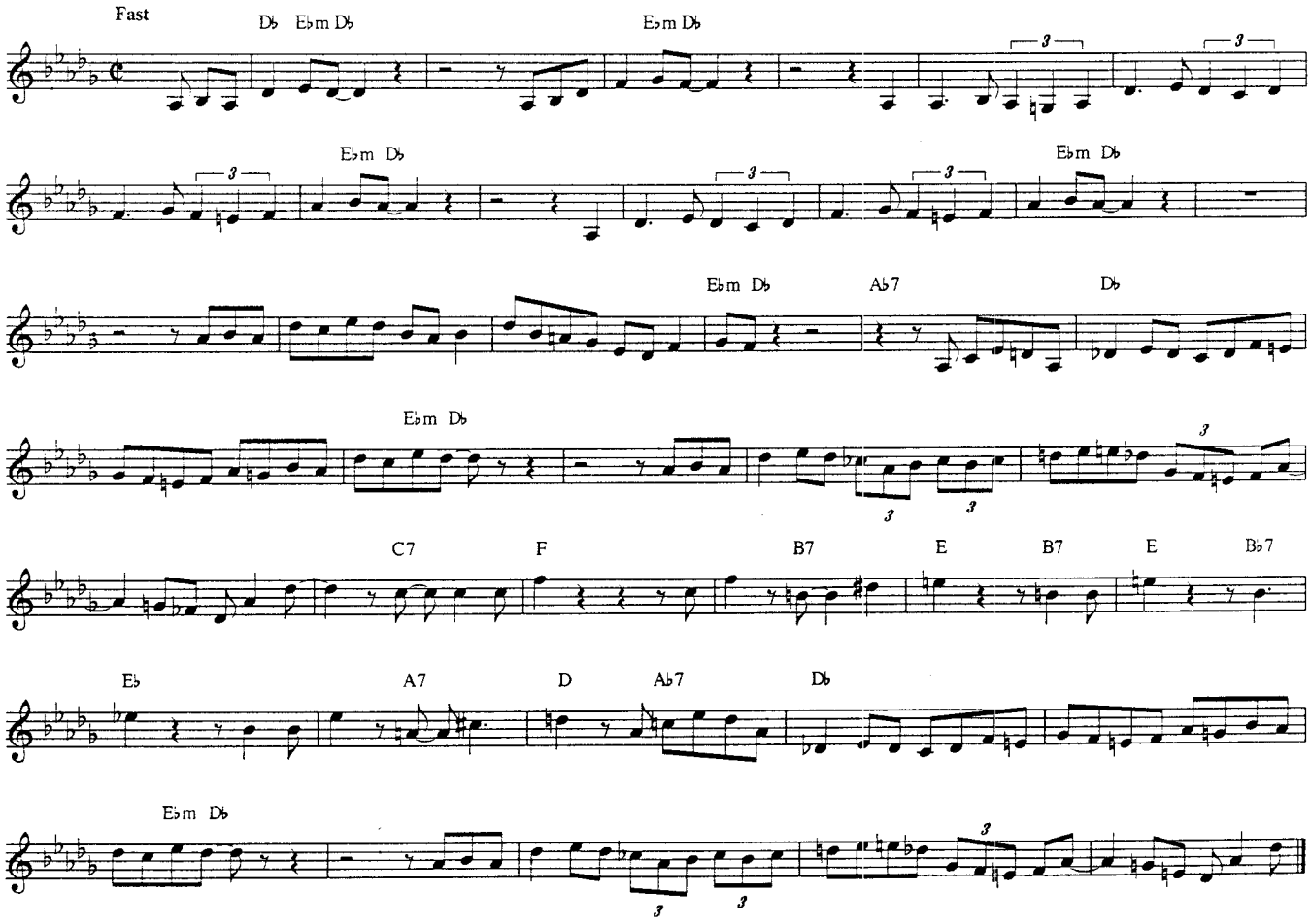

AU PRIVAVE

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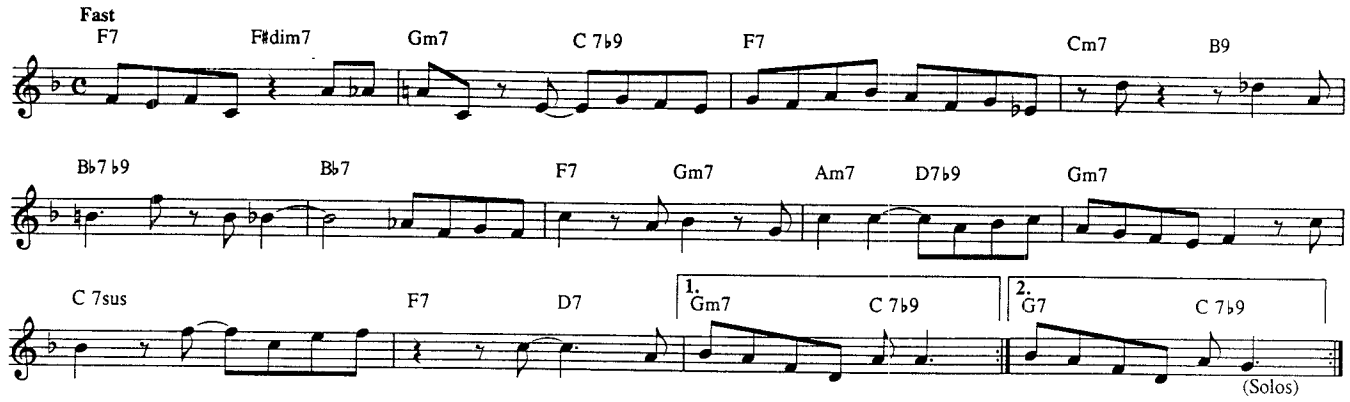

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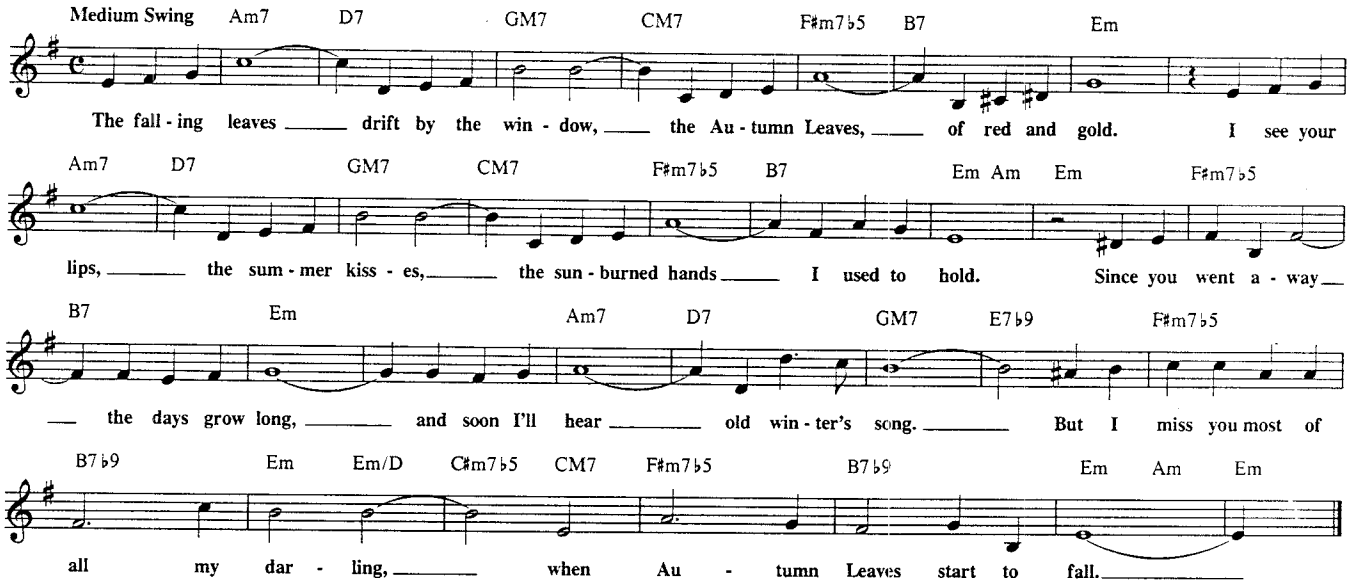
English Lyric by Johnny Mercer
French Lyric by Jacques Prevert
Music by Joseph Kosma



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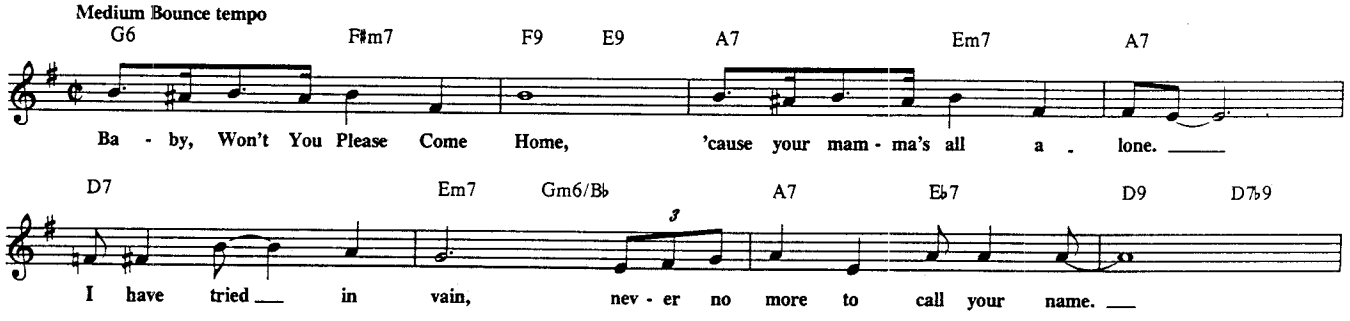

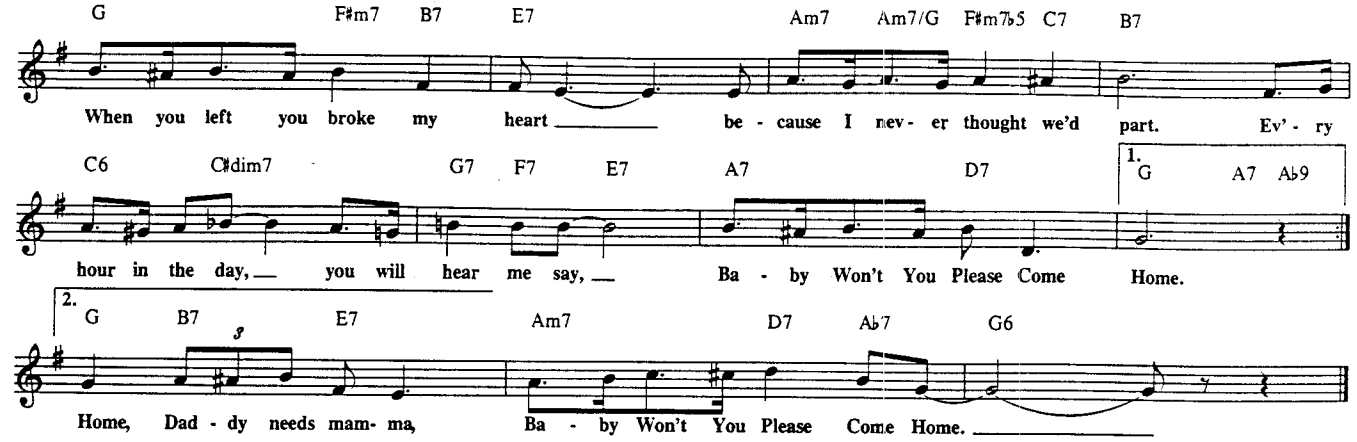

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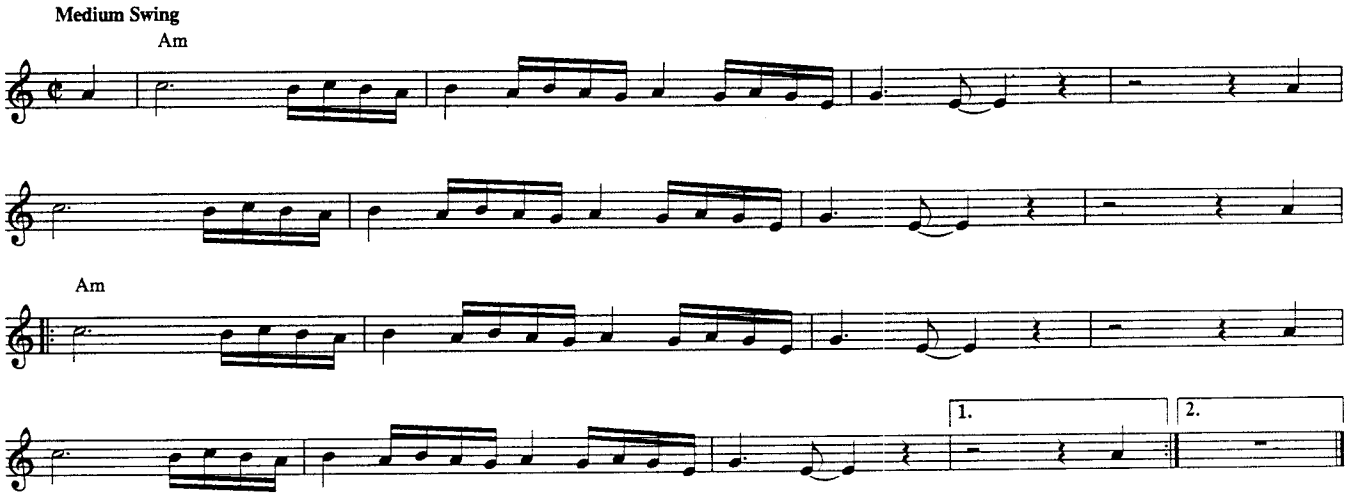
By Milt Jackson



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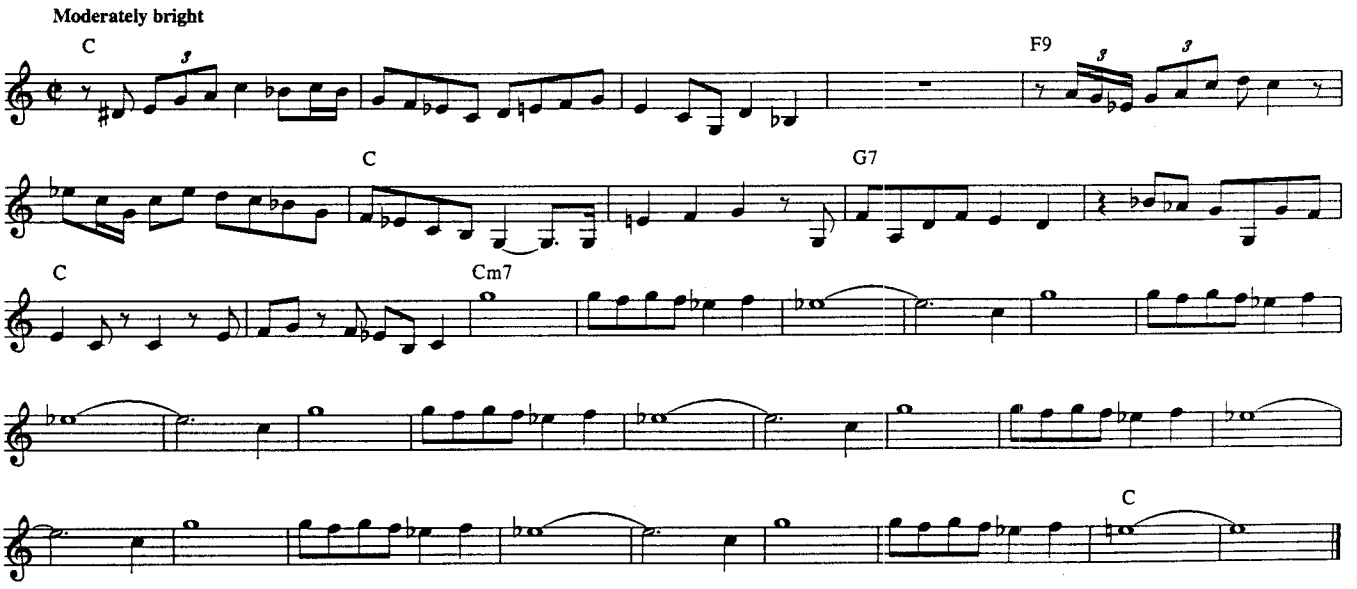

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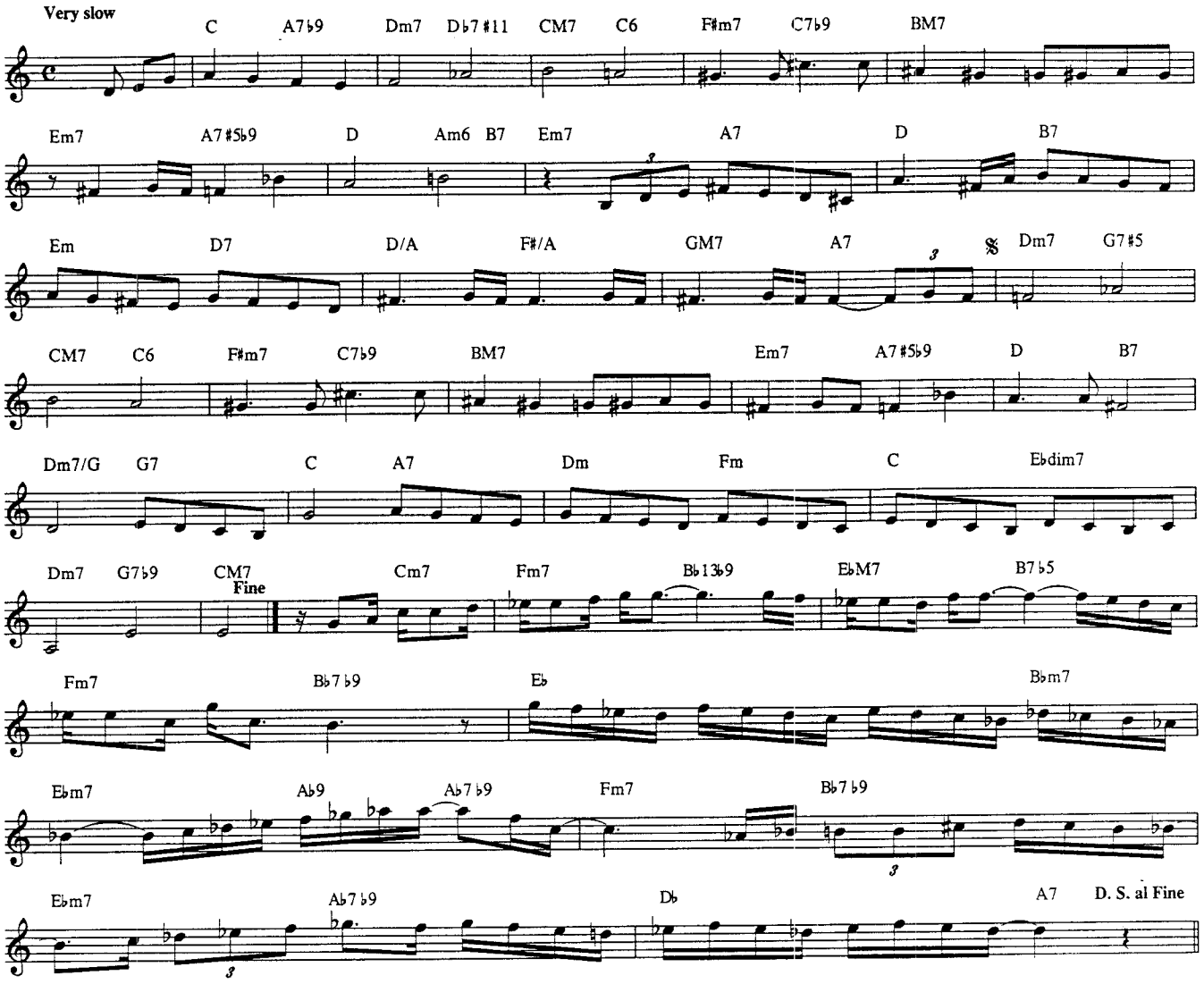

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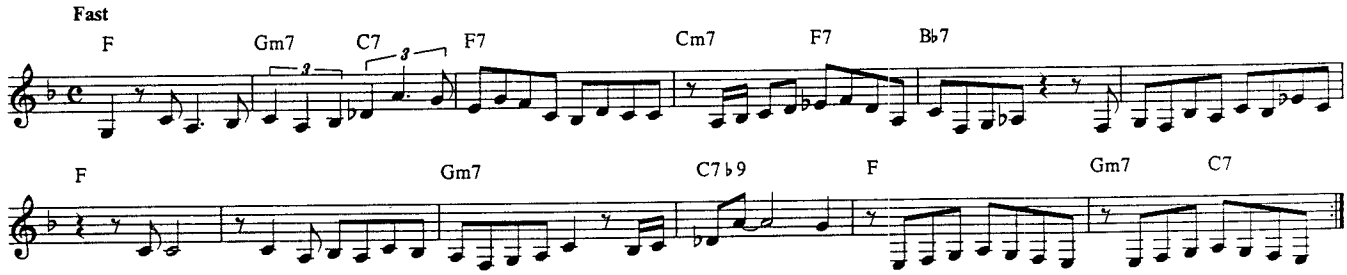

BALLIN' THE JACK

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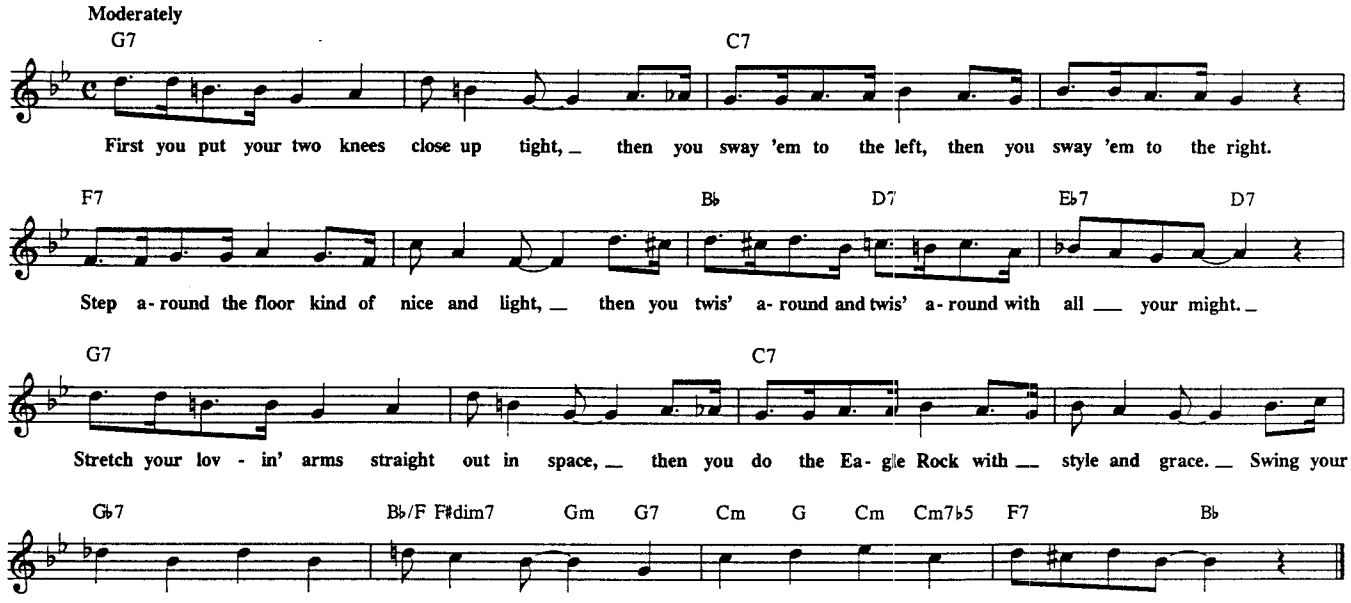
Music by Chris Smith



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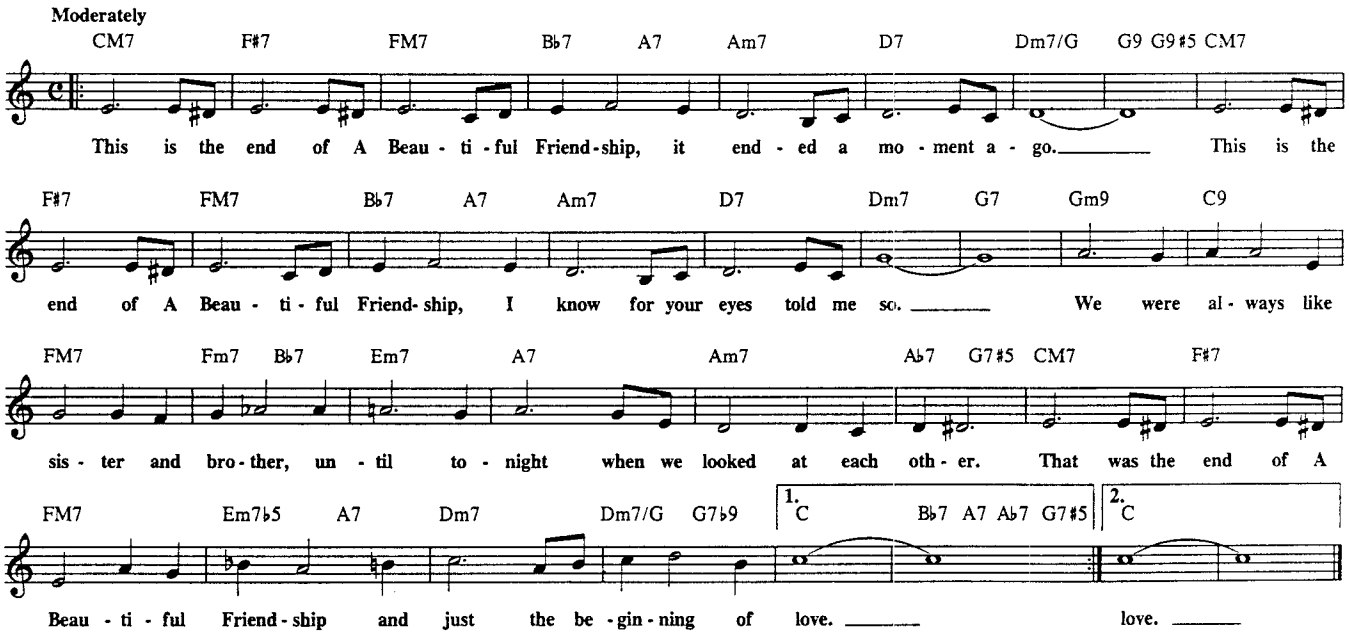
Lyric by Stanley Styne
Music by Donald Kahn



BASIN STREET BLUES

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Words and Music by Spencer Williams

Moderately

VERSE

Won't-cha come - long with me to the Mis - sis - sip - pi?

We'll take the boat to the lan' of dreams. Steam down the riv - er down to New Or - leans. The

band's there to meet us, old friends to greet us. We'll see the place the

CHORUS

folks all meet, this is Ba - sin Street. Ba - sin Street is the street where

the e - lite al - ways meet in New Or - leans, lan' of dreams. You'll

nev - er know how nice it seems or just how much it real - ly means.

Glad to be, yes, sir - ee where wel - comes free; dear to me, where

I can lose, my Ba - sin Street Blues.

BE-BOP

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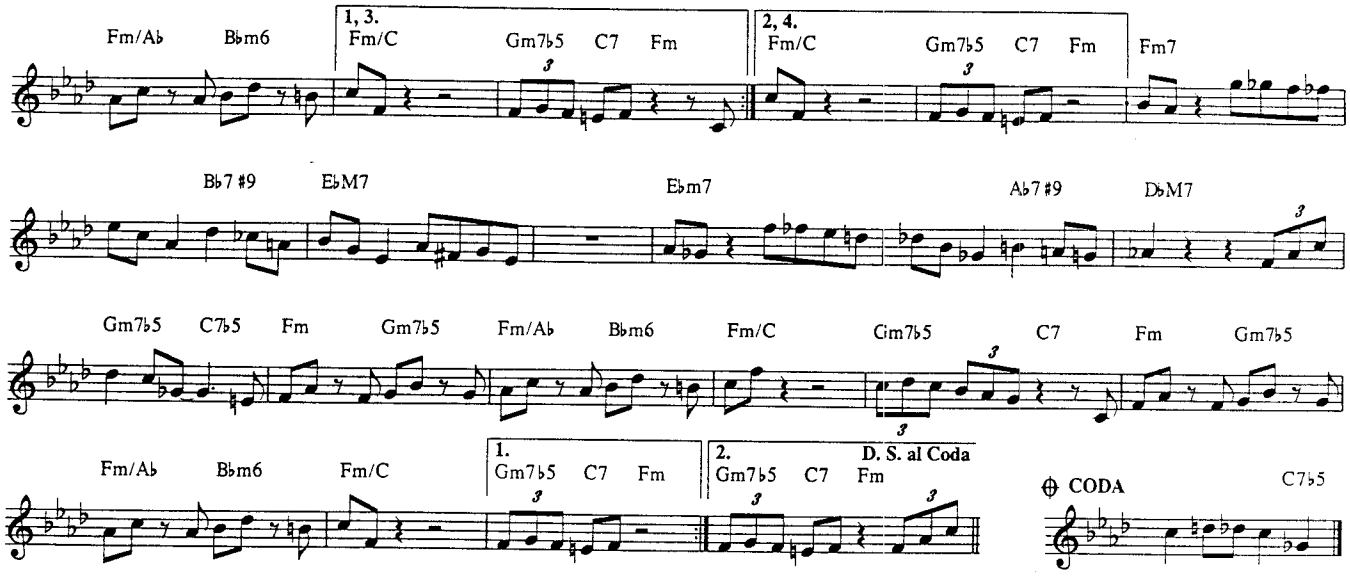
By John "Dizzy" Gillespie

Fast Bop

N. C.

To Coda

Fm Gm7♭5 Fm/A♭ B♭m6 Fm/C Gm7♭5 C7 Fm Gm7♭5



BERNIE'S TUNE

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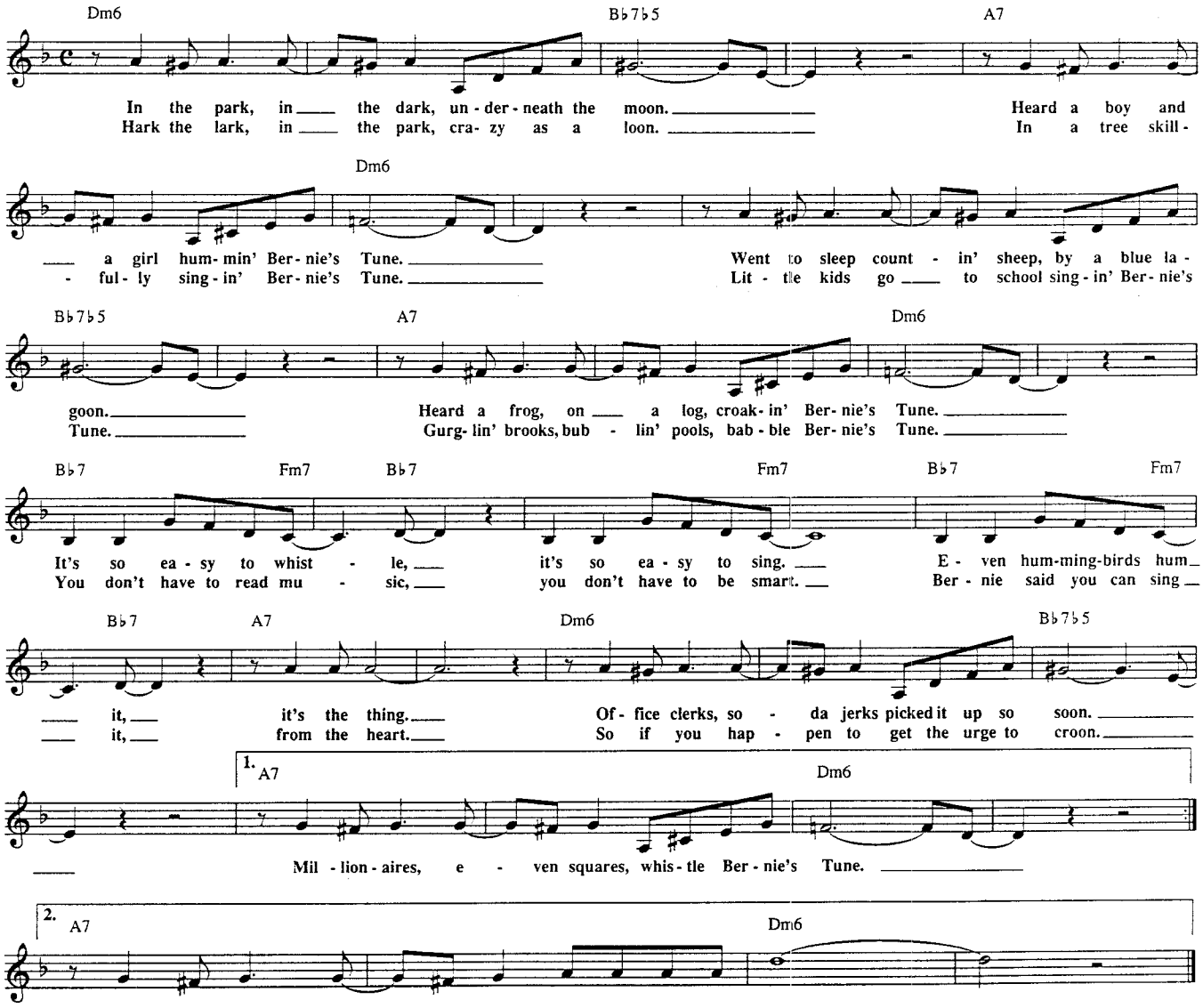
Words by Mike Stoller and Jerry Lieber
Music by Bernie Miller

Moderately, with a beat



BESS YOU IS MY WOMAN

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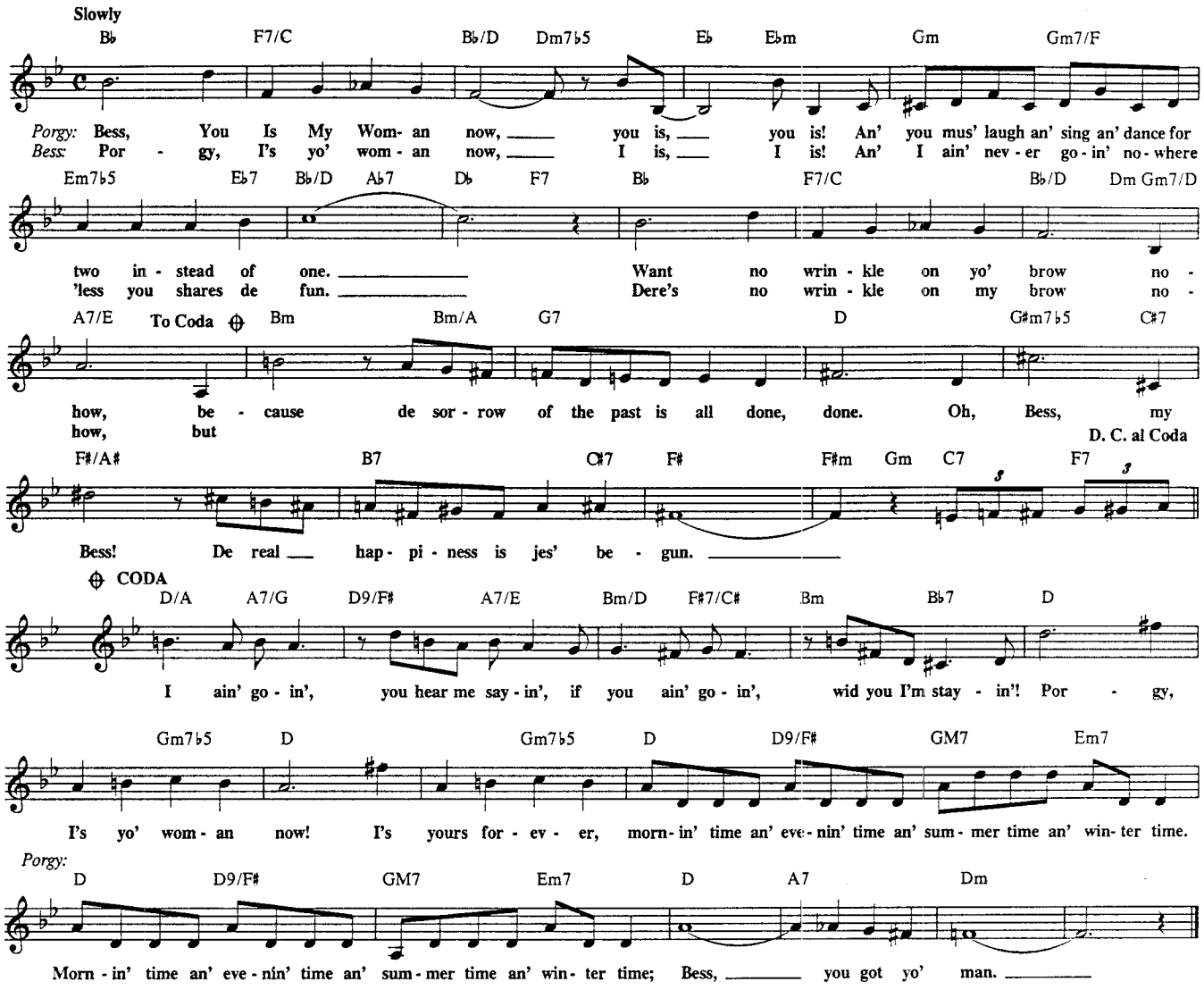
Words by Dubose Heyward & Ira Gershwin
Music by George Gershwin



THE BEST IS YET TO COME

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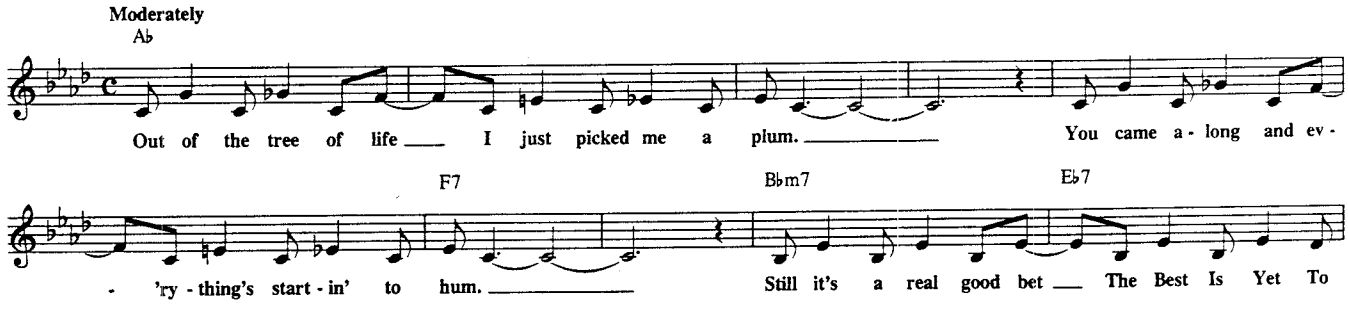
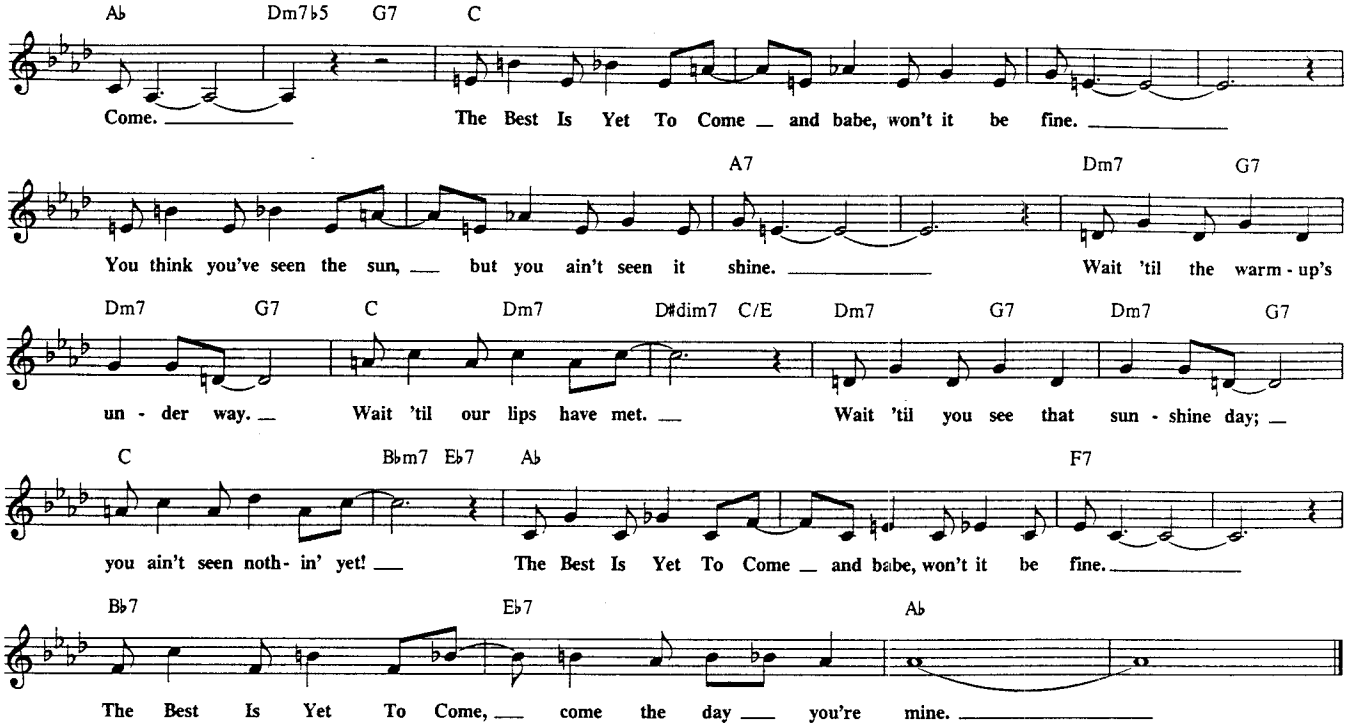
Lyric by Carolyn Leigh
Music by Cy Coleman





THE BEST THINGS IN LIFE ARE FREE

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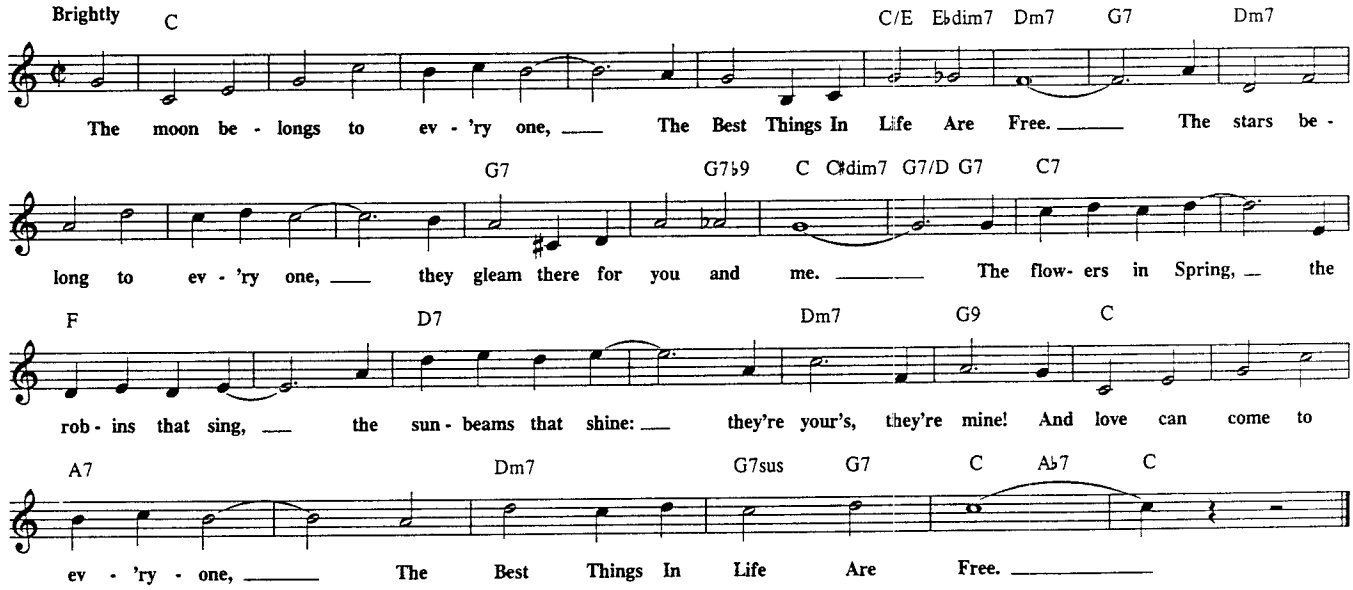
Music and Lyrics by B.G. DeSylva, Lew Brown and Ray Henderson



BEWITCHED

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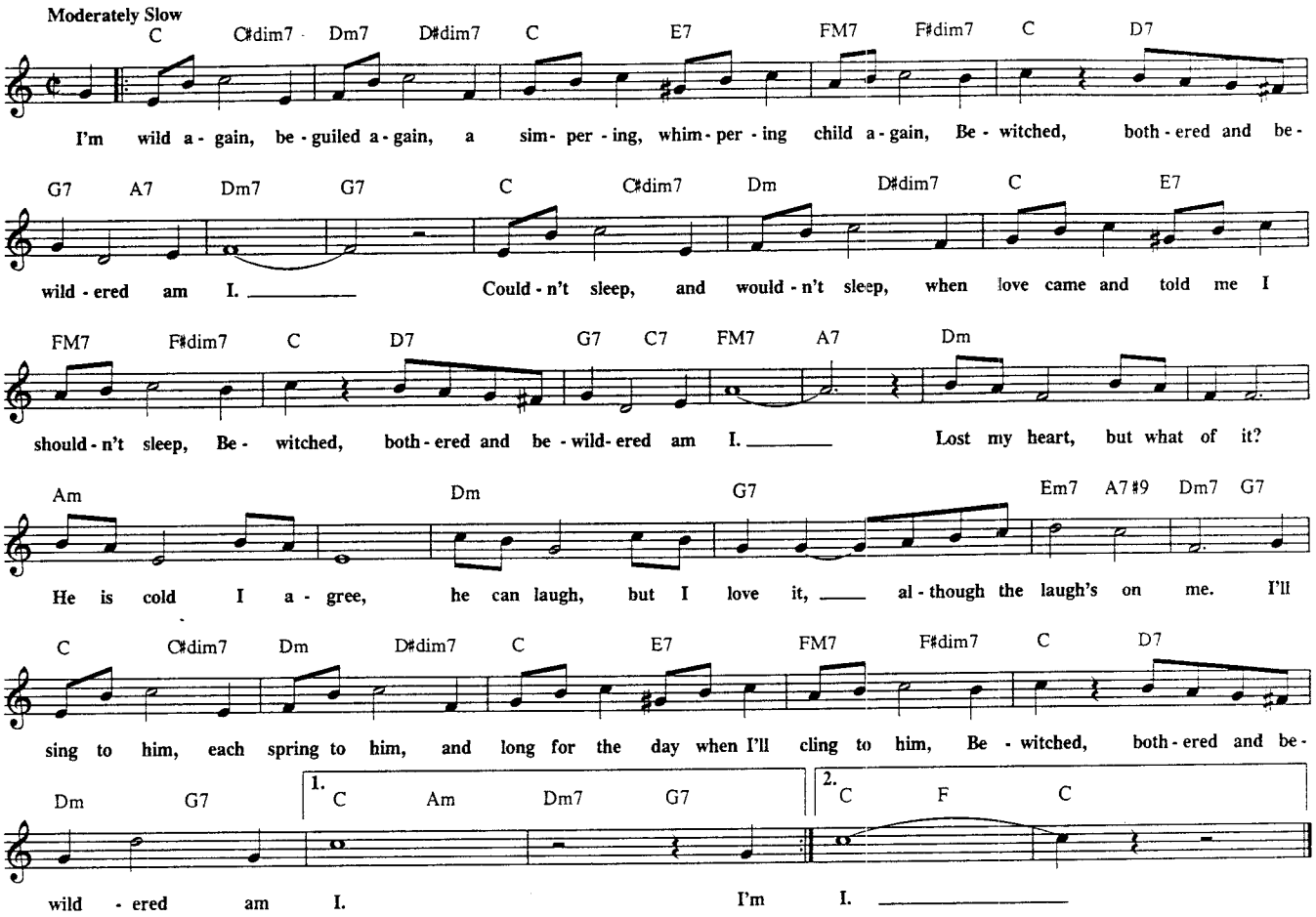
Music by Richard Rodgers



BIG P

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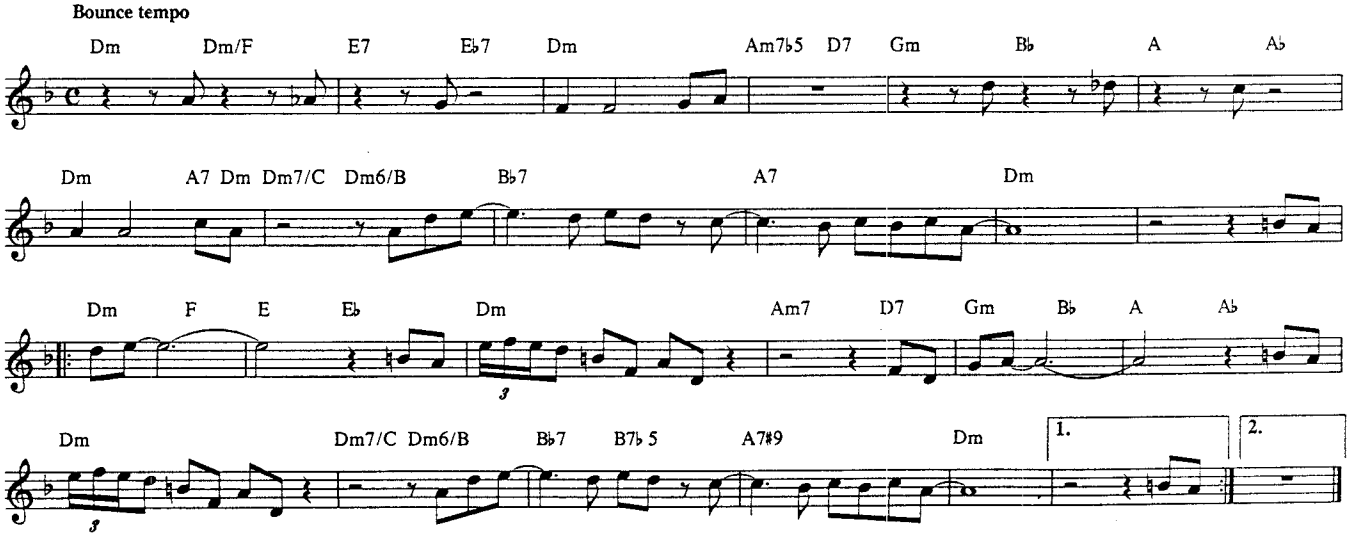
By Jimmy Heath



BILL BAILEY

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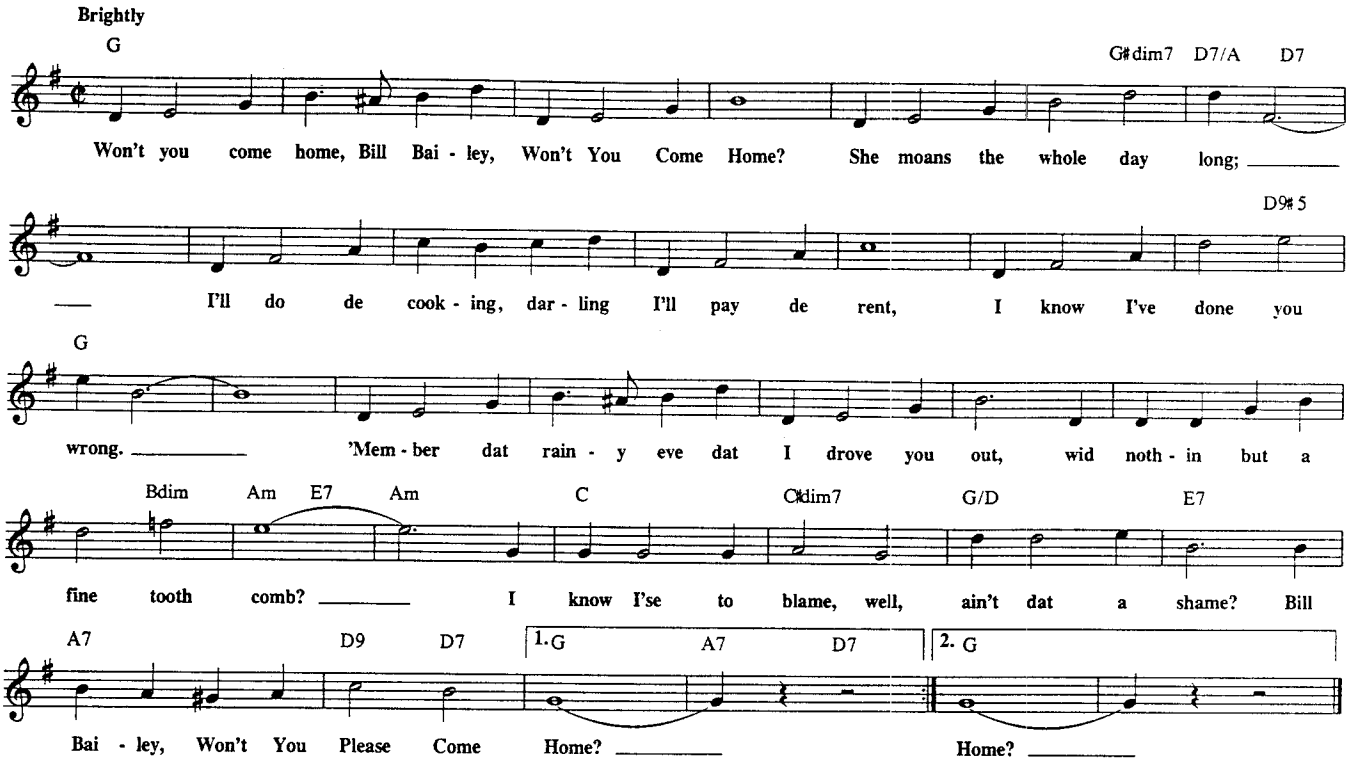
Traditional



BIRD FEATHERS

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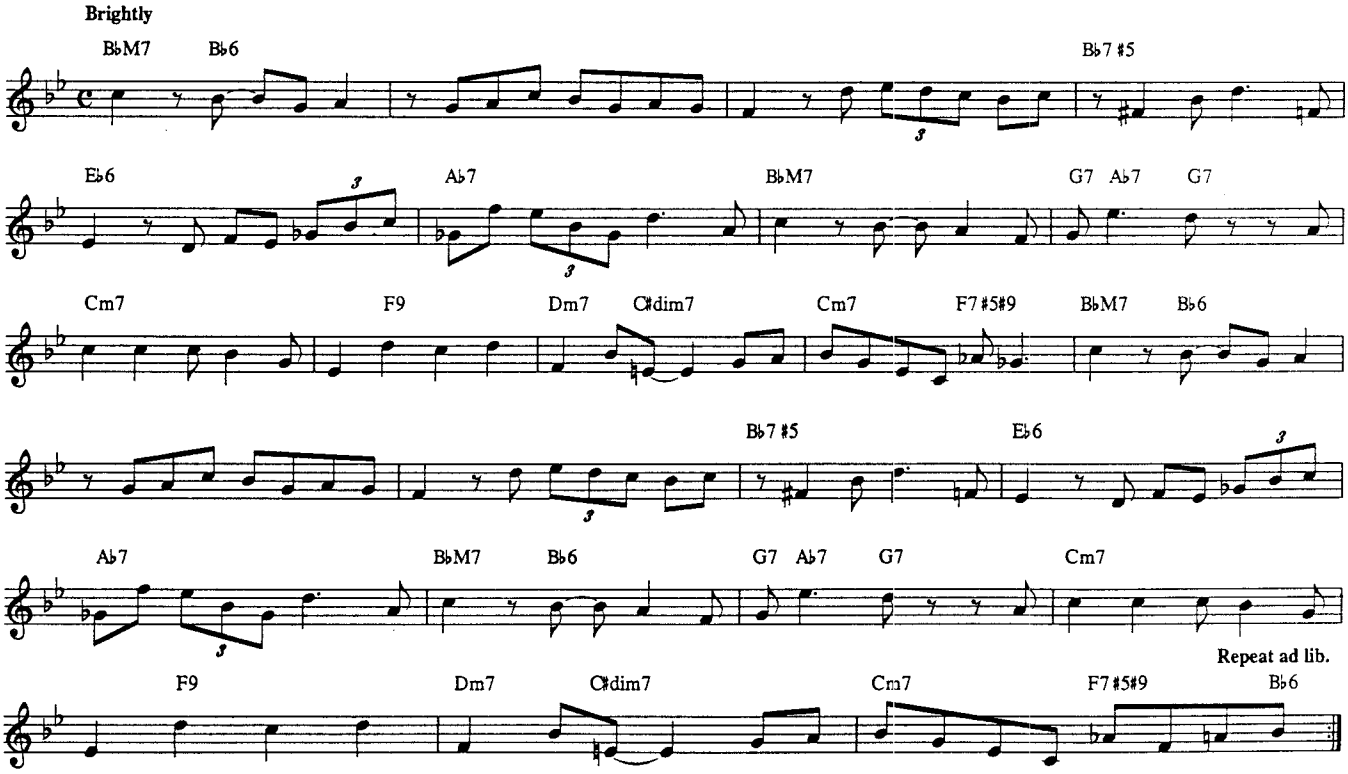

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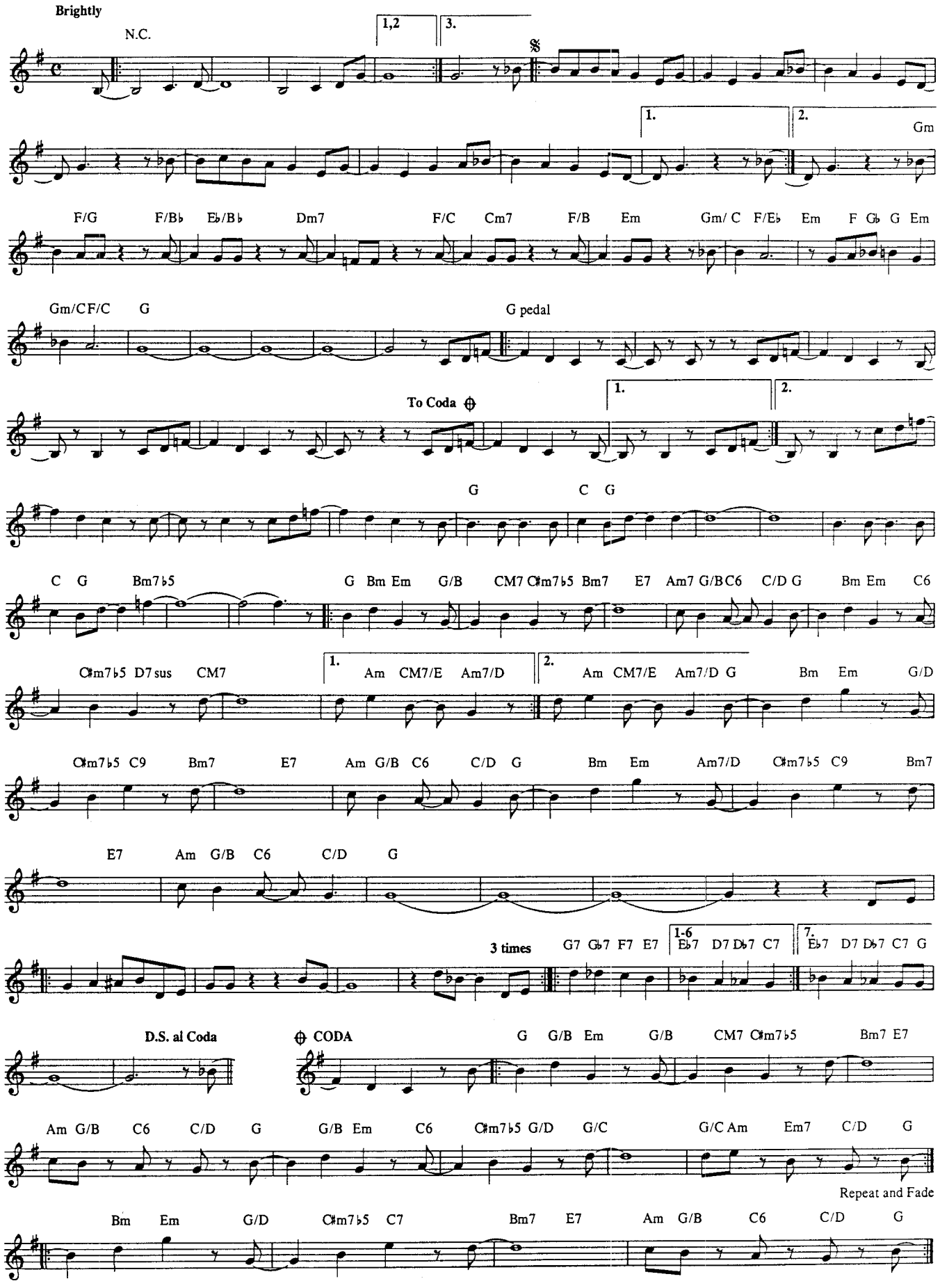

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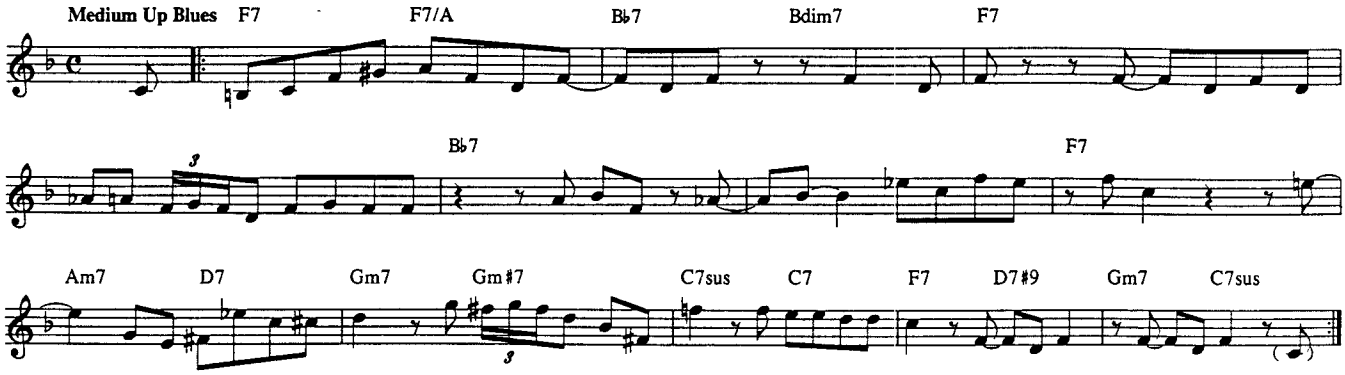

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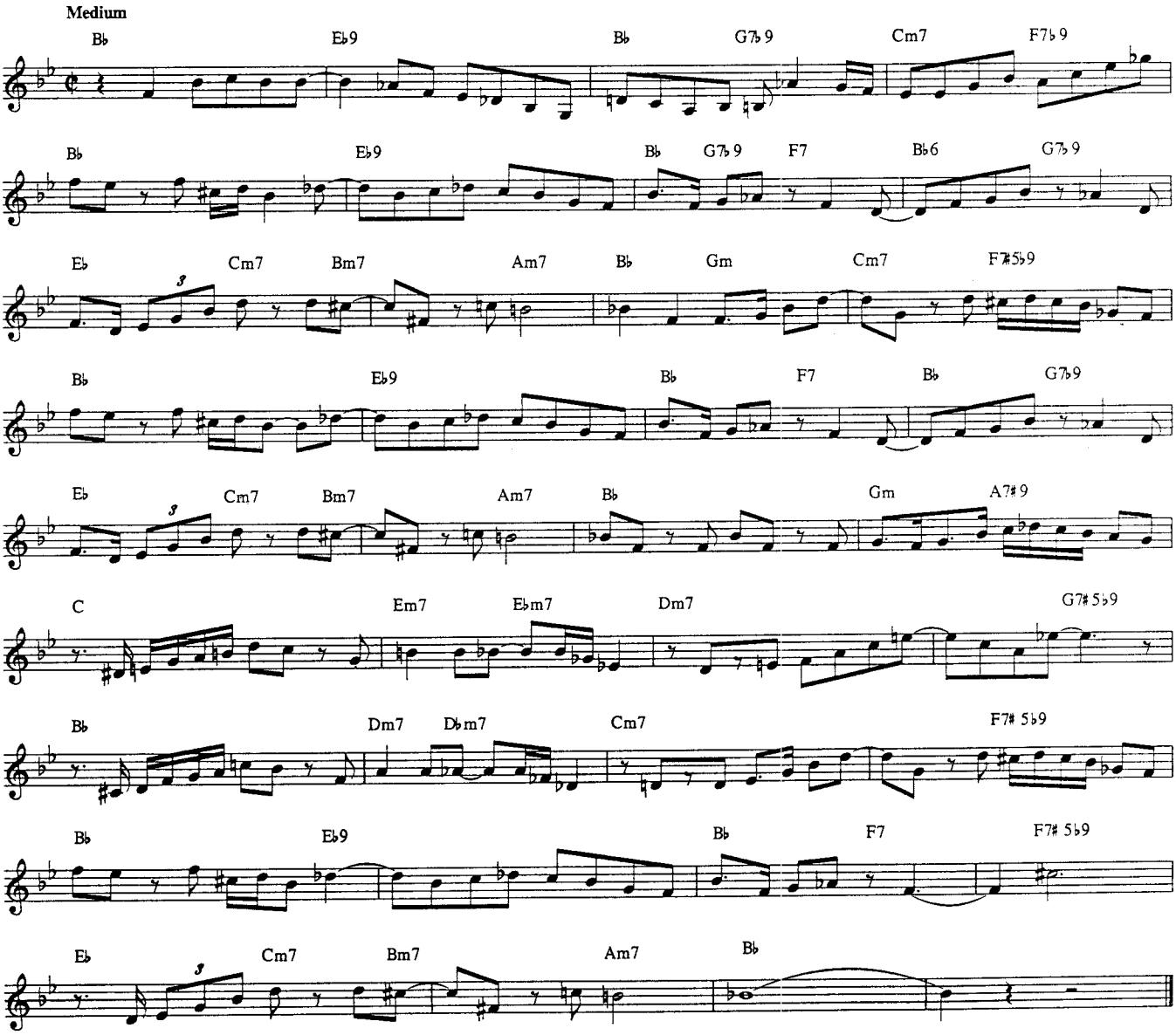

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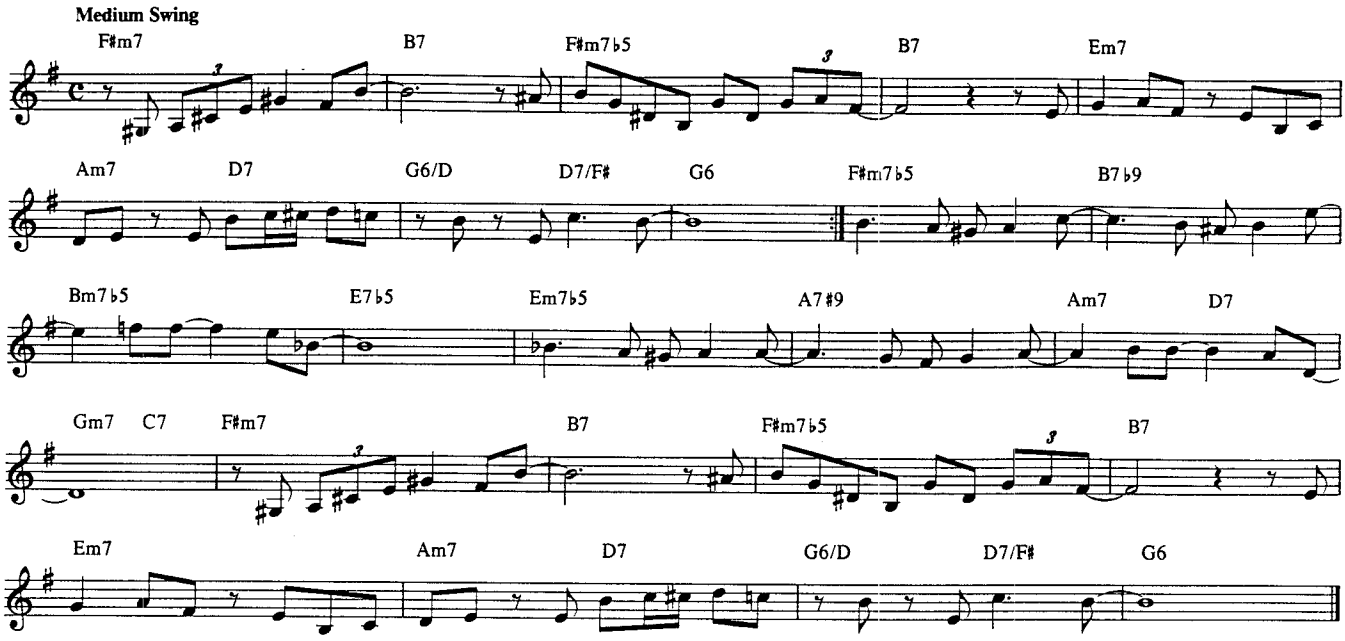
By Ornette Coleman



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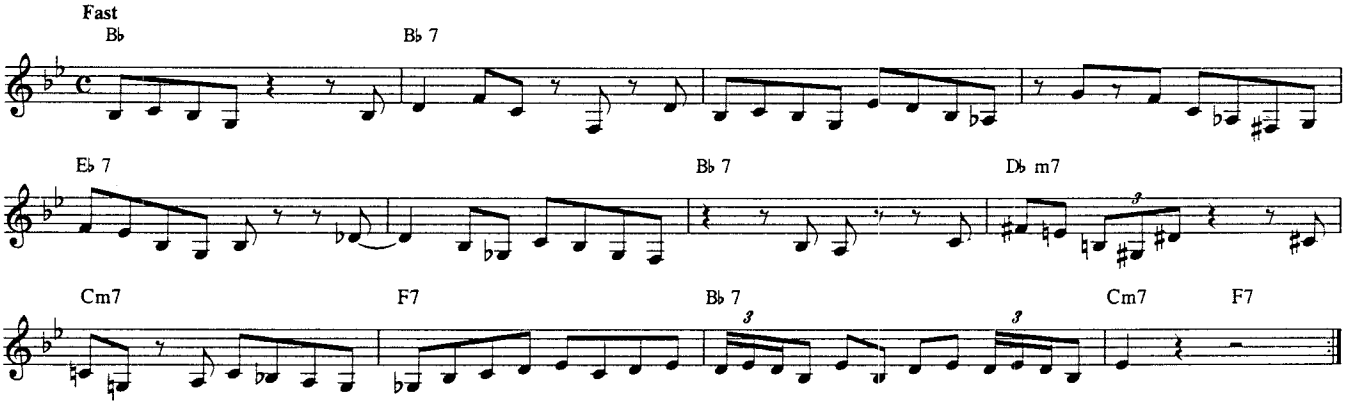

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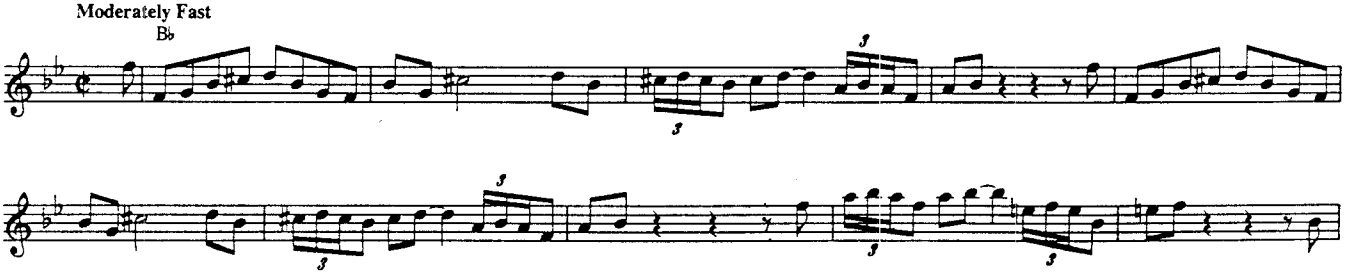

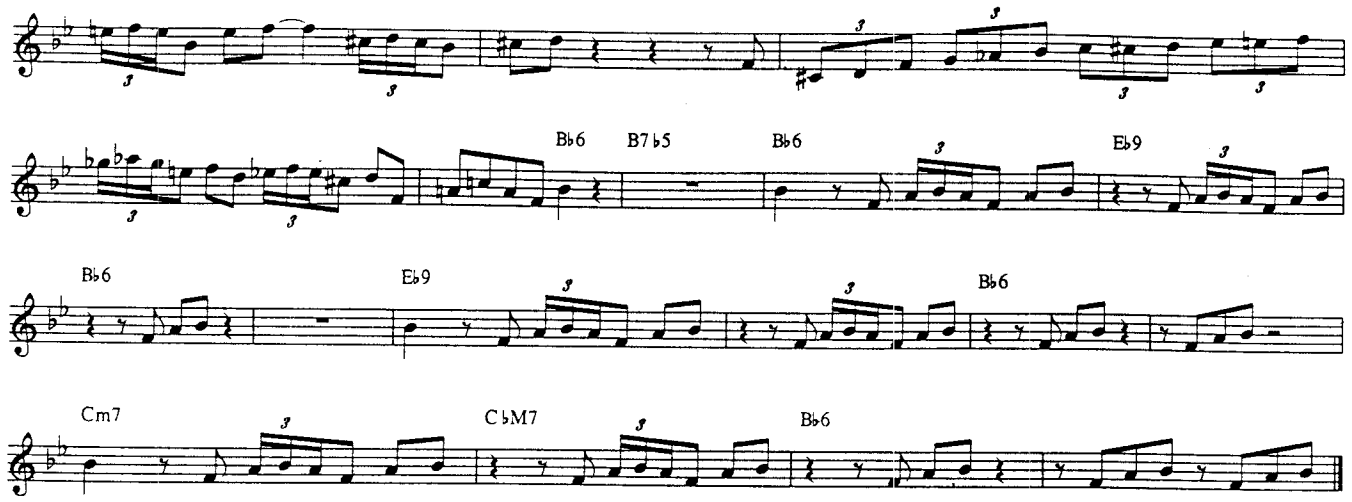

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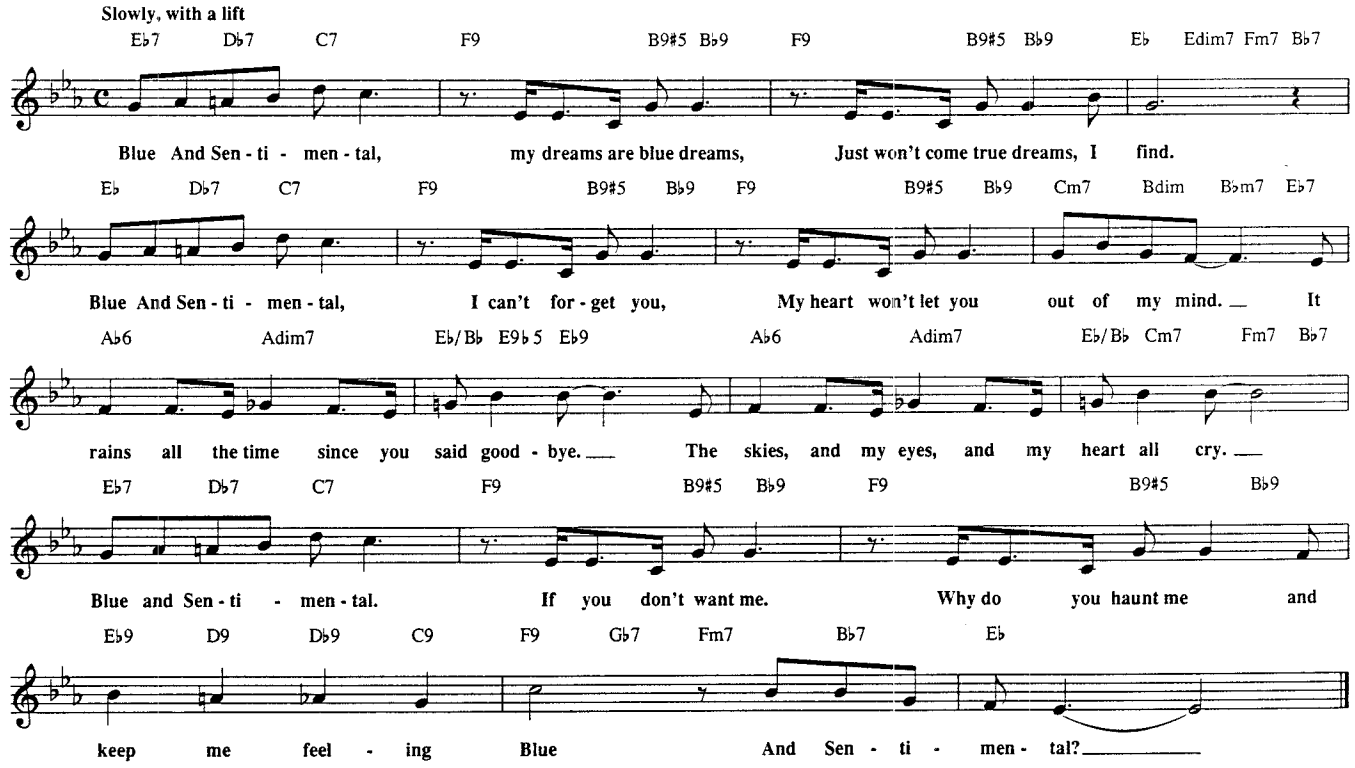

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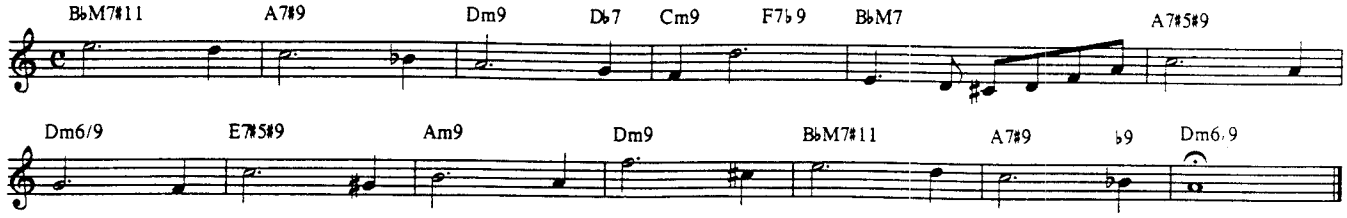

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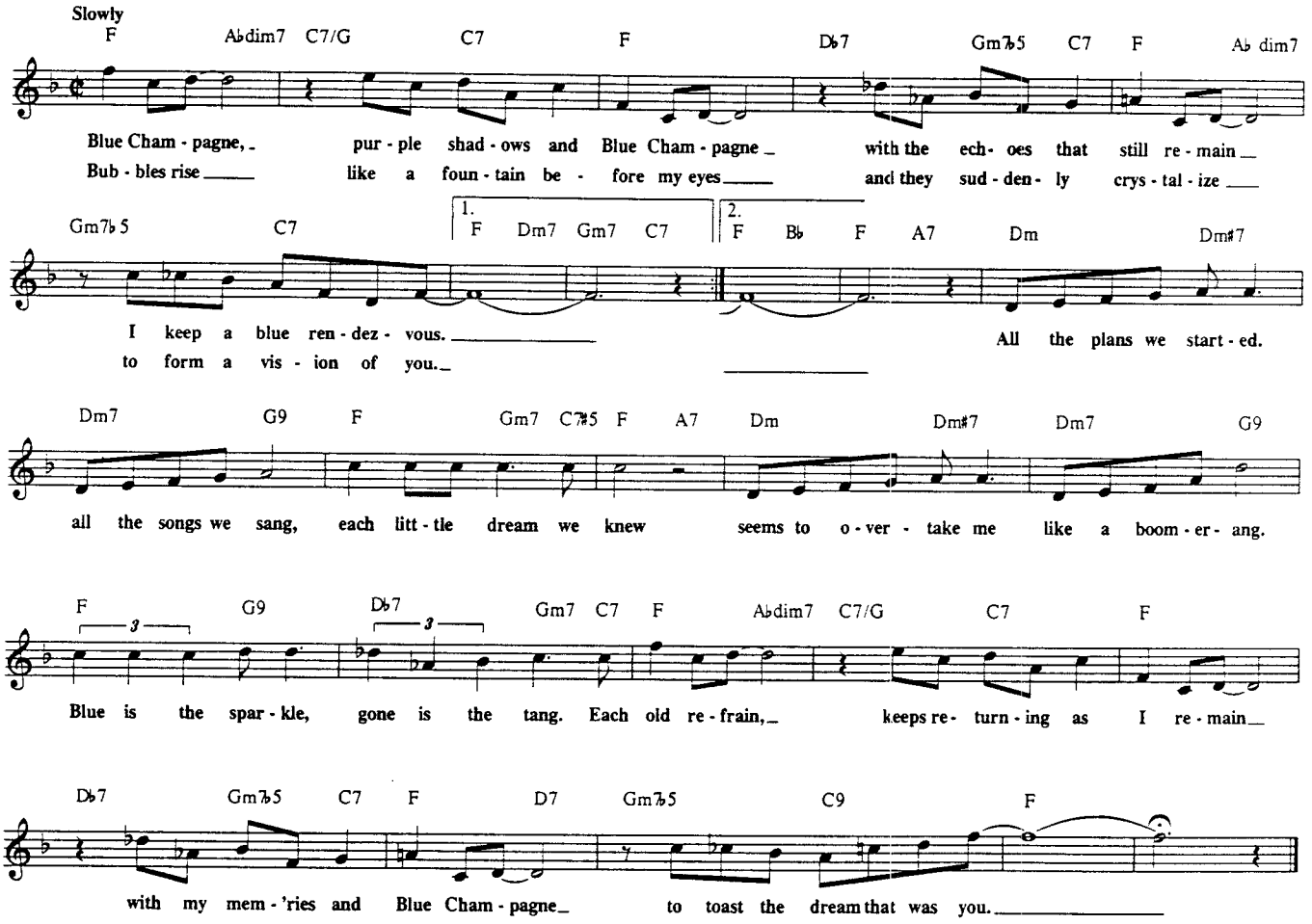

BLUE HAZE

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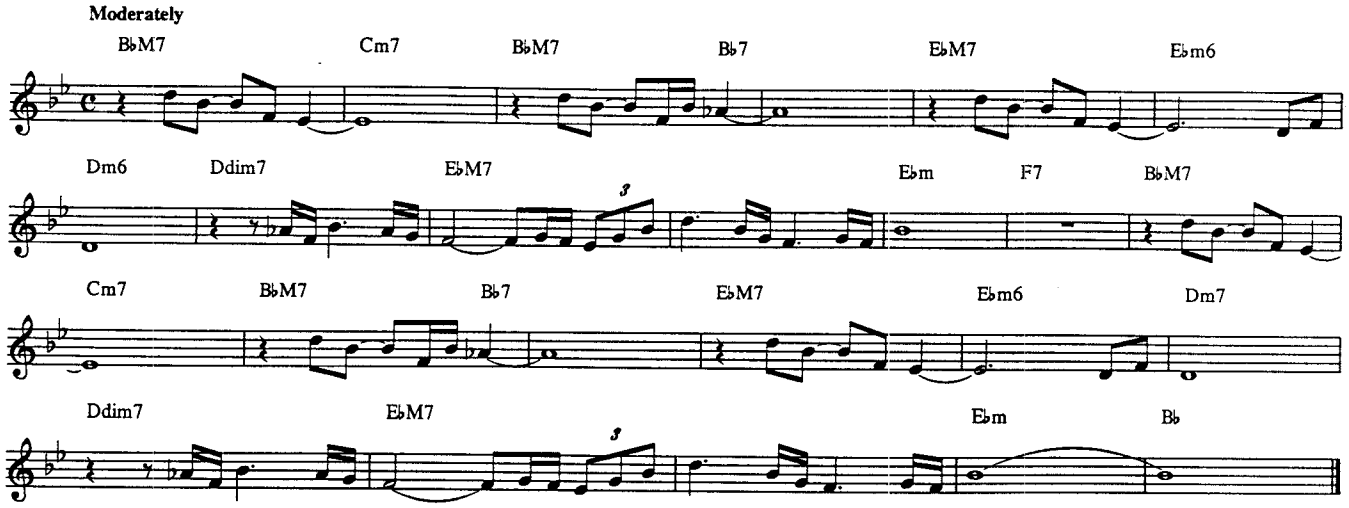

BLUEBERRY HILL

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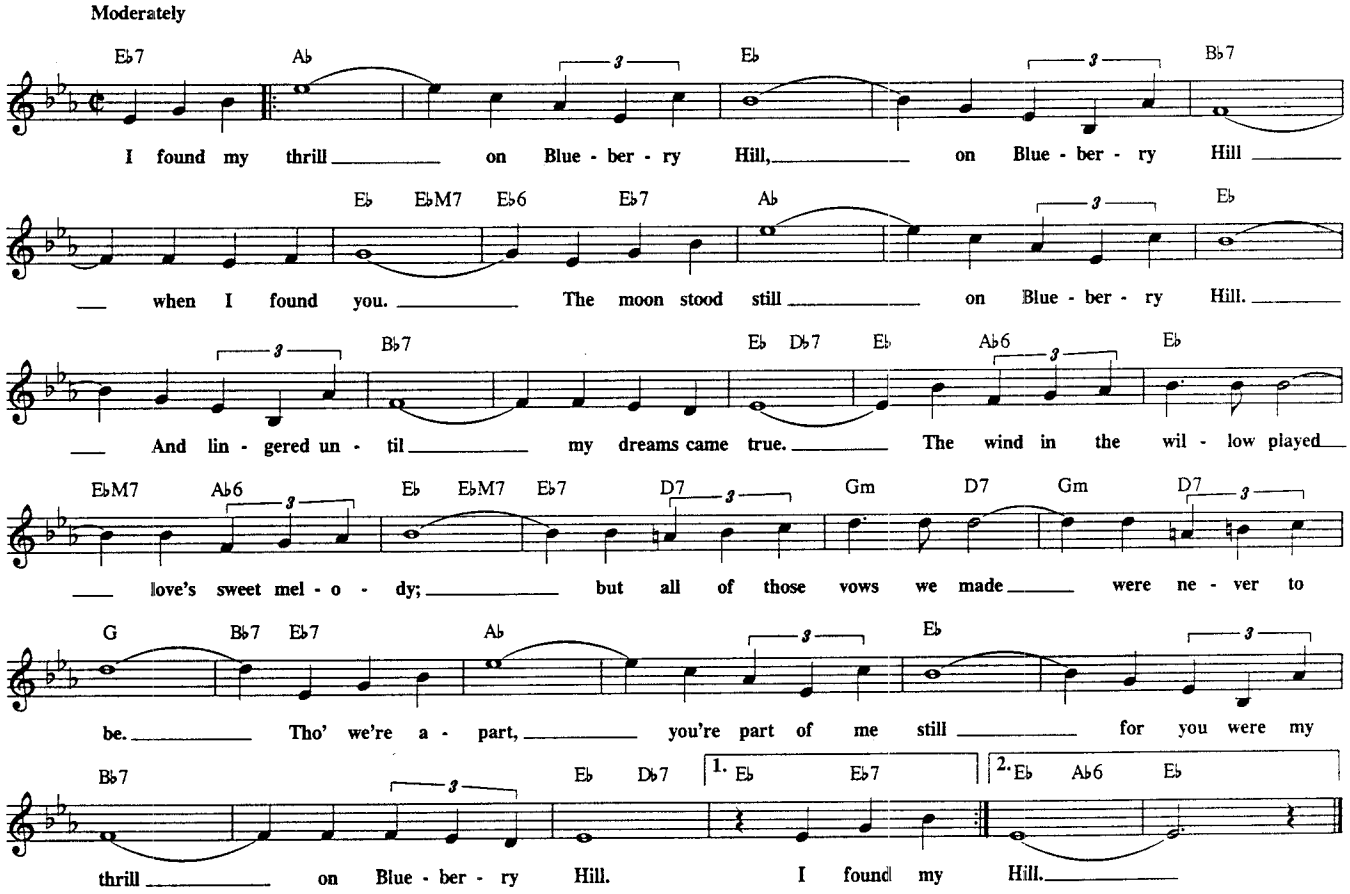

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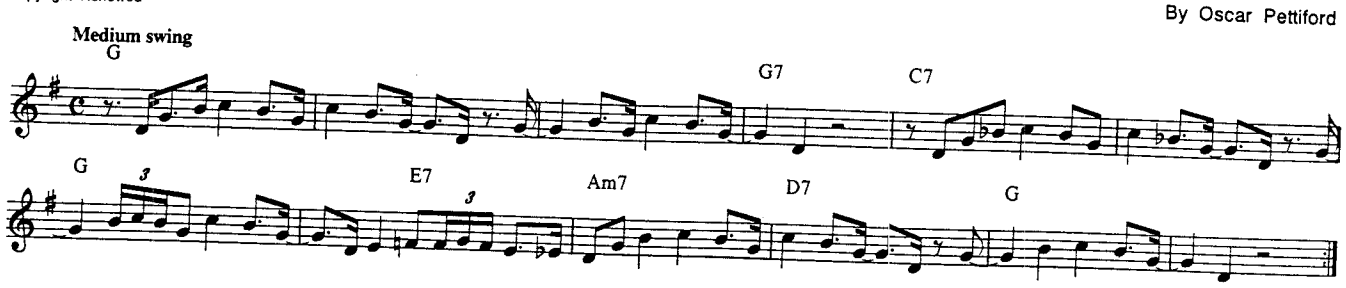

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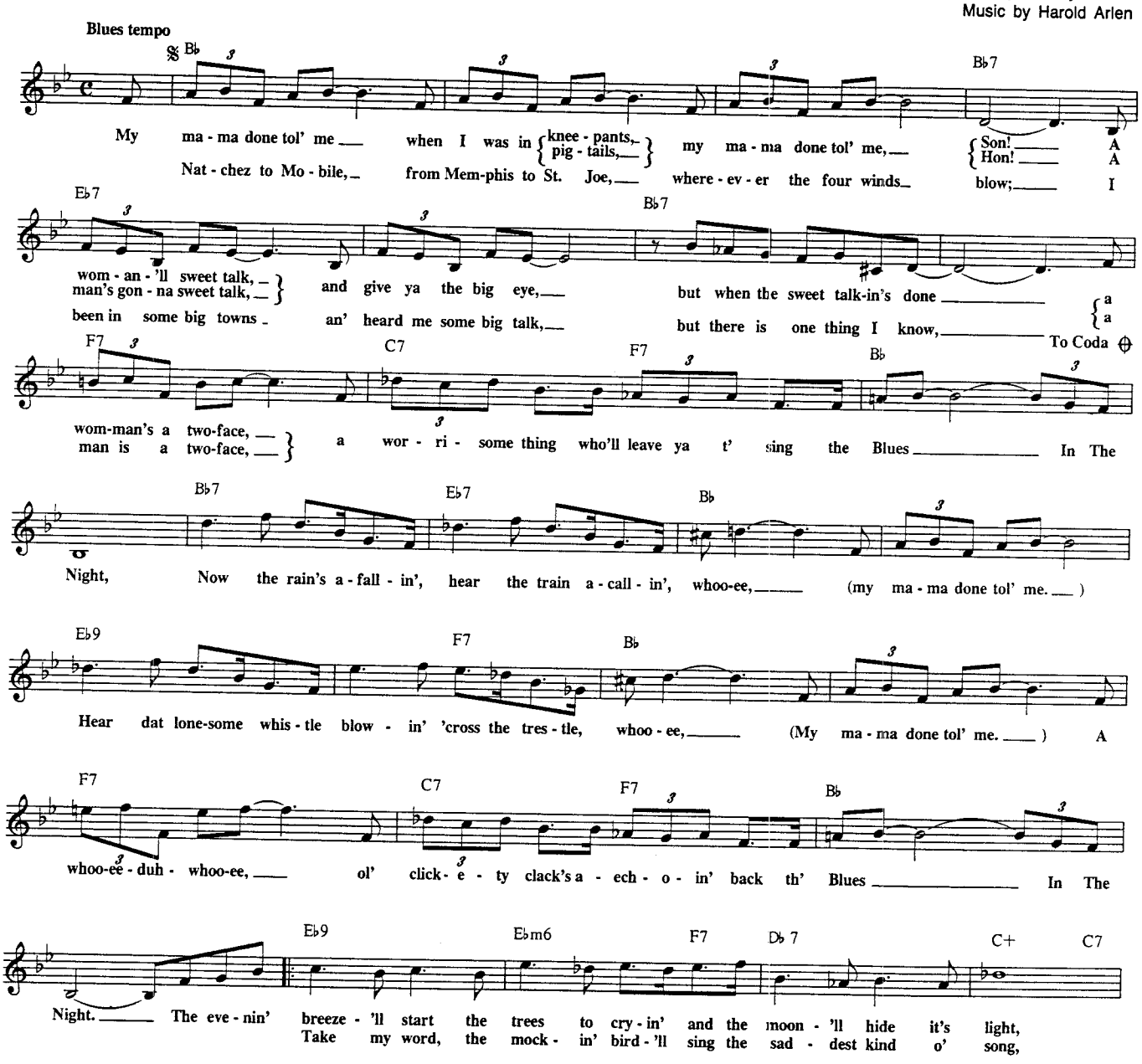
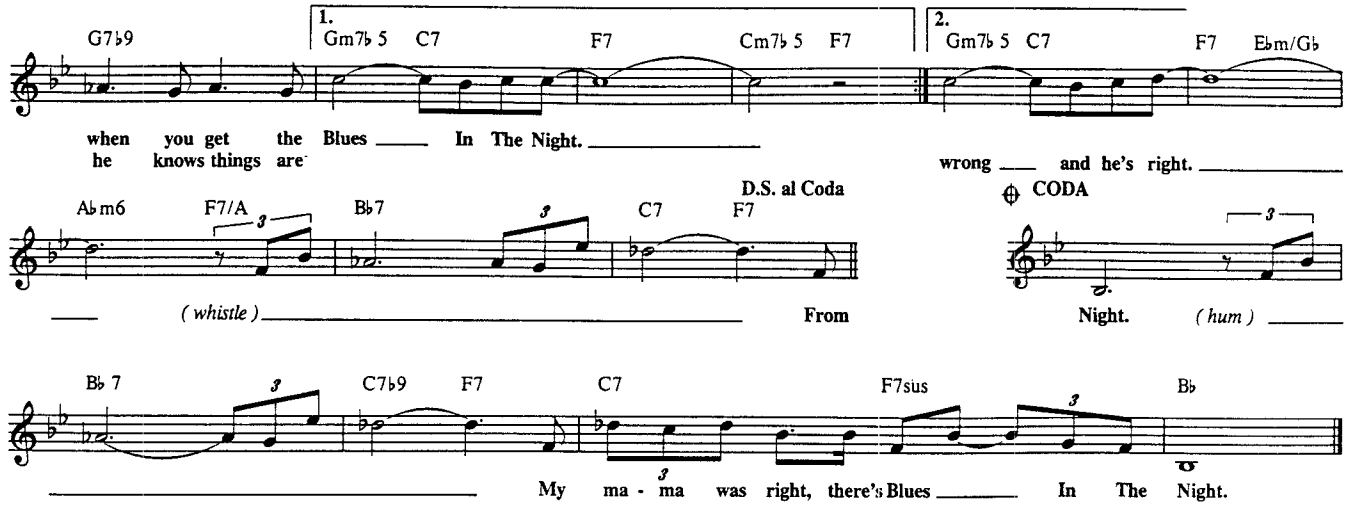
Words by Johnny Mercer
Music by Harold Arlen





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Word by Edward Heyman, Robert Sour
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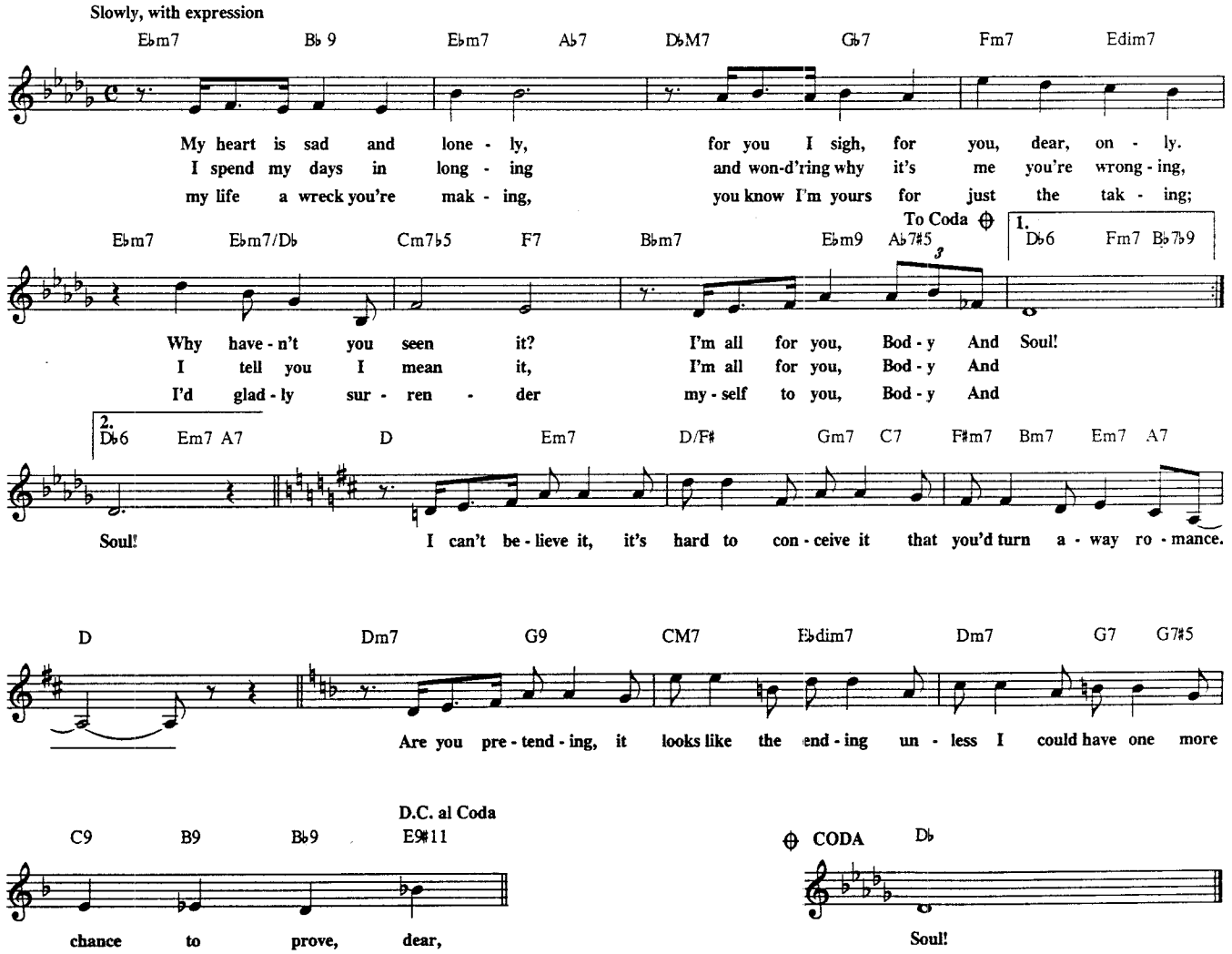
Music by John Green



(THE ORIGINAL) BOOGIE WOOGIE

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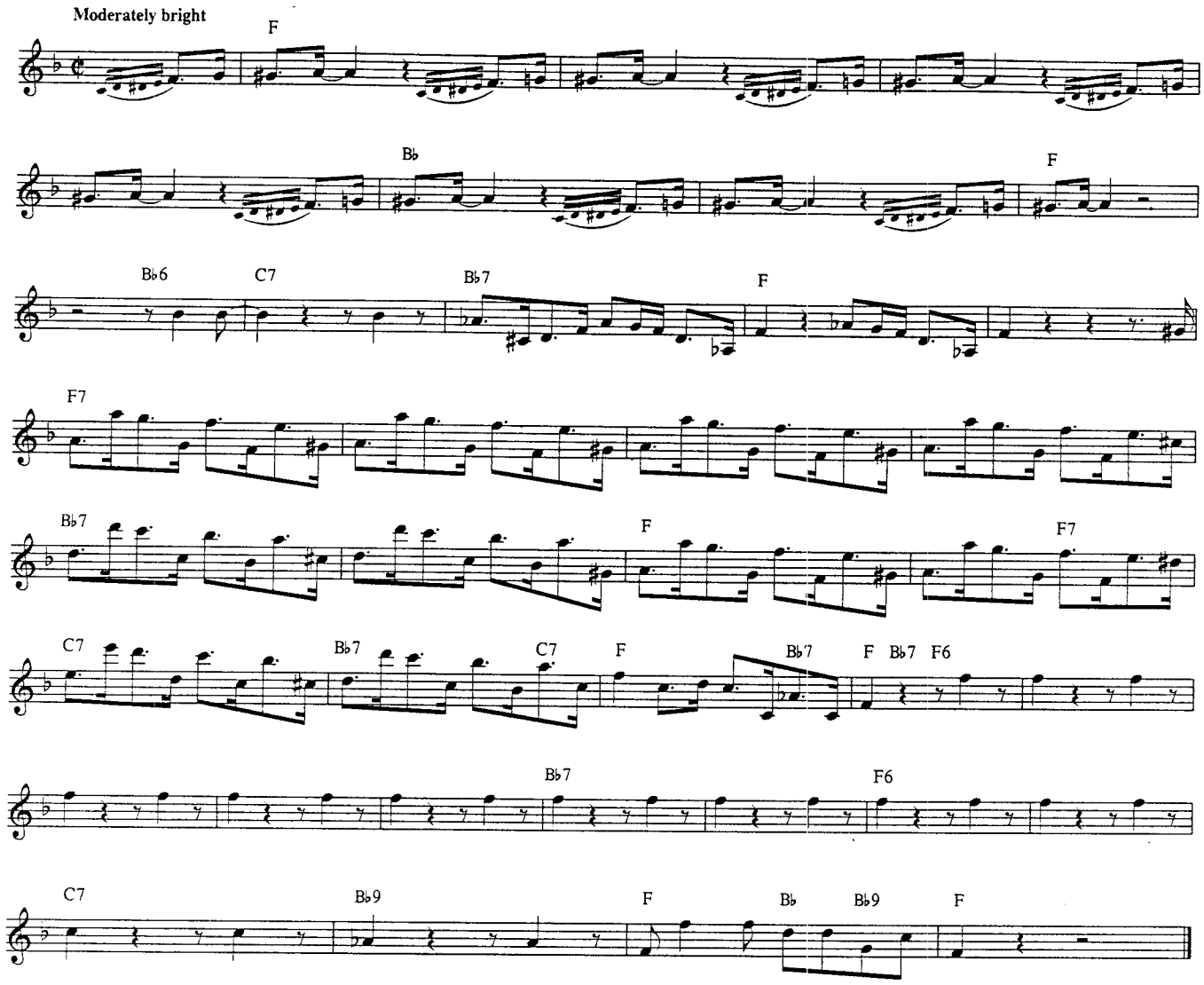

BLUESETTE

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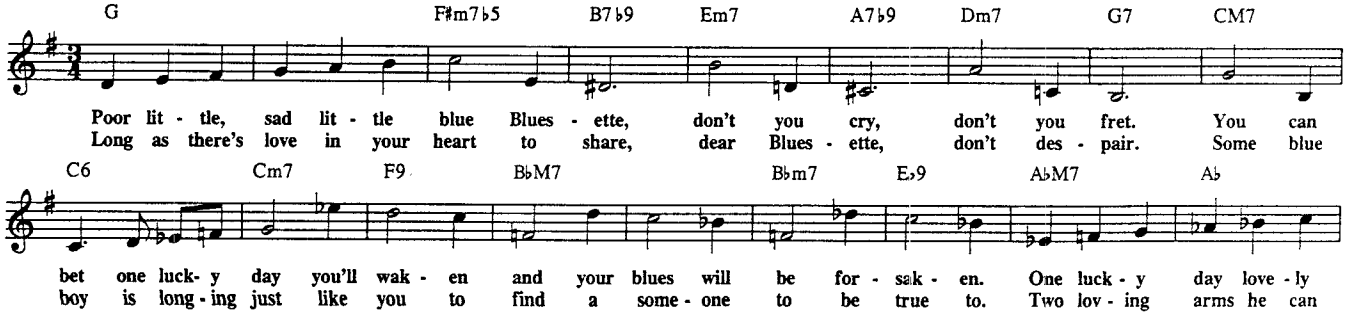
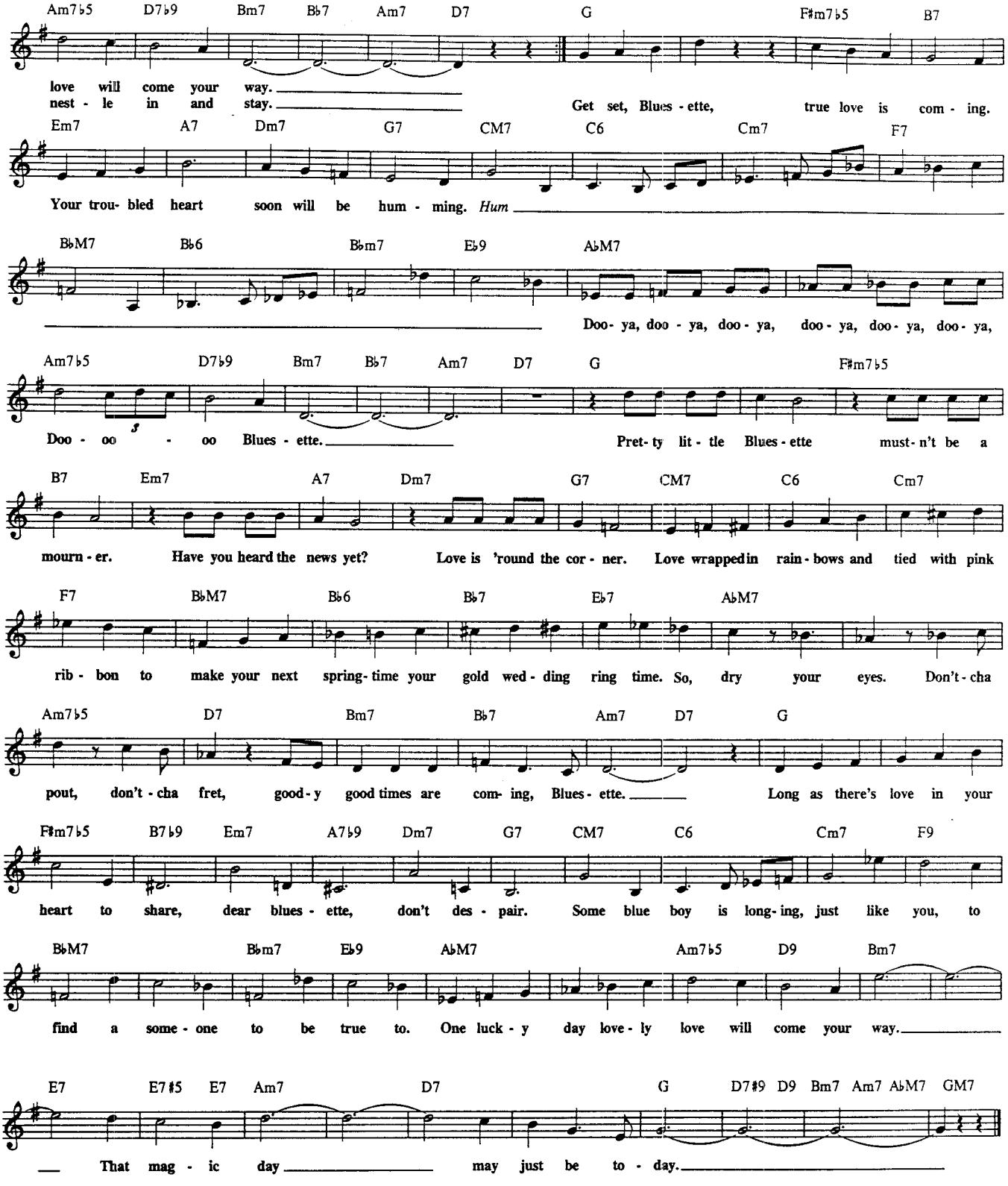
Words by Norman Gimbel
Music by Jean Thielemans

Moderate Waltz




Am7♭5 D7♭9 Bm7 B♭7 Am7 D7 G F♯m7♭5 B7
love will come your way.
nest - le in and stay.
Get set, Blues - ette, true love is com - ing.
Em7 A7 Dm7 G7 CM7 C6 Cm7 F7
Your trou- bled heart soon will be hum - ming. Hum
B♭M7 B♭6 B♭m7 E♭9 A♭M7
Doo- ya, doo - ya, doo - ya, doo - ya, doo- ya, doo- ya,
Am7♭5 D7♭9 Bm7 B♭7 Am7 D7 G F♯m7♭5
Doo - oo - oo Blues - ette.
Pret- ty lit - tle Blues - ette must- n't be a
B7 Em7 A7 Dm7 G7 CM7 C6 Cm7
mourn - er. Have you heard the news yet? Love is 'round the cor - ner. Love wrapped in rain - bows and tied with pink
F7 B♭M7 B♭6 B♭7 E♭7 A♭M7
rib - bon to make your next spring- time your gold wed - ding ring time. So, dry your eyes. Don't - cha
Am7♭5 D7 Bm7 B♭7 Am7 D7 G
pout, don't - cha fret, good - y good times are com- ing, Blues - ette.
Long as there's love in your
F♯m7♭5 B7♭9 Em7 A7♭9 Dm7 G7 CM7 C6 Cm7 F9
heart to share, dear blues - ette, don't des - pair. Some blue boy is long- ing, just like you, to
B♭M7 B♭m7 E♭9 A♭M7 Am7♭5 D9 Bm7
find a some - one to be true to. One luck - y day love - ly love will come your way.
E7 E7♯5 E7 Am7 D7 G D7♯9 D9 Bm7 Am7 A♭M7 GM7
That mag - ic day may just be to - day.

BLUES FOR PABLO

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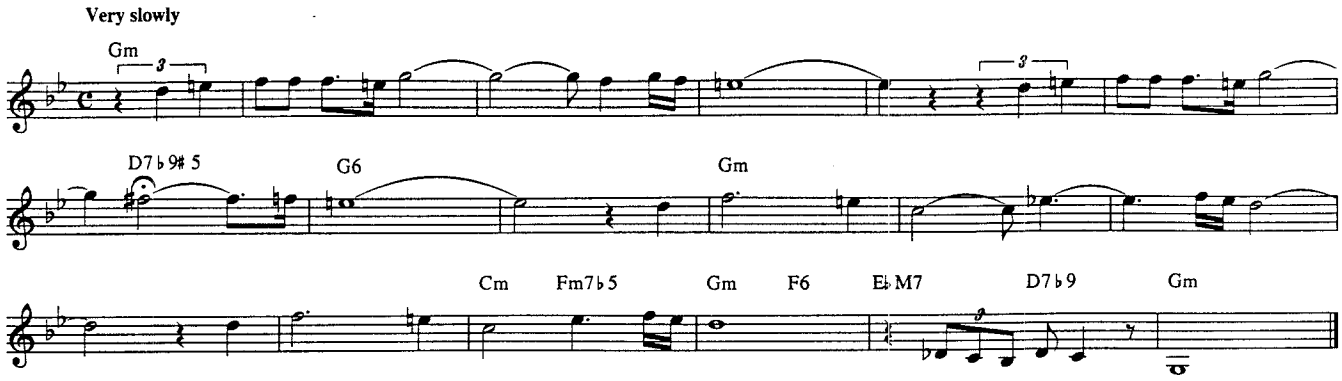
By Gil Evans



BOPLICITY (BEBOP LIVES)

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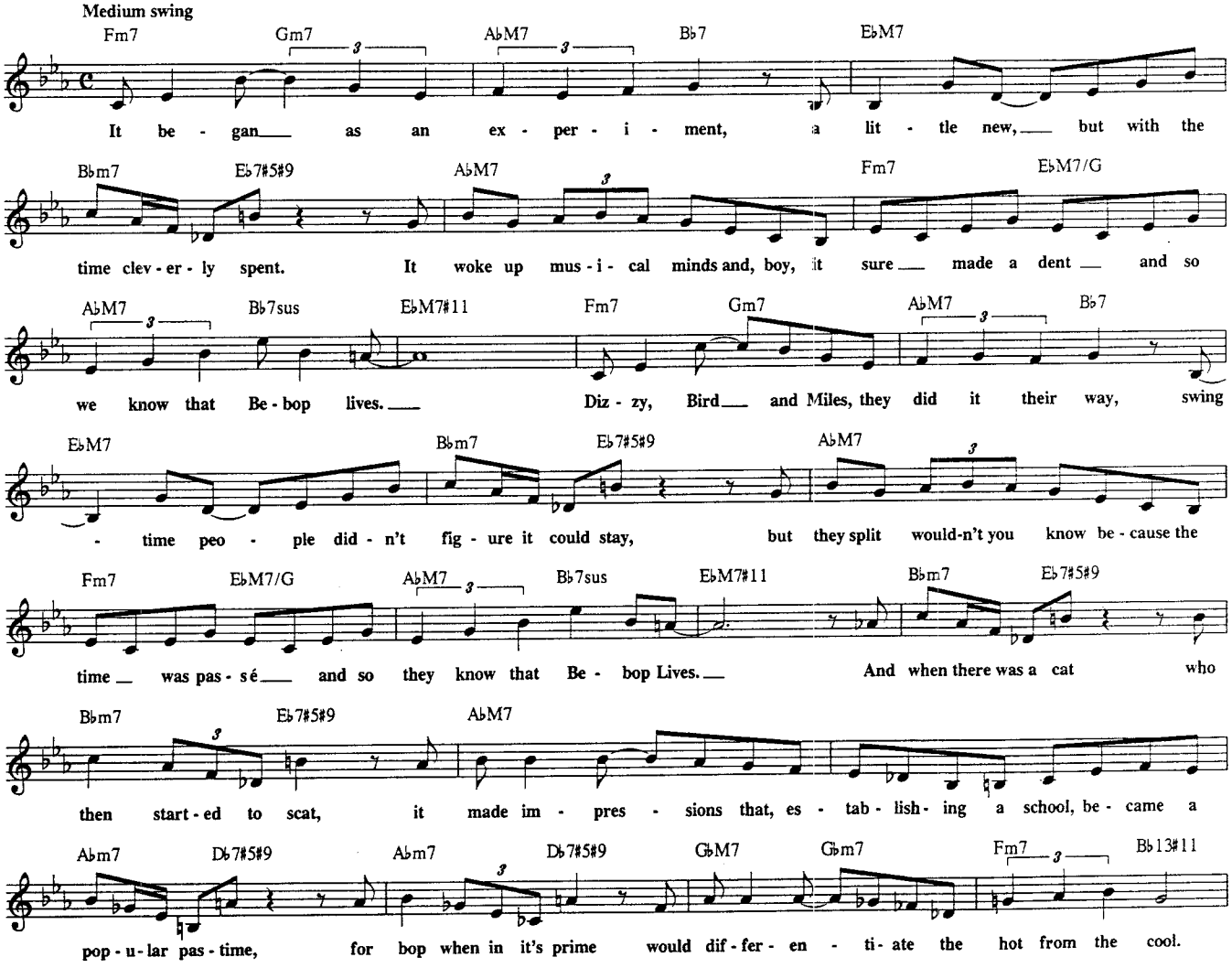
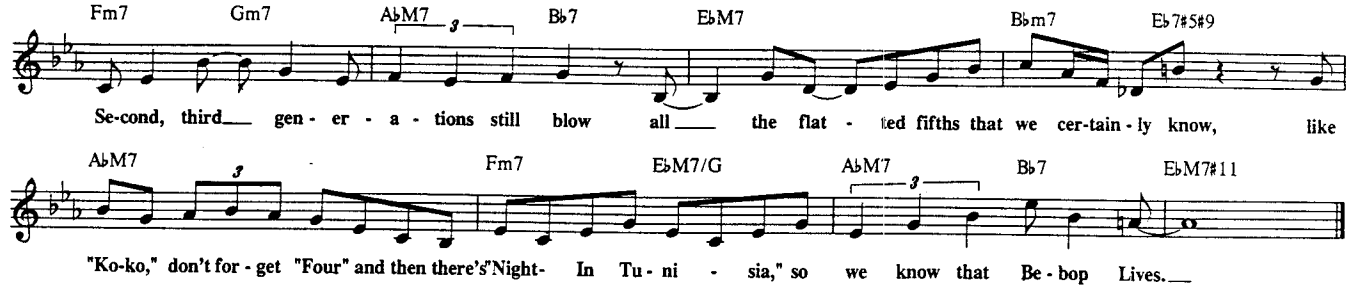
Music by Miles Davis
Lyrics by Ray Passman & Holli Ross





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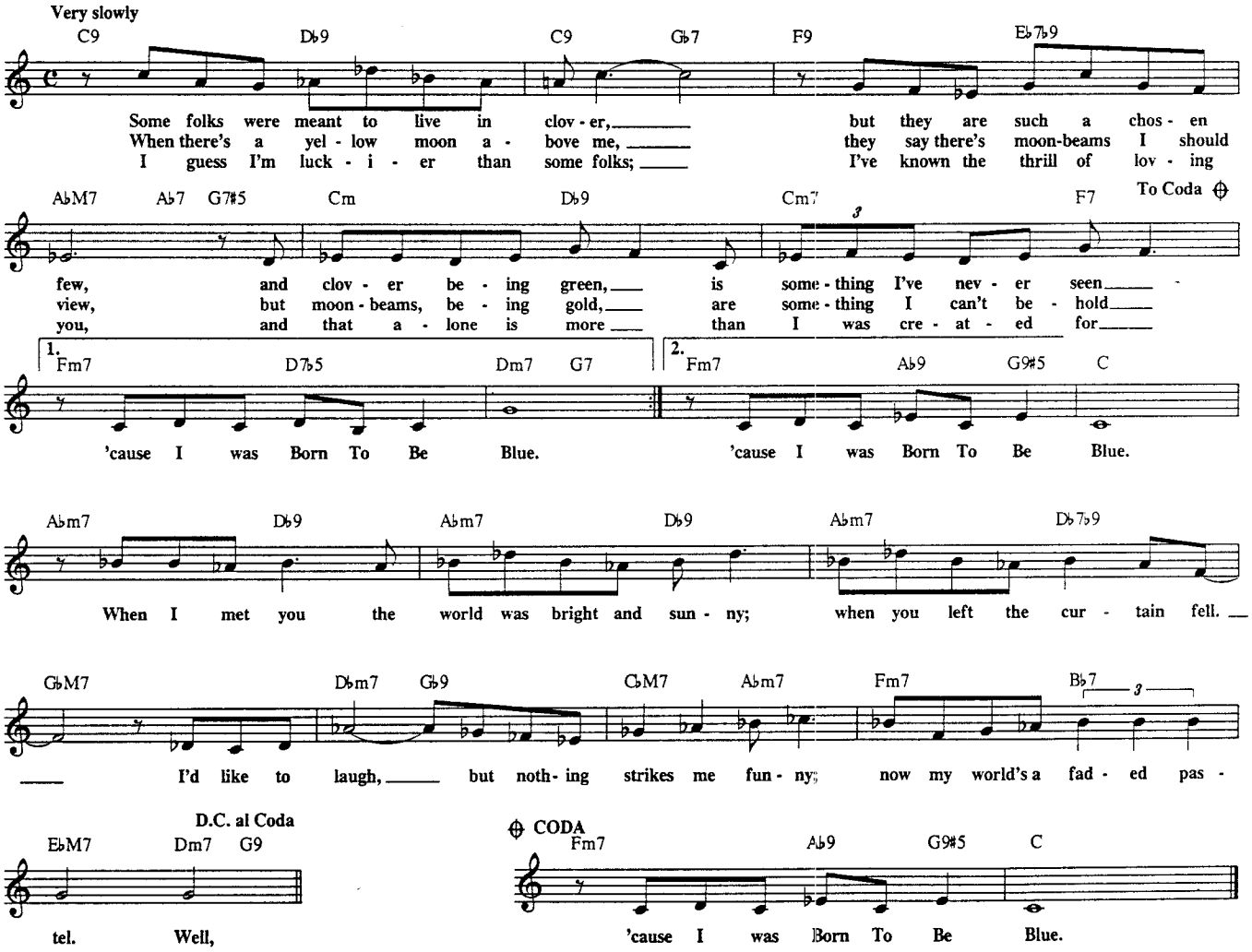

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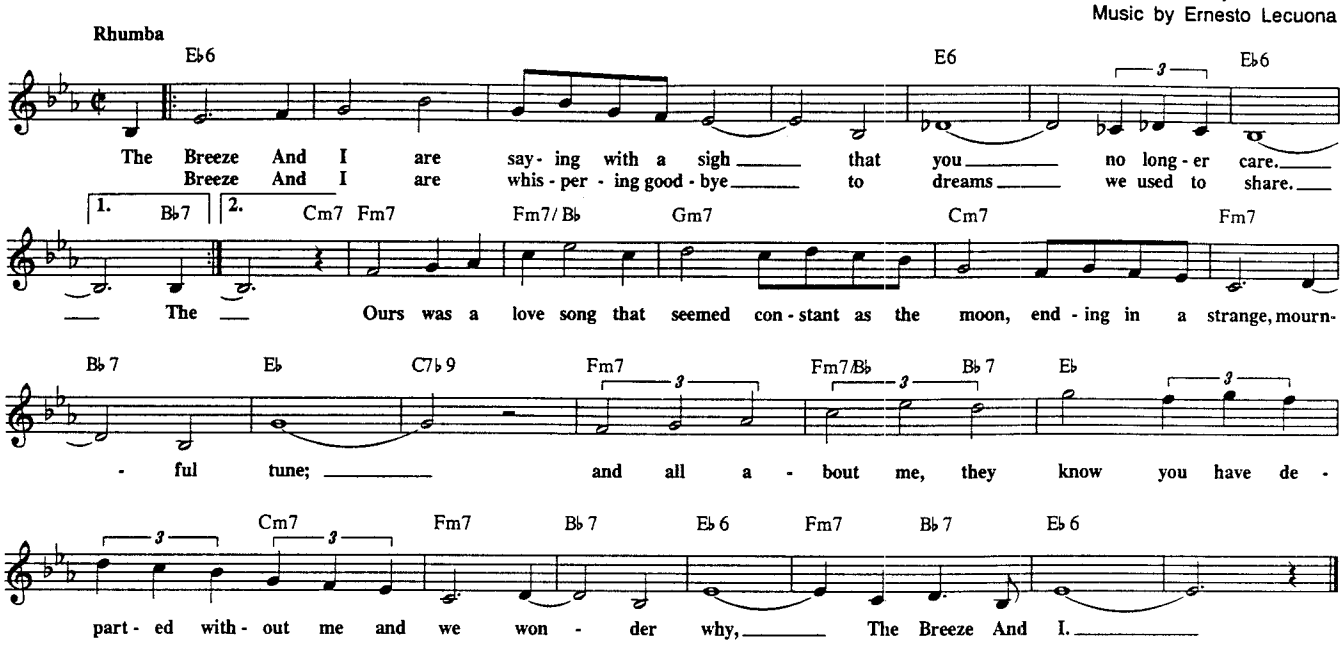
Music by Ernesto Lecuona



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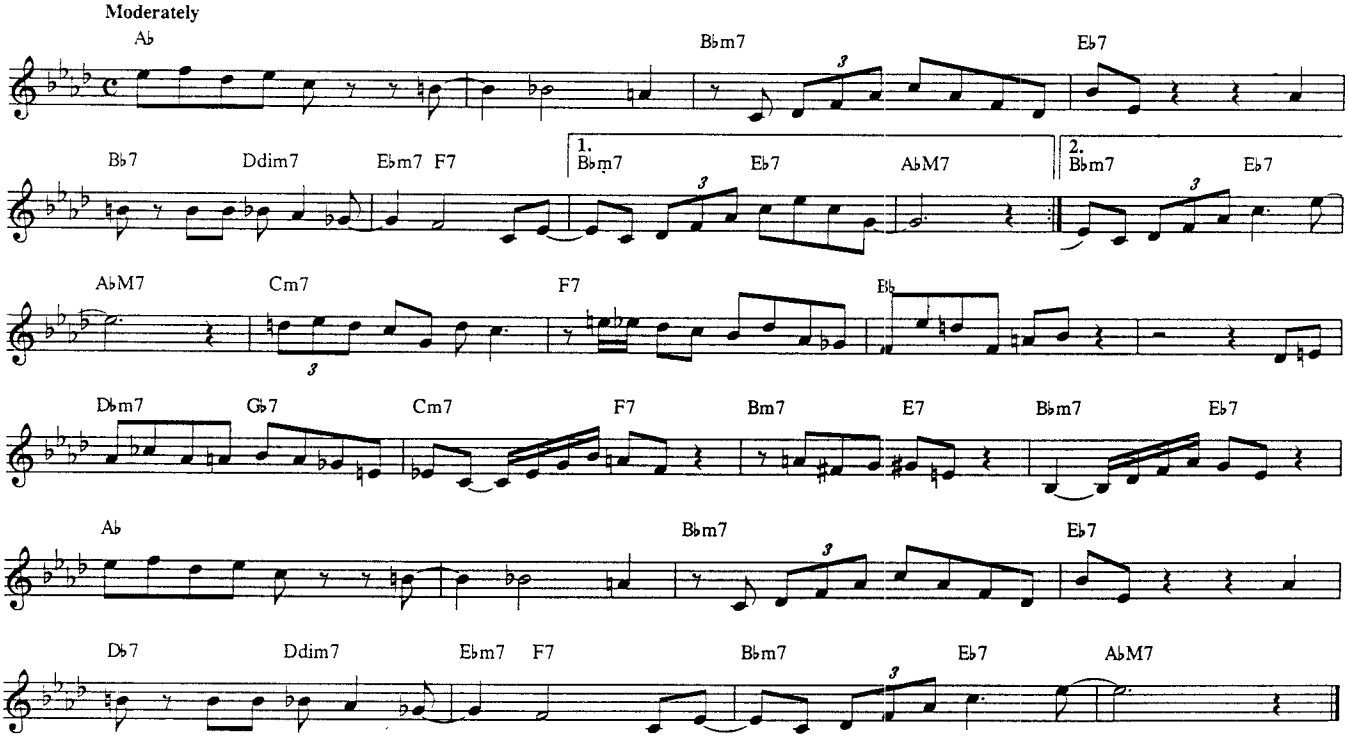
By Sonny Stitt



BUDO

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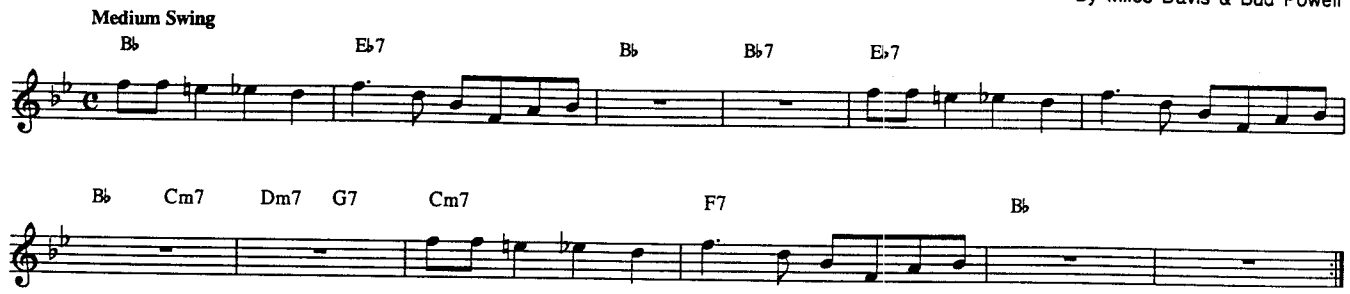
By Miles Davis & Bud Powell



BUTTON UP YOUR OVERCOAT

(From "FOLLOW THRU")

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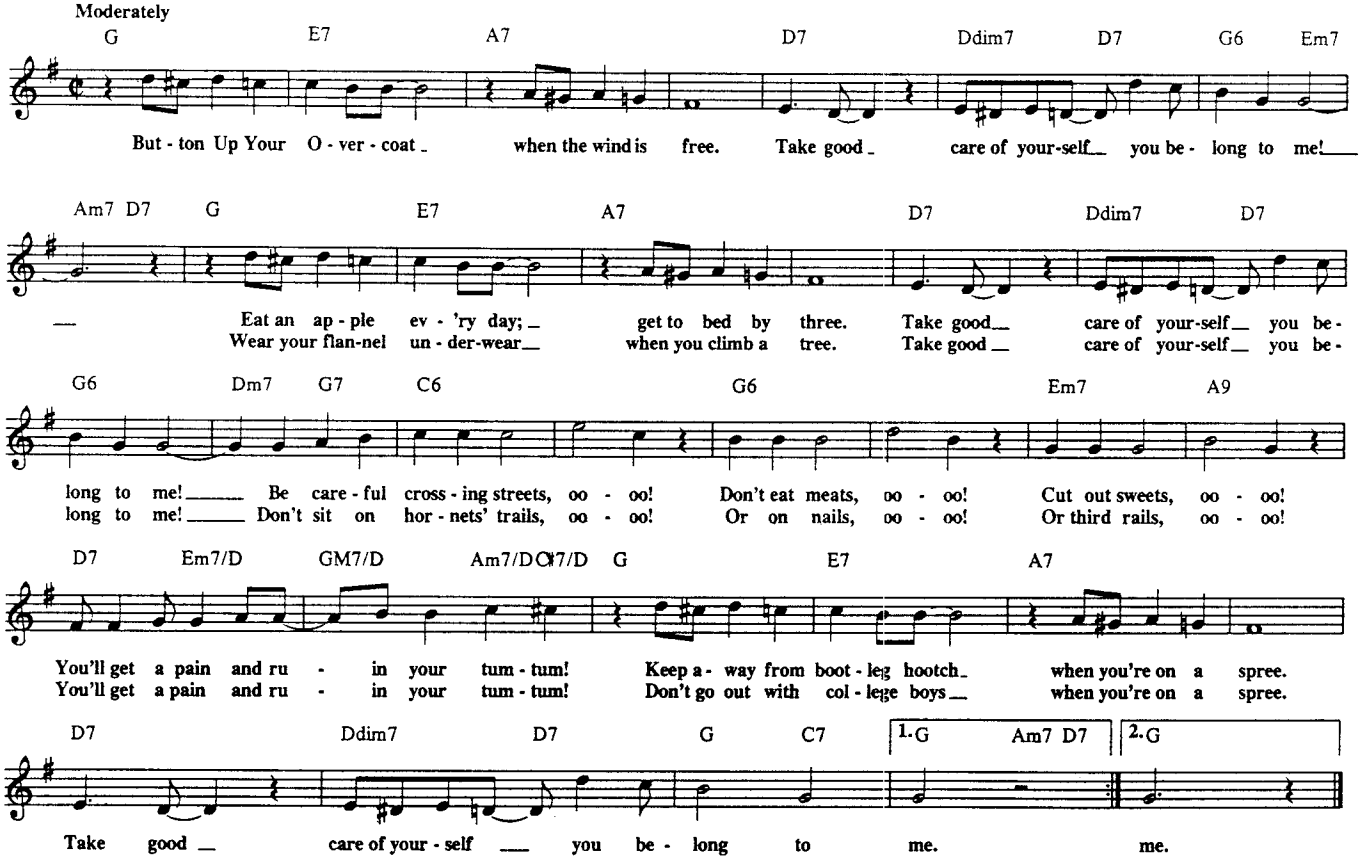

BUT BEAUTIFUL

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Words and Music by Johnny Burke and James Van Heusen

Slowly

GM9 Bm7♭5 E7♭9 Am9 C♯m7♭5 F♯7♭9 GM9 Bm7♭5 E7

Love is fun - ny or it's sad or it's qui - et or it's mad; it's a good thing or it's bad, But

A9 D7 D7/C Bm7 Em7 Am7 D7 G Em6 Em7

Beau - ti - ful! Beau - ti - ful to take a chance and if you fall, you fall, and I'm think - ing I

A9 Am7 D7 GM9 Bm7♭5 E7♭9 Am9 C♯m7♭5 F♯7♭9

would - n't mind at all. Love is tear - ful or it's gay; it's a prob - lem or it's play; it's a

GM9 Bm7♭5 E7 A9 D D7/C Bm7 Em7 Am7 B7♯5 B7

heart - ache eith - er way, But Beau - ti - ful! And I'm think - ing if you were mine I'd nev - er let you

Em7 Cm7 F7 G E7 Am7 D7 A♭7 1. G Am7 D7 2. G

go, and that would be But Beau - ti - ful I know. Love is know.

BUZZY

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By Charlie Parker

Fast

B♭7

E♭7 B♭7 G7

Cm7 F7 B♭7 Cm7 F7

BYE BYE BLACKBIRD

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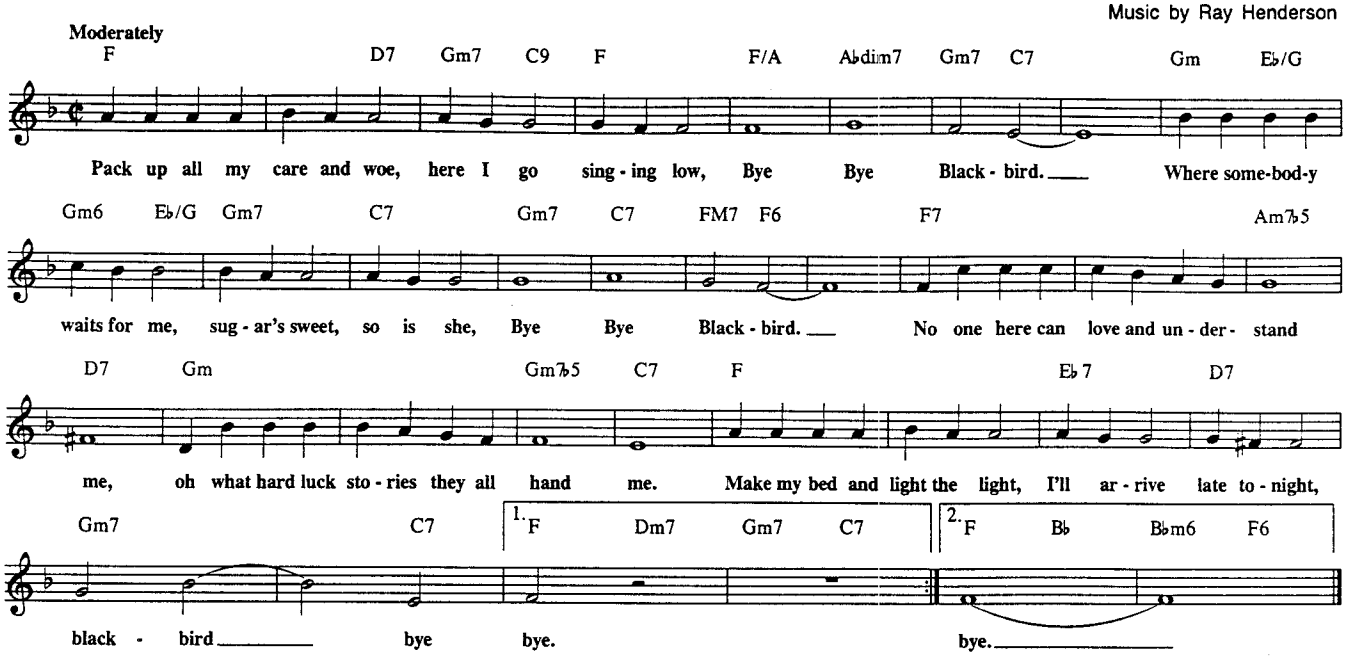
Words by Mort Dixon
Music by Ray Henderson



BYE BYE BLUES

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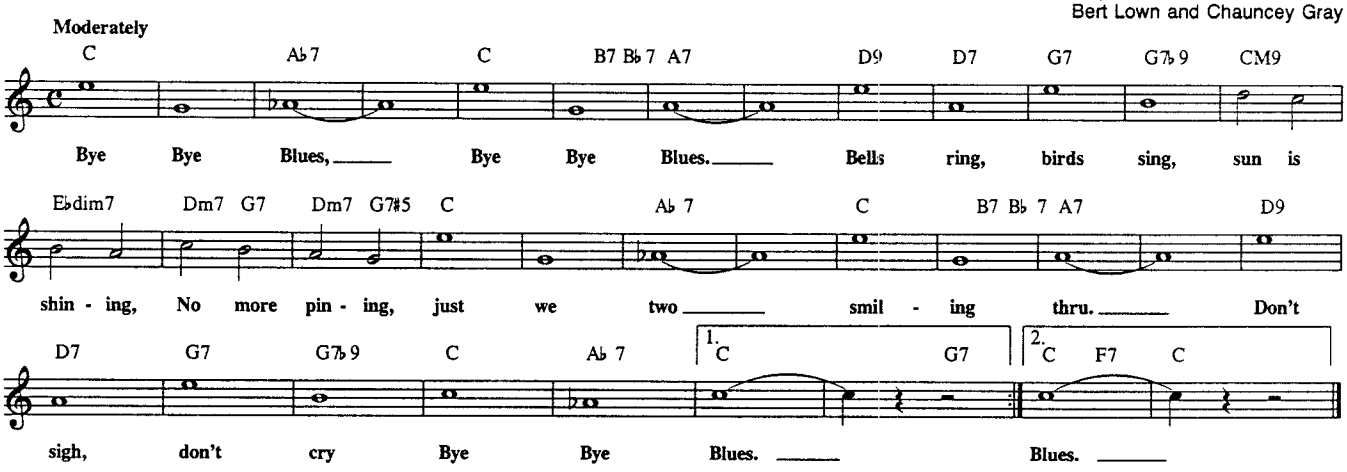

CALDONIA (WHAT MAKES YOUR BIG HEAD SO HARD?)

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Words and Music by Fleecie Moore

Medium Boogie Woogie

G
Walk- in' with mah ba - by, she's got great big feet. She's long, lean and lan - ky, ain't had noth - in' to eat, but she's my

C7 G D7
ba - by and I love her just the same. Cra - zy 'bout that wo - man 'cause Cal -

G
don - ia is her name. Cal - don - ia! Cal - don - ia!

C G
What makes your big head so hard? But I love you, love you just the same.

D7 G
Cra - zy 'bout that wo - man 'cause Cal - don - ia is her name.

C9 G Am7 D7 G

Cal - don - ia! Cal - don - ia! What makes your big head so hard?

CAN'T HELP LOVIN' DAT MAN

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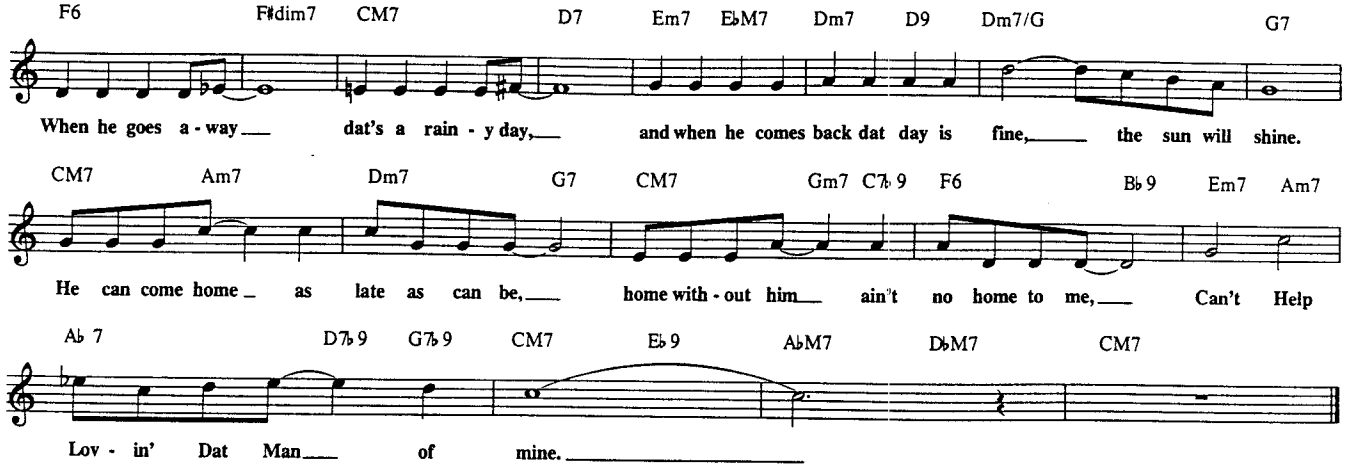
Words by Oscar Hammerstein II
Music by Jerome Kern

Moderately and rather freely

CM7 Am7 Dm7 G7 CM7 Gm7 C7♭9 F6 B♭9 Em7 Am7
Fish got to swim and birds got to fly I got to love one man 'til I die, Can't Help

A♭7 D7♭9 G7♭9 CM7 E♭dim7 Dm7 G7♯5 CM7 Am7 Dm7 G7
Lov - in' Dat Man of mine. Tell me he's la - zy tell me he's slow,

CM7 Gm7 C7♭9 F6 B♭9 Em7 Am7 A♭7 D7♭9 G7♭9 CM7 Dm7 Gm7 C7♭9
tell me I'm cra - zy may - be I know, Can't Help Lov - in' Dat Man of mine.



CANDY

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Words and Music by Mack David, Joan Whitney and Alex Kramer

Slowly

E♭M7 E♭m E♭m7 Dm7 D♭m7 Cm7
Can - dy I call my sug - ar Can - dy be - cause I'm sweet on Can - dy

Cm7/F F7 B♭6 Fm9 B♭7 B♭7♯5 E♭M7 E♭m E♭m7 Dm7
and Can- dy's sweet on me. {He / She} un - der - stands me, my un- der -stand- ing Can - dy

D♭m7 Cm7 F9 F7♭9 B♭6 E♭M7 B♭6 Bm7 B♭m7 Am7
and Can - dy's al - ways hand - y when I need sym - pa - thy. I wish that there were

D7 Em7 E♭m7 Dm7 G9 Gm7 C7
four of {him / her} so I could love much more of {him. / her.} {He / She} has tak - en my com - plete heart,

Cm7 F7 B♭7♯5 E♭M7 E♭m E♭m7 Dm7 D♭m7
got a sweet tooth for my sweet - heart, Can - dy. It's gon - na be just dan - dy the day I take my

Cm7 F9 F7♭9 B♭ C7♭9 F9 B♭
Can - dy and make {him / her} mine all mine.

C.C. RIDER

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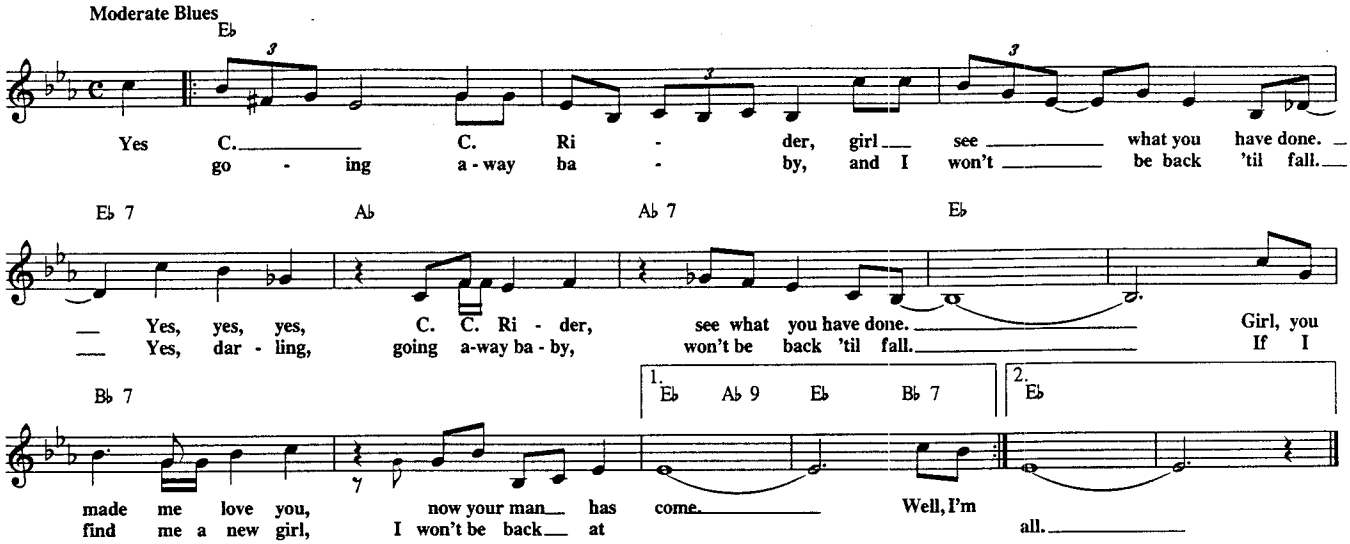

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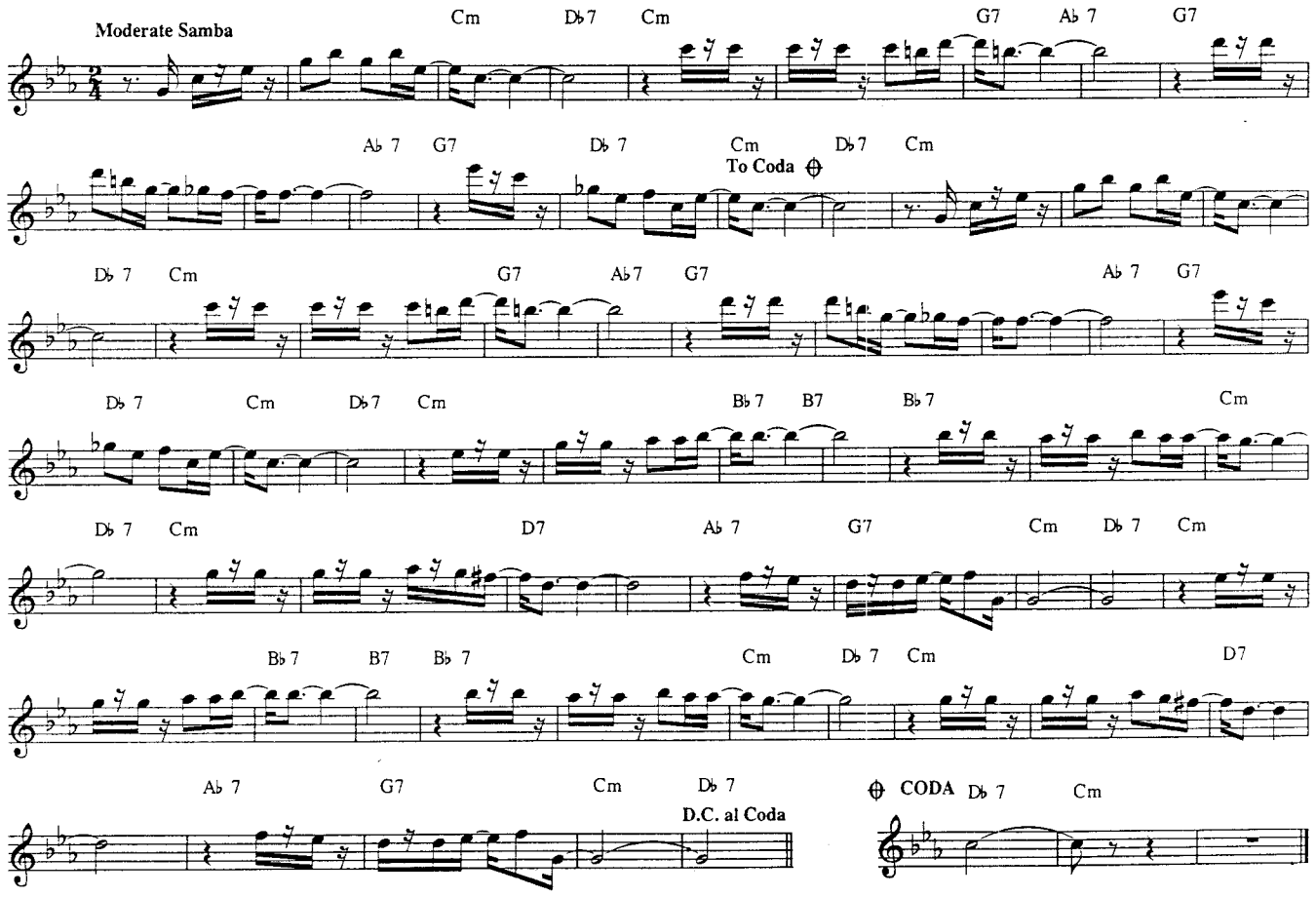
By Horace Silver



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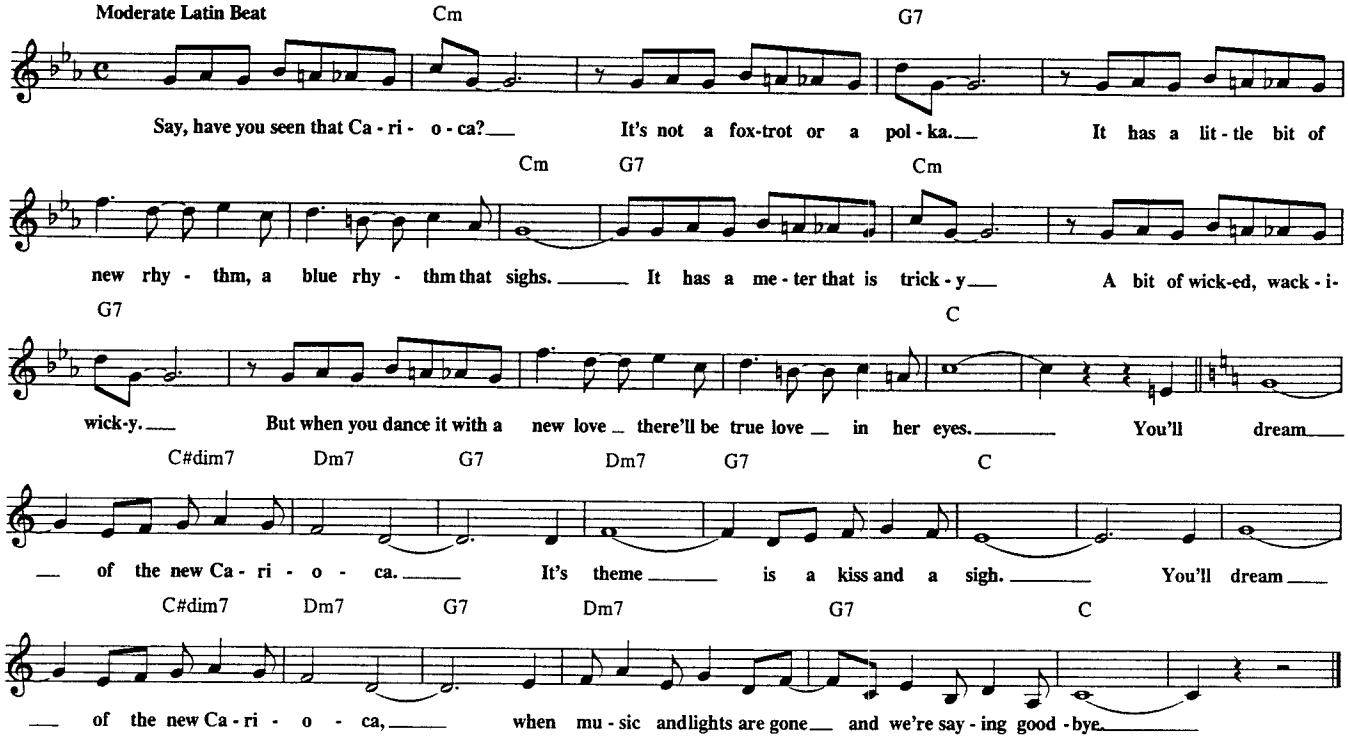

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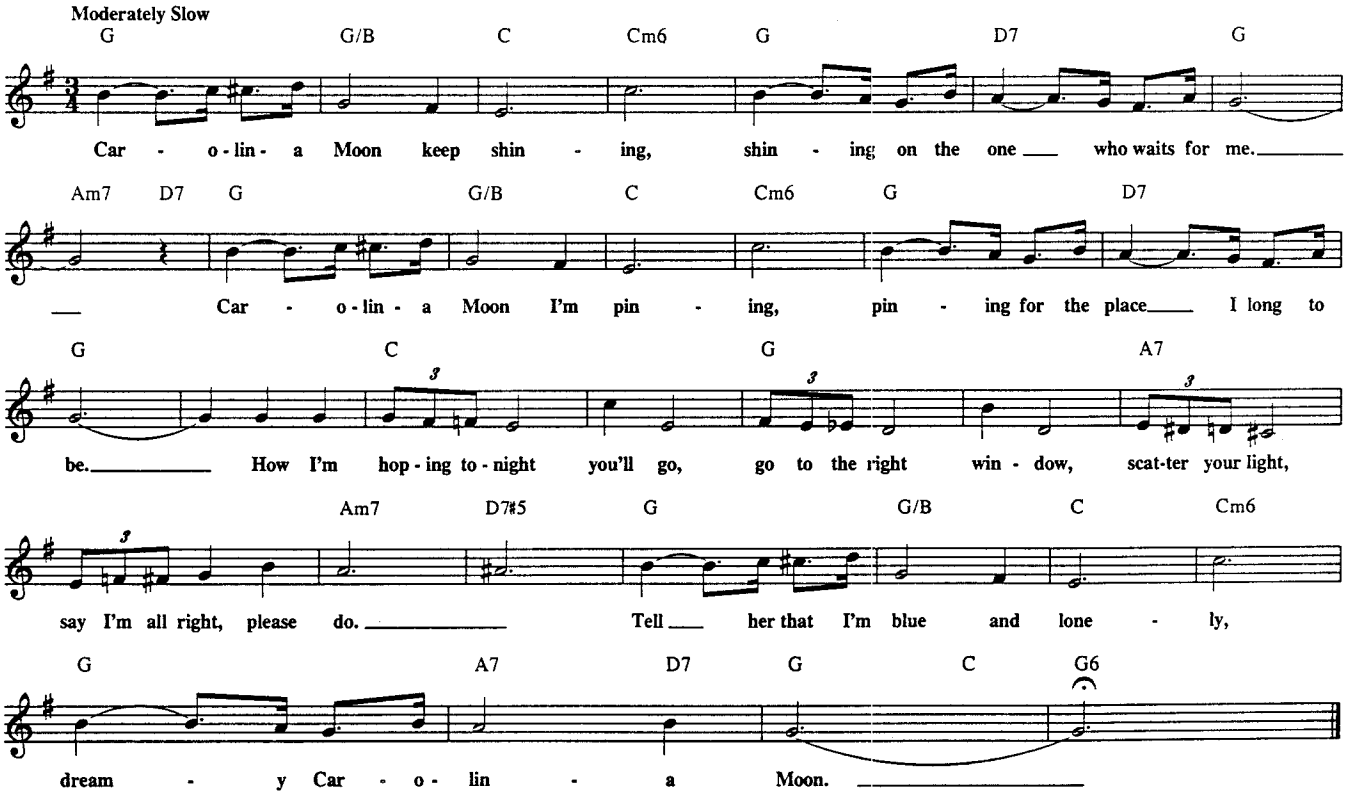

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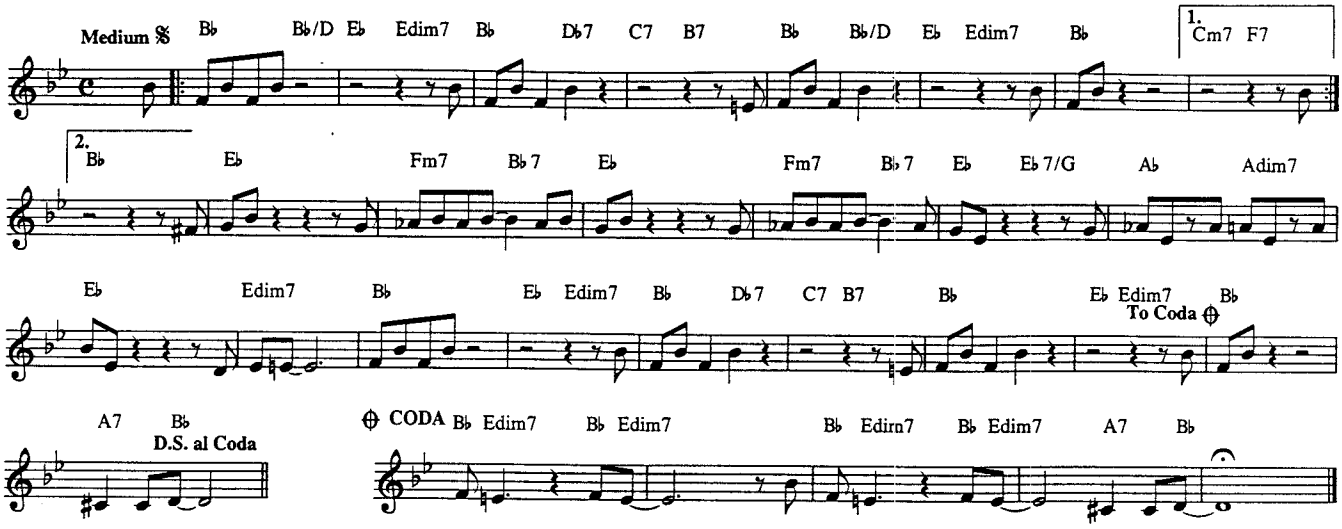

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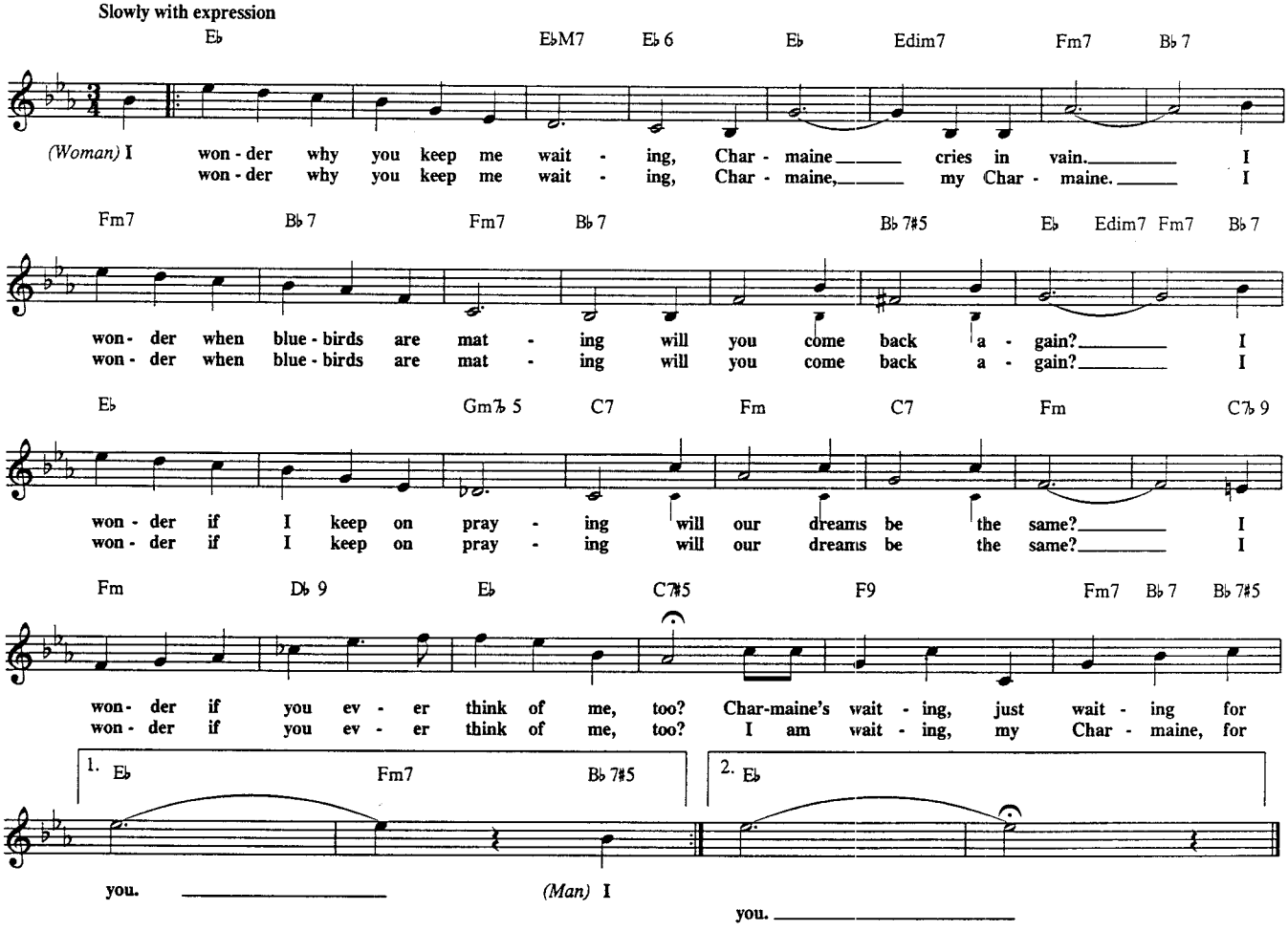

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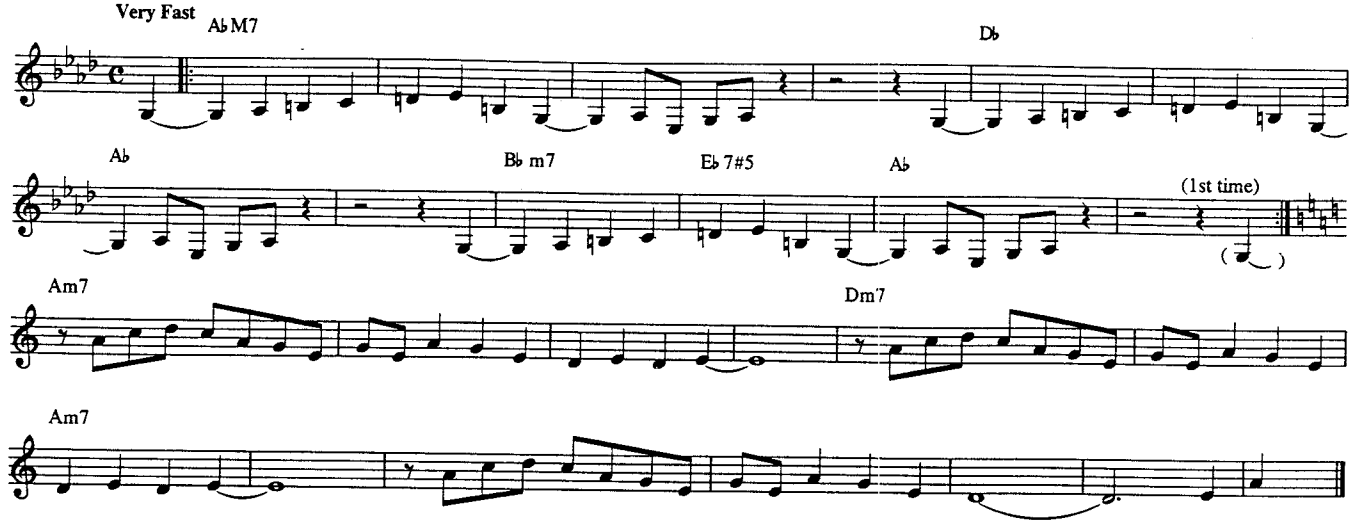

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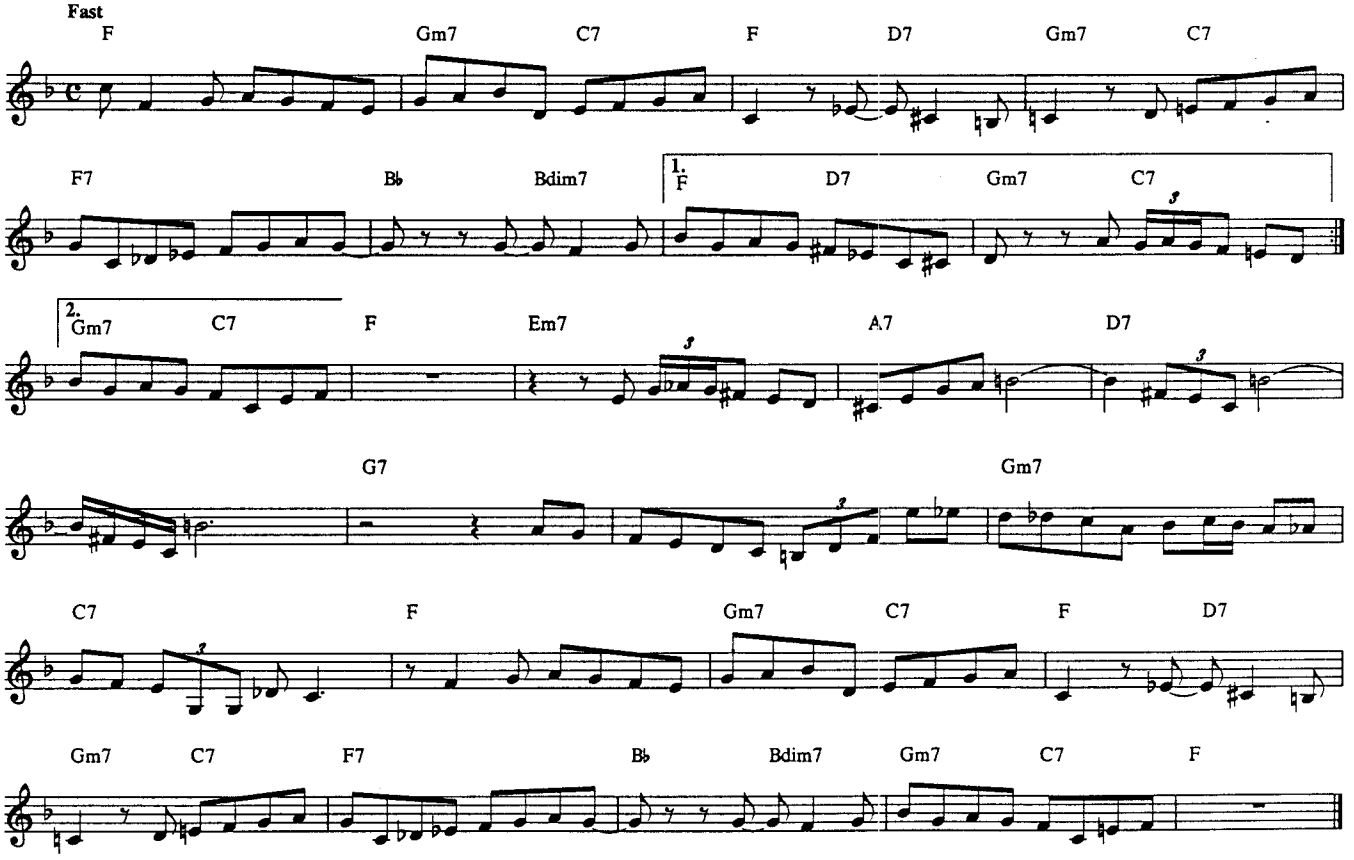

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(No More Blues)

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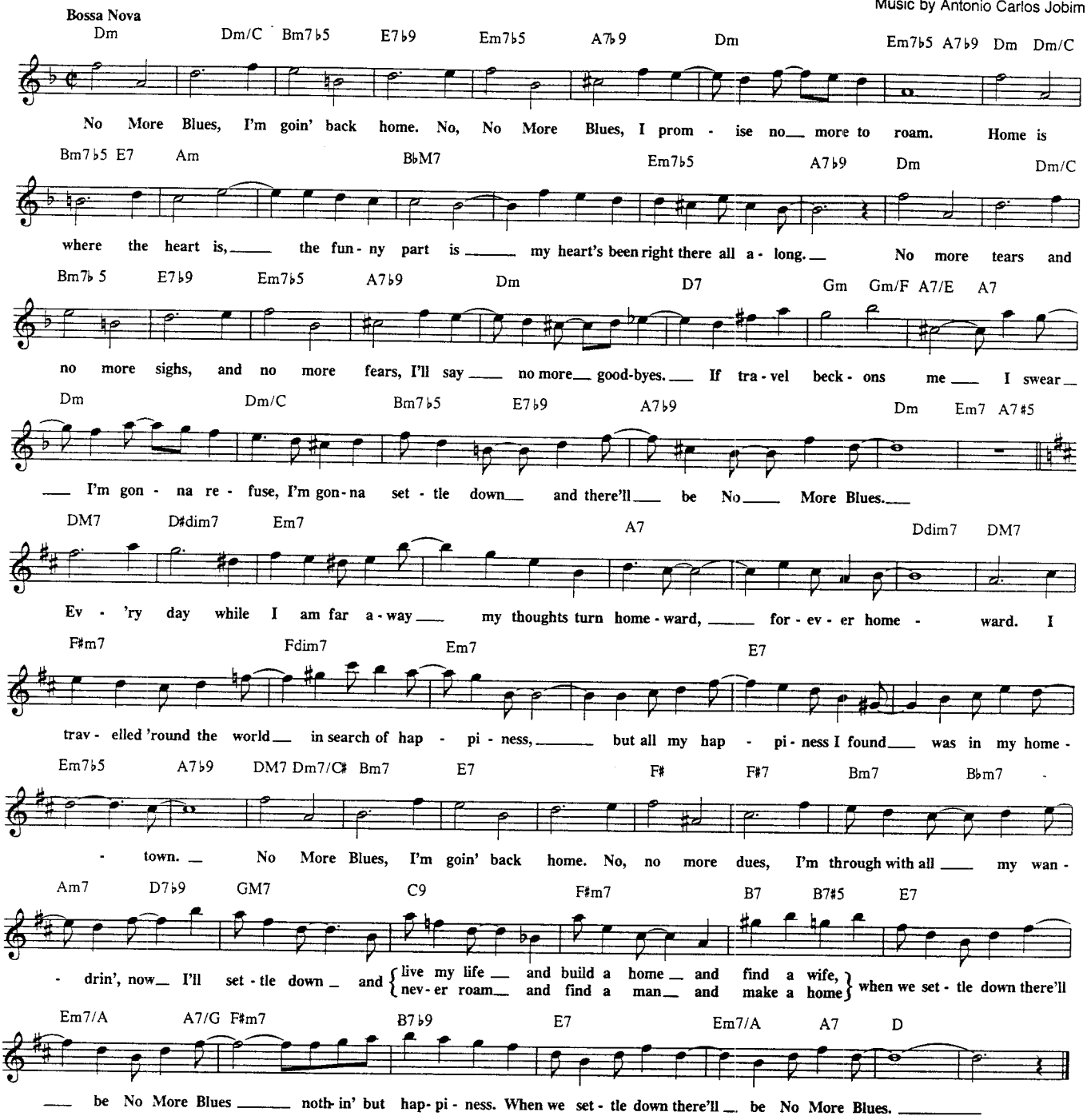
Music by Antonio Carlos Jobim



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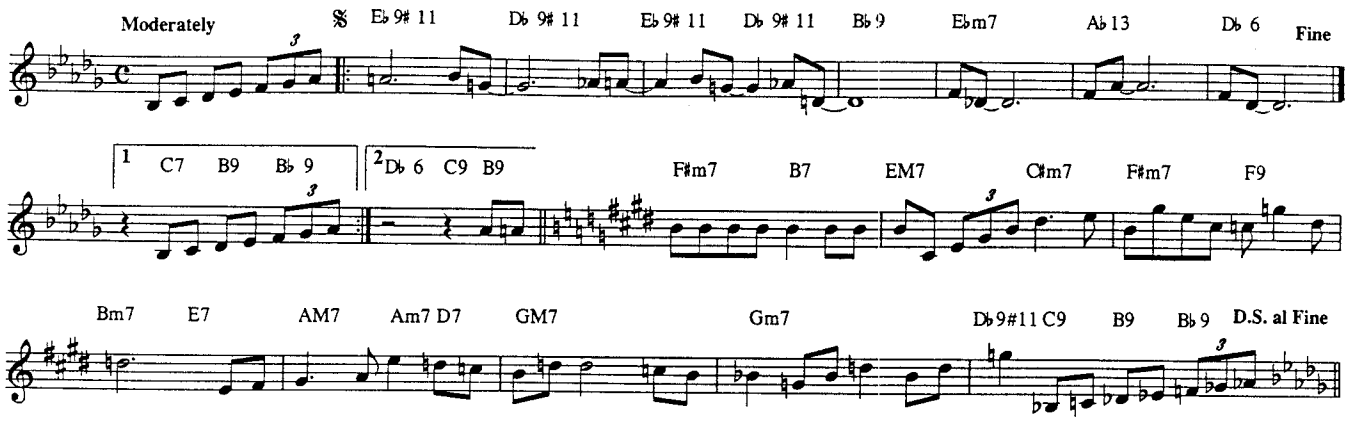

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(Indian Love Song)

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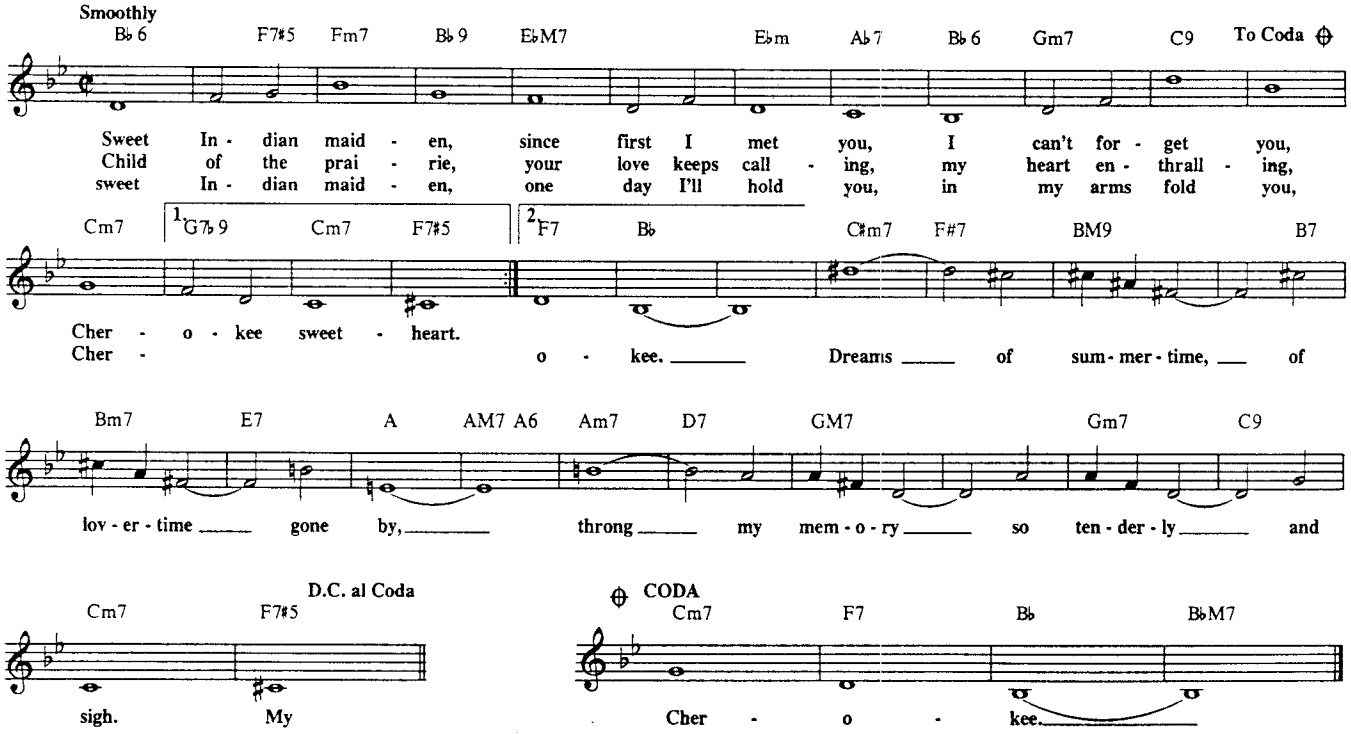

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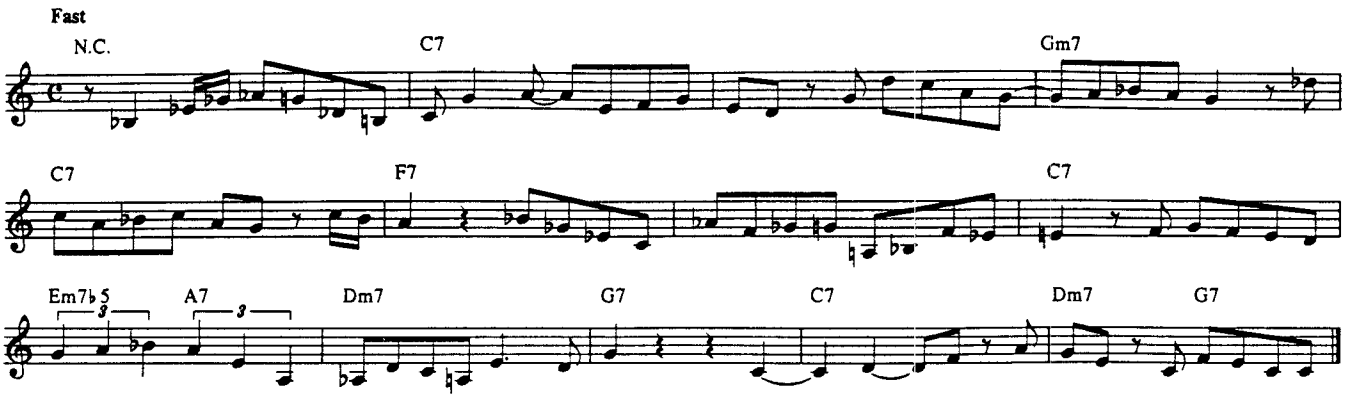

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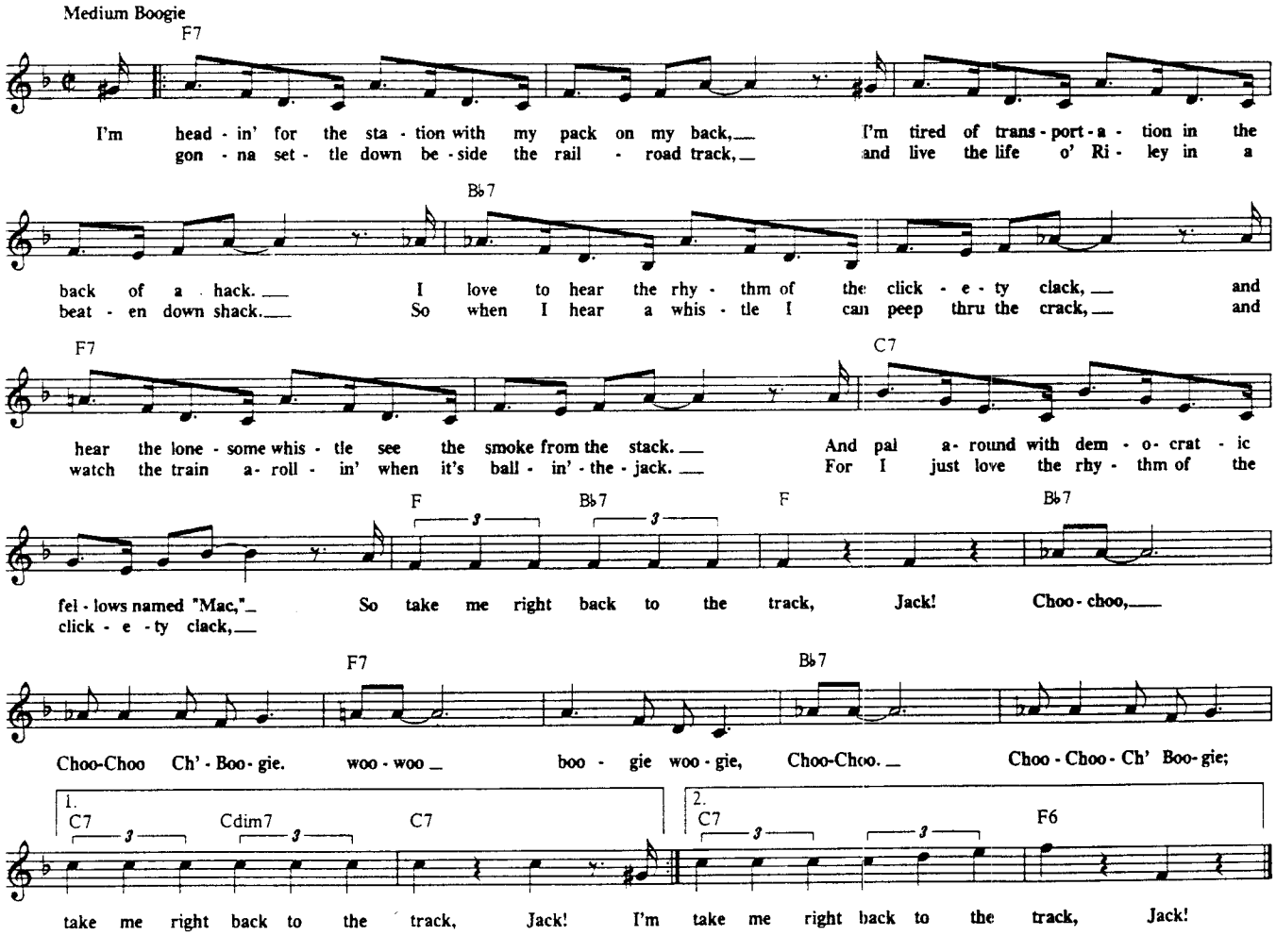

THE CHRISTMAS SONG
(CHESTNUTS ROASTING ON AN OPEN FIRE)

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Words and Music by
Mel Torme and Robert Wells

Moderately

E♭6 B♭7 E♭6 Fm7 B♭7 E♭6 B♭m7 E♭9 A♭ G7♯5 Cm7 A♭m6

Chest - nuts roast- ing on an op - en fire, Jack Frost nip - ping at your nose. Yule - tide car - ols be - ing

E♭ Am7 D7 GM7 A♭m7 D♭9 G♭M7 Fm7 B♭7 E♭6 B♭7

sung by a choir and folks dressed up like Es - ki - mos. Ev - 'ry - bo - dy knows a tur - key and some

E♭6 Fm7 B♭7 E♭6 B♭m7 E♭9 A♭ G7♯5 Cm7 A♭m6 E♭ Am7 D7

mis - tle - toe ___ help to make the sea - son bright. Ti - ny tots with their eyes all a - glow will

Gm7 C7 Fm7 B♭7 E♭6 B♭m7 E♭9 B♭m7 E♭9 E♭7

find it hard to sleep to - night. They know that San - ta's on his way; he's load - ed

B♭m7 E♭9 A♭M7 A♭m7 D♭9

lots of toys and good - ies on his sleigh. And ev - 'ry moth - er's child ___ is gon - na

G♭M7 Cm7 F7 Fm7 B♭7♭9 E♭6 B♭7

spy ___ to see if rein - deer ___ real - ly know how to fly. And so, I'm of - fer - ing this

E♭6 Fm7 B♭7 E♭6 B♭m7 E♭9 A♭ G7 Cm7 A♭m7

sim - ple phrase to kids from one to nine - ty - two. Al - though it's been said ma - ny

E♭ Cm7 D7 F♯dim7 Gm7 Cm7 Fm7 B♭7♭9 E♭6

times, ma - ny ways: "Mer - ry Christ - mas to you."

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From ("UP IN CENTRAL PARK")

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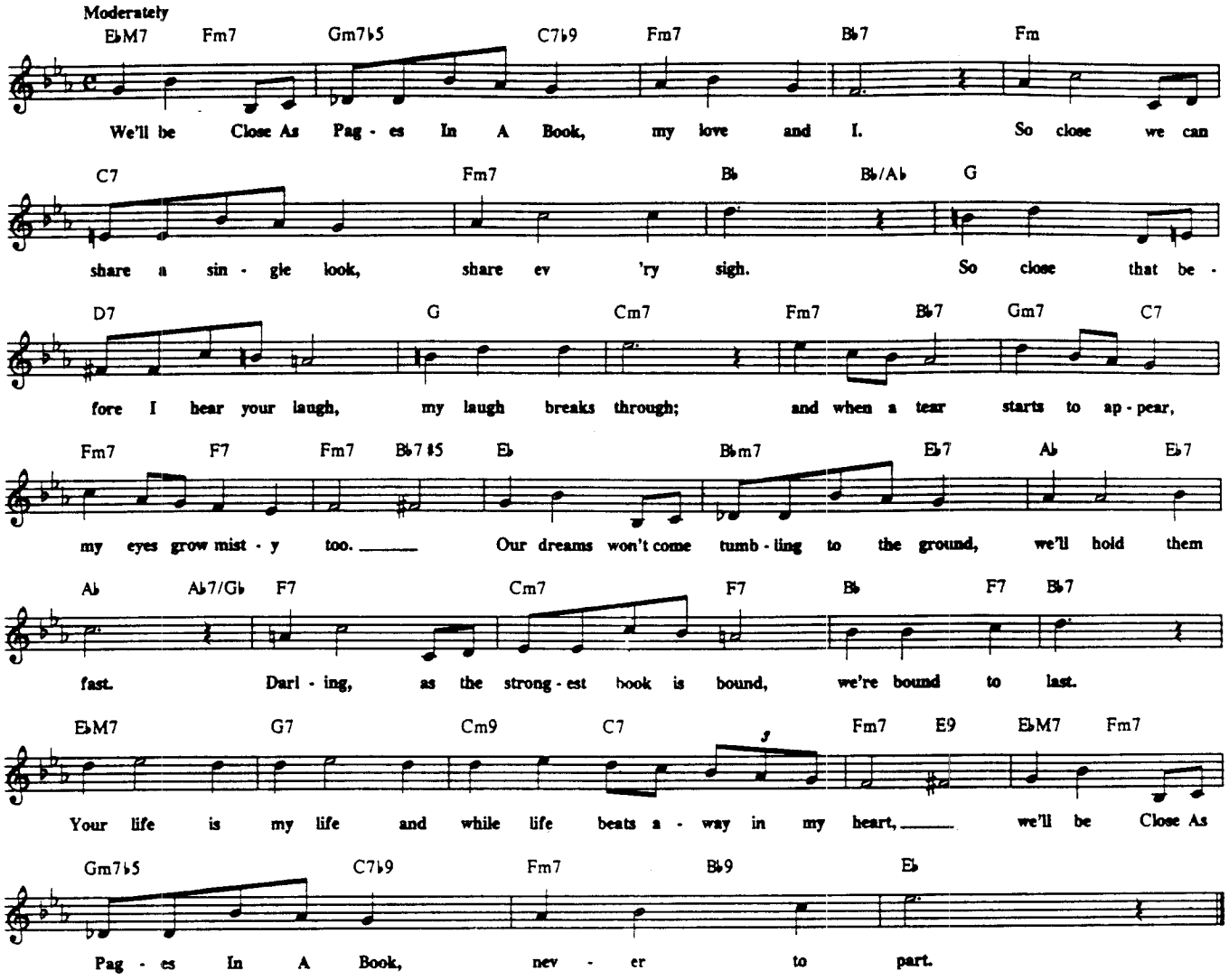
Word by Dorothy Fields
Music by Sigmund Romberg



COME RAIN OR COME SHINE

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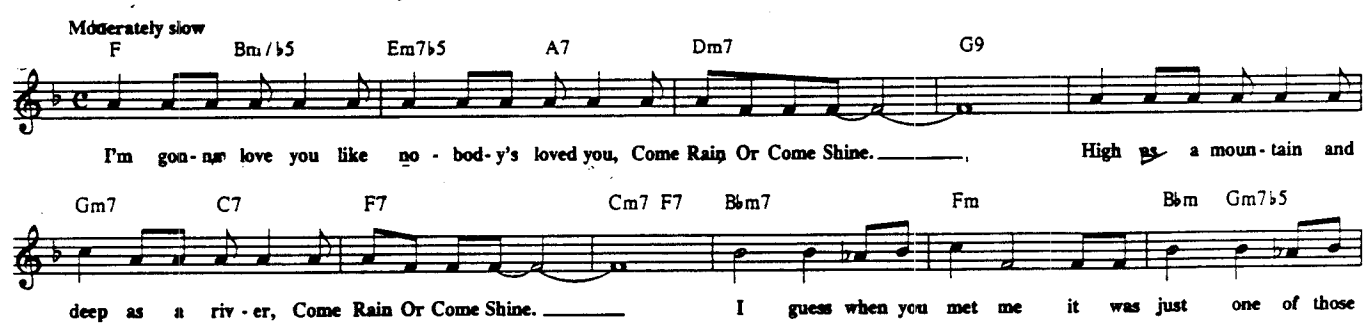
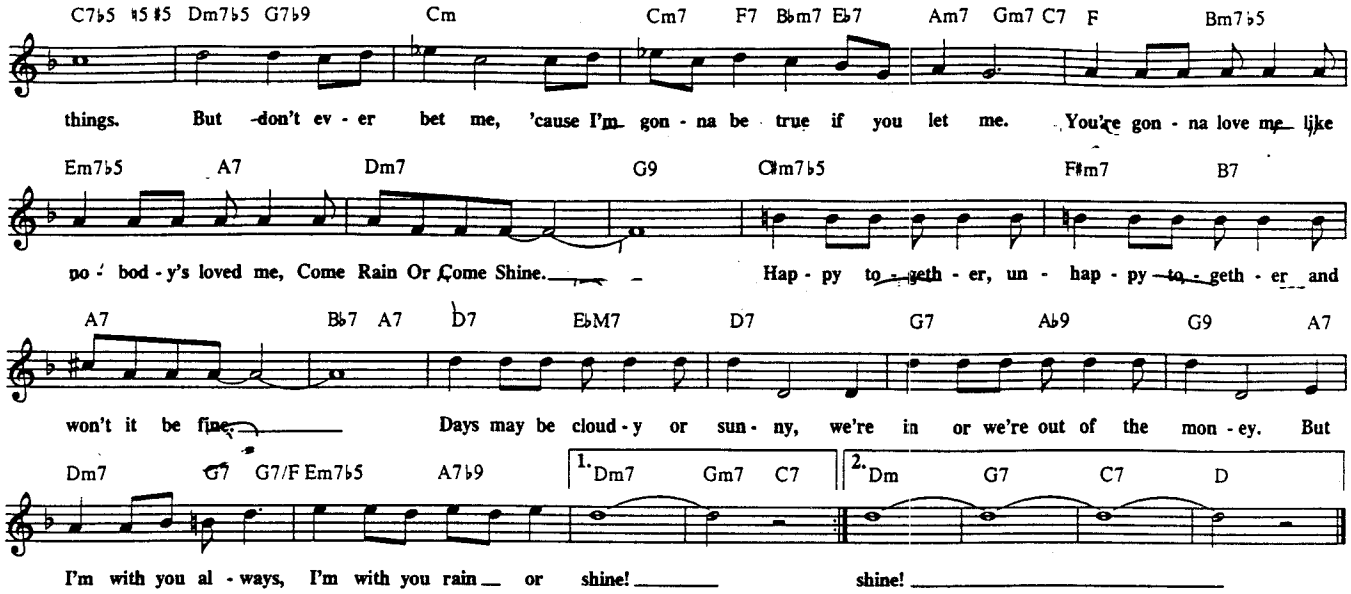
Words by Johnny Mercer
Music by Harold Arlen





COME SUNDAY

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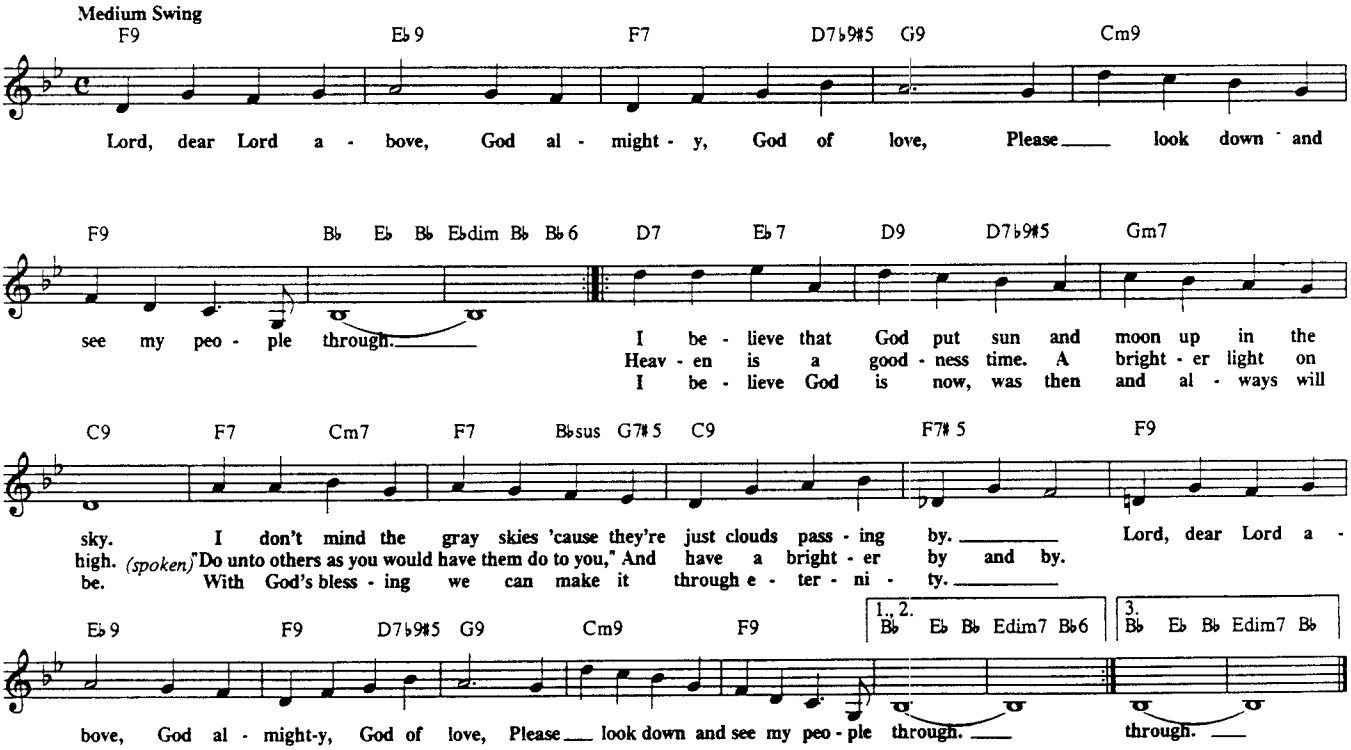
By Duke Ellington



COMES LOVE

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Words and Music by Lew Brown, Sam H. Stept & Charlie Tobias

Moderately

Gm D7

Come a rain - storm, put your rub - bers on your feet. Comes a snow - storm, you can get a lit - tle heat. Comes
heat wave, you can hur - ry to the shore. Comes a sum - mons, you can hide be - hind the door. Comes

C/E Fdim7 D7/F♯ E♭7 D7 Gm Gm/F Em7♭5 E♭7 D7 Gm

Love, noth - ing can be done. Comes a fire, then you
Love, noth - ing can be done. Comes the mea - sles, you can

D7 C/E Fdim7 D7/F♯ E♭7 D7

know just what to do. Blow a tire you can buy an - oth - er shoe. Comes Love, noth - ing can be
quar - an - tine the room. Comes a "Mous - ie", you can chase it with a broom. Comes Love, noth - ing can be

Gm Gm/F E♭ D7 G7 Cm G7 Cm7

done. Don't try hid - in' 'cause there is - n't a - ny use.
done. That's all, broth - er, if you've ev - er been in love.

F7 Am7♭5 D7 Ddim7 D7 Gm

You'll start slid - in' when your heart turns on the juice. Comes a head - ache, you can
That's all, broth - er! You know what I'm speak - ing of! Comes a night - mare, you can

D7 C/E Fdim7 D7/F♯ E♭7 D7

lose it in a day. Comes a tooth - ache, see your den - tist right a - way. Comes Love, noth - ing can be
al - ways stay a - wake. Comes de - press - ion, you may get an - oth - er break. Comes Love, noth - ing can be

1. Gm Gm/F Em7♭5 E♭7 D7 | 2. Gm Cm7 Gm

done! Comes a done!

CONFIRMATION

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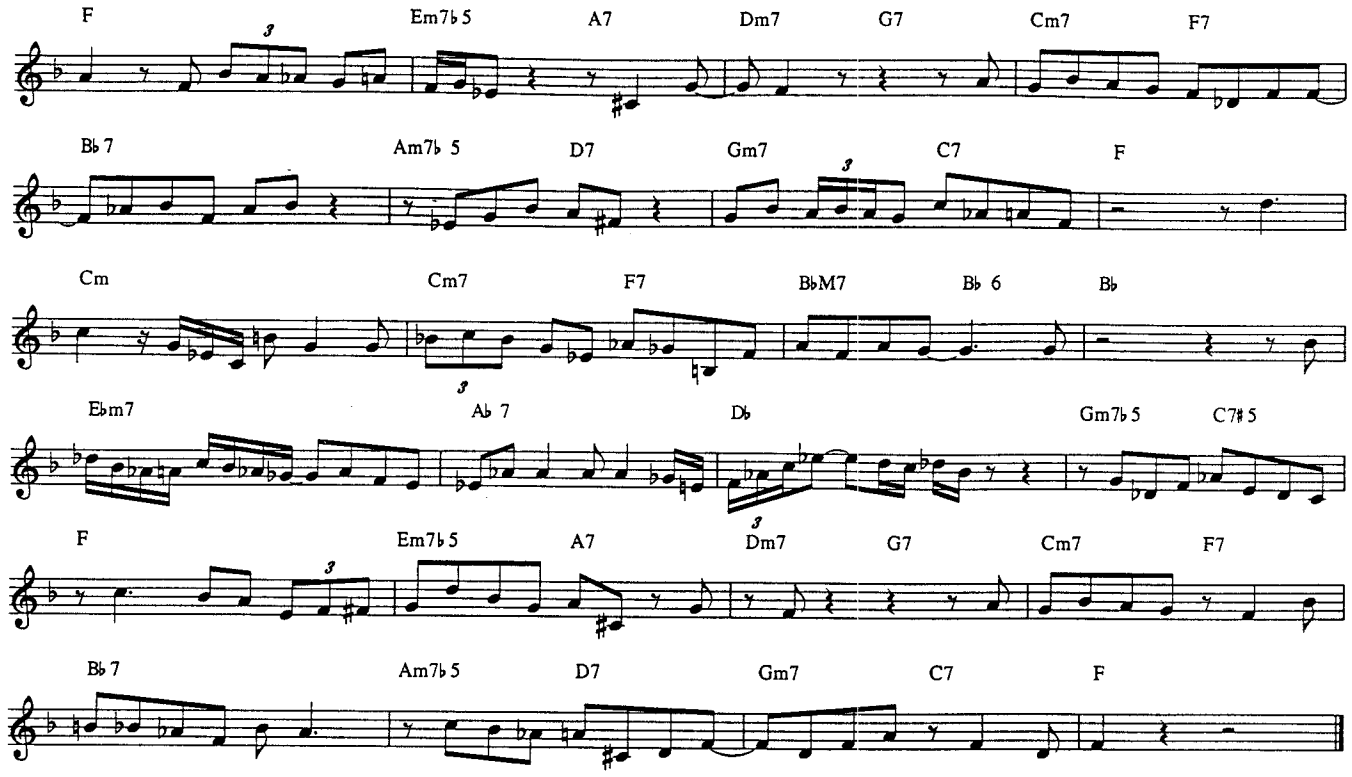
By Charlie Parker

Fast

F Em7♭5 A7 Dm7 G7 Cm7 F7

B♭7 Am7 D7 G7 Gm7 C7



COUNT EVERY STAR

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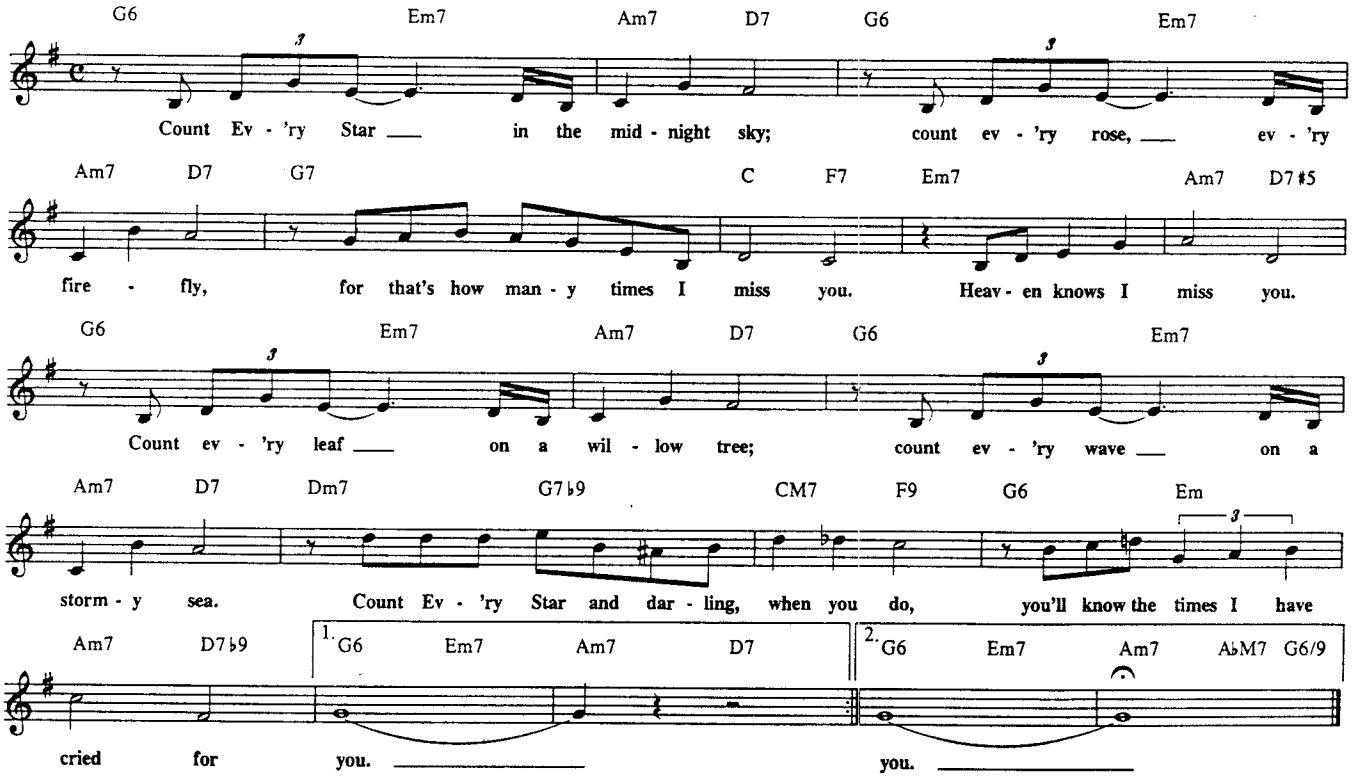
Words by Sammy Gallop
Music by Bruno Coquatrix

Slowly and expressively



A COTTAGE FOR SALE

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Words by Larry Conley
Music by Willard Robison

Moderately Slow

Eb6 G9 C7
Our lit - tle dream cas - tle with ev - 'ry dream gone is lone - ly and si - lent. The

Fm7b5 Bb7b5 Gm7 C7 Fm7 Bb7b9 F7 Bb7
shades are all drawn, and my heart is heav - y as I gaze up - on A Cot - tage For

EbM7 Fm7 Bb7 Eb6 G9 C7
Sale. The lawn we were proud of is wav - ing in hay; our beau - ti - ful gar - den has

Fm7b5 Bb7b9 Gm7 C7 Fm7 Bb7b9 F7 Fm7/Bb Bb7
with - ered a - way. Where you plant - ed ros - es the weeds seem to say "A Cot - tage For

Eb Fm7 Eb/G Gbdim7 Fm7 G7 Gm7 C7b9 F7
Sale." From ev - 'ry sin - gle win - dow, I see your face. But when I

F9 Bb7 Edim Fm7 Bb7 Eb6
reach a win - dow, there's emp - ty space. The key's in the mail - box the

G9 C7 Fm7b5 Bb7b9
same as be - fore, but no one is wait - ing for me an - y - more. The

Gm7 C7 Fm7 Bb7 F7 Fm7/Bb Bb7 | 1 Eb Fm7 Bb7 | 2 Ab Eb
end of our sto - ry is told on the door, A Cot - tage For Sale. Our Sale.

CRAZY RHYTHM

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Words by Irving Caesar
Music by Joseph Meyer & Roger Wolfe Kahn

Moderately Fast

GM7 GM7/B B♭dim7 Am7
Cra - zy Rhy - thm, here's the door - way, I'll go my way, you'll go your way; Cra - zy Rhy - thm,

D7 G6 Am7 D7 GM7
from now on we're through. Here is where we have a show - down, I'm too high- hat,

GM7/B B♭dim7 Am7 D7 G6 D7 Dm7
you're too low - down; Cra - zy Rhy - thm, here's good- bye to you. They say that when a high - brow

G7 C G7 C Cm F9 E7
meets a low - brow walk- ing a - long Broad - way, soon the high - brow, he has no brow; ain't it a shame,

A7 D7 GM7 A7
and you're to blame. What's the use of Pro - hi - bi - tion? You pro - duce the

D7 G
same con - di - tion, Cra - zy Rhy - thm, I've gone cra - zy, too.

CUTE

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Music by Neal Hefti
Words by Stanley Styne

Medium swing

Dm7 G9 C6 Em7♭5 A7♭9 Dm7 G9 Gm7 C7 Gm7 C9
Mind if I say you're Cute! In ev - 'ry way you're Cute!

FM7 B♭9 C Am7 F#m7♭5 B7 EM7 Em7♭5 A7♭9
Those big blue eyes, that turned - up nose, that cool and care - free pose.

Dm7 G9 C6 Em7♭5 A7♭9 Dm7 G9 Gm7 C7 Gm7 C9
I mean I like your style, that sly in - tri - guing smile,

FM7 B♭9 C Am7 Dm7 G7♭9 C6
your ev - 'ry mood, your at - ti - tude, just add up to you're Cute!

CRY ME A RIVER

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Words and Music by Arthur Hamilton

Slowly and Rhythmically

Cm C+ Cm6 Cm7 Fm7 B♭7 B♭7 #5 E♭M7 Dm7 G7 Gm7 C7#5

Now you say you're lone- ly, you cry the long night thru; well, you can Cry Me A Riv- er,

F9 Fm7 Fm7/B♭ E♭6 D7 ♭9 G7 Cm C+ Cm6 Cm7

Cry Me A Riv- er, I cried a riv - er o - ver you. Now you say you're sor - ry

Fm7 B♭7 B♭7 #5 E♭M7 Dm7 G7 Gm7 C7 #5 F9

for be - in' so un - true; well, you can Cry Me A Riv- er, Cry Me A Riv - er,

Fm7 Fm7/B♭ E♭6 Am7♭5 D7 ♭9 Gm Cm6 D7

I cried a riv - er o - ver you. You drove me, near - ly drove me out of my head, while

Gm Em7 ♭5 Cm6/E♭ D7 Gm Cm6/E♭ D7sus D7

you nev - er shed a tear. Re - mem- ber? I re- mem- ber all that you said;

G Dm7 G7 Cm C+ Cm6 Cm7

told me love was too ple - be - ian, told me you were thru with me, an' Now you say you love me,

Fm7 B♭7 B♭7 #5 E♭M7 Dm7 G7 Gm7 C7 #5 F9

well, just to prove you do, come on, an' Cry Me A Riv- er, Cry Me A Riv- er,

Fm7 Fm7/B♭ 1. E♭6 G7 #5 ♭9 2. E♭6

I cried a riv - er o - ver you. you.

D.C. FAREWELL

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By Richie Cole

Slow Swing

EM7#11 Fm7 Bbm7 Eb13b9 AbM7 Eb13b9 EM#11 Fm7 Bbm7 Eb13b9 AbM7 Ebm7 Ab7

1, 3 Time to hit the high - way; time to move on my way. This
2 Nine - ty - five will take me from this town of D. C. The

DbM7 Dbm7 AbM7 Bbm7 Cm7 F7#9

dream has passed; the road beck-ons and I'll fol – low.
jazz I've played shall re - main as I go roam- in'.

Bbm7 Cm7 F7#9 B7#9 Bbm7 EM7 AM7 To Coda ⊕

D. C. You've been so fine, I'll re - turn a - gain a new place and a
Fu- tures are hard to tell, But for now, D. C. I must bid a fond

1. AbM7 Bbm7 Eb7#11 | 2. AbM7 Bbm7 Eb7#11 D.C. al Coda ⊕ CODA AbM7 EM7 FM7#11 F#m7 Bm7 E13b9 AM7

new time. Travel - in' fare-well. 4. Nine - ty - five will take

E13b9 FM7#11 F#m7 Bm7 E13b9 AM7 Em7 A7 DM7 Dm7

me from this town of D. C. The jazz I've played shall re - main as I go

AM7 Bm7 C#m7 F#7#9 Bm7 C#m7 F#7#9 C7#11 Bm7 FM7

roam- in. Fu- tures are hard to tell, But for now, D. C.,

BbM7 AM7 Bm7 E7b9 FM7#11 DM7 CM7 FM7 AM7

I must bid a fond fare- well un - til then.

DAAHOUD

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By C. Brown

Up Tempo

Ebm7 Ab7 Dbm7 Gb7 CbM7 Fm7 Bb7 Eb6 Cb7 Bb7 EbM7

1. N.C. | 2. Bbm7 Eb7 AbM7 Abm7 Db7

GbM7 Fm7 N.C. Ebm7 Ab7 Dbm7 Gb7 CbM7 Fm7 Bb7 Eb6

Cb7 Bb7 EbM7 Abm7 Db7 GbM7 Ebm7 Ab7 Cb7 Bb7 EbM7

DARN THAT DREAM

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Lyric by Eddie DeLange
Music by Jimmy Van Heusen

Slowly

G Bb m7 Eb 7 Am7 B7b5 Em7 Em/D C#m7 CM7 Bm7b5 E7b9 Am7 F7 Bm7 Bb dim7

Darn That Dream I dream each night, You say you love me and you hold me tight, but when I a-wake you're out of sight. Oh,

Am7 D7 Bm7 E7 Am7 D7 G Bb m7 E b7 Am7 B7b5 Em7 Em/D C#m7 CM7 Bm7b5 E7b9 Am7 F7

Darn That Dream. Darn your lips and darn your eyes, they lift me high a-bove the moon-lit skies, then I tum-ble out of

Bm7 Bb dim7 Am7 D7b9 G Bb7 Eb6 Cm7 Fm7 Bb7 EbM7 C7b9

Par - a - dise. Oh, Darn That Dream. Darn that one-track mind of mine, it can't un-der-stand that

Fm7 Bb9 Bb7b9 Eb6 Cm7 Gm Gm7/F Em7b5 Am7 D7 Eb9 D9 G Bb m7 Eb7

you don't care. Just to change the mood I'm in, I'd wel-come a nice old night - mare. Darn That Dream and

Am7 B7b5 Em7 Em/D C#m7 CM7 Bm7b5 E7b9 Am7 F7 Bm7 Bb dim7 Am7 D7b9 G

bless it too, with - out that dream, I nev - er would have you. But it haunts me and it won't come true, oh, Darn That Dream.

A DAY IN THE LIFE OF A FOOL
(Manha De Carnaval)

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Words by Carl Sigman
Music by Luiz Bonfa

Slow bossa nova

Am Bm7b5 E7b9 Am Bm7b5 E7b9 Am Dm7 G7 CM7 Em7b5 A7b9

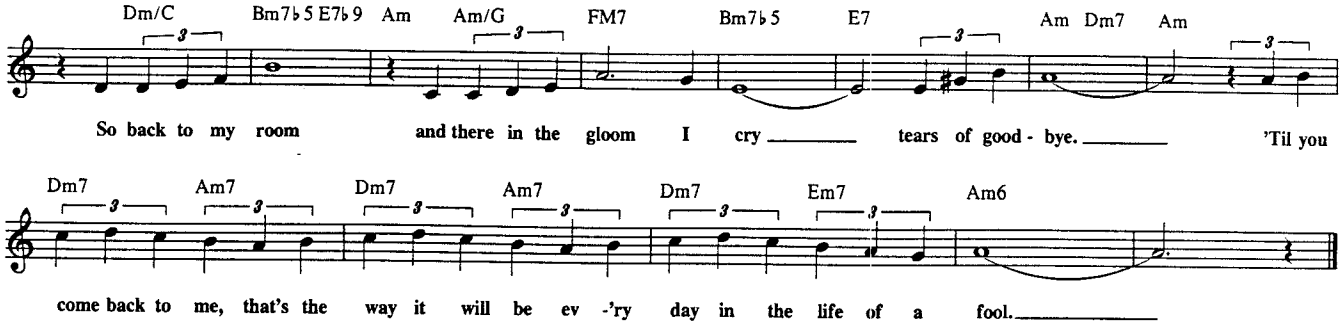
A Day In The Life Of A Fool, a sad and a long, lone - ly day, I walk the

Dm7 G7 CM7 FM7 Bm7b5 E7b9 Am Bm7b5 E7b9

av - e- nue and hope I'll run in - to the wel-come sight of you com - ing my way. I

Am Bm7b5 E7b9 Am Bm7b5 E7b9 Em7b5 A7b9 Dm

stop just a - cross from your door but you're nev - er home an - y - more.



DEWEY SQUARE

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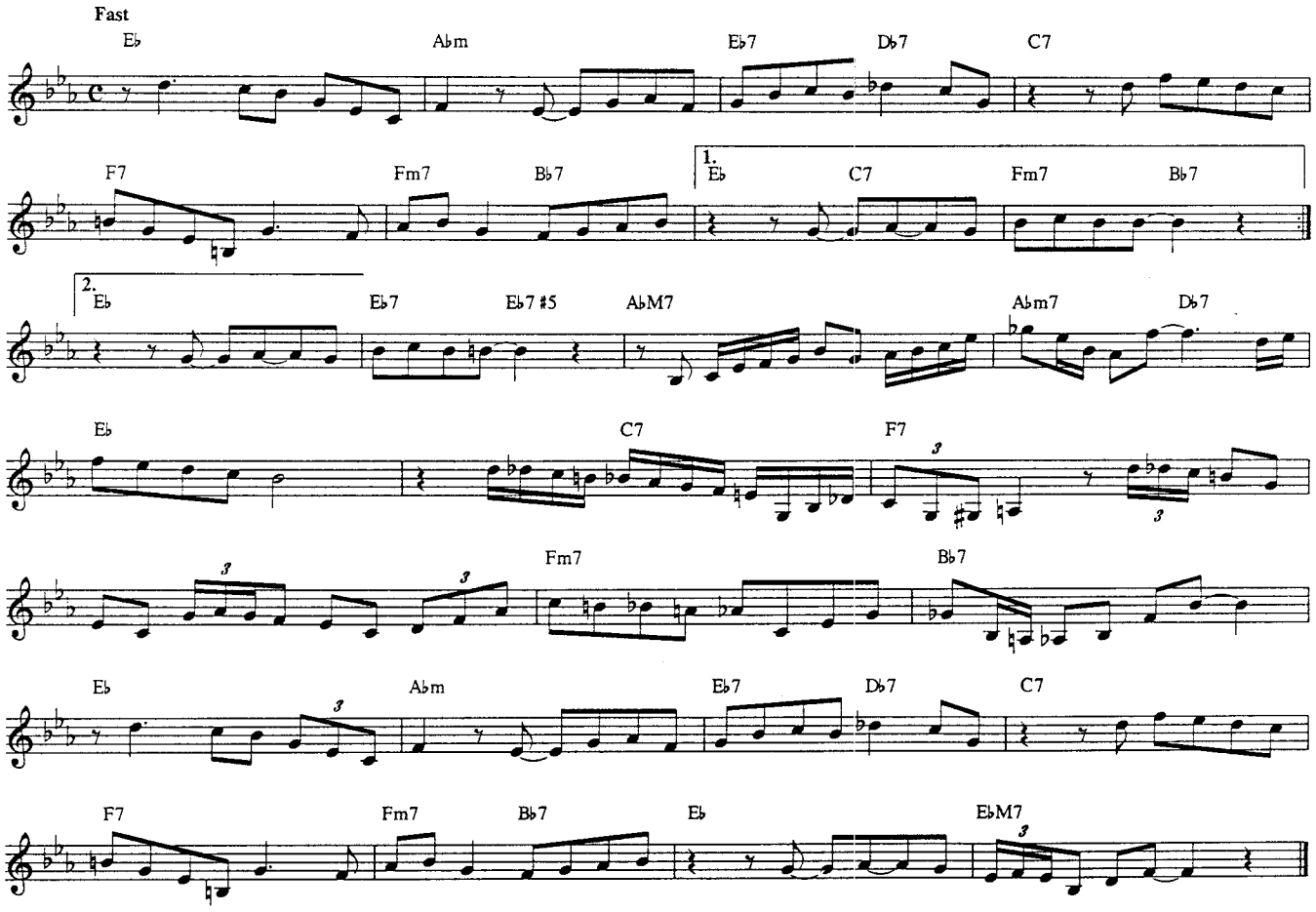
By Charlie Parker



'DEED I DO

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Words and Music by Walter Hirsch and Fred Rose

Moderately

C C9 F6 Fm6 C D7 G7 To Coda ⊕

Do I want you? Oh my, do I? Hon- ey, 'Deed I
Do I need you? Oh my, do I? Hon- ey, 'Deed I
Do I love you? Oh my, do I? Hon- ey, 'Deed I

1. C Am7 Dm7 G7 | 2. C6 F7 C6 C9 F E7

Do! Do! I'm glad that I'm the one who found

A7 D7 G7 D.C. al Coda

you, that's why I'm al - ways hang - in' 'round you.

⊕ CODA C F7 C6

Do!

DEARLY BELOVED

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Music by Jerome Kern
Words by Johnny Mercer

Moderately

G7 G11 G7 G11 G7 G11 G7 G11

Dear - ly Be - lov - ed. How clear - ly I see, Some - where in hea - ven you were fash - ioned for me,

CM7 Am7 Dm7 G7 Dm7 G7 CM7 E♭m7 A♭7

An - gels eyes knew you, An - gel voic - es led me to you;

G7 G11 G7 G11 G7 G11 G7 G11

Noth - ing can stop me fate gave me a sign; I know that I'll be yours come show - er or shine.

CM7 Am7 D7 D7♭9 Dm7 G7 Dm7 G7 C6

So I say mere - ly. Dear - ly Be - lov - ed be mine.

DESAFINADO
(Slightly Out Of Tune)

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English Lyric by Jon Hendricks and Jessie Cavanaugh
Original text by Newton Mendonca
Music by Antonio Carlos Jobim

Medium Bossa Nova

F G7♭5 Gm7 C7 C7/B♭
Love is like a nev - er - end - ing mel - o - dy; po - ets have com - pared it to a

Am7♭5 D7♭9 Gm7 A7♭9 D7 D7♭9
sym - pho - ny, a sym - pho - ny con - duc - ted by the light - ing of the moon,

G7♭9 G♭M7 F
but our song of love is Slight - ly Out Of Tune. Once your kiss - es raised me to a

G7♭5 Gm7 C7 C7/B♭ Am7♭5 D7♭9 Gm7
fev - er pitch, now the orch - es - tra - tion does - n't seem so rich. Seems to me you've changed

B♭m7 E♭7 FM7 Bm7♭5 E7♭9 AM7 B♭dim7 Bm7 E7
the tune we used to sing; like the Bos - sa No - va, love should swing. We

A B♭dim7 Bm7 E7 A F♯m7
used to har - mo - nize, two souls in per - fect time. Now the song is dif - f'rent and the

Bm7 E7 CM7 C♯dim7 Dm7 G7
words don't e - ven rhyme, 'cause you for - got the mel - o - dy our hearts would al - ways croon, and so what

Gm7 F♯dim G7 C7 C7♭5 F G7♭5
good's a heart that's Slight-ly Out Of Tune. Tune your heart to mine the way it used to be;

Gm7 C7 C7/B♭ Am7♭5 D7♭9 Gm7 B♭m E♭7
join with me in har - mo - ny and sing a song of lov - ing. We're bound to get in tune a - gain be -

FM7 Dm7 G7 B♭m7
fore too long. There'll be no De - sa - fi - na - do when your heart be - longs to me com - plete - ly.

E♭9 G7 Gm7 C7 F6
Then you won't be Slight - ly Out Of Tune, you'll sing a - long with me.

DINAH

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Words by Sam M. Lewis and Joe Young
Music by Harry Akst

Medium swing

G Em7 Am7

Din - ah is there an - y - one fin - er in the state of Car - o - lin- a?
Din - ah with her Dix - ie eyes blaz - in' how I love to sit and gaze in

1. D7 G B♭dim7 Am7 D7 2. D7 G C7

If there is and you know 'er, show 'er to me. to the eyes of Din - ah Lee.

G B7 Em E♭+ Em7/D C♯m7♭5 C9 B7♭9 Em7

Ev - 'ry night, why do I, shake with fright, be - cause my Din - ah might

A7 Am7 D7 G

change her mind a - bout me. Din - ah, if she wan- dered to Chi - na,

Em7 Am7 D7 G C7 G

I would hop an o - cean lin - er, just to be with Din - ah Lee!

DIZZY ATMOSPHERE

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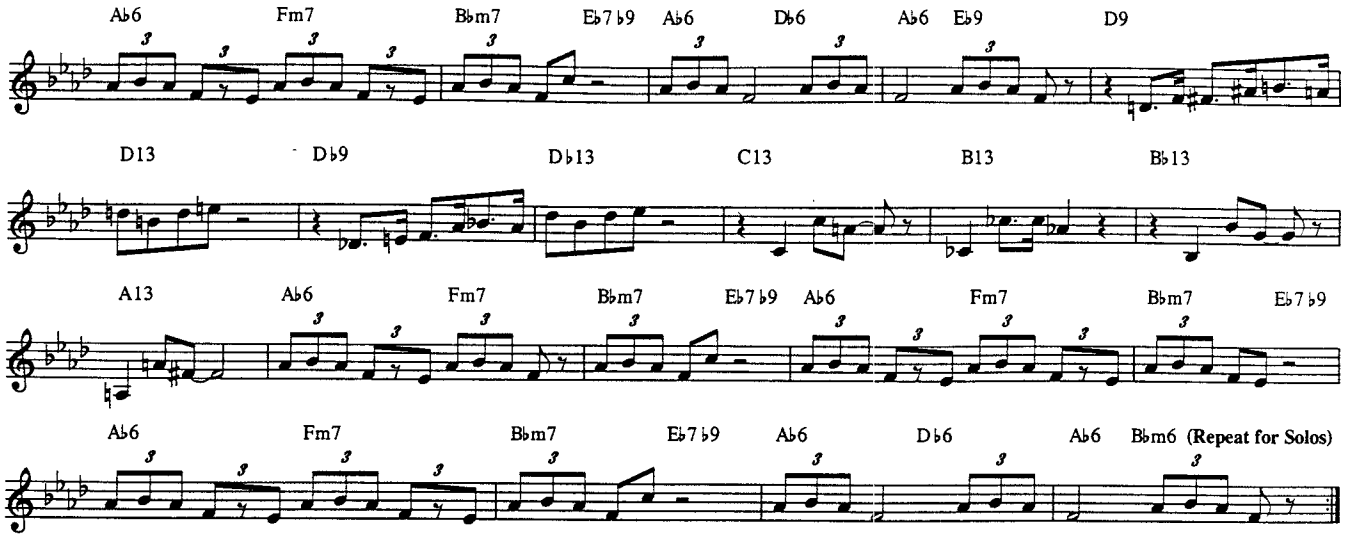
By John "Dizzy" Gillespie

Fast

A♭6 Fm7 B♭m7 E♭7♭9 A♭6 Fm7 B♭m7 E♭7♭9

A♭6 Fm7 B♭m7 E♭7♭9 A♭6 D♭6 A♭6 B♭m6

A♭6 Fm7 B♭m7 E♭7♭9 A♭6 Fm7 B♭m7 E♭7♭9



DO NOTHIN' TILL YOU HEAR FROM ME

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Words by Bob Russell
Music by Duke Ellington

Moderately Slow

G GM7 G7 CM7 F9
Do Noth- in' 'Til You Hear From Me. Pay no at - ten- tion to what's said, why peo- ple tear the seam of

G Am7 D9 G G#dim7 Am7 D9 G GM7
an - y - one's dream is o - ver my head. Do Noth - in' 'Til You Hear From Me,

G7 CM7 F9 G Am7
at least con- sid - er our ro - mance; if you should take the word of oth - ers you've heard

D9 G C7 Fm7 Bb7 Eb EbM7 Eb EbM7
I have - n't a chance. True I've been seen with some - one new, but does that mean

Eb Eb9 Am7 D7 G E9 Gm D A7 D7
that I'm un- true? When we're a - part the words in my heart re - veal how I feel a - bout you.

G GM7 G7 CM7 F9
Some kiss may cloud my mem- o - ry, and oth - er arms may hold a thrill. But please do noth - in' 'til you

G Am7 D9 1. G Bb7 Eb9 D9 N. C. 2. G
hear it from me and you nev - er will. Do Noth - in' 'Til You Hear From

DJANGO

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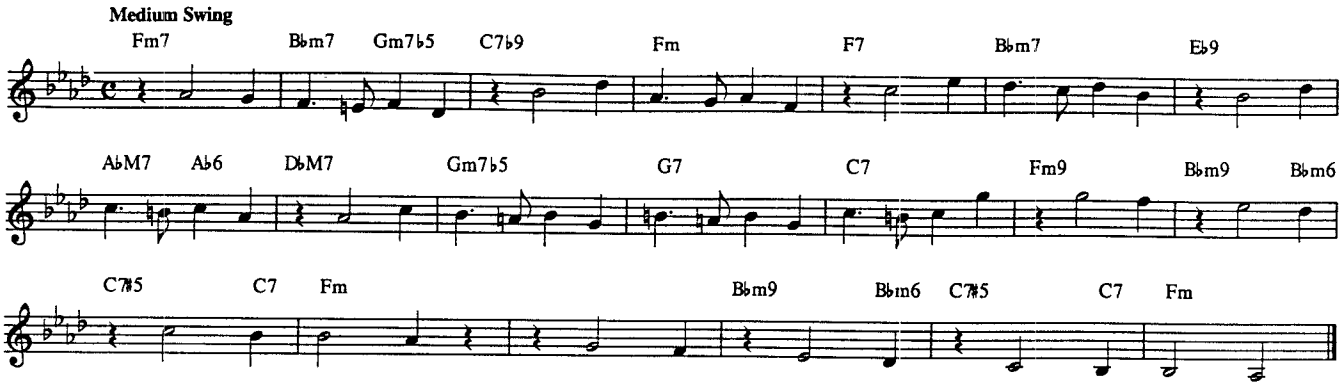
By John Lewis



DO YOU KNOW WHAT IT MEANS TO MISS NEW ORLEANS

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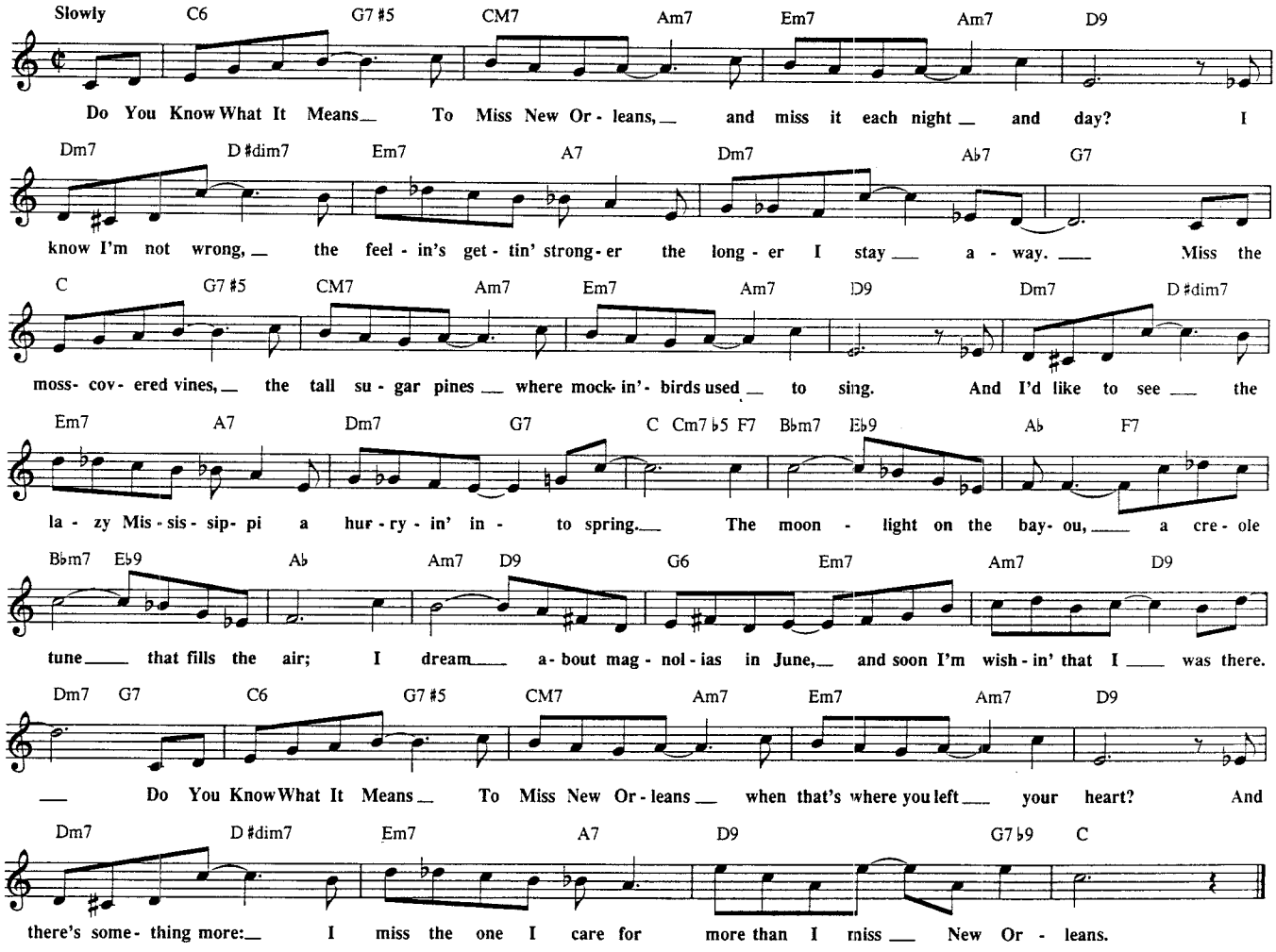
Lyric by Eddie De Lange
Music by Louis Alter



DON'T LET THE SUN CATCH YOU CRYIN'

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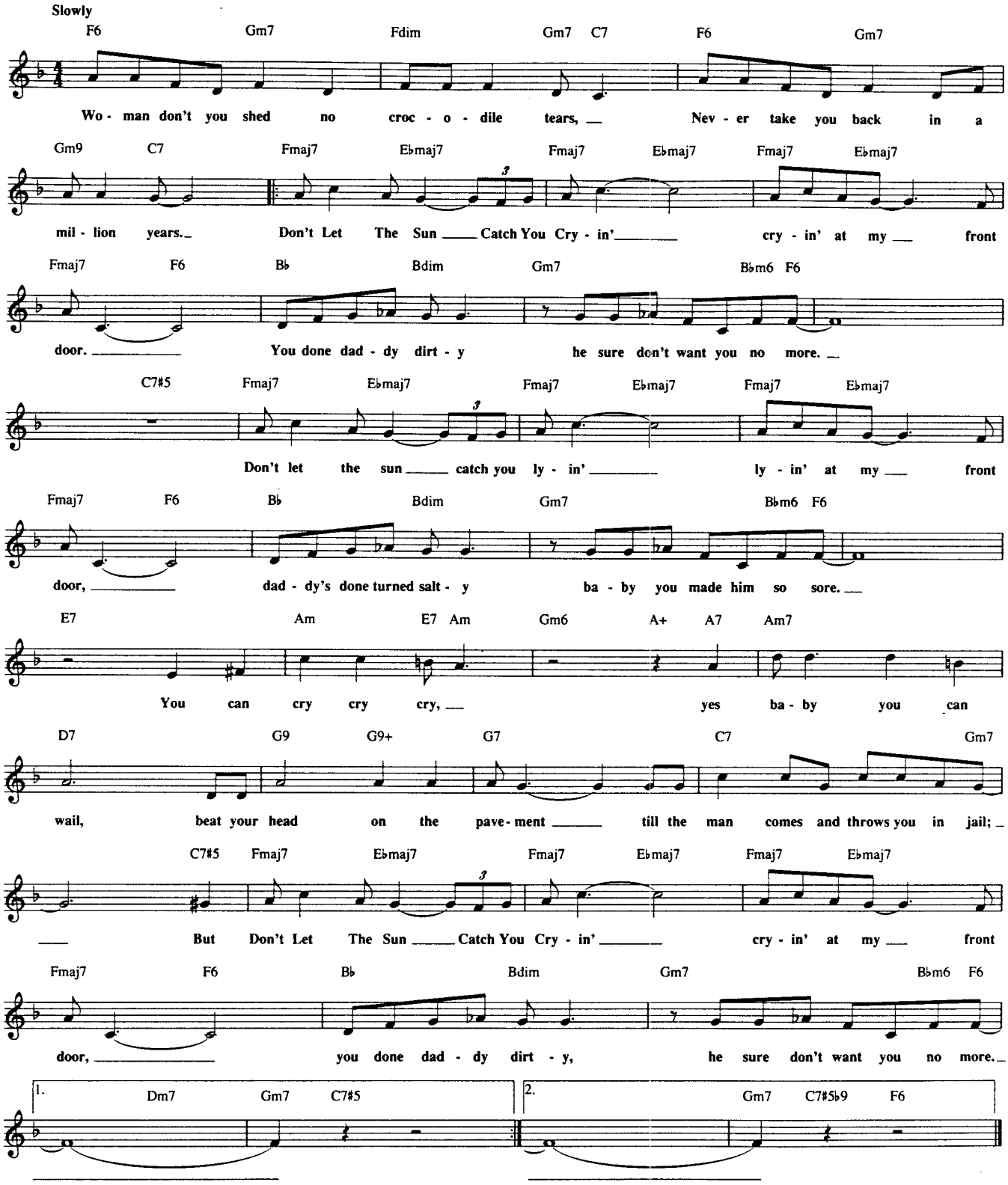
Words and Music by Joe Greene



DON'T EXPLAIN

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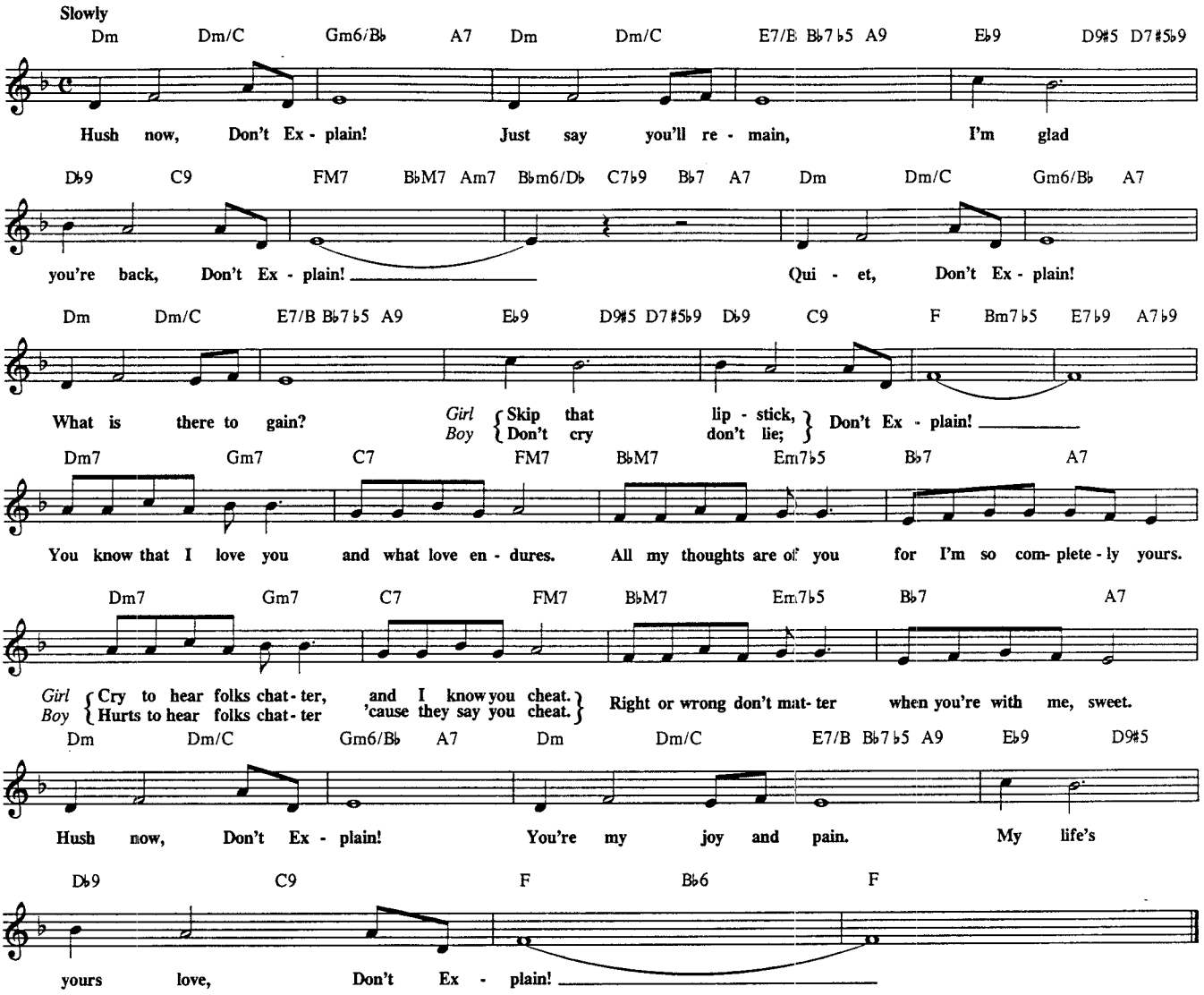
Words by Arthur Herzog, Jr.
Music by Billie Holiday



DON'T GET AROUND MUCH ANYMORE

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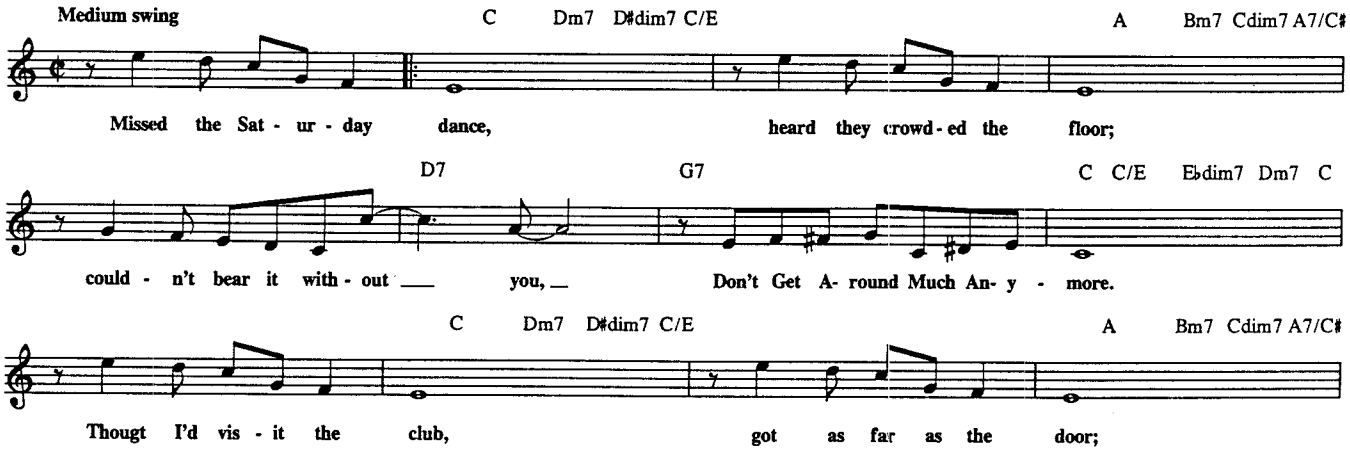
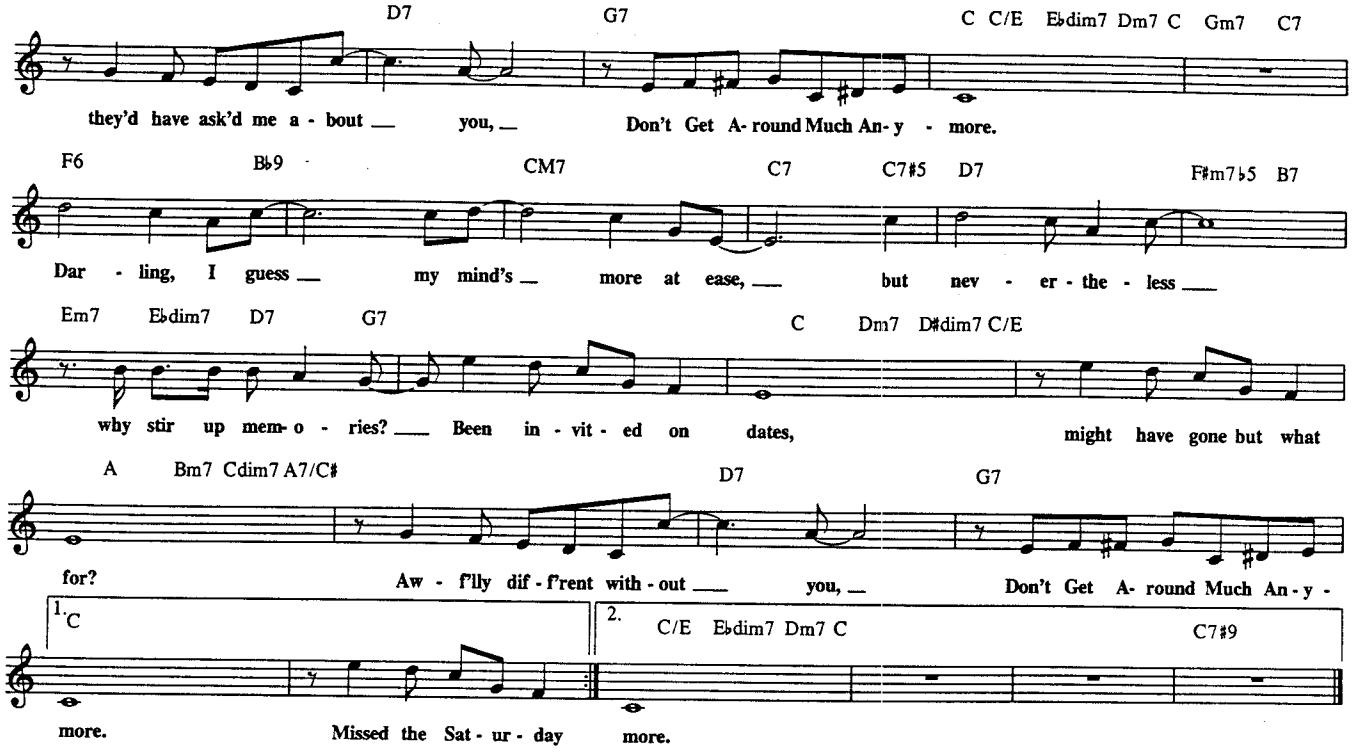
Words by Bob Russell
Music by Duke Ellington





DONNA LEE

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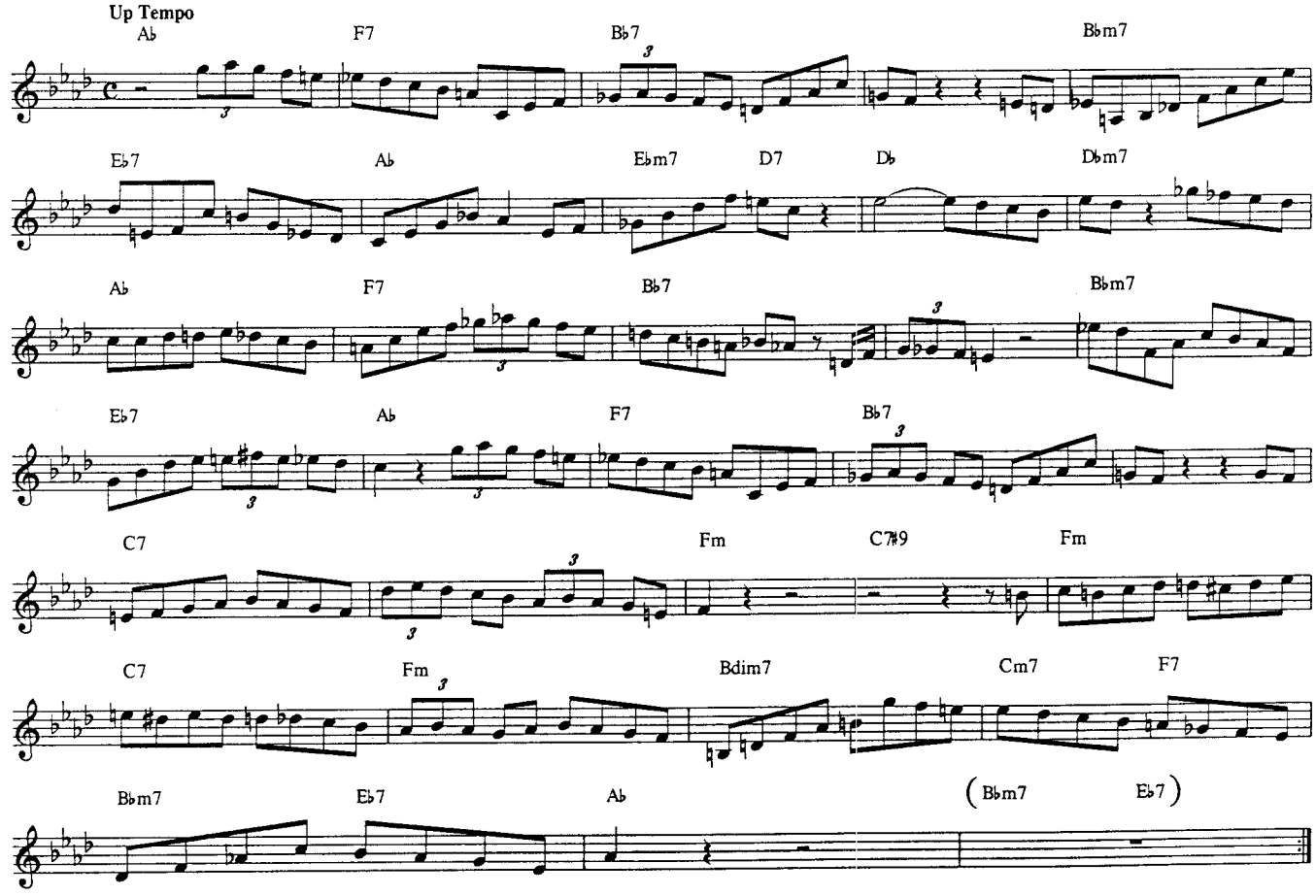
By Charlie Parker



DON'T TAKE YOUR LOVE FROM ME

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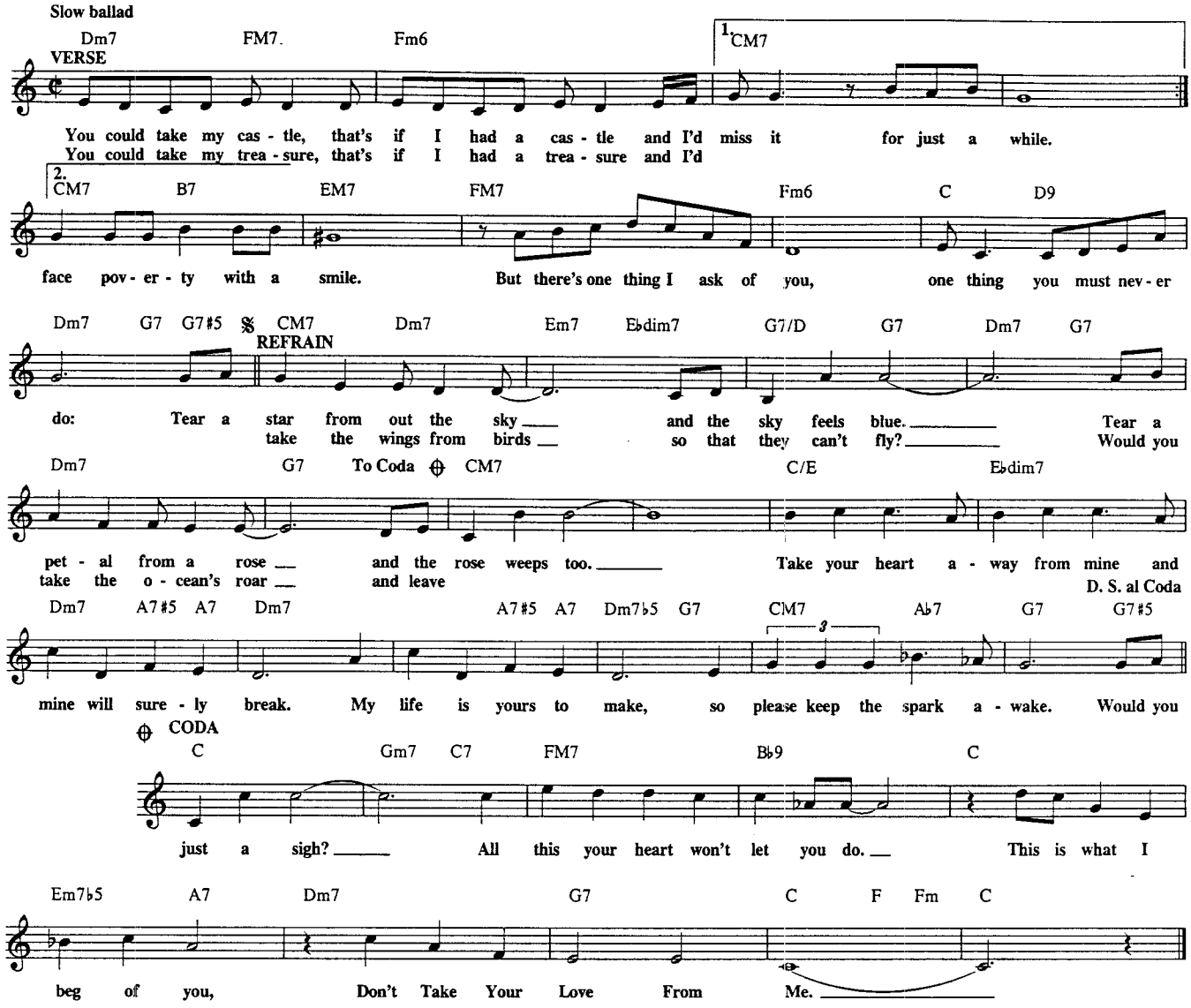
By Henry Nemo



DOWN BY THE RIVERSIDE

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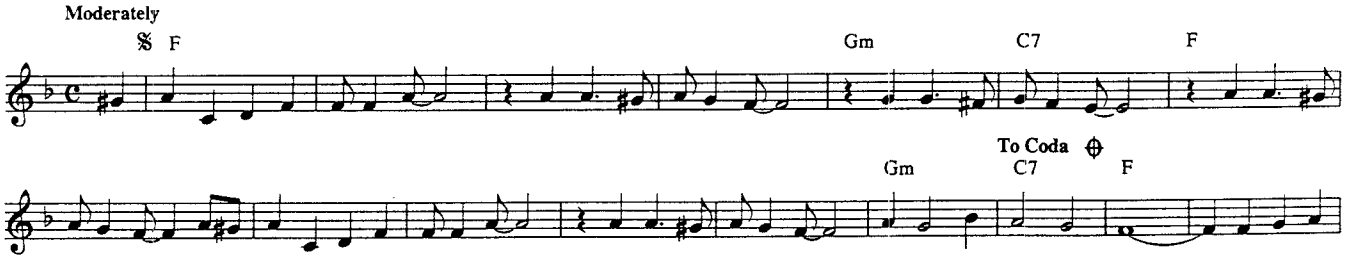
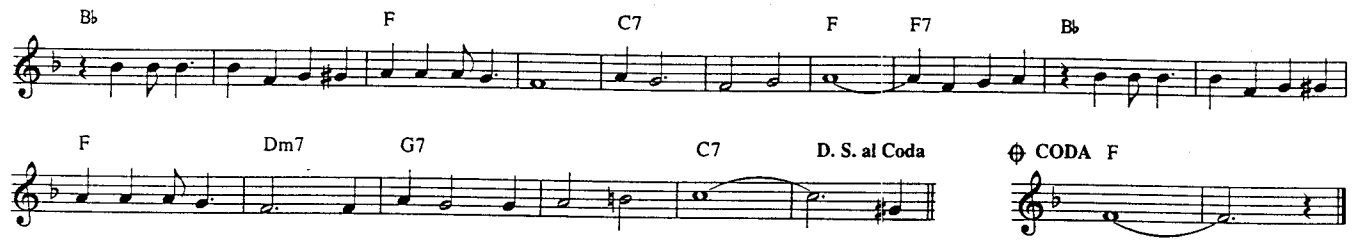
Traditional





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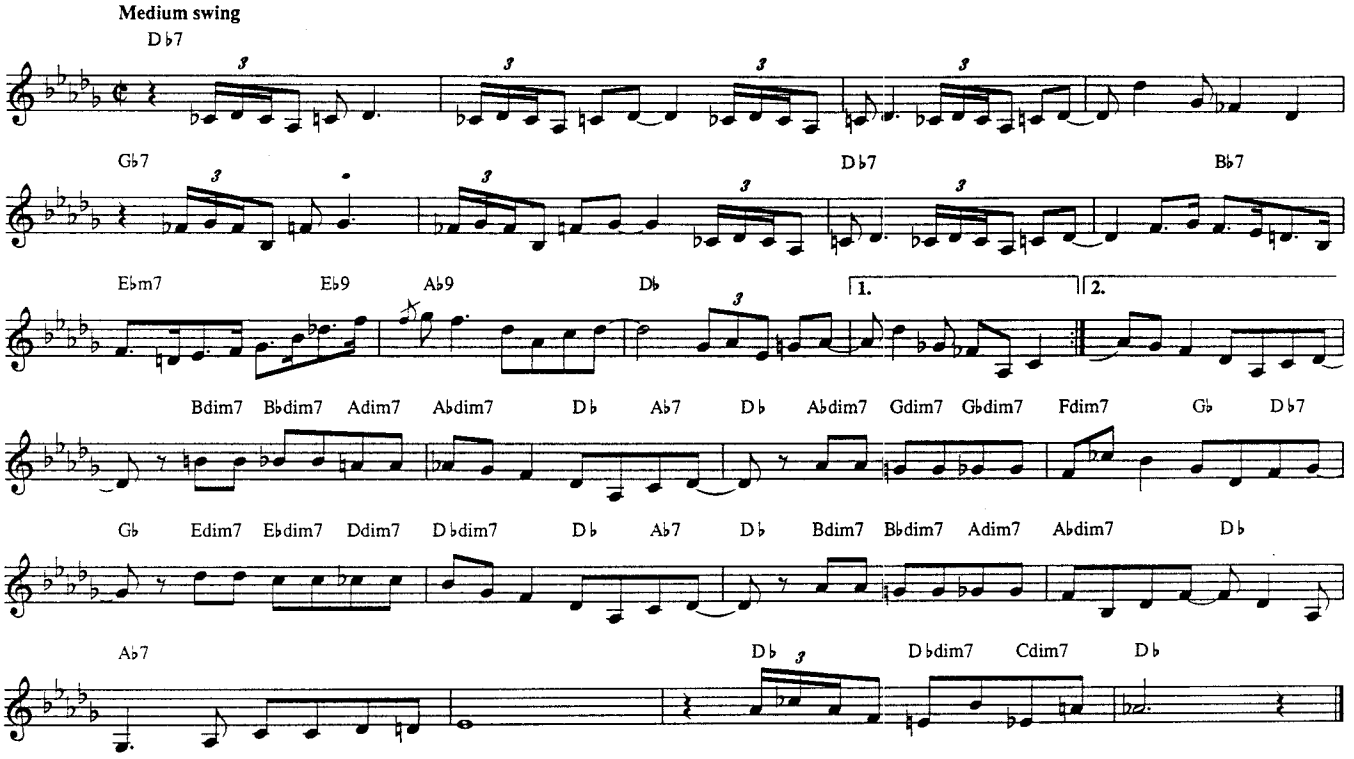
By Horace Silver



DOXY

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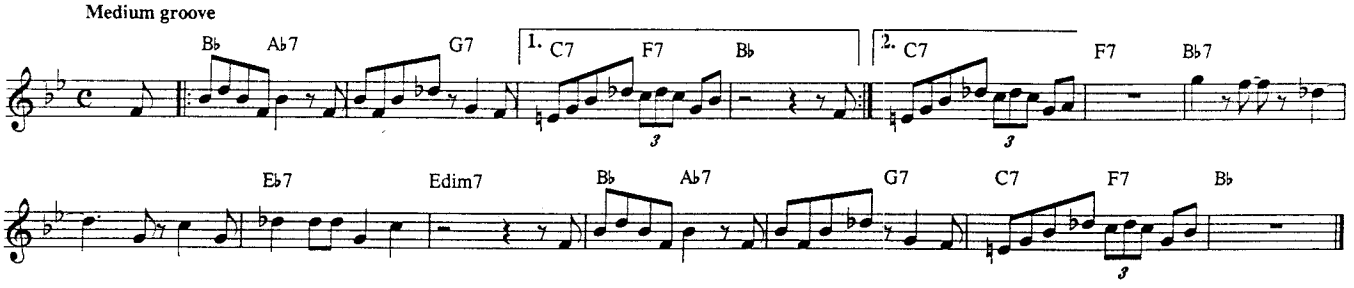
By Sonny Rollins



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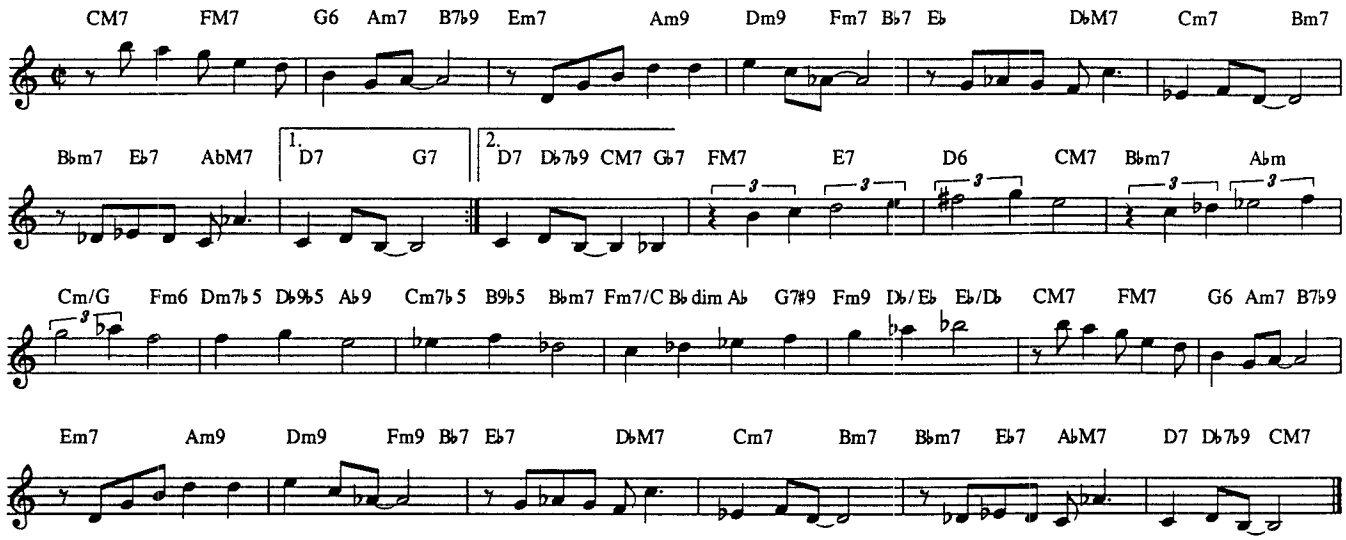
By Dave Brubeck

With a relaxed beat



THE EARL

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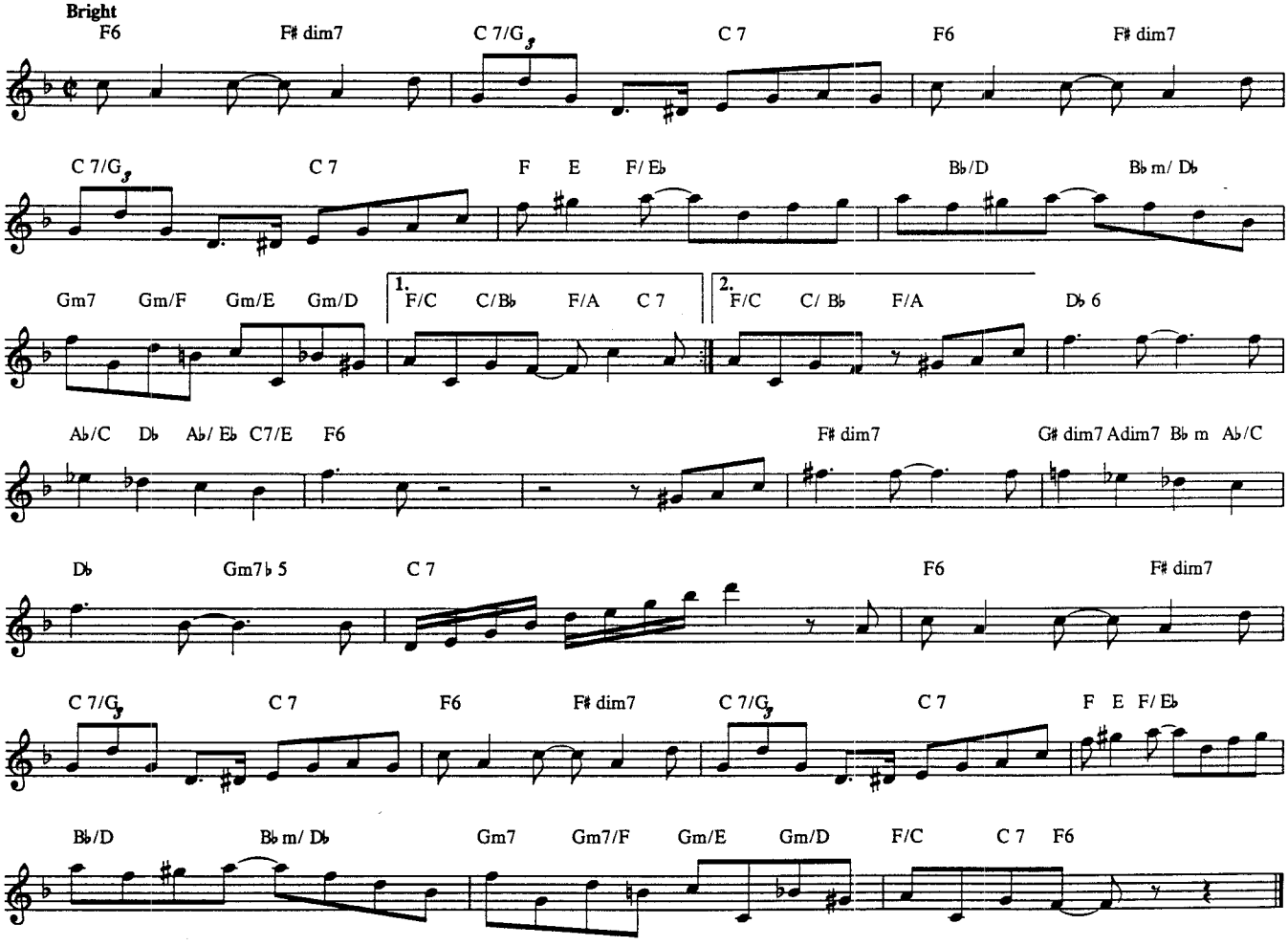
By Mel Powell

Bright



EAST OF THE SUN (And West Of The Moon)

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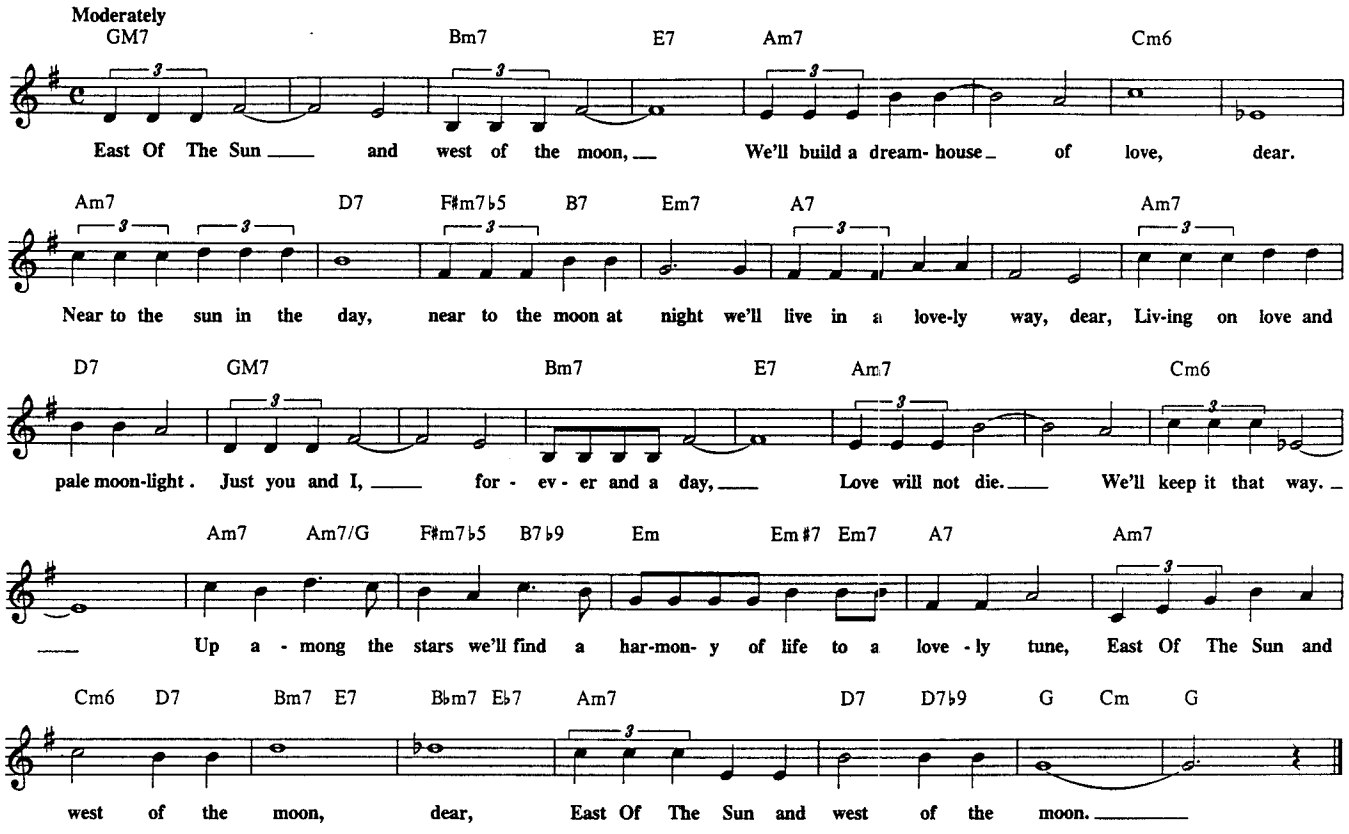
Words and Music by Brooks Bowman



EASY TO LOVE

(From "Born To Dance")

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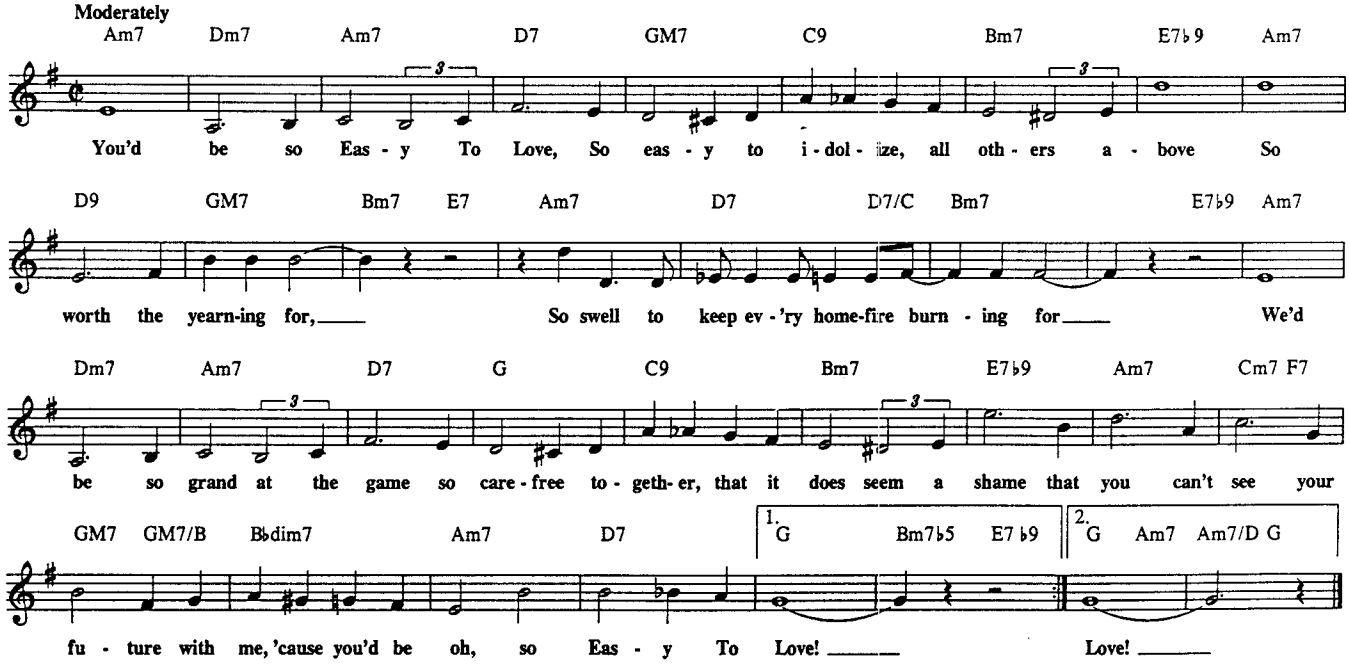
Words and Music by Cole Porter



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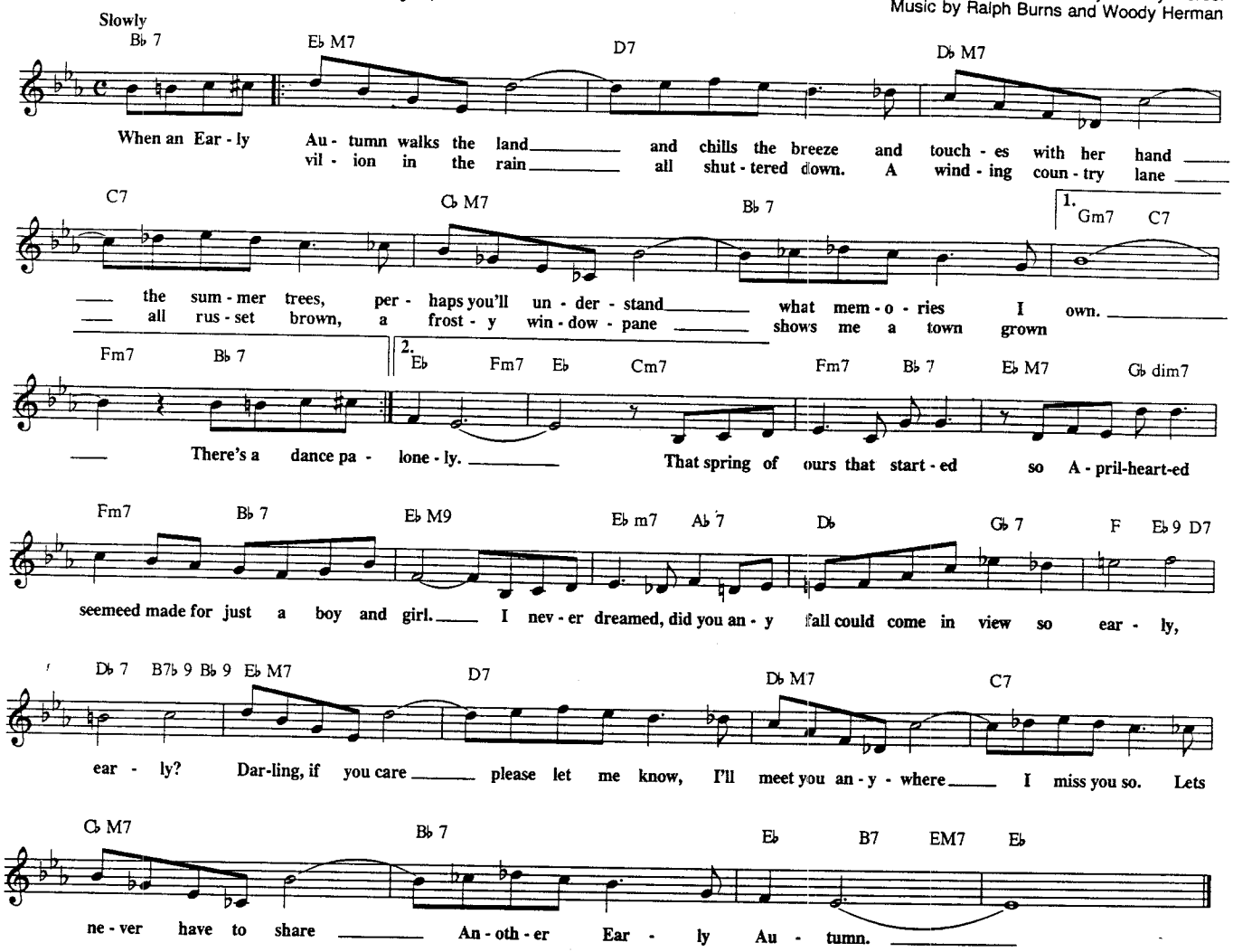
Words by Johnny Mercer
Music by Ralph Burns and Woody Herman



ECAROH

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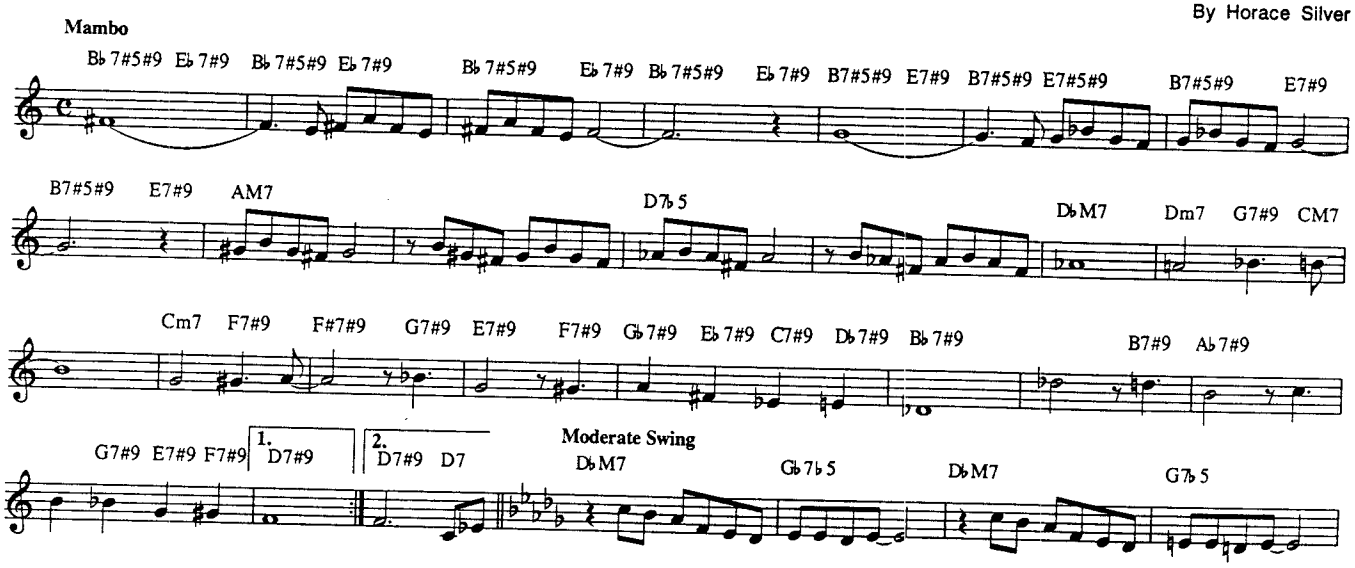
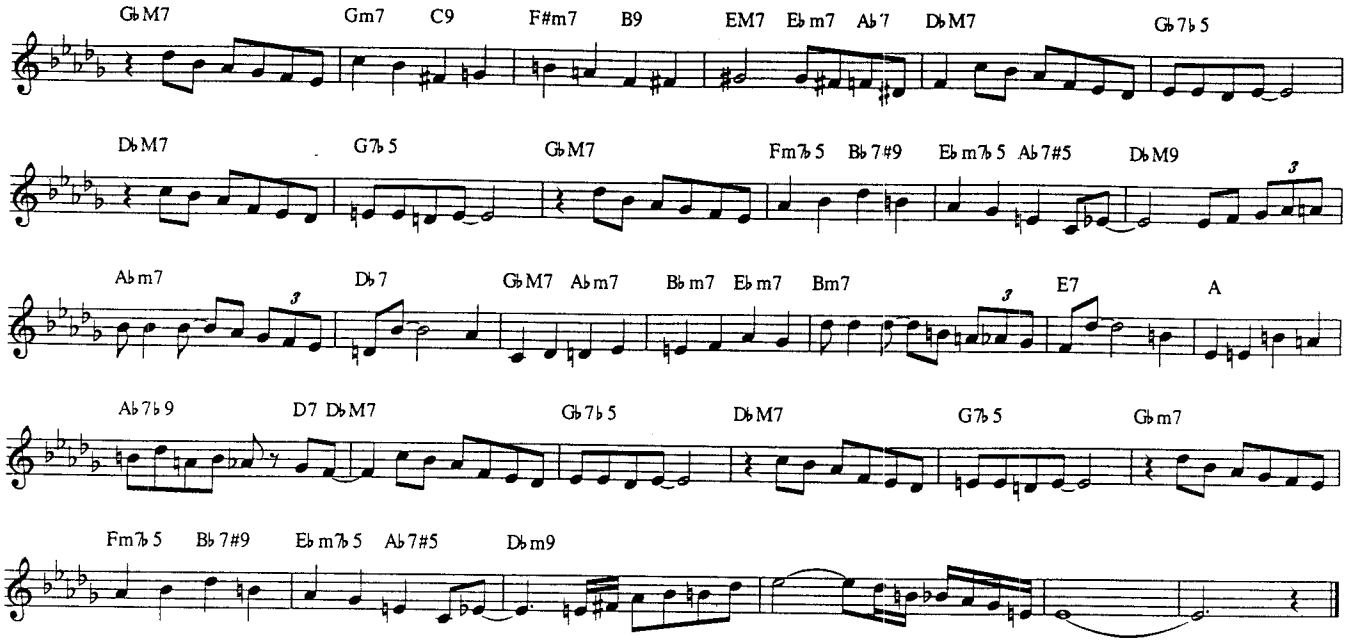
By Horace Silver





ELSA

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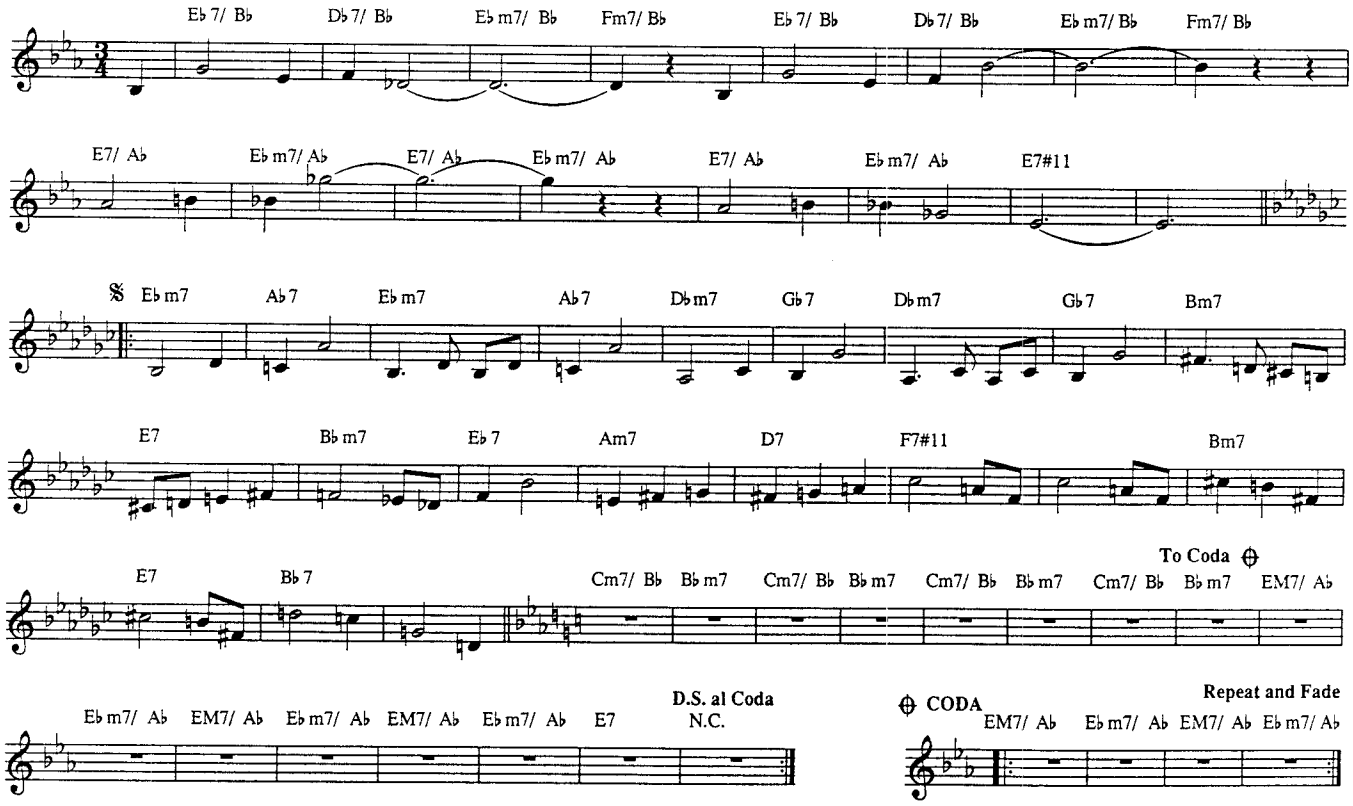
By Earl Zindars

Medium Slow



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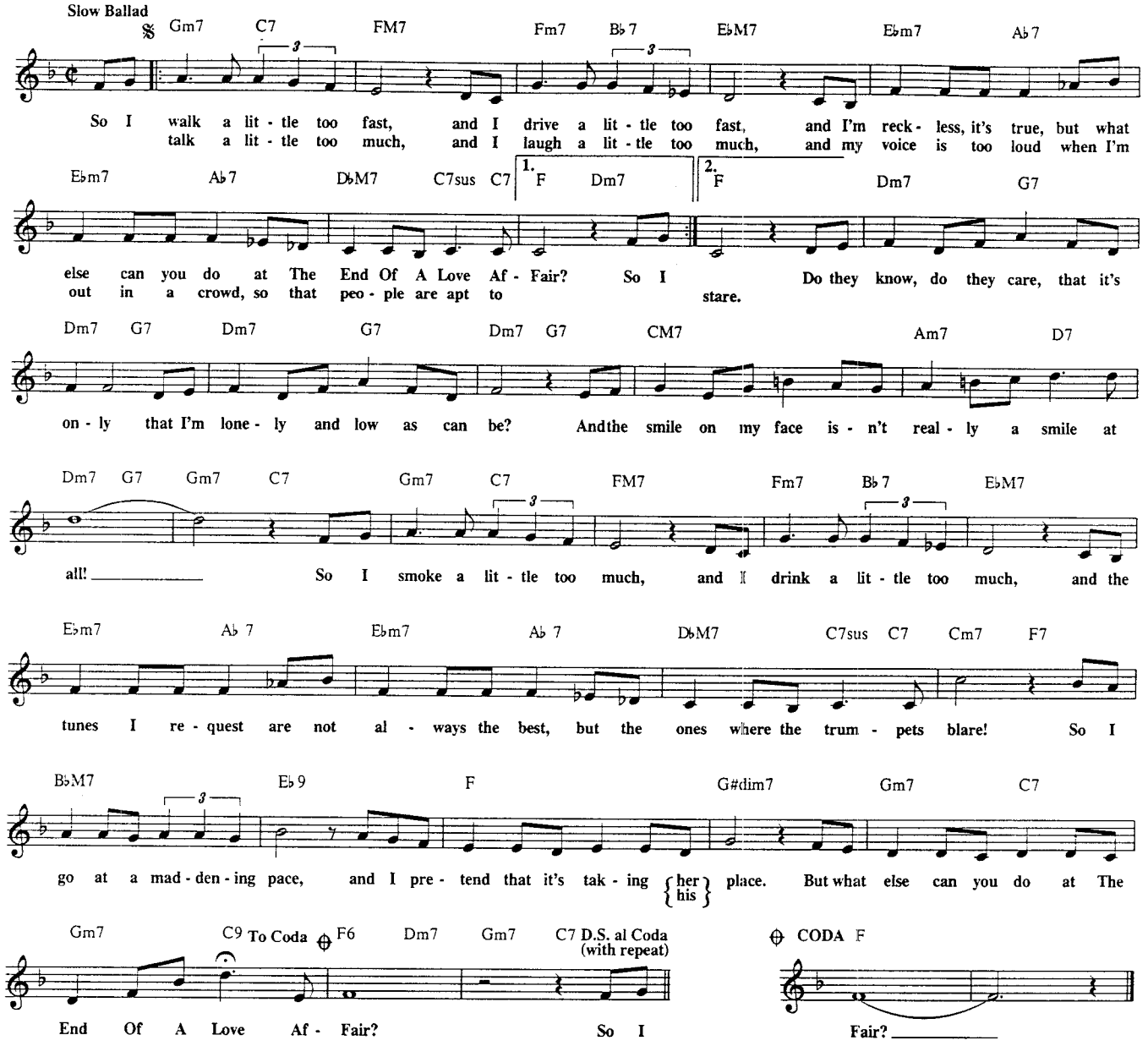
Words and Music by Edward C. Redding



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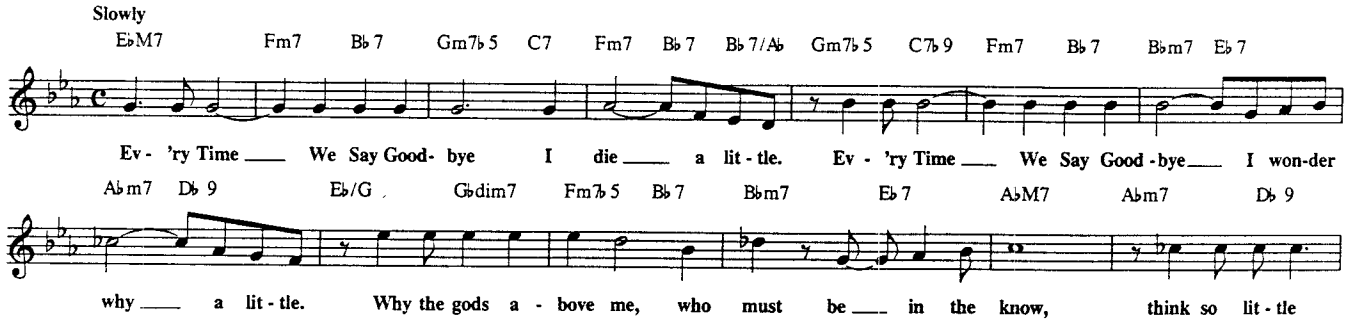

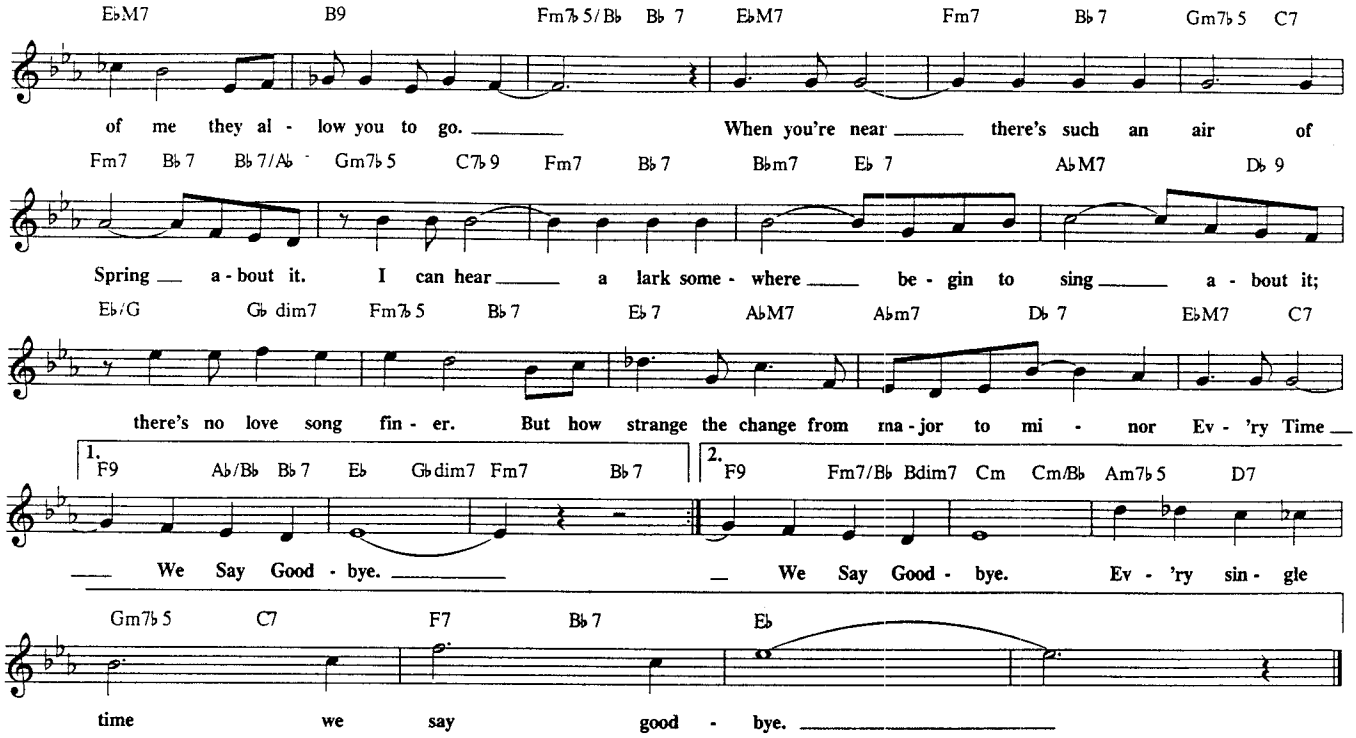

EVERYBODY LOVES MY BABY
(But My Baby Don't Love Nobody But Me)

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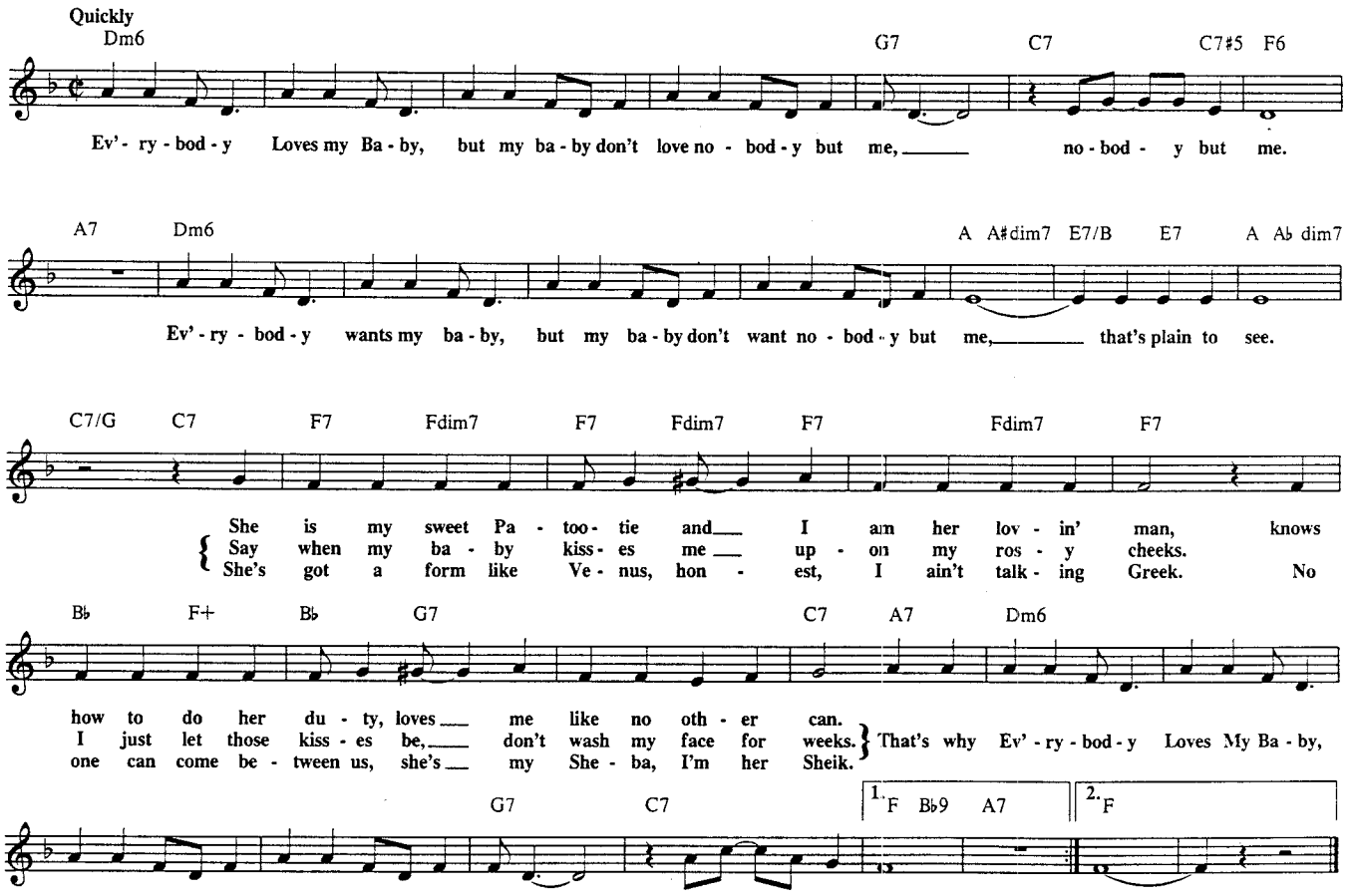
Words and Music by Jack Palmer & Spencer Williams



EVERYTHING HAPPENS TO ME

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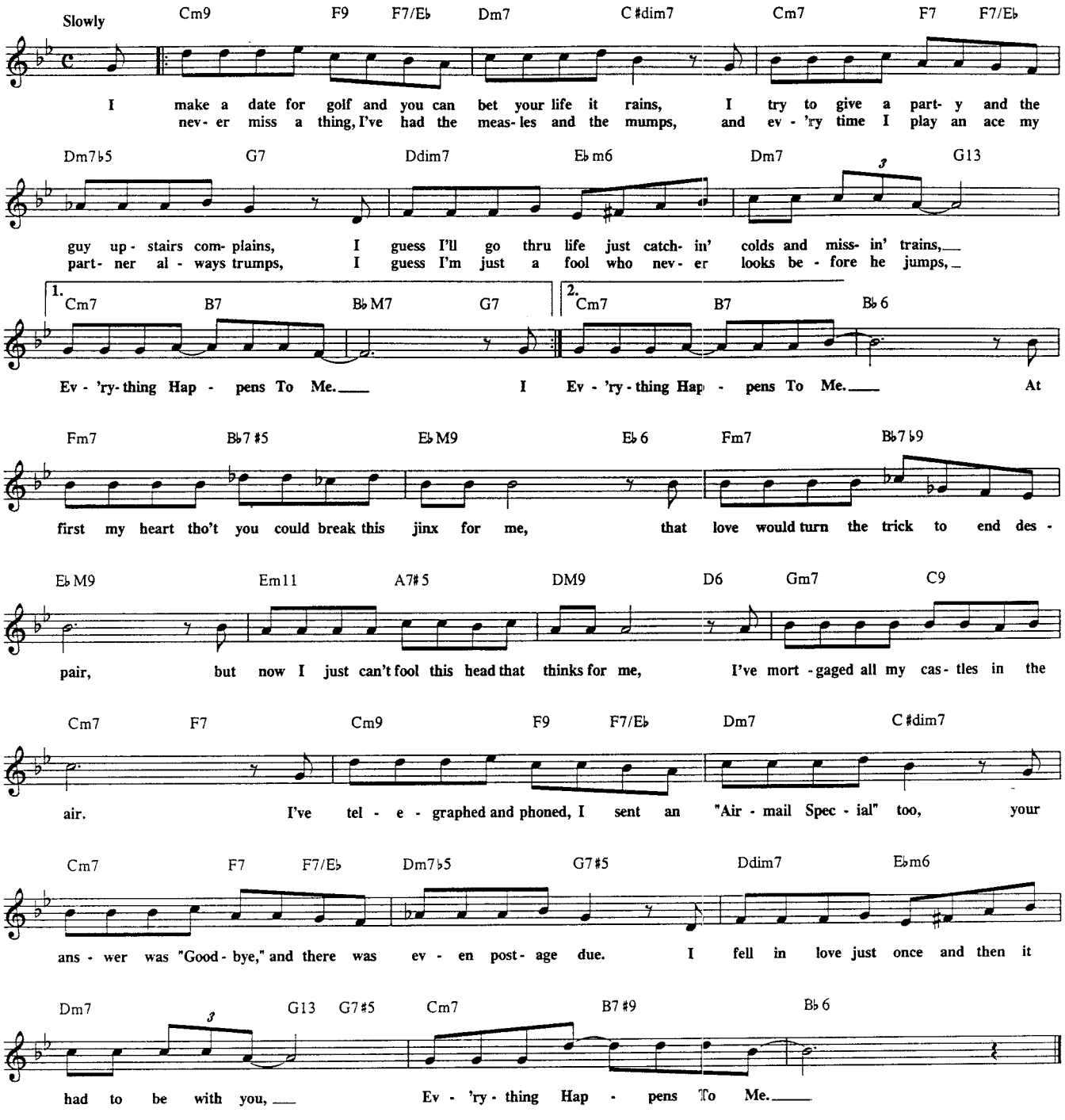
Words by Tom Adair
Music by Matt Dennis



EVERYTHING'S COMING UP ROSES

From "GYPSY"

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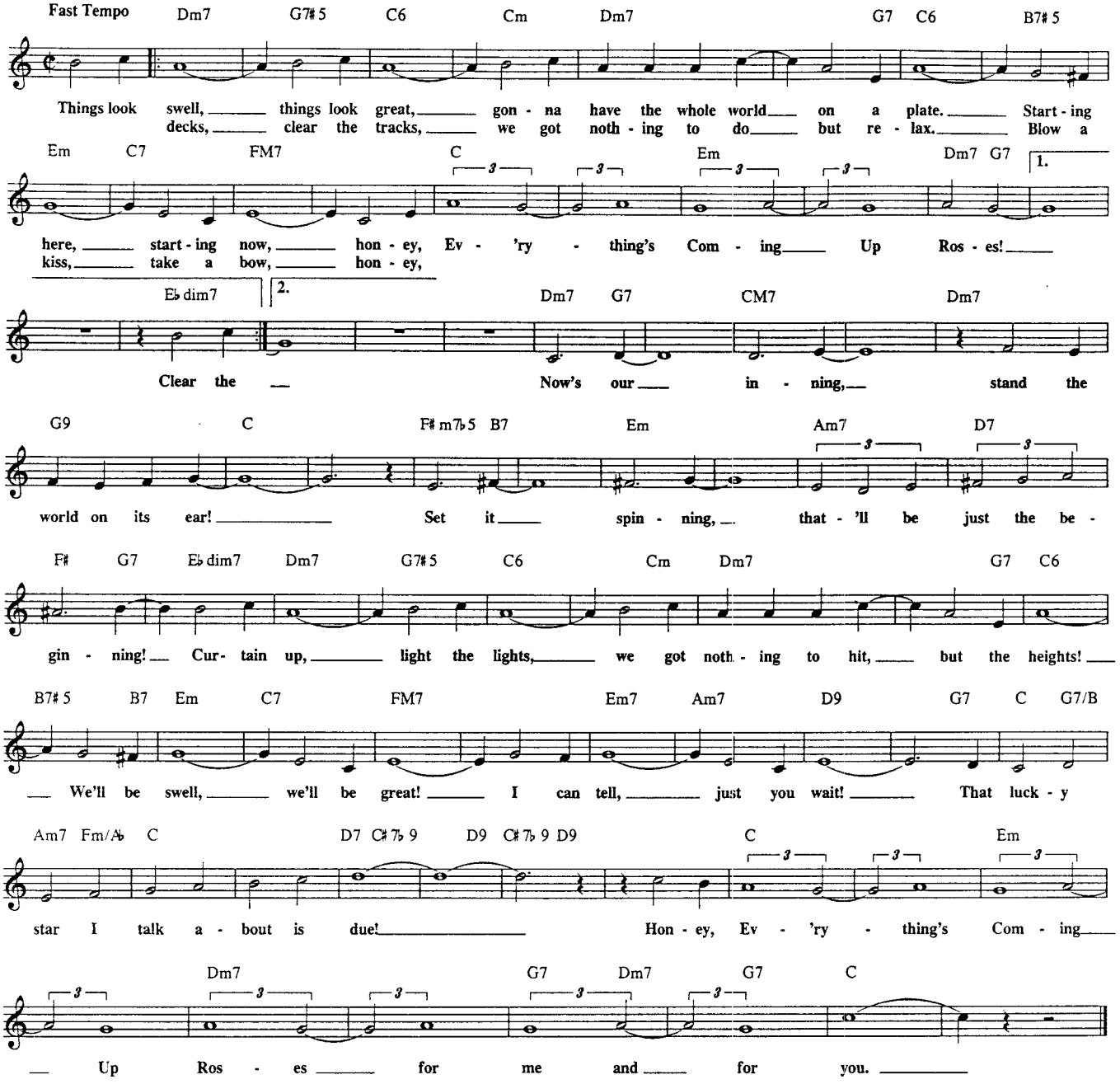
Words by Stephen Sondheim
Music by Jule Styne



EXACTLY LIKE YOU

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Lyric by Dorothy Fields
Music by Jimmy McHugh

Medium Swing

C D7 D7 C/E Fm D7/F# G7 C#dim7 G7/D G7

I know why I've wait - ed, know why I've been blue; prayed each night for some - one Ex -

C F C G7#5 C D7 D7 C/E Fm D7/F#

act - ly Like You. Why should we spend mon - ey on a show or two?

G7 C#dim7 G7/D G7 C F C Gm7 C7 F6

No one does those love scenes Ex - act - ly Like You. You make me feel so grand,

Fm6 C E7 Am Dm7 Fm G7

I want to hand the world to you. You seem to un - der - stand each fool - ish lit - tle

CM7 E♭ dim7 Dm7 G7#5 C D7 D7 C/E Fm D7/F#

scheme I'm schem - ing, dream I'm dream - ing. Now I know why moth - er taught me to be true.

G7 C#dim7 G7/D G7 C F C

She meant me for some - one Ex - act - ly Like You.

FALLING IN LOVE WITH LOVE

(From "THE BOYS FROM SYRACUSE")

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Words by Lorenz Hart
Music by Richard Rodgers

Fast Waltz

B♭ Cm7 Dm7 G7♭9 Cm7 F7 Cm7 F7 Cm7 F7

Fall - ing In Love With Love Is fall - ing for make be - lieve. Fall - ing in Love with
I fell in love with love one night when the moon was full, I was un - wise with

Cm7 F7 B♭M7 B♭6 B♭M7 B♭6 B♭M7 B♭6 B♭M7 B♭6

Love is play - ing the fool. Car - ing too much is such a ju - ve - nile
eyes un - a - ble to see. I fell in love with love with love ev - er -

1. Am7 D7 Am7 D7 Gm Gm#7 Gm7 C7 Cm7 F7

fan - cy. Learn - ing to trust is just for chil - dren in school.

2. Am7 D7 GM7 G7 Cm7 G7♭9 Cm7 F7 B♭

last - ing, but love fell out with me.

FEVER

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Words and Music by John Davenport and Eddie Cooley

Moderate Jump Beat

Am

1. Nev - er know how much I love you, nev - er know how much ___ I care.
2. Sun ___ lights ___ up the day - time, moon ___ lights ___ up ___ the night.
3,4,5 *(See additional lyrics)*

E7

When you put your arms a - round me, I get a Fe - ver that's so hard ___ to
I ___ light ___ up when you call my name, ___ and you know I'm gon - na treat ___ you

Am N.C. Am F6

bear. You give me Fe - ver when you kiss me, Fe - ver when you hold ___ me
right.

Am E7 1,3,4 Am

tight Fe - ver in the morn - ing, Fe - ver all through ___ the night.

2. Am

Ev - 'ry - bod - y's got the Fe - ver, that is some - thing you all know.

E7 Am 5. Am

Fe - ver is - n't such a new thing, Fe - ver start - ed long ___ a - go. burn.

Additional Lyrics:

Verse 3
Romeo loved Juliet,
Juliet she felt the same.
When he put his arms around her, he said,
"Julie, baby, you're my flame."

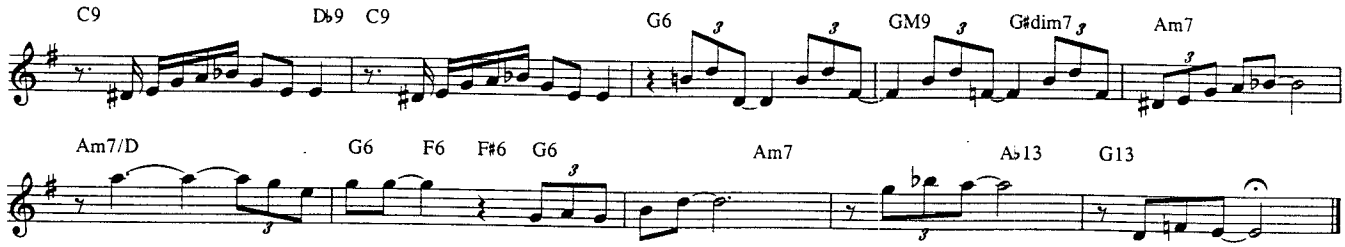
Chorus:
Thou givest fever, when we kisseth
FEVER with thy flaming youth.
FEVER—I'm afire
FEVER, yea I burn forsooth.

Verse 4
Captain Smith and Pocahantas
Had a very mad affair
When her Daddy tried to kill him, she said,
"Daddy-o don't you dare."

Chorus:
Give me fever, with his kisses,
FEVER when he holds me tight.
FEVER—I'm his Missus
Oh Daddy won't you treat him right.

Verse 5
Now you've listened to my story
Here's the point that I have made.
Chicks were born to give you FEVER
Be it fahrenheit or centigrade.

Chorus:
They give you FEVER, when you kiss them
FEVER if you live and learn.
FEVER—till you sizzle
What a lovely way to burn.



FESTIVE MINOR

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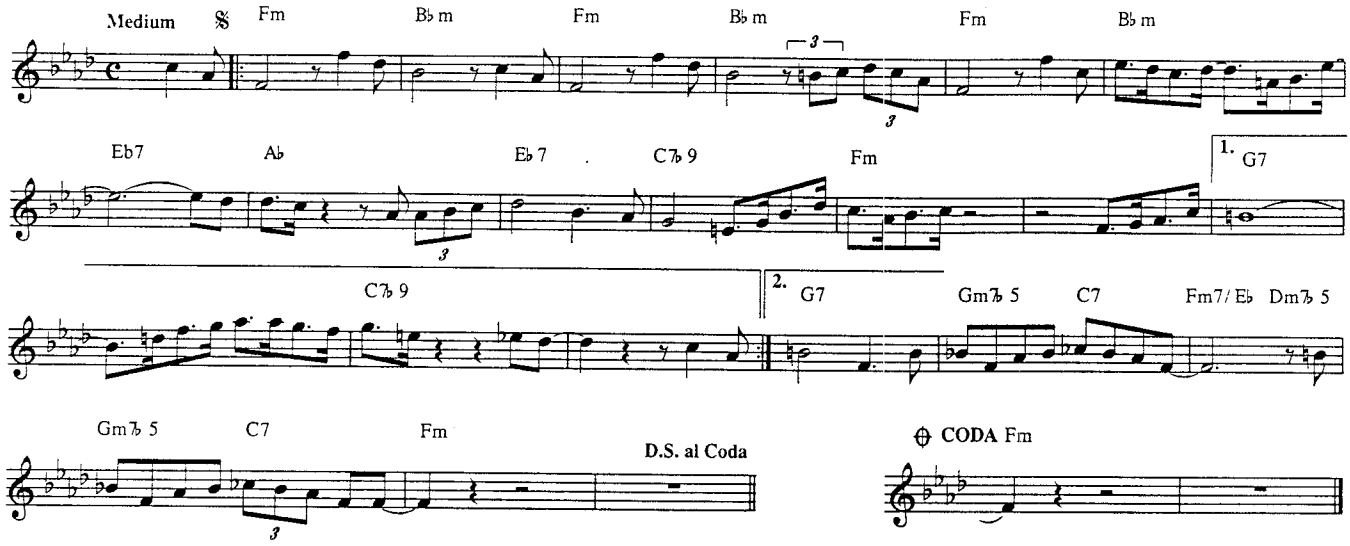
By Gerry Mulligan



A FINE ROMANCE

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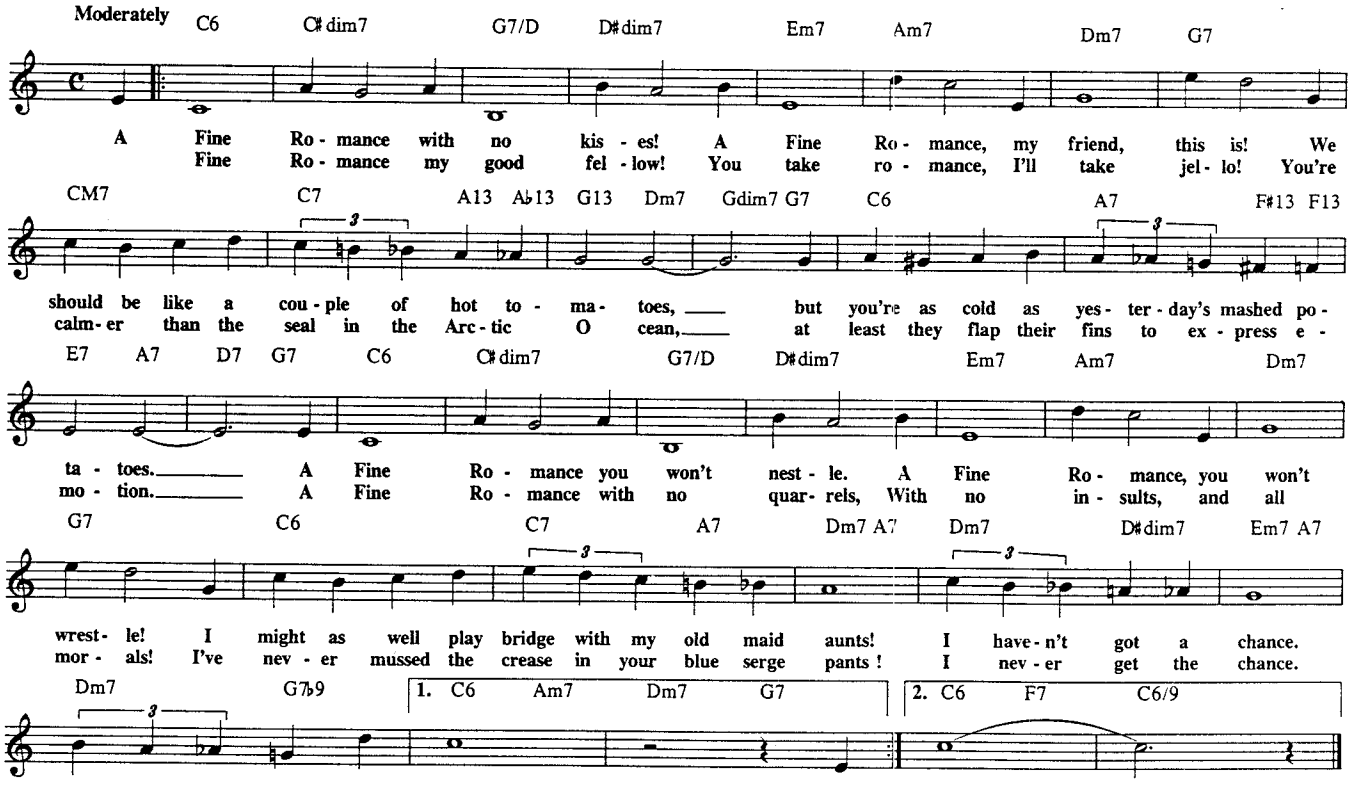
Words by Dorothy Fields
Music by Jerome Kern



FIESTA IN BLUE

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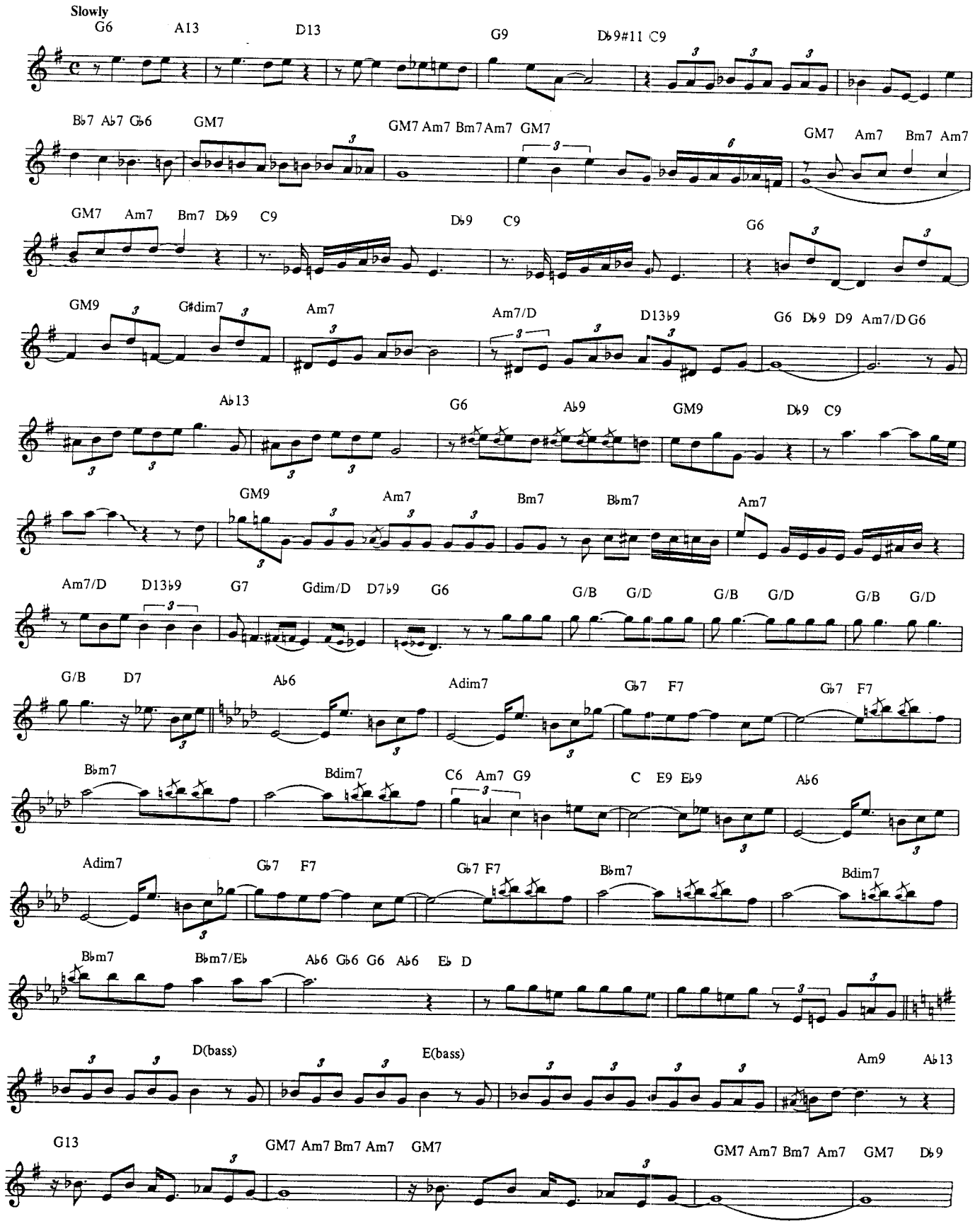
By Benny Goodman and Jimmy Mundy



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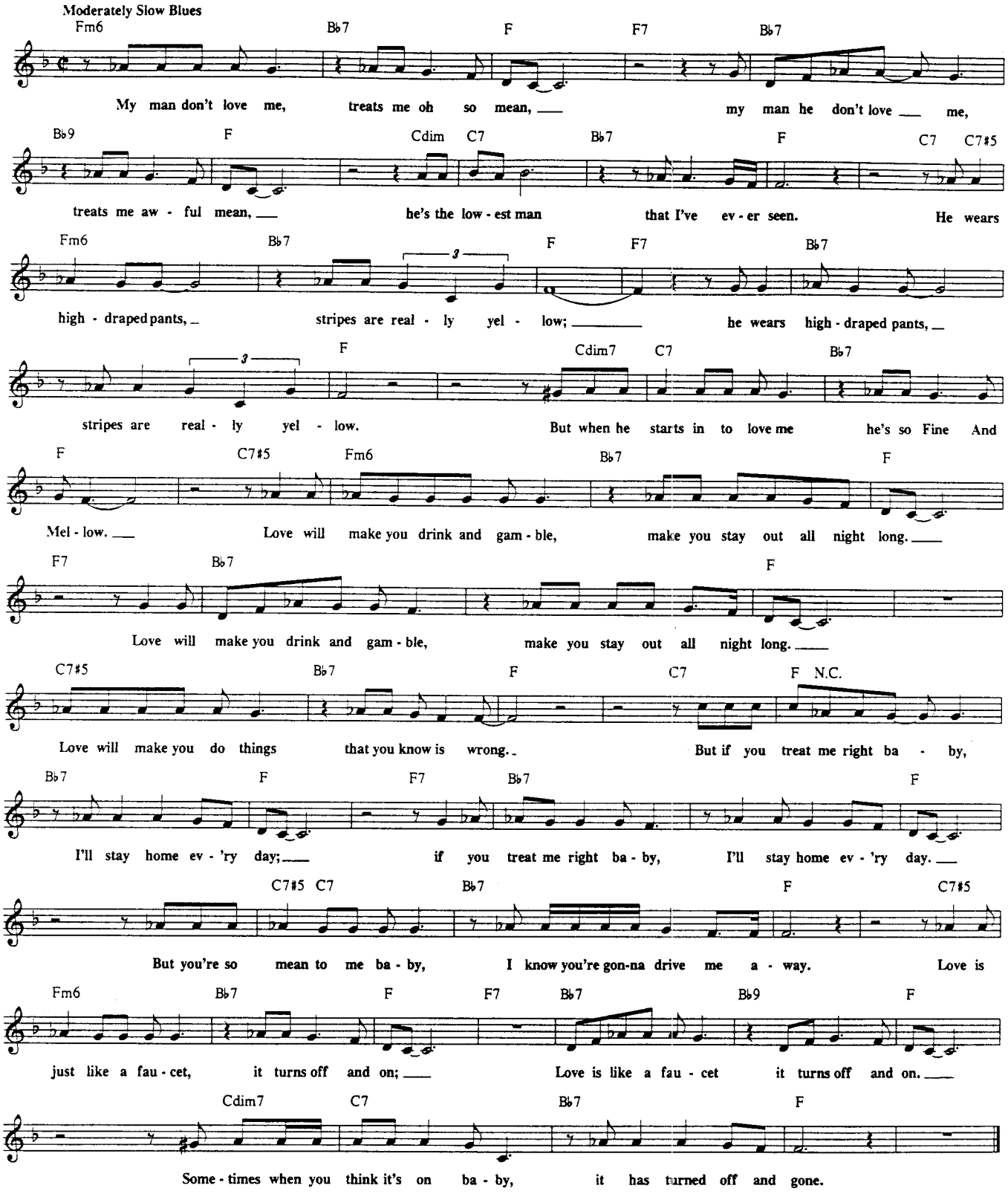
Words and Music by Billie Holiday



FLAMINGO

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Lyric by Ed Anderson
Music by Ted Grouya

Slowly FM7 Dm7 Gm7 C7#5 Fm7 B♭7 C7#5 D♭9 Gm7 C7 C7/B♭

Fla - min - go, like a flame in the sky, fly - ing o - ver the is - land to my lov - er near
min - go, in your trop - i - cal hue, speak of pas - sion un - dy - ing and a love that is

1. Am7 D7 Gm7 C7 2. F B♭9 F Cm7 F7 B♭m B♭m#7 B♭m7 E♭9 A♭6

by. Fla - true. The wind sings a song to you as you go,

Cm7♭5 F7 B♭m7 E♭7 B♭m7 B♭m7/A♭ Gm7 C7 FM7 Dm7

a song that I hear be - low the mur - mur - ing palms. Fla - min - go,

Gm7 C7#5 Fm7 B♭7 C7#5 D♭9 Gm7 Gm7/C FM7 B♭M7 FM7

when the sun meets the sea, say fare - well to my lov - er and has - ten to me.

FLY ME TO THE MOON
(In Other Words)

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Words and Music by Bart Howard

Moderately, with a beat
Am7 Dm7 G7 CM7 FM7 Bm7♭5 E7♭9

Fly Me To The Moon, and let me play a - mong the stars; let me see what spring is like on Ju - pi - ter and

Am7 A7♭9 Dm7 G9 G7♭9 CM9 Am7 Am9 Dm7 G7 Fdim7/C CM7 Bm7 E7

Mars. In oth - er words, hold my hand! In oth - er words, dar - ling kiss me!

Am7 Dm7 G7 CM7 FM7 Bm7♭5 E7♭9

Fill my heart with song, and let me sing for - ev - er - more; you are all I long for all I wor - ship and a -

Am7 A7♭9 Dm7 G9 G7/F 1 Em7♭5 A7♭9 Dm7 Dm7/G G7♭9 C6 Bm7 E7

dore. In oth - er words, please be true! In oth - er words I love you!

2 Em7♭5 B♭9 A7♭9 Dm7 G7 G7♭9 C6 B♭6 B6 C6/9

true! In oth - er words, I love you!

FLYING HOME

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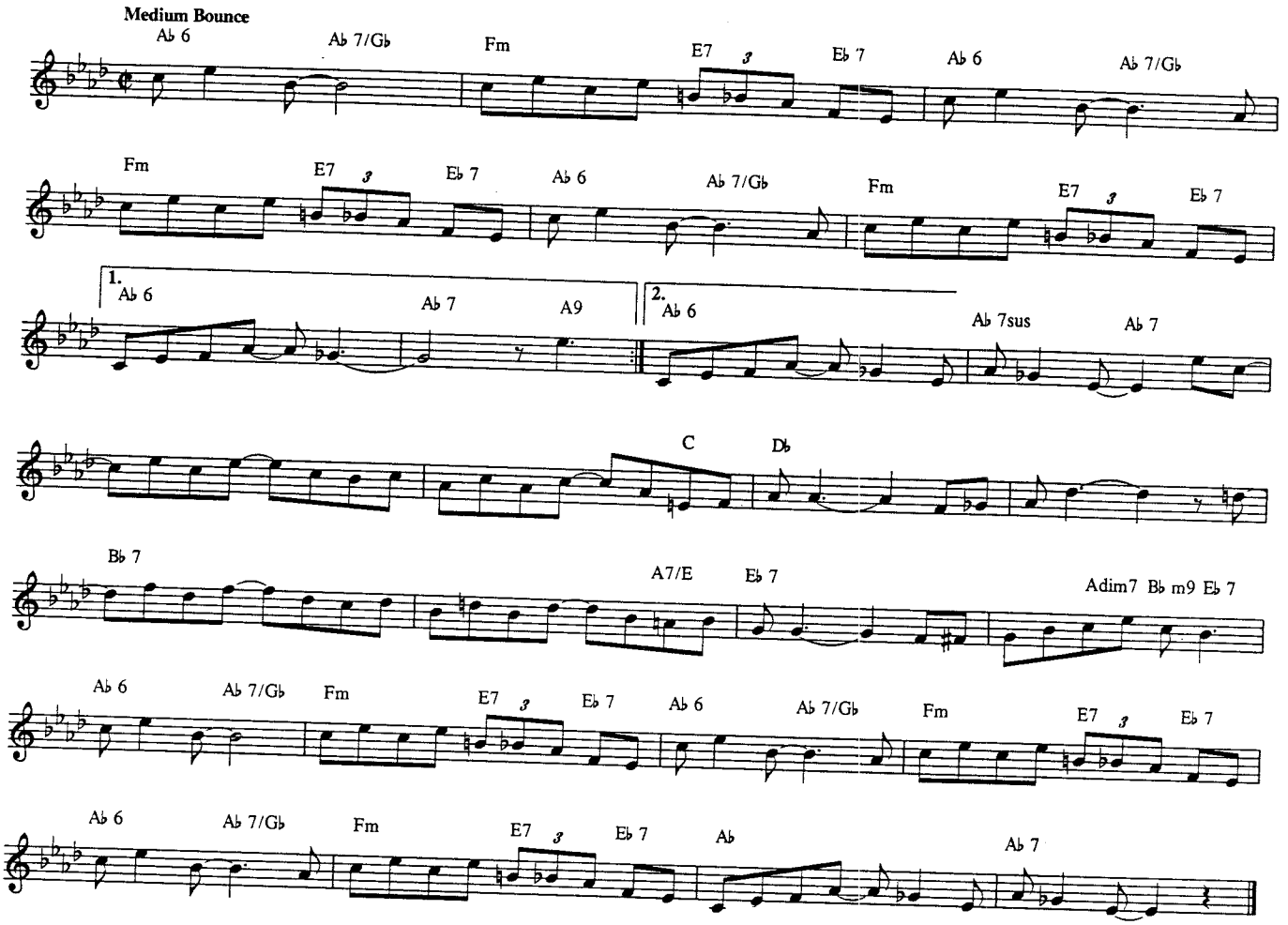
By Benny Goodman and Lionel Hampton



A FOGGY DAY

(From "A DAMSEL IN DISTRESS")

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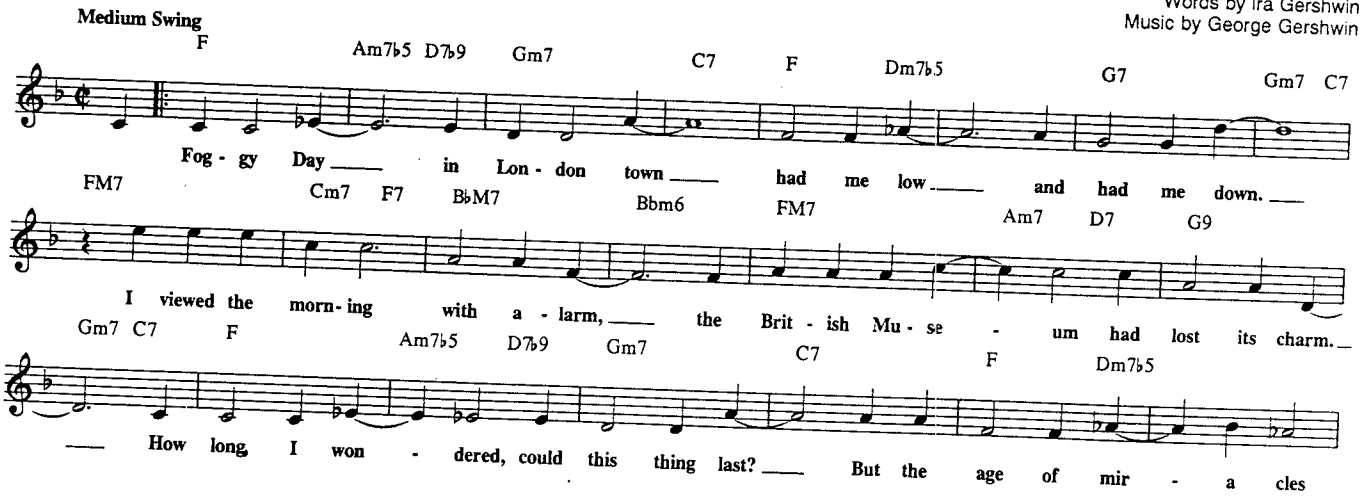
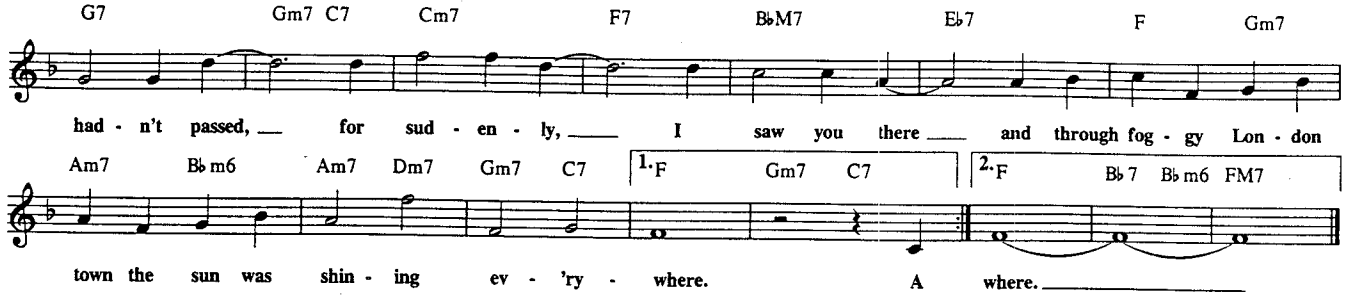
Words by Ira Gershwin
Music by George Gershwin





FOOL THAT I AM

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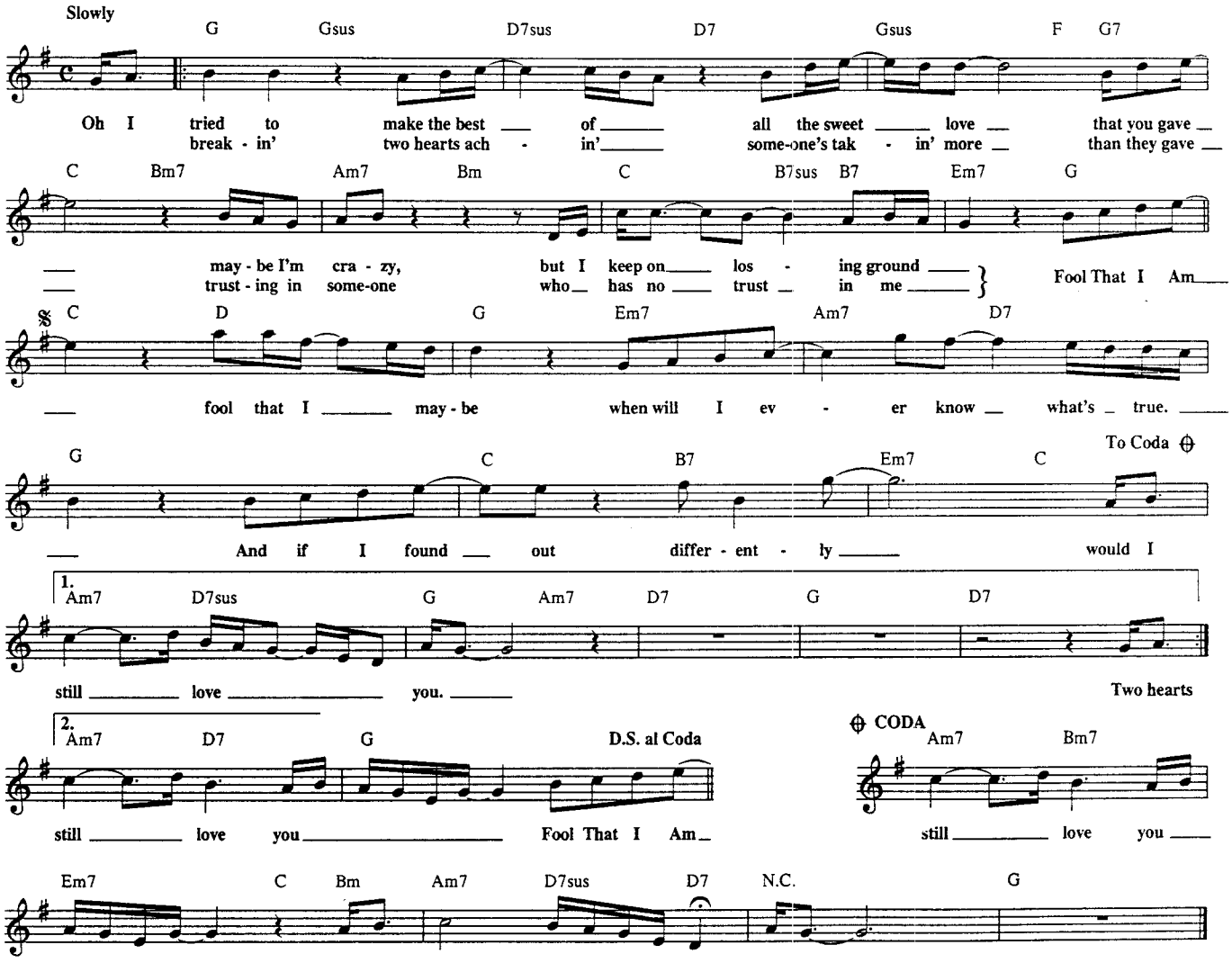
Words and Music by Carole Bayer Sager and Bruce Roberts



FOOTPRINTS

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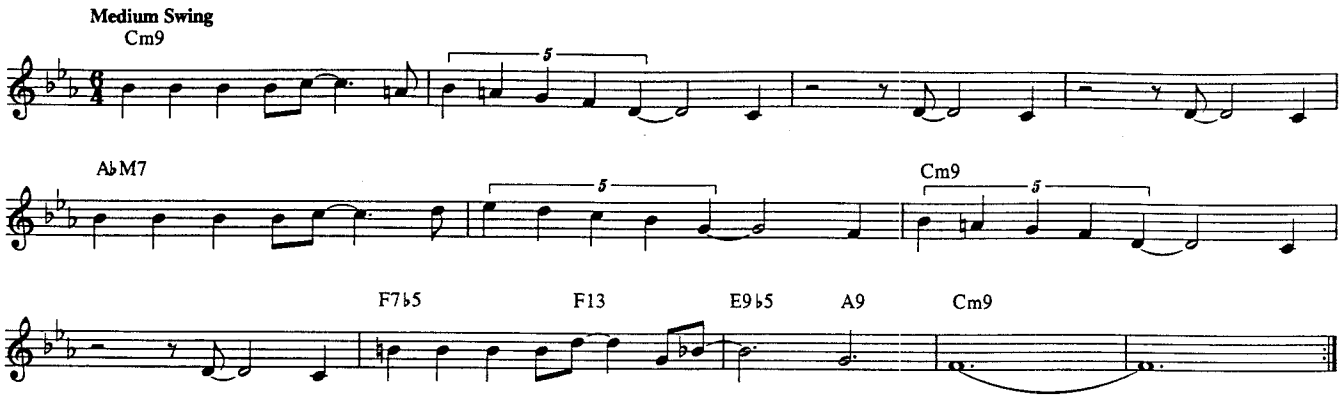
By Wayne Shorter



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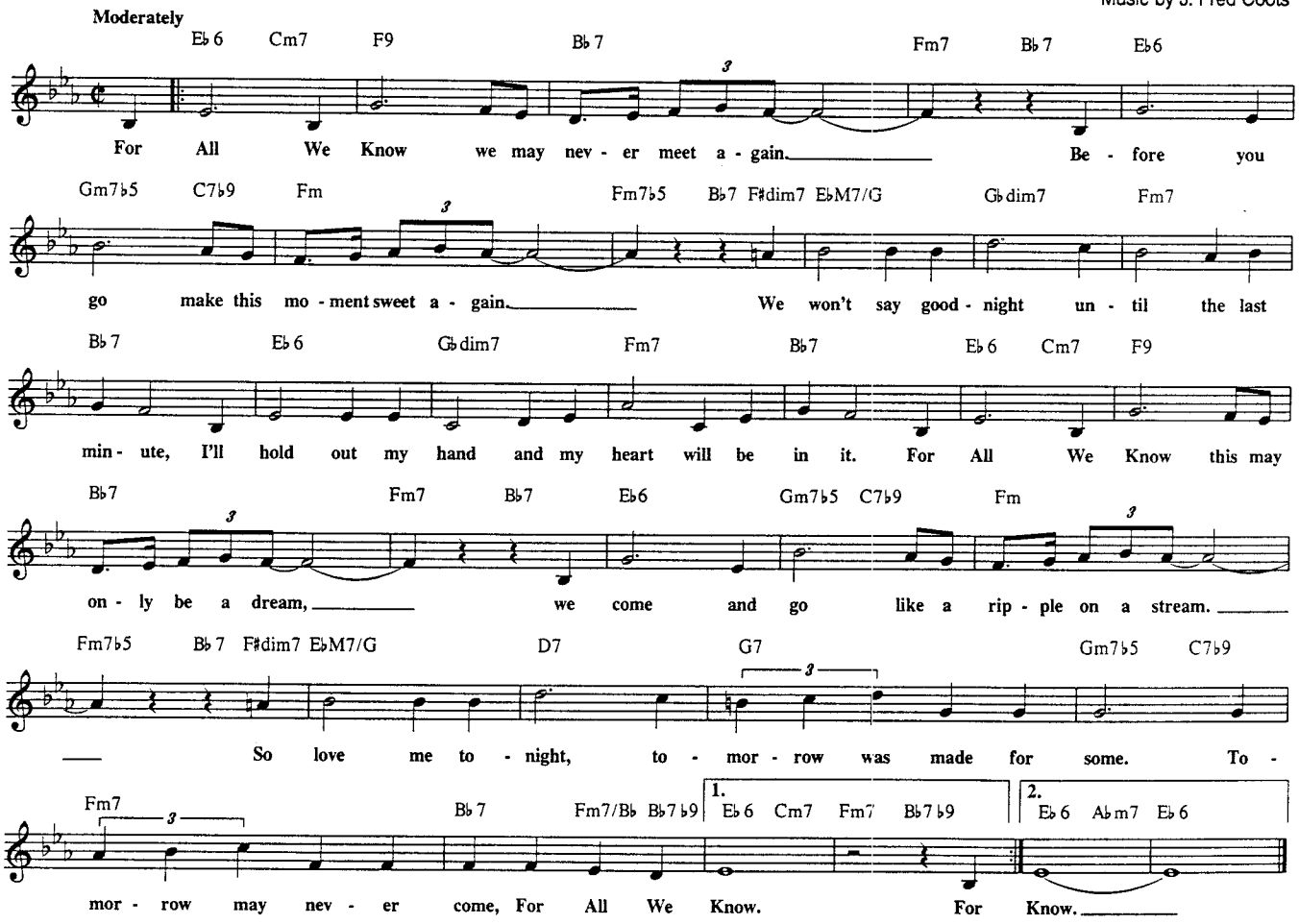
Words by Sam M. Lewis
Music by J. Fred Coots



FOR EVERY MAN THERE'S A WOMAN

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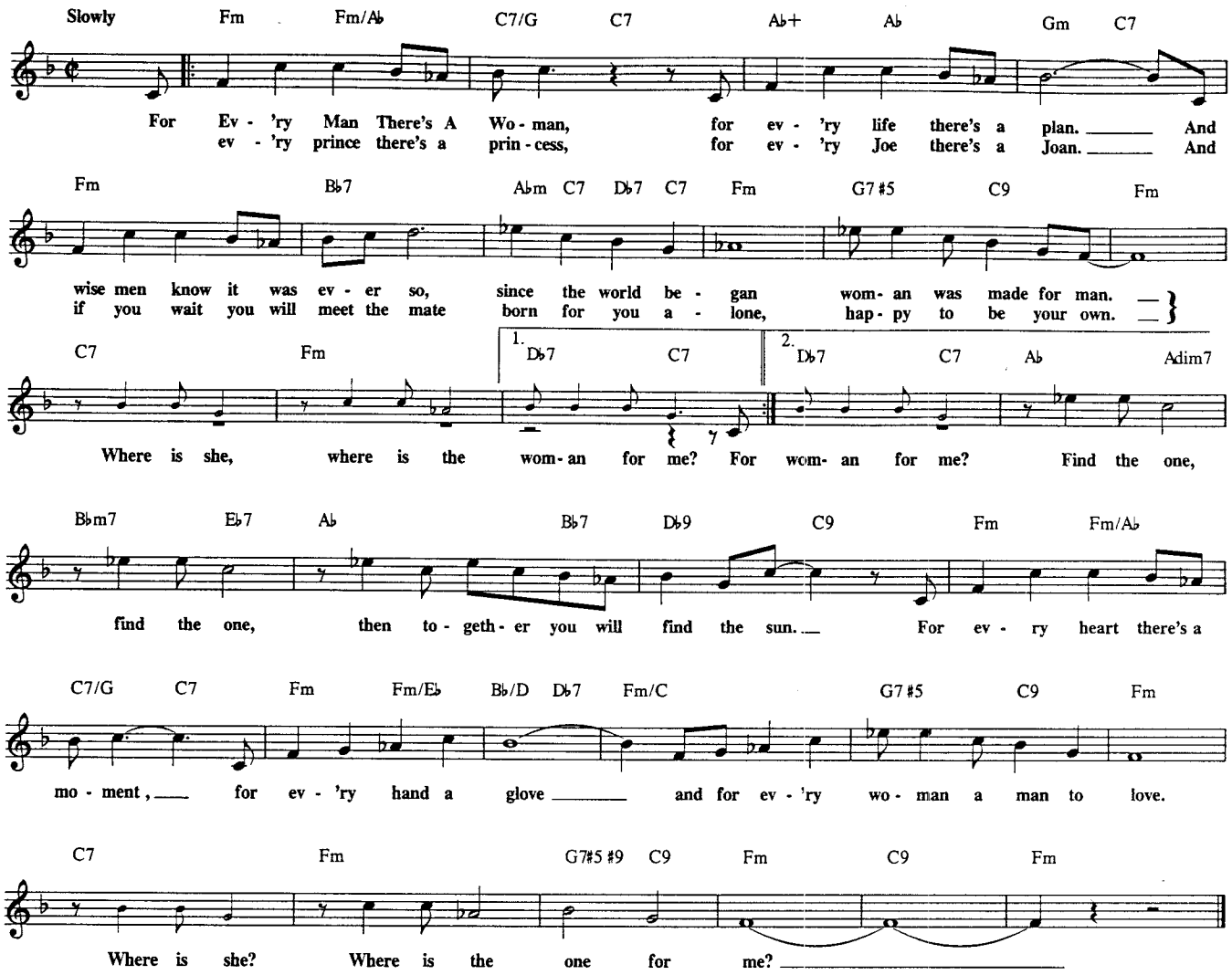
Lyric by Leo Robin
Music by Harold Arlen



FOUR

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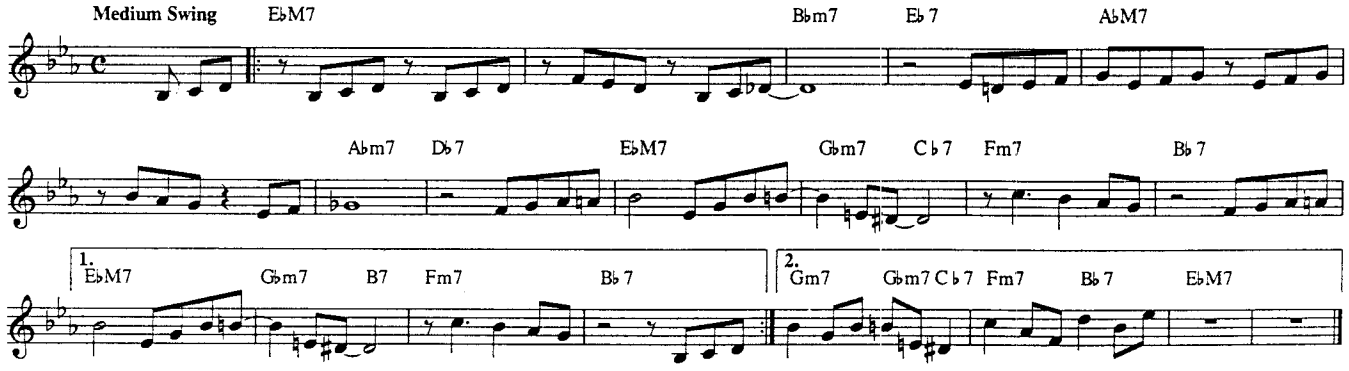
By Miles Davis



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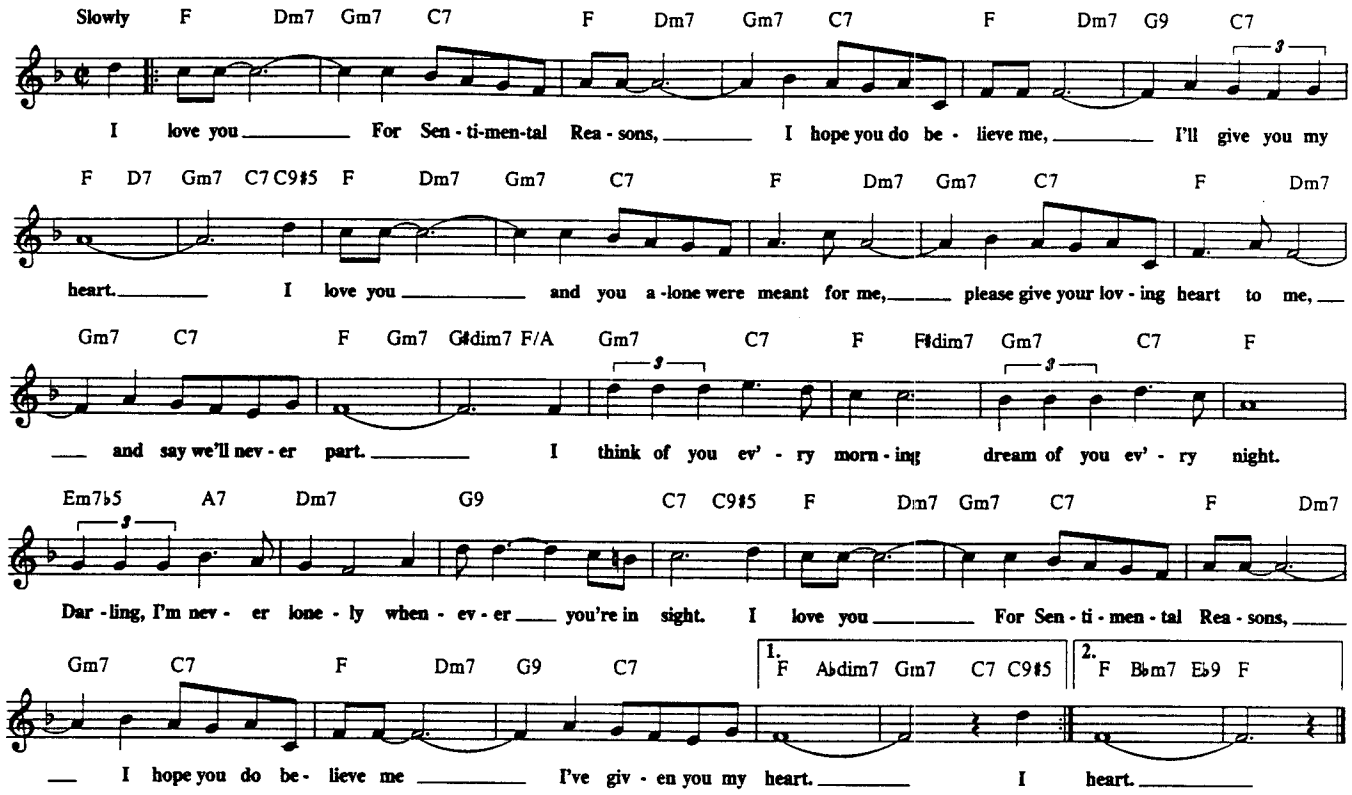

FOR YOU, FOR ME, FOR EVERMORE

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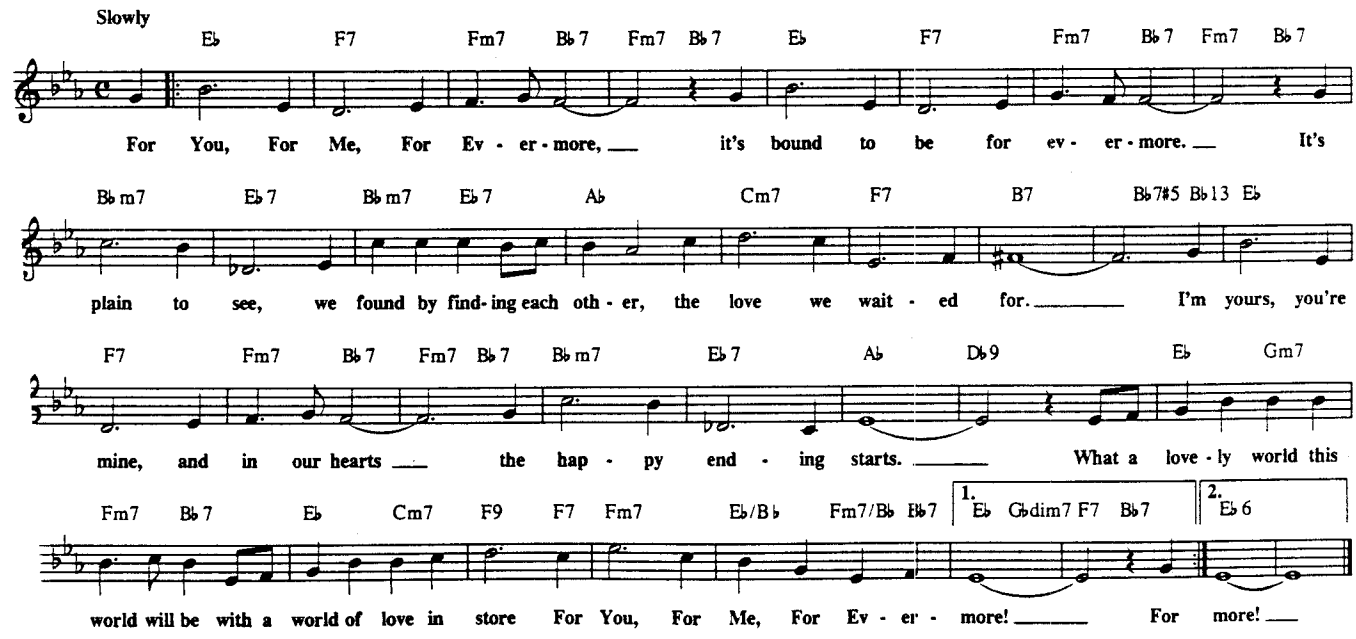
Music by George Gershwin



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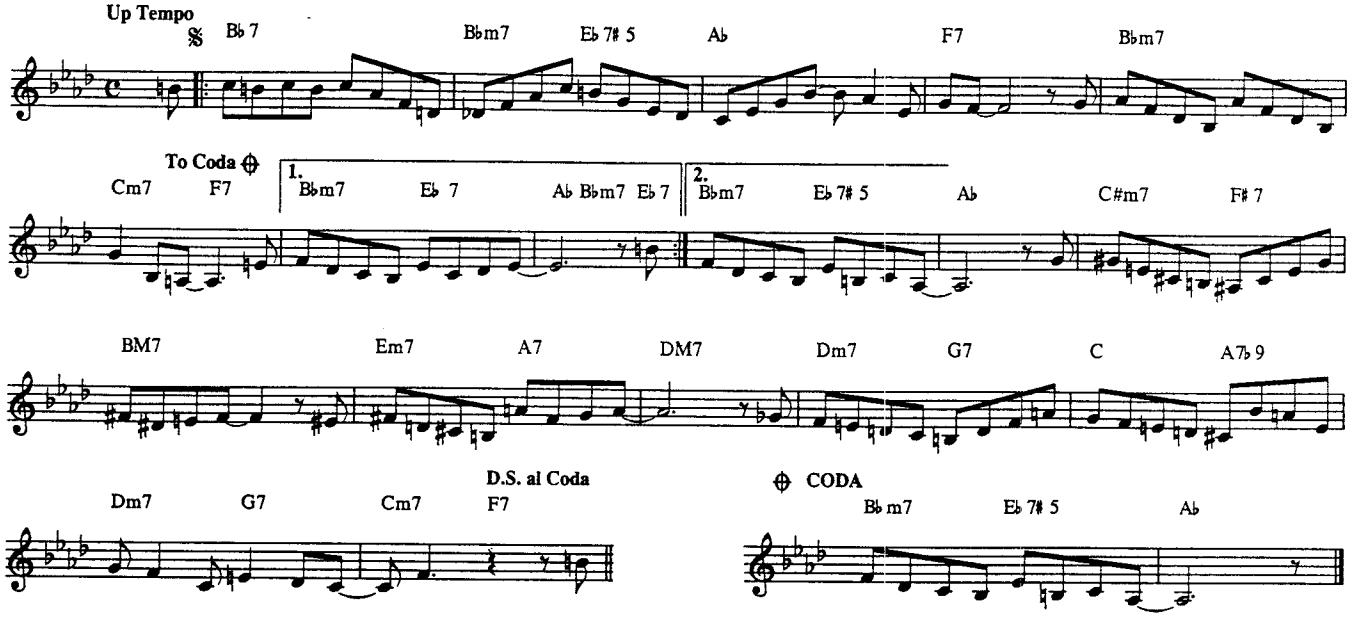

FOUR OTHERS (Lighthouse)

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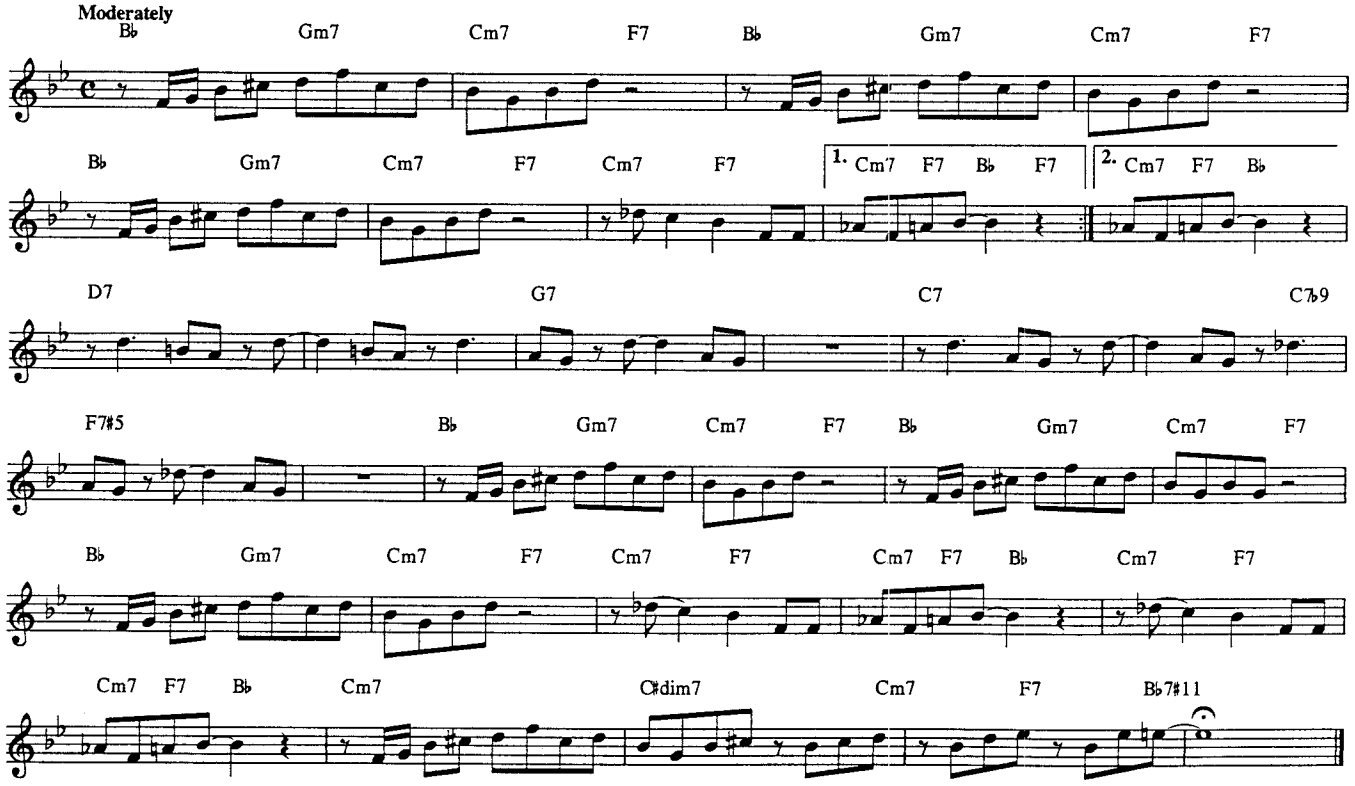

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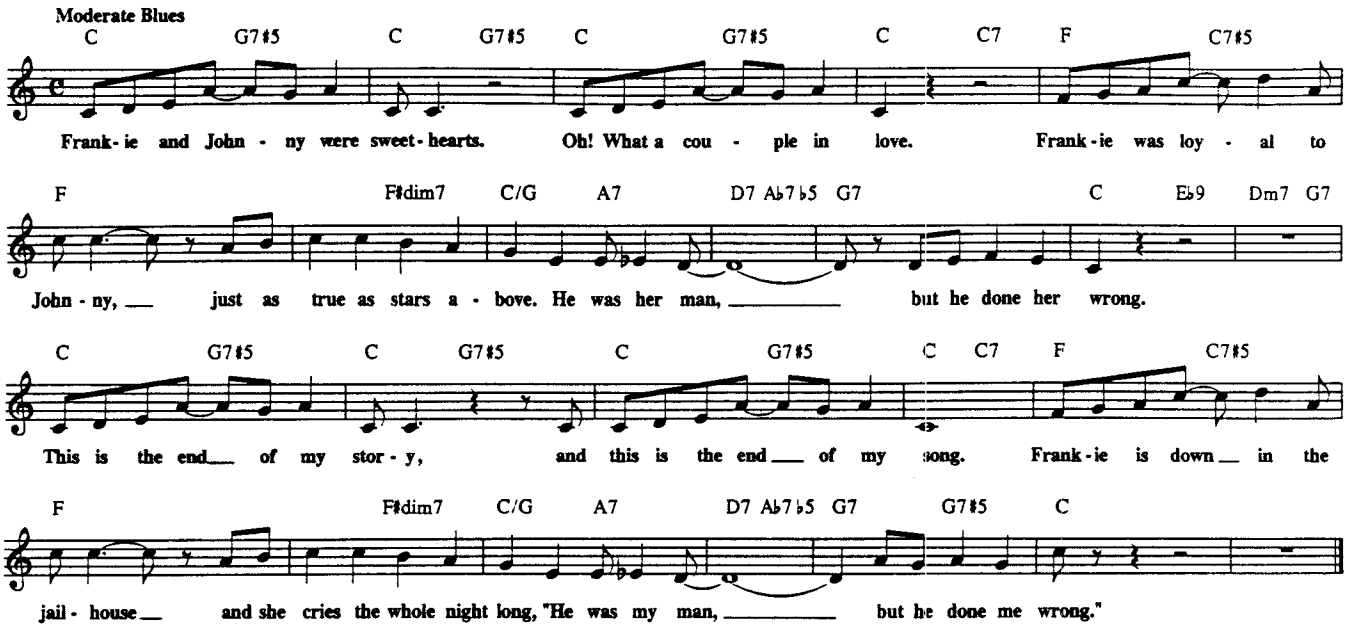
Traditional



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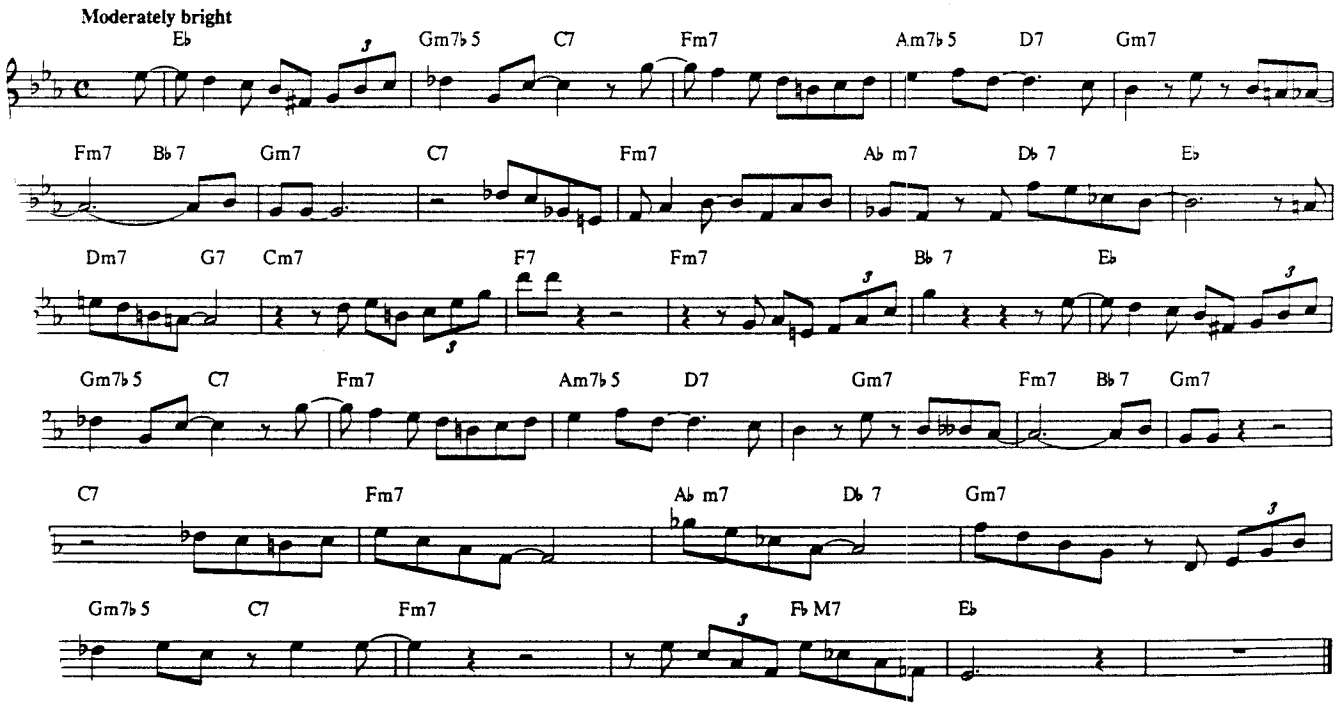

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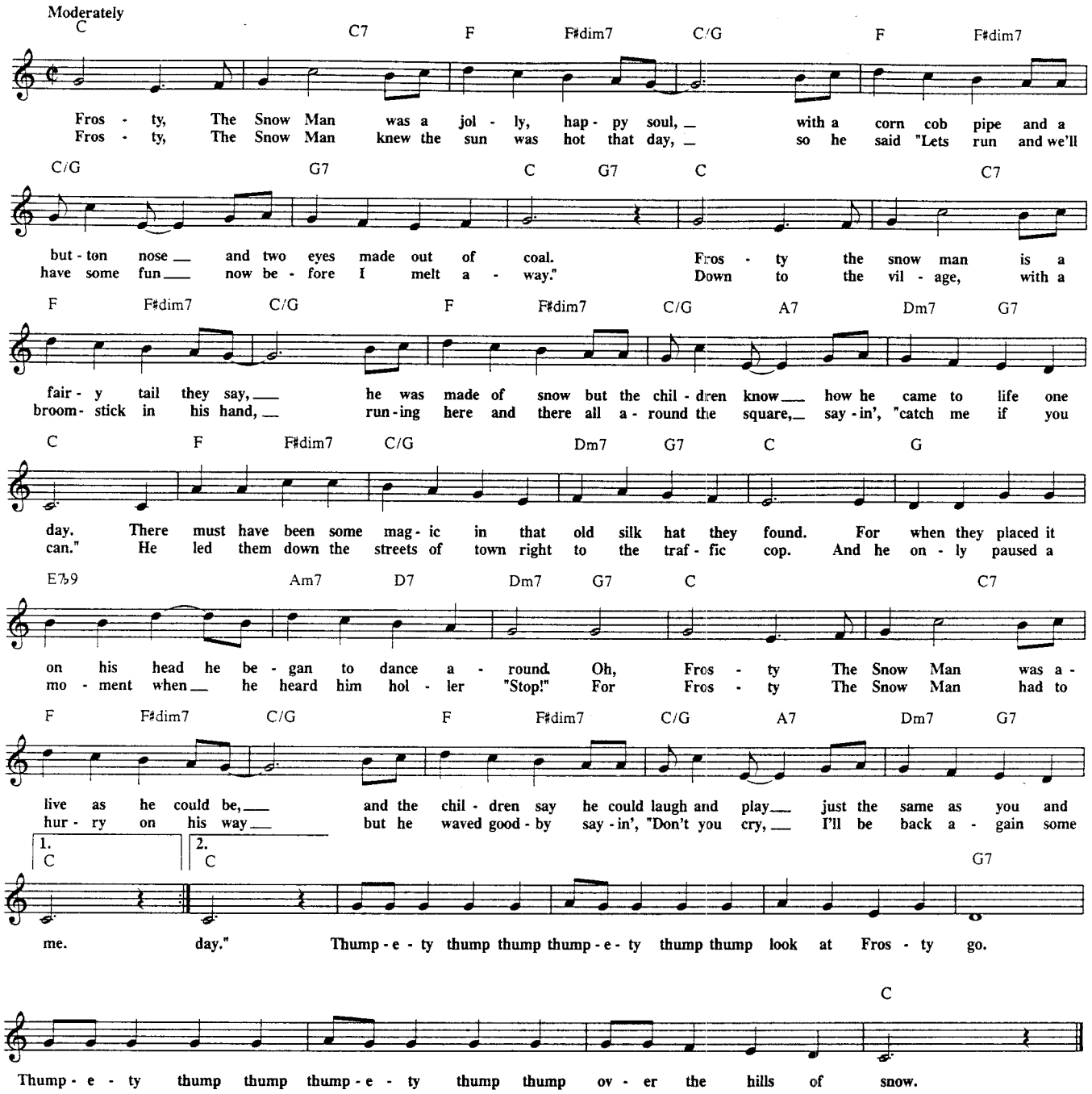

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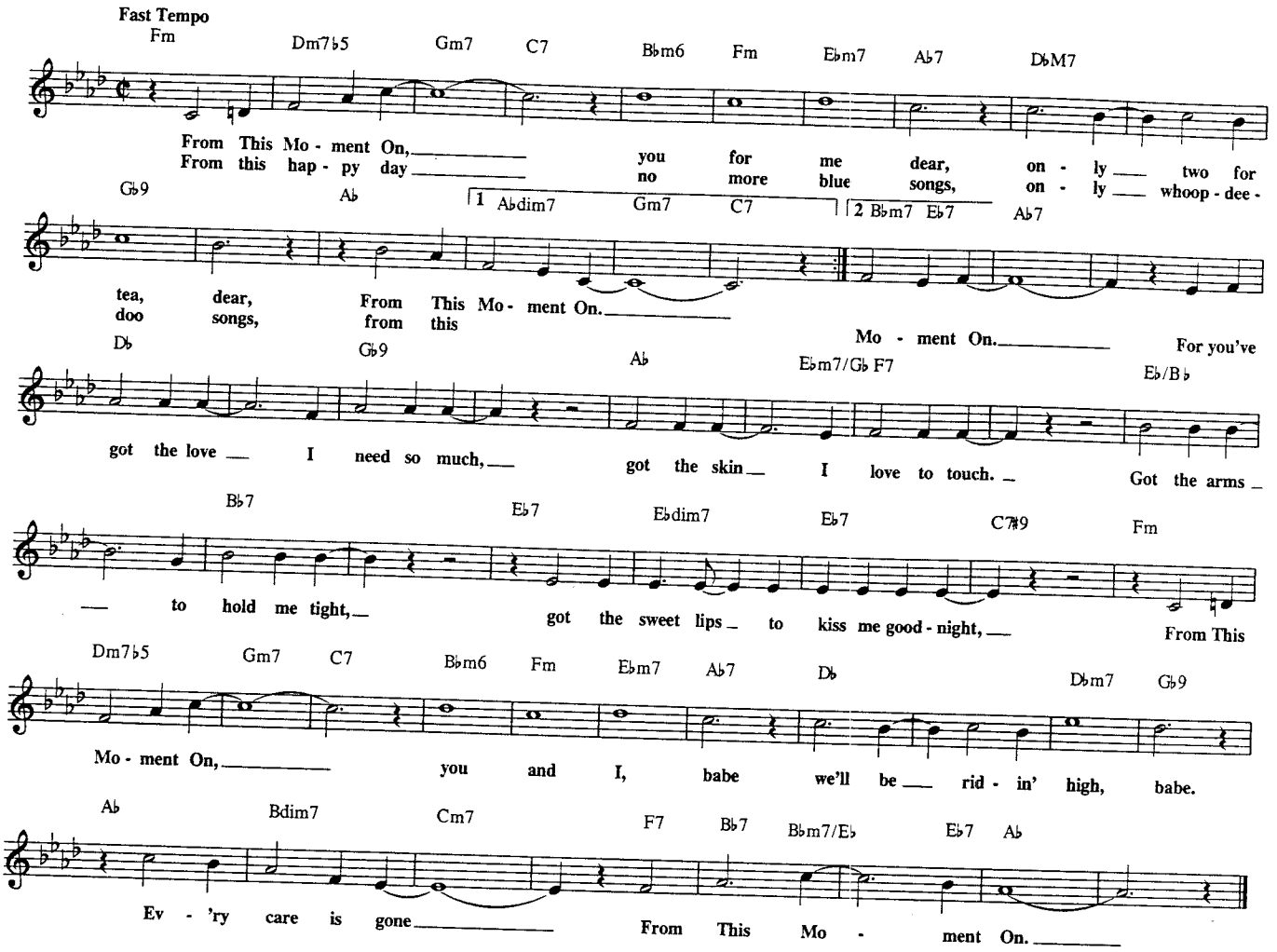

GEE BABY, AIN'T I GOOD TO YOU

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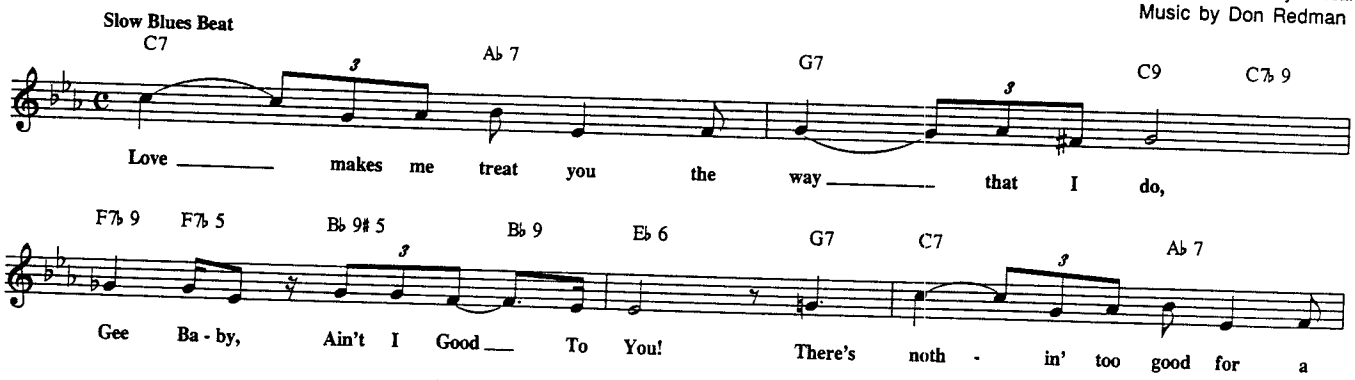
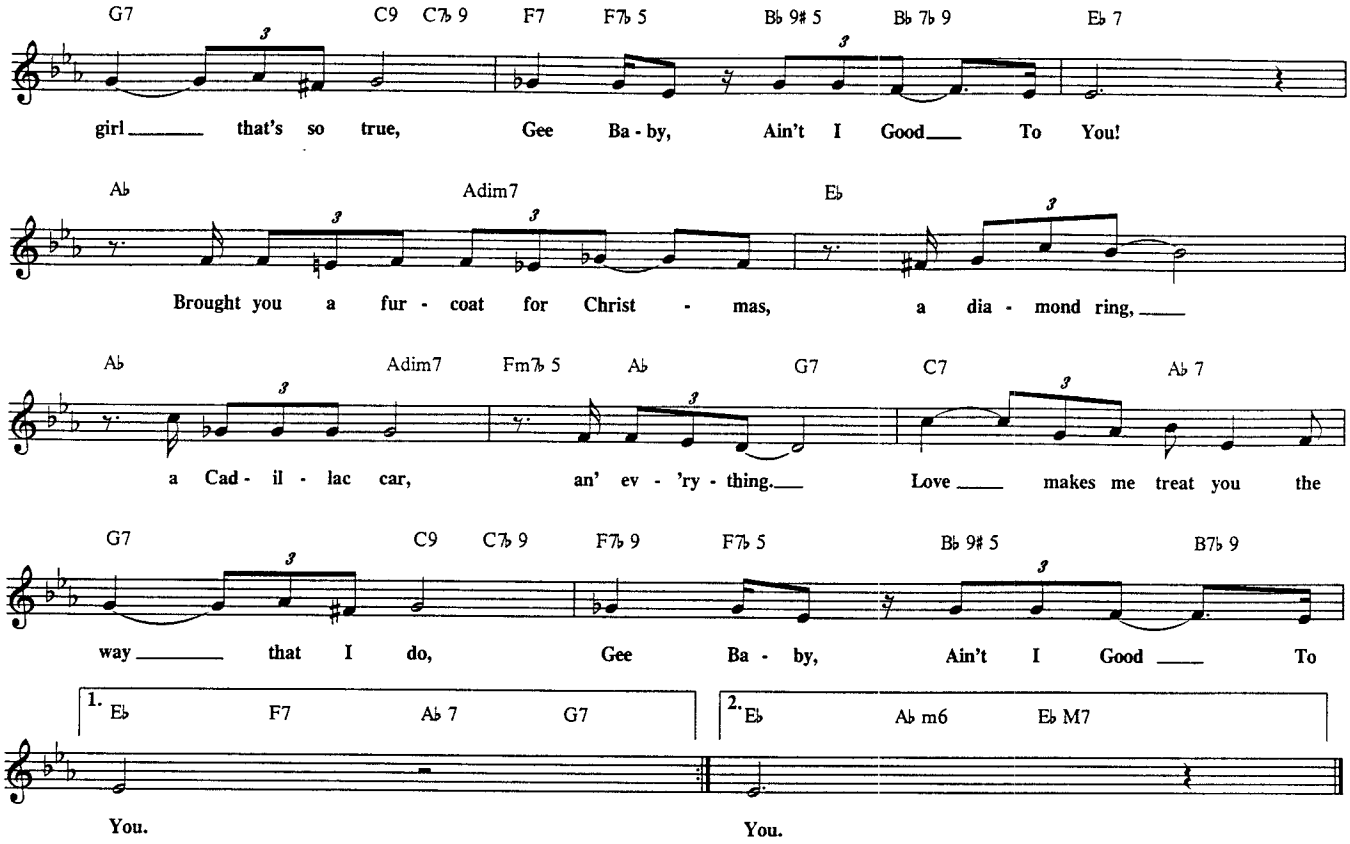
Lyrics by Don Redman & Andy Razaf
Music by Don Redman





(I Don't Stand)
A GHOST OF A CHANCE
(With You)

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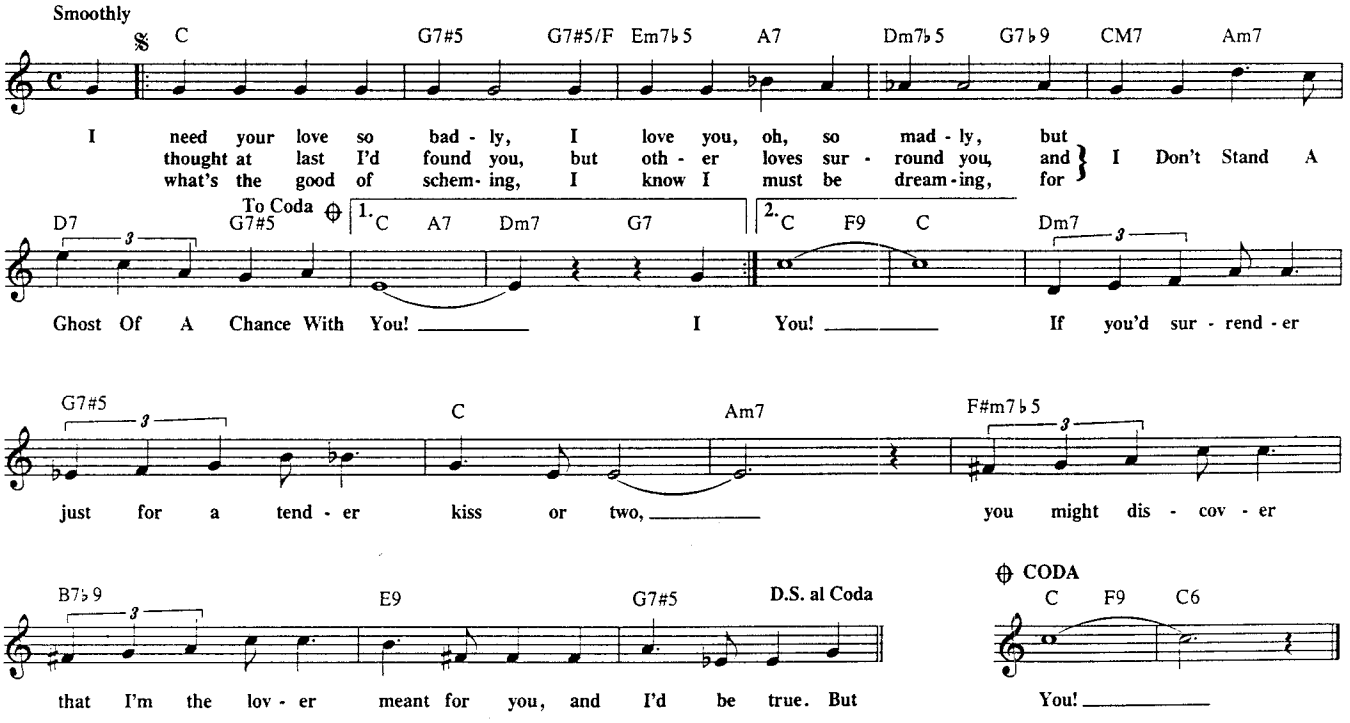
Words by Bing Crosby and Ned Washington
Music by Victor Young



GETTING TO KNOW YOU

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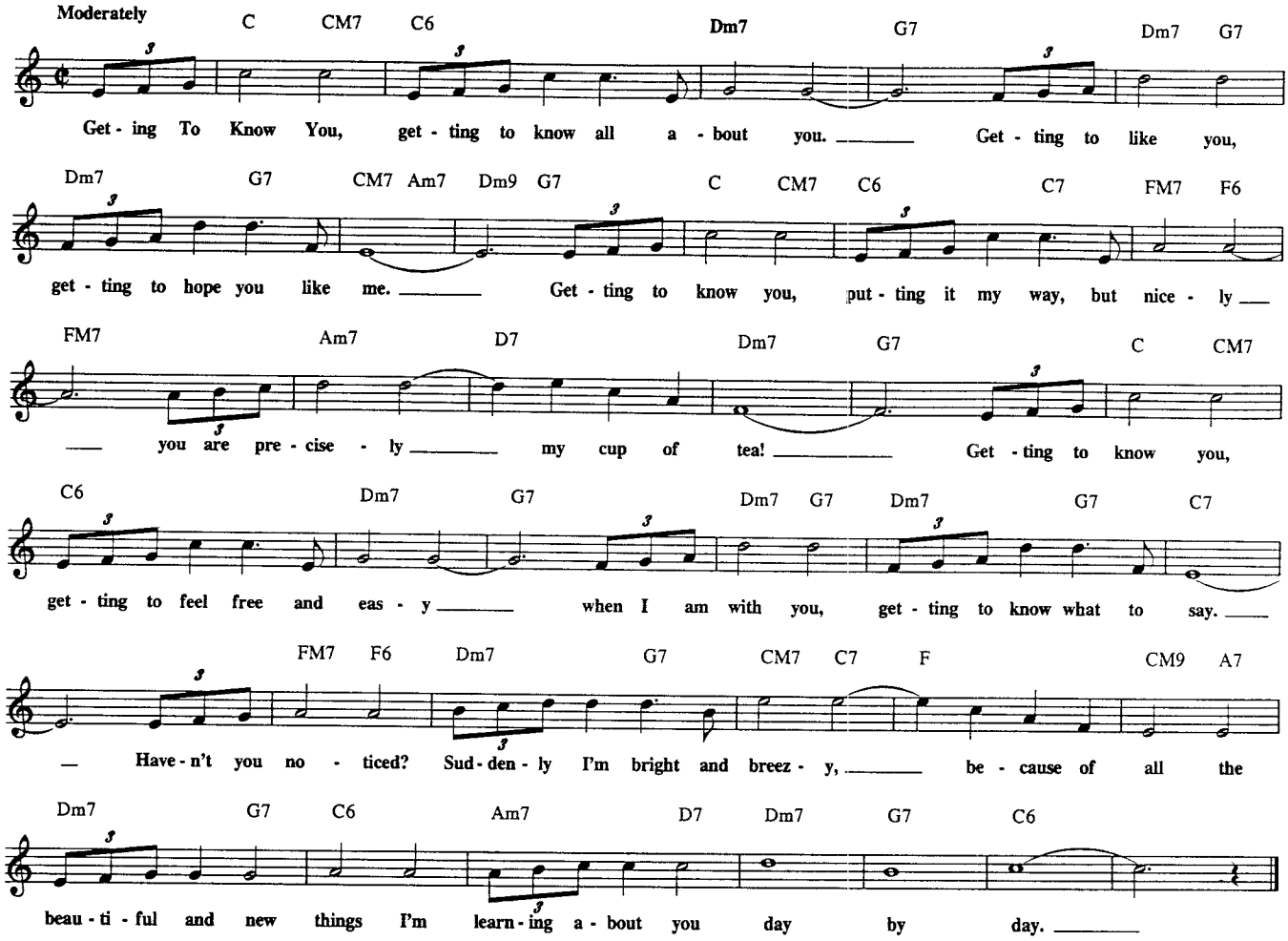

GET OUT OF TOWN

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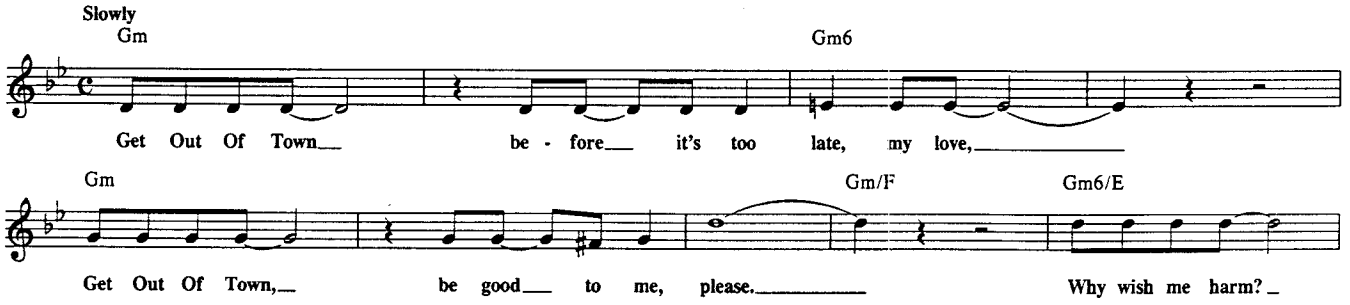

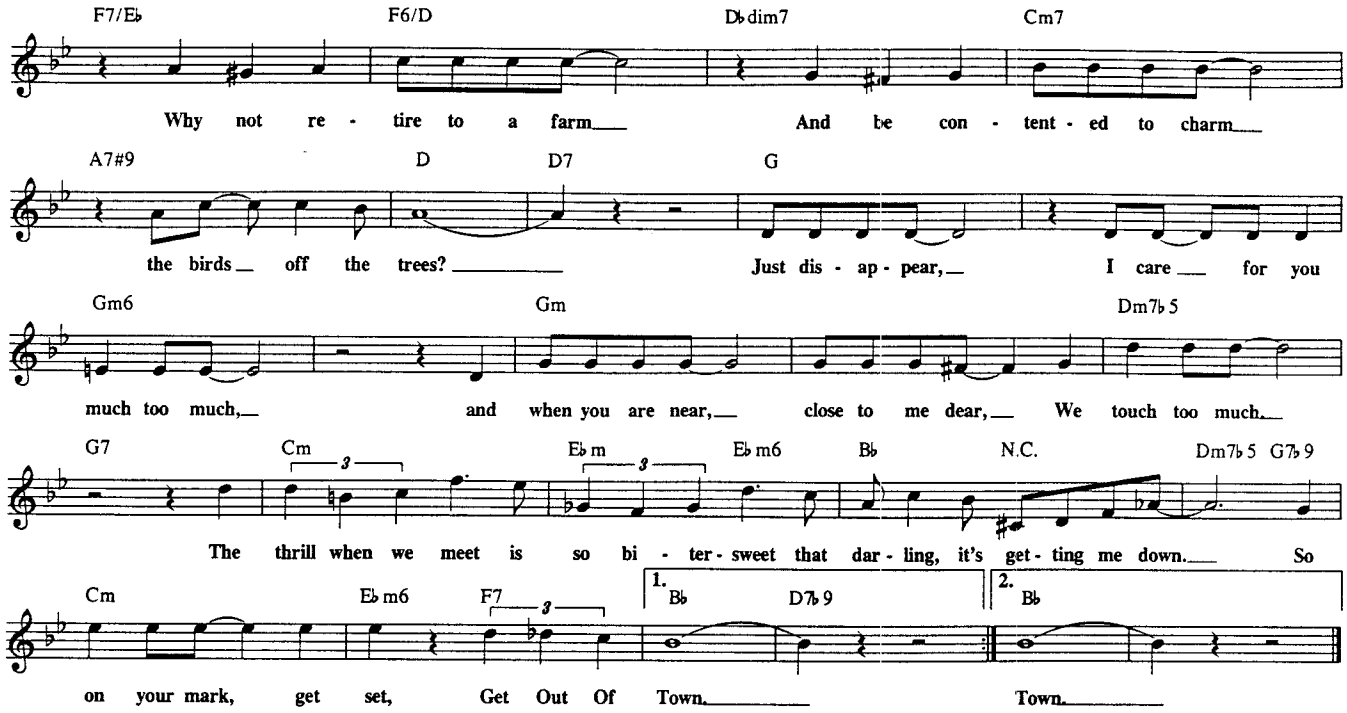

GOD BLESS' THE CHILD

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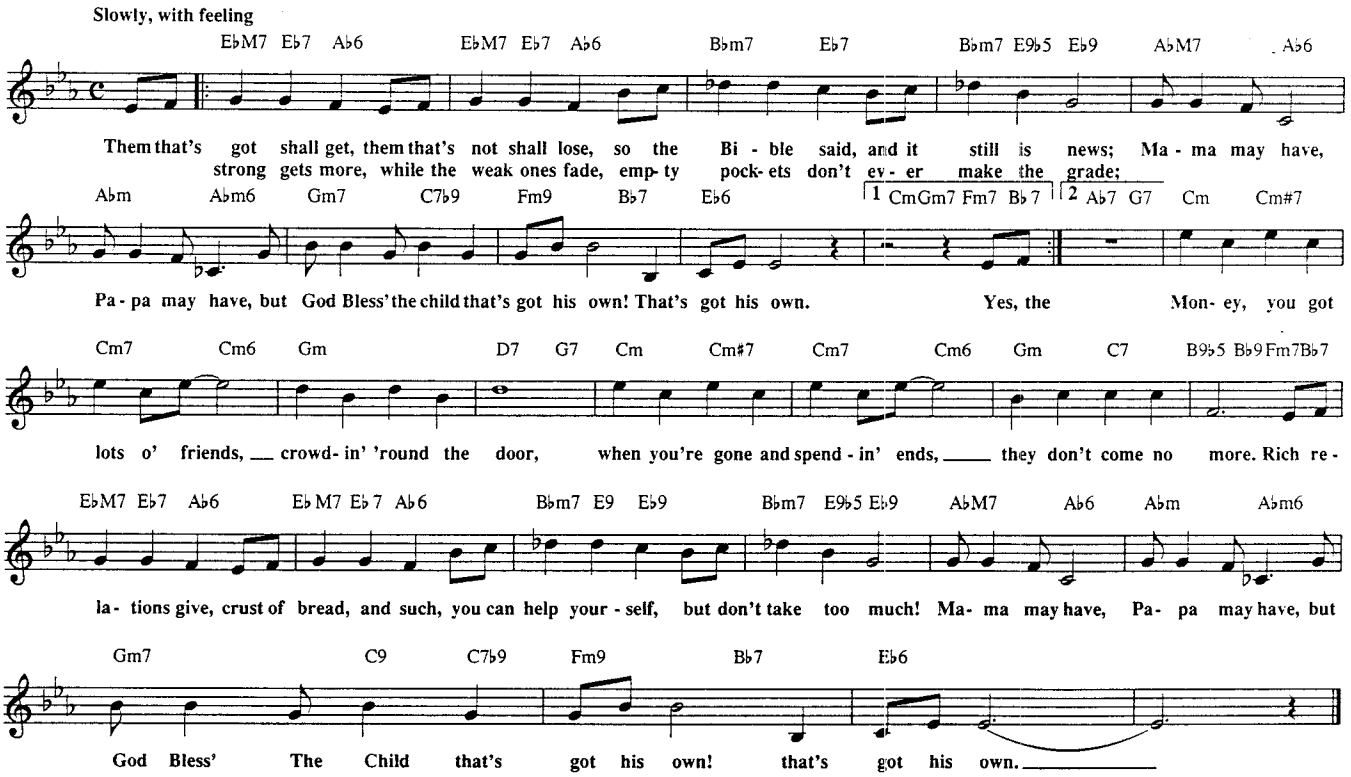
Words and Music by Arthur Herzog Jr. and Billie Holiday



THE GIRL FROM IPANEMA (Garota De Ipanema)

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English Speaking Countires

Original Words by Vincius De Moraes
English Words by Norman Gimbel
Music by Antonio Carlos Jobim

Moderate Bossa Nova

FM7 G7

Tall and tan and young ___ and love - ly, The Girl ___ From I - pa - ne - ma goes walk - ing, and when
When she walks she's like ___ a sam - ba that swings so cool and sways ___ so gen - tle, that when

Gm7 G♭7 1. FM7 G♭7♭5 2. FM7

___ she pass - es each one ___ she pass - es goes "ah!" ___
___ she pass - es, each one ___ she pass - es goes "ah!" ___

G♭M7 C♭9 F#m7

___ Oh, ___ but I watch her so sad - ly. ___ How ___

D9 Gm7

___ can I tell her I love her? ___ Yes, ___ I would give my heart

E♭9 Am7 D7♭9♭5 Gm7

glad - ly, ___ but each day when she walks to the sea, she looks straight a - head not at

C7♭9♭5 FM7 G7

me. Tall and tan and young ___ and love - ly, The Girl ___ From I - pa - ne

Gm7 G♭7♭5 FM7

- ma goes walk - ing, and when ___ she pass - es I smile, ___ but she does - n't see.

G♭7 FM7 G♭7 FM7

She just does - n't see. No, she does - n't see. ___

THE GLORY OF LOVE

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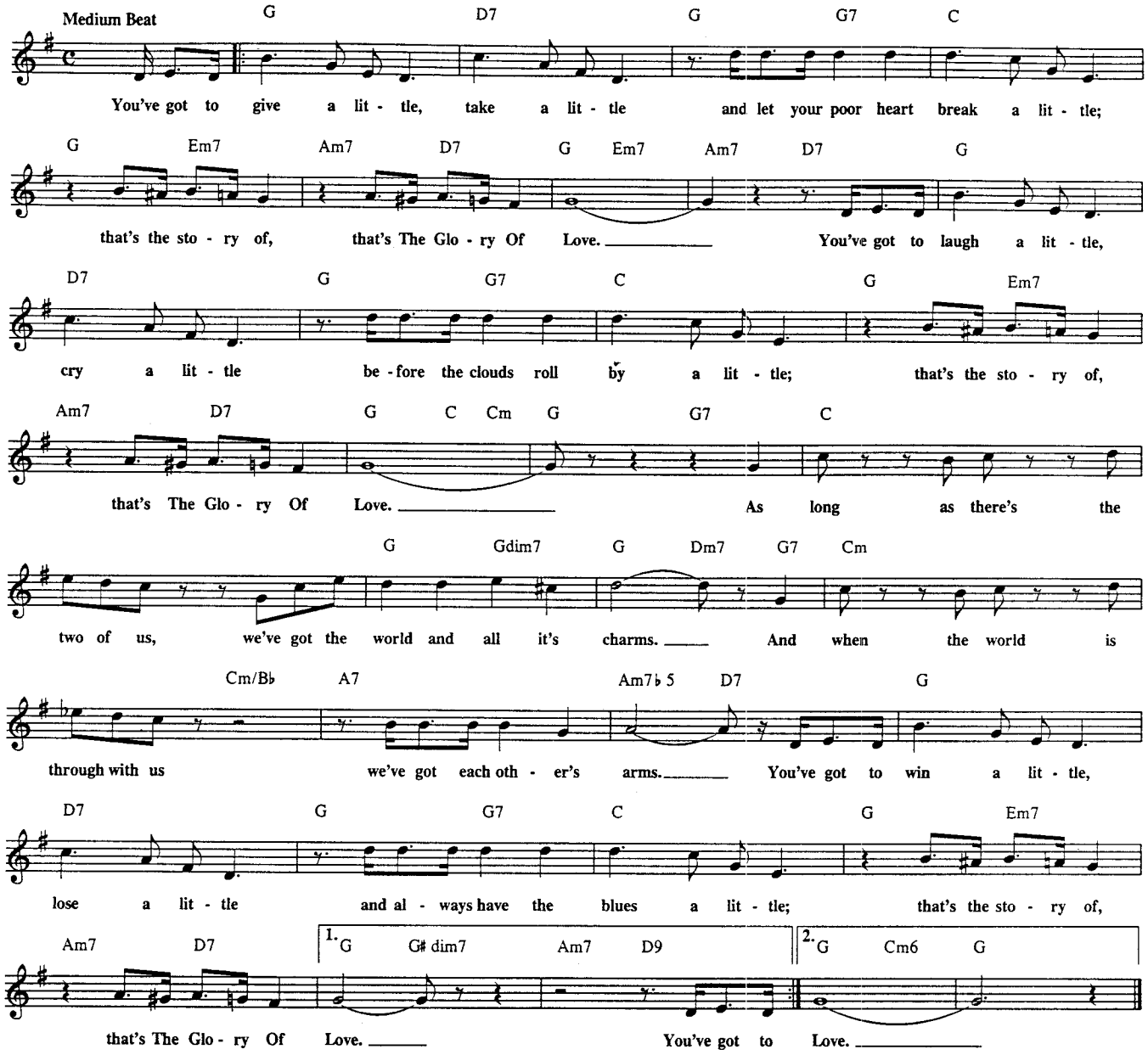
By Billy Hill



THE GLOW WORM

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Modern Version by Johnny Mercer
Original Lyric by Lilla Cayley Robinson
Music by Paul Lincke

Medium Jump

C G7 C

Glow, lit - tle glow - worm, fly of fire,___ Glow___ like an in - can - des - cent_ wire, _
Glow, lit - tle glow - worm, glow and glim - mer, Swim___ thru the sea of night, lit - tle swim - mer;
Original Glow, lit - tle glow - worm, turn the key on, You ___ are e - quipped with tail - light _ ne - on;
Chorus {Shine, lit tle gow - worm, glim mer, (glim mer) Shine,_ lit - tle glow - worm, glim - mer!_ (glim-mer)

C/E E♭dim7 G7/D Dm7 G7 C

Glow for the fe - male of the spe - cie, turn on the A C and the D___ C;
Thou aer - o - nau - tic - al boll___ wee - vil, il - lu - mi - nate yon woods pri - me - val;
You got a cute _ vest pock - et Maz - da which you can make both slow or "faz - da;"
Lead___ us, lest _ too far we wan - der, love's ___ sweet voice is call - ing yon - der!

G7 C

This night could use a lit - tle bright - nin'. light ___ up you li'l ol' bug of light - nin',
See how the sha - dows deep and dark - en, you___ and your chick should get to spar - kin',
I don't know who you took a shine to, or ___ who you're out to make a sign to,
Shine, lit - tle glow - worm, glim - mer, (glim - mer,) shine, _ lit - tle glow - worm, glim - mer! (glim - mer!)

D7 1,2 G7 C

When you got - ta glow, you got - ta glow,___ glow, lit - tle glow - worm, glow.
I got ___ a gal that I love so, ___ glow, lit - tle glow - worm, glow.
I got ___ a gal that I love so, ___
Light ___ the ___ path, be - low, a - bove, ___ and

Fine for 3rd Chorus
C/G D♭9 C

Glow, lit - tle glow - worm, _ Put on a show___ worm, _ Glow lit - tle

Dm7 D♭7 #9 C *Fine for 4th Chorus* G7 C

glow - worm, glow. _____ lead us on to love!

GOIN' OUT OF MY HEAD

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Words and Music by Teddy Randazzo and Bobby Weinstein

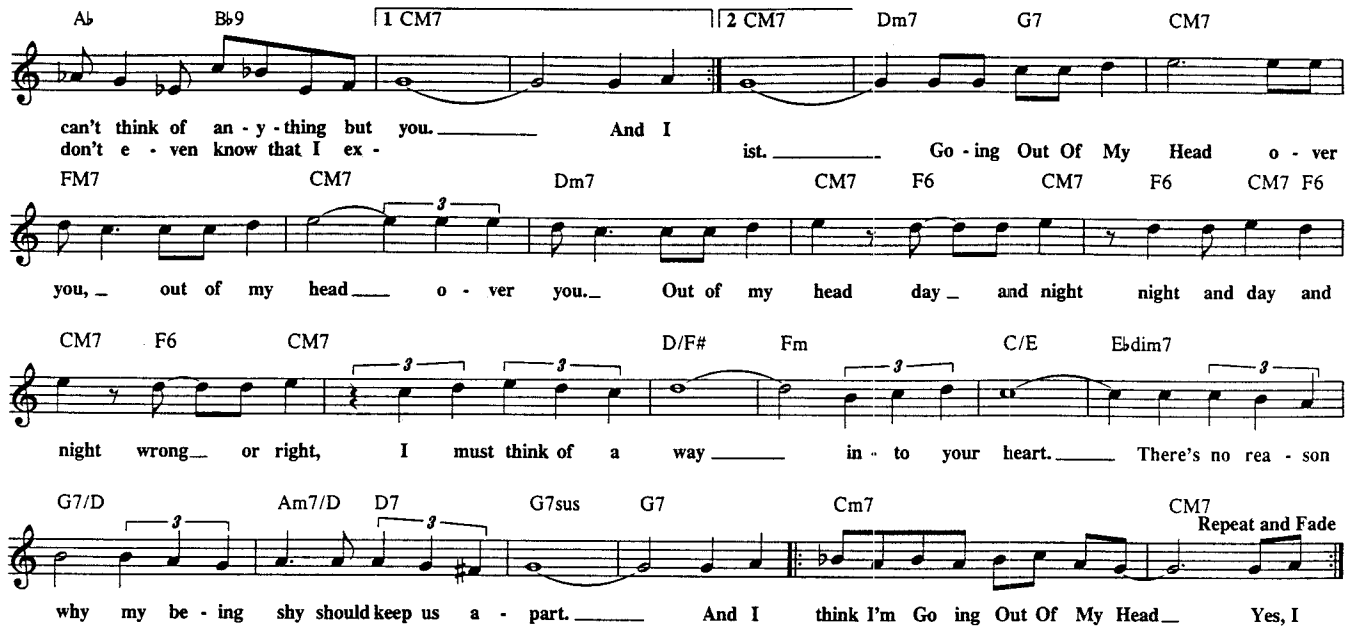
Moderately slow rock

Cm7 CM7 Cm7 CM7 C7#5 FM7

Well I think I'm Go - ing Out Of My Head, yes I think I'm Go - ing Out Of My Head o - ver you, _____
think I'm Go - ing Out Of My Head, 'cause I can't ex - plain the tears that I shed o - ver you, _____

Fm7 B♭9 E♭M7 Gm7 E♭M7 Gm7

___ o - ver you. _____ I want you to want me, I need you so bad - ly, I
___ o - ver you. _____ I see you each mor - ning, but you just walk past me, you



GONE WITH THE WIND

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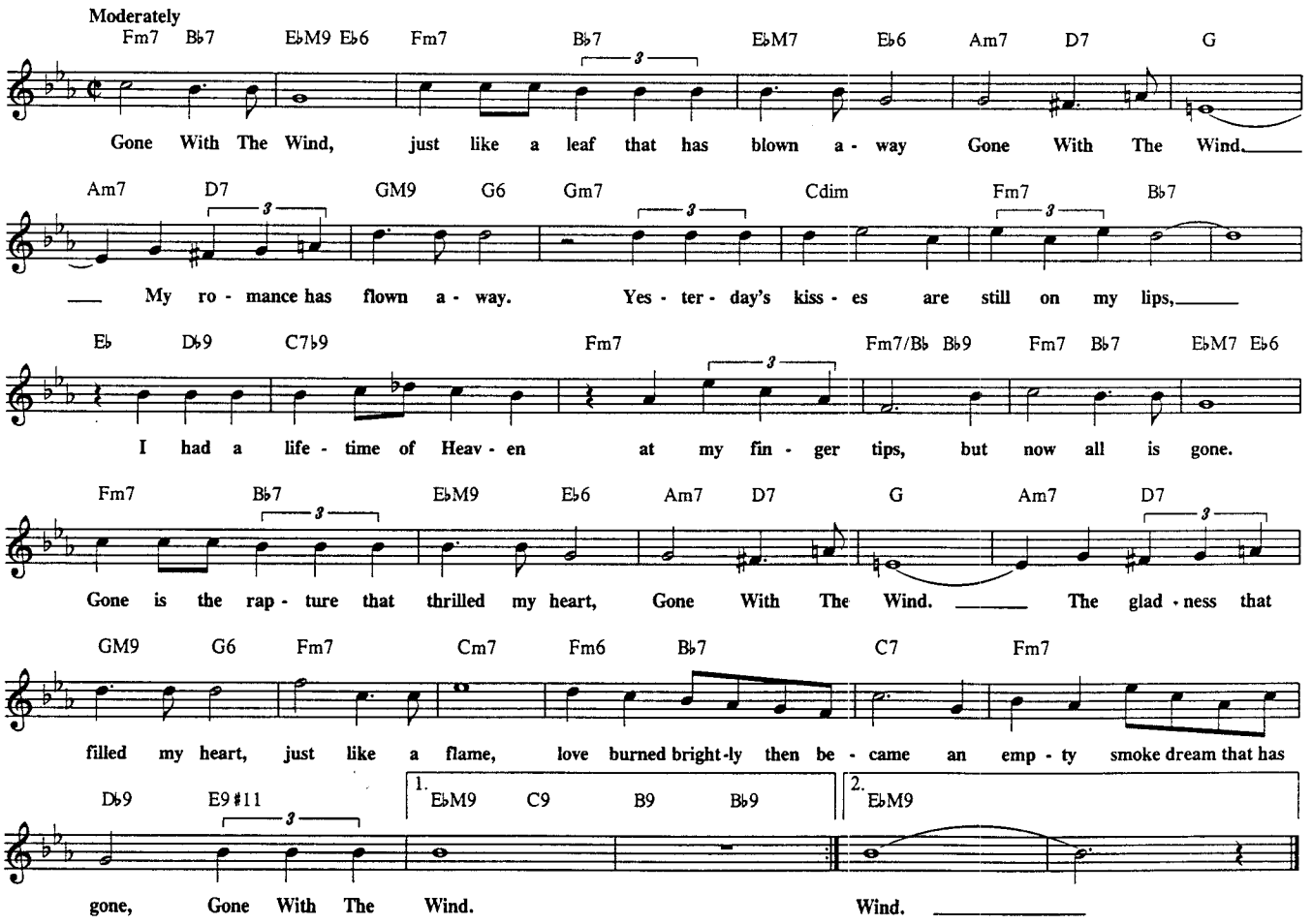

GOOD BAIT

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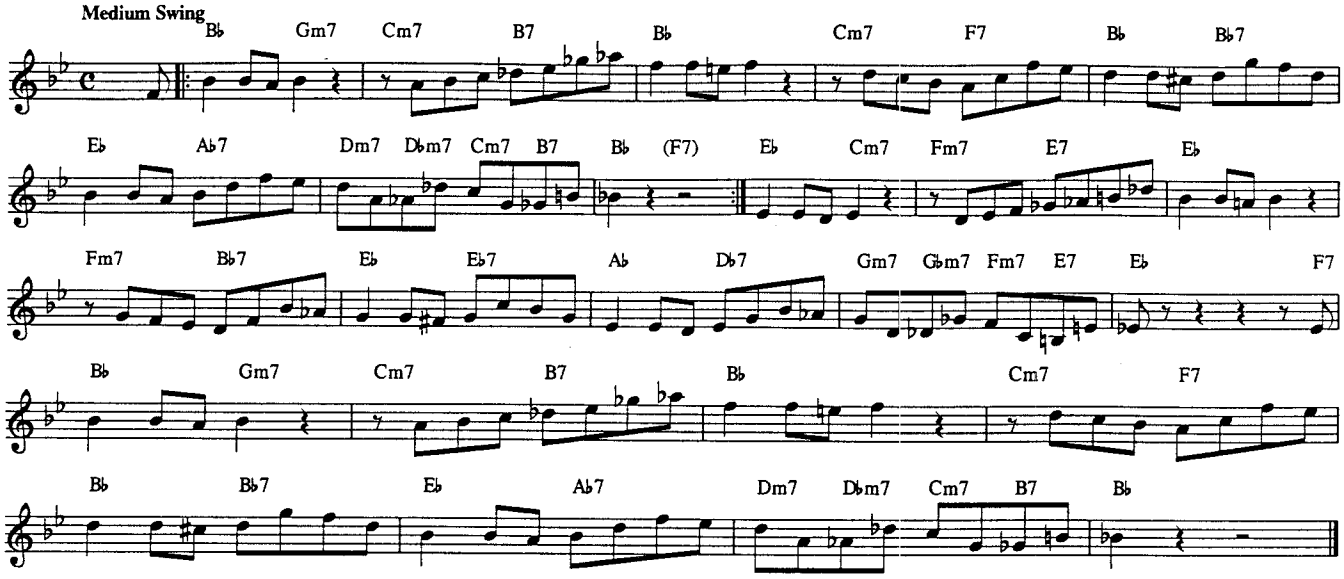
By Tadd Dameron & Count Basie



THE GOOD LIFE

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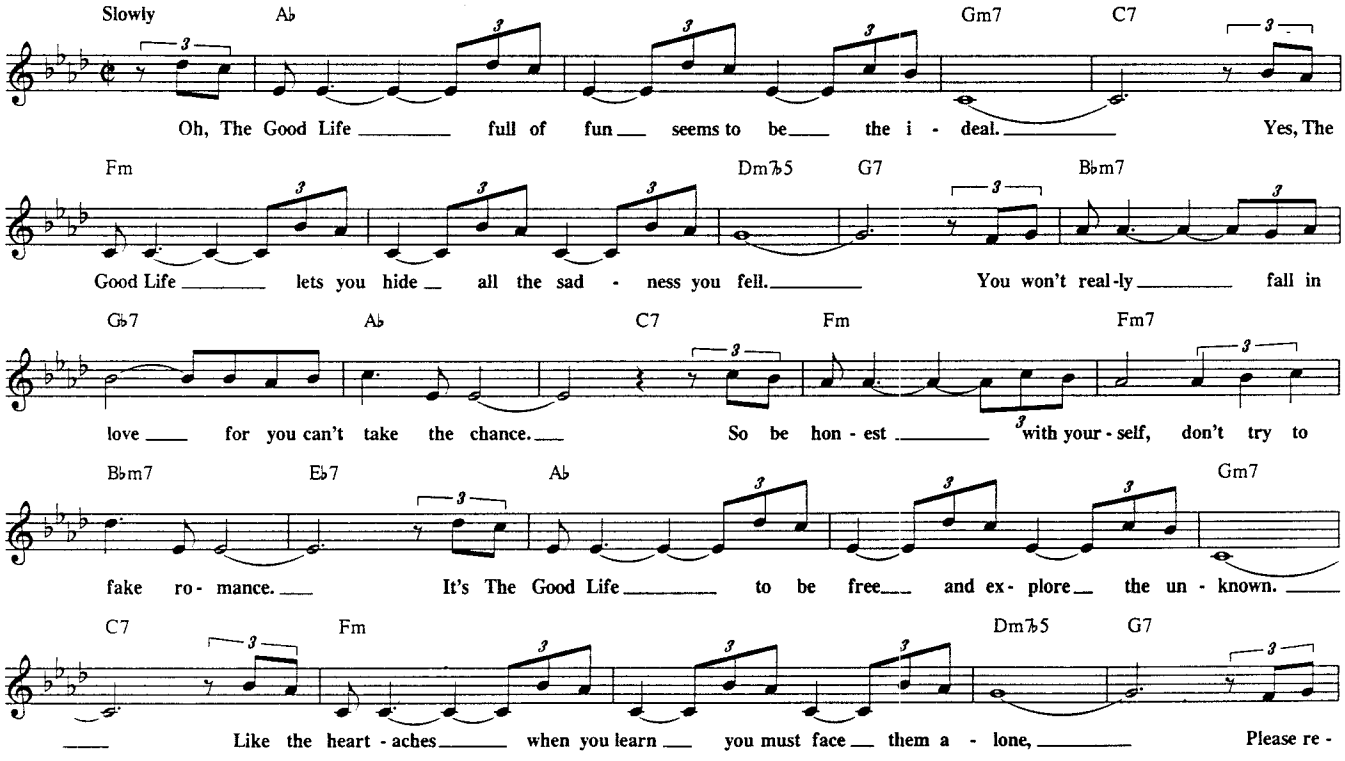
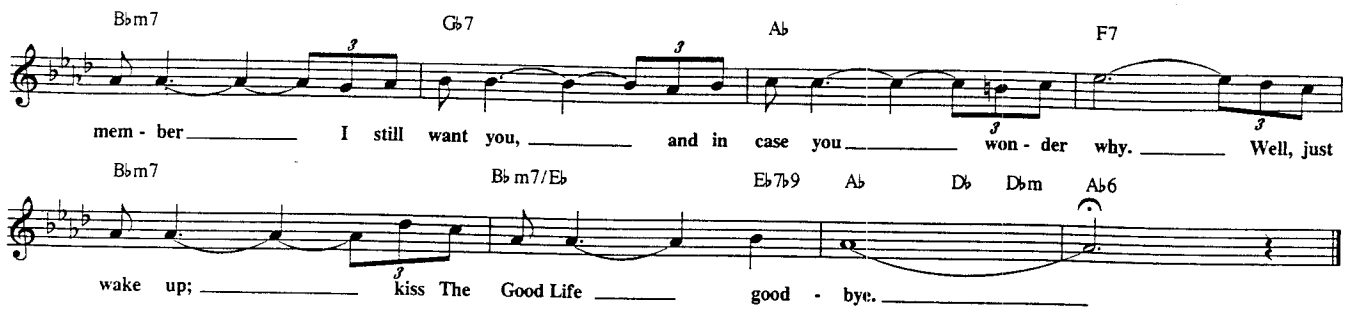
Music by Sacha Distel





A GOOD MAN IS HARD TO FIND

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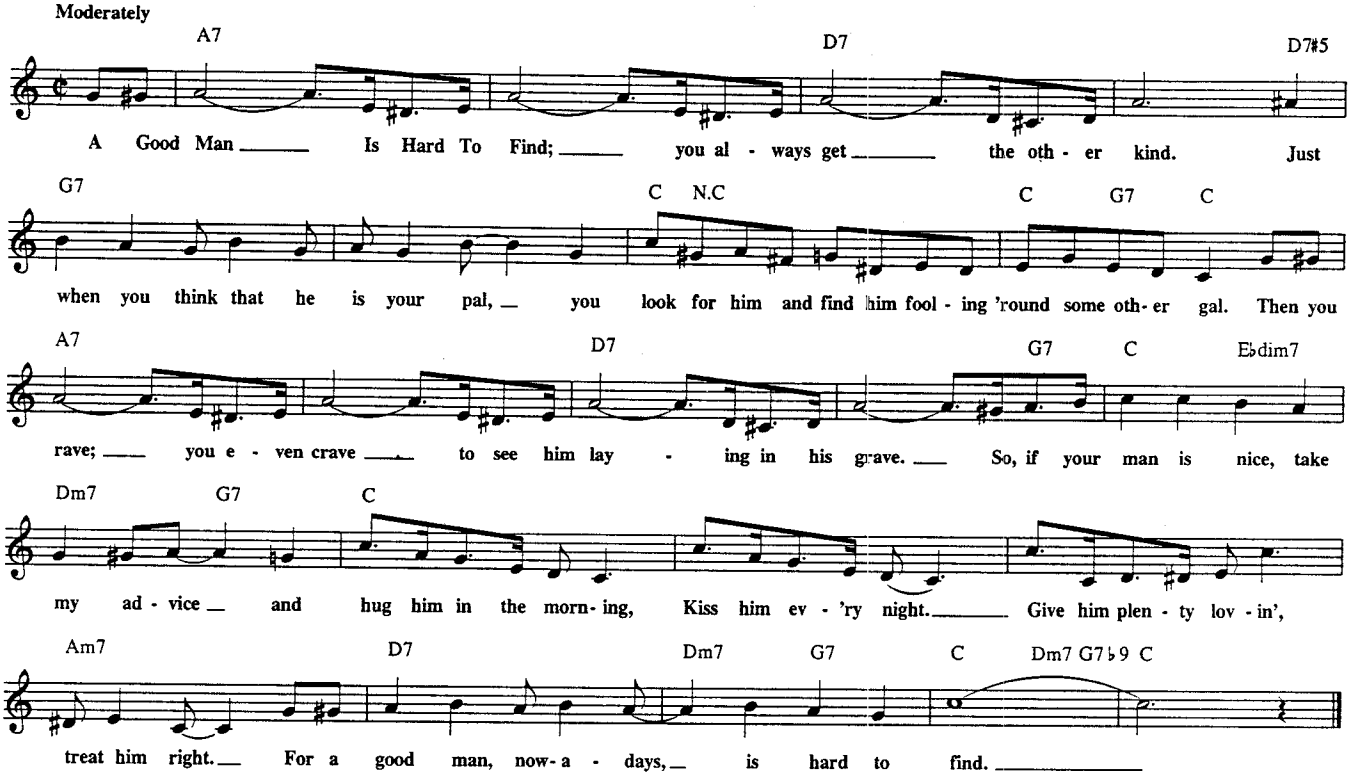
By Eddie Green



GOODBYE PORK PIE HAT

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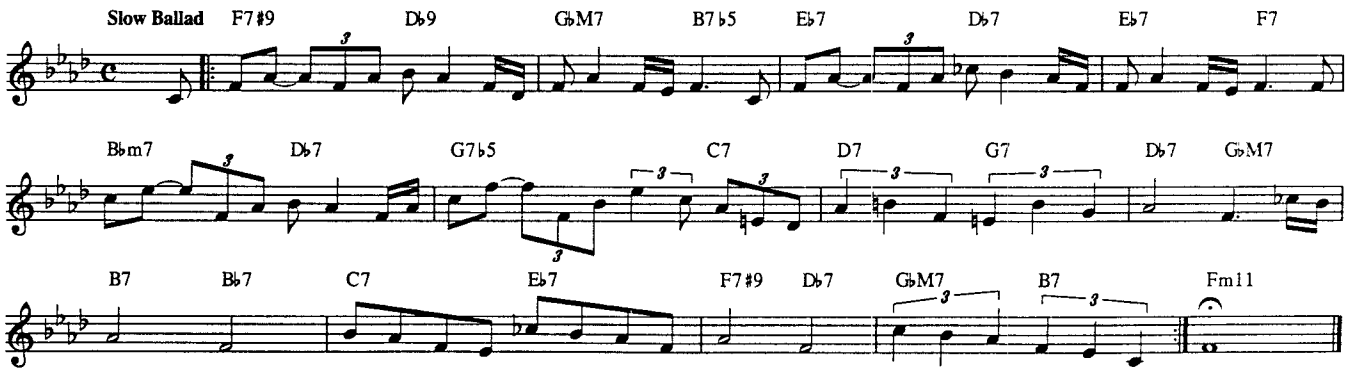
By Charles Mingus



GREENSLEEVES

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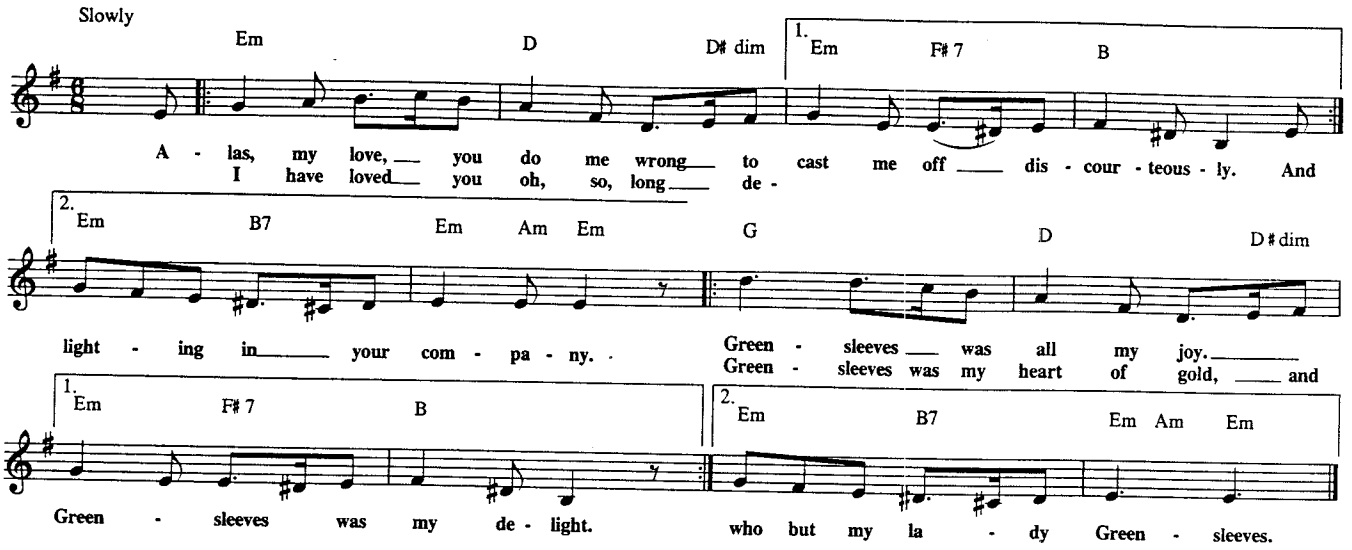
Traditional



GROOVIN' HIGH

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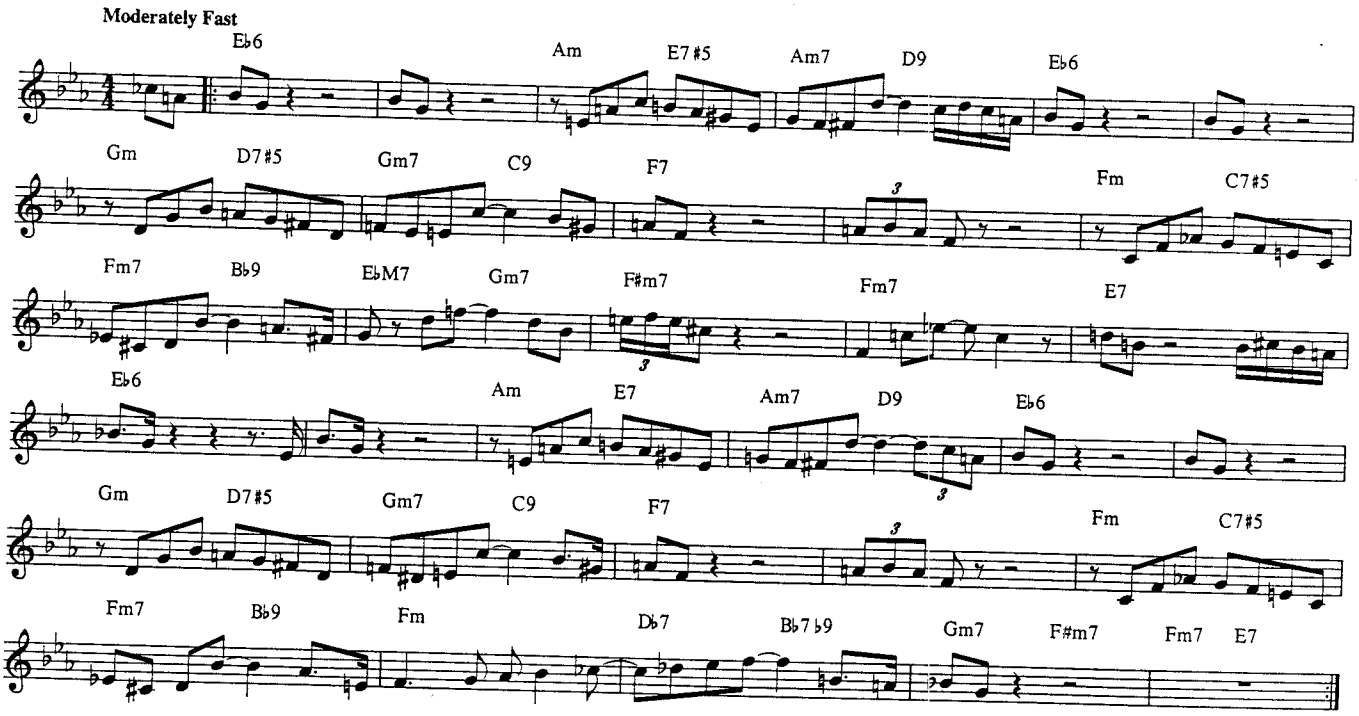
Music by John "Dizzy" Gillespie



GUESS WHO I SAW TODAY

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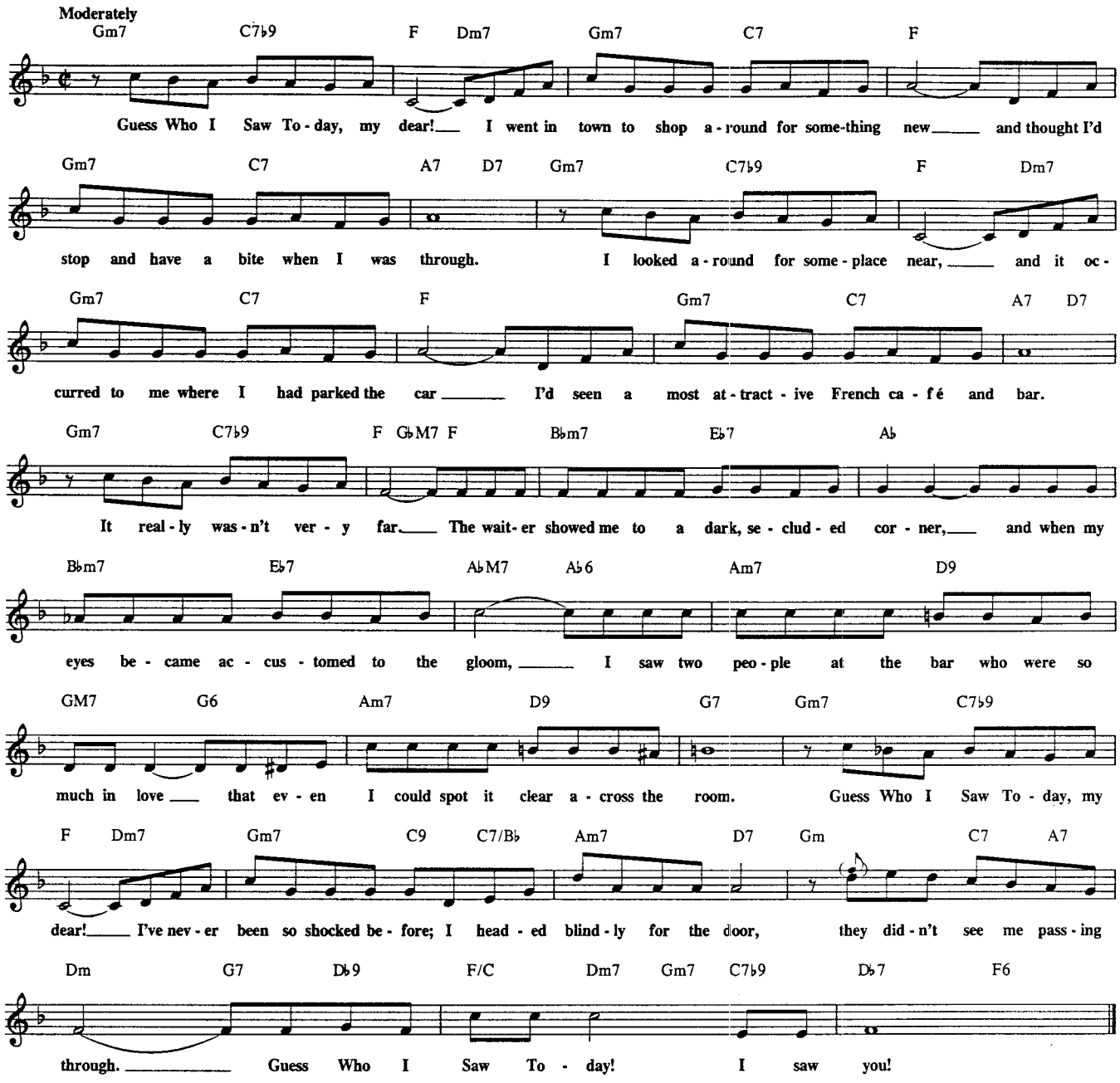

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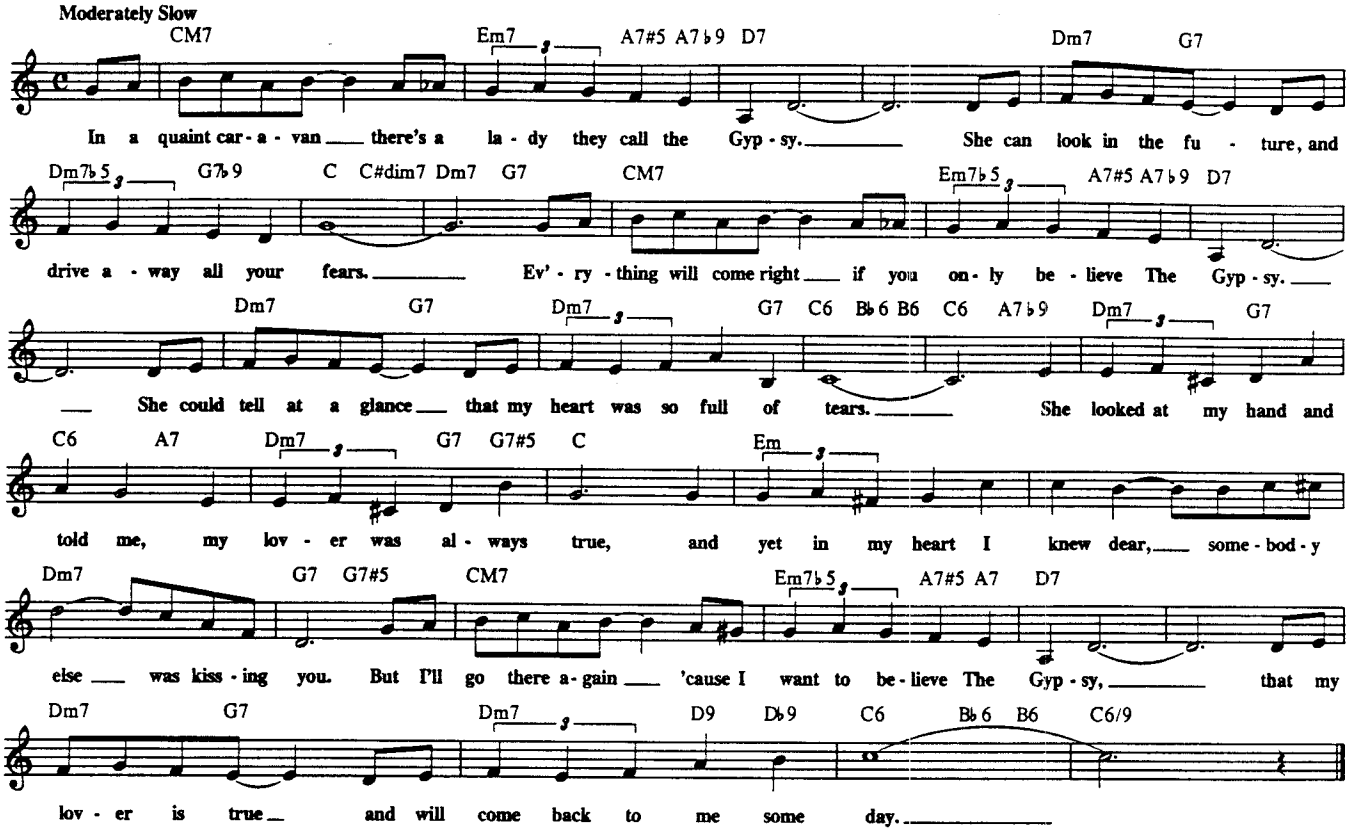

HALF NELSON

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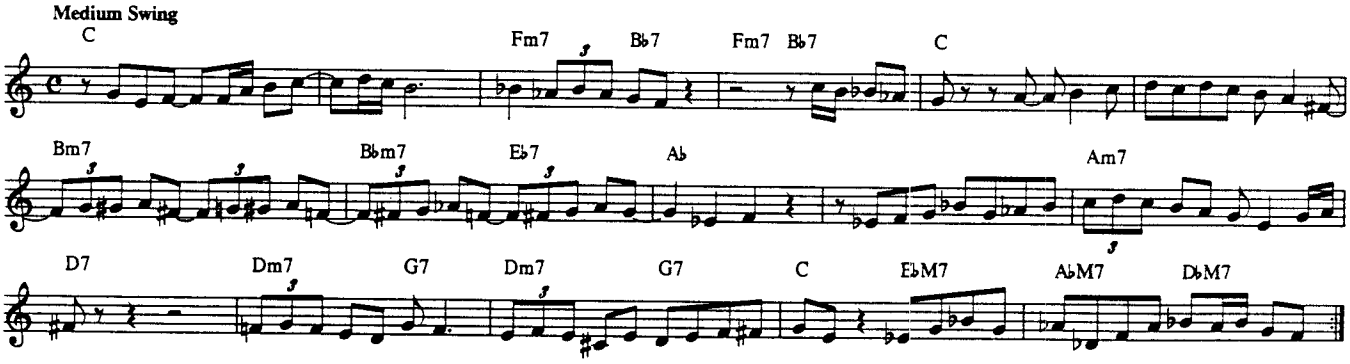
By Miles Davis



HALLELUJAH I LOVE HIM (HER) SO

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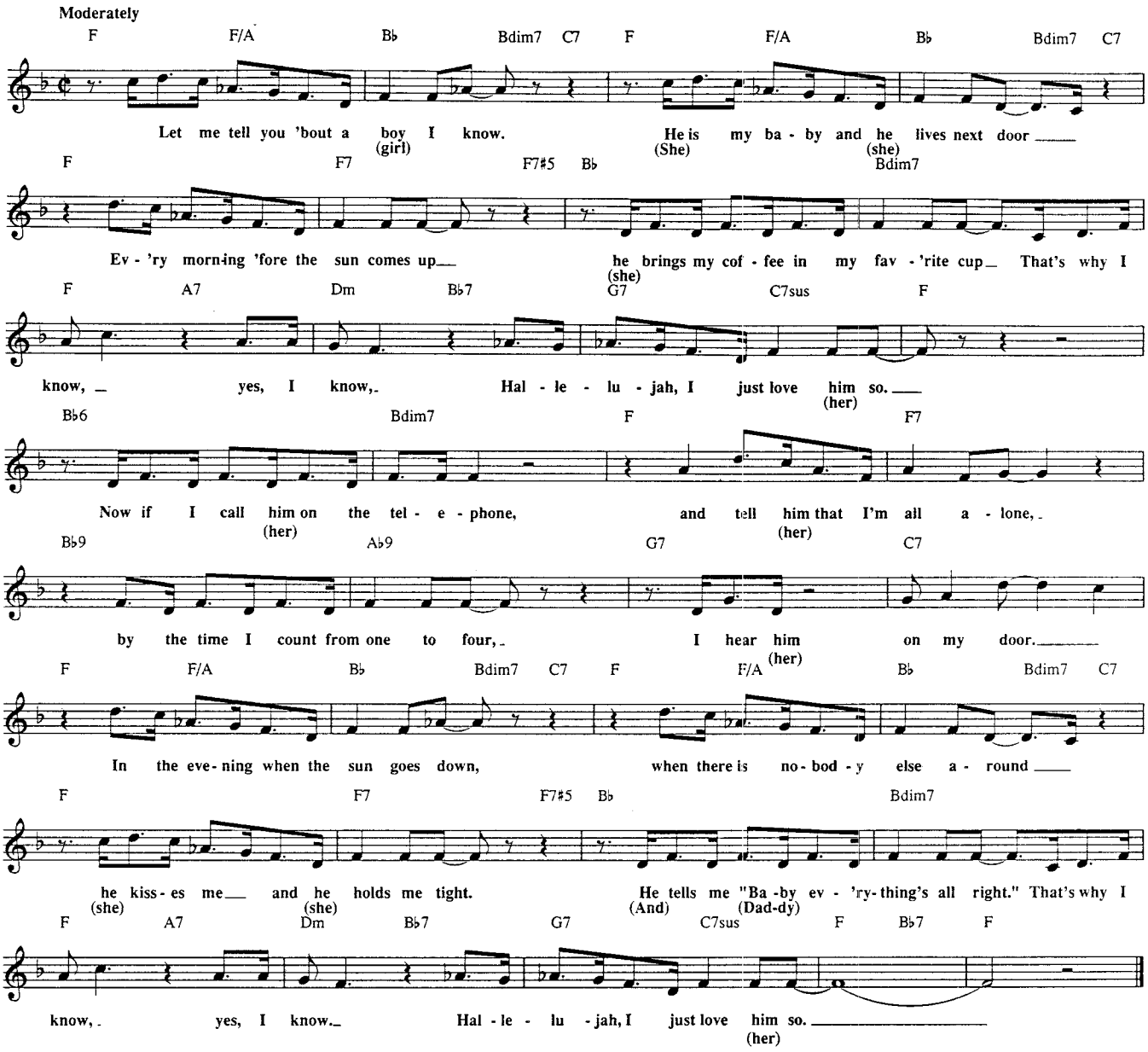
Words and Music by Ray Charles



HAROLD'S HOUSE OF JAZZ

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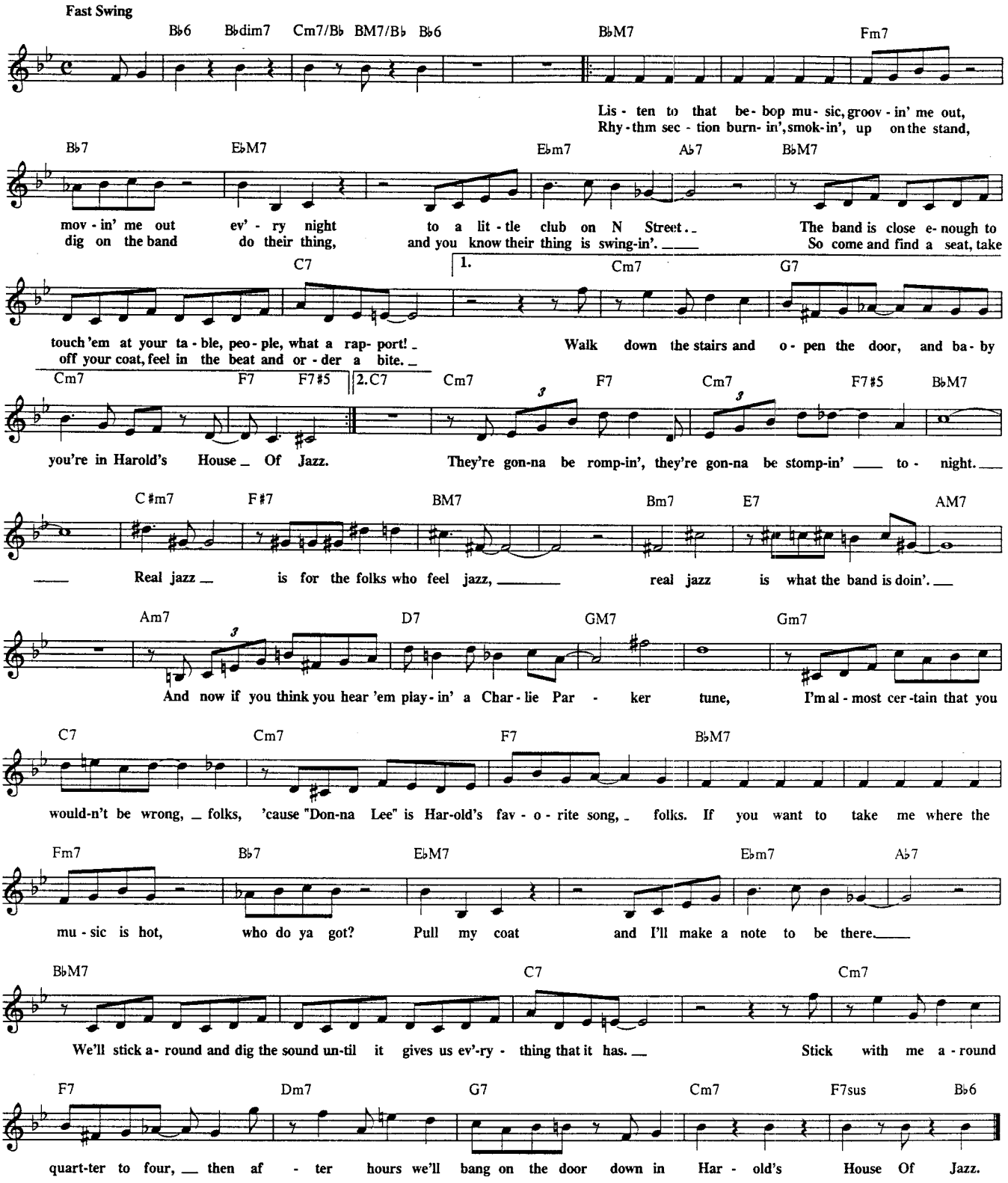
By Richie Cole and David Lahm



Additional Lyrics

Meet me down on N Street, they are wrappin' it tight, every night.
Come along if you want to hear some bebop.
The band is close enough to touch 'em at your table, people, what a rapport!
Walk down the stairs and open the door, and baby you're in
Harold's House of Jazz.

We've got jazz in D.C., baby, where you been at? Listen to that!
Stick around, 'cause you've gone and found some bebop.
I see a table over there, so let's sit down, relax and order a bite,
We're gonna be rompin', we're gonna be stompin' tonight.

Real jazz is for the folks who feel jazz; real jazz is what the band is doin'.
You tell me you think you hear 'em playin' a Charlie Parker tune,
I know what you mean, in fact I thought the same, folks,
but I'll be damned if I can think of the name, folks.

Let's go tell the boss he's got a hell of a place, buy him a taste,
And I hope that he's open after hours.
I know he's gonna understand that we appreciate the music he has,
bebop and swing, the service is boss, say would you believe you
find it in Washington, Harold's House of Jazz.

HAPPY TALK
(From "SOUTH PACIFIC")

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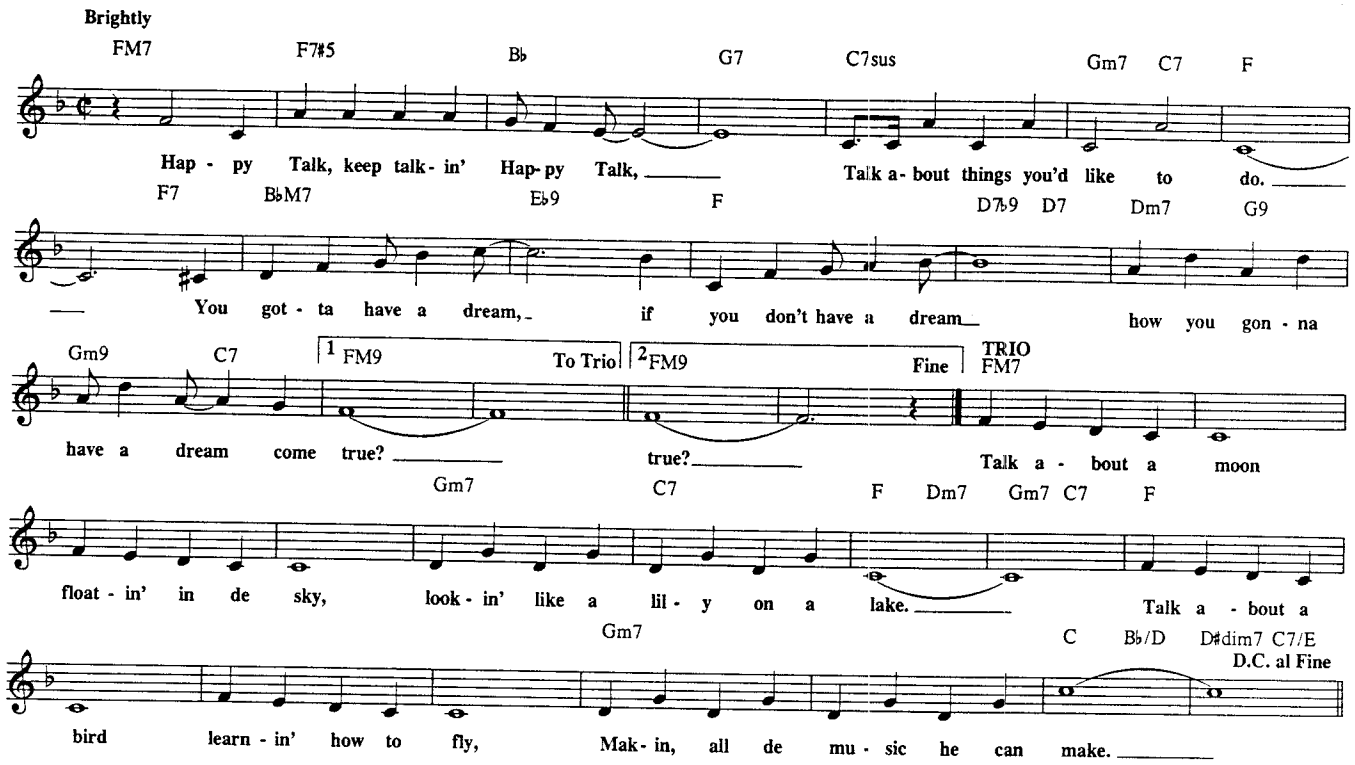
Words by Oscar Hammerstein II
Music by Richard Rodgers



HAVE YOU MET MISS JONES?

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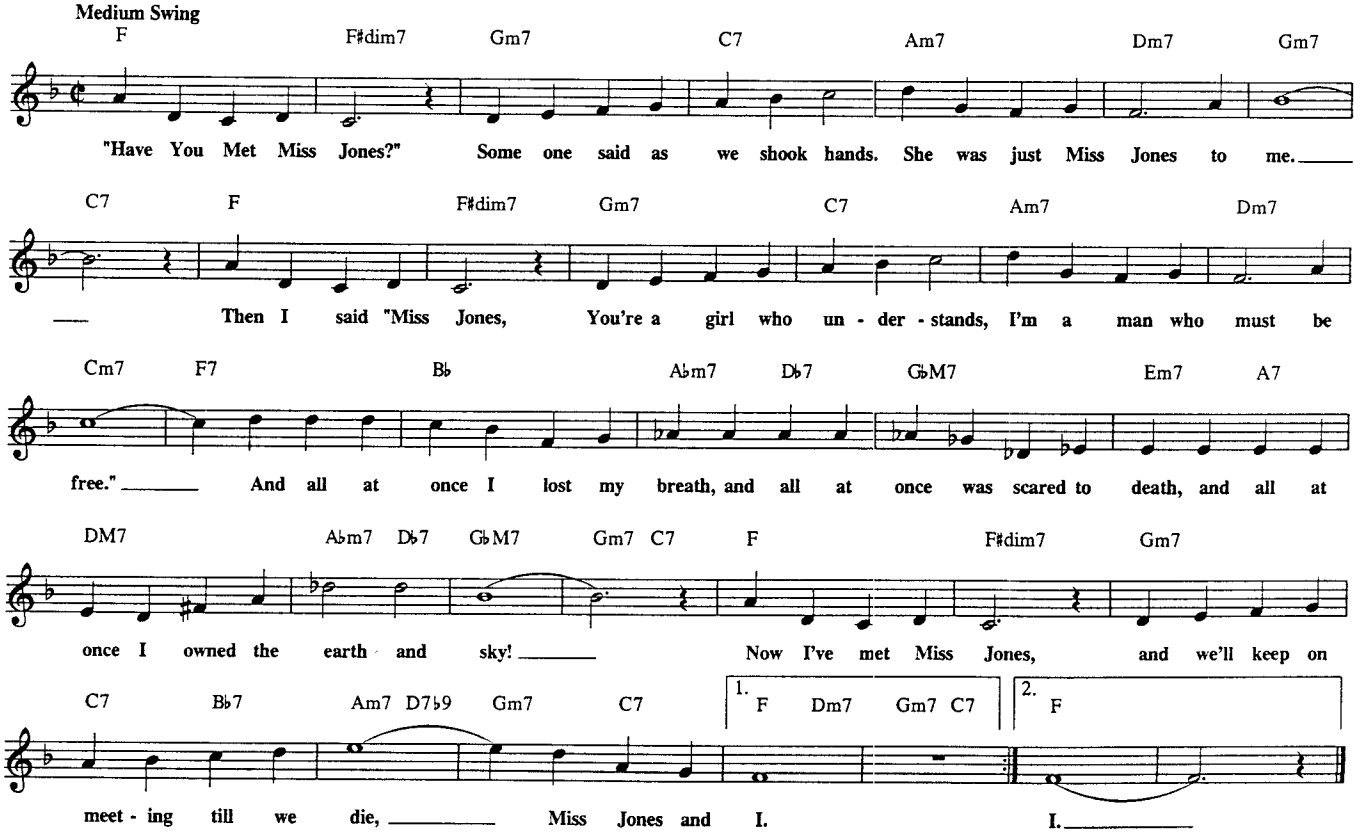
Music by Richard Rodgers



HARLEM NOCTURNE

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Words by Dick Rogers
Music by Earle Hagen

Slowly

Gm6 Cm6

Deep mu-sic fills the night, deep in the heart of Har - lem. And tho' the stars are bright,
a noc-turne born in Har - lem. That mel-an-cho-ly strain

Eb7 D7b9 1. Gm6 N.C. 2. Gm6

the dark-ness is taun-ting me. Oh! what a sad re-frain,
for-ev-er is haunt-ing me. The

Bb13 Fm7 Bb13 Fm7 Bb13 Fm7 Bb13 B13 Bb13

mel-o-dy clings a-round my heart strings. It won't let me go when I'm lone-ly, I
in-di-go tune it sings to the moon the lone-some re-frain of a love-er. The

Eb9 Bb m7 Eb9 Bb m7 Eb9 Db9 B9 A9 1. G9 C9 F7

hear it in dreams and some-how it seems it makes me weep and I can't sleep. An
mel-o-dy sighs, it laughs and it cries, a moan in blue that

2. G9 F9 Eb9 Db9 Gm9 D7#5 Gm6 N.C. Gm6 Cm6

wails the long night thru. Tho' with the dawn it's gone, the mel-o-dy lives ev-er

Eb7 D7b9 Gm6 Cm6 Gm6 Gm Gm6

for lone-ly hearts to learn of love in a Har-lem Noc-turne.

HAUNTED HEART

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Words by Howard Dietz
Music by John Green

Slowly with expression

Eb6 Bb7b9 Eb6 Gbdim7 Fm7 Bb7 Eb6 Edim7 Fm7 Bb7 Fm7 Bb7

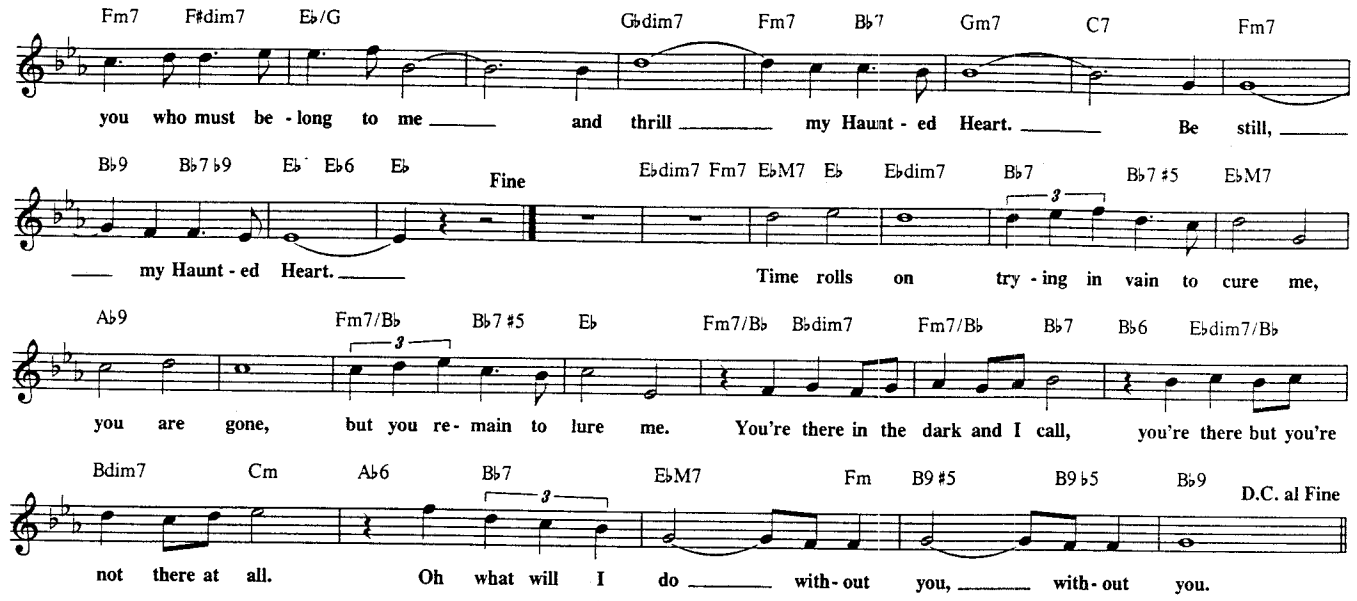
In the night though we're a-part there's a ghost of you with-in my Haunt-ed Heart,

Fm7 Edim7 Ebm6 Dm7b5 Ebdim7 Eb6 EbM7 Eb6 Gbdim7 Fm7 Bb7#5 EbM9 Cm7 Fm9 Bb7 Eb6

ghost of you my lost ro-mance. Lips that laugh, eyes that dance, Haunt-ed Heart

Bb7b9 Eb6 Gbdim7 Fm7 Bb7 Eb6 Bb7 Bbm7 Eb7 Bbm7 Eb7 Ab Eb6/G

won't let me be. Dreams re-peat a sweet but lone-ly song to me. Dreams are dust, it's



HELLO, DOLLY!

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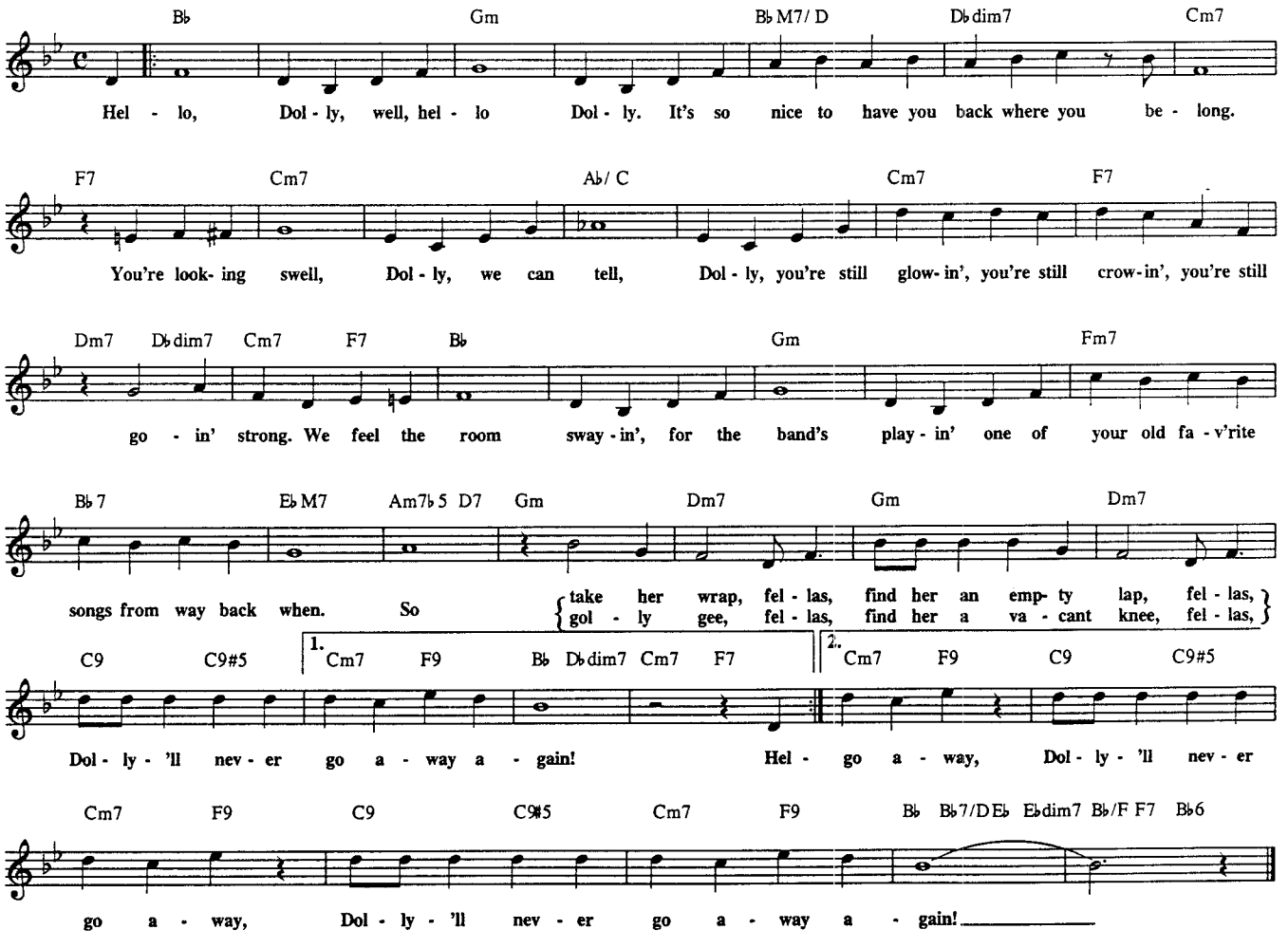
Music and Lyric by
Jerry Herman



HELLO, YOUNG LOVERS

From ("THE KING AND I")

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Words by Oscar Hammerstein II
Music by Richard Rodgers

Moderately

CM9 Dm7 Em7 Dm7 CM7 A7♭9 Dm7 G7 Dm7♭5 G7

Hel - lo Young Lov - ers, who - ev - er you are, I hope your trou - bles are few. All my good wish - es go
brave young lov - ers and fol - low your star, be brave and faith - ful and true. Cling ver - y close to each

E♭M7 G7 Dm7 G7 sus G7 [1.] C Dm7 G7 [2.] C C7 F Gm7 Am7

with you to - night. I've been in love like you. Be you. I know how it feels to have wings on your
oth - er to - night, I've been in love like

Gm7 FM9 Gm7 FM7 F6 Bm7 E7 Am9 D7

heels, and to fly down a street in a trance. You fly down a street on a chance that you'll meet and you

Dm7 A7#5 Dm7 G7 CM9 Dm7 Em7 Dm7 CM7 A7♭9

meet not real - ly by chance. Don't cry young lov - ers, what - ev - er you do, don't cry be - cause I'm a -

Dm7 G7 Dm7♭5 G7 E♭M7 G7 Dm7 G7 Gm C7 F

lone. All of my mem- 'ries are hap - py to - night, I've had a love of my own. I've had a

Fm E7 A7 Dm7 A♭9 G7♭9 C

love of my own like yours, I've had a love of my own.

HIGH FLY

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By Randy Weston

Medium swing

Dm7 G7 CM7 F7 Em7 A7 Cm7 F7

Cm7 F7 [1.] B♭13 B13 [2.] Dm7♭5 G7♭9 Cm7♭5 F7♭9 Dm7

G7♭9 Cm7♭5 F7♭9 Em7 A7 E♭m7 A♭7 Dm7 G7

CM7 F7 Em7 A7 Cm7 F7 B♭13♭5

Repeat for solos
B13♭5

HERE'S THAT RAINY DAY

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Words by Johnny Burke
Music by James Van Heusen

Slowly

GM9 GM9/F# B♭7/F E7♭5 E♭M7 E♭6 Am7 D7 D7♭5♭9 GM7

May - be I should have saved those left - ov - er dreams; fun - ny, but Here's That Rain - y Day.

Dm7 G7 Cm7 F9 B♭M7 E9 E♭M7 Am7

Here's That Rain - y Day they told me a - bout, and I laughed at the thought that it

D9 D7♭9 GM7 Am7 D7 GM9 GM9/F# B♭7/F E7♭5 E♭M7 E♭6 Am7

might turn out this way. Where is that worn out wish that I threw a - side, Af - ter it

D7 D7♭5♭9 GM9 Dm7 G9#5 CM7 Am7 D7 D7/C Bm7 Em7 A7♭5 A7 Am7

brought my lov - er near? Fun - ny how love be - comes a cold rain - y day. Fun - ny that

D7 Am7 D7♭9 | 1. G Em7 Am7 D9 | 2. G B♭6 E♭M7 A♭M7 G6

rain - y day is here. here.

HIGH SOCIETY

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By Porter Steele
and Walter Melrose

Moderately

G7+5 C G7#5 C G7#5 C F C C#dim7 G7/D D#dim7 C/E Am7

We're gon - na be in High So - ci - e - ty. We'll strut on down to the

D7 Dm7 G7 G7#5 C G7#5 C G7#5 C F C C7

fin - est part of town, I don't have rings and all those fan - cy things, but as

F6 F#dim7 C/G E7/G# A7 D7 G7 To Coda ⊕ C Dm7 D#dim7 C/E Gm7 C7

long as you love me I'm in High So - ci - e - ty! While you go get your hat, I'll put

FM7 F6 Gm7 C7 FM7 F6 Am7 D7

pow - der on my nose. While I let in the cat, there's some win - dows you can close. The bed can stay that way; put the

GM7 G6 Am7 D7 Am7 D7 G G7#5 D.S. al Coda

dish - es in the sink. Leave the ash - es in the tray, I'll be read - y in a wink. We're

CODA ⊕ C F C

ty!

HONEYSUCKLE ROSE

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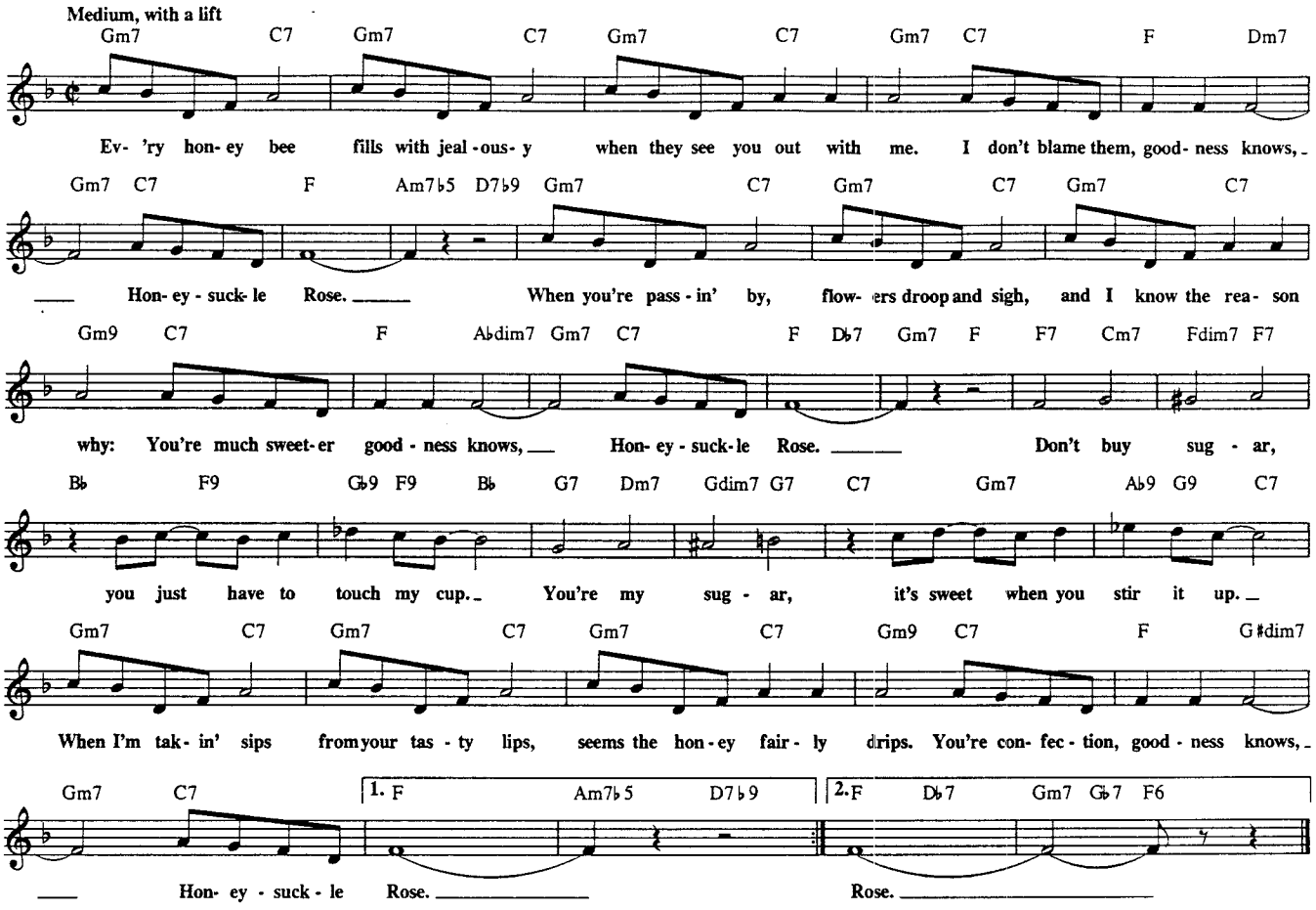
Words by Andy Razaf
Music by Thomas ("Fats") Waller



HOORAY FOR LOVE

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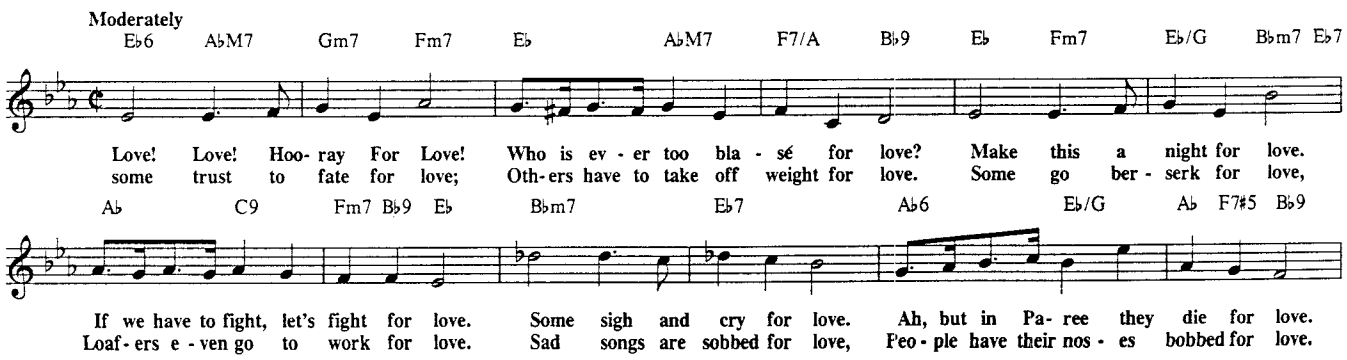
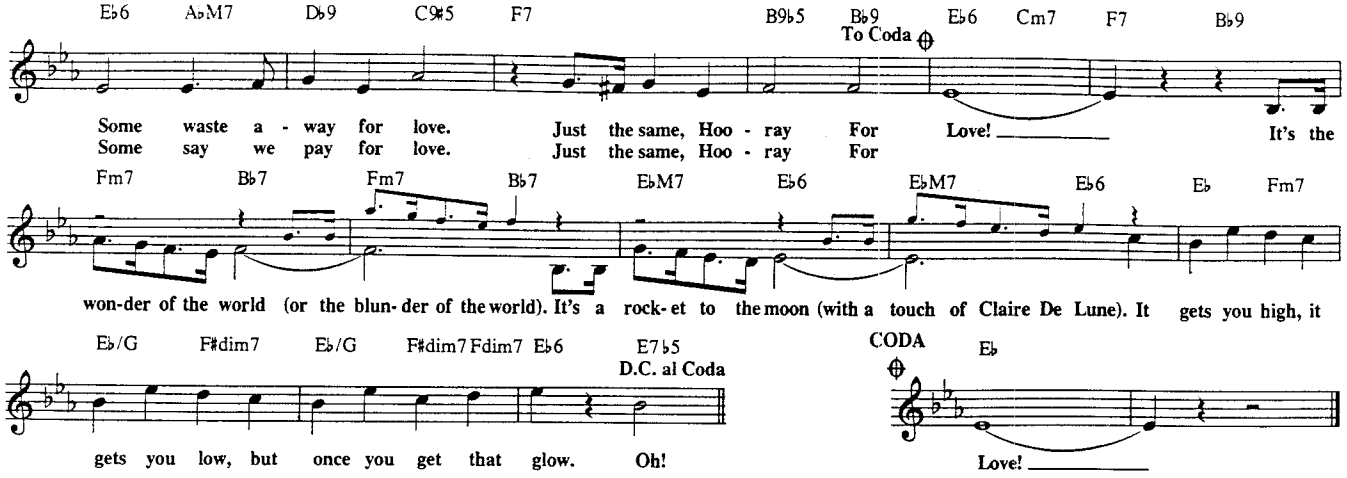
Lyric by Leo Robin
Music by Harold Arlen





HOW HIGH THE MOON

(From "TWO FOR THE SHOW")

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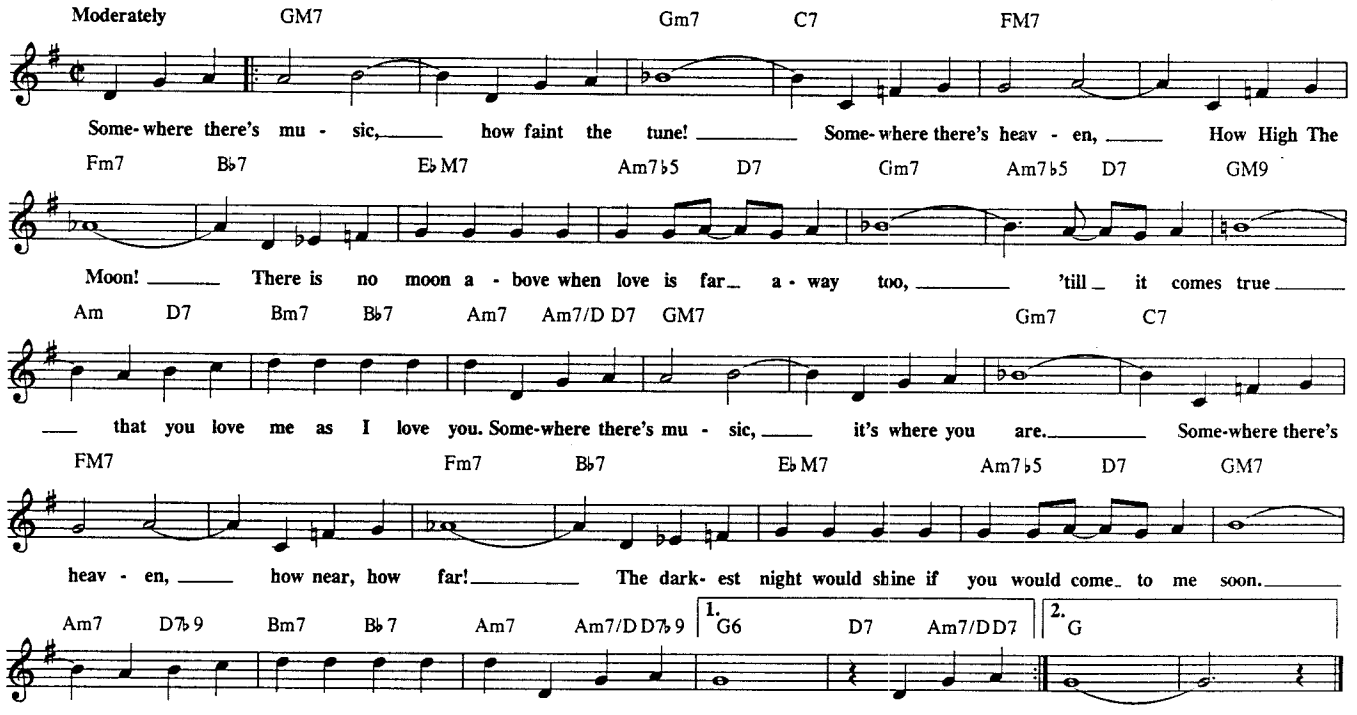
Words by Nancy Hamilton
Music by Morgan Lewis



HOW INSENSITIVE

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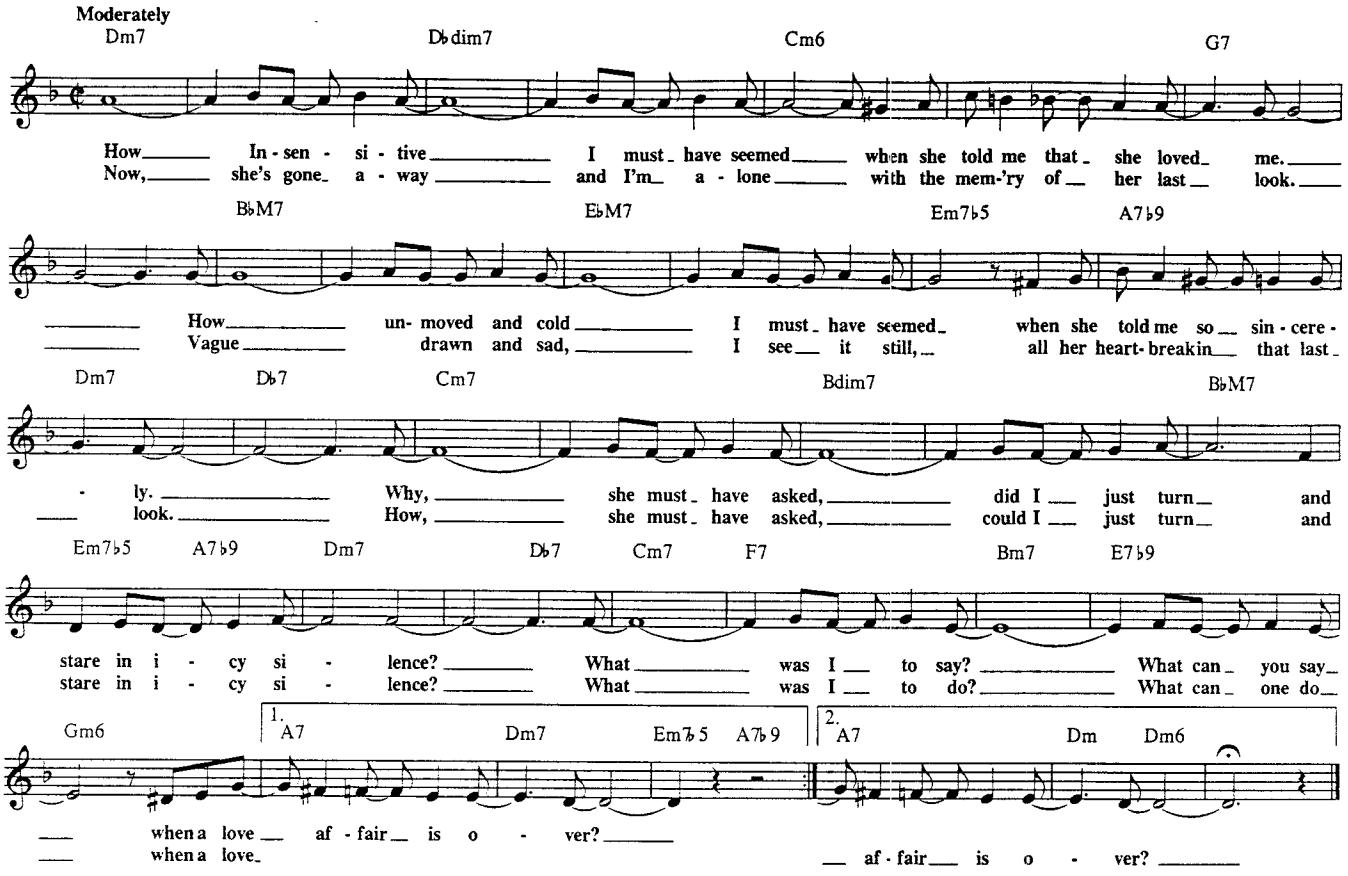
Original Words by Vincius De Moraes
English Words by Norman Gimbel
Music by Antonio Carlos Jobim



I CAN'T GET STARTED

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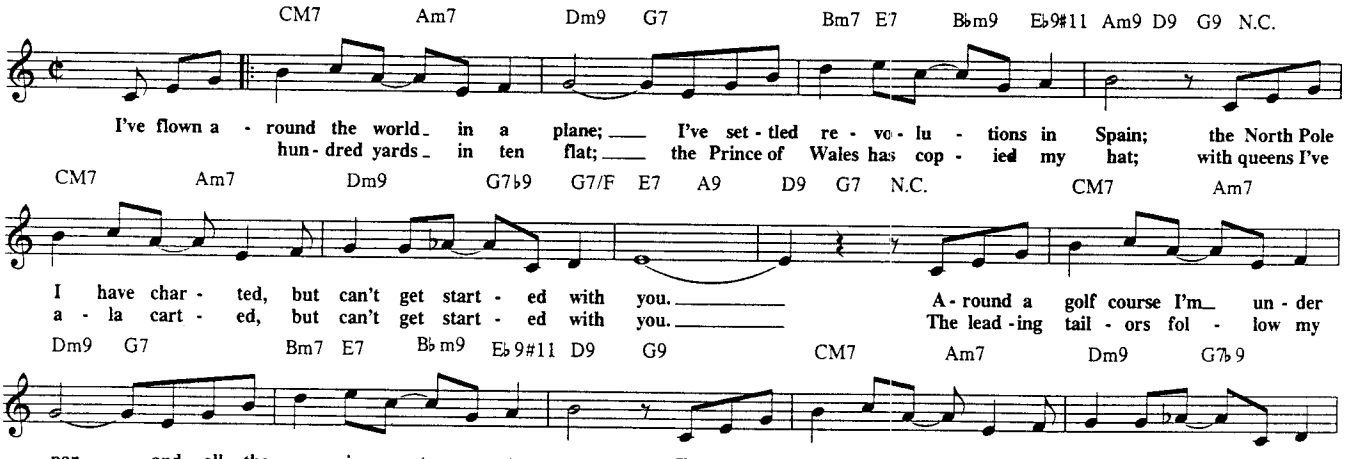
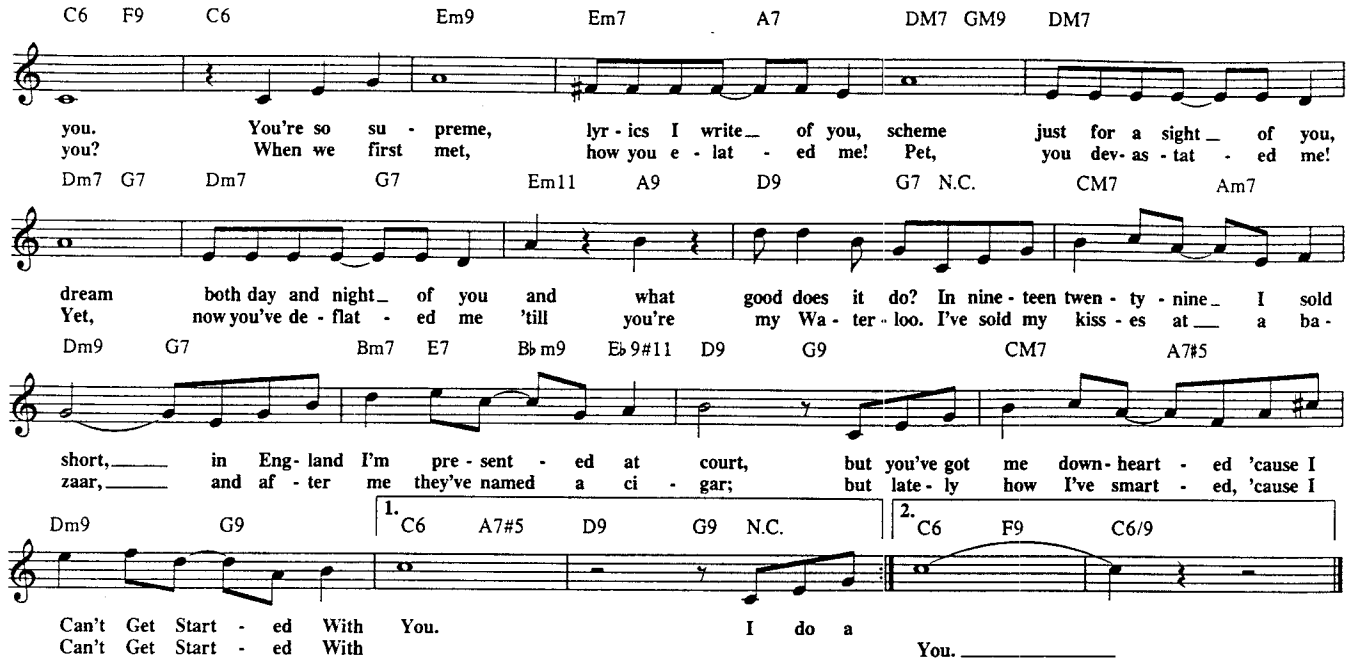
Words by Ira Gershwin
Music by Vernon Duke





I CAN'T GIVE YOU ANYTHING BUT LOVE

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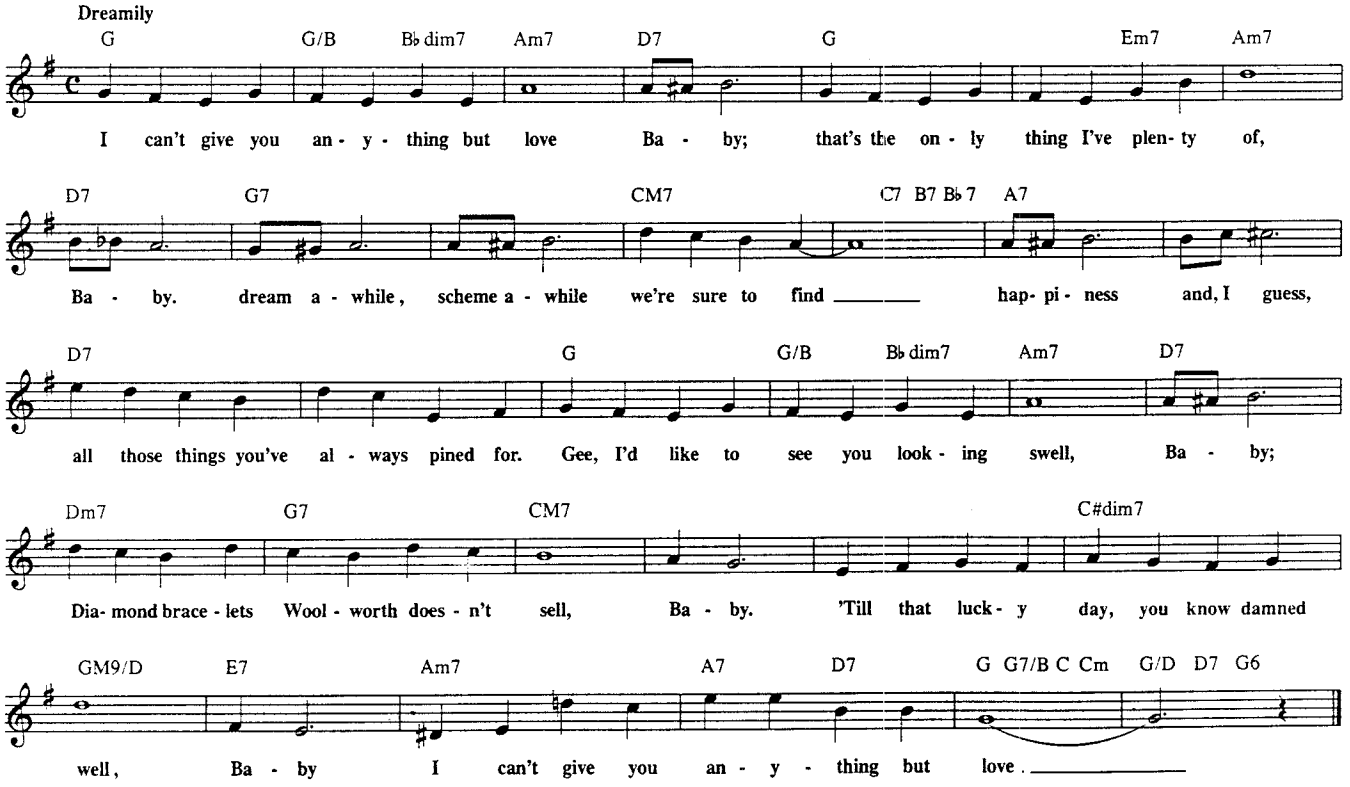
Words by Dorothy Fields
Music by Jimmy McHugh



I CONCENTRATE ON YOU

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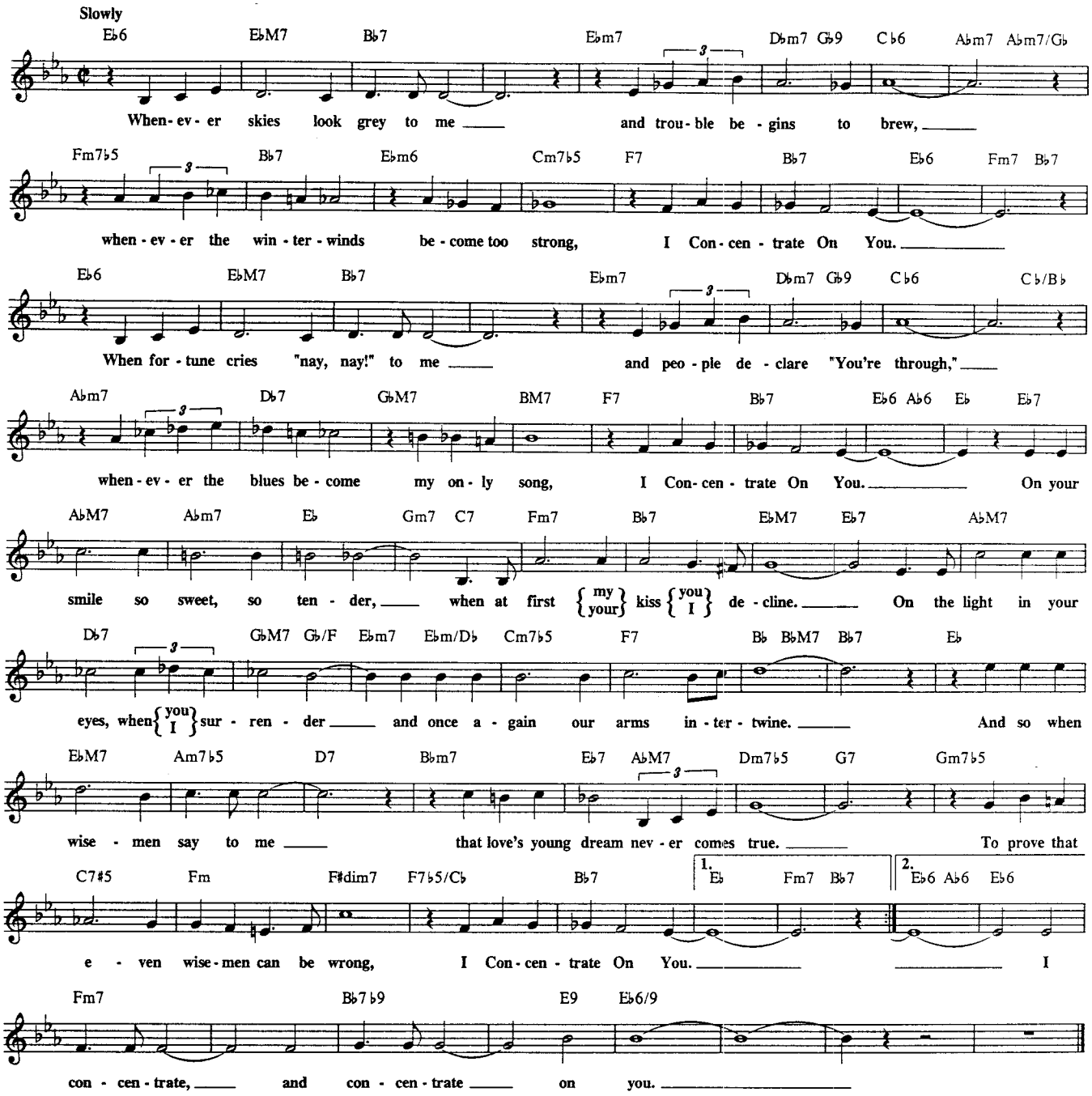
Words and Music by Cole Porter



I COULD HAVE DANCED ALL NIGHT

From "MY FAIR LADY"

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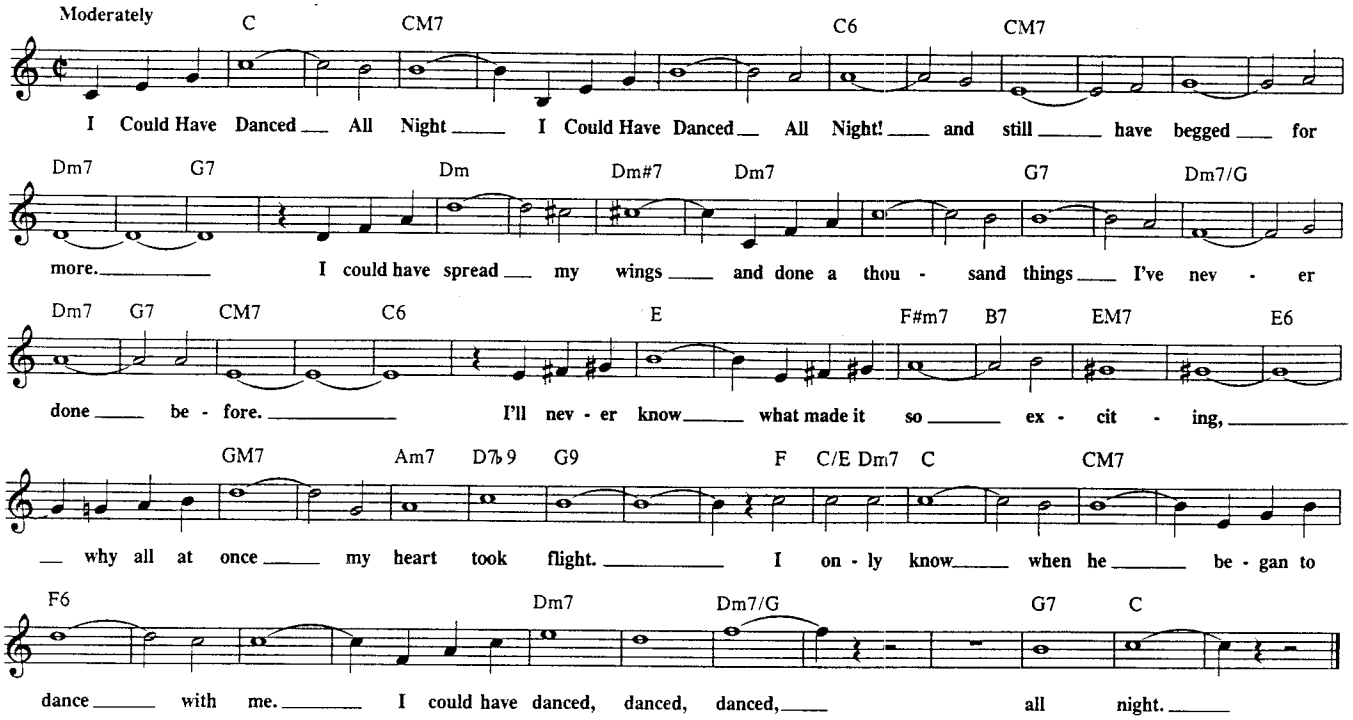
Music by Frederick Loewe



I COULD WRITE A BOOK

(From "PAL JOEY")

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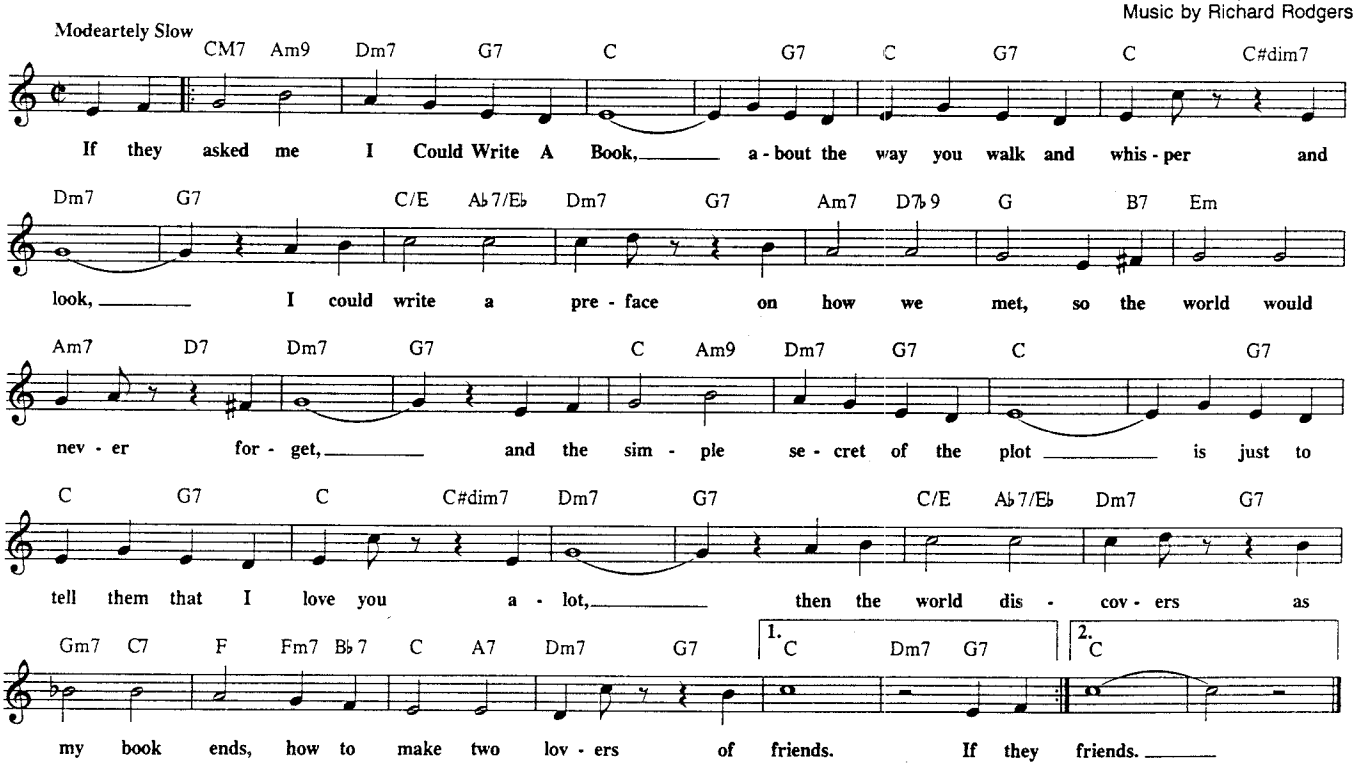
Words by Lorenz Hart
Music by Richard Rodgers



I COVER THE WATERFRONT

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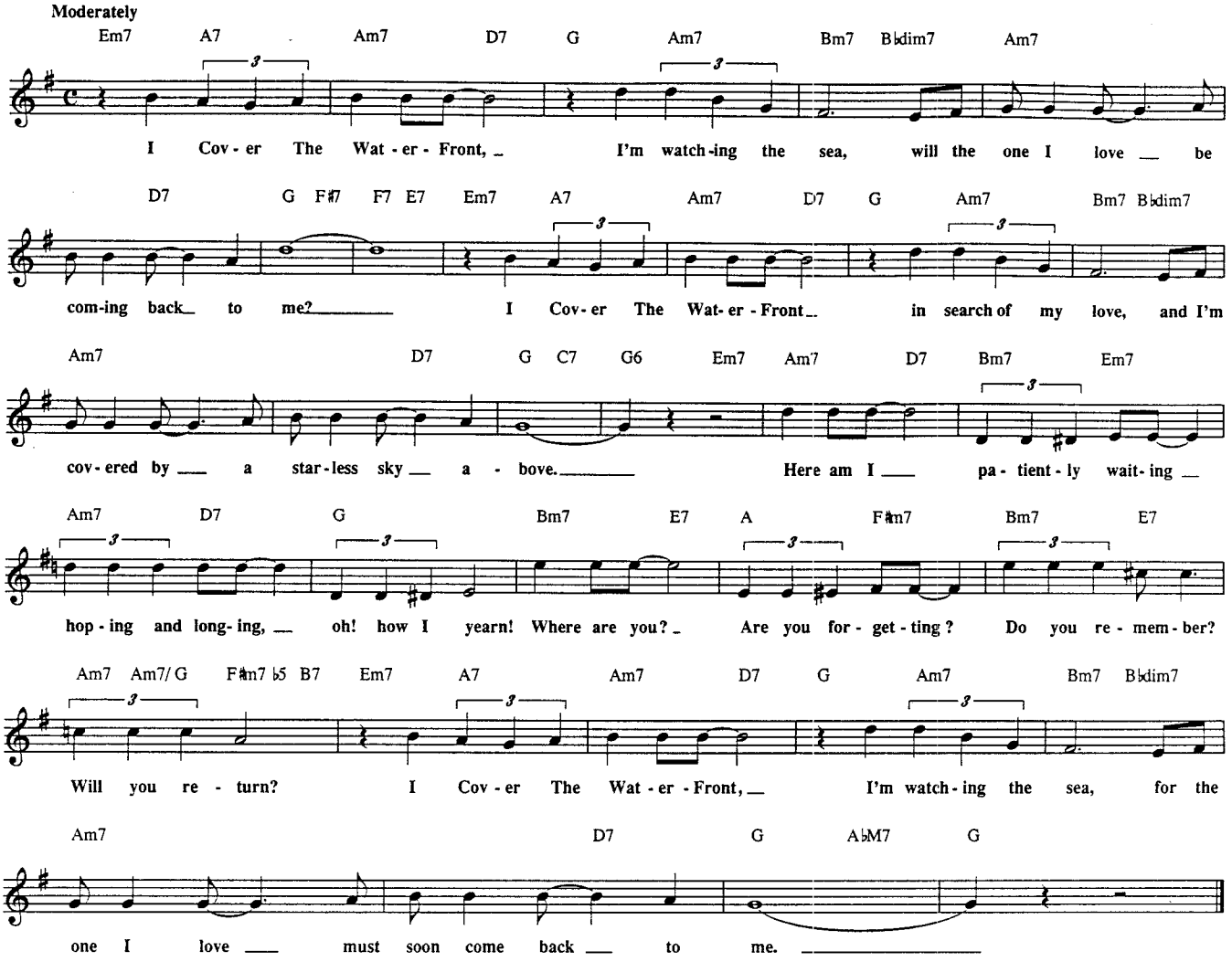
Words by Edward Heyman
Music by John Green



I CRIED FOR YOU

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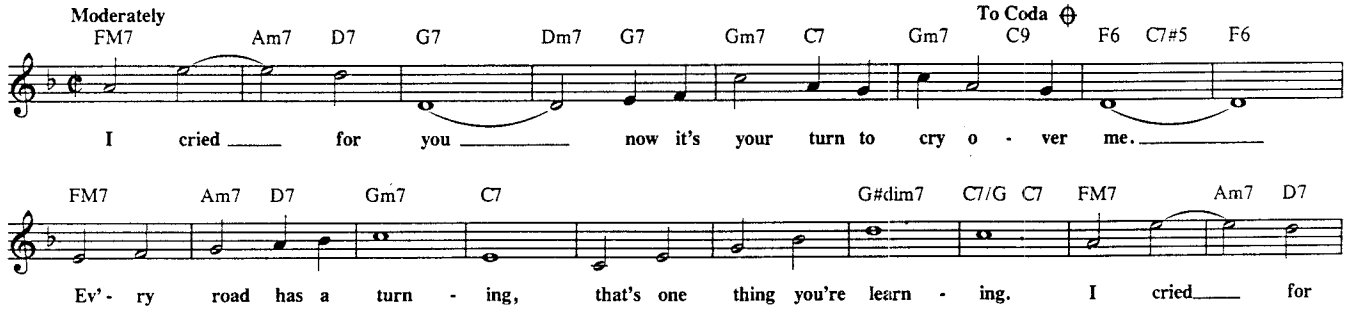
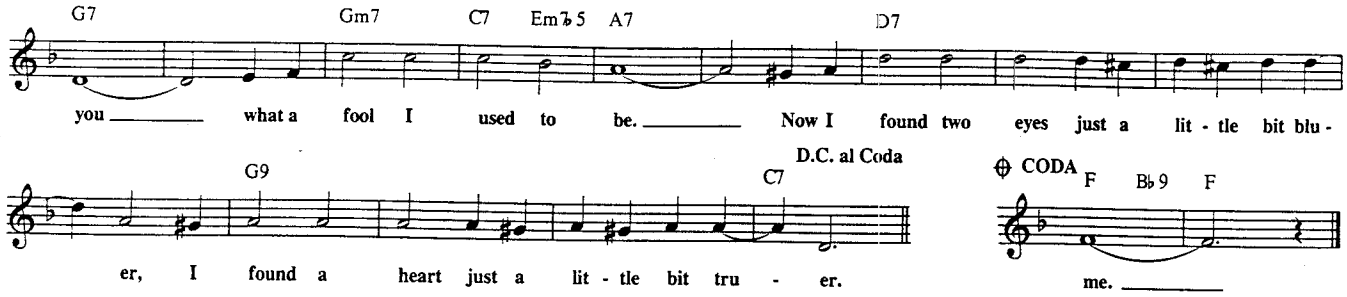
Words and Music by Arthur Freed, Gus Arnheim and Abe Lyman





I DIDN'T KNOW WHAT TIME IT WAS

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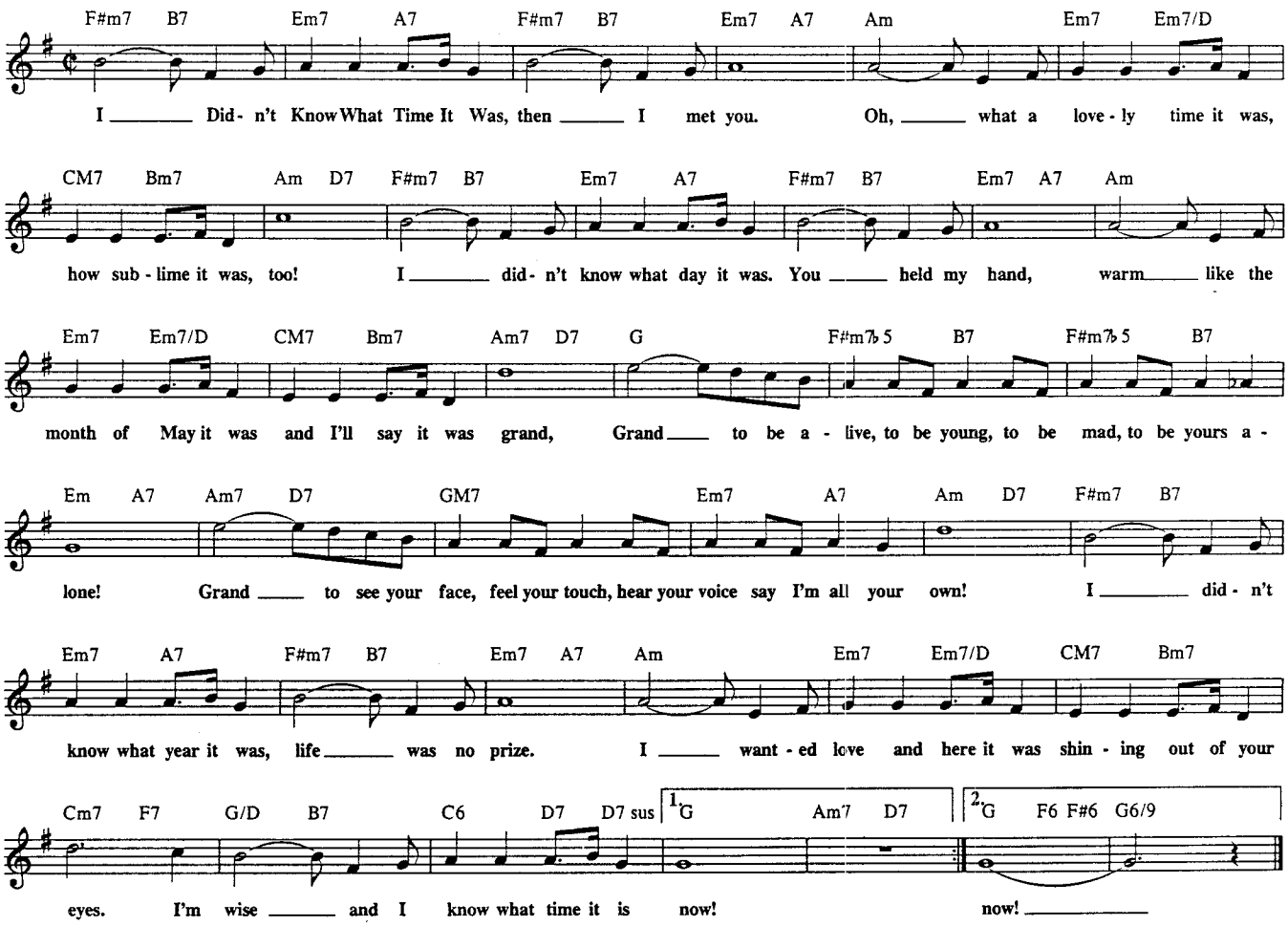
Words by Lorenz Hart
Music by Richard Rodgers

Moderately slow



I DON'T KNOW WHY
(I Just Do)

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Words by Roy Turk
Music by Fred E. Ahlert

Slowly

B♭M7 B♭6 Dm7 D♭dim7 Cm7 F7

I Don't Know Why ____ I love you like I do, ____ I Don't Know Why ____ I Just Do

Cm7 F7 F7♭9 B♭6

I Don't Know Why ____ you thrill me like you do, ____ I Don't Know Why, ____ you just do. You

B♭ B♭7/A♭ G7 C9 F9 B♭ C9 Cm7 F9 F7♭9

nev - er seem to want my ro - manc - ing, the on - ly time you hold me is when we're danc - ing,

B♭M7 E♭M9 Dm7 G7 Cm7 F7♭9 1. B♭ Cm7♭5 F7♭9 2. B♭ A♭7 A7 B♭6

I Don't Know Why ____ I love you like I do, ____ I Don't Know Why, ____ I Just Do. Do.

I DON'T WANT TO SET THE WORLD ON FIRE

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Words and Music by Eddie Seiler, Sol Marcus and Bennie Benjamin

Moderately

F F/A A♭dim7 Gm B♭m C7 Gm9 C7

I Don't Want To Set The World On Fire ____ I just want to start ____ a flame in your heart ____

A7 D7 G7 C7 F F/A A♭dim7 Gm B♭m C7

____ In my heart I have but one de - sire ____ and that one is you ____

Gm9 C7 F E♭6 E6 F6 Cm7 F7 Cm7 F7

no oth - er will do. ____ I've lost all am- bi - tion for world - ly ac - claim

B♭M7 Dm G7 Dm G7 Dm G7

I just want to be the one you love and with your ad - mis - sion that you feel the same. ____ I'll have reached the goal I'm dream-ing of ____

C7 C7#5 F F/A A♭dim7 Gm B♭m C7

____ be - lieve ____ me! I Don't Want To Set The World On Fire, ____ I just want to start ____

Gm9 C7 1. F A♭dim7 Gm C7 2. F

a flame in your heart. ____ ____

I GOT PLENTY O' NUTTIN'

(From "PORGY AND BESS")

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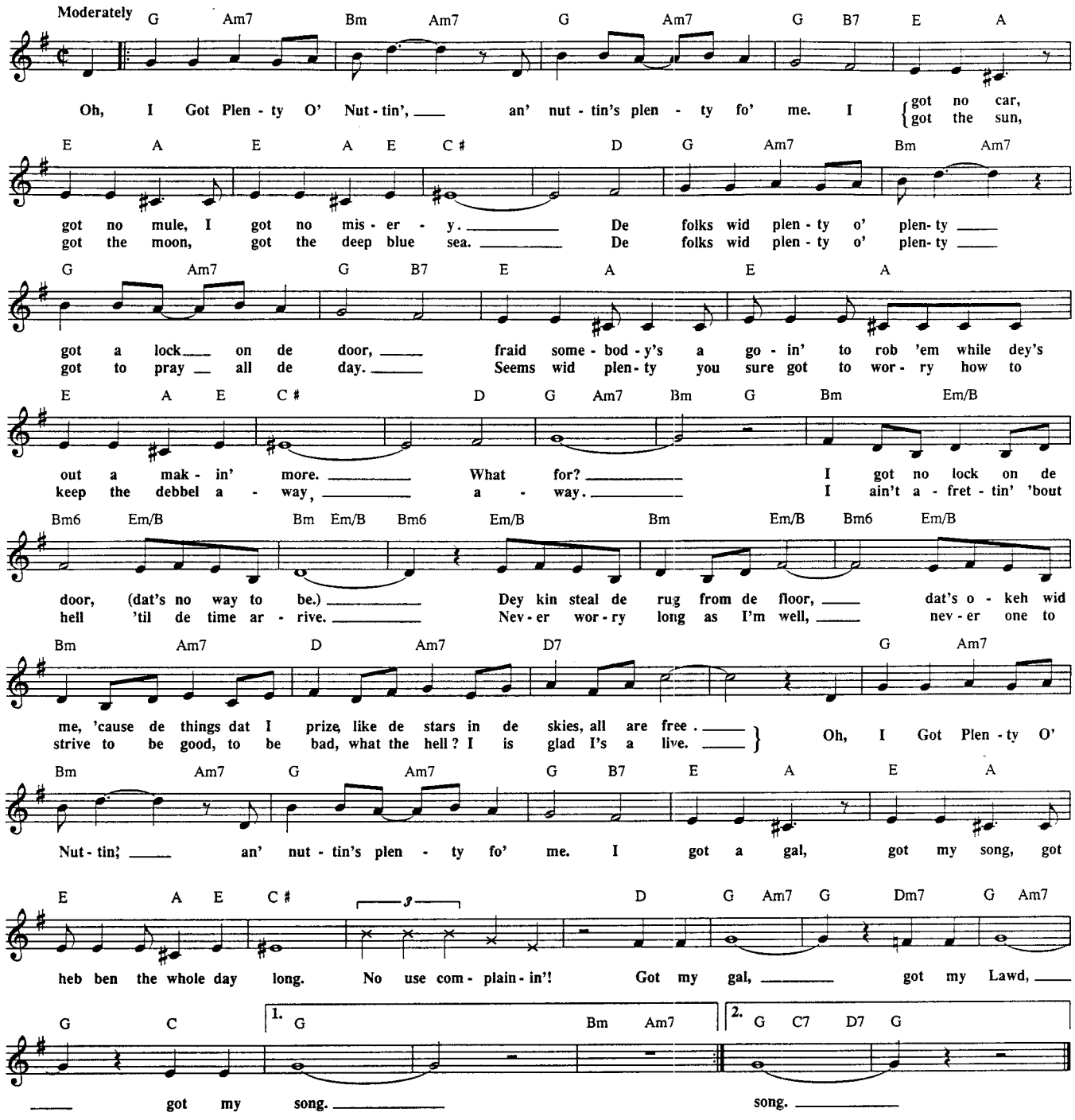
Words by Ira Gershwin and DuBose Heyward
Music by George Gershwin



I LEFT MY HEART IN SAN FRANCISCO

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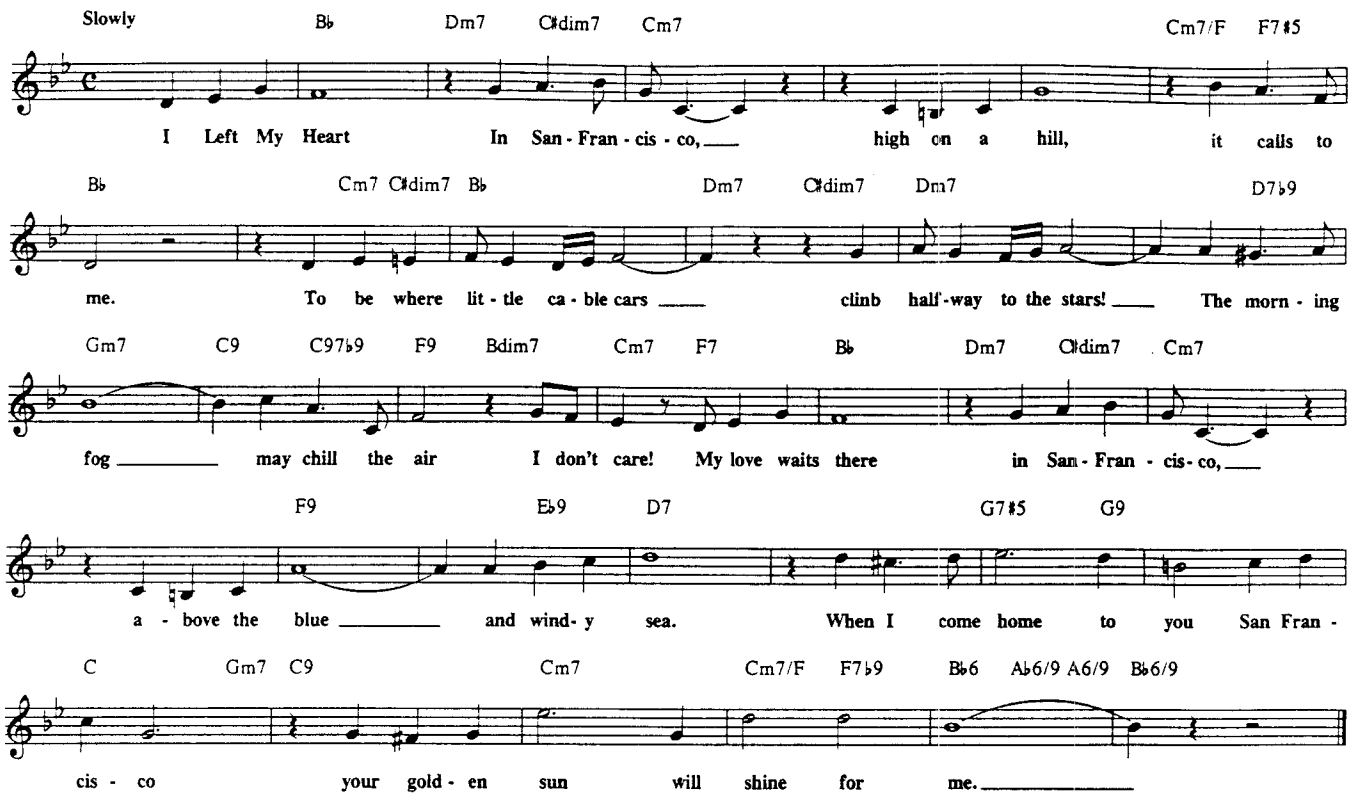
Words by Douglass Cross
Music by George Cory



I LOVE LUCY

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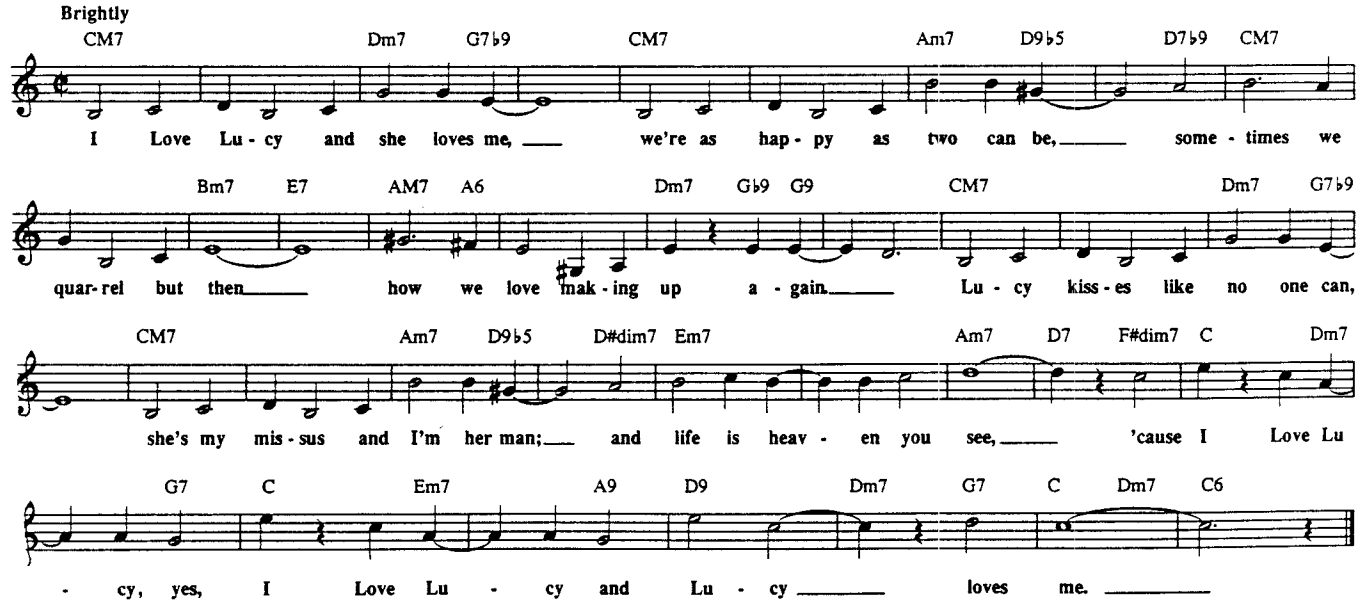
Lyric by Harold Adamson
Music by Eliot Daniel



I LOVE PARIS

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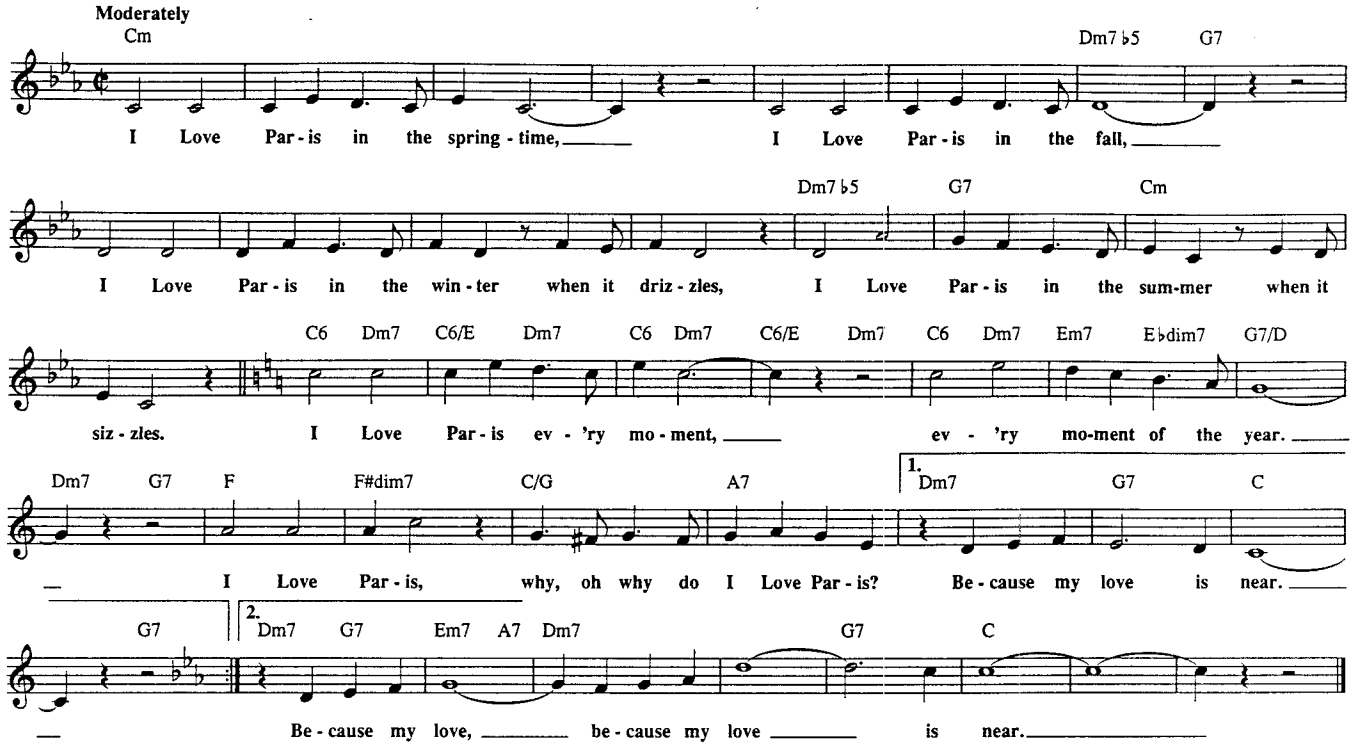

I LOVES YOU PORGY

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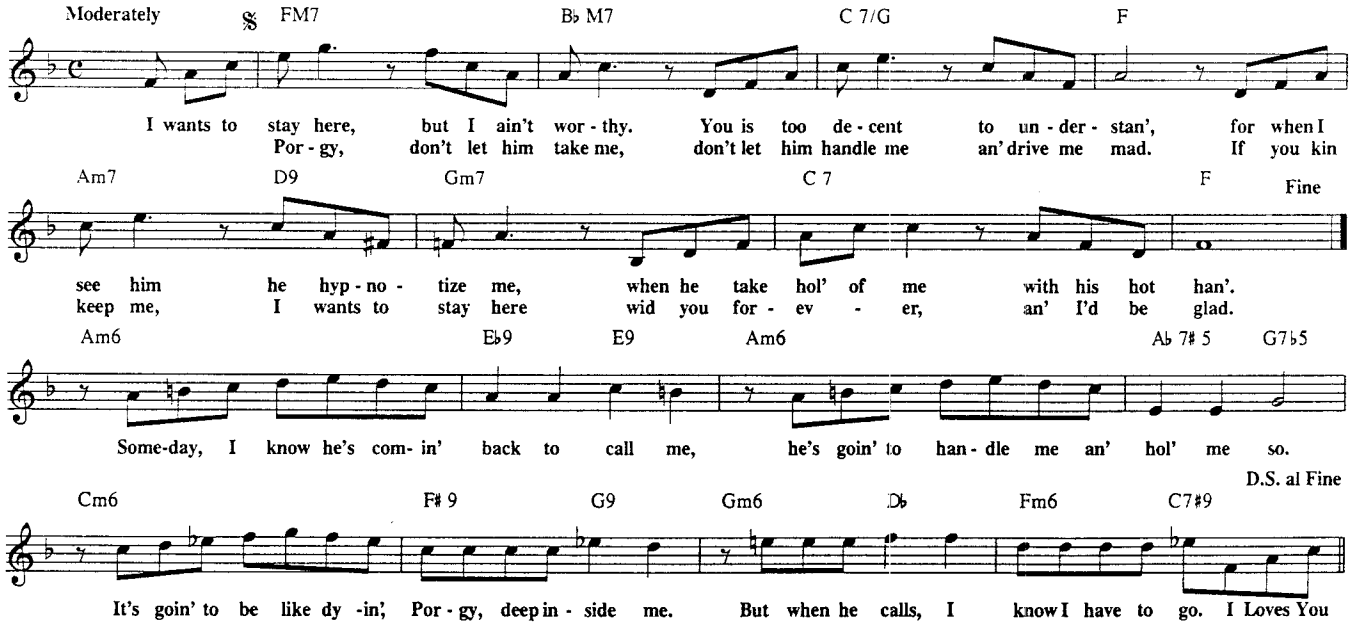
Words by Ira Gershwin and DuBose Heyward
Music by George Gershwin



I LOVE YOU

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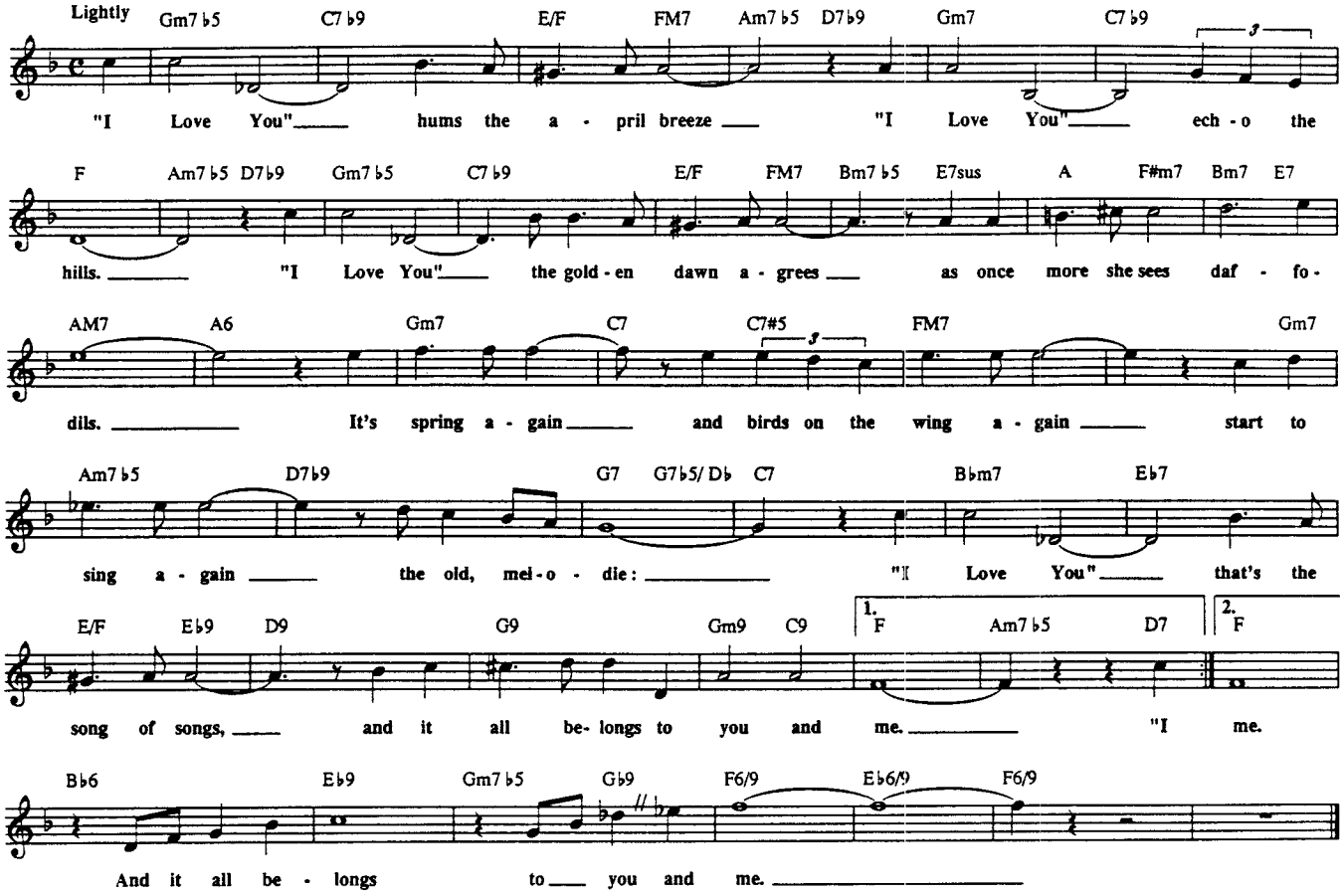

I REMEMBER CLIFFORD

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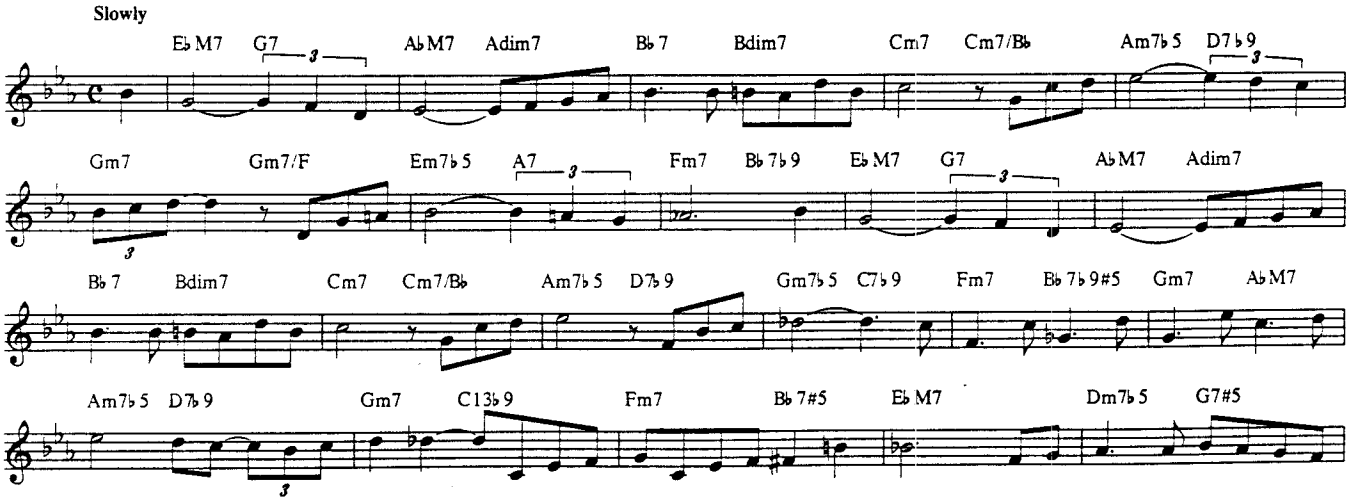
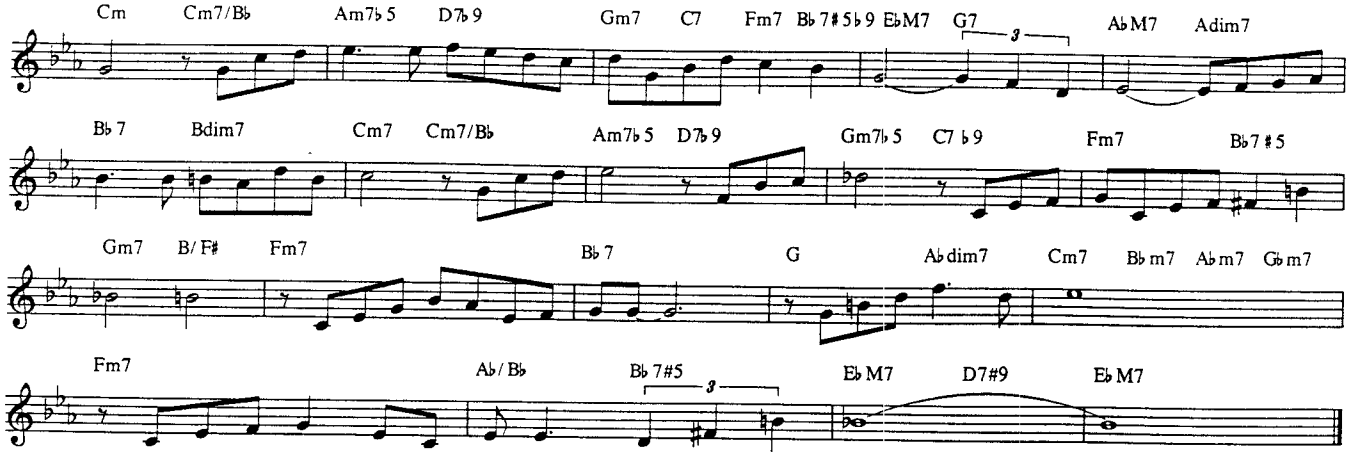
By Benny Golson





I REMEMBER DUKE

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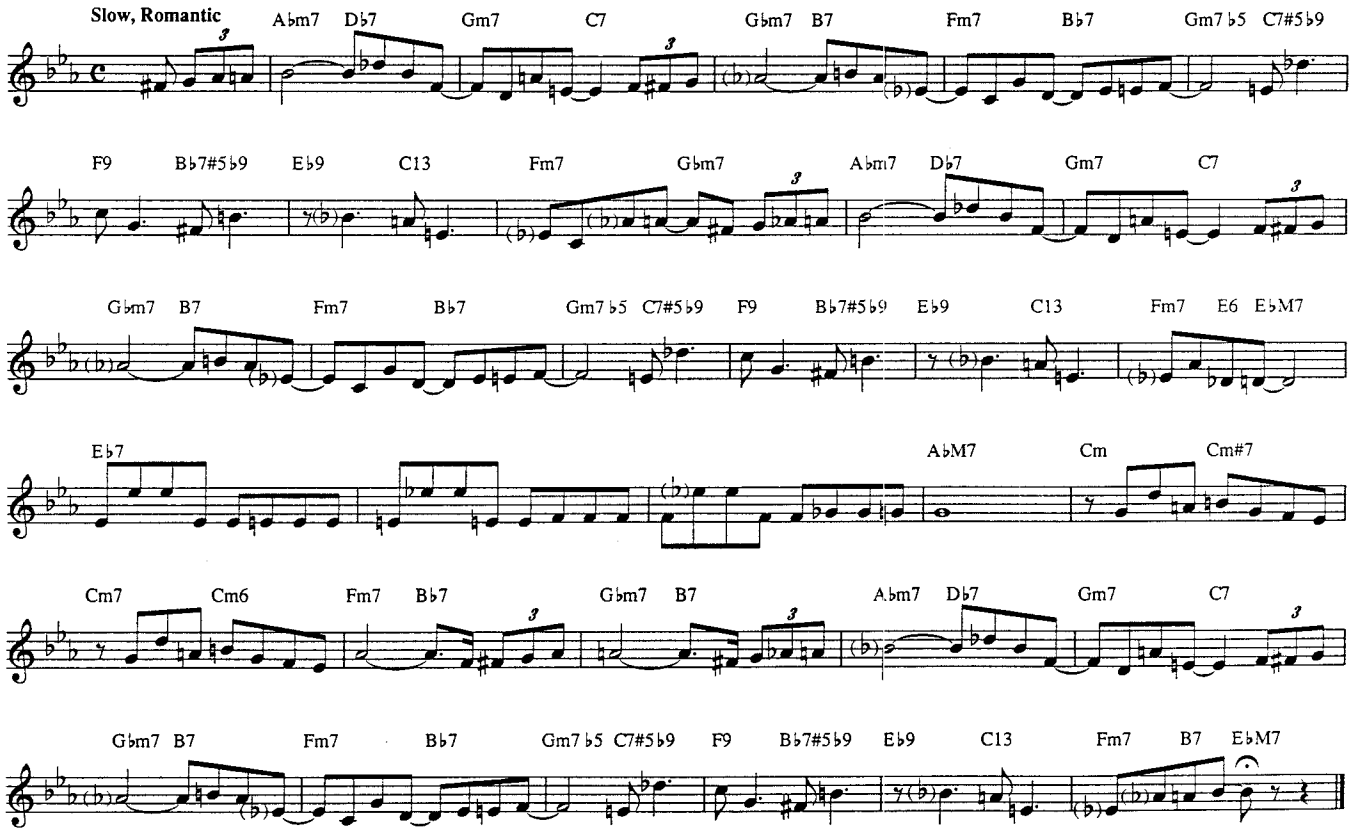
By Leonard Feather



I REMEMBER WHEN
(SI TU VOIS ME MERE)

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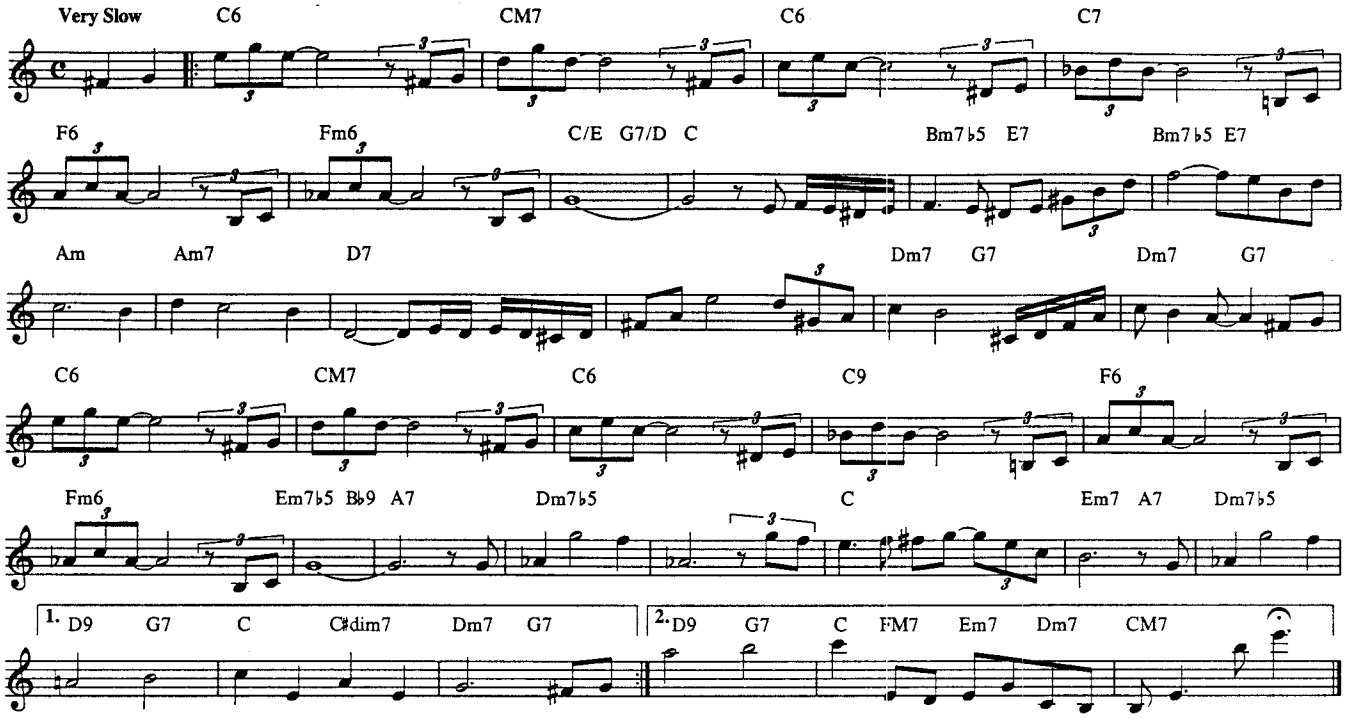
By Sidney Bechet



I SEE YOUR FACE BEFORE ME

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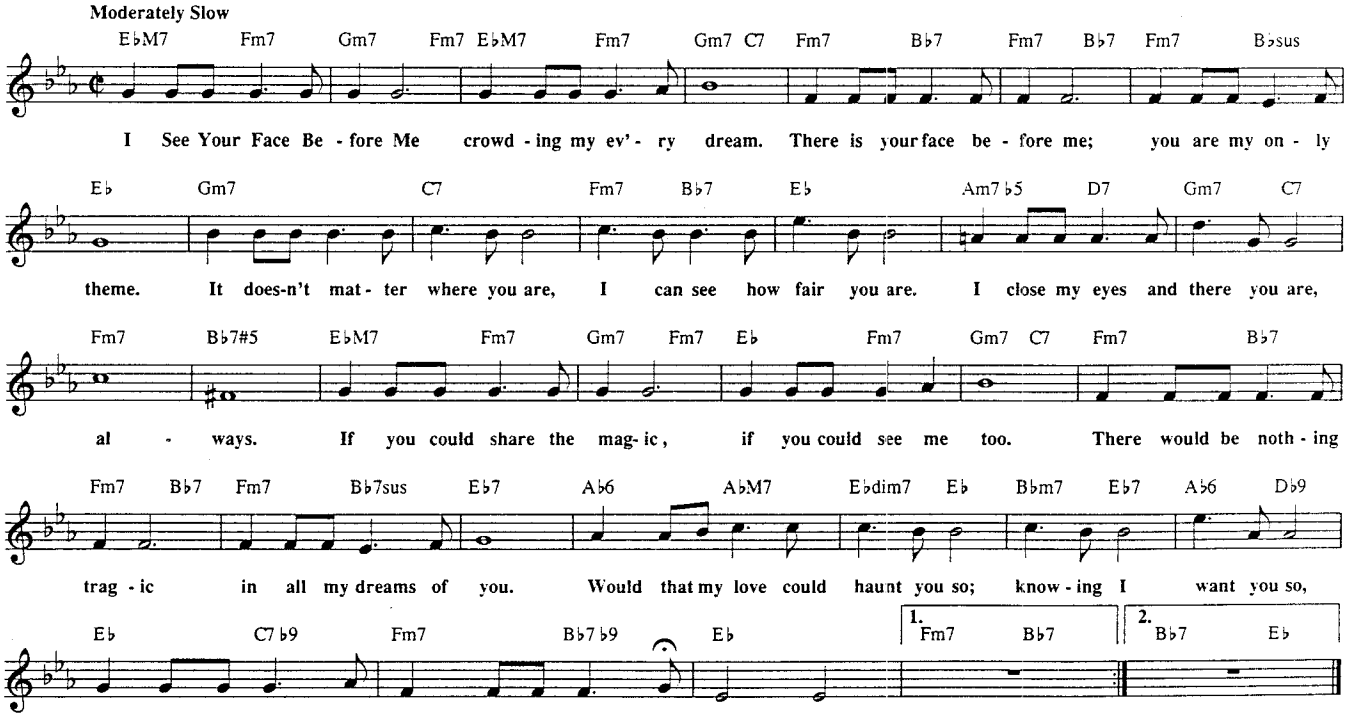
Words by Howard Dietz
Music by Arthur Schwartz



I SHOULD CARE

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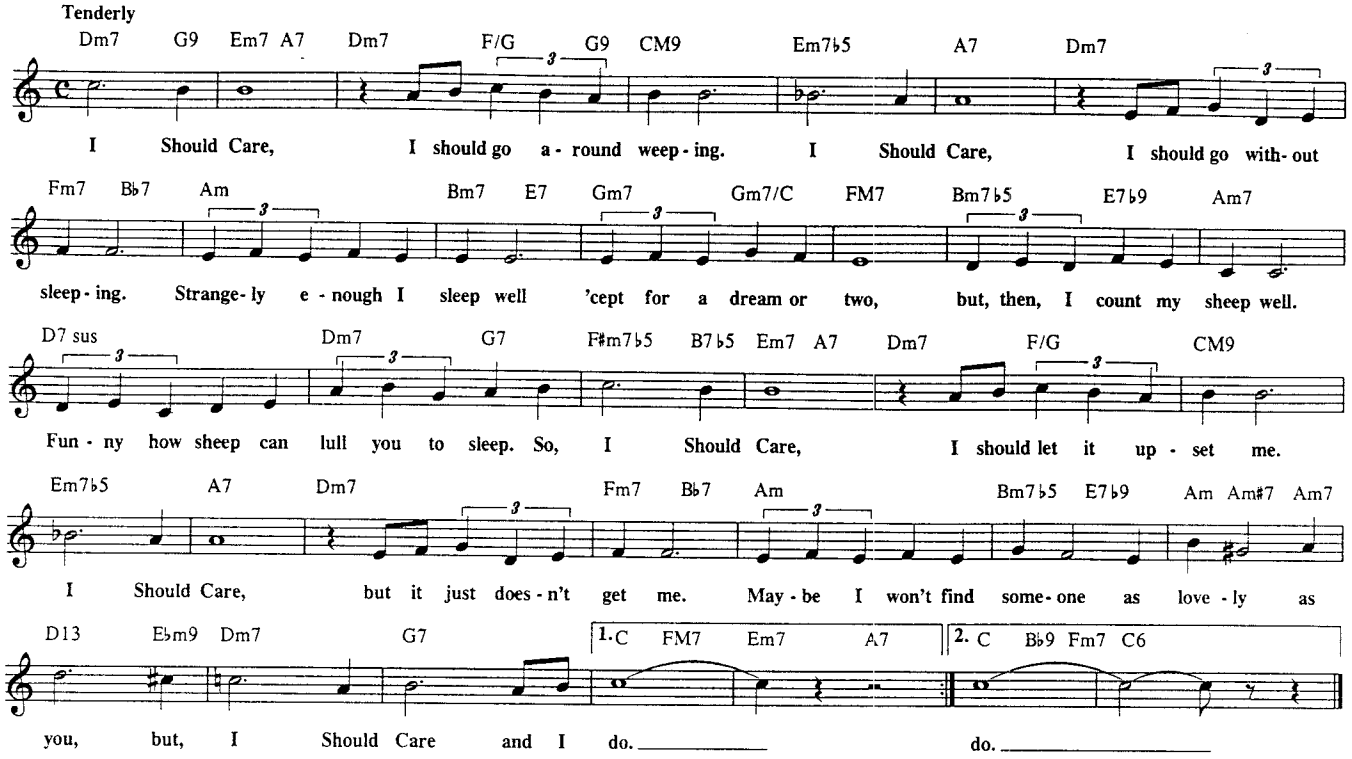
By Sammy Cahn, Alex Stordahl and Paul Weston



I'LL ALWAYS BE IN LOVE WITH YOU

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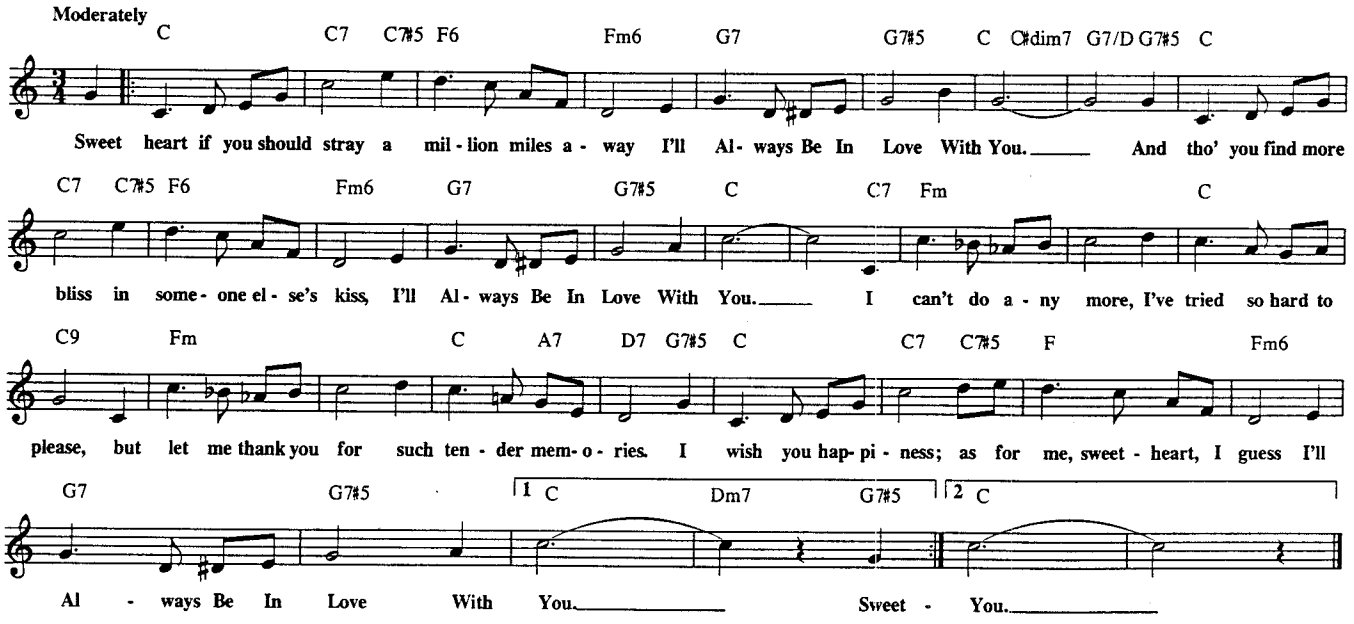
By Bud Green, Herman Ruby and Sam H. Stept



I WILL WAIT FOR YOU

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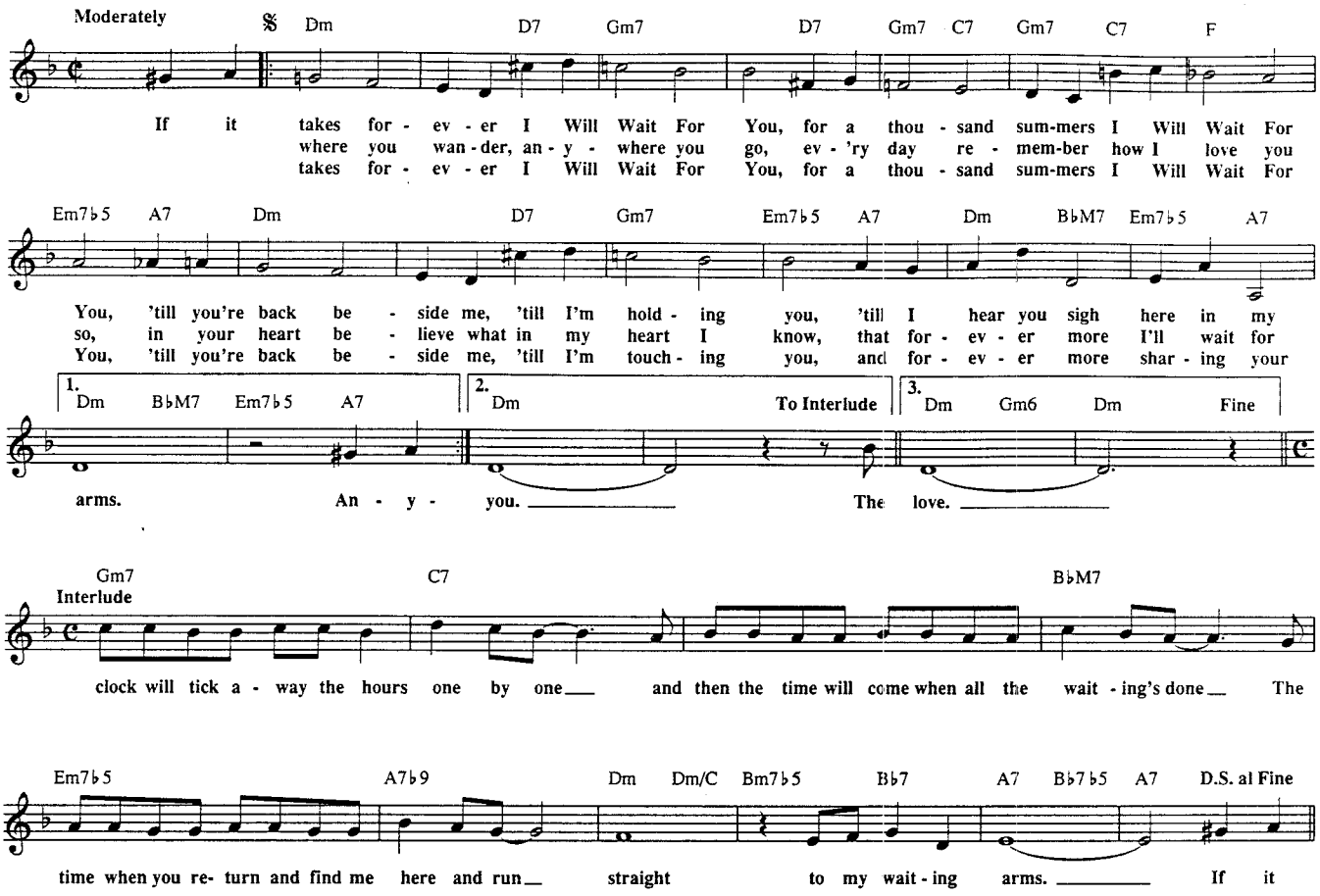
English Words by Norman Gimbel
Music by Michel Legrand



I WISH YOU LOVE

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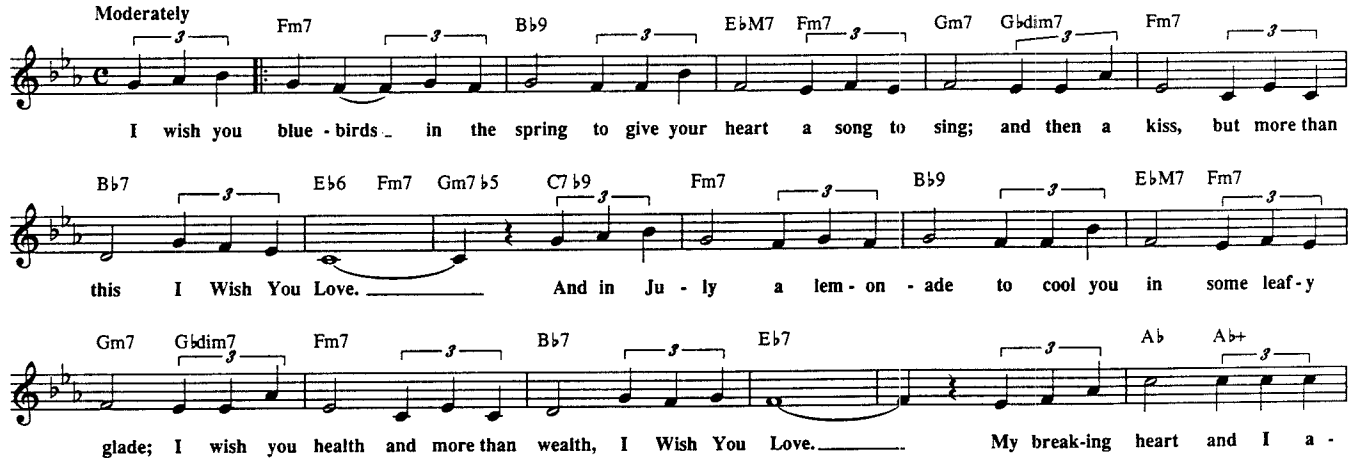
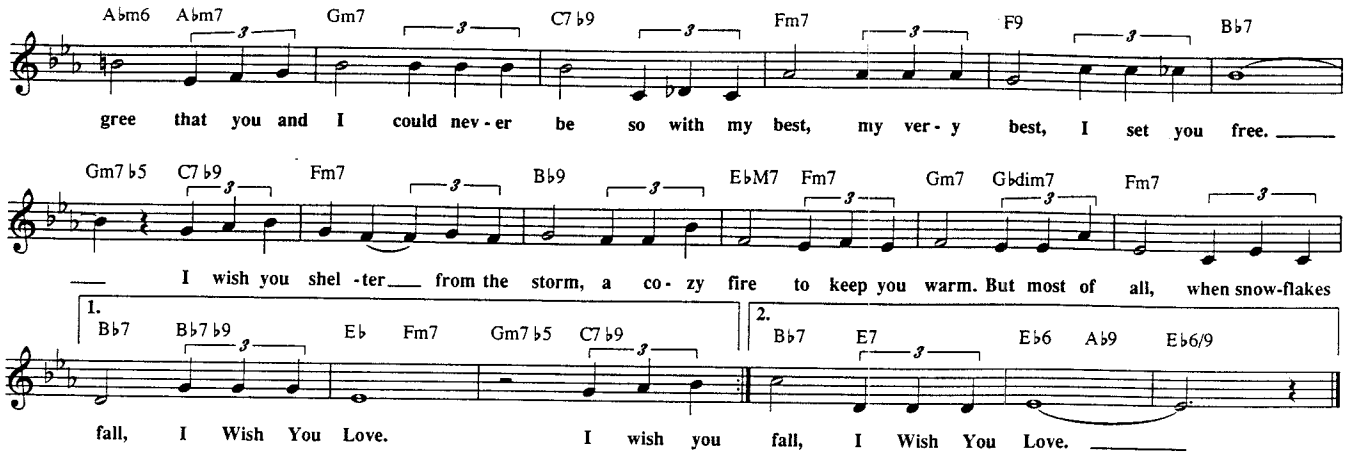
English Lyric by Albert A. Beach
French Lyric and Music by Charles Trenet





I'LL BE AROUND

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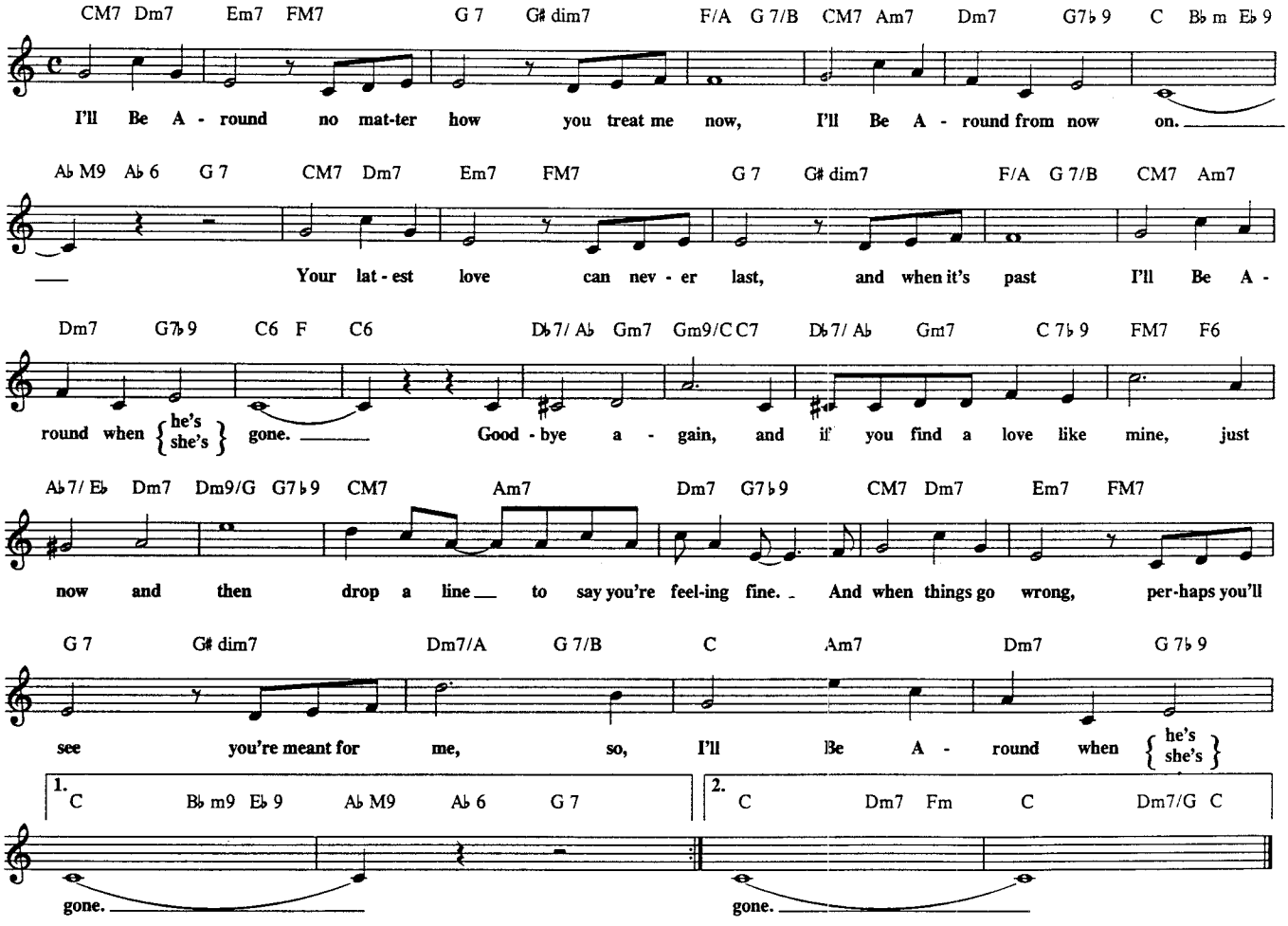
Words and Music by Alec Wilder



I WON'T DANCE

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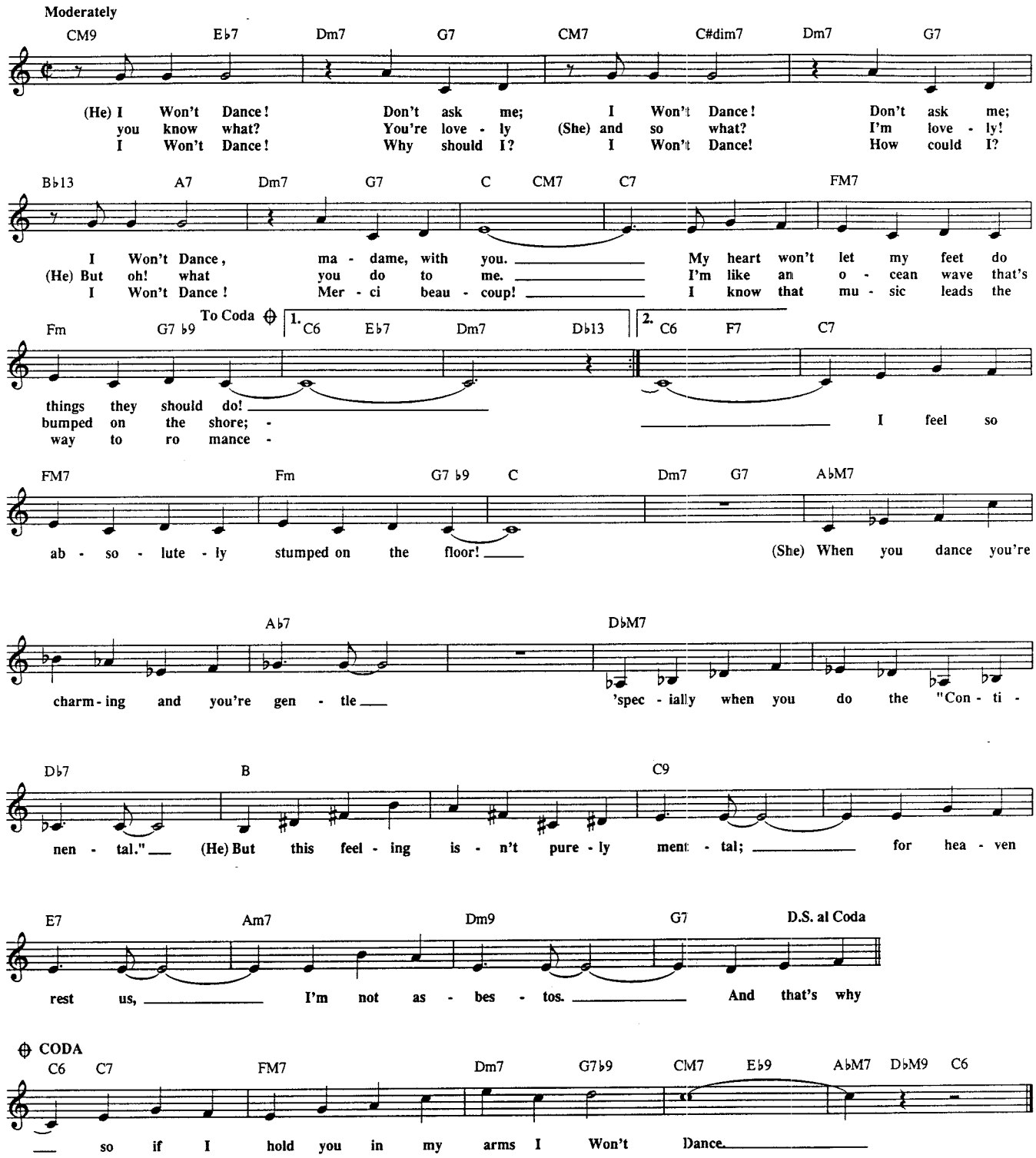
Words by Oscar Hammerstein & Otto Harbach
Screen Version by Dorothy Fields & Jimmy McHugh
Music by Jerome Kern



I'LL BE SEEING YOU

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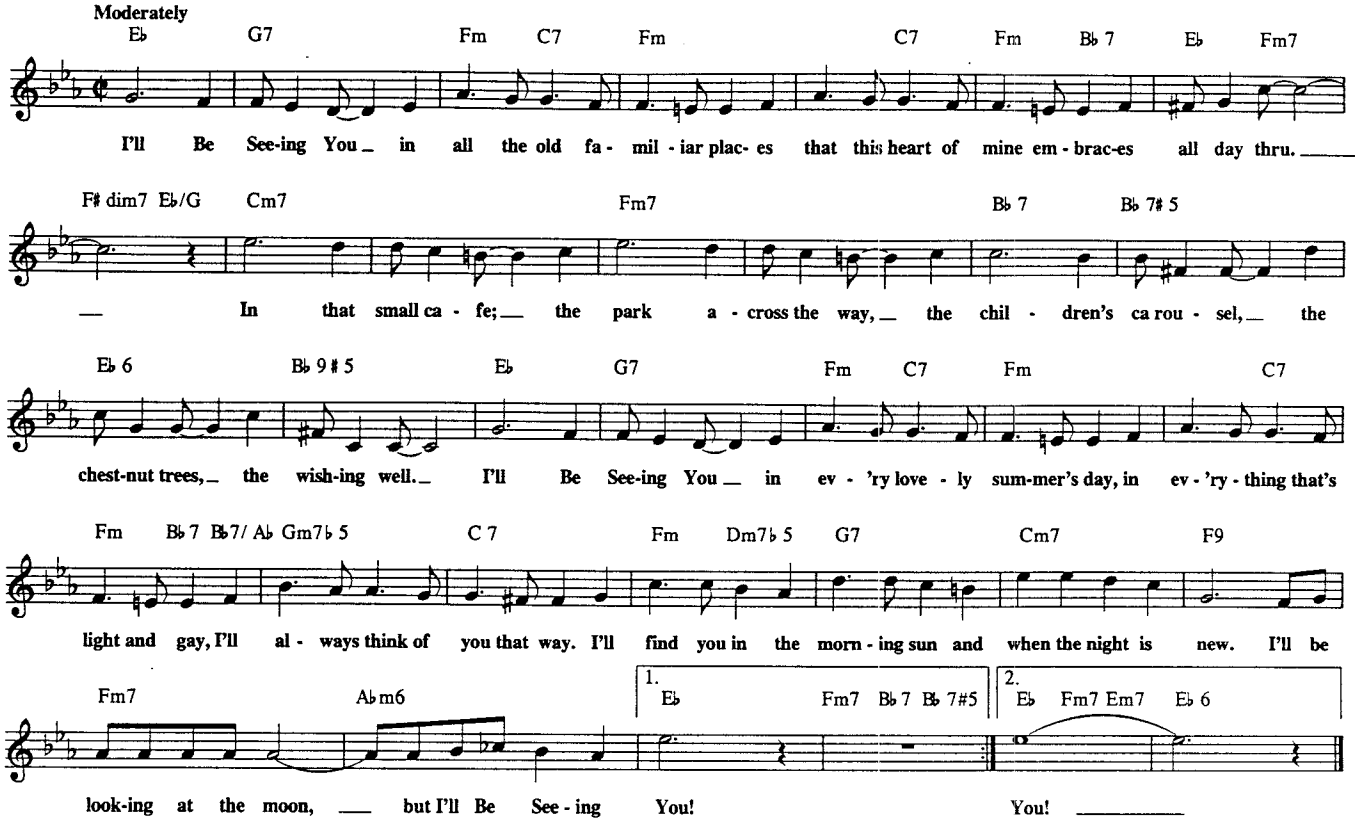
Words and Music by Irving Kahal and Sammy Fain



I'LL GET BY
(As Long As I Have You)

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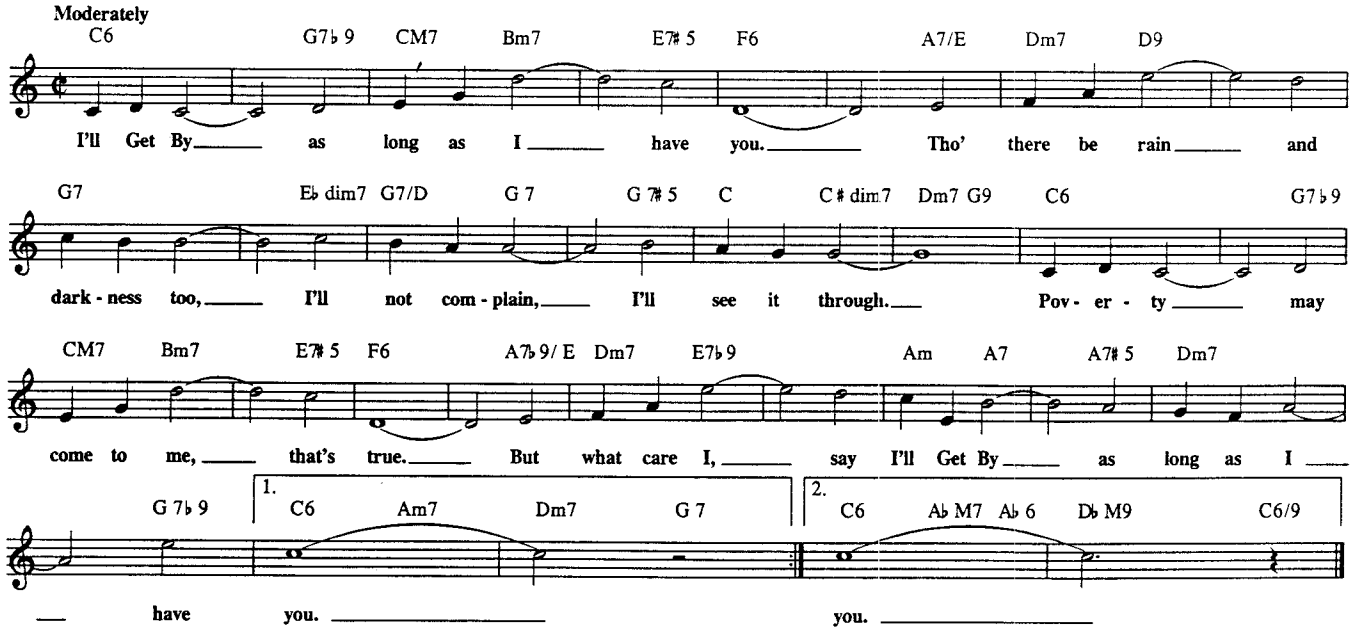
Words by Roy Turk
Music by Fred E. Ahlert



I'LL NEVER SMILE AGAIN

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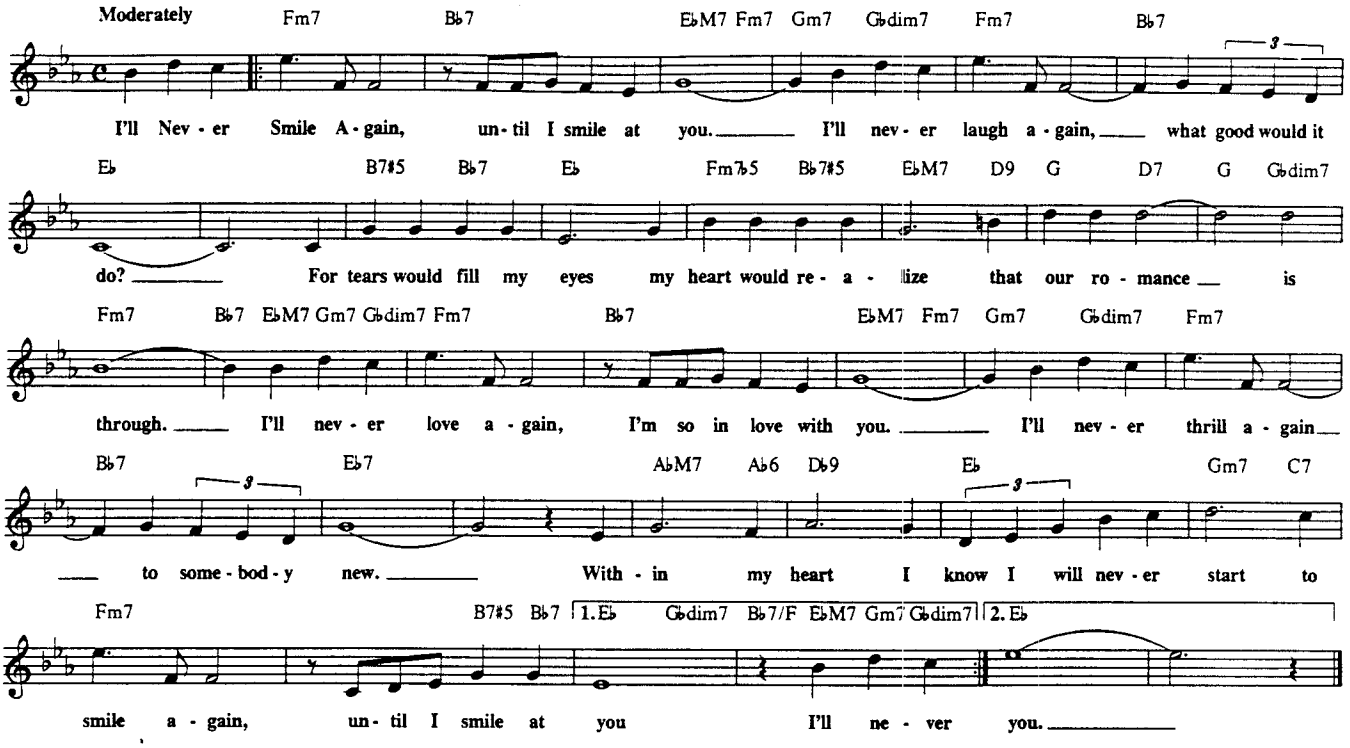
Words and Music by Ruth Lowe



I'LL REMEMBER APRIL

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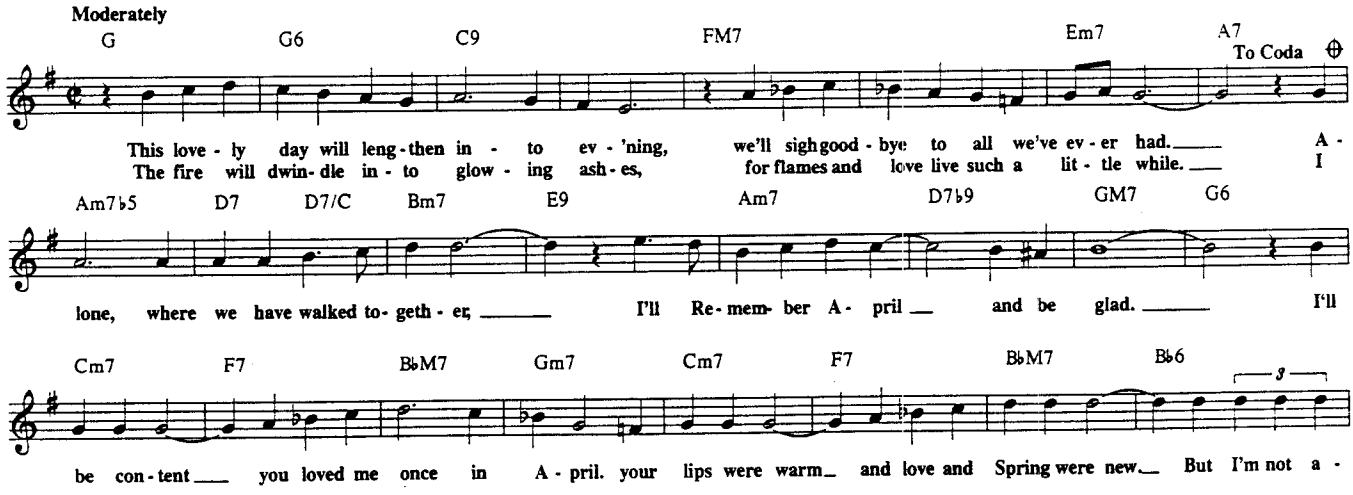
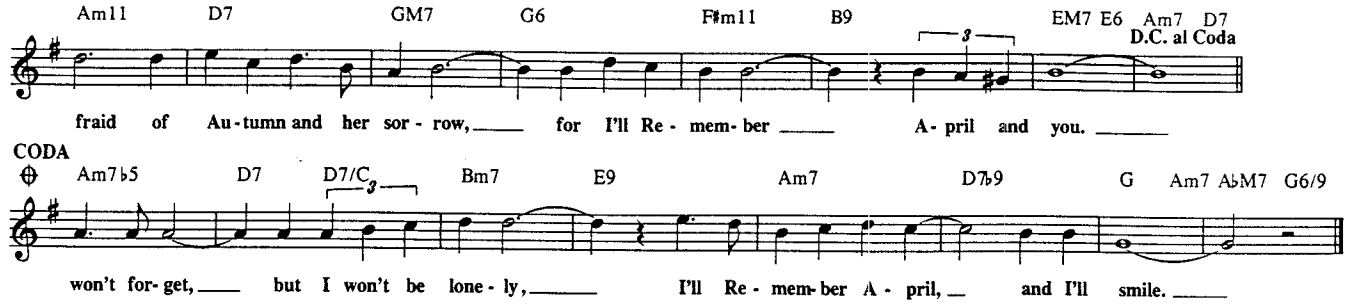
Words and Music by Don Raye, Gene De Paul and Pat Johnson





I'M BEGINNING TO SEE THE LIGHT

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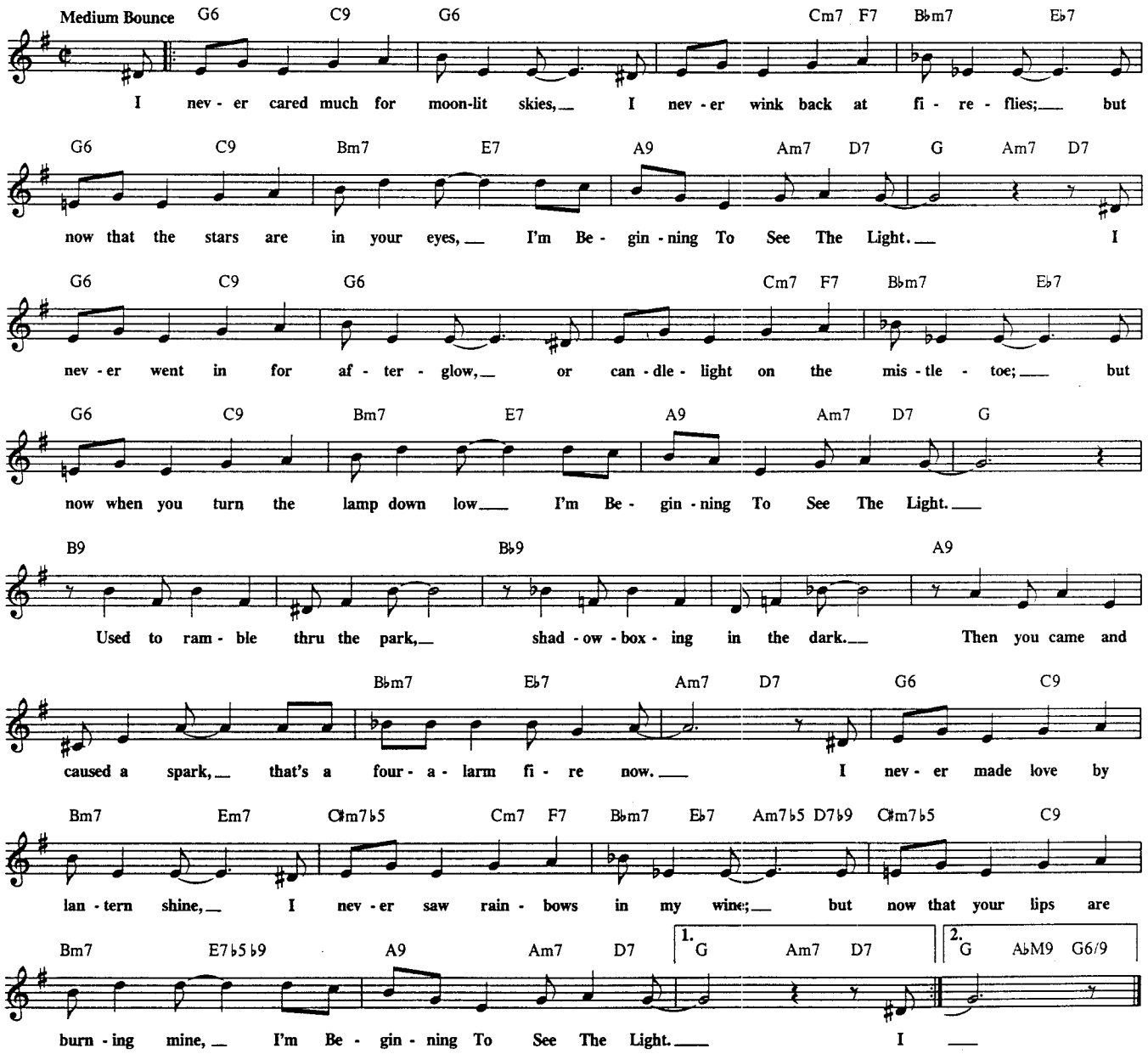
Words and Music by Harry James, Duke Ellington, Johnny Hodges and Don George



I'LL TAKE ROMANCE

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Words by Oscar Hammerstein II
Music by Ben Oakland

Moderate Waltz

F Dm7 Gm7 C7 Am7 A♭7 D♭M7 Gm7 C7sus D7♭9 Gm7

I'll Take Ro - mance, while my heart is young and ea - ger to fly, I'll give my heart a try,
I'll Take Ro - mance, while my arms are strong and ea - ger for you, I'll give my arms their cue,

C9 1. F Dm7 Gm7 C11 2. F Gm7 F E♭m7 A♭7 D♭M7

I'll Take Ro - mance.
I'll Take Ro - mance. So my lov - er when you want me, call

B♭m7 E♭m7 A♭7sus D♭M7 G♭7 C♭M7 F D7 Gm7

me in the hush of the eve - ning, when you call me, in the hush of the eve - ning I'll

C9 F Dm7 Gm7 C7 Am7 A♭7 D♭M7 Gm7 C7sus D7♭9

rush to my first real ro - mance, while my heart is young and ea - ger and gay. I'll give my heart a -

Gm7 C9 F Dm7 Gm7 E7/C F6

way, I'll Take Ro - mance, I'll take my own ro - mance.

I'LL WALK ALONE

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Lyric by Sammy Cahn
Music by Jule Styne

Slowly

G E7♭9 Am7 D7

I'll Walk A - lone, be - cause, to tell you the truth, I'll be lone - ly.
lone, they'll ask me why and I'll tell them I'd rath - er;

Bm7 E7 A7 Am7 D7 G Em7

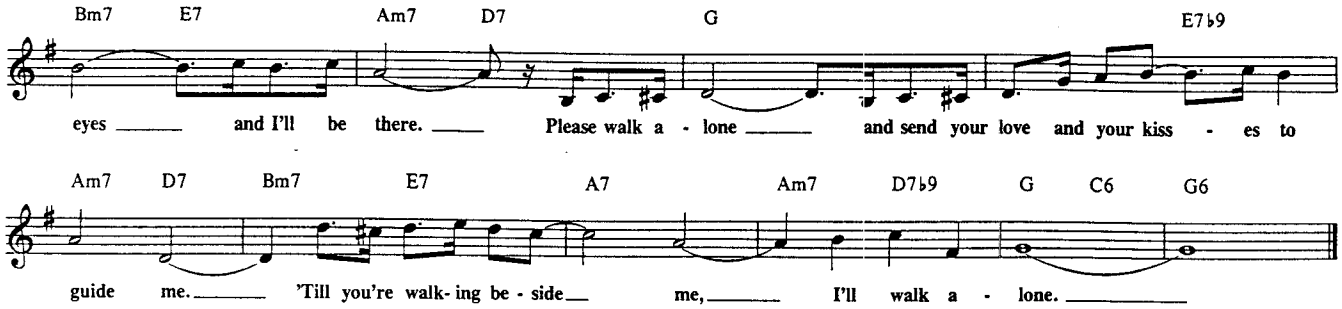
I don't mind be - ing lone - ly when my heart tells me you are lone - ly
there are dreams I must gath - er dreams we fash - ioned the night you held me

1 A7 D9 2 Dm7 G9 C6 Cm6

too. I'll Walk A - tight. I'll al - ways be near you, wher - ev - er you are, each

GM7 C♯m7♭5 F♯7 C♯m7♭5 F♯7

night in ev - 'ry prayer. If you call I'll hear you, no mat - ter how far; just close your



I'M CONFESSIN' THAT I LOVE YOU

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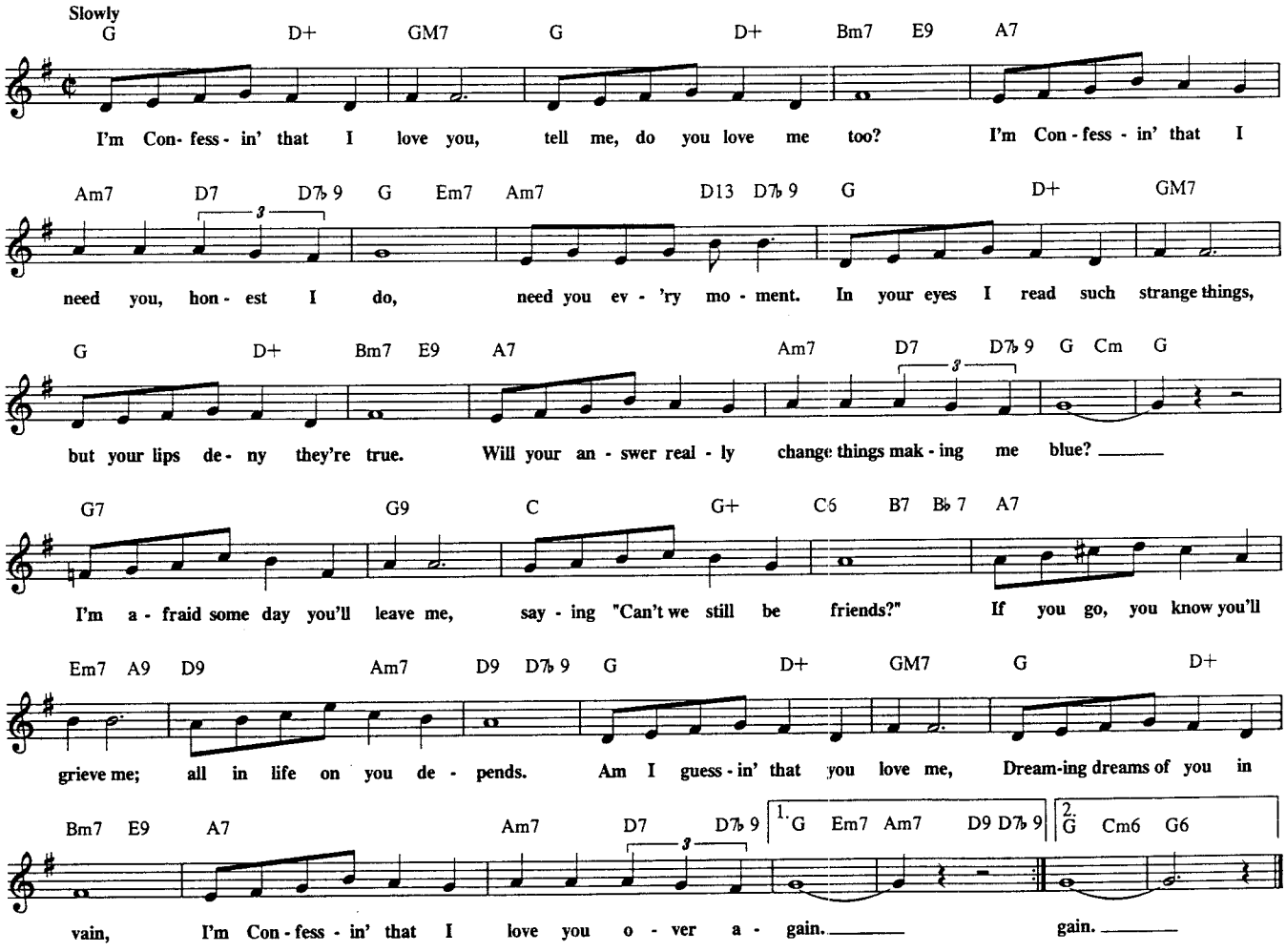
Words and Music by Doc Daugherty, Al J. Neiburg and Ellis Reynolds



I'M GLAD THERE IS YOU

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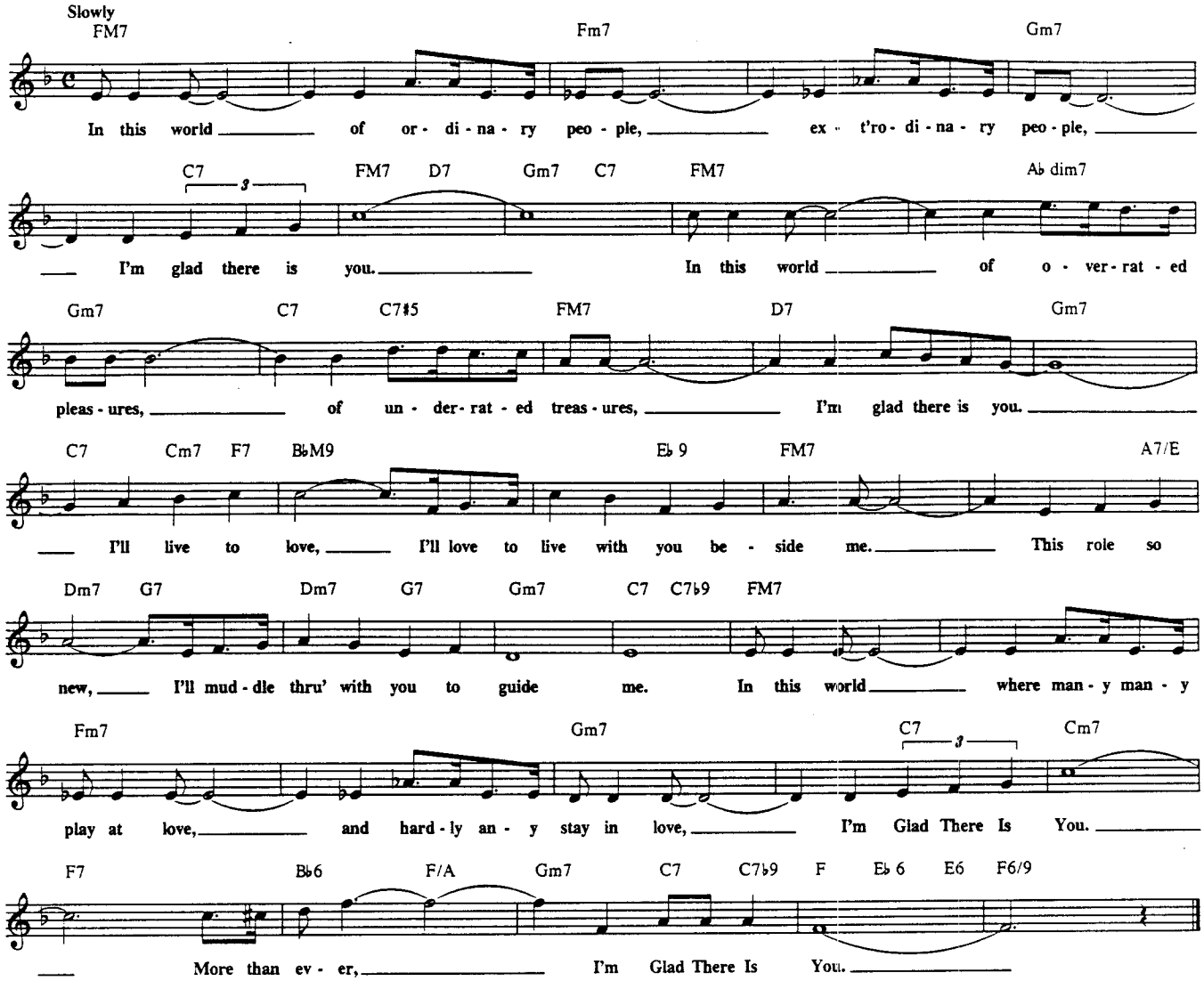
Lyric by Paul Madeira
Music by Jimmy Dorsey



I'M GONNA SIT RIGHT DOWN AND WRITE MYSELF A LETTER

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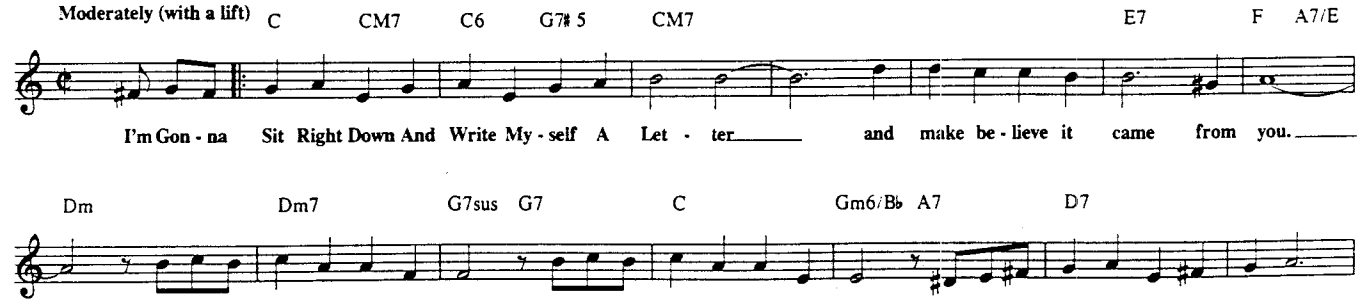
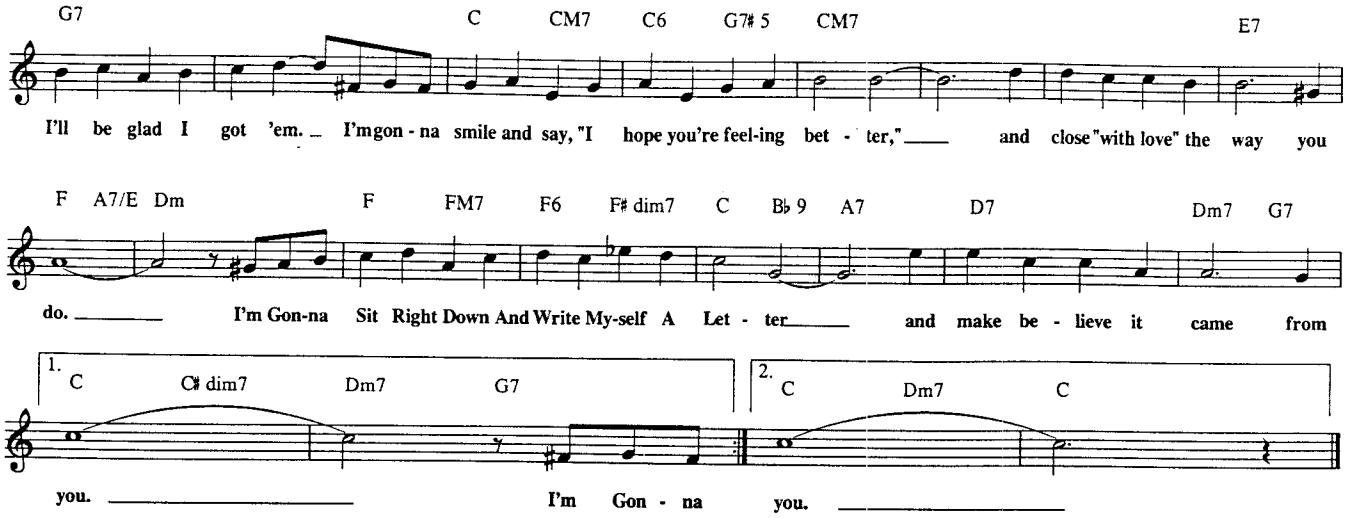
Words by Joe Young
Music by Fred E. Ahlert





I'M OLD FASHIONED

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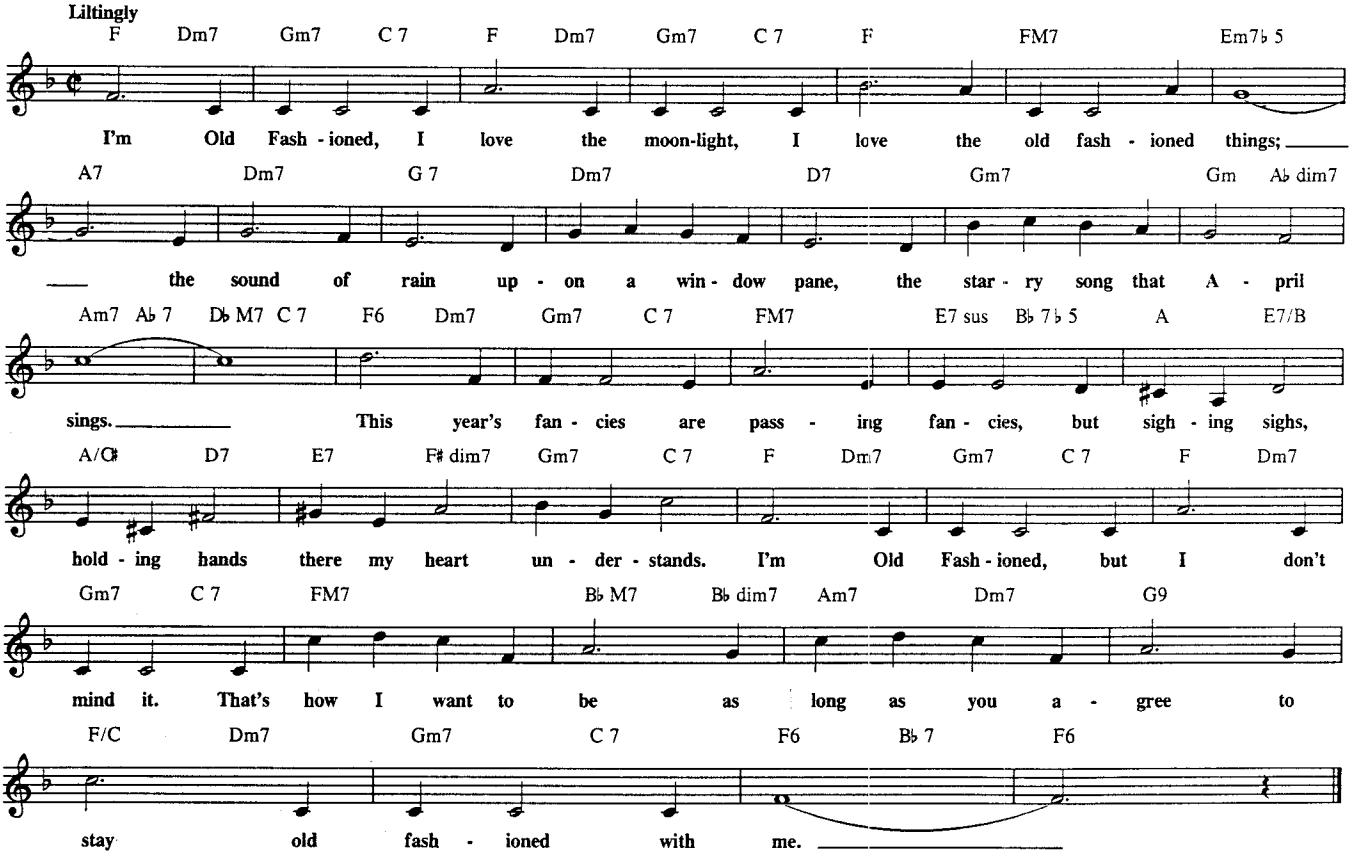
Music by Jerome Kern
Words by Johnny Mercer



I'M SITTING ON TOP OF THE WORLD

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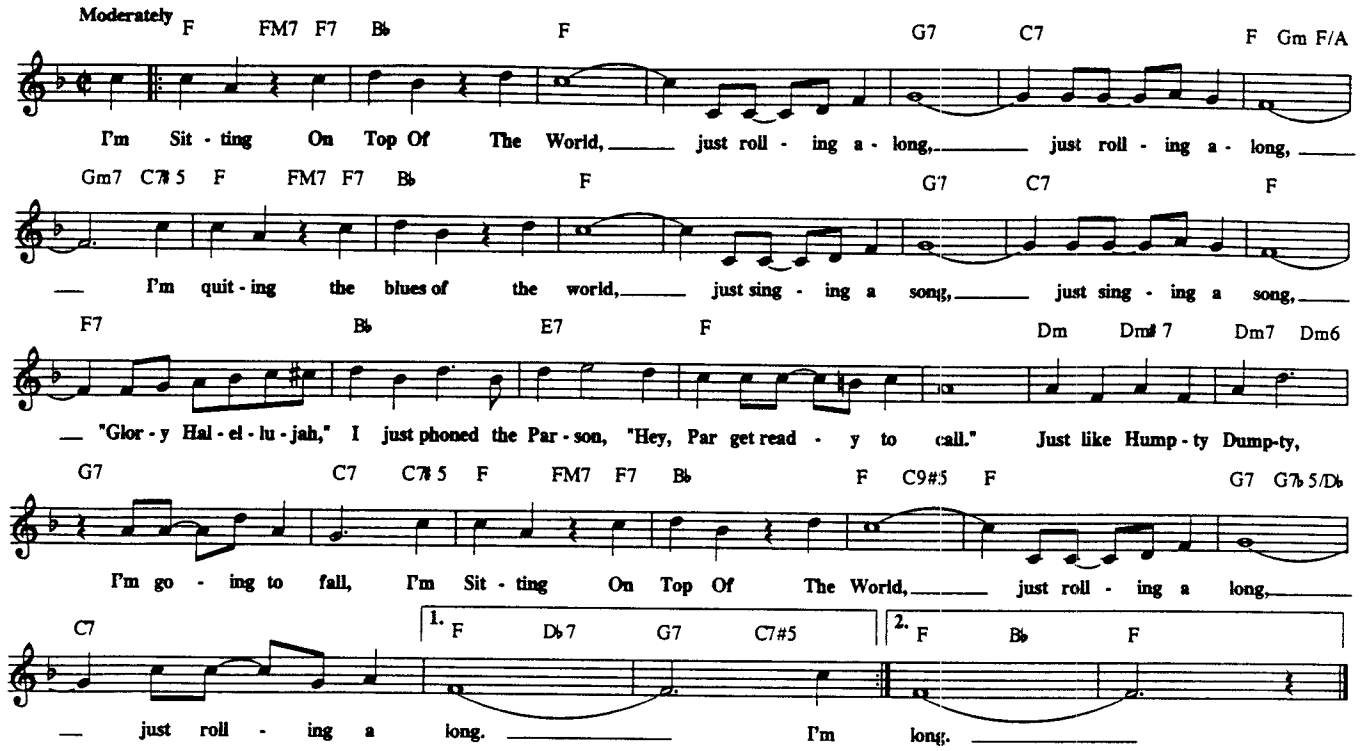
Words by Sam M. Lewis and Joe Young
Music by Ray Henderson



I'VE GROWN ACCUSTOMED TO HER FACE

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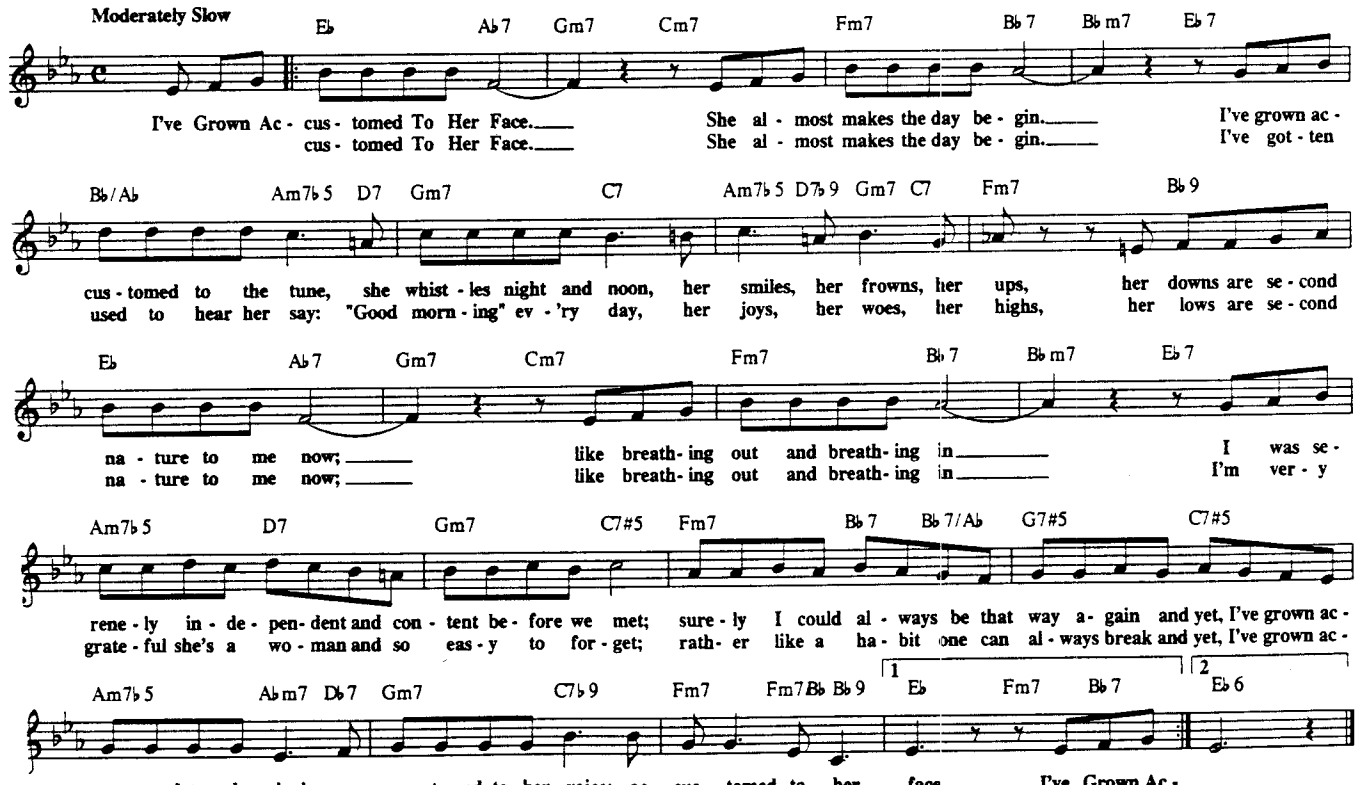
Words by Alan Jay Lerner
Music by Frederick Loewe



I'VE GOT YOU UNDER MY SKIN

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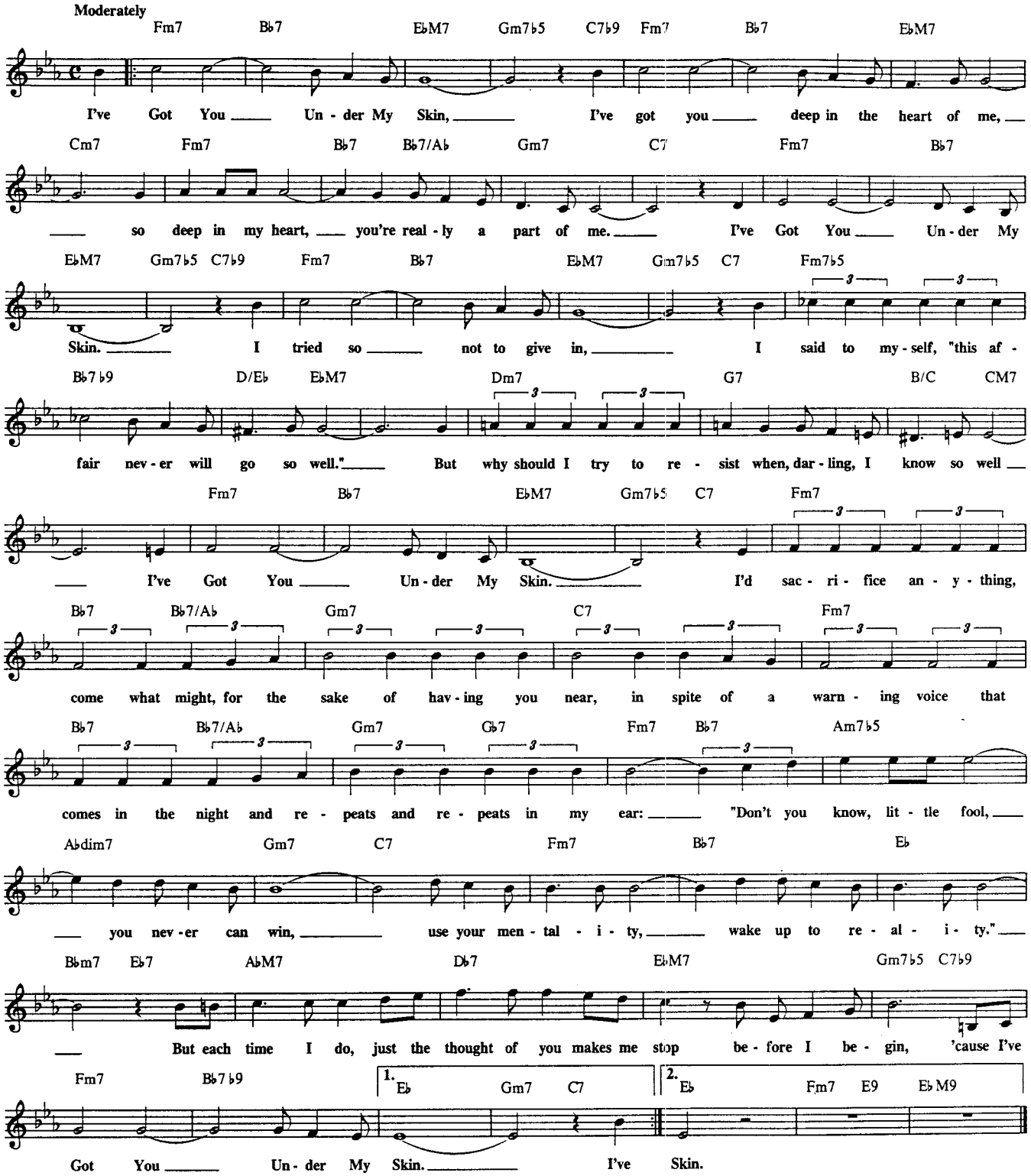

IF EVER I WOULD LEAVE YOU

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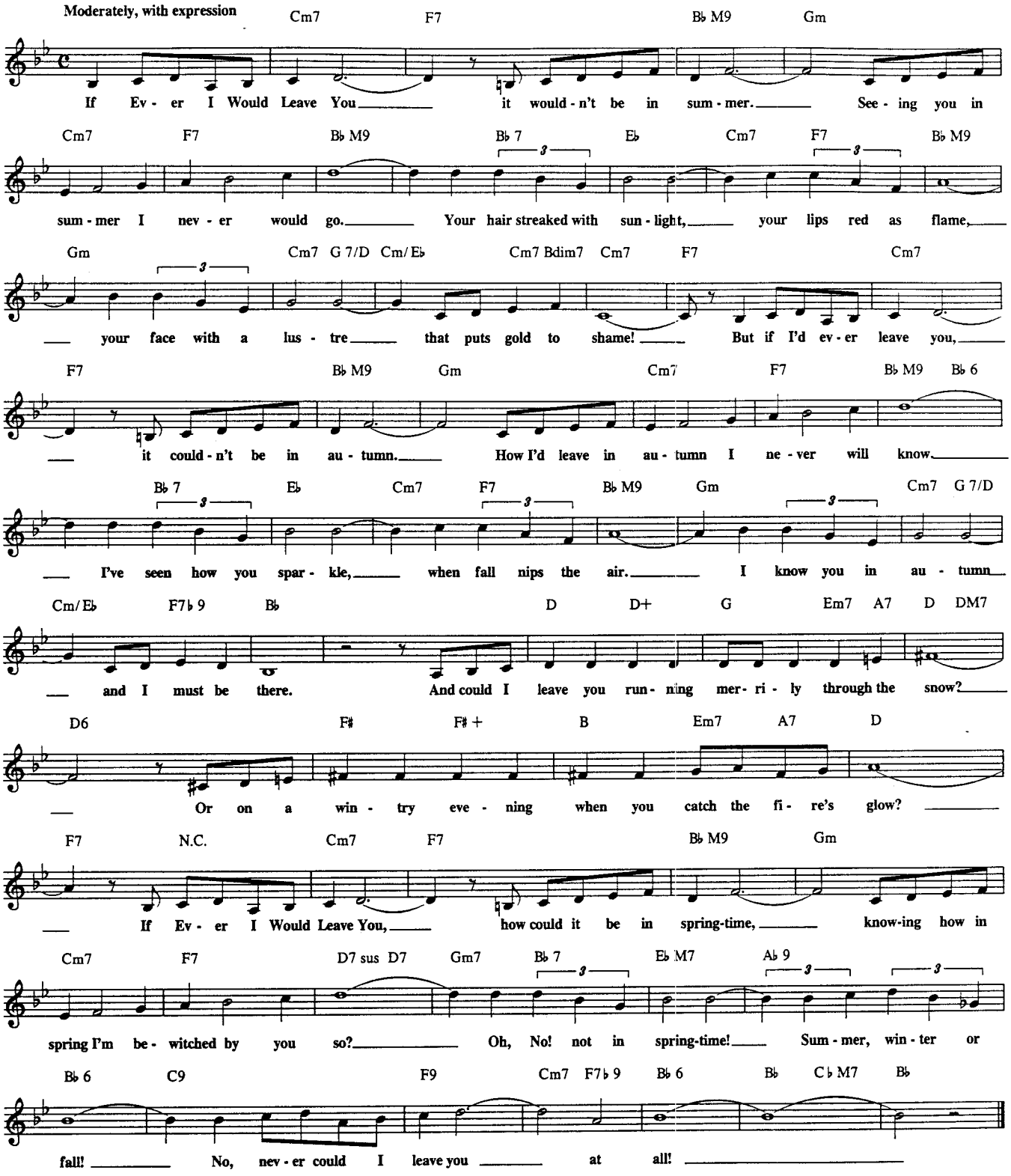
Music by Frederick Loewe



IF I WERE A BELL

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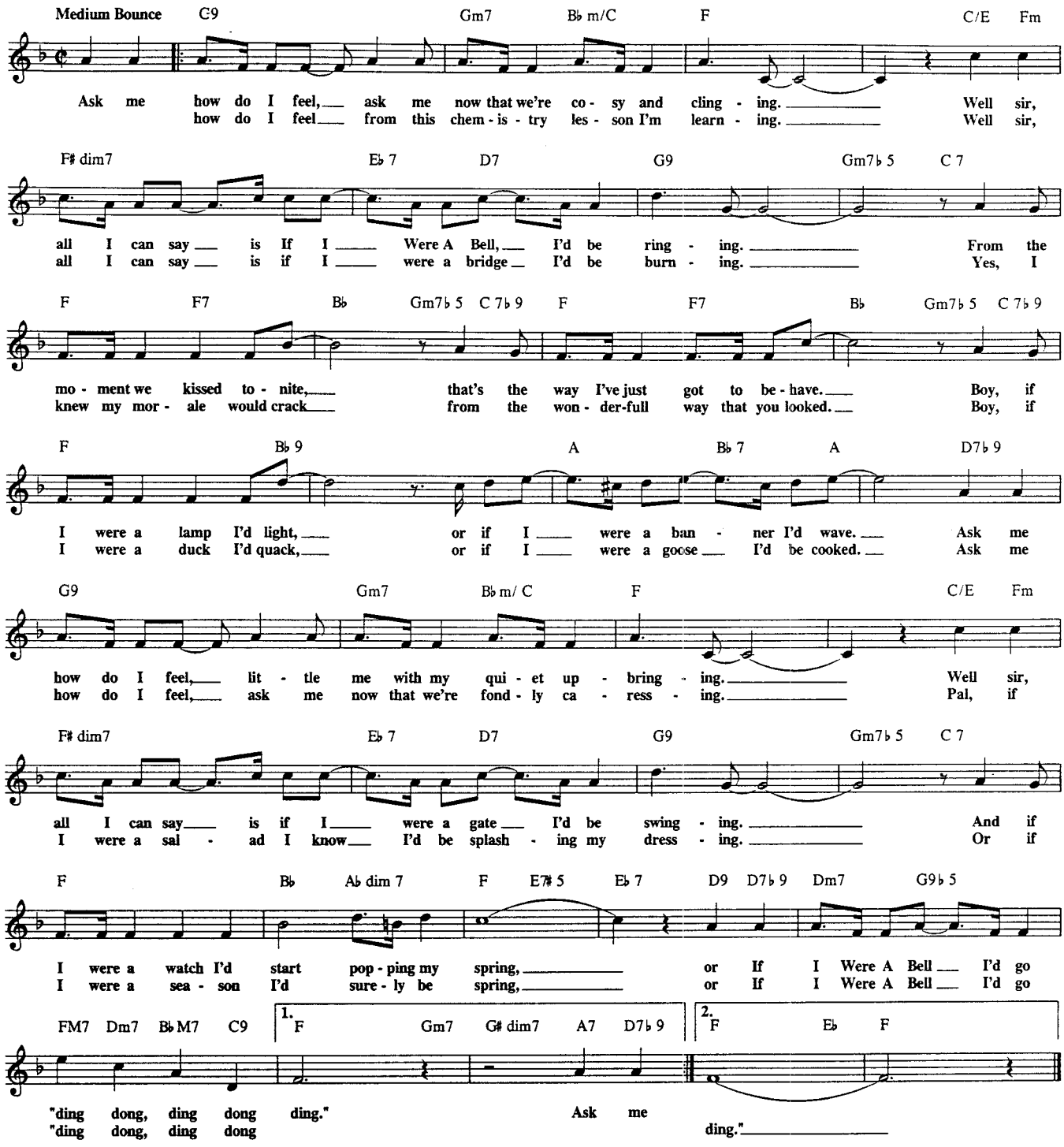
By Frank Loesser



I'VE HEARD THAT SONG BEFORE

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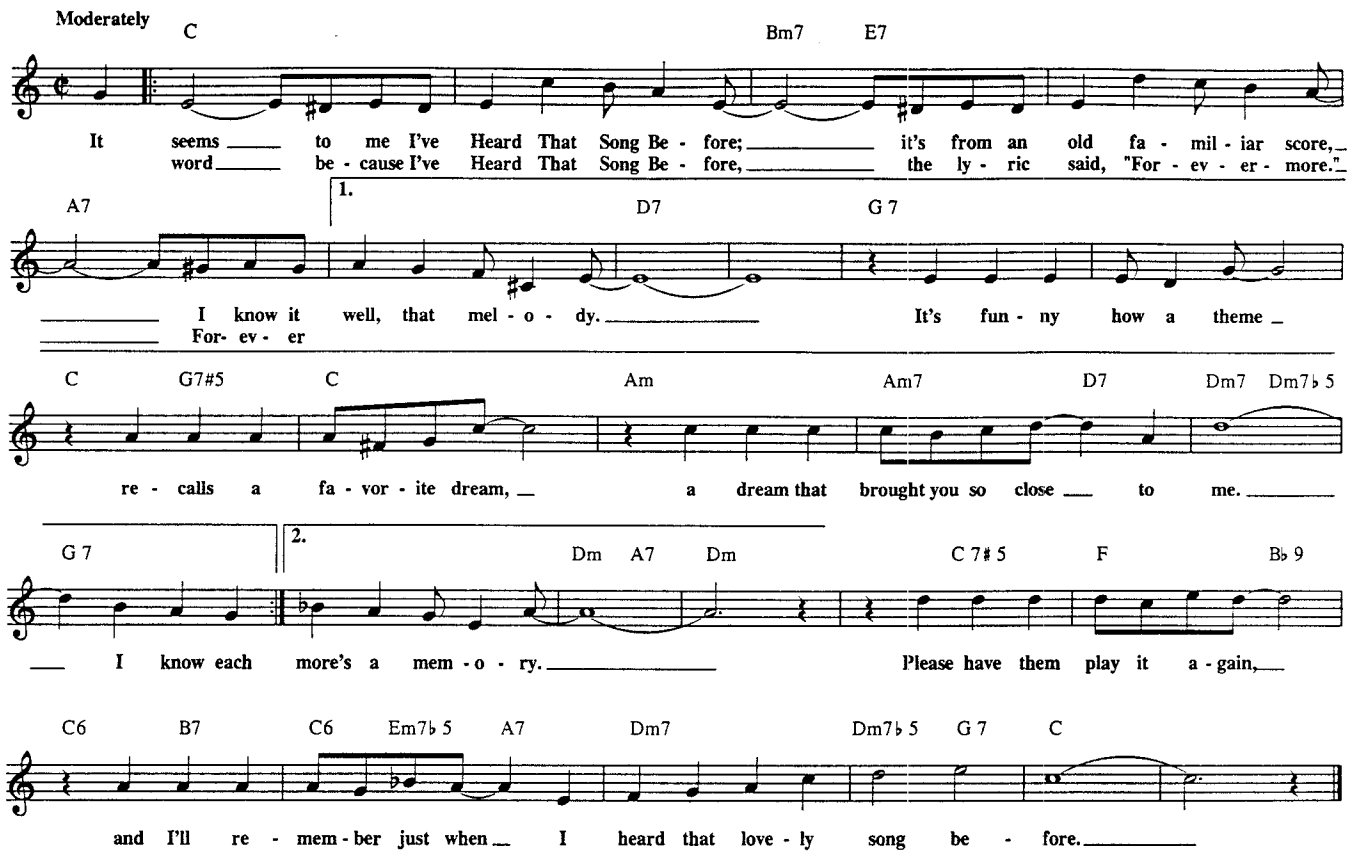
Words and Music By
Sammy Cahn and Jule Styne



ILL WIND

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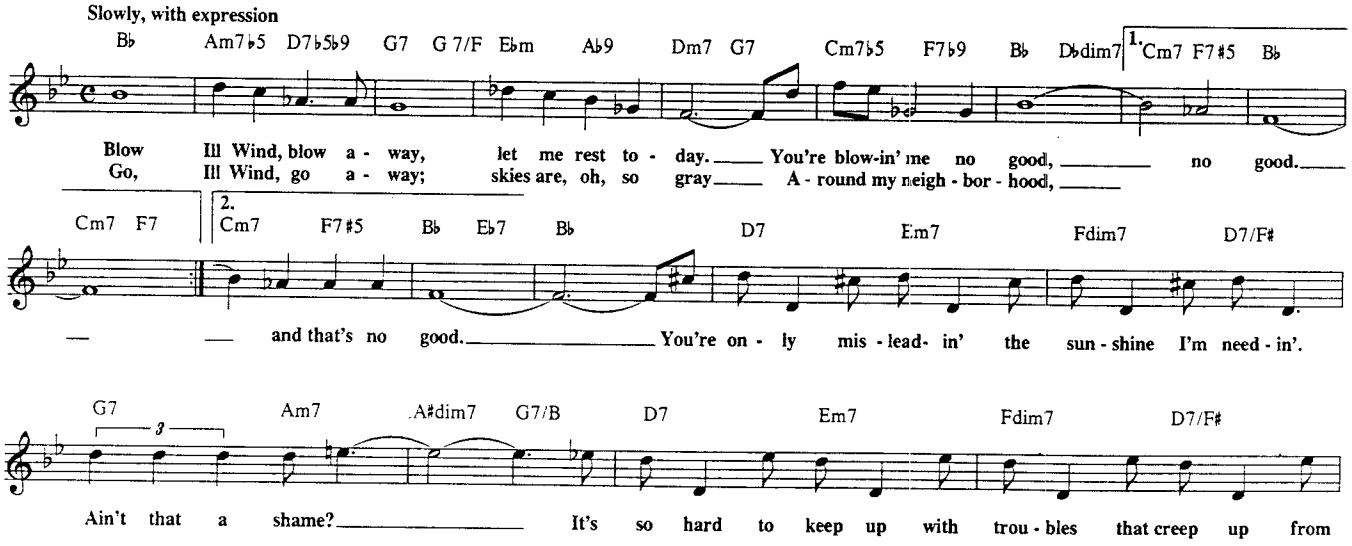
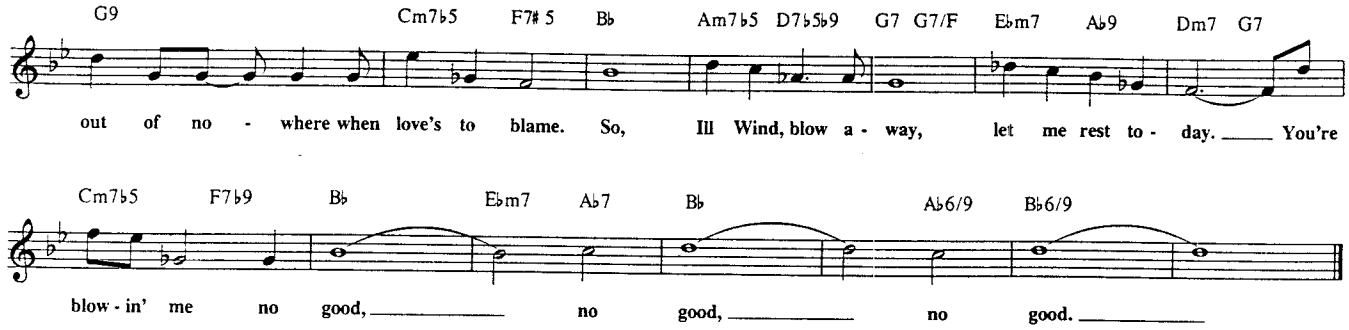
Lyric by Ted Koehler
Music by Harold Arlen





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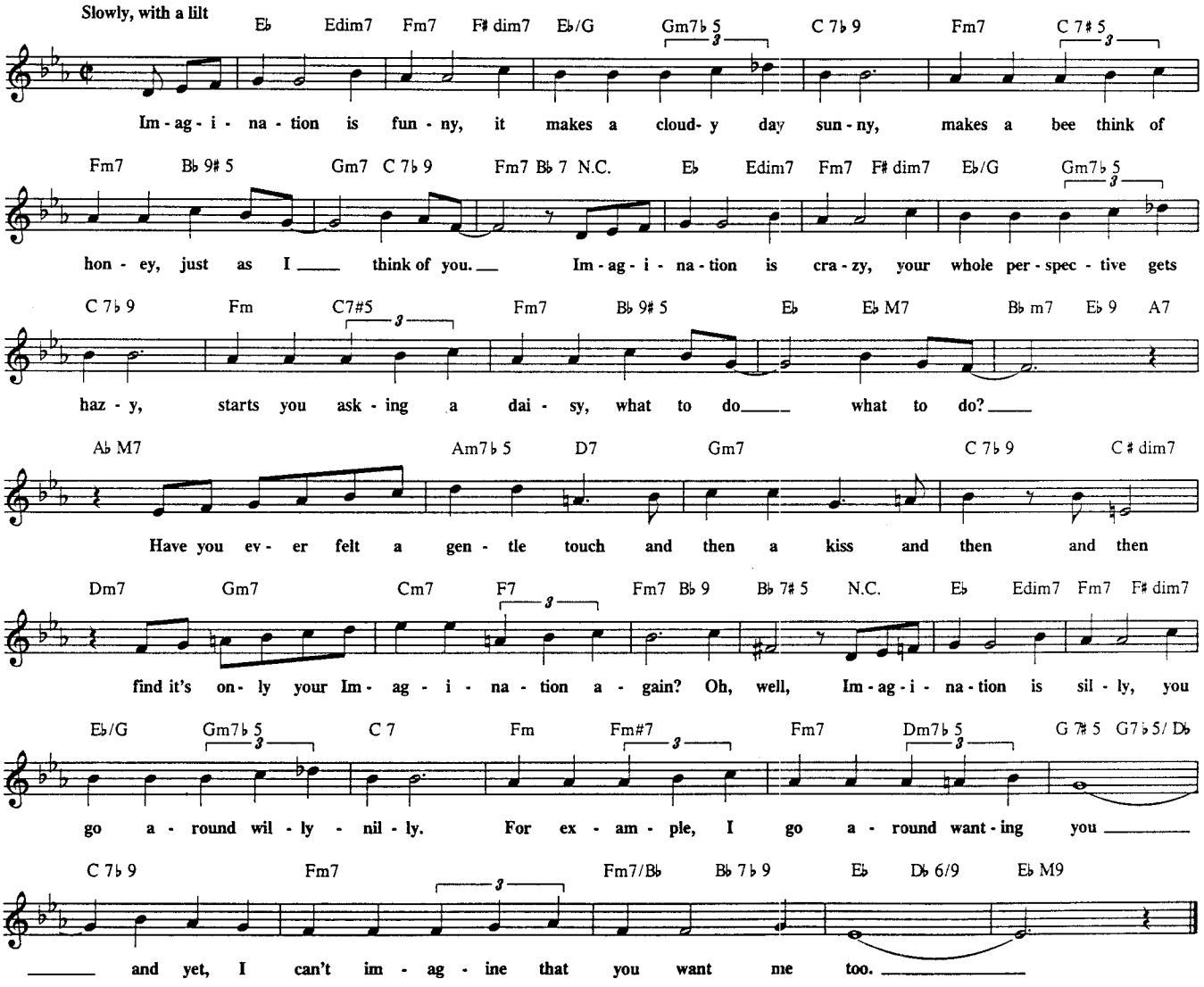
Music by Jimmy Van Heusen



IN A LITTLE SPANISH TOWN
('Twas On A Night Like This)

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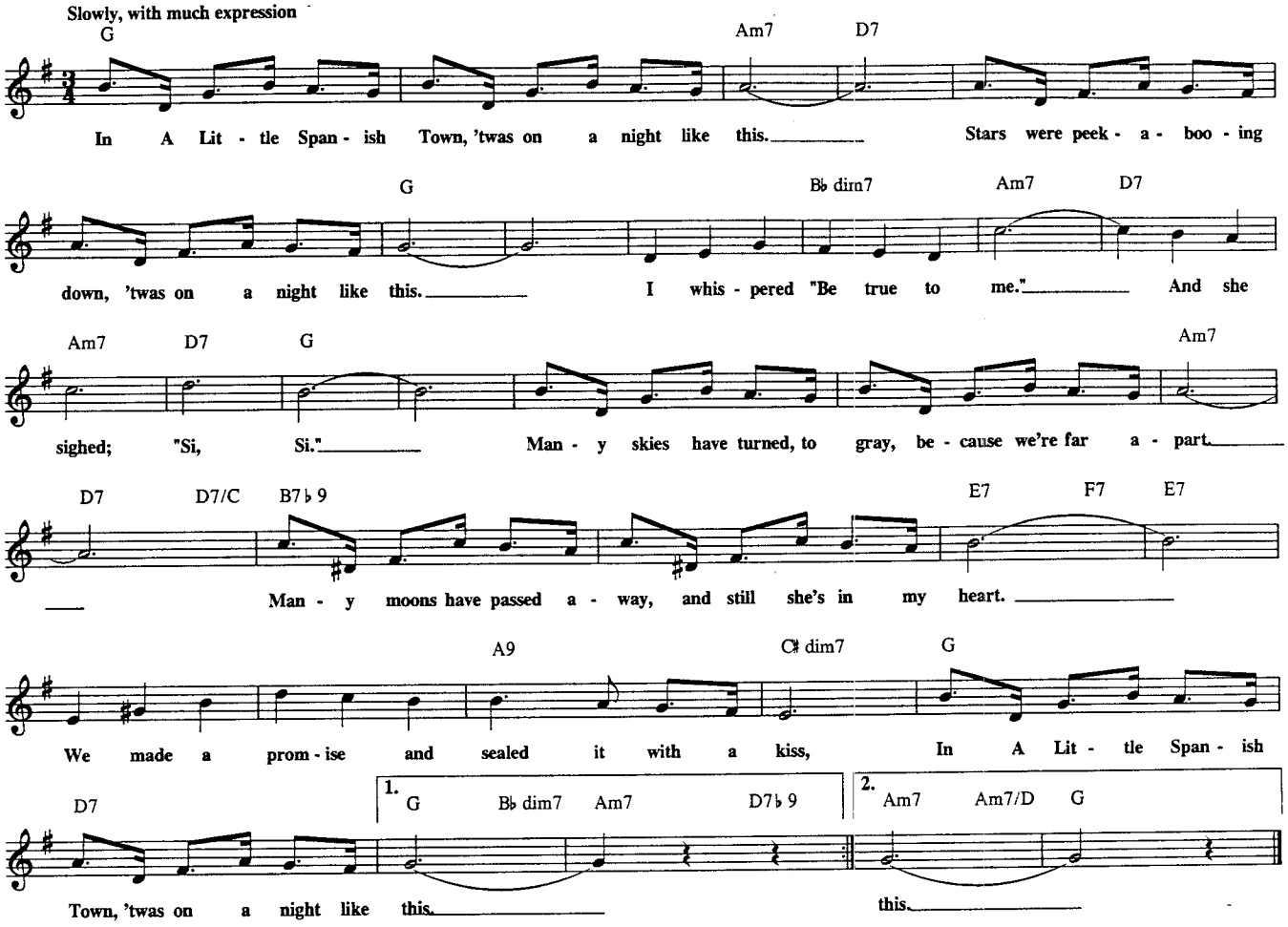
Words by Sam M. Lewis and Joe Young
Music by Mabel Wayne



IN A SILENT WAY

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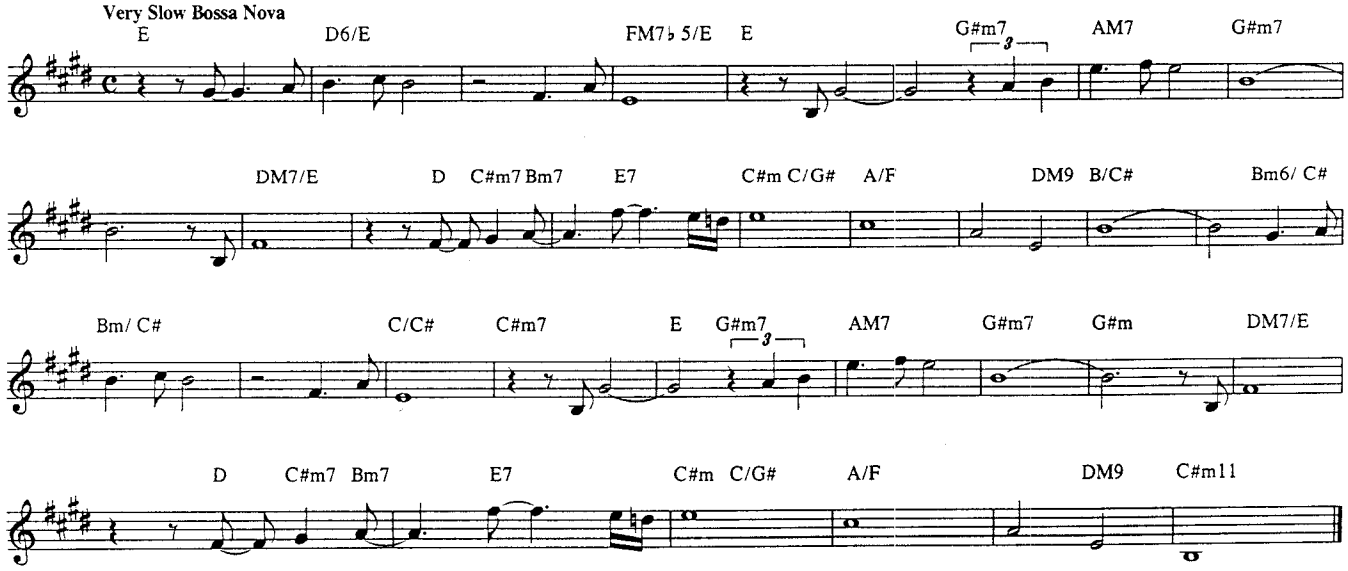
By Josef Zawinul



IN THE MOOD

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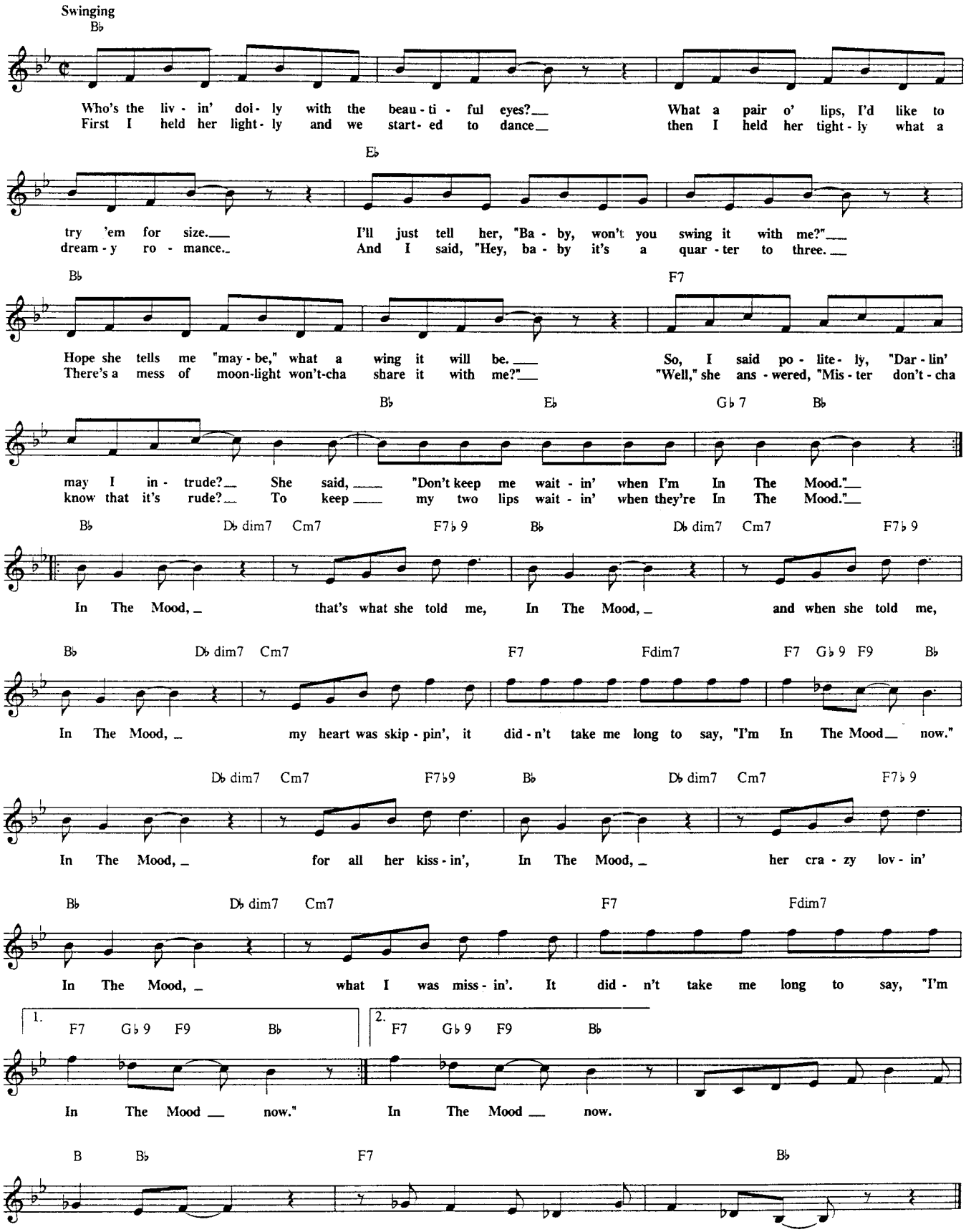
Words and Music by Joe Garland



IN A SHANTY IN OLD SHANTY TOWN

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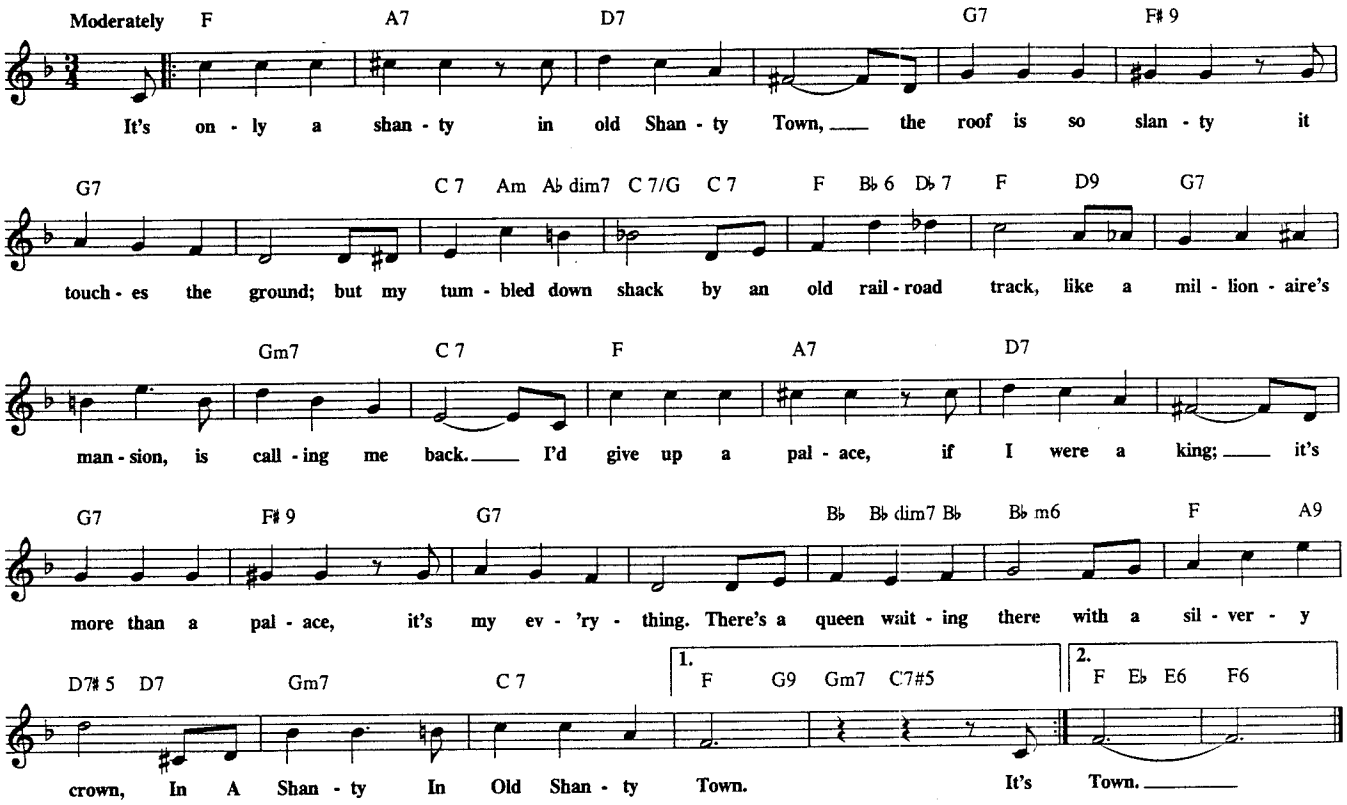
Words by Joe Young
Music by Little Jack Little and John Siras



IN THE BLUE OF EVENING

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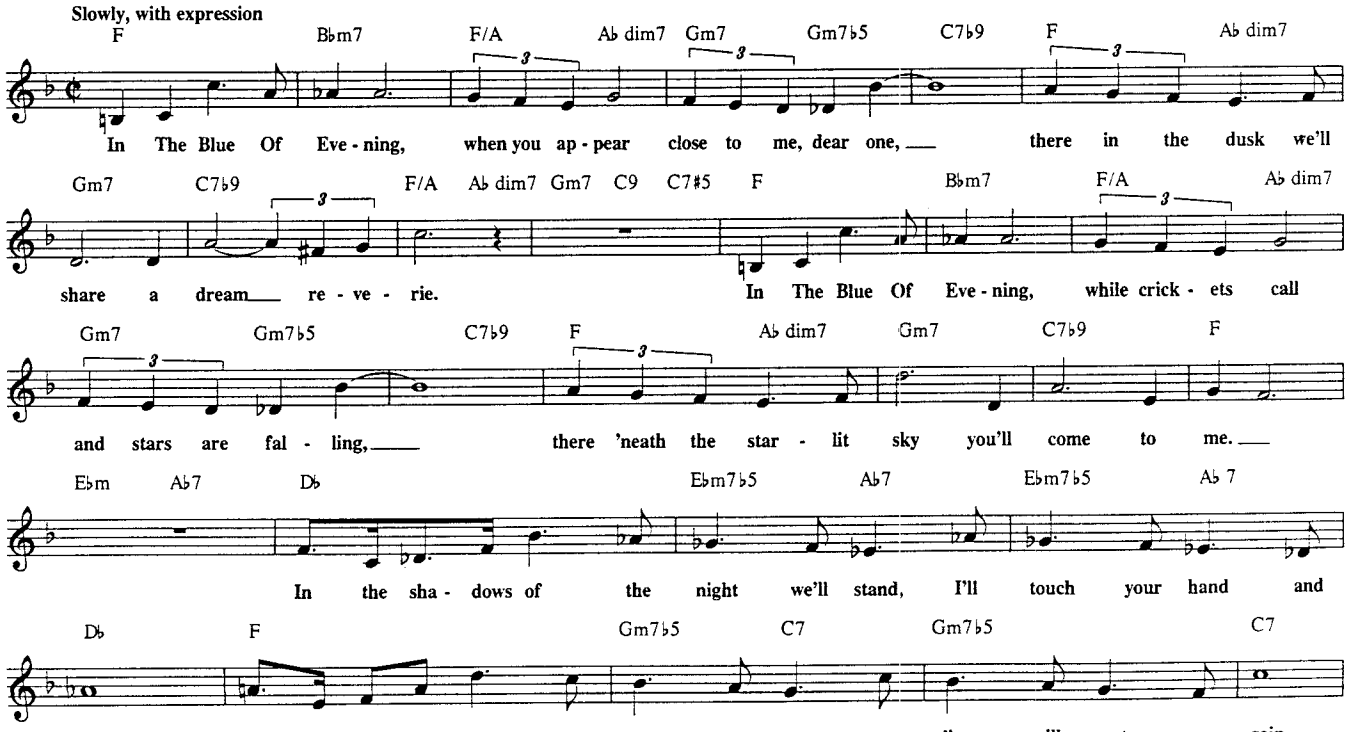
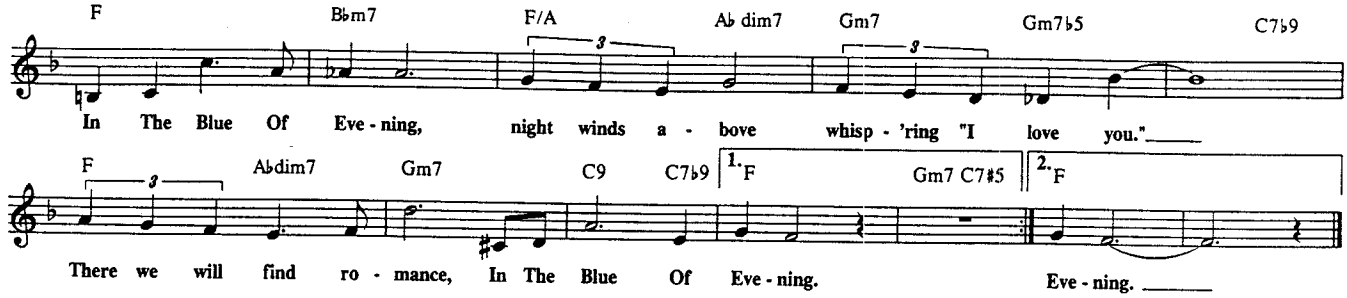
Words by Tom Adair
Music by D'Artega





IN THE STILL OF THE NIGHT

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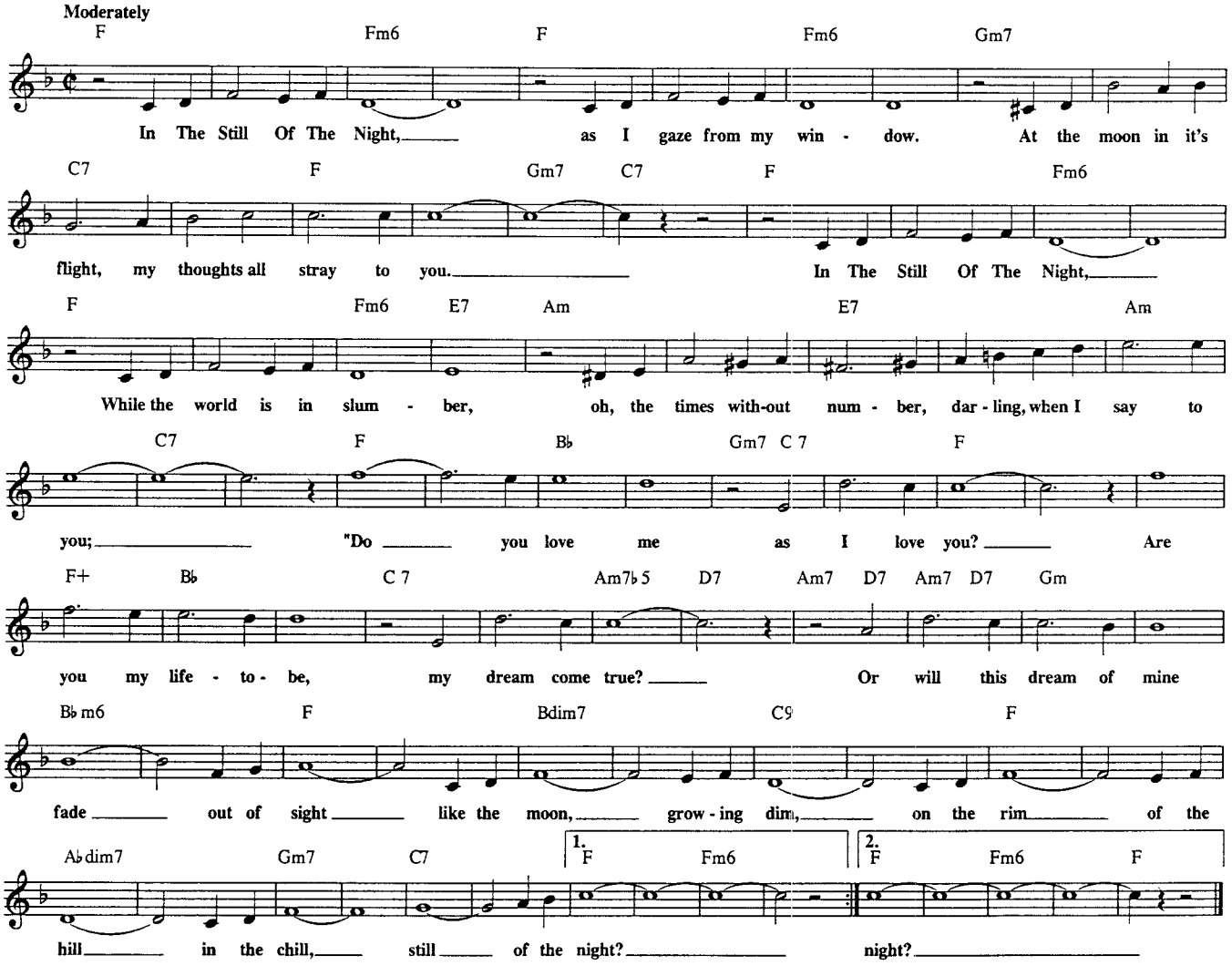

INDIANA
(Back Home Again In Indiana)

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Words by Ballard MacDonald
Music by James F. Hanley

Upbeat Swing

F7 E7 E♭7 D7 G7 C7 F
Back home a - gain in In - di - an - a, and it seems that I can see

F7 B♭ Bdim7 F/C D7 G7 Gm7
the gleam- ing can - dle - light still shin - ing bright through the syc - a - mores for me;

C7 N.C. F7 E7E♭7 D7 G7 Em7 A7 Dm B♭m
the new mown hay sends all its fra - grance from the fields I used to roam; when I

F Em7 A7 Dm Dm/C Bdim7 F Gm7 C7 F
dream a - bout the moon - light on the Wa - bash, then I long for my In - di - an - a home.

INFANT EYES

© 1965 Miyako Music

By Wayne Shorter

Slow Ballad

Gm7 Fm7 E♭M7 A13♭9 G♭M7 F9sus E♭m7 B♭9sus

B♭7 E♭M7 EM7/D# E♭M7#11 EM7 BM7 B♭9sus A♭m7 E♭9sus

D7♭9 Gm7 Fm7 E♭M7 A13♭9 G♭M7 F9sus E♭m7 B♭9sus

INNER SPACE

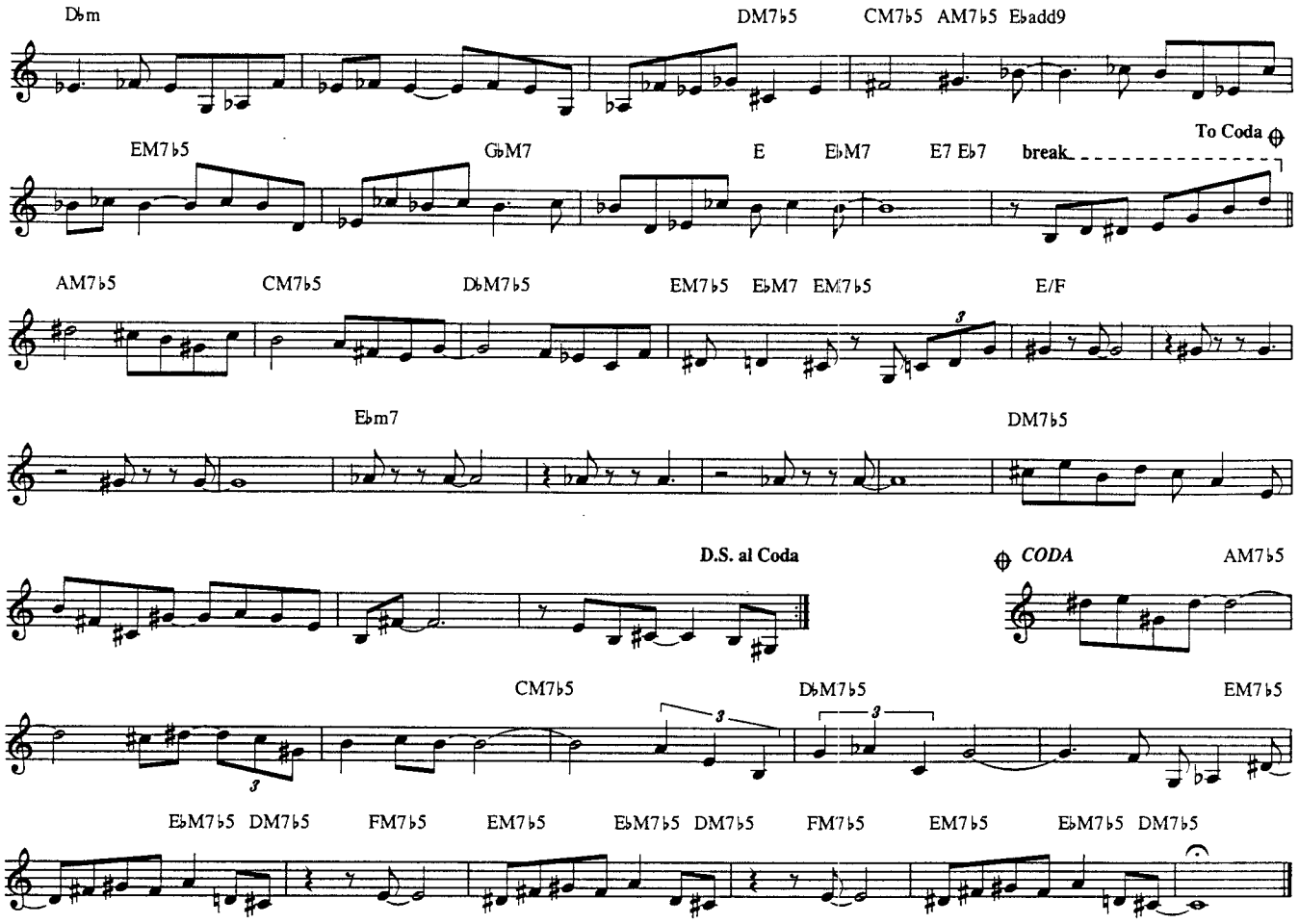
© 1973 Litha Music

By Chick Corea

Medium-Up Swing

N.C. AM7 CM7♭5 D♭M7 EM7♭5

E♭M7 DM7♭5 𝄋 D♭m DM7♭5 D♭m Cm7♭5 AM7♭5



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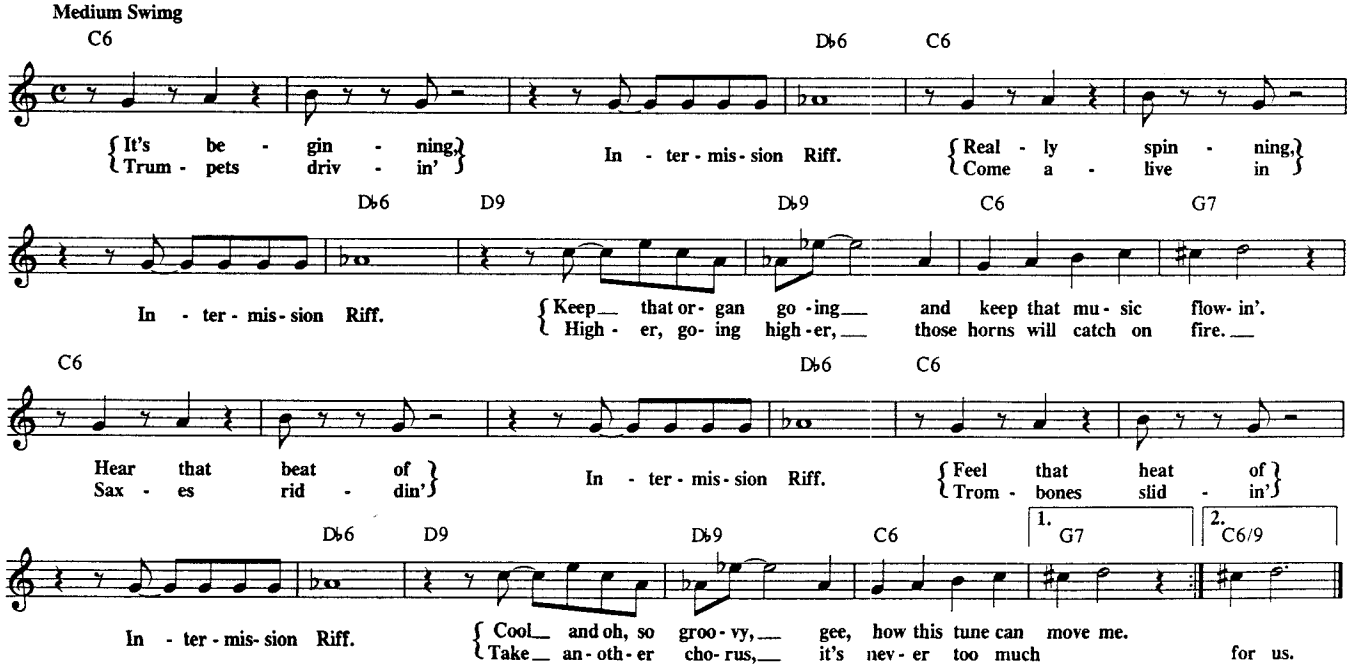
Words by Steve Graham
Music by Ray Wetzel


Medium Swimg

IT AIN'T NECESSARILY SO

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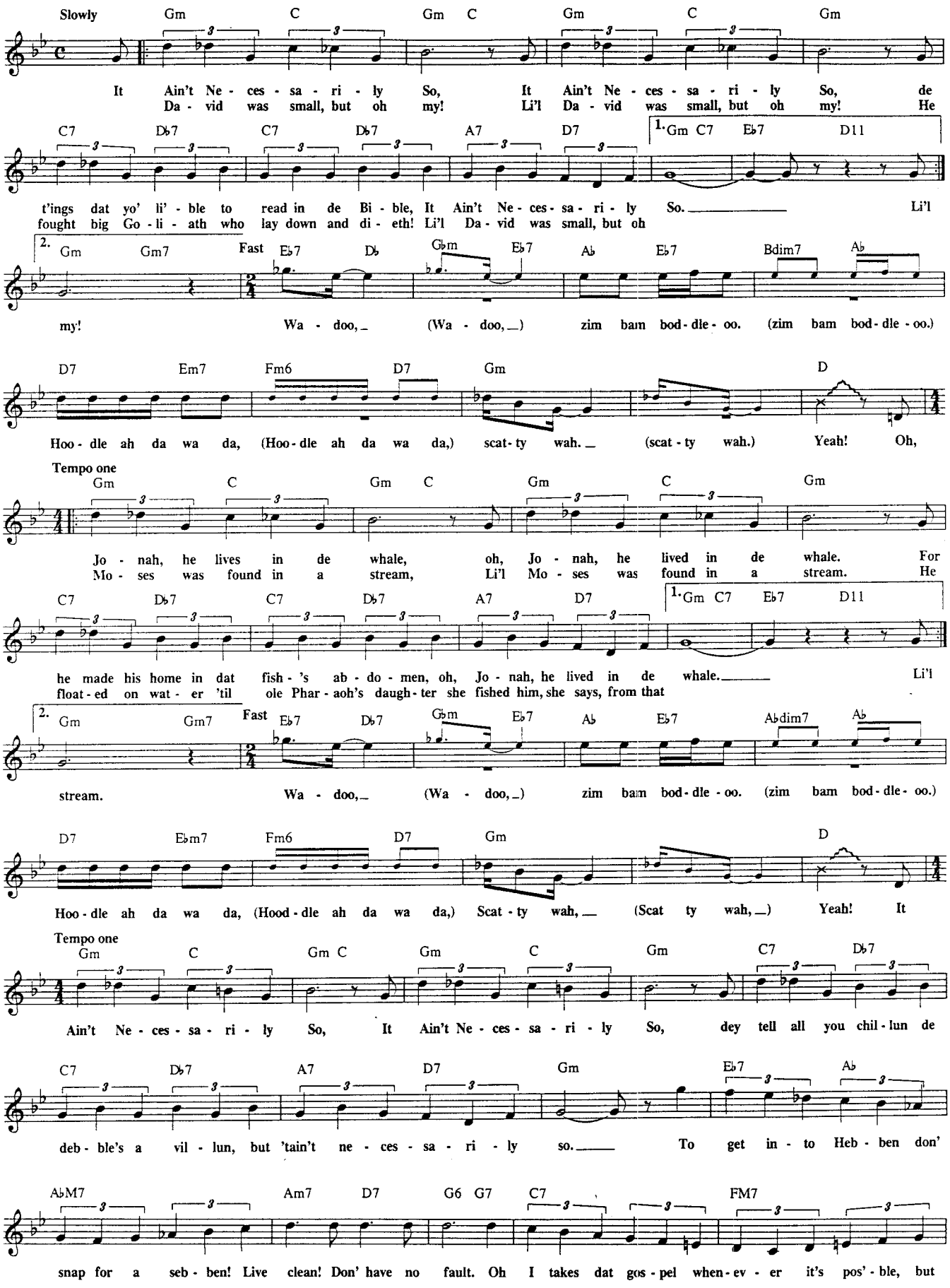
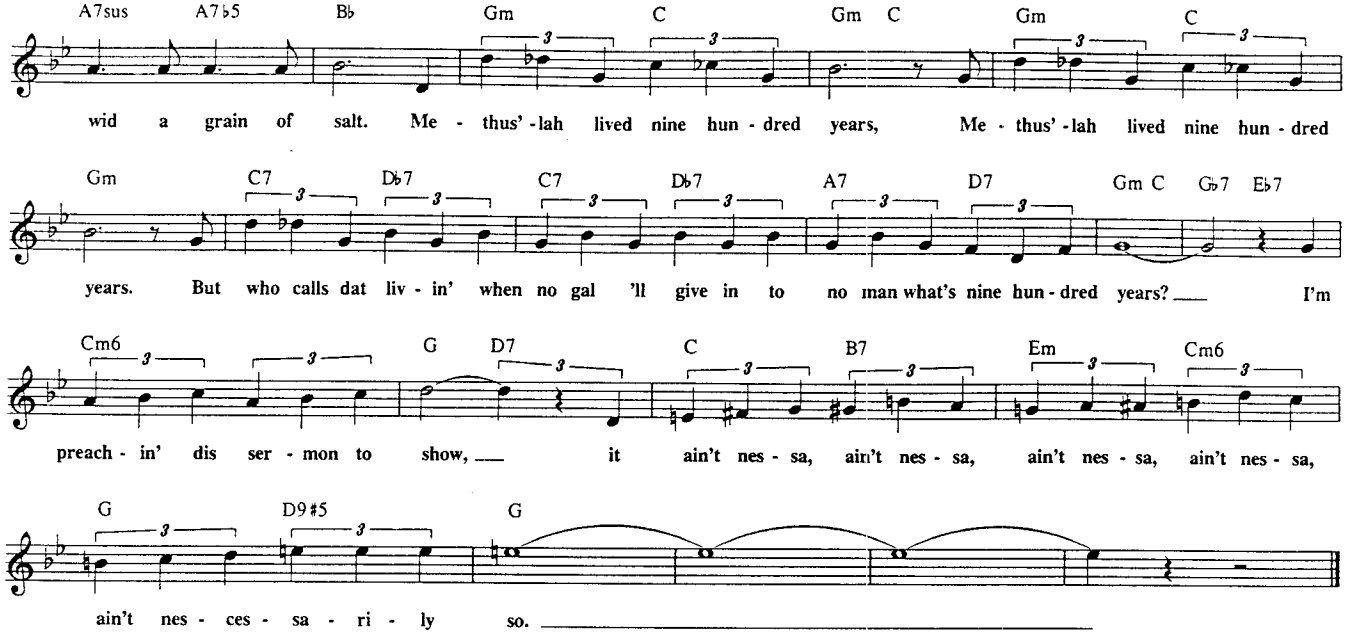
Words by Ira Gershwin
Music by George Gershwin





IT NEVER ENTERED MY MIND

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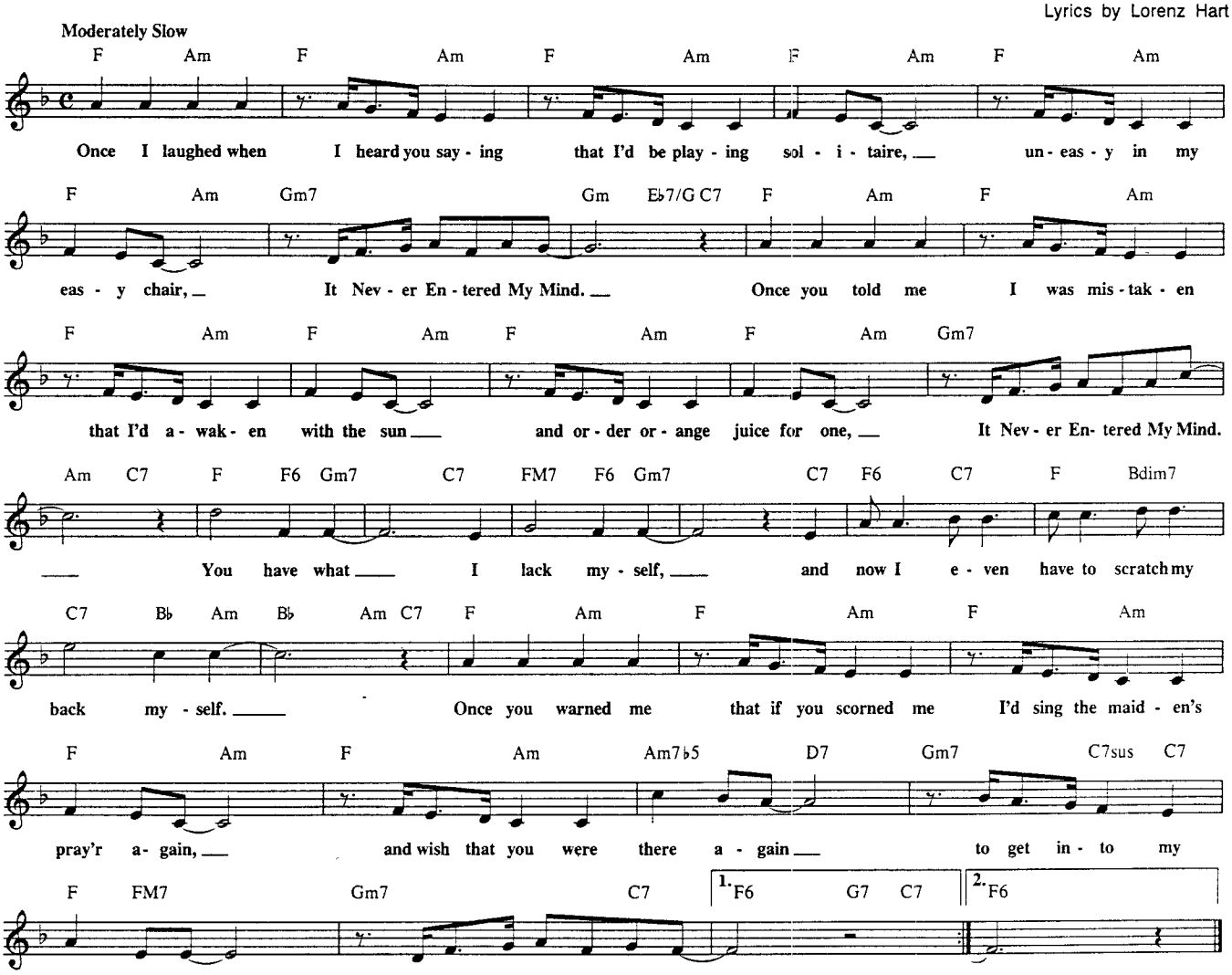
Music by Richard Rodgers
Lyrics by Lorenz Hart



IS YOU IS, OR IS YOU AIN'T

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Words and Music by Billy Austin and Louis Jordan

Jazz Blues

Fm Fm/E♭ D♭7 C Fm Fm/E♭ D♭ Fm/C Fm7♭5/C♭ B♭7

I got-ta {gal / man} who's al-ways late — an-y time we have a date, — but I love {her, / him,}

E♭7 C7 Fm Fm/E♭ D♭7 C

— } Yes, I love {her. / him.} I'm gon-na walk up to {her / his} gate —

Fm Fm/E♭ D♭7 Fm/C Fm7♭5/C♭ B♭7 E♭7

and see if I can get it straight, 'cause I want {her. / him.} I'm gon-na ask {her: / him:}

C7 Fm C7/G Fm/A♭ C7/G Fm B13 B♭7

— } Is You Is, Or Is You Ain't ma' ba-by? The way you're act-ing

E♭7 A♭ D♭7 C7 Fm C7/G Fm/A♭ C7/G Fm B13

late-ly makes me doubt — You'se is still my ba-by, ba-by.

B♭7 B♭m7 E♭7 A♭ E♭7+5 A♭ A♭+ D♭ D♭m

Seems my flame in your heart's done gone out. — A {wom-an is / man is just} a crea-ture that has al-

A♭ A♭7 A♭+ D♭ G♭ G♭9 F7 B♭m Gm7♭5 C7

-ways — been strange. — Just when you're sure of one you find {she's / he's} gone and made a change —

Fm C7/G Fm/A♭ C7/G Fm B13 B♭7 E♭7 A♭9 G♭9 F7

Is You Is, Or Is You Ain't ma' ba-by? May-be ba-by's found some-bod-y new; — or

B♭7 1. B♭m7 E♭7 A♭ D♭7 C7 2. E♭7 A♭

is ma' ba-by still ma' ba-by true? — still ma' ba-by true? —

IT MIGHT AS WELL BE SPRING

(From "STATE FAIR")

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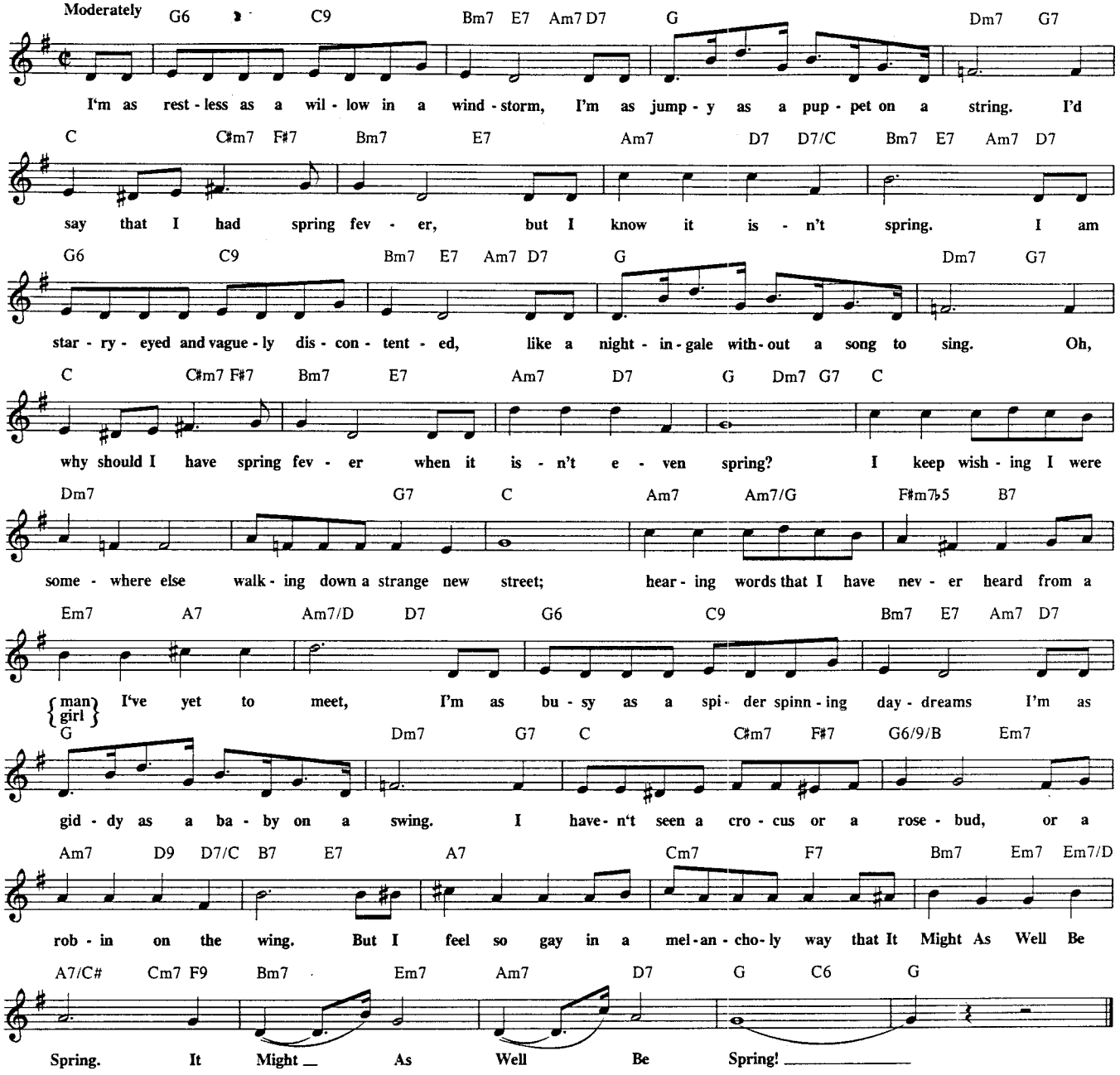
Words by Oscar Hammerstein II
Music by Richard Rodgers



IT'S A BLUE WORLD

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Words and Music by Bob Wright and Chet Forrest

Slowly

Gm9 C7♯5 FM9 Cm9 F7♯5 B♭M9

It's A Blue World without you. It's A Blue World alone. My

B♭m9 C7♭9 FM7 F7 B♭m7 D♭9 C9 D♭9♭5

days and nights that once were filled with hea - ven. With you a - way, how emp - ty they have grown.

C7 Gm9 C7♯5 FM9 Cm9 F7♯5 B♭M9

It's A Blue World from now on; it's a through world for me. The

B♭m9 E♭9 FM7 Gm7 Am7♭5 D7 G9

sea, the sky, my heart and I, we're all an in - di - go hue, with - out you it's a

Gm9 C7♭9 1. F A♭dim7 Gm7 C7 2. F B♭m7 F/A A♭dim7 Gm7 G♭M7 F6

blue, blue world. It's A world.

IT'S ALL RIGHT WITH ME

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Words and Music by Cole Porter

Moderately Fast

Cm Cm/B♭ Am7♭5 A♭9 G7♭9 Cm Cm/B♭ Am7♭5 A♭9 G7♭9 Cm7

It's the wrong time and the wrong place tho' your face is charm - ing, it's the
wrong song in the wrong style tho' your smile is love - ly, it's the

Fm7 Am7♭5 D7♭9 Gm7♭5 C7 1. F9 F7/E♭

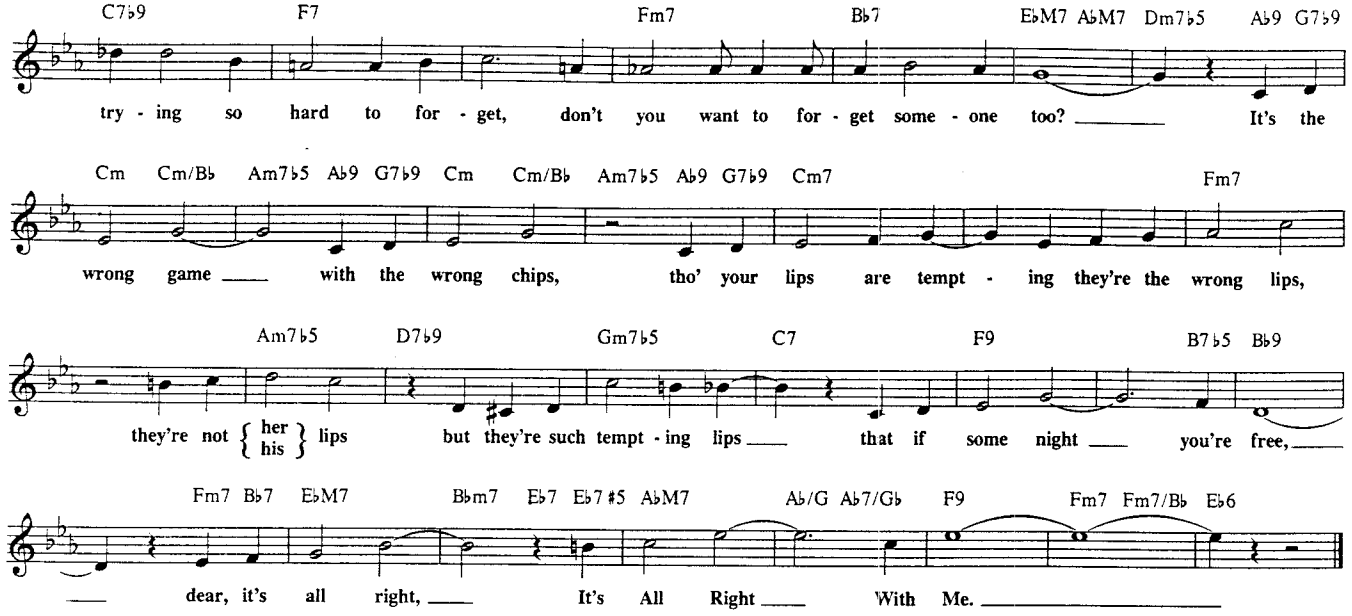
wrong face, it's not {her / his} face but such a charm - ing face that It's All Right With
wrong smile, it's not {her / his} smile but such a love - ly smile that It's

Dm7♭5 G7 A♭9 G7♭9 2. F9 Fm7 B♭7 E♭ A♭9 E♭ Fm7 Gm7♭5 C7♭9

Me. It's the All Right With Me. You can't know how hap - py I

F7 Fm7♭5 B♭7♭9 E♭ E♭M7 Fm7 Gm7♭5

am that we met, I'm strange - ly at - tract - ed to you. There's some - one I'm



IT'S NOT FOR ME TO SAY

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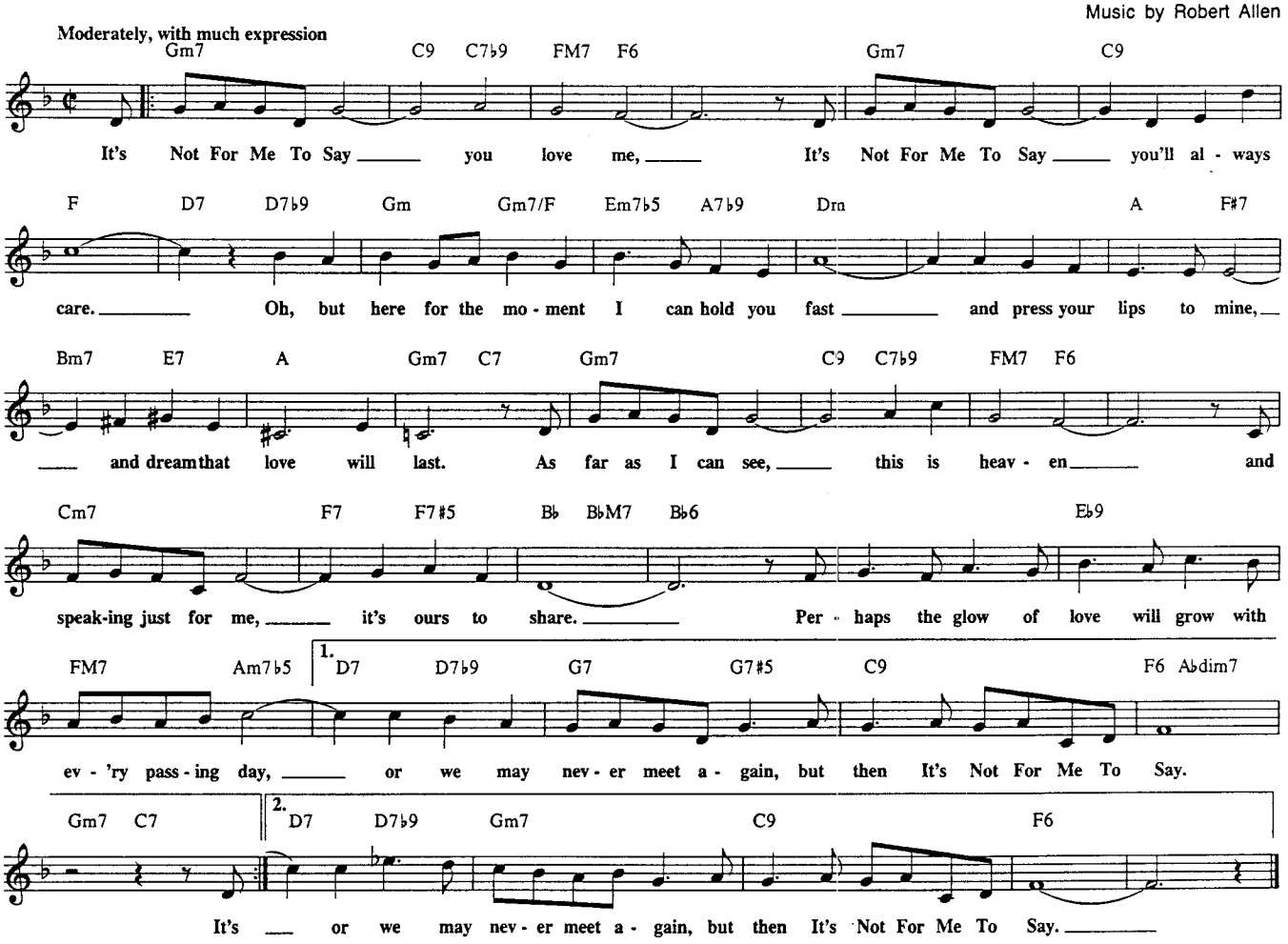
Words by Al Stillman
Music by Robert Allen



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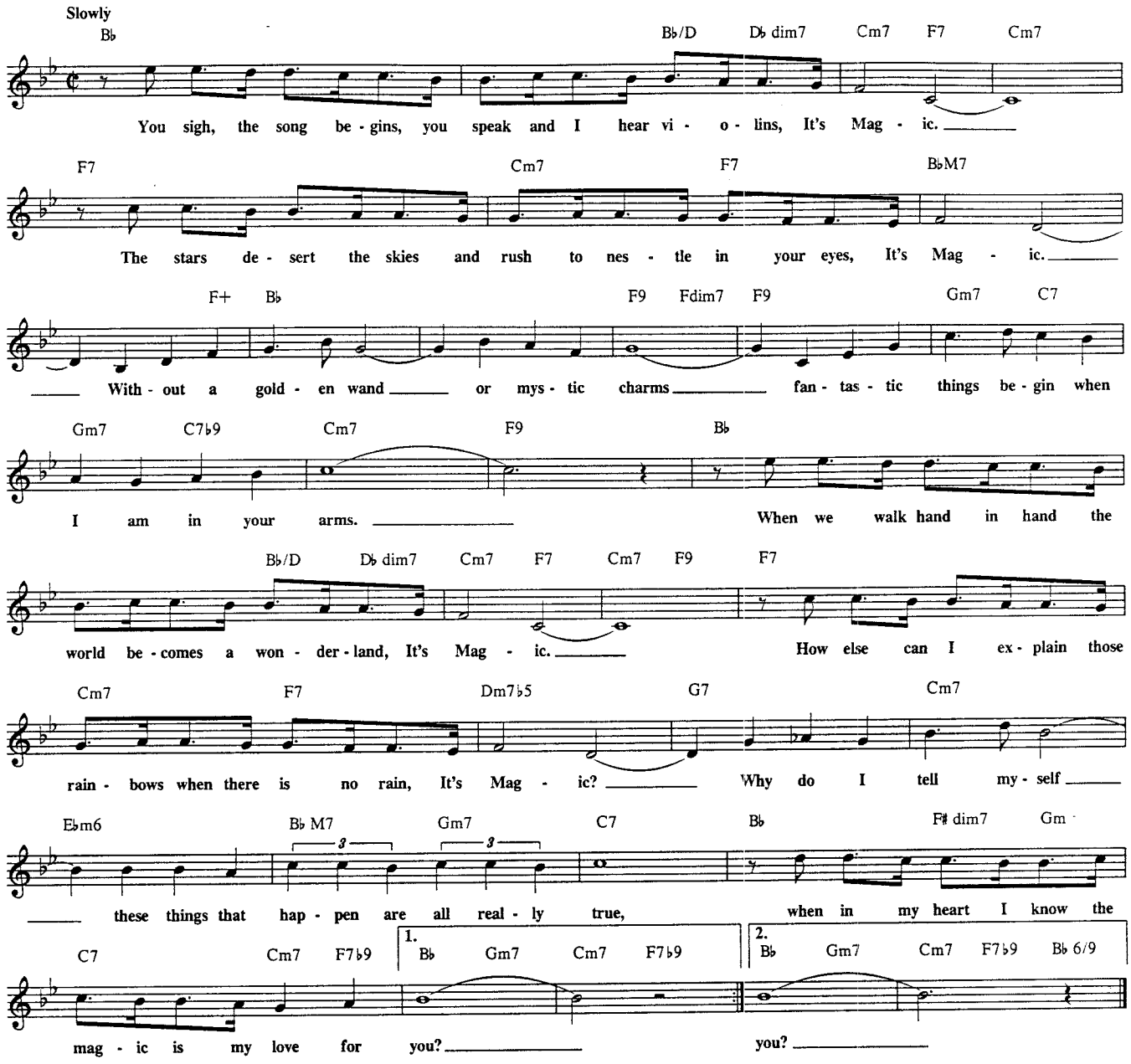
Words by Sammy Cahn
Music by Jule Styne



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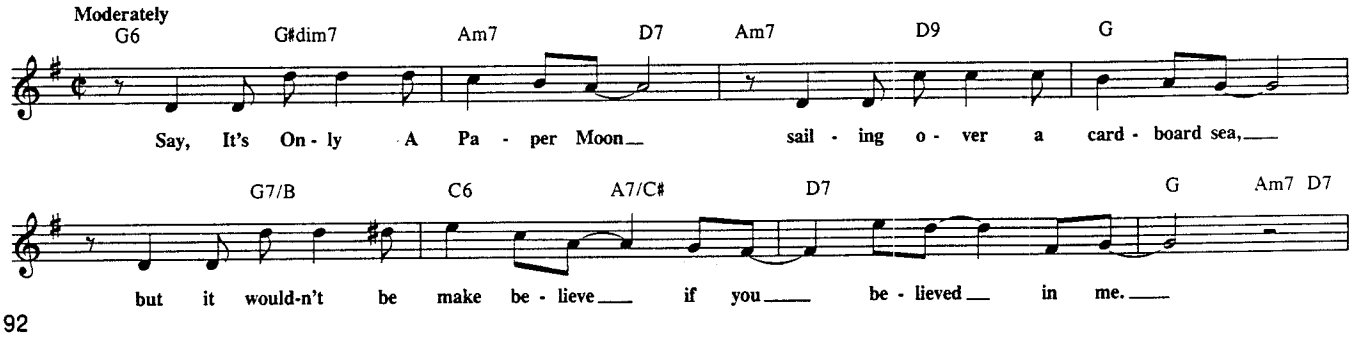
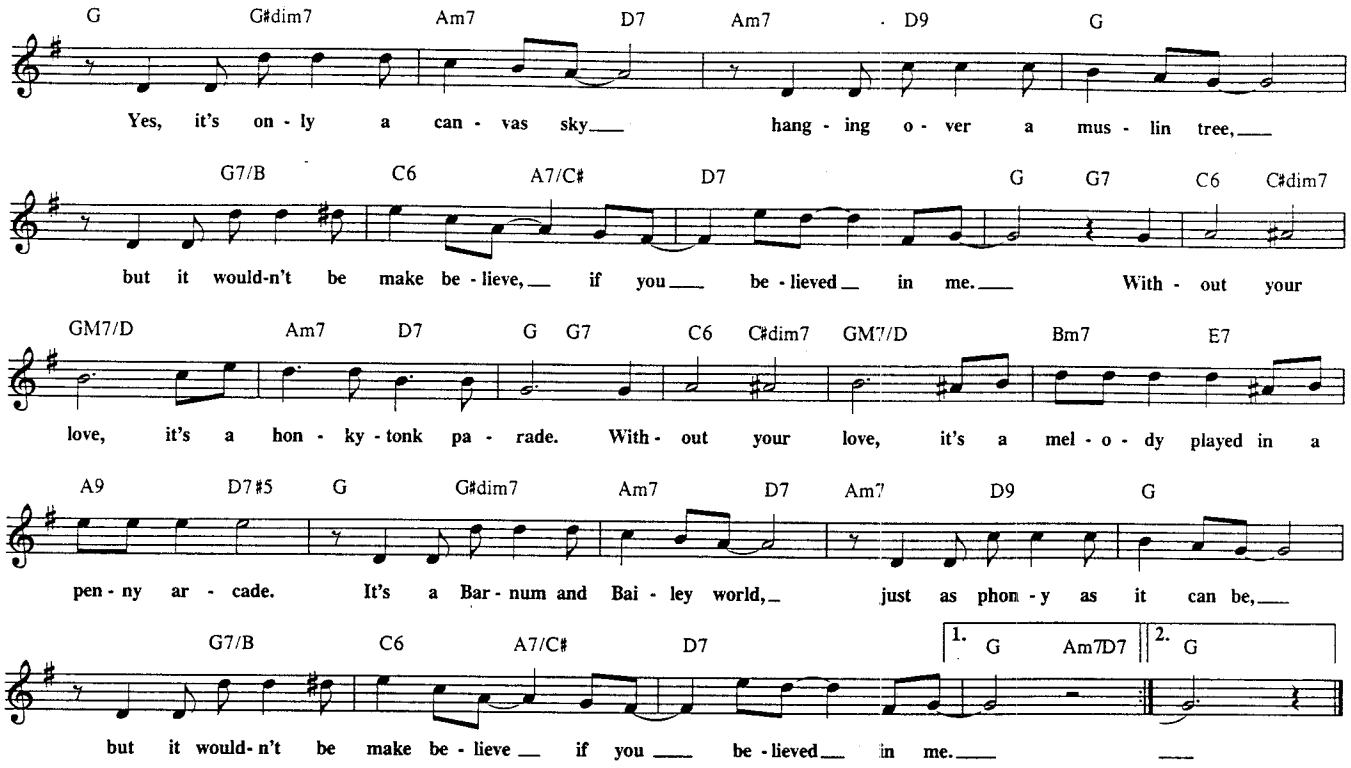
Words by Billy Rose & E.Y. Harburg
Music by Harold Arlen





IT'S SAND, MAN

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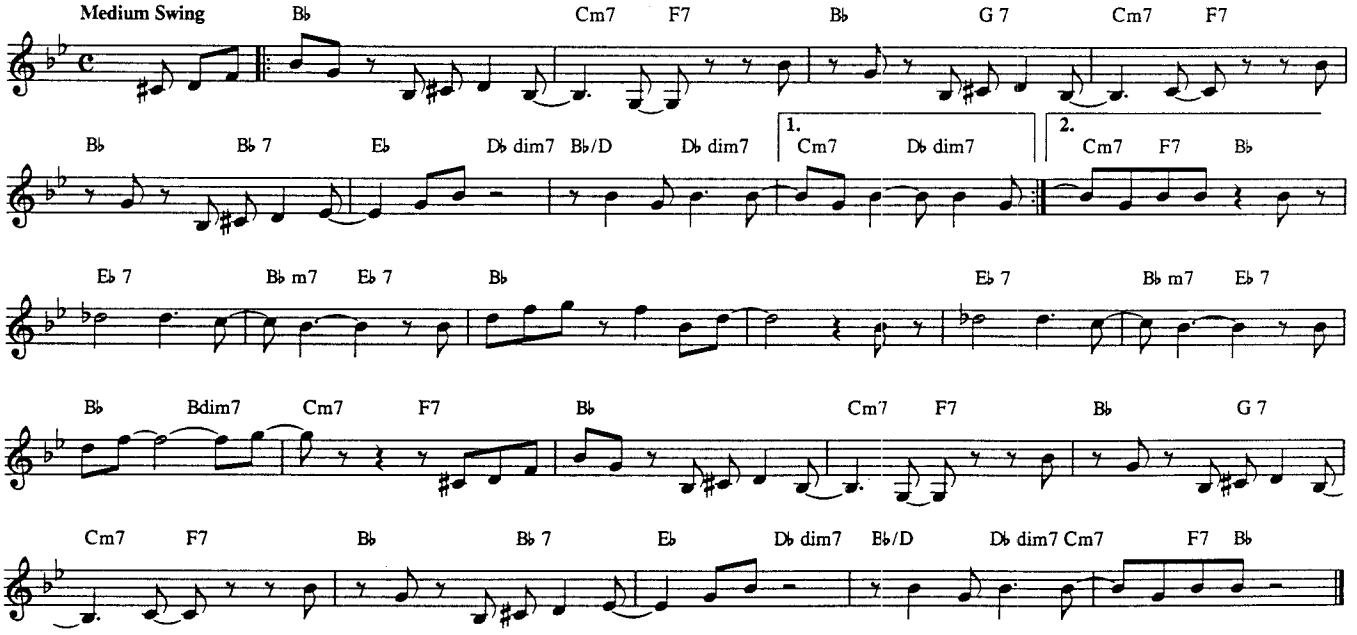
Music by Ed Lewis
Words by Jon Hendricks & Dave Lambert



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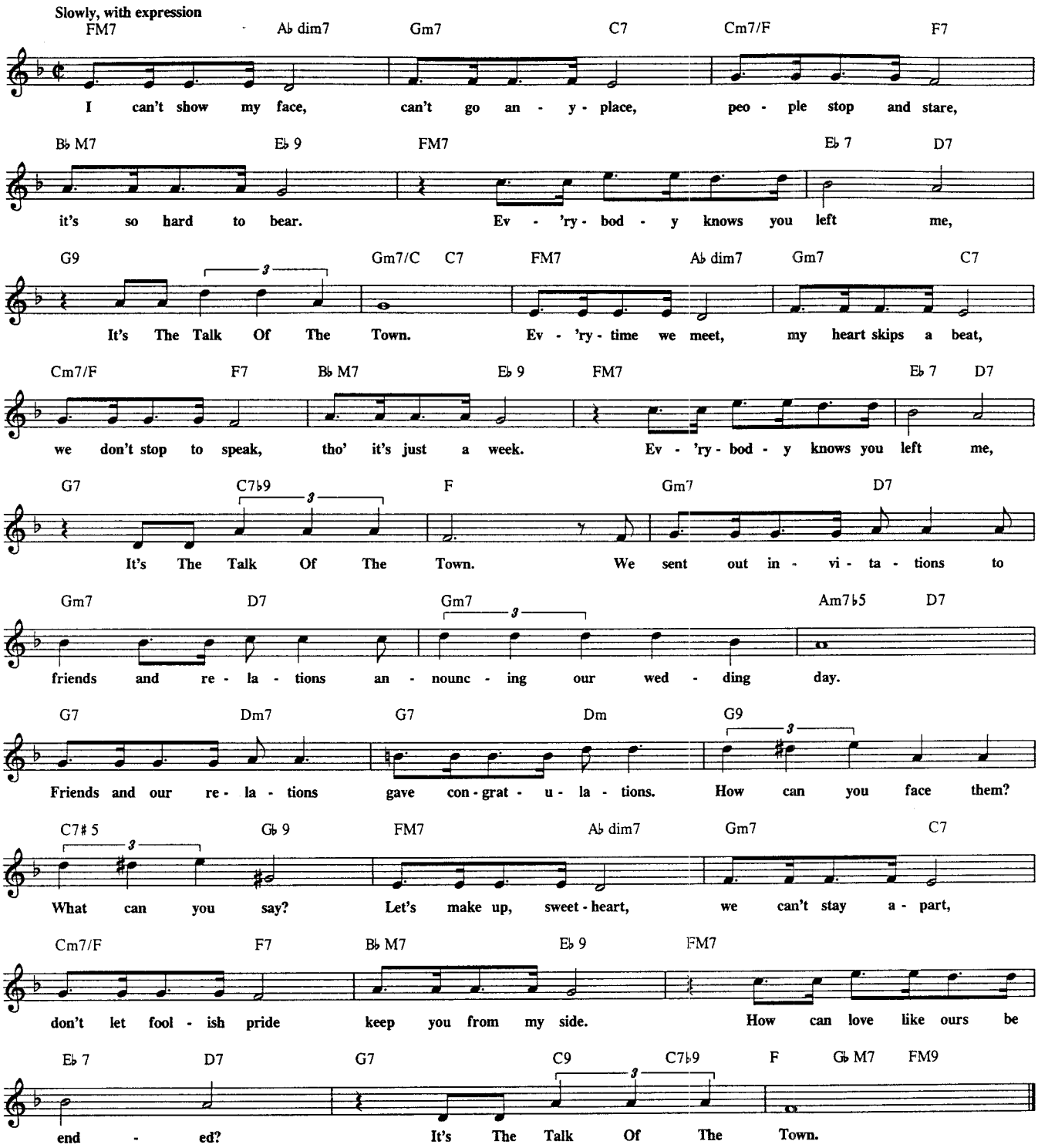
Music by Jerry Livingston



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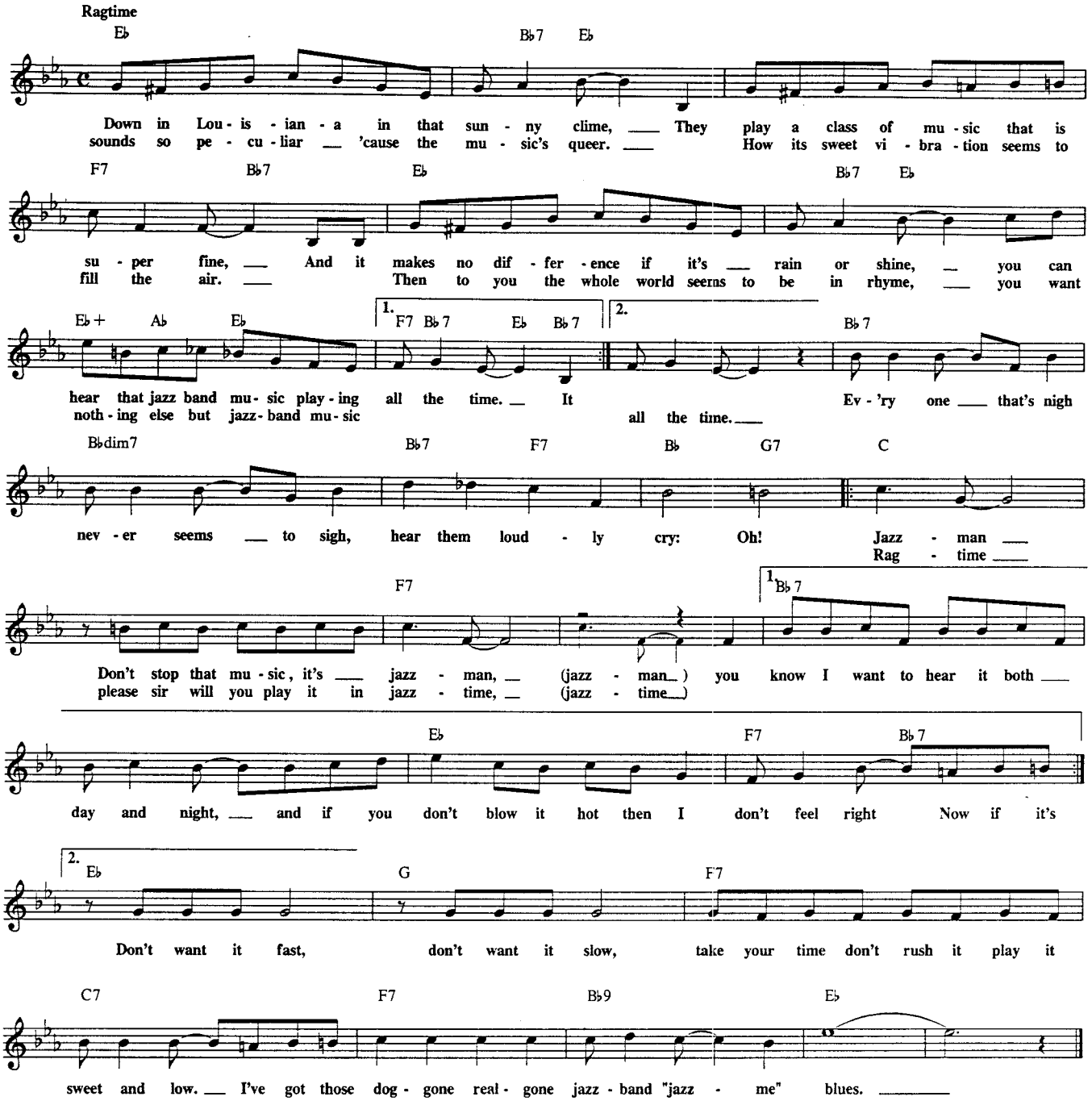
Words and Music by Tom Delaney



JELLY ROLL BLUES

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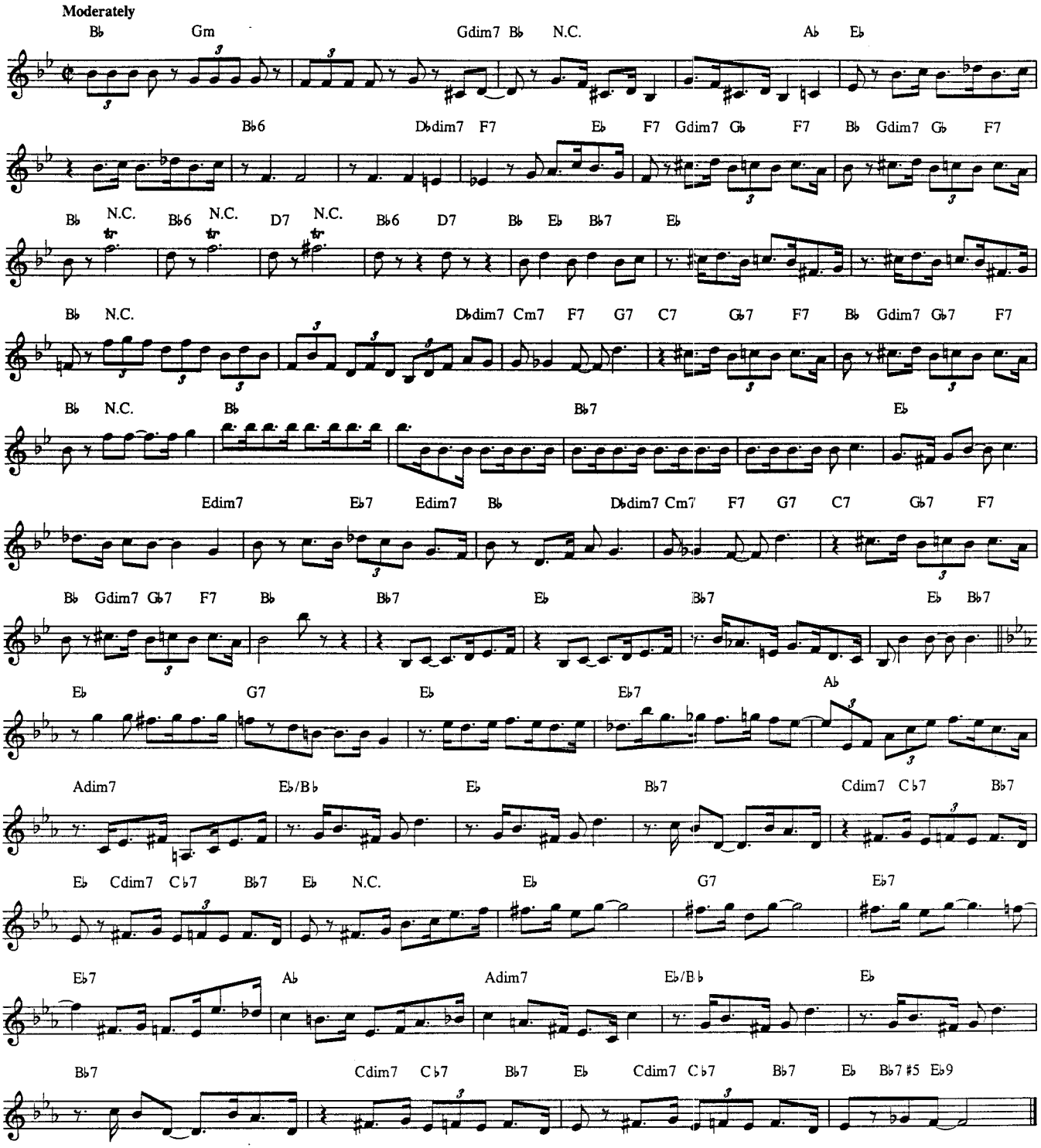
By Ferd "Jelly Roll" Morton



JERU

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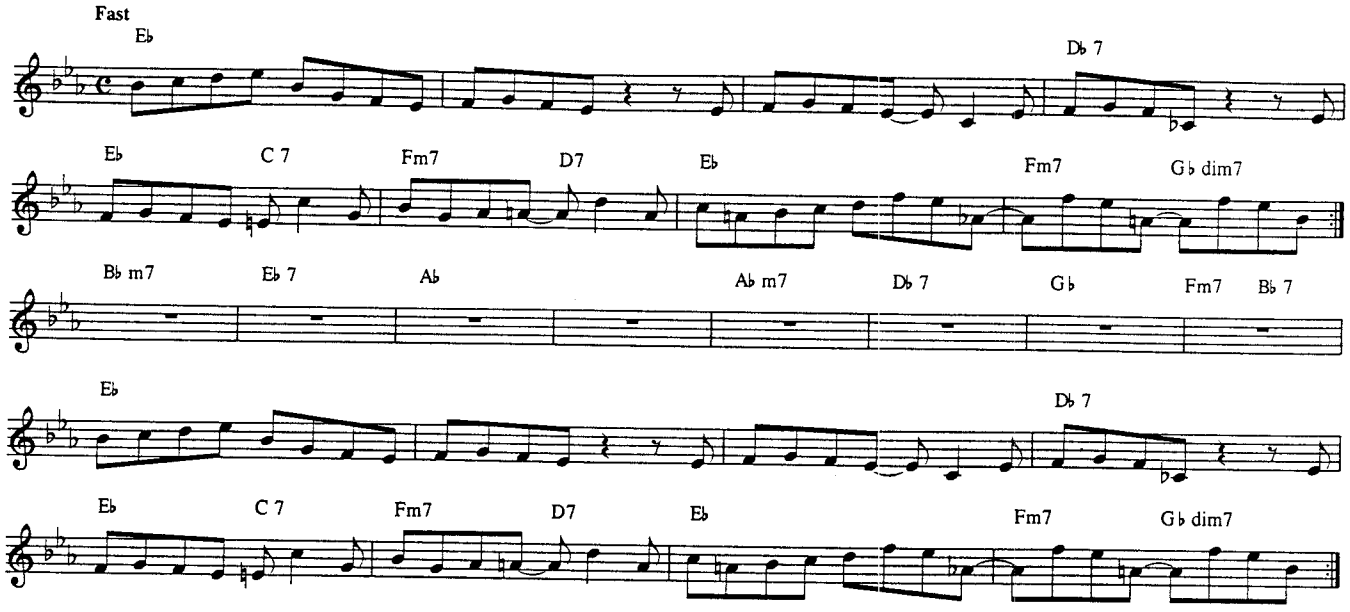
By Miles Davis



JEANNINE

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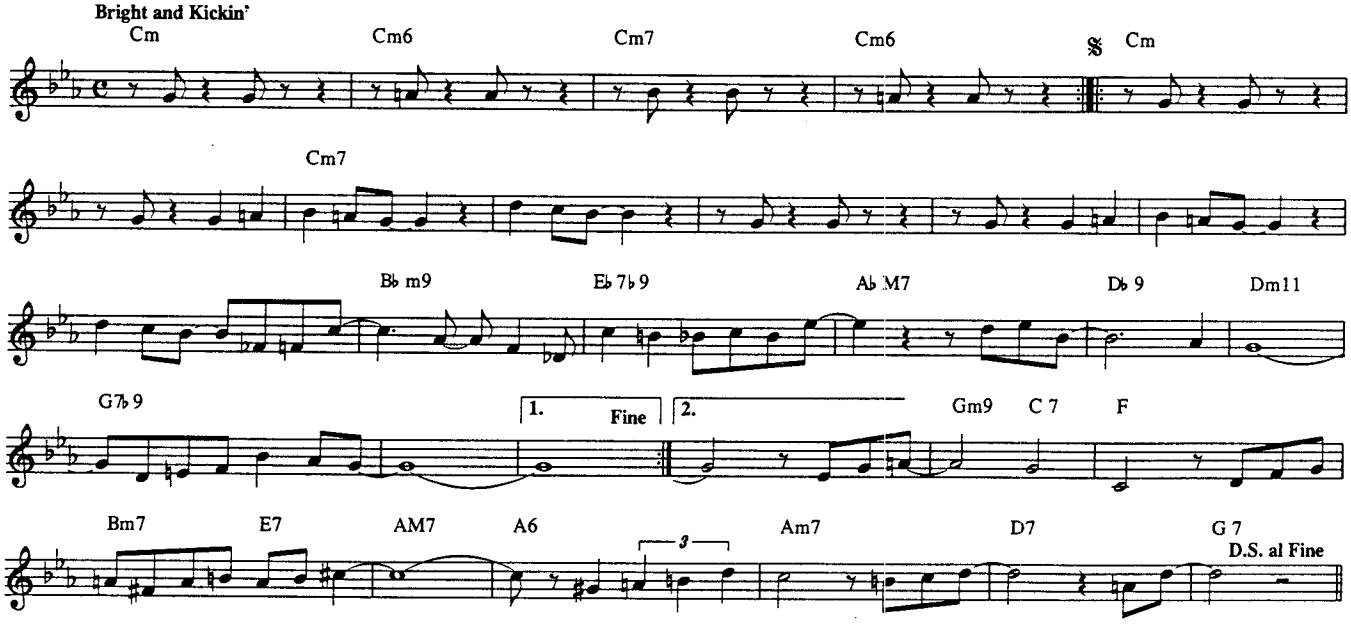
By Duke Parson



JERSEY BOUNCE

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Words by Robert R. Wright
Music by Bobby Plater, Tiny Bradshaw and Edward Johnson

Moderately

C D9
They call it that Jer - sey Bounce, a rhy - thm that real - ly counts. The

G9 C E♭dim7 Dm7 G13
tem - per - 'ture al - ways mounts where - ev - er they play the fun - ny rhy - thm they play. It

C D9
start - ed on Jour - nal Square, and some - bo - dy heard it there. He

G9 C A♭9 C
put it right on the air and now you hear it ev - 'ry - where.

C9 B♭9 A♭9
Up - town gave it new licks, down - town, add - ed some tricks, no - town,

G7 G7#5 C
makes it sound the same as where it came from! So if you don't feel so hot,

D9 G9
go out to some Jer - sey spot, and wheth - er you're hep or not

C A♭9 C
the Jer - sey Bounce 'll make you swing.

JIM

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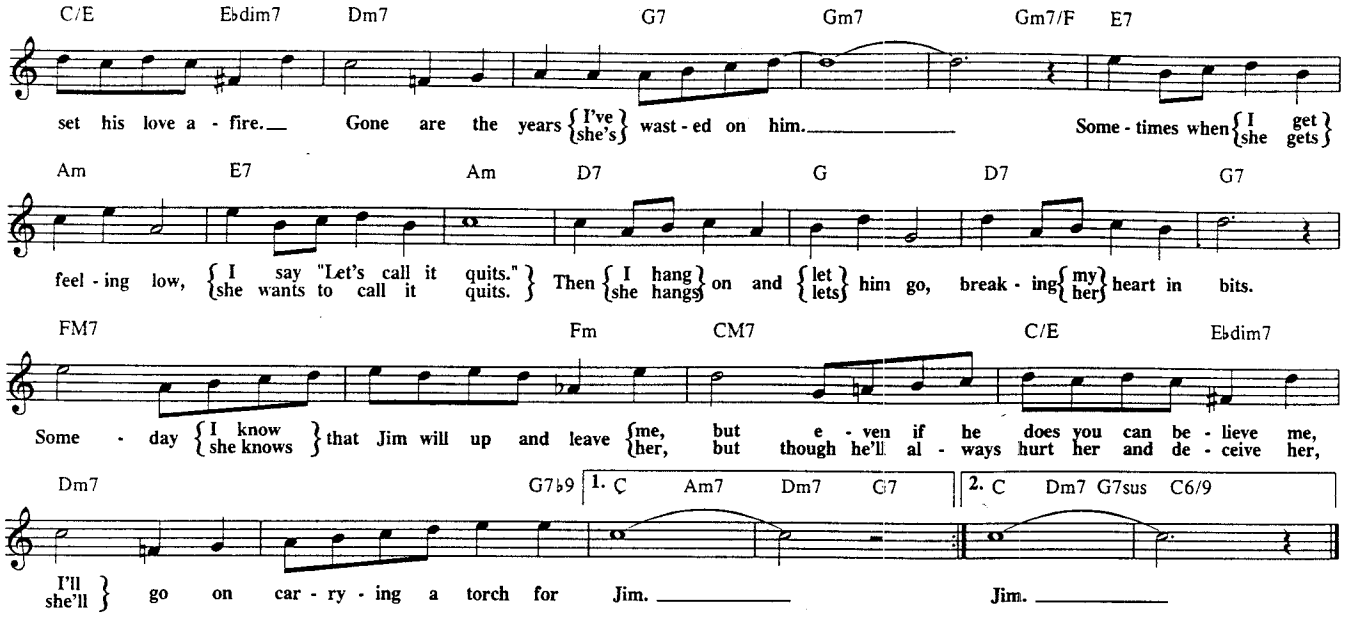
Words by Nelson Shawn
Music by Caesar Petrillo and Milton Samuels

Moderately

FM7 Fm CM7 C/E E♭dim7 Dm7
Jim does - n't ev - er bring {me / her} pret - ty flow ers, Jim nev - er tries to cheer {my / her} lone - ly hours. Don't know why

G7 C C♯dim7 Dm7 G7 FM7 Fm CM7
{I'm / she's} so cra - zy for Jim. Jim nev - er tells {me / her} {I'm / she's} his heart's de - si - re. {I / She} nev - er {seem / seems} to



JINGLE-BELL ROCK

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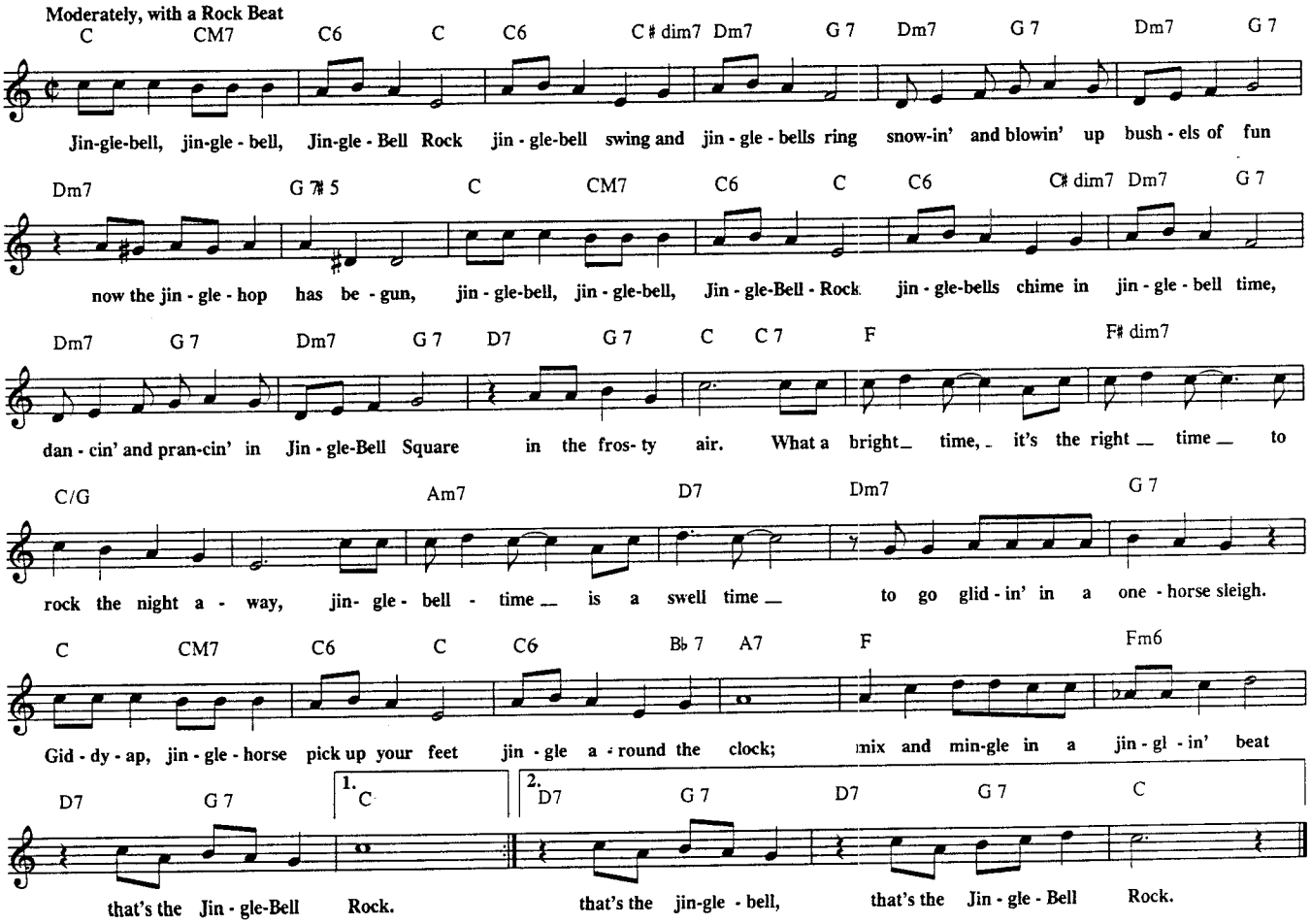

JOHNNY ONE NOTE

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Words by Lorenz Hart
Music by Richard Rodgers

Moderately, with a lift

F Eb/G C7 F C7 F
Poor John - ny One - Note sang out with gus - to and just o - ver -
Poor John - ny One - Note got in A - i - da, in - deed a great

C7 F Dm7 Gm7 C7 F Eb/G C7 F
load - ed the place. Poor John - ny One - Note yelled wil - ly -
chance to be brave. He took his one note howled like the

C7 F C7 D7 Gm7 F
nil - ly, un - til he was blue in the face, for hold - ing one
North Wind, brought forth wind that made crit - ics rave, while Ver - di turned

Gm7 C7 F Ab C7 F
note was his ace. Could - n't hear the brass, could - n't hear the drum,
round in his grave! Could - n't hear the flute or the big trom - bone.

Ab C7 1 F C7 2 F
he was in a class by him - self, by gum!
Ev - 'ry one was mute, John - ny stood a - lone.

TRIO Fm C7 Bbm C7 Fm Gm7 C7
Cats and dogs stopped yap - ping, li - ons in the zoo all were

Gm7 C7 Fm C7 Fm C7 Bbm C7
jeal - ous of John - ny's big trill. Thun - der claps stopped clap - ping,

Fm Gm7 C7 Gm7 C7 Fm
traf - fic ceased its roar, and they tell us Ni - ag - 'ra stood still.

C F C F
He stopped the train - whist - les, boat - whist - les, steam - whist - les, cop - whist - les;

C7 G7b9 C C7 F
all whist - les bowed to his skill. Sing John - ny

Eb/G C7 F C7 F C7 F Dm7
One - Note, sing out with gus - to and just o - ver - whelm all the crowd.

Gm7 C7 F Eb C7 F C7 F C7 D7 Gm7 F Gm7 C7 F
Ah! So sing, John - ny One - Note, out loud!

Gm7 C7 F Gm7 C7 F Gm7 C7 F Gm C7 F
Sing John - ny One - Note! Sing, John - ny One - Note, out loud!

JIVE AT FIVE

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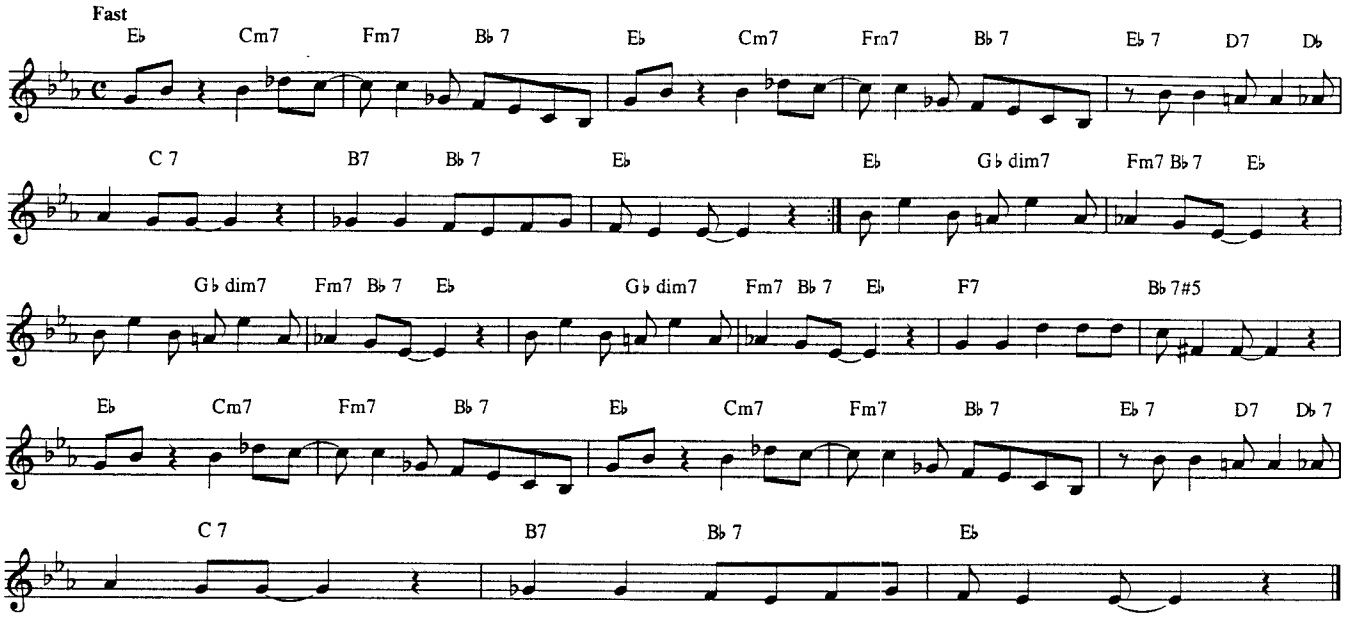
By Count Basie & Harry Edison



JOHNNY'S THEME

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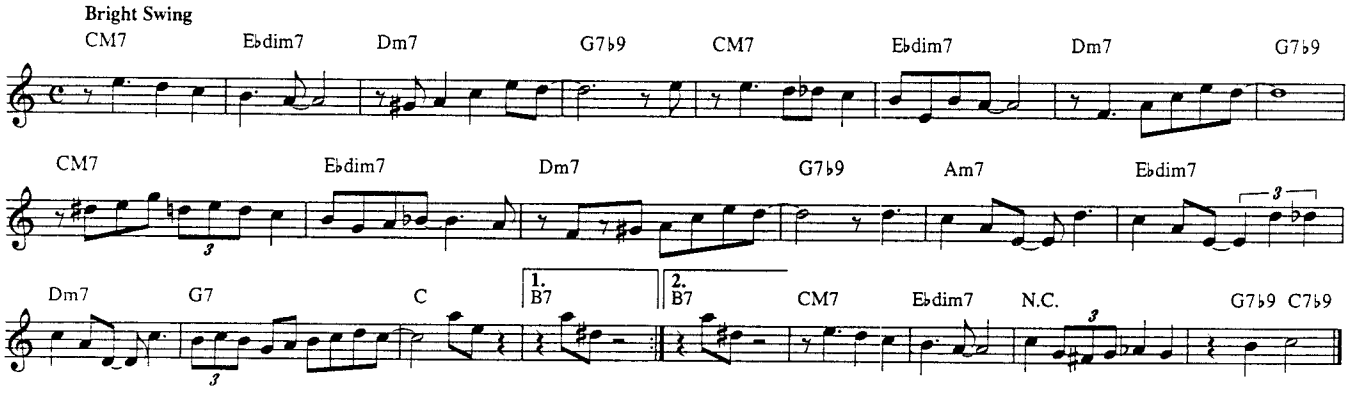
Words and Music by Paul Anka and Johnny Carson



THE JOINT IS JUMPIN'

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Words by Andy Razaf and J.C. Johnson
Music by Thomas "Fats" Waller

Tempo di-sturb de neighbors

Bb Bdim7 Cm7 F7 Bb Bdim7 Cm7 F7 Bb Bb7/D

This joint is jump - in', it's real-ly jump - in'. Come in cats _ an' check
This joint is jump - in', it's real-ly jump - in'. Ev - 'ry Mose _ is on___

Eb Edim7 Bb/F F7#5 Bb D A7/E D/F# A7/E

___ your hats,_ I mean_ this joint_ is jump - in'. The pi - an - o's thump - in',
___ his toes,_ I mean_ The Joint_ Is Jump - in'. No___ time for talk - in',

D A7 D C7 F C7/G F/A F#dim7 C7/G C7

the danc - ers bump - in'. This here spot_ is more than hot,_ in fact The Joint Is Jump -
it's time___ for walk - in'. *(Yes!)* Grab a jug_ and cut the rug,_ I mean this joint is jump -

F7 Bb7 Edim7 Fm7 Bb7 Eb Bb7 Eb C7

in'. Check your weap - ons at the door,_ be sure to pay your quar - ter. Burn your leath - er
in'. Get your pig feet, beer and gin,_ there's plen - ty in the kitch - en. Who is that that

F9 C7#5 F7 Bb Bdim7 Cm7 F7

on the floor,_ grab an - y - bod - y's daugh - ter. The roof is rock - in',
just came in?_ Just look at the way he's switch - in'. Don't mind the hour,_____

Bb Bdim7 Cm7 F7 Bb Bb7/D Eb Edim7 1. Bb/F F7#5

the neigh - bor's knock - in'. We're all bums _ when the wag - on comes_ I mean___ this joint is jump -
'cause I'm in pow - er. I got bail_ if we go to jail__ I mean

Bb F7 2. Bb Eb7 F7 Bb F7#5 Bb Bdim7 Cm7 F9

in'. *(Spoken:) Let it beat!* __ this joint is jump - in'. This joint is jump - in',

Bb Bdim7 Cm7 F7 Bb Bb7/Ab Ebm/G Ebm/Gb Bb/F Eb7 F7

It's real - ly jump - in'. We're all bums _ when the wag - on comes.__ I mean__ this joint is jump -

Bb F7#5 Bb Bb7/Ab Eb/G Ebm/Gb Bb/F Bb+/F# Gm7 C7b9 F7#5 Bb6

in'. *(Spoken:) Don't give your right name. No, no, no!*

JOHNSON RAG

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Lyric by Jack Lawrence
Music by Guy Hall and Henry Kleinkauf

Brightly

G D7#5 G G#dim7
Hep, hep, there goes the John - son Rag. Hoy, hoy, there goes the lat - est shag. Ho,

D7/A D7 D7/A D7 G#dim7 D7/A D7 Eb7 D7 G D7#5 G
ho, it real - ly is - n't a gag. Hep, hep, there goes the John - son Rag. Jump, jump, don't let your

D7#5 G G#dim7 D7/A D7 D7/A D7 G#dim7
left foot drag. Jeep, jeep, it's like a game of tag. Juke, juke, it's ev - en good for a stag. Jump,

D7/A D7 Eb7 D7 G Dm7 G7 Dm7 G7#5 C
jump and do the John - son Rag. If you're feel - in' in the groove, it sends you out of the world.

C Dm7 D#dim7 C/E Em7 A7 Em7 A7 D7 D7#5
Fun - ny how it makes you move; I don't wan - na coax but don't be a "Mokes". Zig,

G D7#5 G G#dim7 D7/A D7
zig, then add a zig zig sag. Zoop, zoop, just let your shoul - ders wag. Zoom, zoom, and now it's

D7/A D7 G#dim7 D7/A D7 Eb7 D7 G
right in the bag. Get hep, and get hap - py with the John - son Rag.

JOR DU

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By Duke Jordan

Moderate Swing

𝄋 D7 G7 Cm F7 Bb7 EbM7 D7 G7

Cm To Coda ⊕ 1. Ab7 G7 2. Ab7 G7 C7

F7 Bb7 Eb7 Ab7 Db7 F7 Bb7 Eb7 Ab7

Db7 Gb7 G7 D.S. al Coda ⊕ CODA Ab7 G7sus Cm

JUKE BOX SATURDAY NIGHT

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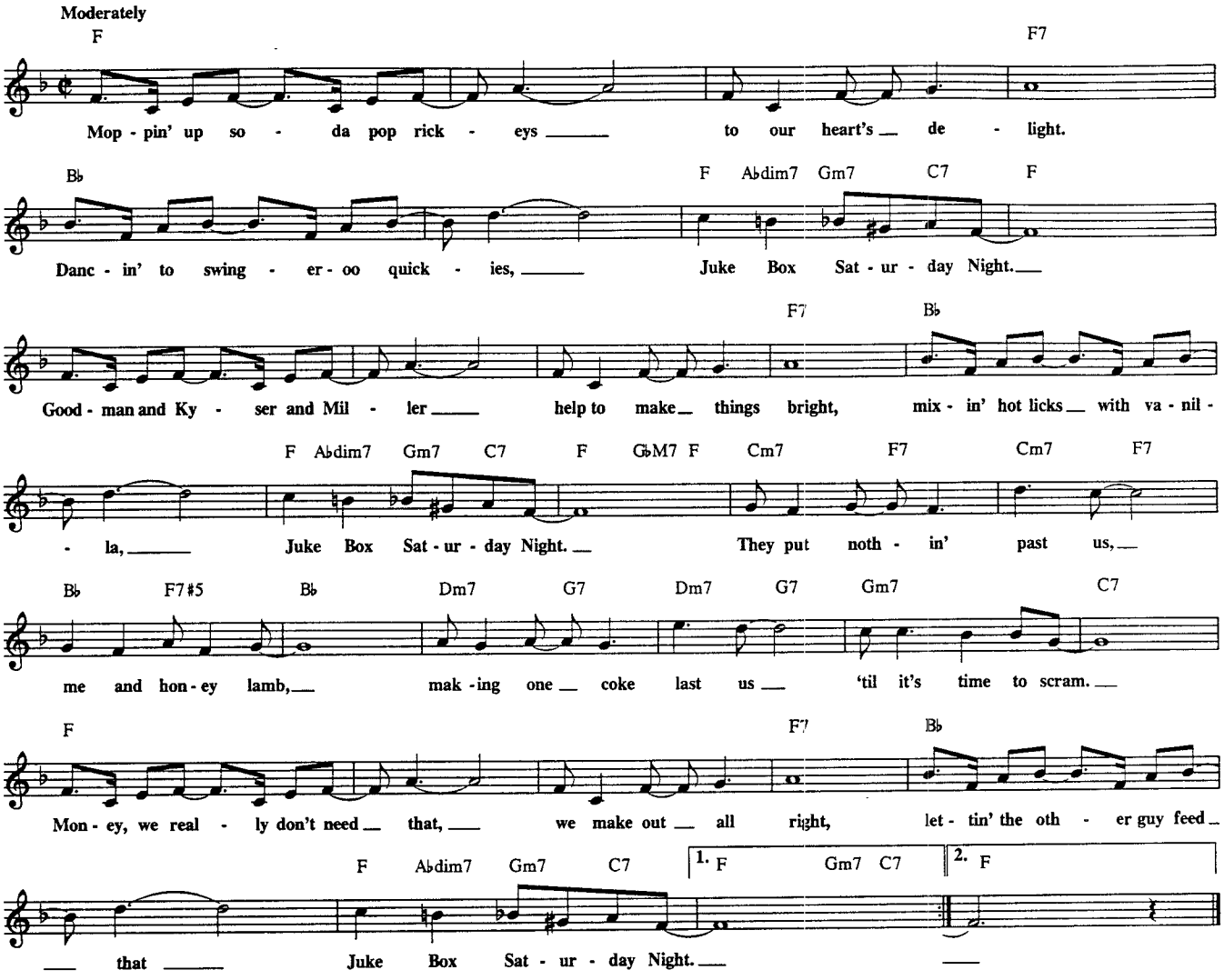
Words by Al Stillman
Music by Paul McGrane



JUMPIN' WITH SYMPHONY SID

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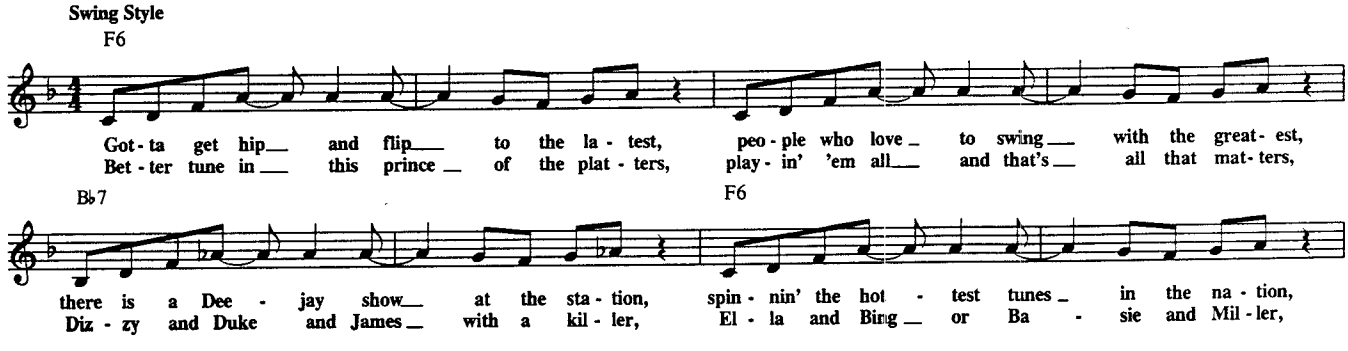
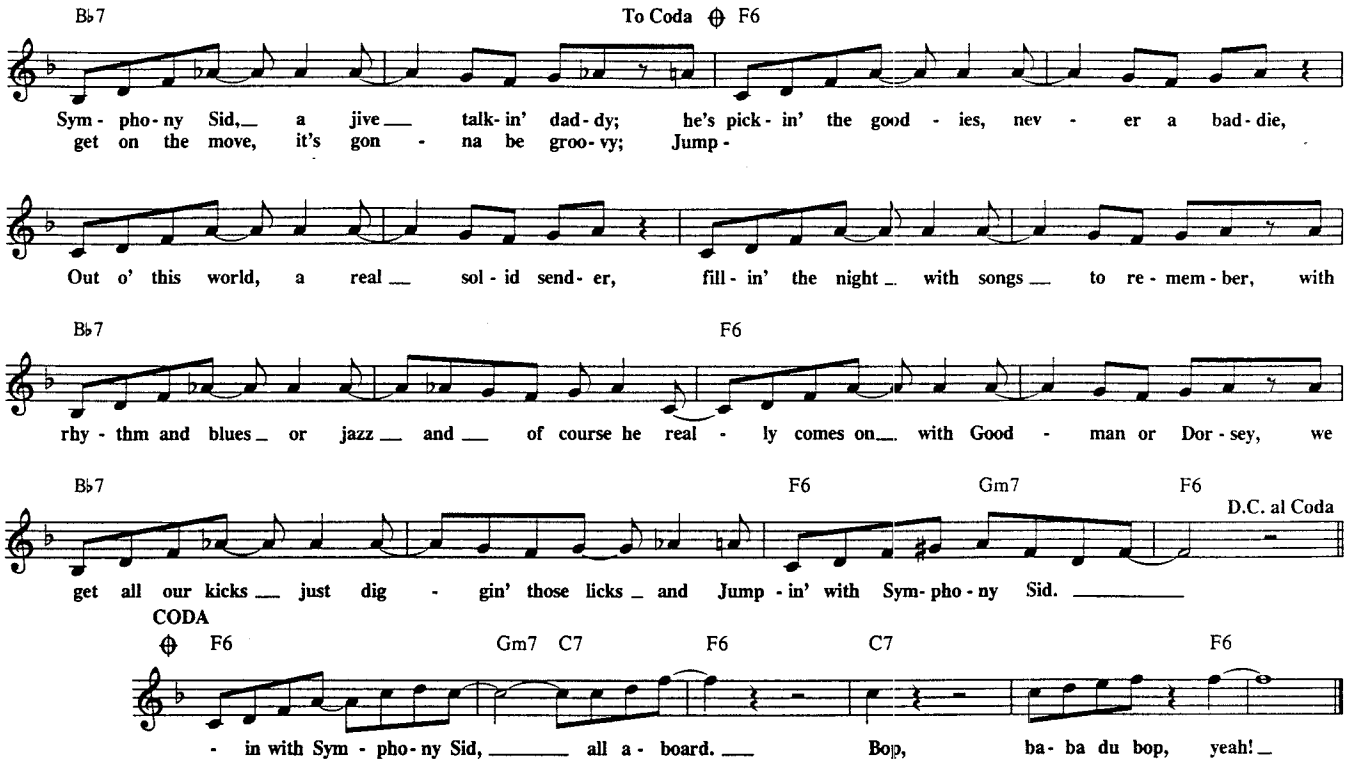
Words by Buddy Feyne
Music by Lester Young and Buddy Feyne





JUNE NIGHT

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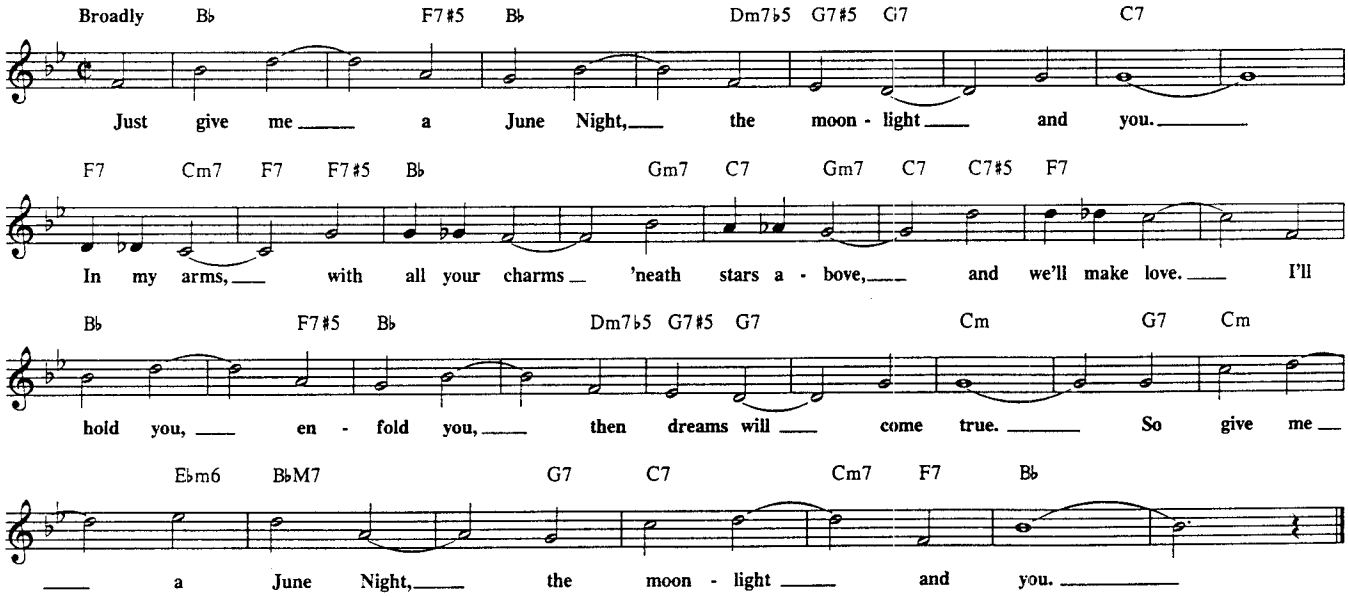
Words by Cliff Friend
Music by Abel Baer



JUNE IS BUSTIN' OUT ALL OVER

(From "CAROUSEL")

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Words by Oscar Hammerstein II
Music by Richard Rodgers

Brightly in 2

GM7 F#m7♭5

1. June Is Bust-in' Out All O - ver! All o - ver the mea - dow and the hill!
June Is Bust-in' Out All O - ver! The feel - in' is get - tin' so in - tense

2,3 *(See additional lyrics)*

B7♭9 Em Em#7 Em7 Em6 Em7 A7♭9 A7♭9/G 1. D/F# F7

Buds 're bust - in' out - a bush - es and the romp - in' riv - er push - es ev - 'ry lit - tle wheel that
that the young Vir - gin - ia creep - ers hev been hug - gin' the be - jeep - ers out - a

Em7 A7sus9 A7 Am7 D7 2. D/F# F7 Em7 A13 Am7 D9 N.C GM7

wheels be - side a mill! all the morn - in' glo - ries on the fence! Be - cause it's June!

Am7 D13 D7♭5 GM7

June, June, June, jest be - cause it's June! June! June!

Additional lyrics:

2. June is bustin' out all over!
The saplin's are bustin' out with sap!
Love has found my brother, Junior,
And my sister's ever lunier!
And my ma is gettin' kittenish with Pap!

June is bustin' out all over!
To ladies the men are payin' court.
Lots-a ships are kept at anchor
Jest because the Captains hanker
For a comfort they ken only get in port!

Because it's June etc.

3. June is bustin' out all over!
The ocean is full of Jacks and Jills.
With her little tail a-swishin'
Ev'ry lady fish is wishin'
That a male would come and grab her by the gills!

June is bustin' out all over!
The sheep aren't sleepin' any more!
All the rams that chase the ewe sheep
Are determined there'll be new sheep
And the ewe sheep aren't even keepin' score!

Because it's June etc.

JUST IN TIME

(From "BELLS ARE RINGING")

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Words by Betty Comden and Adolph Green
Music by Jule Styne

Moderately

B♭ Am7 D7 Am7 D7 Dm7♭5 G7 C9

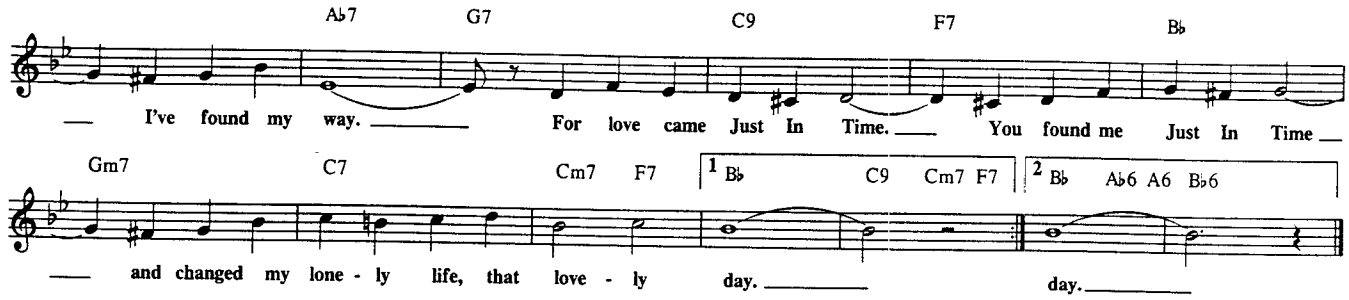
Just In Time I found you Just In Time, be - fore you came, my time was run - ning low.

Gm7 C9 Cm7 F7 B♭9 E♭9

I was lost, the los - ing dice were tossed, my bridg - es all were crossed, no - where to

A♭M7 Am7♭5 D7 Gm Gm/F# Gm7/F Gm6/E B♭

go. Now you're here and now I know just where I'm go - ing, no more doubt or fear



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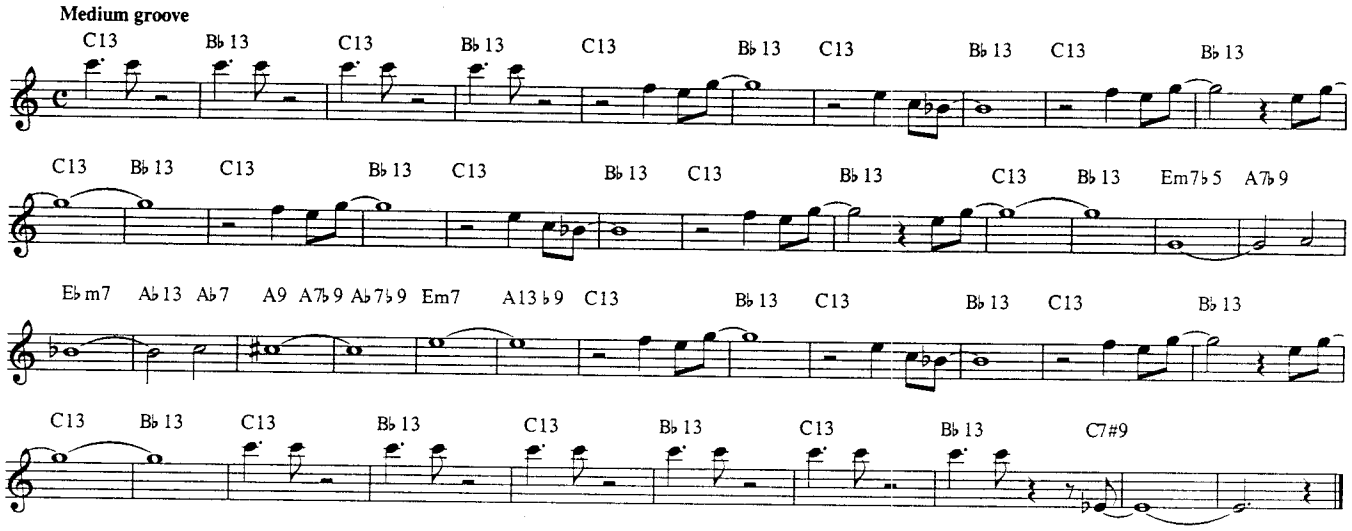

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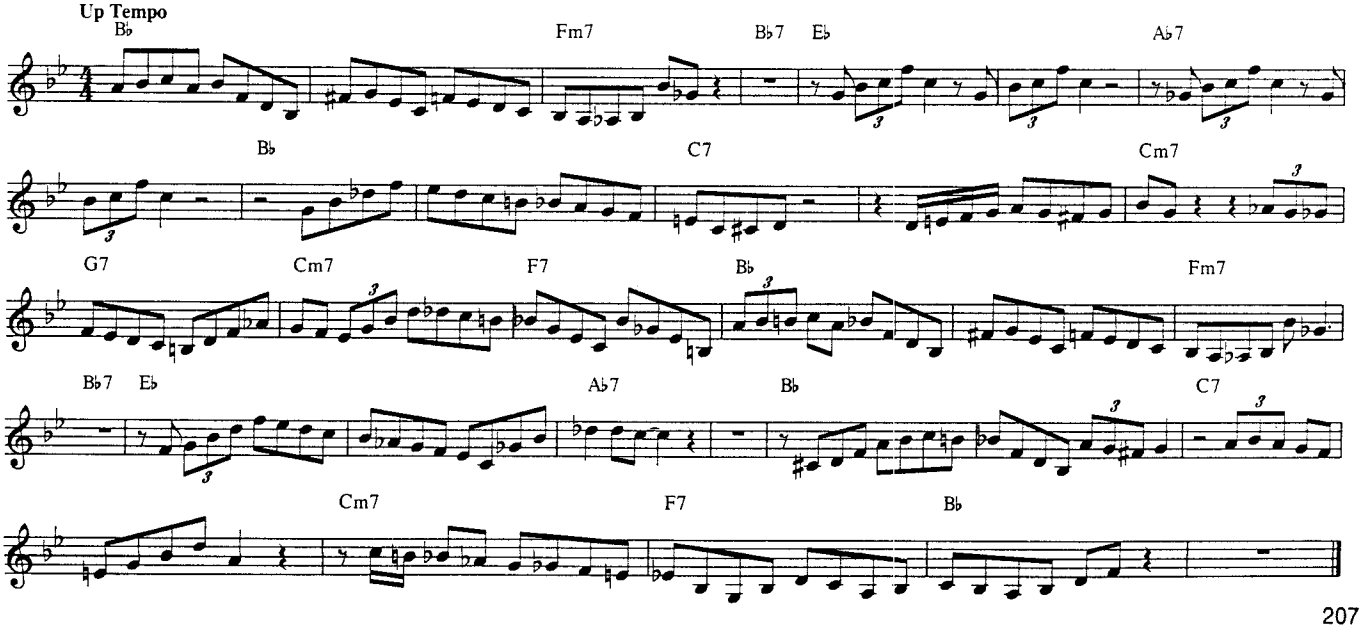
By Charlie Parker



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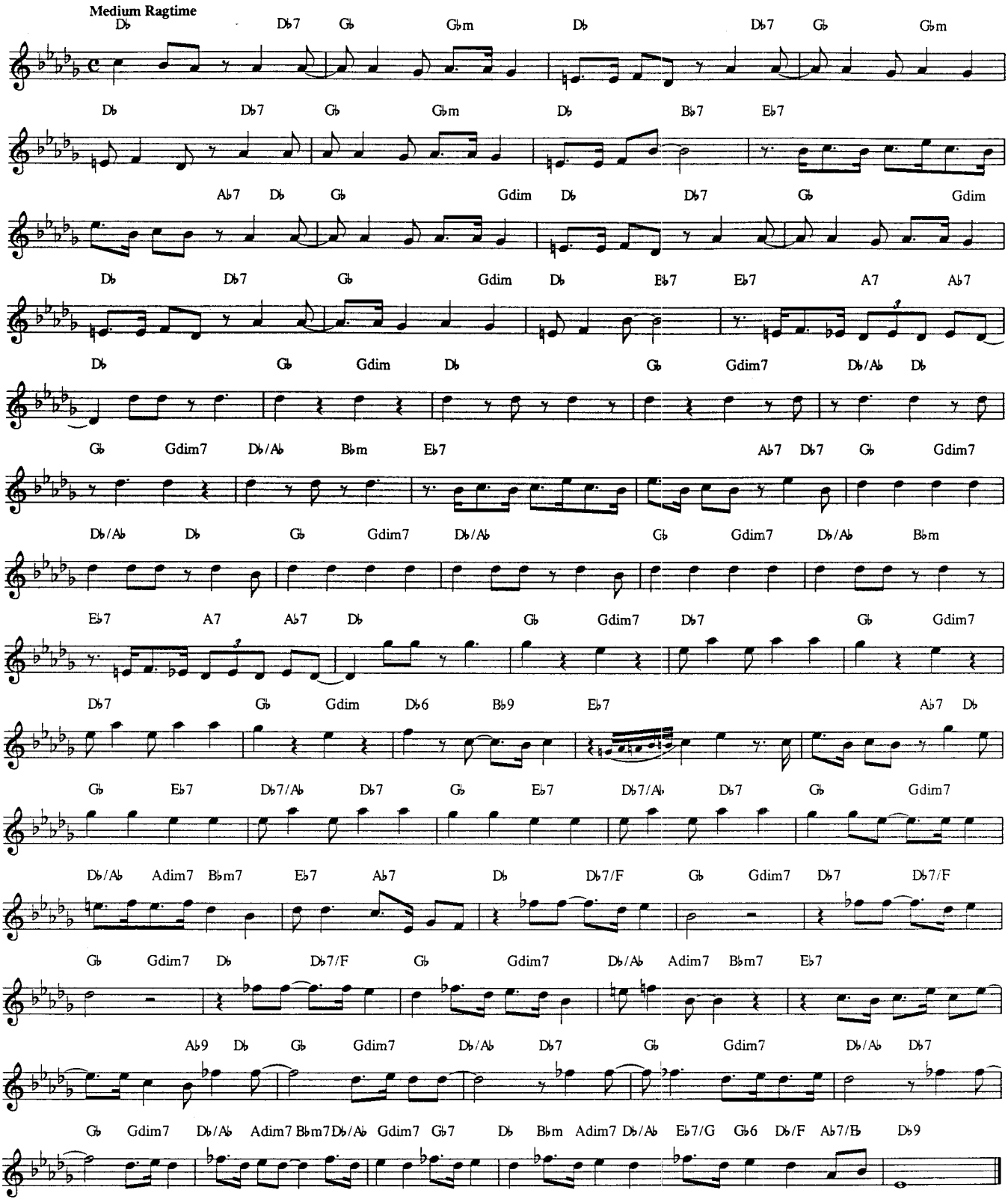
Music and Lyric by
Ferdinand "Jelly Roll" Morton
Sid Robin & Sonny Burke

Medium Ragtime



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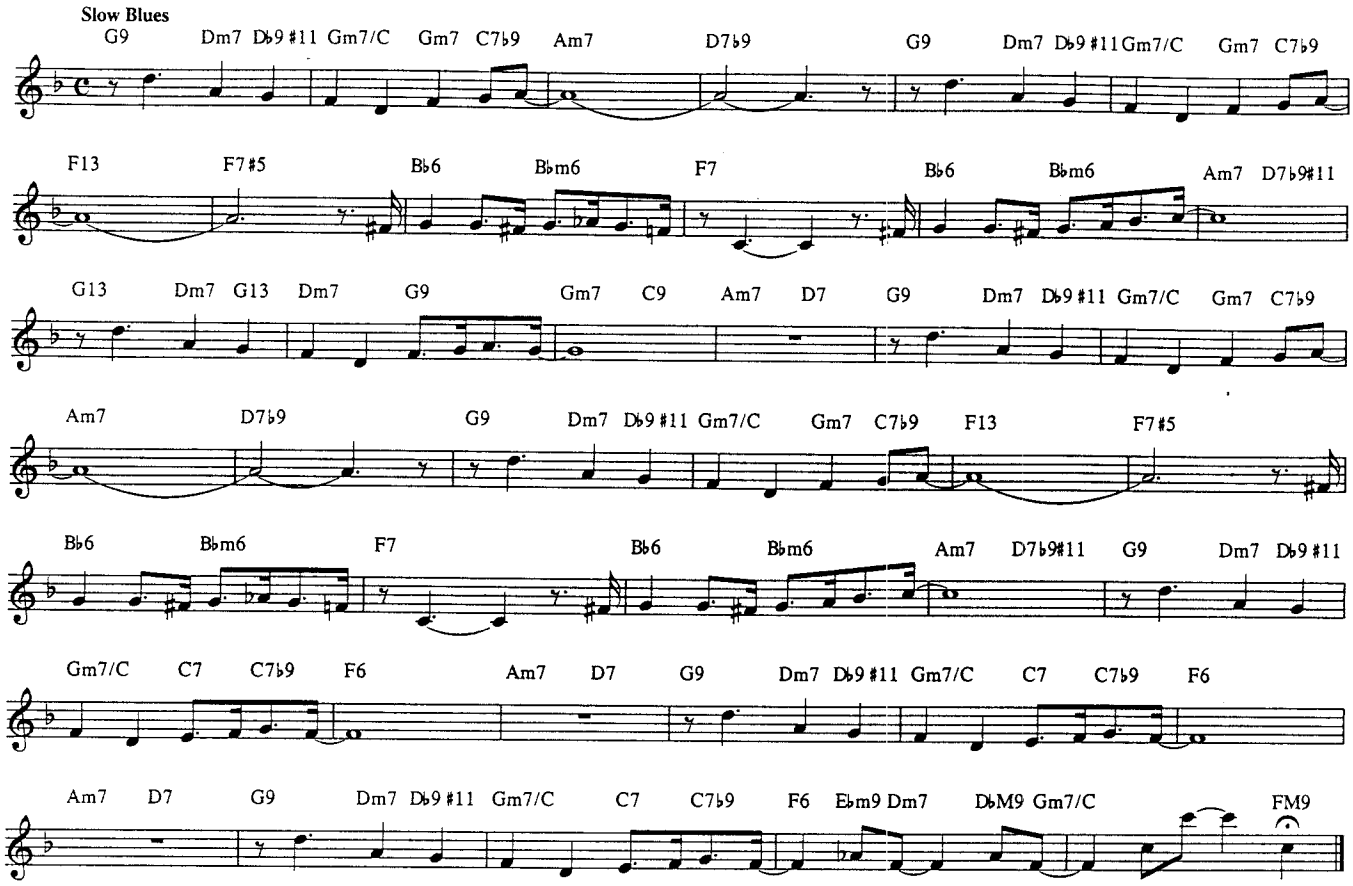

THE LADY IS A TRAMP

(From "BABES IN ARMS")

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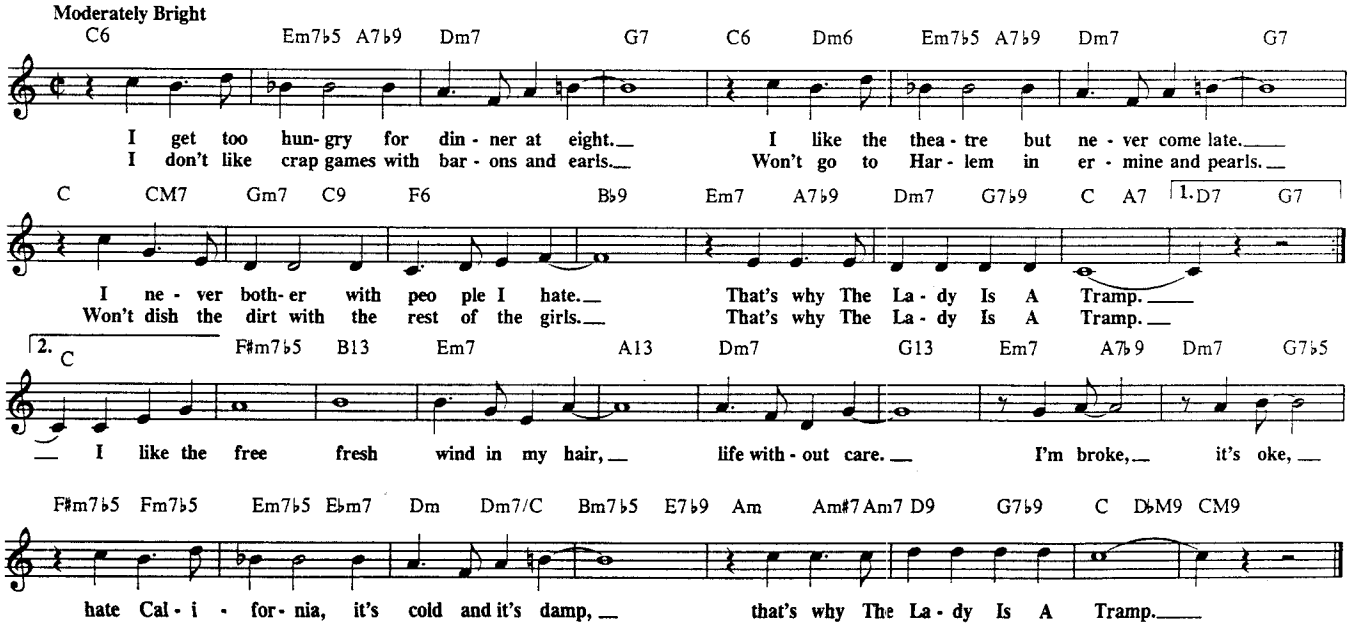
Music by Richard Rodgers



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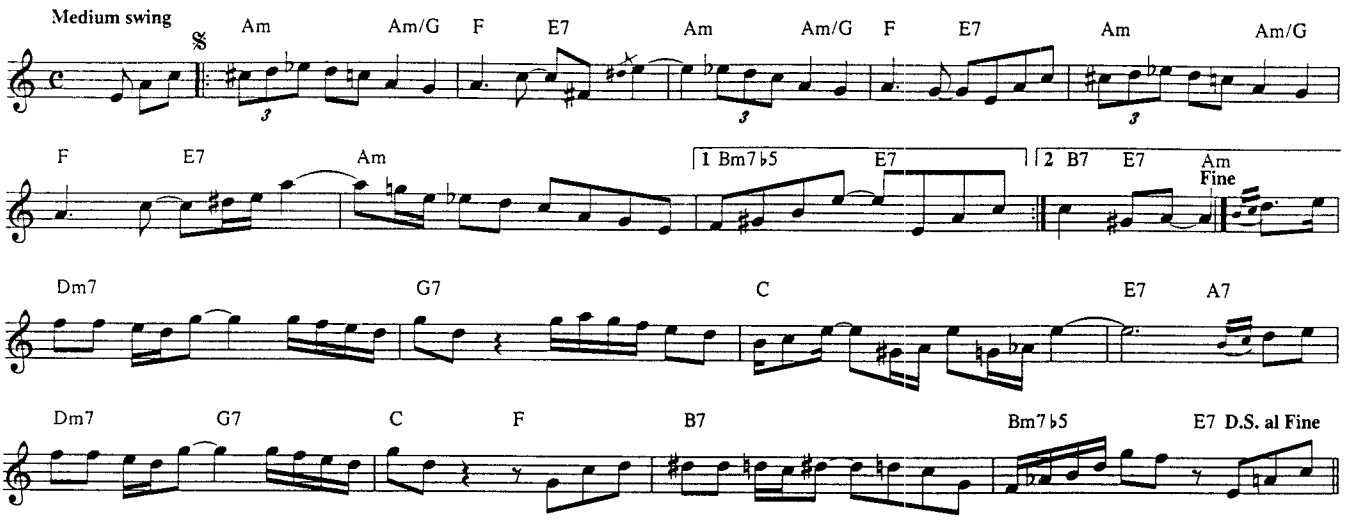
By Harold Land



THE LAST TIME I SAW PARIS

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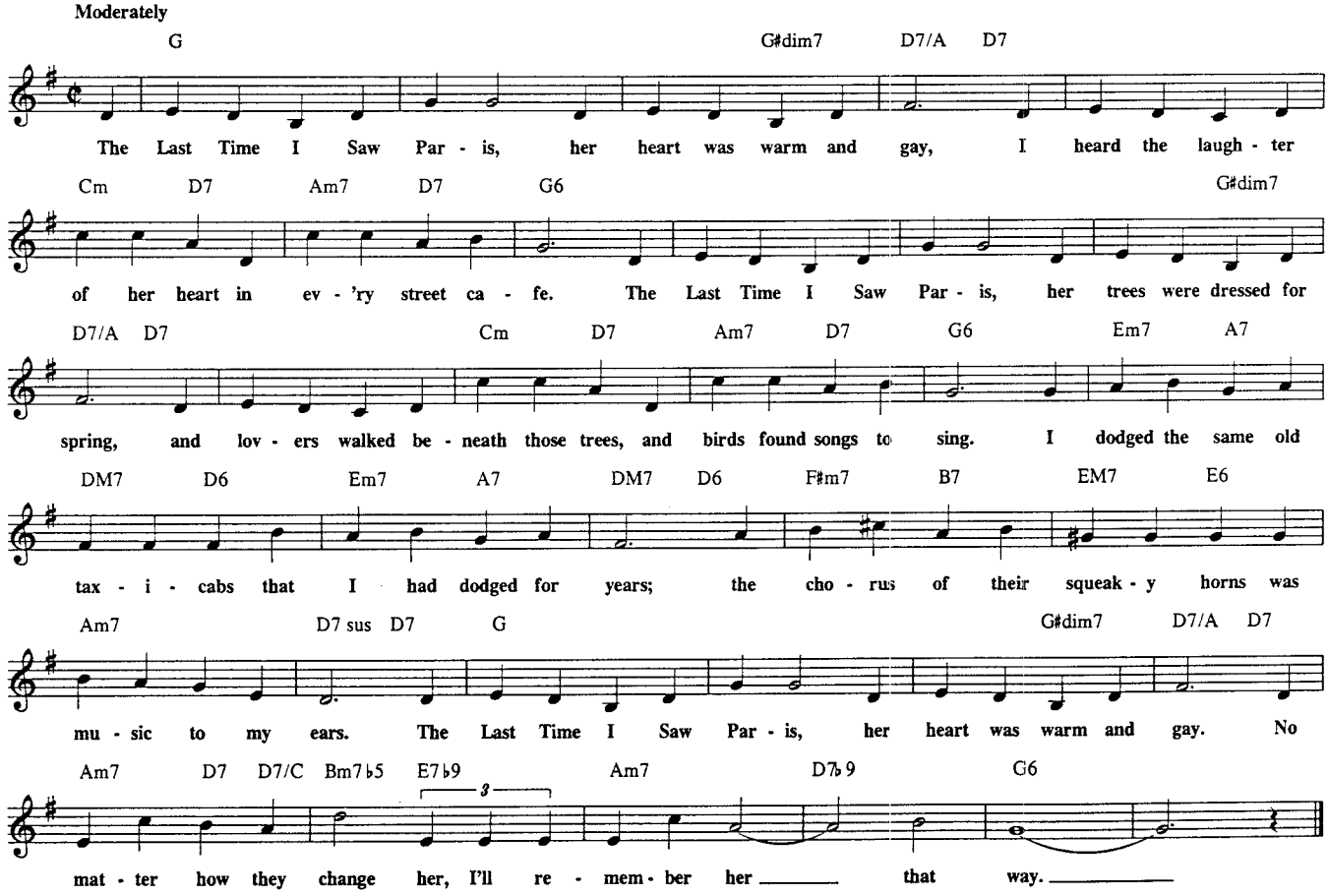
Words by Oscar Hammerstein II
Music by Jerome Kern



LAUGH! CLOWN! LAUGH!

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Words by Sam M. Lewis & Joe Young
Music by Ted Fiorito

Moderately

C G7
E - ven tho' you're on - ly make - be - liev - ing, Laugh! Clown! Laugh! E - ven tho' some - thing in - side is griev - ing,

C E7 A7 Dm7 Dm7/C B7
Laugh! Clown! Laugh! Don't let your heart grow too mel - low, _____ just be a real Pun - chi -

Em Dm7 G7 C G7
nel - lo, fel - low. You're sup - posed to bright - en up a place and Laugh! Clown! Laugh! Paint a lot of

C E7 A7 Dm7
smiles a - round your face and Laugh Clown, don't frown. Don't let the world know your sor - row.

D7 G7 1. C G7#5 2. C
Be a Pa - gli - ac - cio, Laugh! Clown! Laugh! Laugh! _____

LESTER LEFT TOWN

© 1959 Mikayo Music

By Wayne Shorter

Medium-Up Swing

𝄋 Dm7♭5 G7 Cm7 Am7♭5 Dm7♭5

G7 Cm7 Am7♭5 Fm7 Bm7 E7

E♭m7 D7#9 A♭M7 E7#9 A7♭5 1. B♭m7 E♭7 A♭M7

2. To Coda ⊕ Fm7 B♭7 E♭M7 Fm7 B♭7 E♭M7 D♭M7 Cm7 B♭m7 Am7 D7

Gm7 Em7♭5 E♭7 D7 C#m7 F#7 BM7 B♭m7 E♭7

D.S. al Coda

A♭M7 Gm7♭5 C7 Fm7 B♭7 E♭m7 A♭7

⊕ CODA E♭M7

LAZY AFTERNOON

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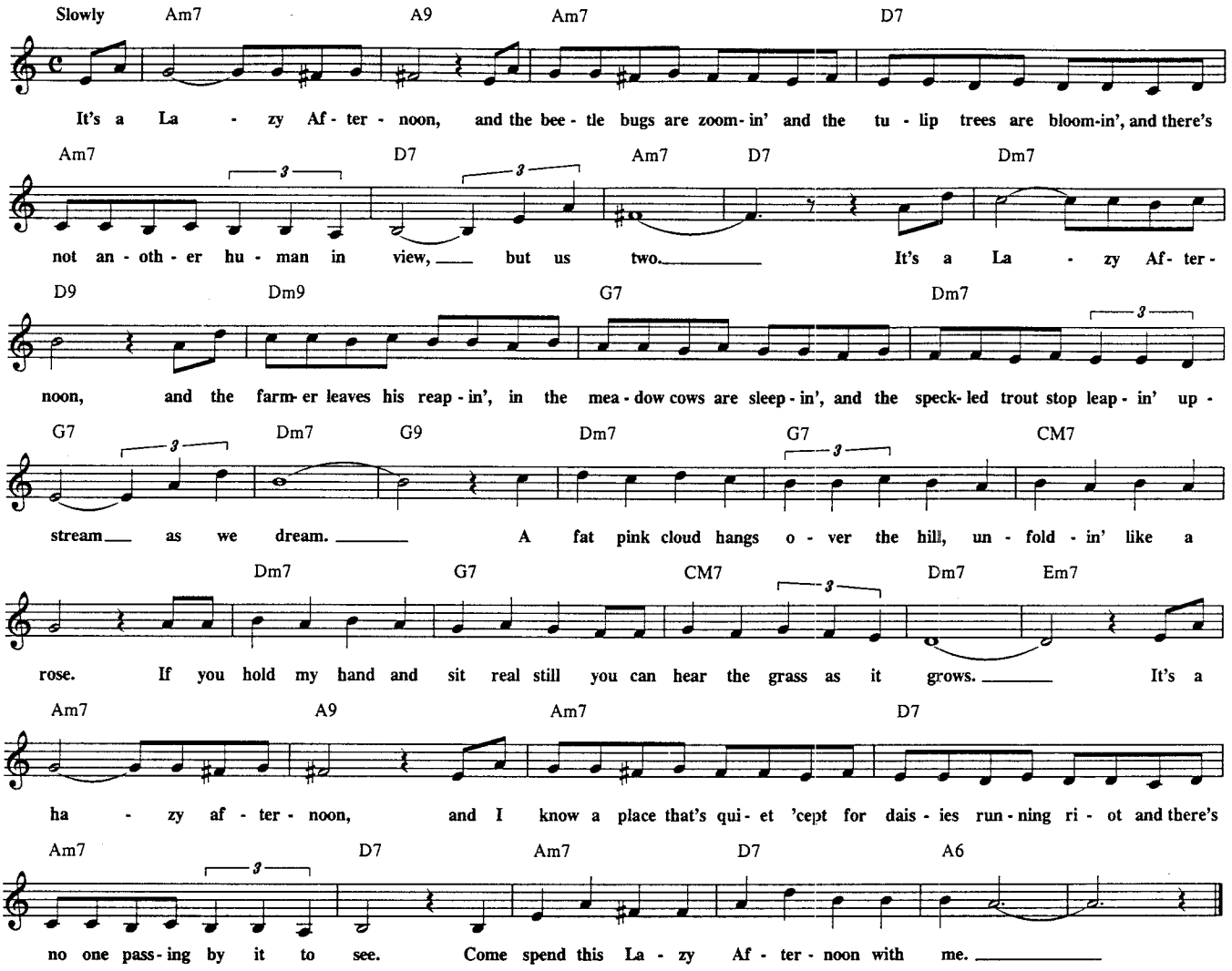
Words by John Latouche
Music by Jerome Moross



LENNIE'S PENNIES

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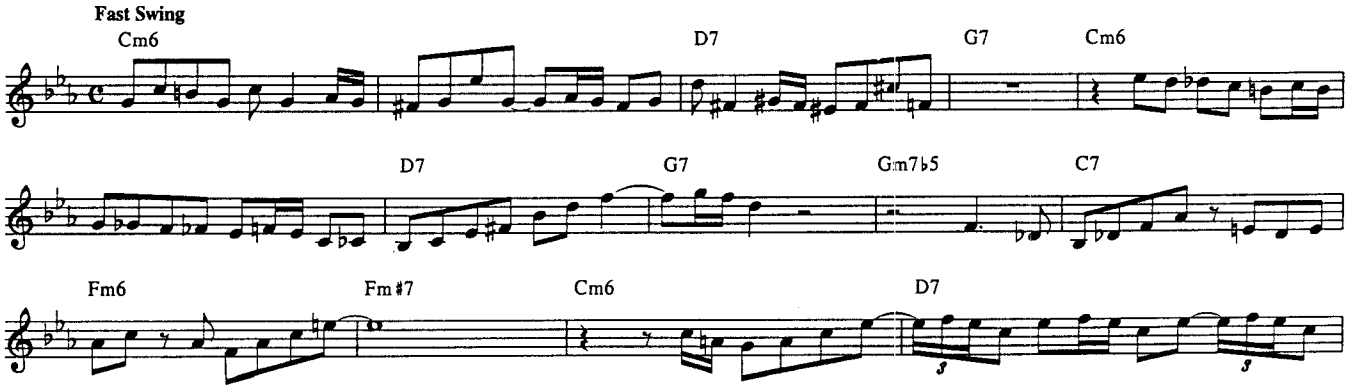
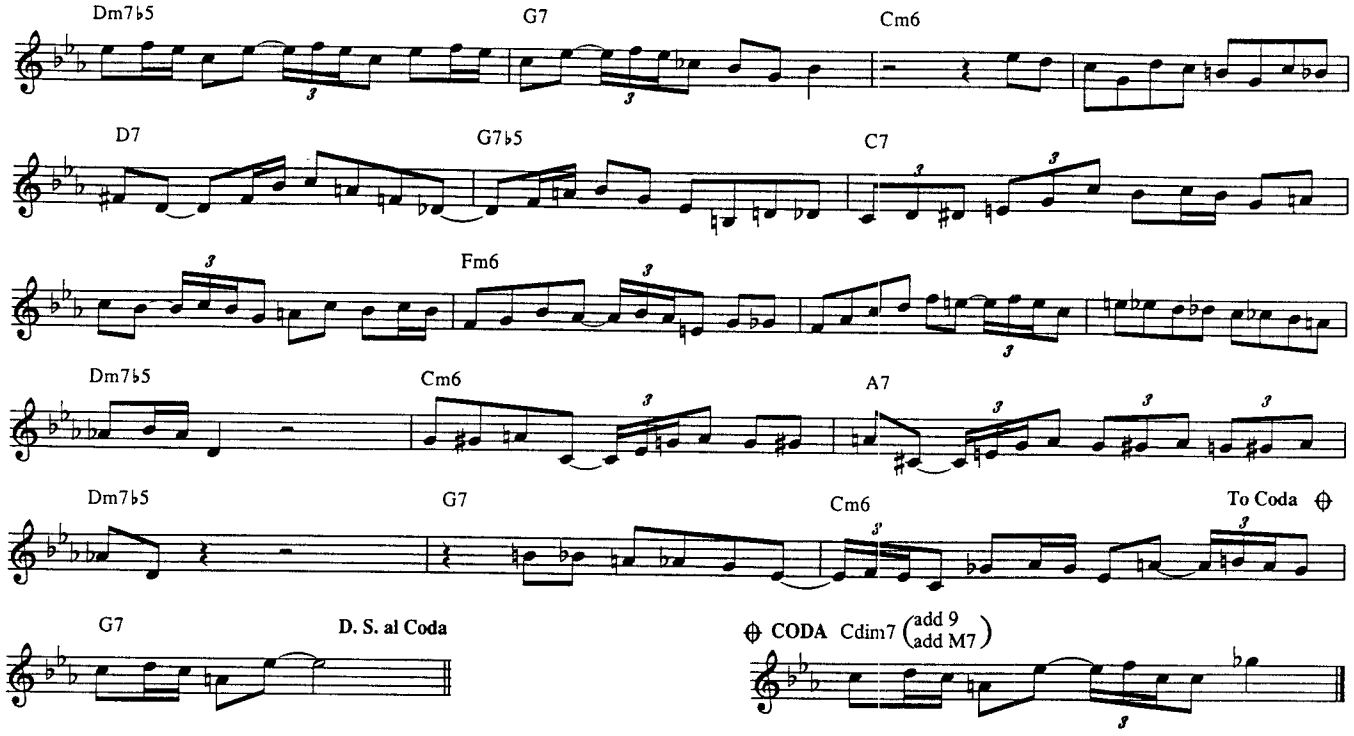
By Lennie Tristano





LET IT SNOW! LET IT SNOW! LET IT SNOW!

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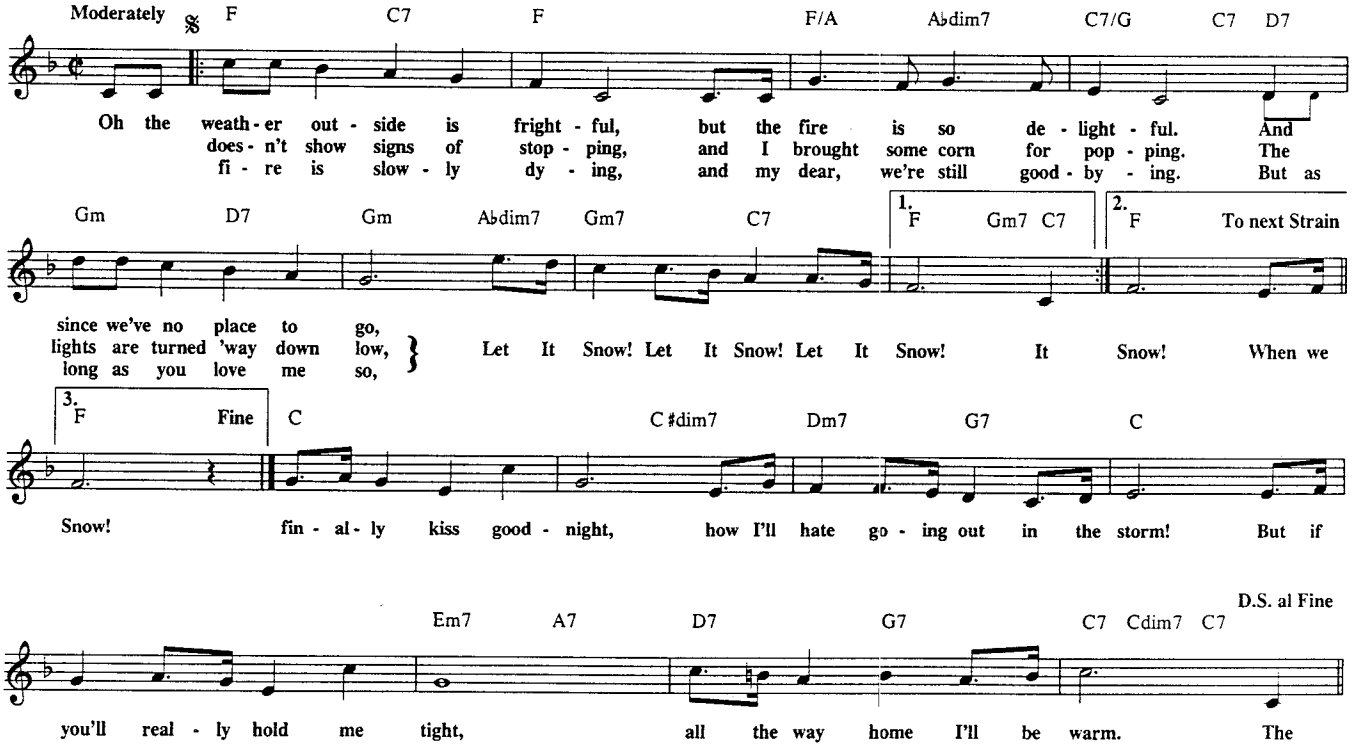
Words by Sammy Cahn
Music by Jule Styne



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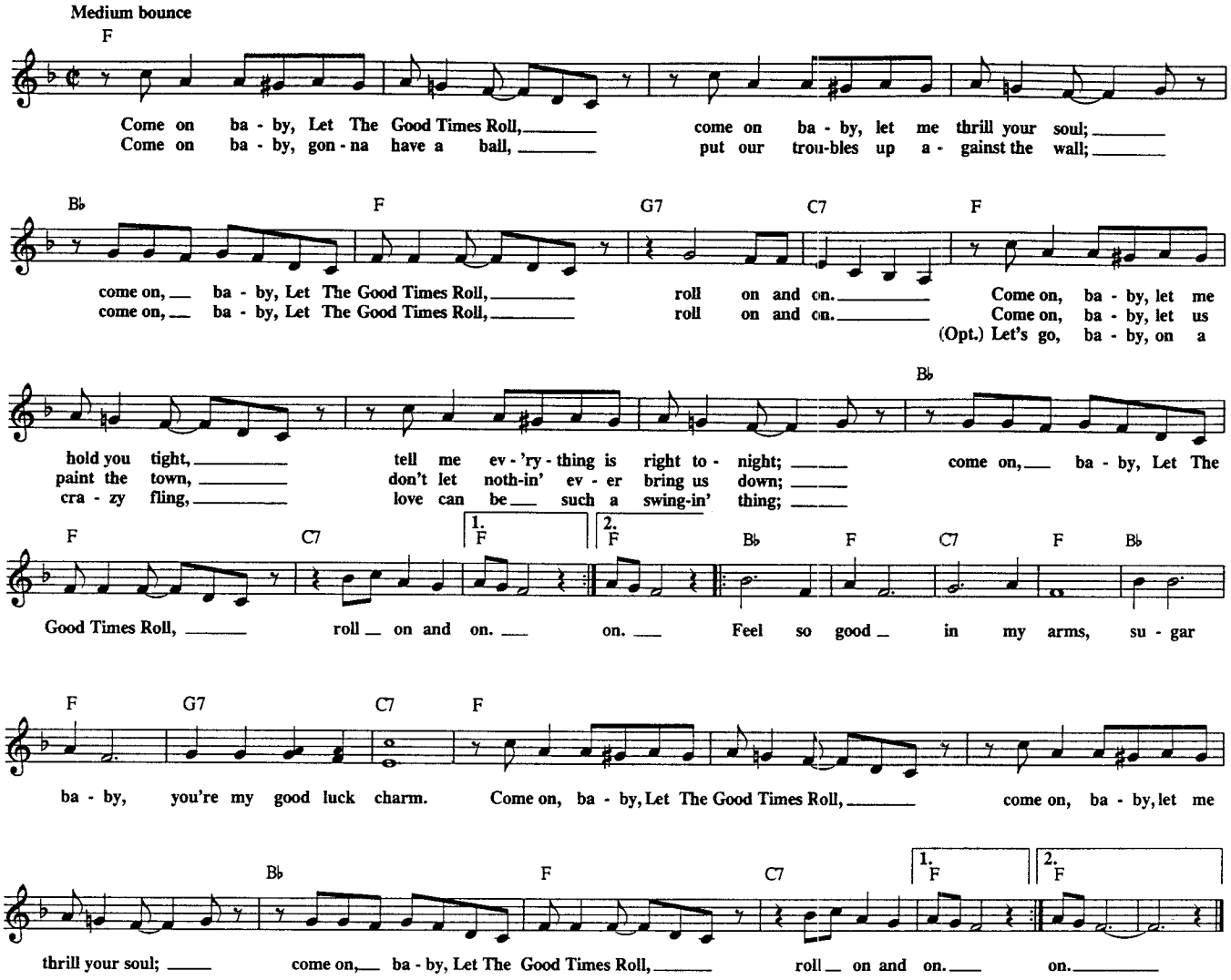
By Leonard Lee



LET THERE BE LOVE

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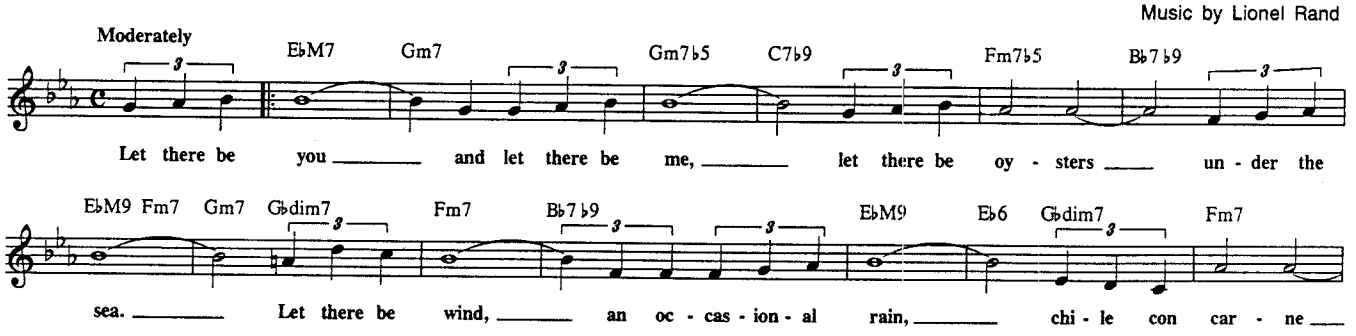
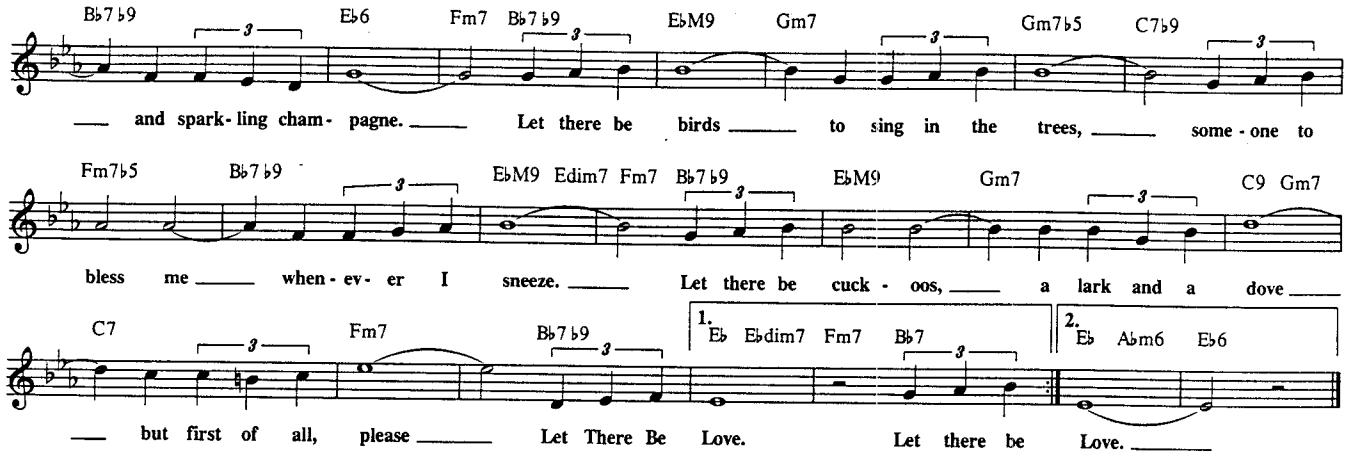
Lyric by Ian Grant
Music by Lionel Rand





LET THERE BE YOU

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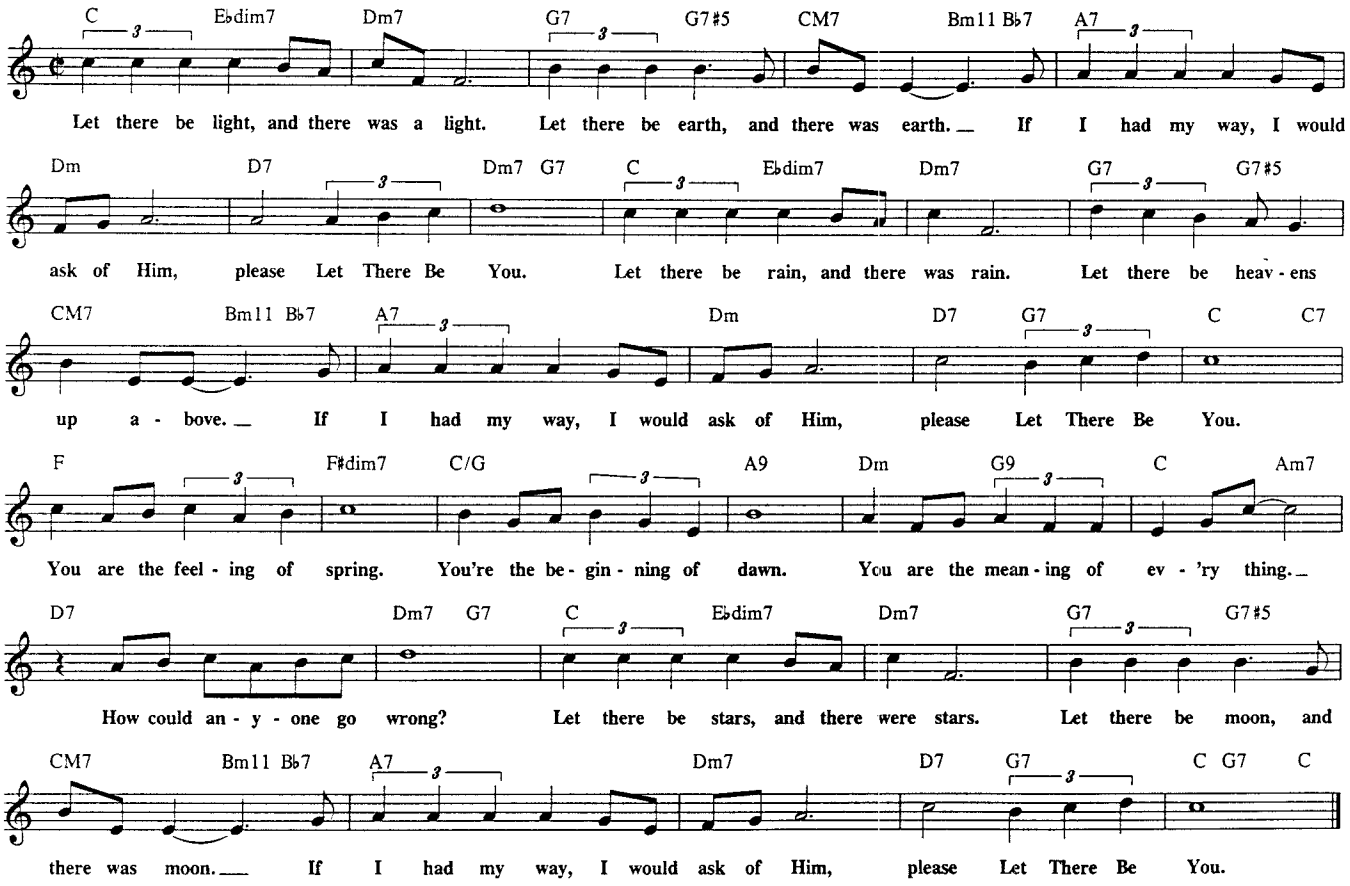
Words and Music by Vicki Young and Dave Cavanaugh

Slowly



LET'S CALL THE WHOLE THING OFF

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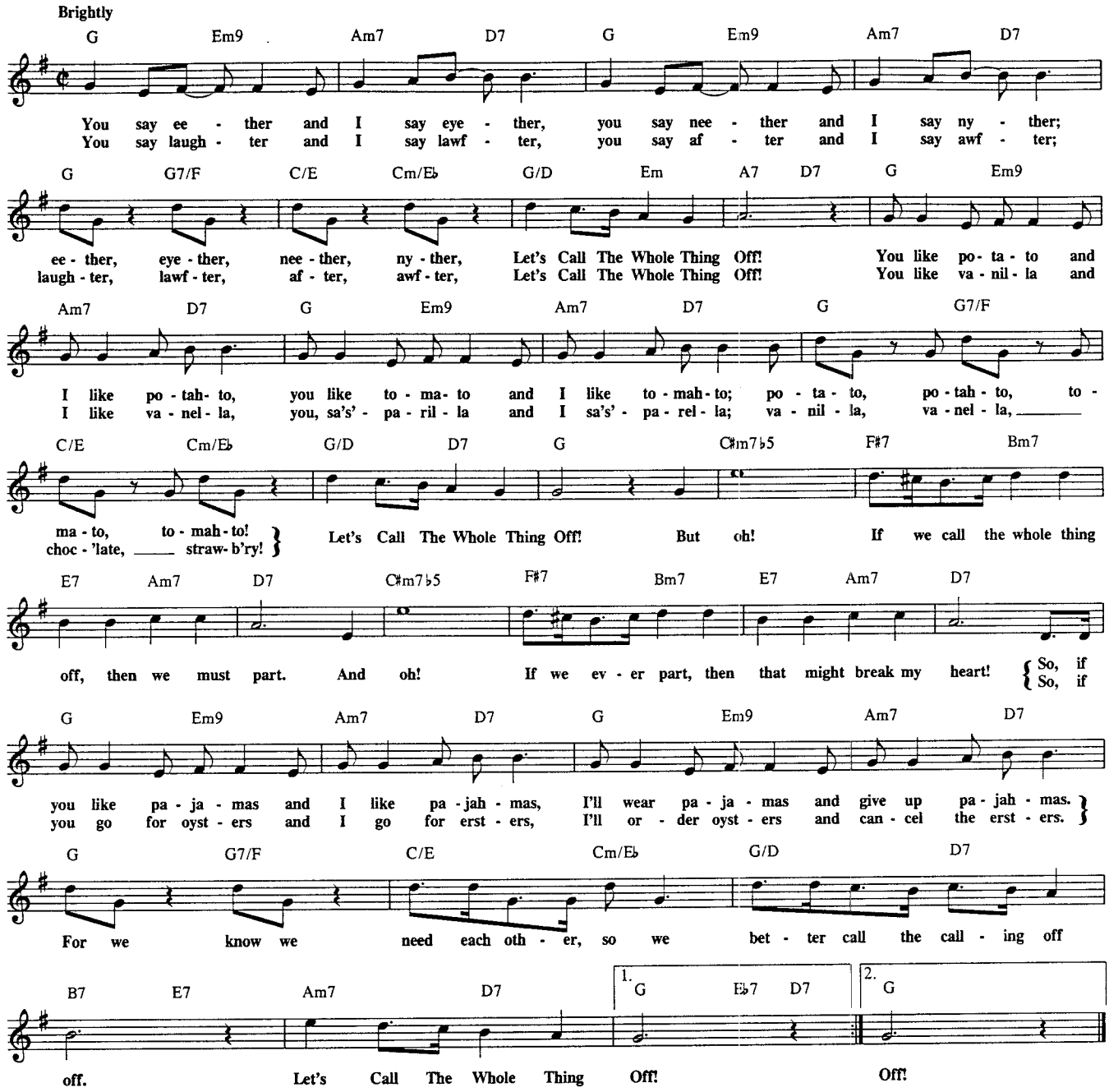
Music by George Gershwin



LET'S DANCE

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Words and Music by Fanny Baldridge, Gregory Stone and Joseph Bonime

Medium Swing

C Cdim7 C G7 F♯dim7 G7

So, Let's Dance, let's glide, lights are low.

G7♯5 C Cdim7 C Gm6/B♭ A7 Dm7

How I love you! Stay by my side as we go

Dm7 G7 G7♯5 C Cdim7 C

where sweet mus - ic weaves her spell o - ver us. Your cheek kiss -

F B♭7 F F7/E♭ D7 CM7

ing mine, my sweet. Thrills me through dear. Ah! Sweet mel - o -

Em7♭5 A7♯5 A7 D9 G9 G7♭9 C

dy, come guide our feet; Let's Dance.

LIFE IS JUST A BOWL OF CHERRIES

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Words and Music by Lew Brown and Ray Henderson

Moderately

E♭ E♭M7 E♭6 Edim7

Life Is Just A Bowl Of Cher - ries, don't make it se - ri - ous, life's too mys -

B♭7/F B♭7 Fm7 B♭9 E♭ Gm7♭5 C7 Fm7 B♭9 F9 B♭7

te - ri - ous. You work, you save, you wor - ry so, but you can't take your dough when you go, go, go. So

E♭ E♭M7 E♭6 Gm7♭5 C7 Fm Fm/E♭ D7♭9

keep re - peat - ing it's the ber - ries. The strong - est oak must fall. The sweet things in life, to

Gm7 C7 Fm7 B♭7 F9 B♭9 E♭ Gm7♭5

you were just loaned, so how can you lose what you've ne - ver owned. Life Is Just A Bowl Of

C7 F7 Fm7 B♭9 E♭

Cher - ries, so live and laugh at it all.

LET'S FALL IN LOVE

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Words by Ted Koehler
Music by Harold Arlen

Moderately Bright

C Dm7 G7 C Em7♭5 A7♭9 Dm7 G7 G7/F Em7 Am7

Let's Fall In Love, why should-n't we, fall in love? Our hearts are made of it. Let's take a chance

Dm7 G7 Em7 A7 Dm7 G7 C Dm7 G7 C Em7♭5 A7♭9

why be a - fraid of it? Let's close our eyes, and make our own Par - a -

Dm7 G7 G7/F Em7 Am7 Dm7 G7 Bm11 E7 Am7

dise. Lit - tle we know of it, still we can try to make a go of it. We

D7 D7♭9 CM9 C Em7 A7♭9 Dm7 G7

might have been meant for each oth - er. To be or not to be. Let our hearts dis - cov - er.

C Dm7 G7 C Em7♭5 A7♭9 Dm7 G7 G7/F Em7 Am7

Let's Fall In Love, why should-n't we fall in love? Now is the time for it while we are

1. Dm7 G7 C F C G7 | 2. Dm7 G7 C G7sus C

young. Let's Fall In Love. young. Let's Fall In Love.

LET'S GET AWAY FROM IT ALL

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Words and Music by Tom Adair and Matt Dennis

Medium Bounce

E♭6 B♭7♭9 E♭6 E♭7 A♭6 F♯dim7 Gm7♭5 C7 Fm B♭7

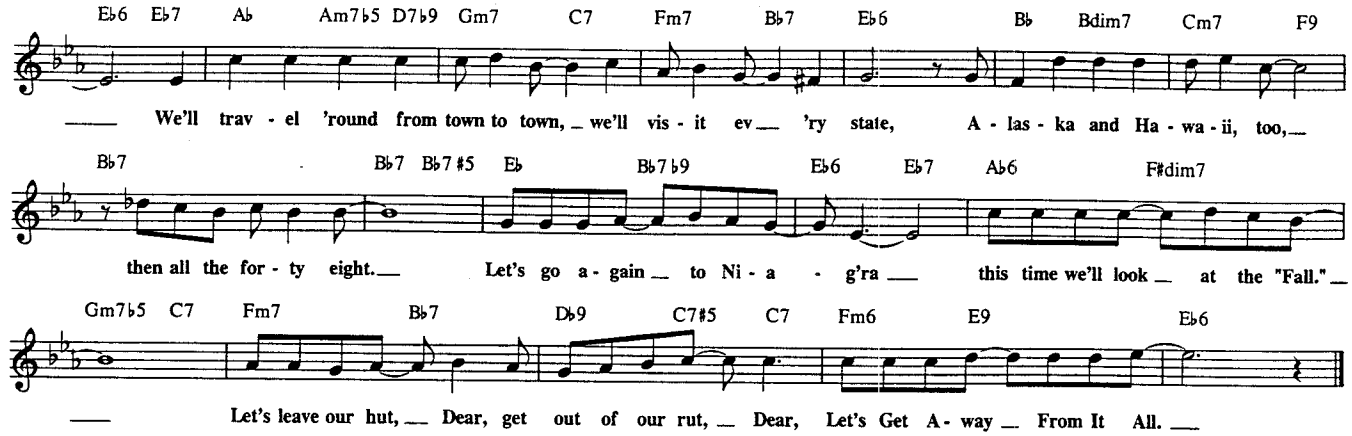
Let's take a boat to Ber - mu - da, let's take a plane to Saint Paul, let's take a kay - ak to

D♭9 C9 F9 Fm7 B♭7 E♭6 B♭7♭9 E♭6 E♭7

Quin - cy or Ny - ack, Let's Get A - way From It All. Let's take a trip in a trail - er,

A♭6 F♯dim7 Gm7♭5 C7 Fm B♭7 D♭9 C9 F9 B♭7

no need to come back at all. Let's take a pow - der to Bos - ton for chow - der, Let's Get A- way From It All.



LIKE SOMEONE IN LOVE

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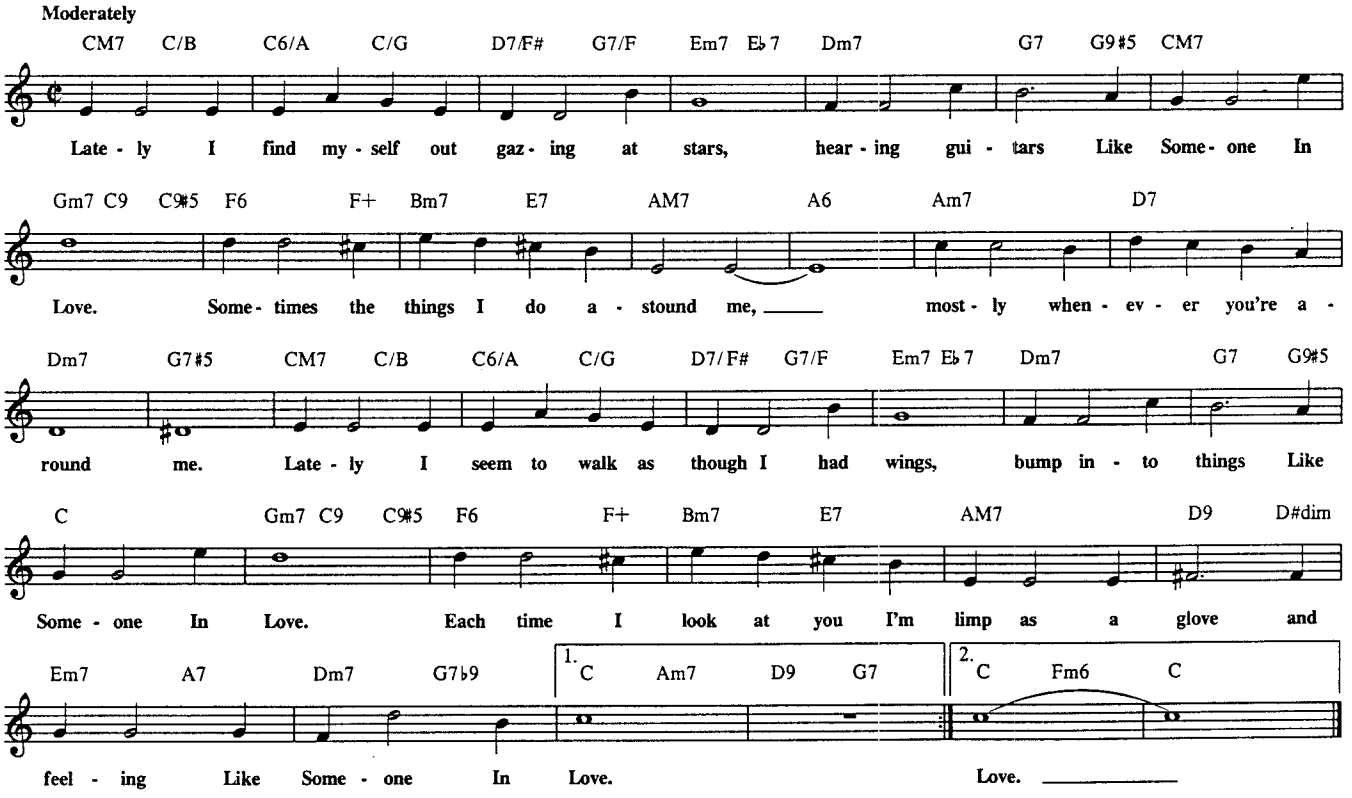

LIMELIGHT

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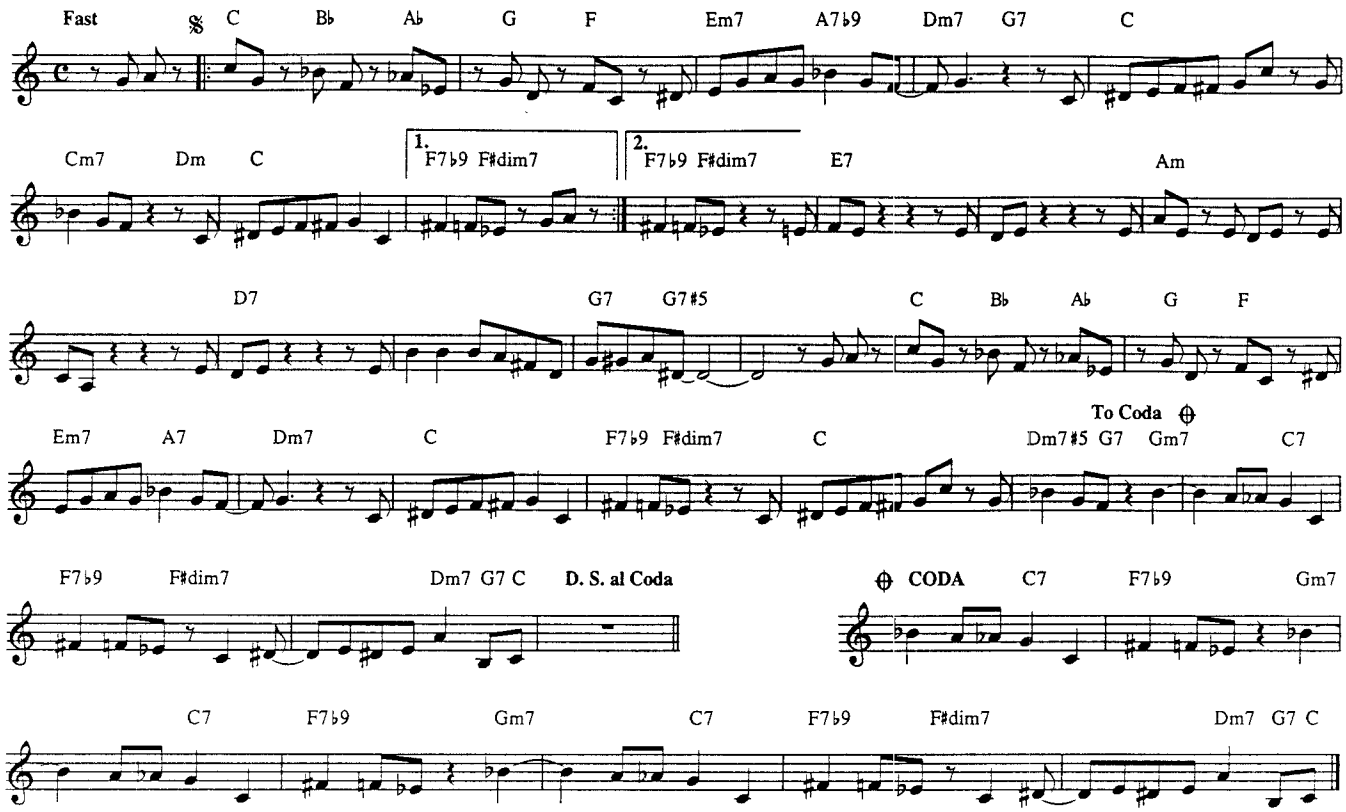

LINE FOR LYONS

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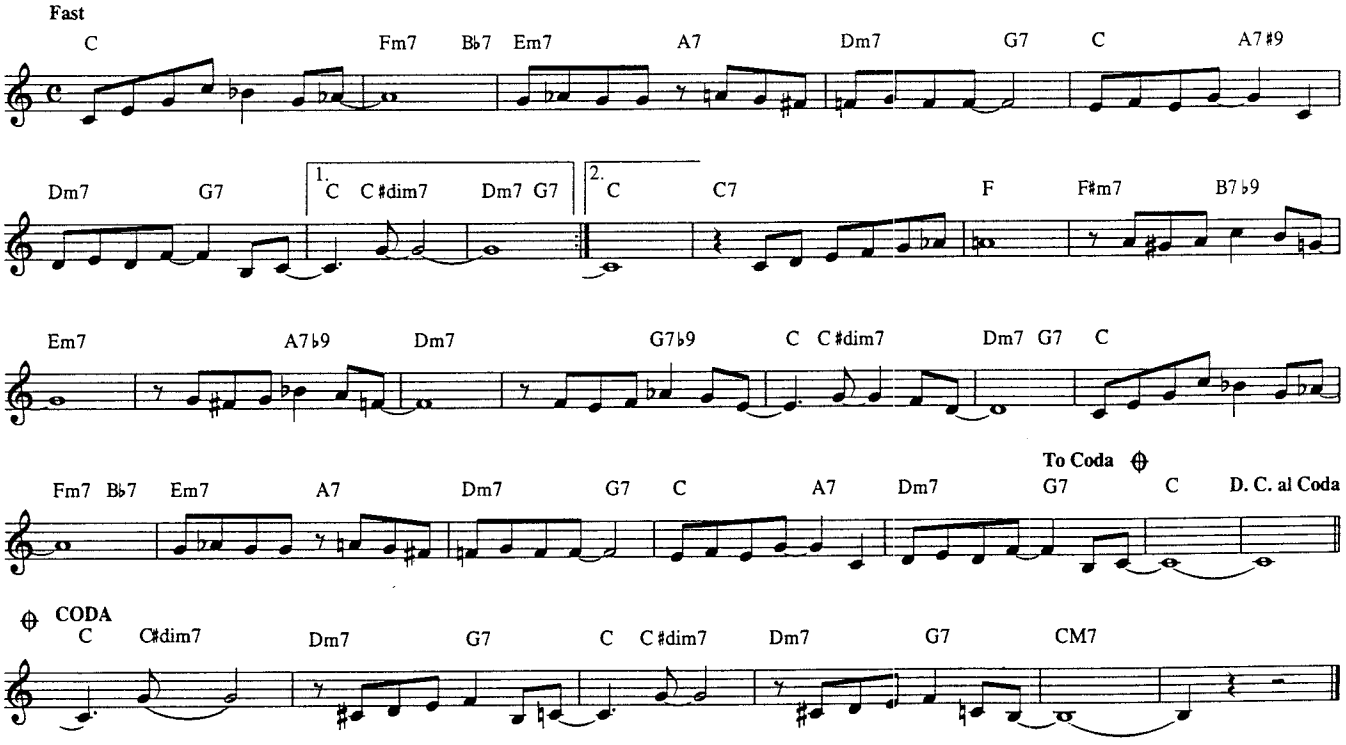

LINGER AWHILE

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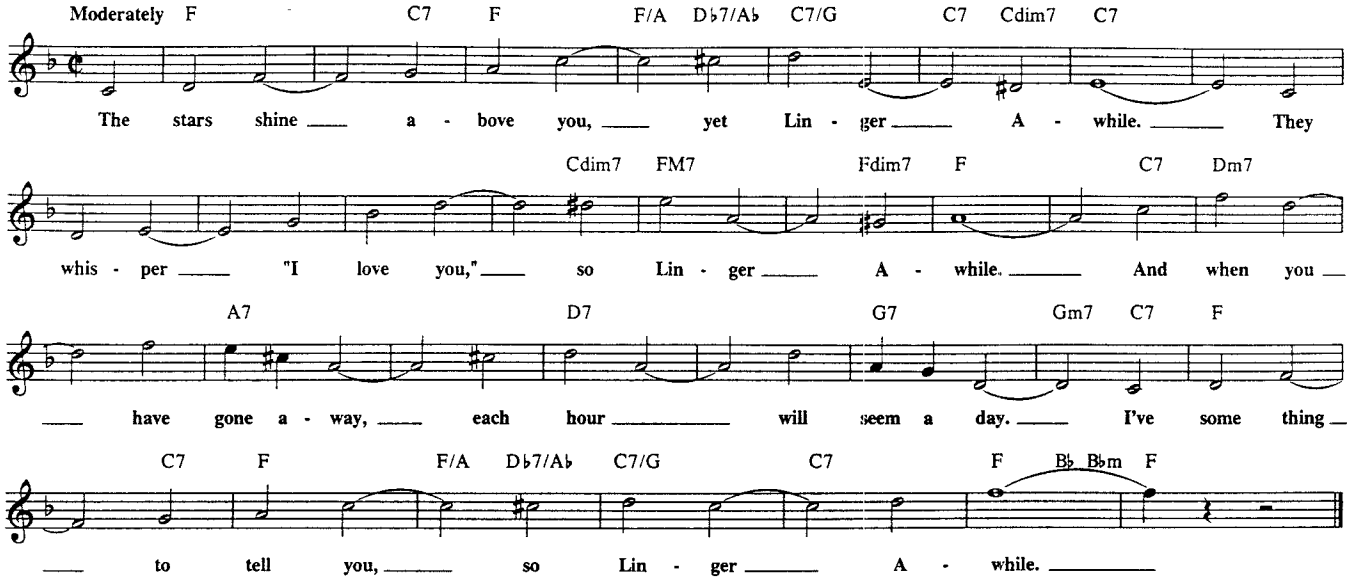
Music by Vincent Rose



LITTLE BOAT (O Barquinho)

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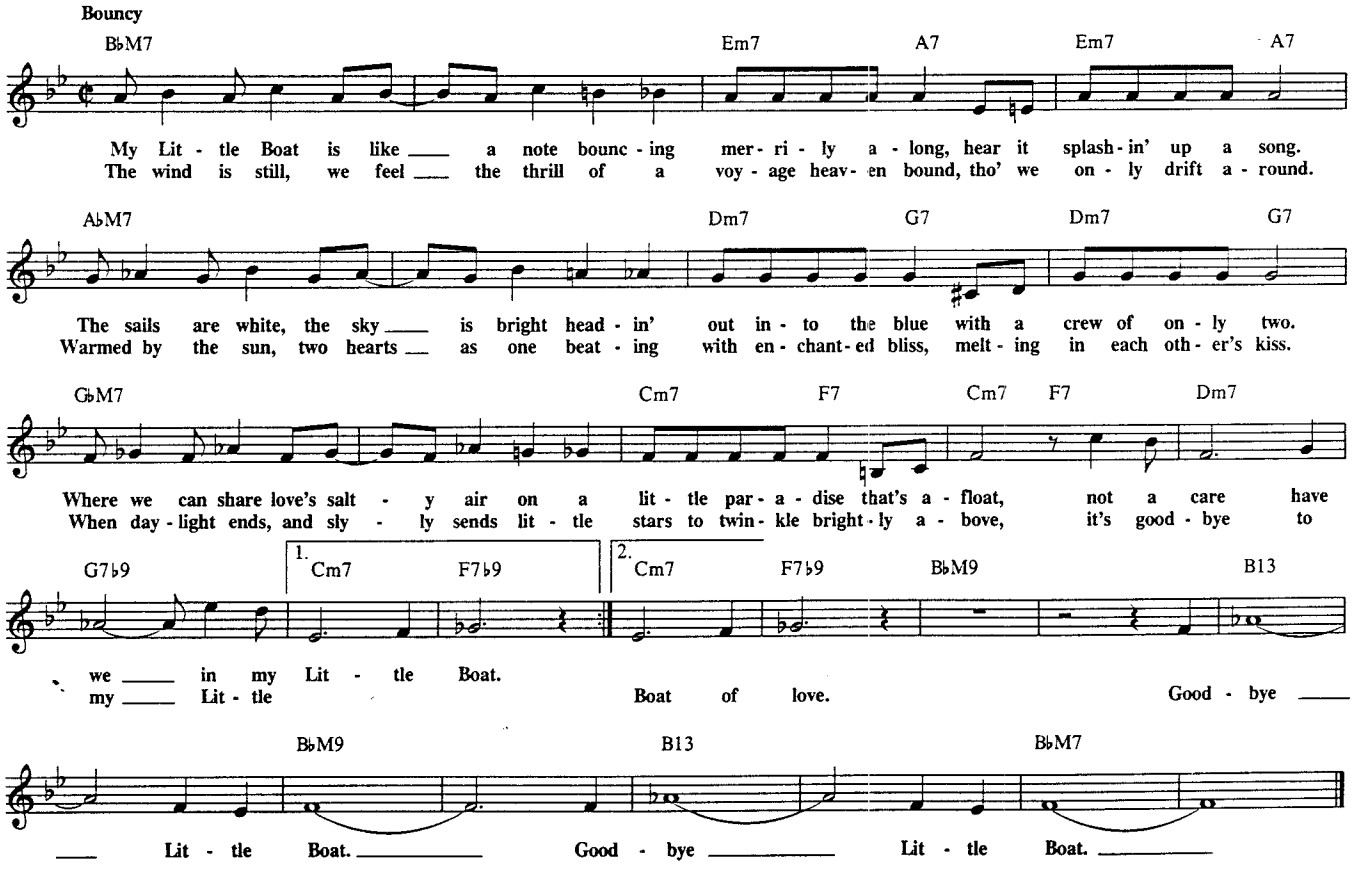
English Words by Buddy Kaye
Music by Roberto Menescal



LITTLE BROWN JUG

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Traditional

Gaily

C6 F6 G7 C6

My wife and I lived all a - lone in a lit - tle log hut we called our own; she loved gin and
you who makes my friends my foes; 'tis ___ you ___ who makes me wear old clothes. Here you are so

F6 G7 C6 F6

I loved rum. I tell you what, we'd lots of fun! } Ha, ha, ha, you and me,
near my nose, so tip her up and down she goes!

G7 C6 G7 C6 1. F6 G7

Lit - tle Brown Jug don't I love thee! Ha, ha, ha, you and me, Lit - tle Brown Jug don't

C6 2. F6 G7 C

I love thee! 'Tis Ha, ha, ha, you and me, Lit - tle Brown Jug don't I love thee!

LITTLE GIRL

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Words and Music by Madeline Hyde and Francis Henry

Moderately

E♭6 E♭m6 Edim7 B♭M7

Lit - tle Girl, ___ you're the one girl for me, ___ Lit - tle Girl, ___ you're as

Bdim7 Cm7 F7

sweet as can be. ___ Just a glance at you meant love from the start, ___ and

B♭M7 C7 Cm7 F7 B♭7 #5 E♭6

oh what a thrill ___ came in - to my heart. ___ Lit - tle Girl, ___ with your

E♭m6 Edim7 B♭M7 Bdim7 Cm7

cute lit - tle ways, ___ I am yours ___ for the rest of my days. ___ And this great big

D7 Gm G7 C7 F7 B♭

world will be di - vine, ___ Lit - tle Girl, when you're mine, all mine. ___

LITTLE GIRL BLUE

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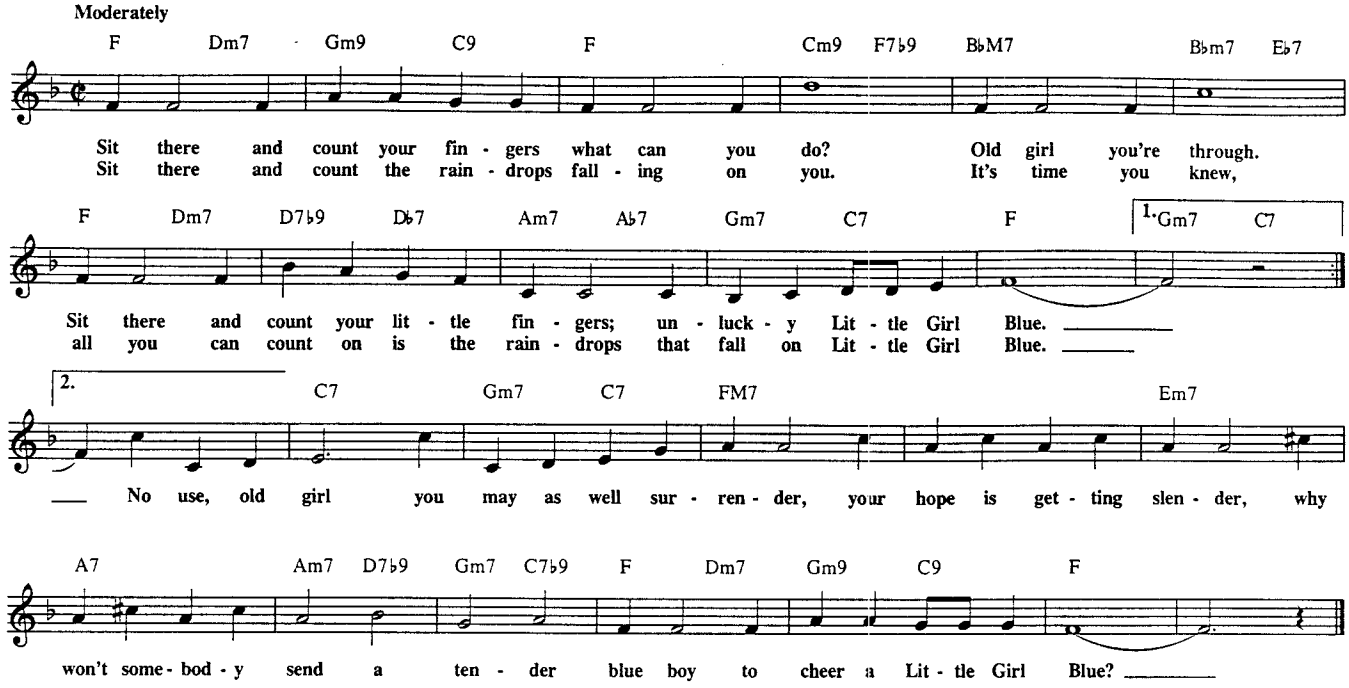
Words by Lorenz Hart
Music by Richard Rodgers



LITTLE NILES

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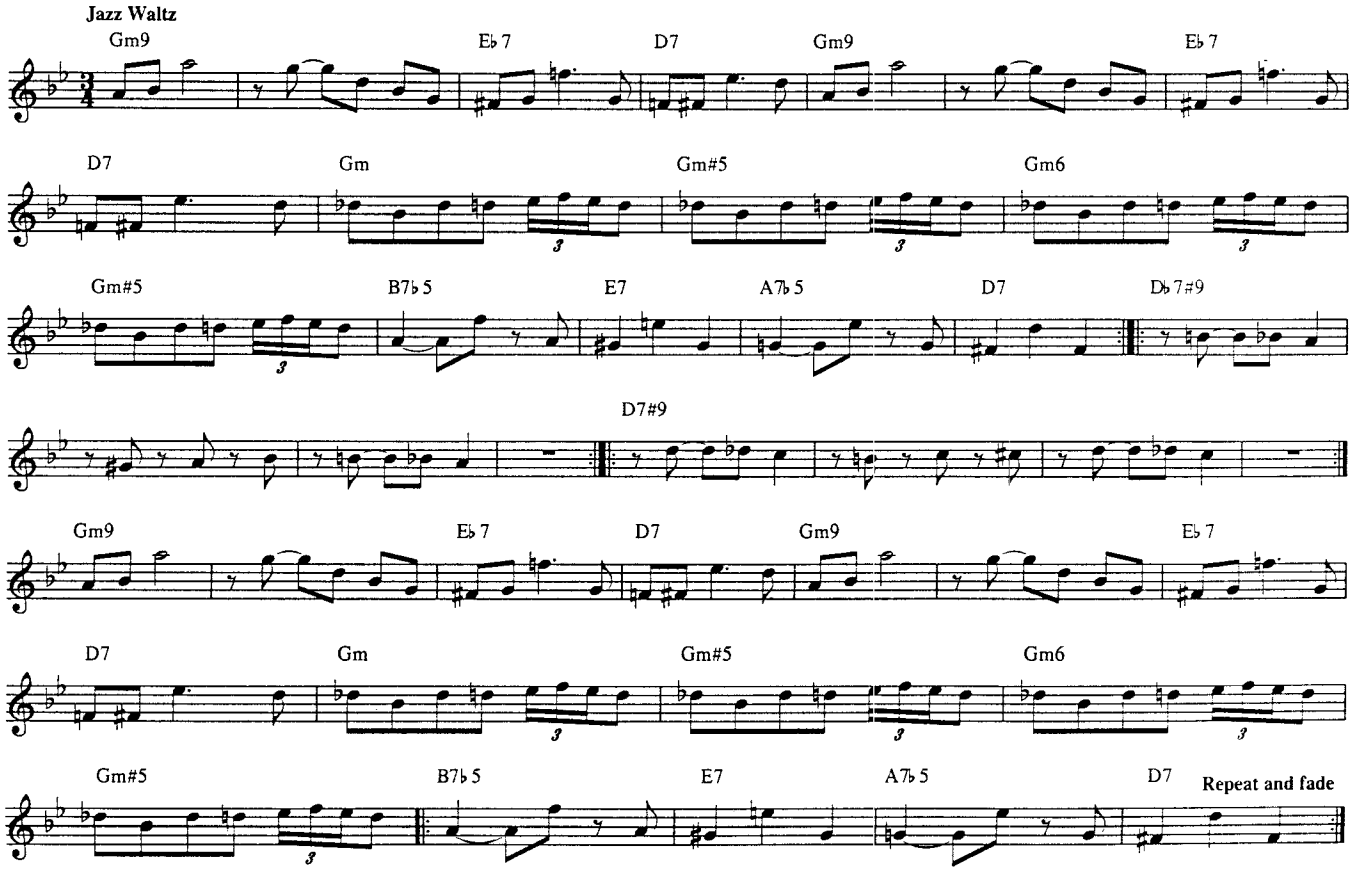
By Randy Weston



LITTLE WILLY LEAPS

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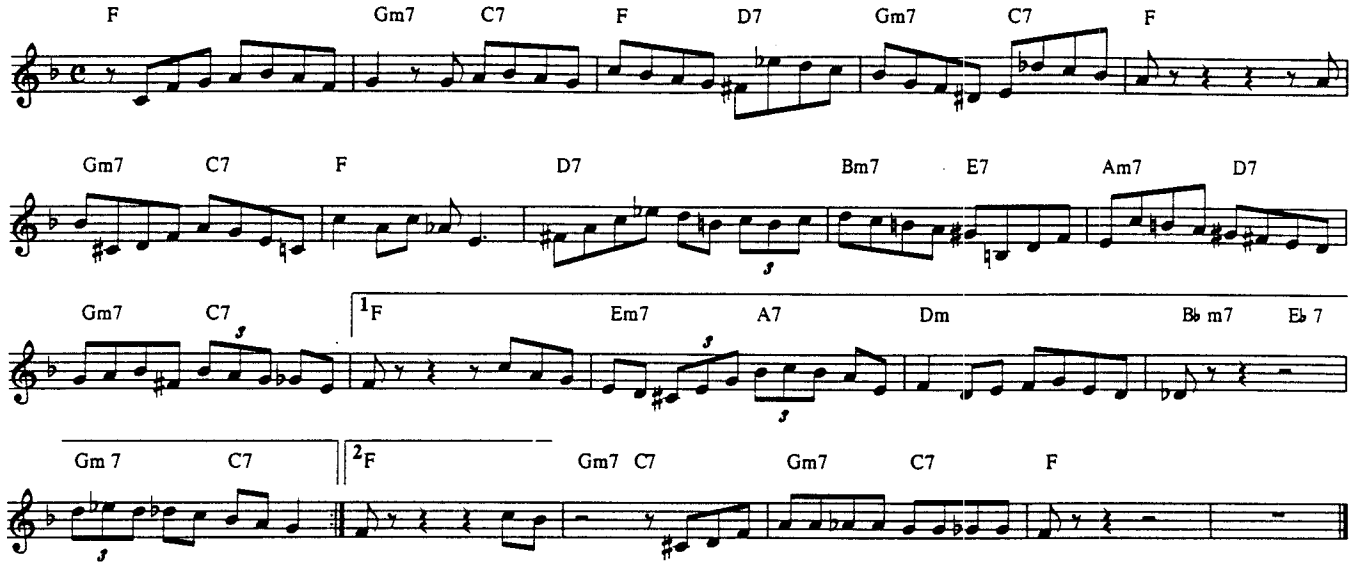
By Miles Davis



LONELY WOMAN

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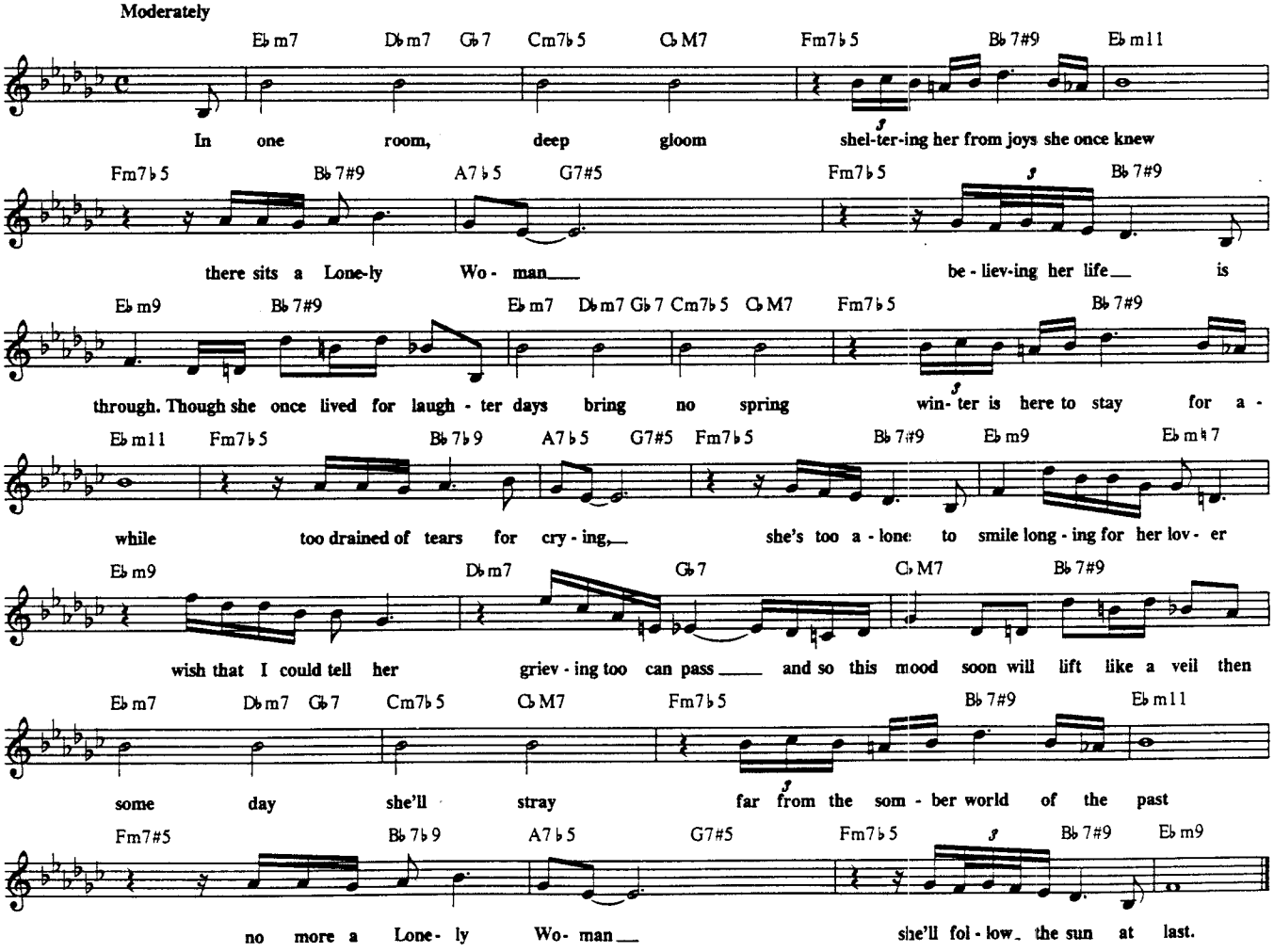
Lyrics by Leonard Feather
Music by Horace Silver



LONG AGO (AND FAR AWAY)

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Words by Ira Gershwin
Music by Jerome Kern

Moderately Slow

F6 Dm7 Gm7 C7 FM7 Gm7 C9 F6 Gm7 C7

Long A - go And Far A - way, I dreamed a dream one day And now that
Chills run up and down my spine, A - lad - din's lamp is mine, The dream I

F6 E♭9 D7 Gm7 C7 | 1. A♭6 Fm7 B♭m7 E♭9 A♭M7 G7

dream is here be - side me. Long the skies were o - ver - cast, But now the clouds have
dreamed was not de - nied me.

CM7 Am7 D7♭9 Gm7 C7 | 2. Cm7 F7 B♭M7

passed: you're here at last! Just one look and then I knew

E♭9 F6/A A♭dim Gm7 C7 F6

That all I longed for, long a - go was you.

LOOK FOR THE SILVER LINING

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Words by Buddy DeSylva
Music by Jerome Kern

Smoothly

CM7 Dm7/G G7♭9 C6 Am7 Dm7 G7 CM9 F Em7 Am7 Dm7

Look For The Sil - ver Lin - ing when-e'er a cloud ap - pears in the blue. Re - mem-ber some - where

G7 G7/F Em7 Am Am/G F#m7♭5 Em7 E♭M7 Dm D♭M7 CM9

the sun is shin - ing and so the right thing to do is make it shine for you. A heart full

Dm7/G G7♭9 C6 Gm7 C7♭9 FM7 F6 FM7 E7♭9 E♭9 D9 D7♭9 D#dim7

of joy and glad - ness will al - ways ban - ish sad-ness and strife. So al - ways Look For The Sil - ver

Em7 B♭9 A7 A7#5 Dm7 Dm7♭5 G7♭9 C6

Lin - ing and try to find the sun - ny side of life.

LOST IN THE STARS

(From "LOST IN THE STARS")

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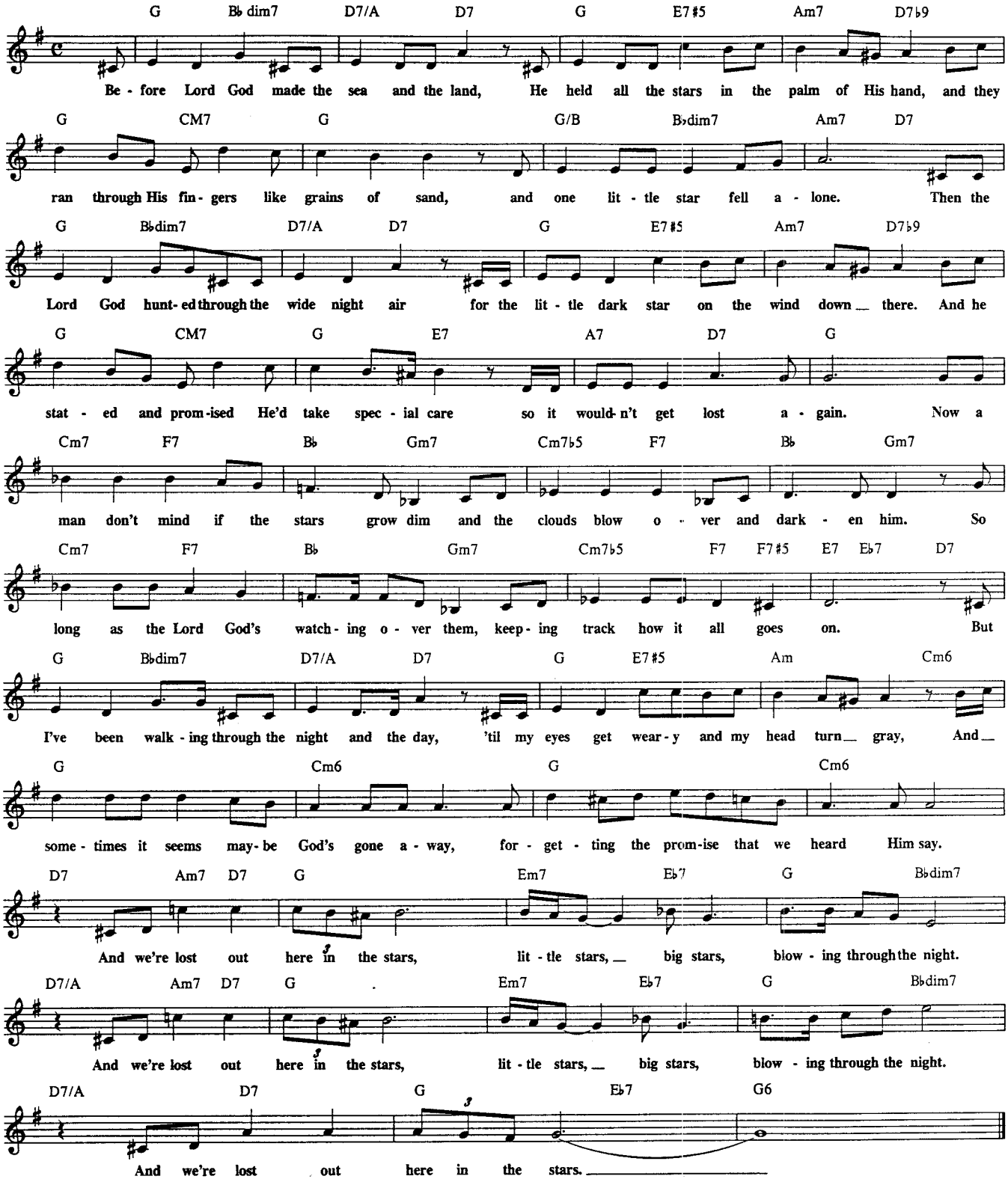
Words by Maxwell Anderson
Music by Kurt Weill

Moderately



A LOT OF LIVIN' TO DO

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Lyric by Lee Adams
Music by Charles Strouse

With a steady, growing drive

CM7 C6 CM7 C7

There are {girls / boys} just ripe for some kiss - in' and I mean to kiss me a

F6 FM7 G7 C Dm7

few! Oh, those {girls / guys} don't know what they're miss - in', I've got A Lot Of

G7 C G7 CM7 C6 CM7

Liv - in' To Do! {And there's wine / Siz - zlin' steaks} all read - y for tast - in', and there's Cad-il - lacs

C7 F6 FM7 G7 C Dm7

all shin - y and new! Got - ta move, 'cause time is a - wast - in', there's such A Lot Of

G7 C C7 F6 Fm7 E♭

Liv - in' To Do! There's mu-sic to play plac-es to go! Peo - ple to see!

B♭ G G7 CM7 C6

Ev - 'ry-thing for you and me! Life's a ball, if on - ly you know it! And it's

CM7 C7 F6 FM7 G7 C

all just wait - in' for you! You're a - live, so come on and show it! There's

Dm7 1. G7 C G7 2. G7 Dm7 G7

such A Lot Of Liv - in' To Do! There are Liv - in', such a lot of liv - in',

Dm7 G7♭9 C6

what A Lot Of Liv - in' To Do!

LOUISIANA

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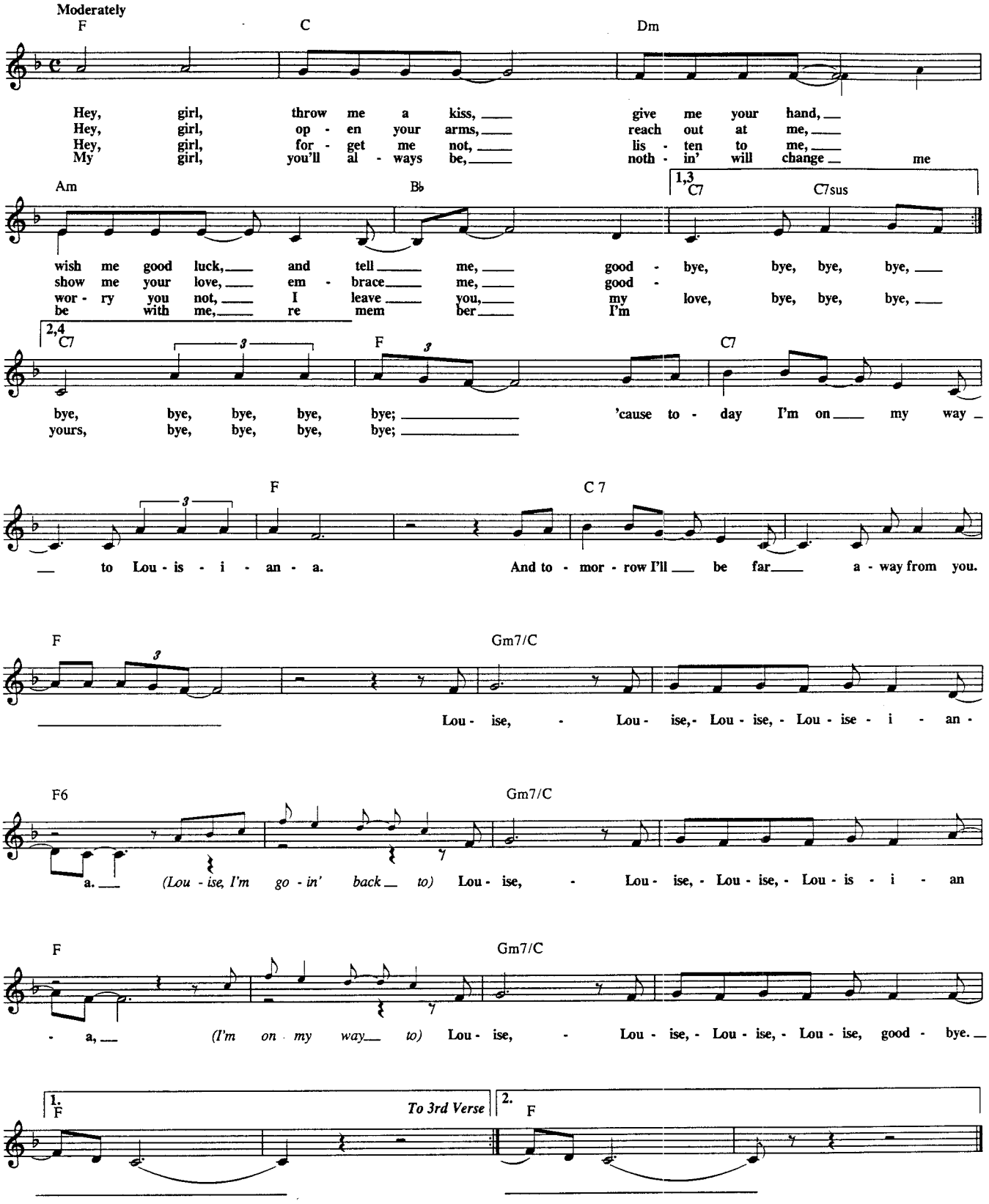
Words and Music by Fernando Arbex



LOVE FOR SALE

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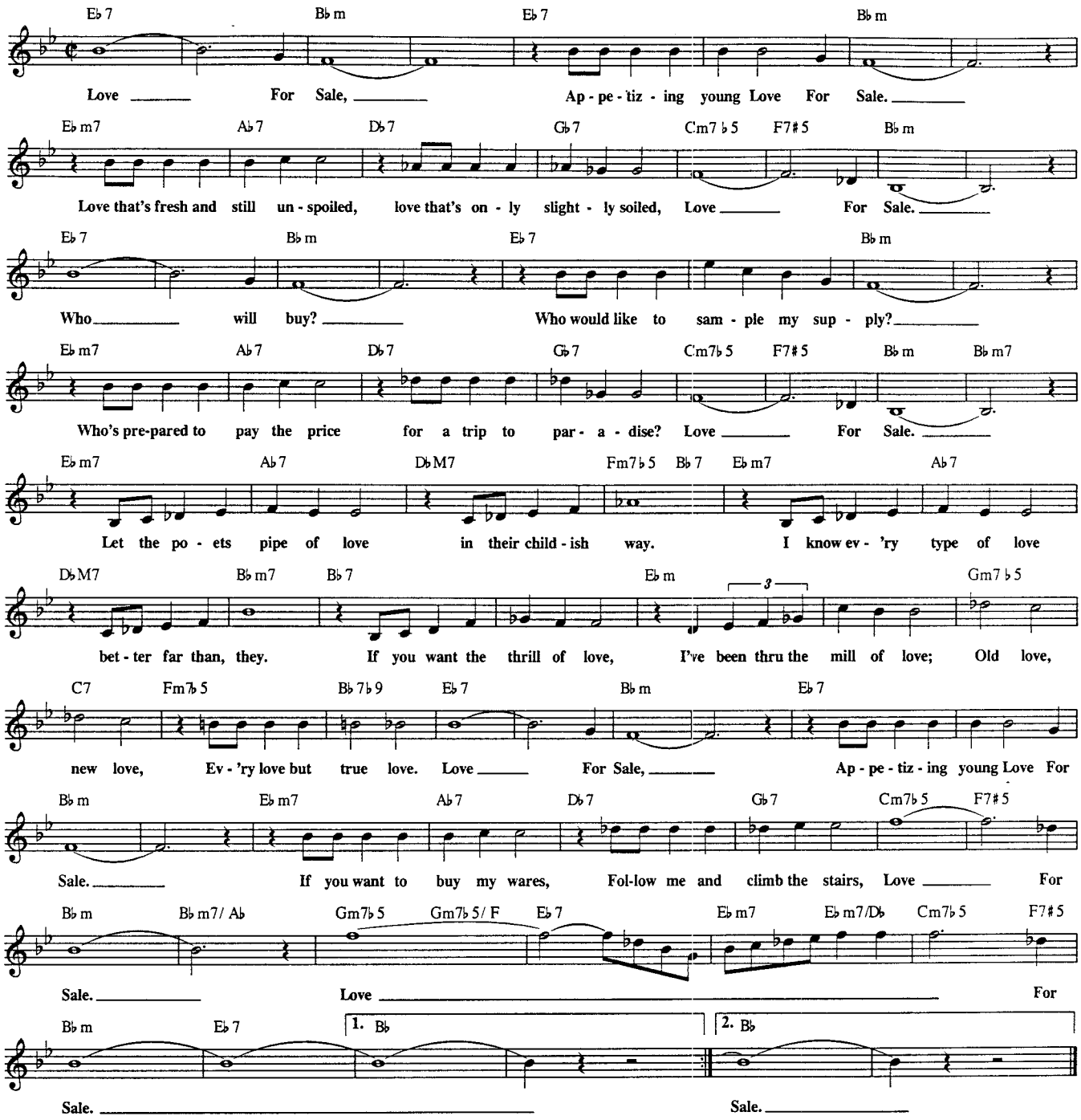
Words & Music by Cole Porter

With Swinging Rhythm



LOVE IS A SIMPLE THING

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Words by June Carroll
Music by Arthur Siegel

Moderate rocking tempo

C Am7 Dm7 G7 C Am7

Love Is A Sim - ple Thing, love is a sil - ver ring, shi - ny as a rib - bon bow,
Love Is A Sim - ple Thing, love is a mag - ic ring, Much more fun than mis - tle - toe,

Dm7 G7 CM9/E E♭ dim7 Dm7 G7

soft as a qui - et snow. Love is a nur - ser - y rhyme,
gay as a pup - pet show. Love is the thun - der and rain,

CM7/E E♭ dim7 Dm7 G7 C Am7

old as the tick of time. Love is so man - y things,
swift as a soar - ing plane. Love is a sum - mer moon,

Dm7 G7 C Am7 Dm7 G7

bright as an an - gel's wings, Gen - tle as the morn - ing light, long as a win - ter night.
gay as a big bal - loon, wild as a storm at sea, young as a ca - li - o - pe.

CM9 E♭ dim7 Em7♭5 A7♭9 Dm7 G7♭9

Love makes an old heart sing and it fills ev - 'ry emp - ty space;
Love is a touch of spring; it's as sweet as a first em - brace.

CM7 Em7♭5 A7 Dm7 G7♭9 | 1. C Dm7 G7 | 2. C

love is a warm - ing place, Love Is A Sim - ple Thing.
Love is a spe - cial face, Love Is A Sim - ple Thing.

LOVE IS HERE TO STAY

(From GOLDWYN FOLLIES)

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Words by Ira Gershwin
Music by George Gershwin

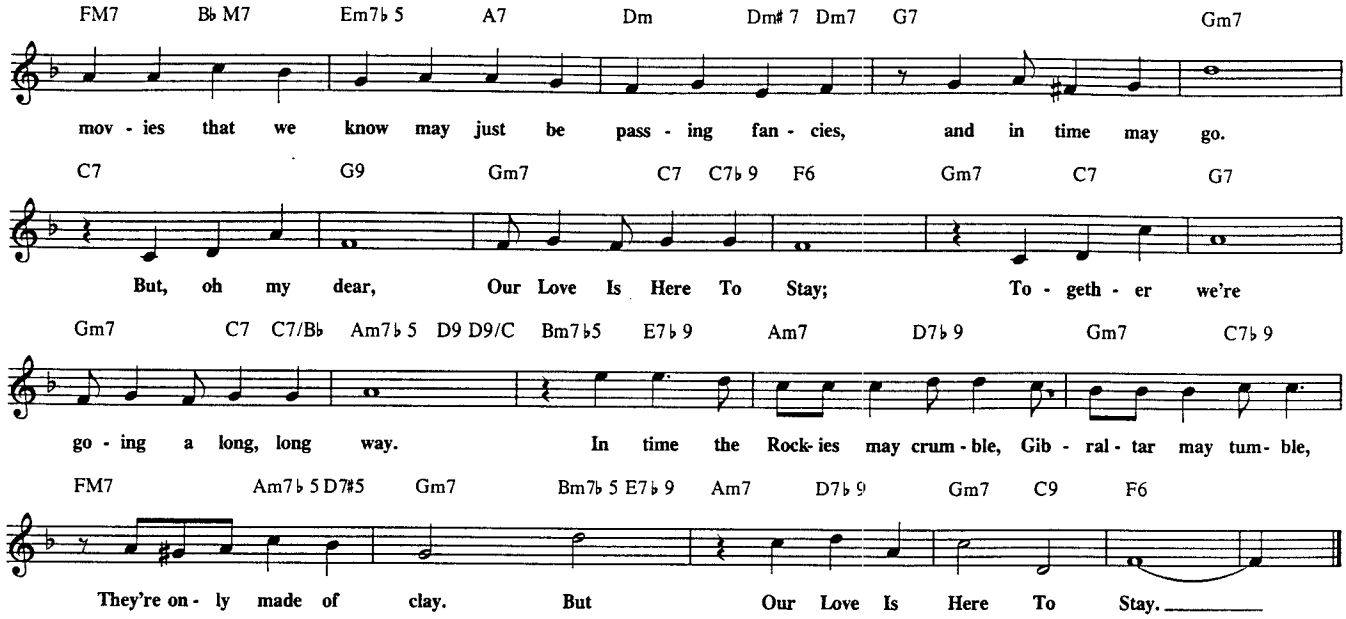
Moderately

G9 Gm7 C7 C7♭9 F6 Gm7 C7 G7

It's ver - y clear Our Love Is Here To Stay; not for a year

Gm7 C7 C7/B♭ Am7♭5 D9 D9/C Bm7♭5 E7♭9 Am7 D7♭9 Gm7 C7♭9

but ev - er and a day. The ra - di - o and the tel - e - phone and the



LULLABY OF THE LEAVES

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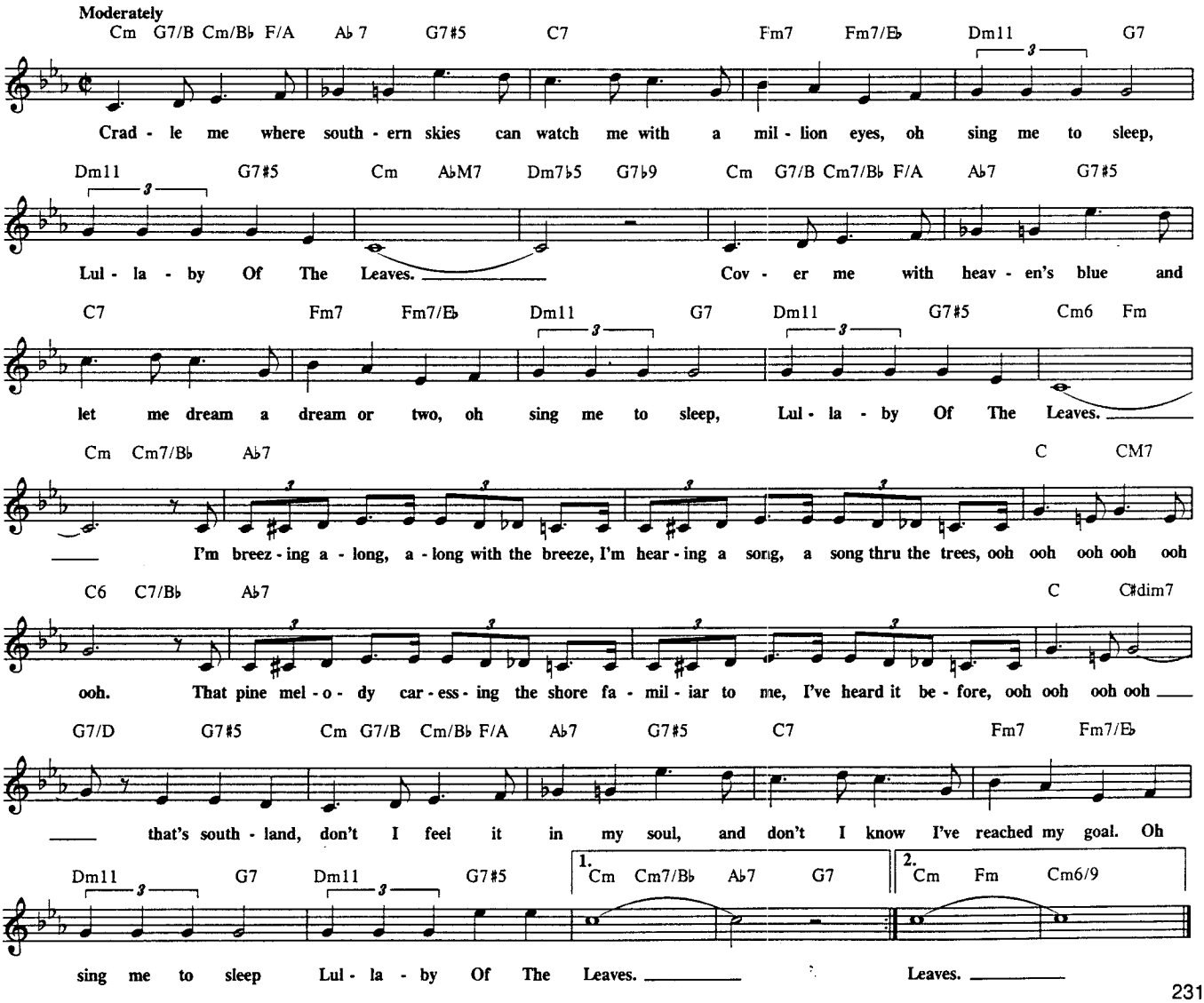
Words by Joe Young
Music by Bernice Petkere



LUSH LIFE

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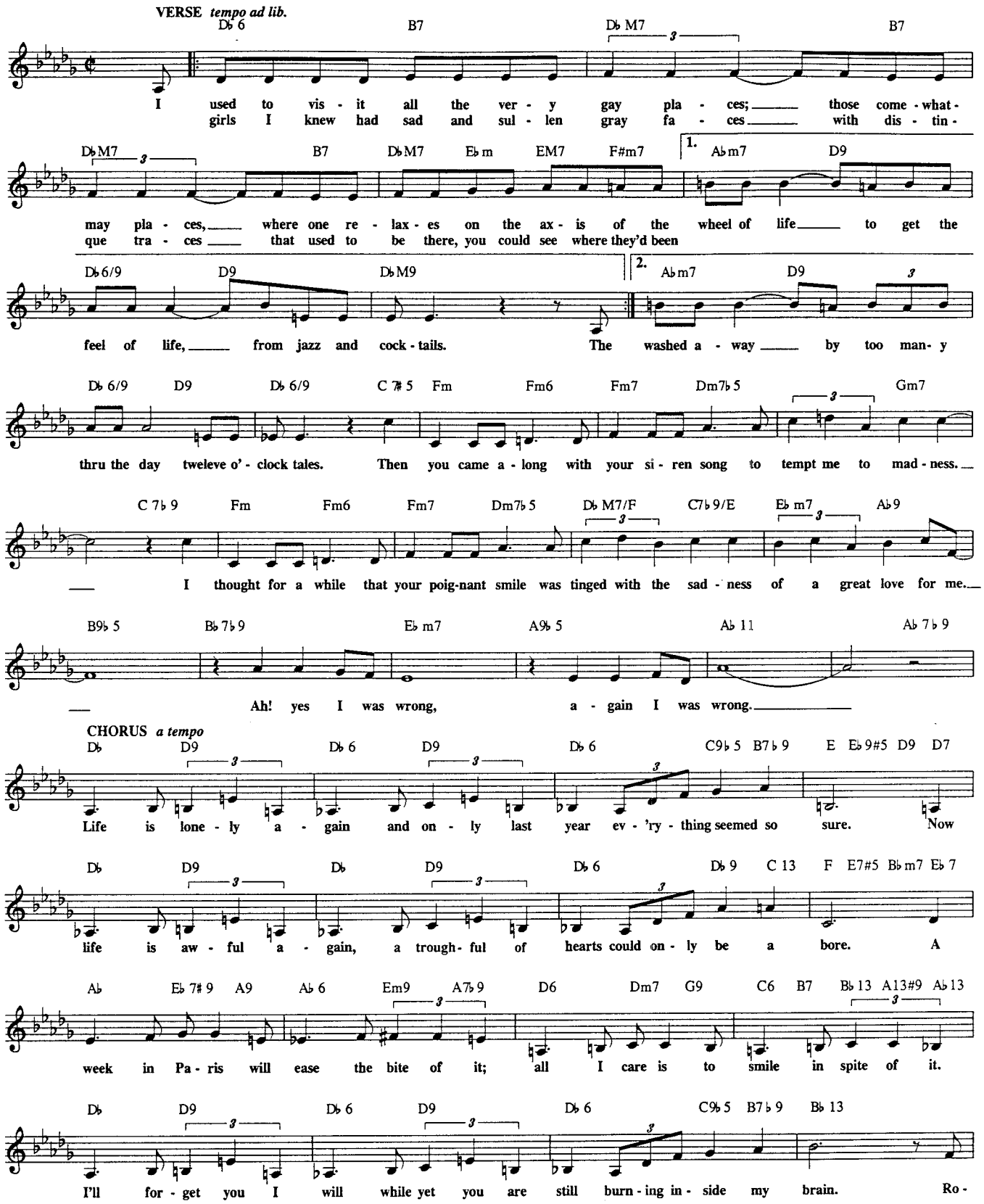
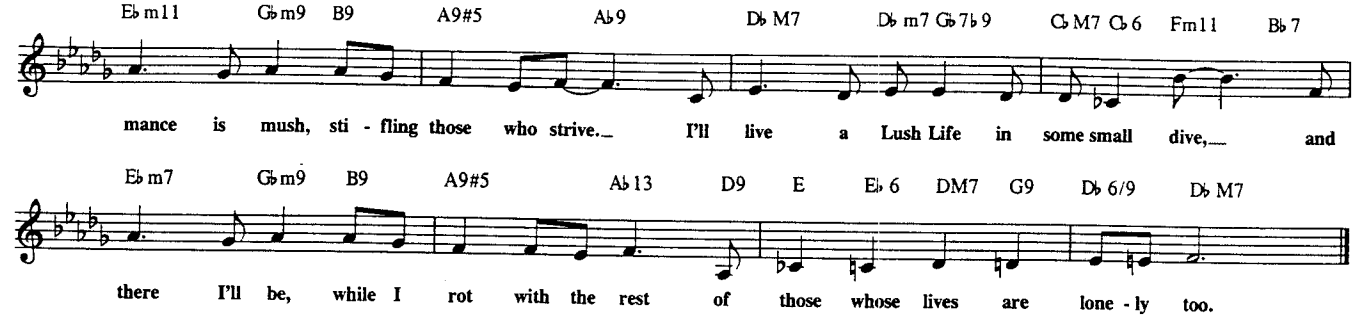
By Billy Strayhorn





LOVER MAN
(Oh, Where Can You Be?)

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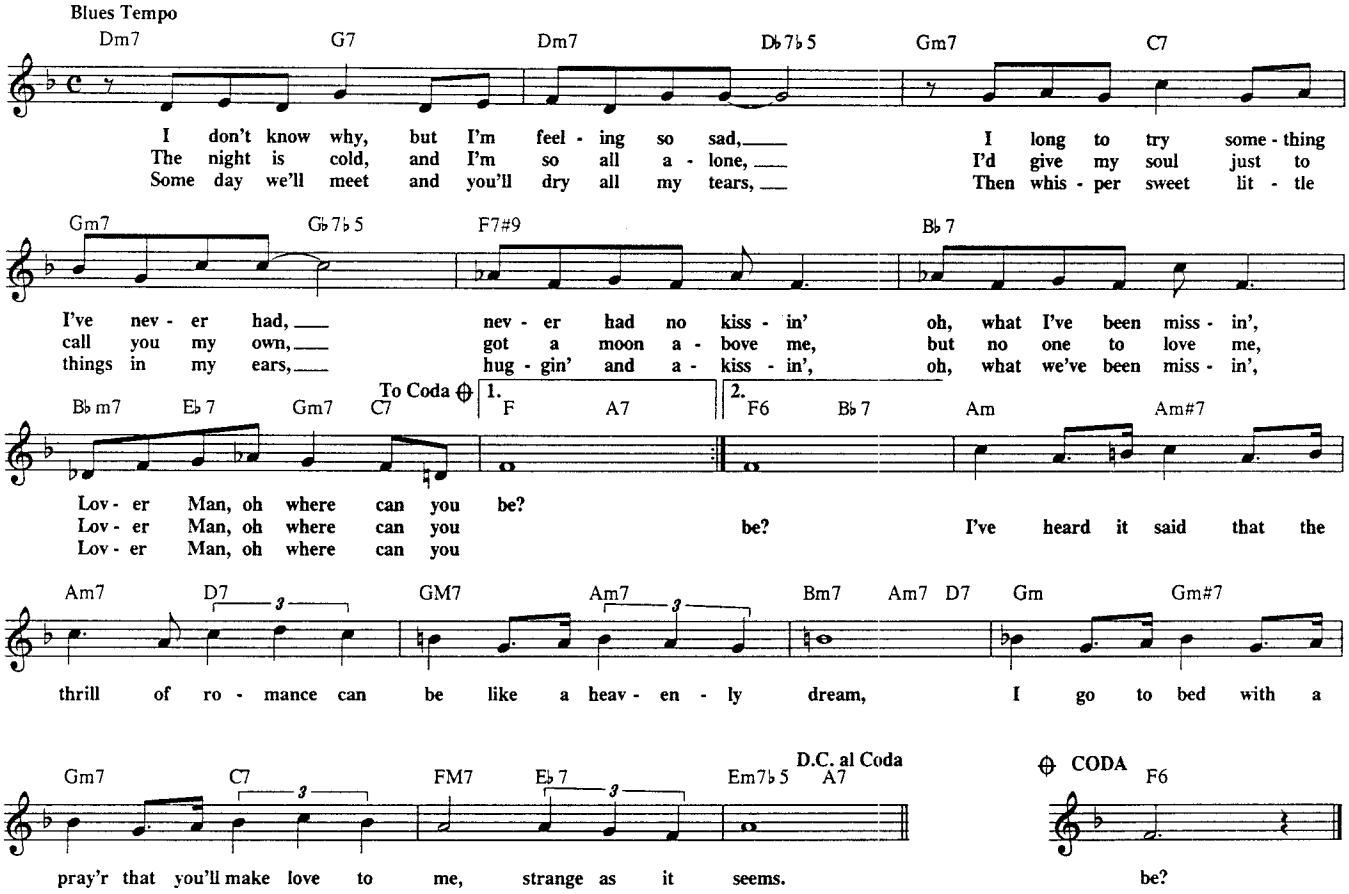
By Jimmy Davis, Roger "Ram" Ramirez and Jimmy Sherman



LULLABY OF BIRDLAND

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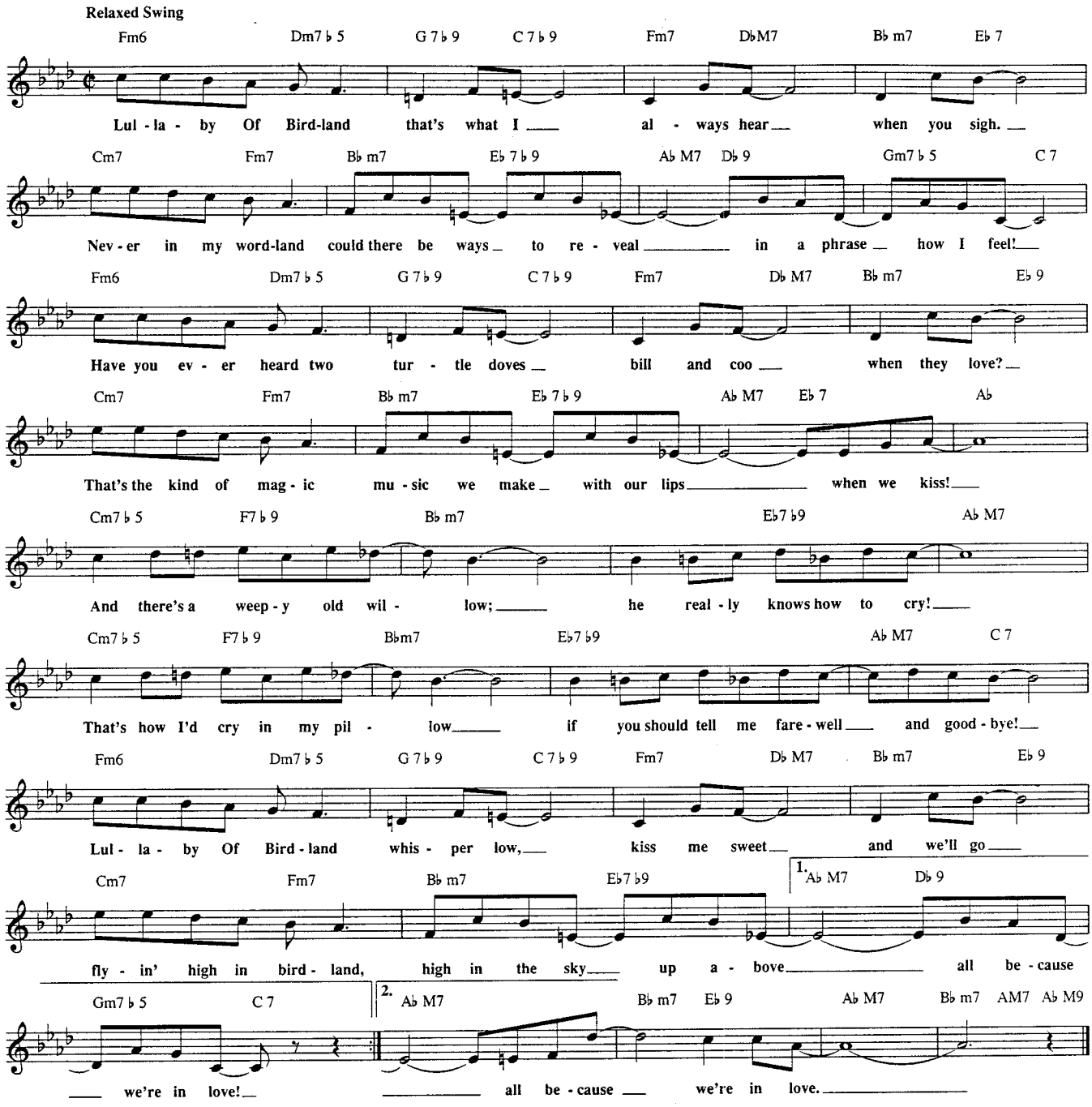
Words by George David Weiss
Music by George Shearing



MAD ABOUT HIM, SAD WITHOUT HIM, HOW CAN I BE GLAD WITHOUT HIM BLUES

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Words and Music by Larry Markes and Dick Charles

Quick Boogie Blues

C C7

I went to bed last eve - nin' feel - in' blue as I could be. I could - n't

F7 C

sleep last eve - nin' with what was wor - ry - in' me. Oh the

G7 F G7 C

tears I've wast - ed would sure - ly fill the deep blue sea. I've got those

C7

cry a - bout {him / her,} die with - out {him / her} Lor - dy where am I with - out {him / her} blues. {He / She} keeps me

F F7 C

{walk - in' on the floor / hang in' 'round her door} and like a fool I ask for more. Al- tho' I

G7 C C7/B♭ F/A Fm/A♭ C/G G7 C

know {he / she} is - n't good I would - n't leave {him / her} if I could ah no. I'm not the

C7

first on {his / her} list, I'd nev- er be missed, I wish I had a dime for ev' - ry {gal / guy} {he's / she's} kissed I swear

F C G7

I'd be a mil - lion - aire. And yet I would - n't care as

C

long as I could get my share. I've got those Mad A - bout {Him / her} Sad With - out {Him / her}

C7 F

How Can I Be Glad With - out {Him / her} Blues. {He / She} makes my dreams go up in smoke,

F7 C G7

and then {he / she} treat it like a joke, He's just an orn 'ry sort o' guy, and yet I'll

1. C G7 | 2. C C7/B♭ F/A Fm/A♭ C/G G7 C

love him'til I die poor me. I went to

LOVE WALKED IN

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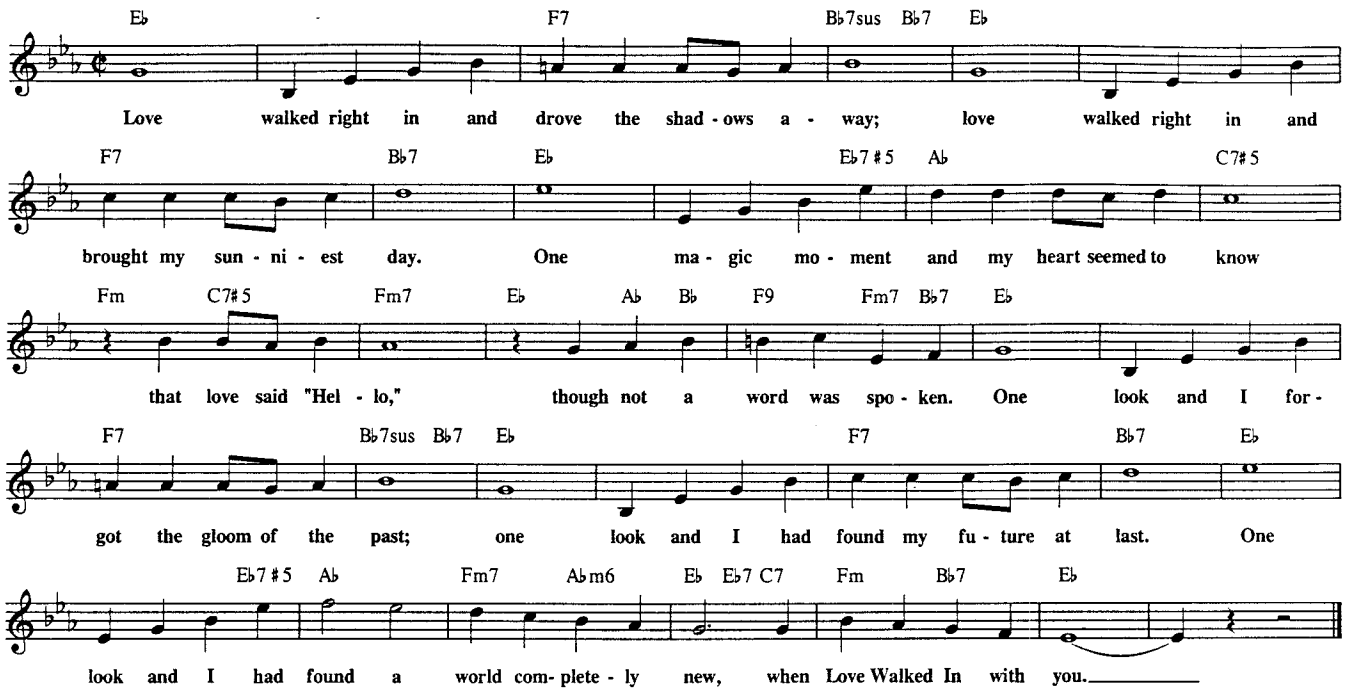
Words by Ira Gershwin
Music by George Gershwin

Moderately



MARGIE

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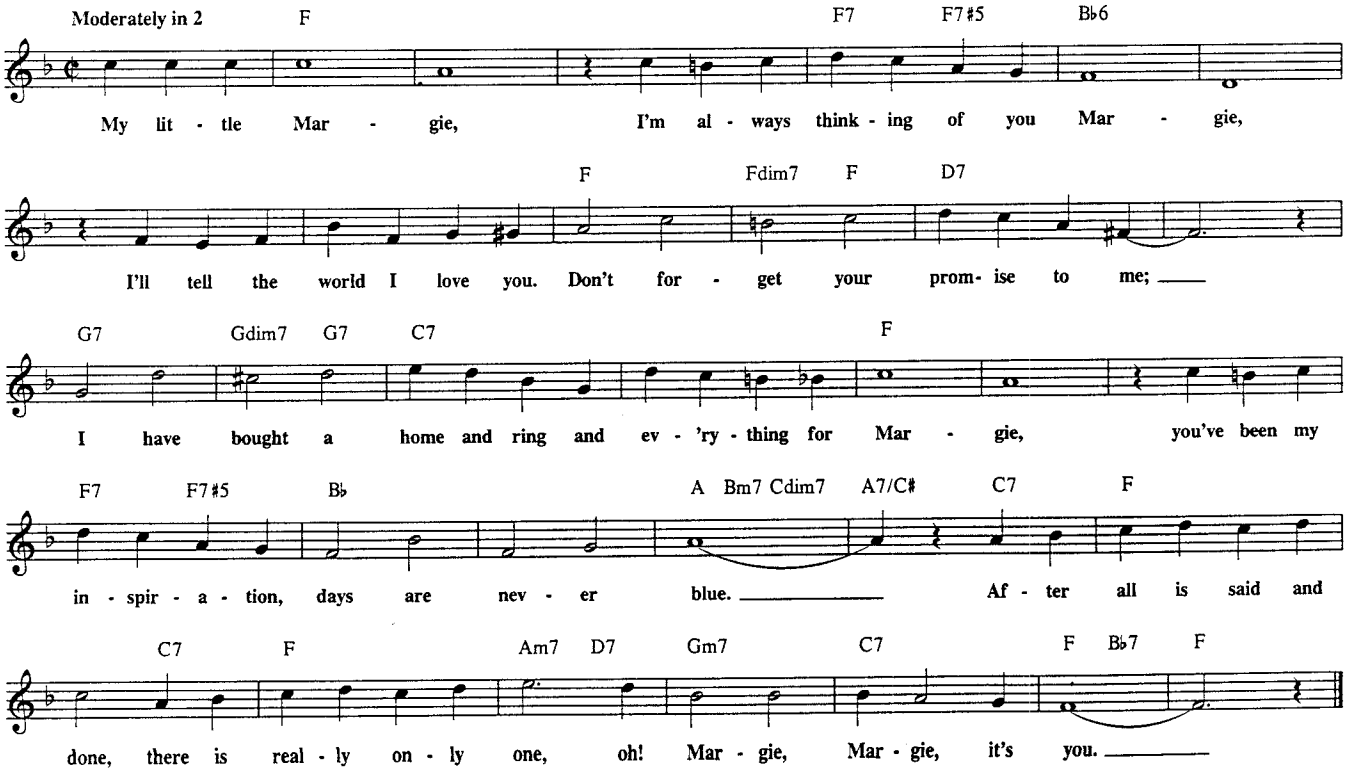
Words by Benny Davis
Music by Con Conrad and J. Russel Robinson



MAD ABOUT THE BOY

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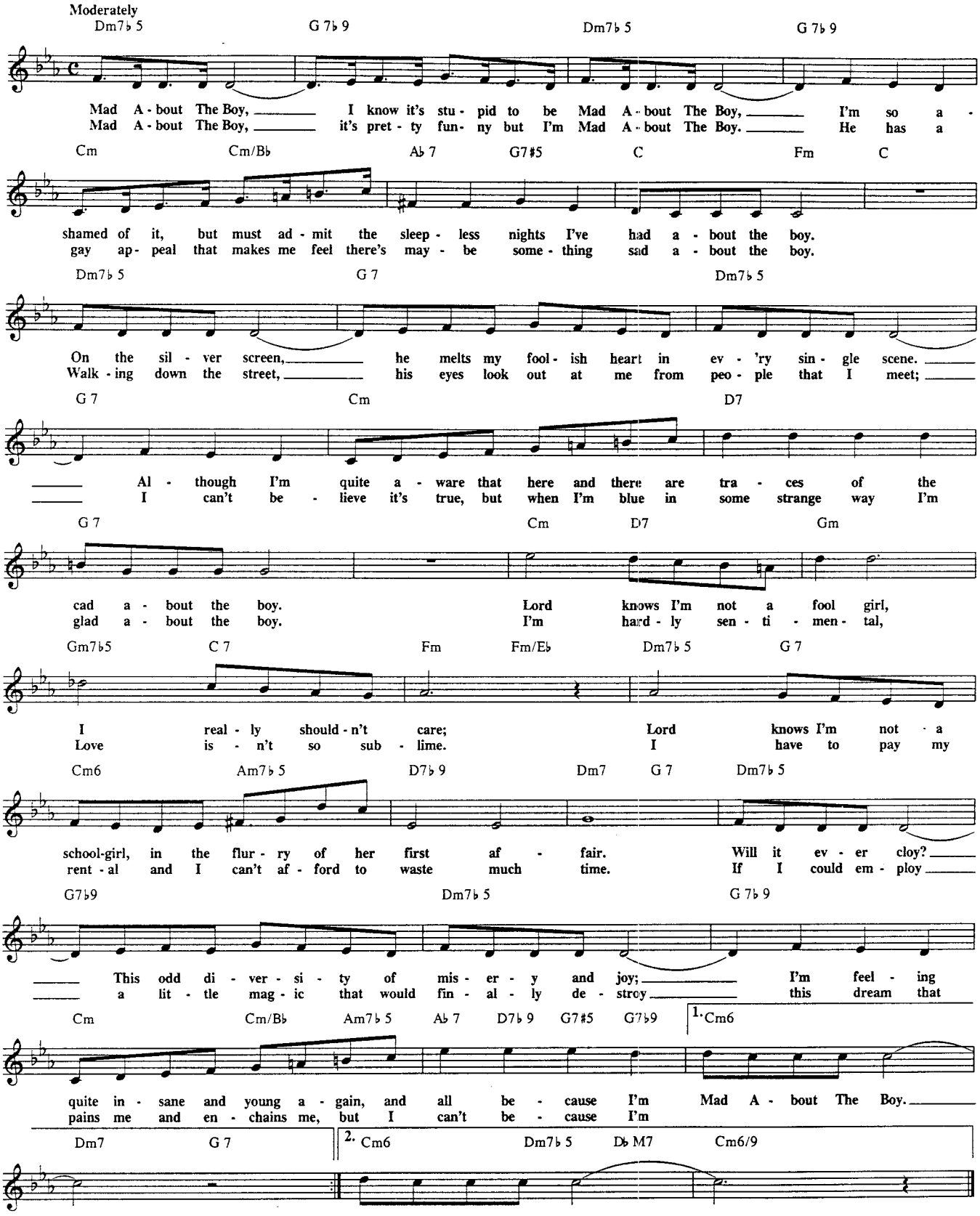
Words and Music by Noel Coward



MAKE SOMEONE HAPPY

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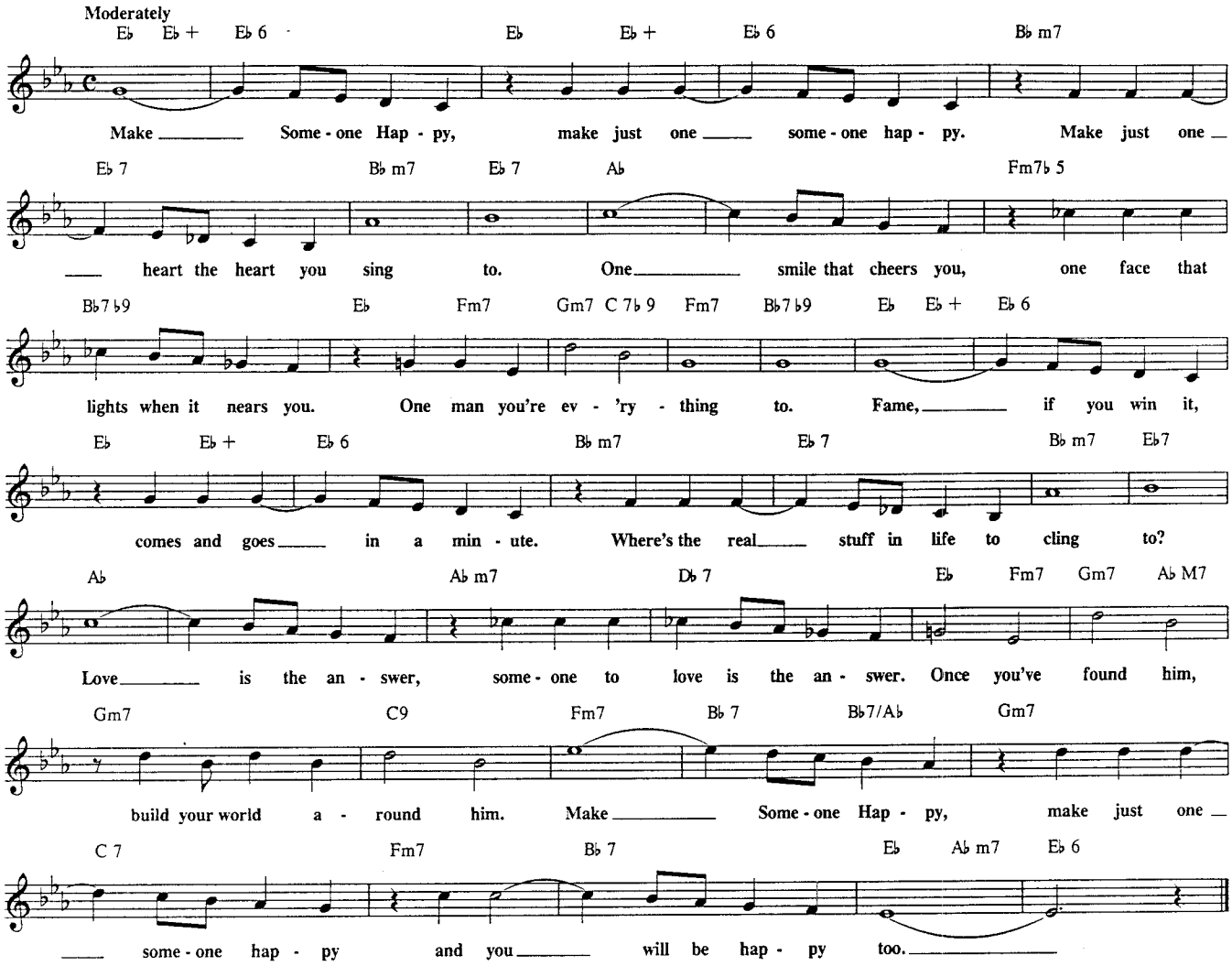
Words by Betty Comden & Adolph Green
Music by Jule Styne



MALAGUENA

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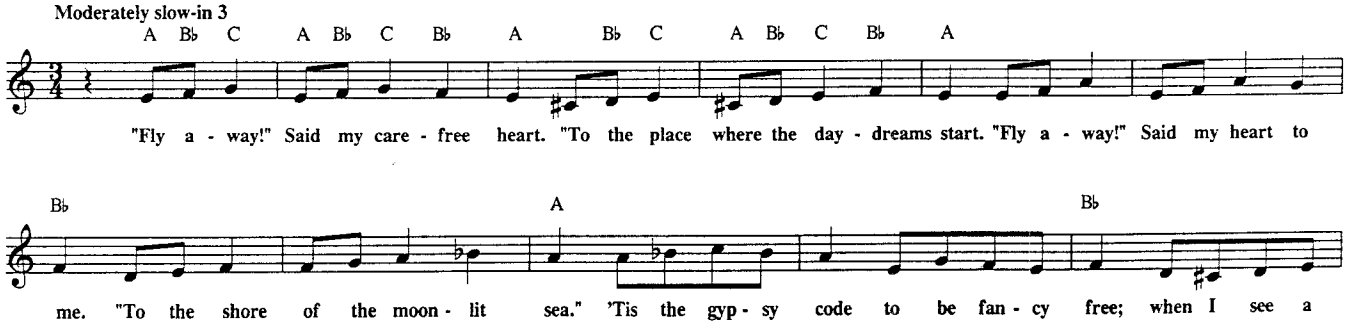
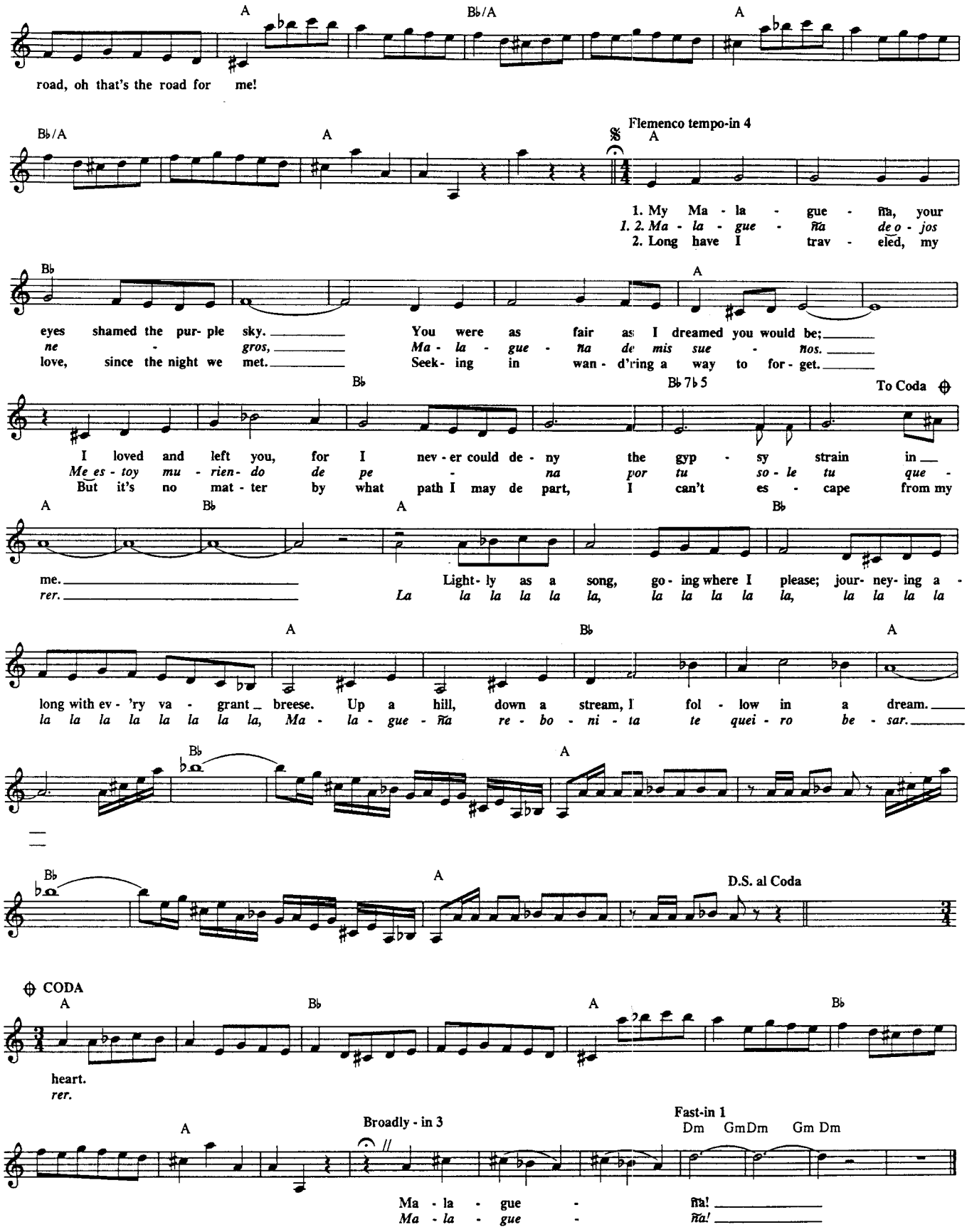
Music and Spanish Lyric by Ernesto Lecuona
English Lyric by Marian Banks




A
B♭/A
A
road, oh that's the road for me!
B♭/A
A
Flemenco tempo-in 4
A
1. My Ma - la - gue - ña, your
1. 2. Ma - la - gue - ña de o - jos
2. Long have I trav - eled, my
B♭
A
eyes shamed the pur- ple sky.
ne - gros,
love, since the night we met.
You were as fair as I dreamed you would be;
Ma - la - gue - ña de mis sue - ños.
Seek- ing in wan - d'ring a way to for - get.
B♭
B♭ 7♭5
To Coda
I loved and left you, for I nev - er could de - ny the gyp - sy strain in
Me es - toy mu - rien- do de pe - na por tu so - le tu que -
But it's no mat - ter by what path I may de part, I can't es - cape from my
A
B♭
A
B♭
me.
rer.
Light- ly as a song, go - ing where I please; jour- ney- ing a -
La la la la la la, la la la la la, la la la la
A
B♭
A
long with ev - 'ry va - grant breese. Up a hill, down a stream, I fol - low in a dream.
la la la la la la la la, Ma - la - gue - ña re - bo - ni - ta te quei - ro be - sar.
B♭
A
B♭
A
D.S. al Coda
CODA
A
B♭
A
B♭
heart.
rer.
A
Broadly - in 3
Fast-in 1
Dm GmDm Gm Dm
Ma - la - gue - ña!
Ma - la - gue - ña!

MANHATTAN

(From The Broadway Musical "GARRICK GAIETIES")

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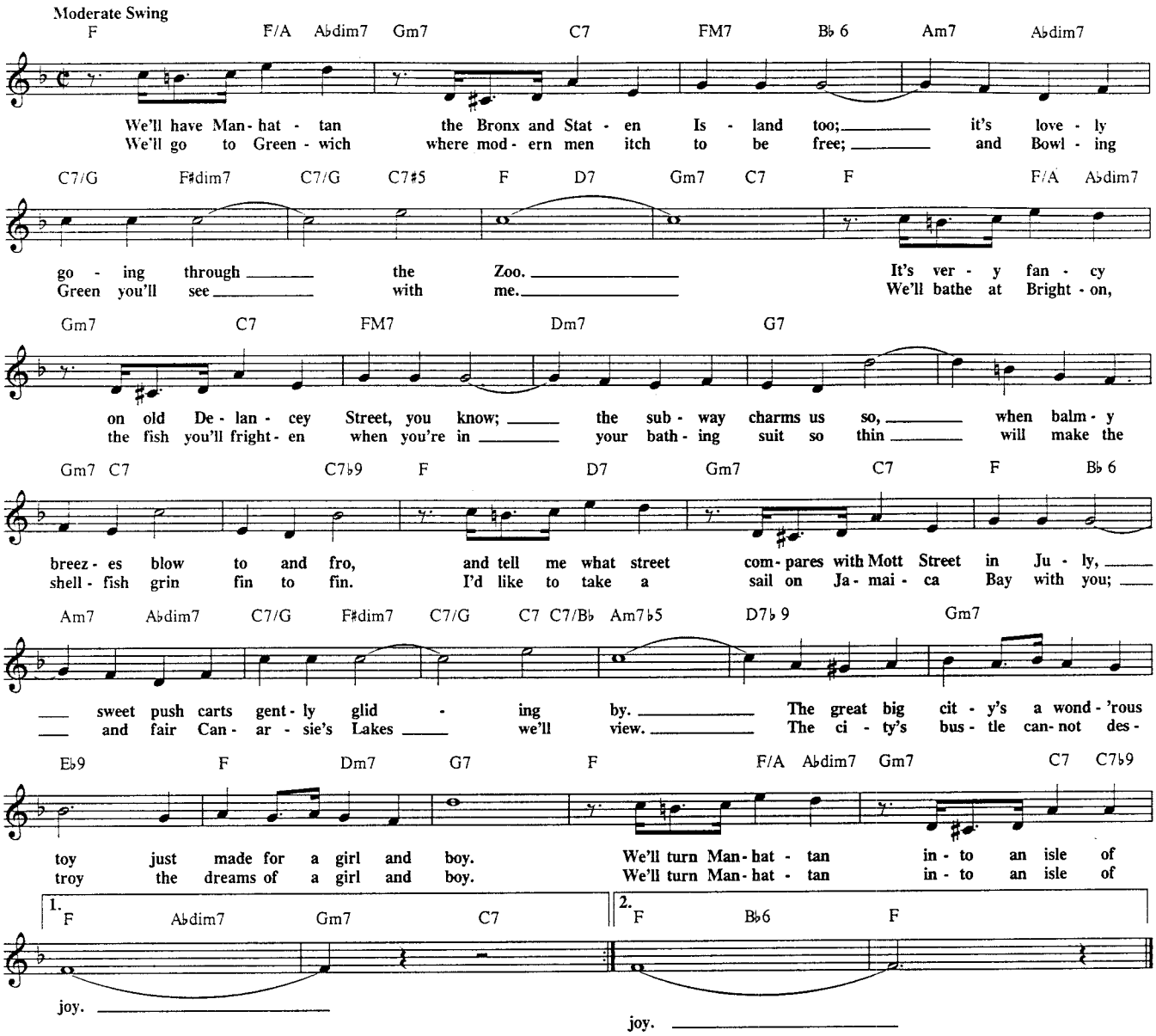
Lyric by Lorenz Hart
Music by Richard Rodgers



THE MAN THAT GOT AWAY

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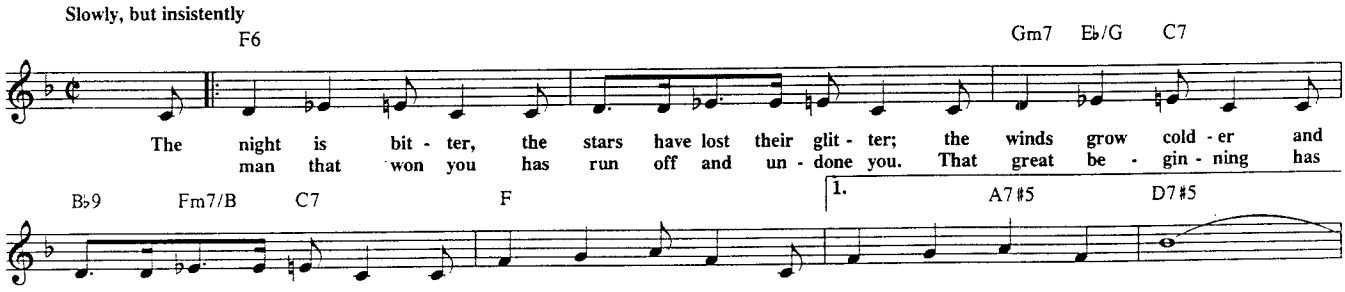
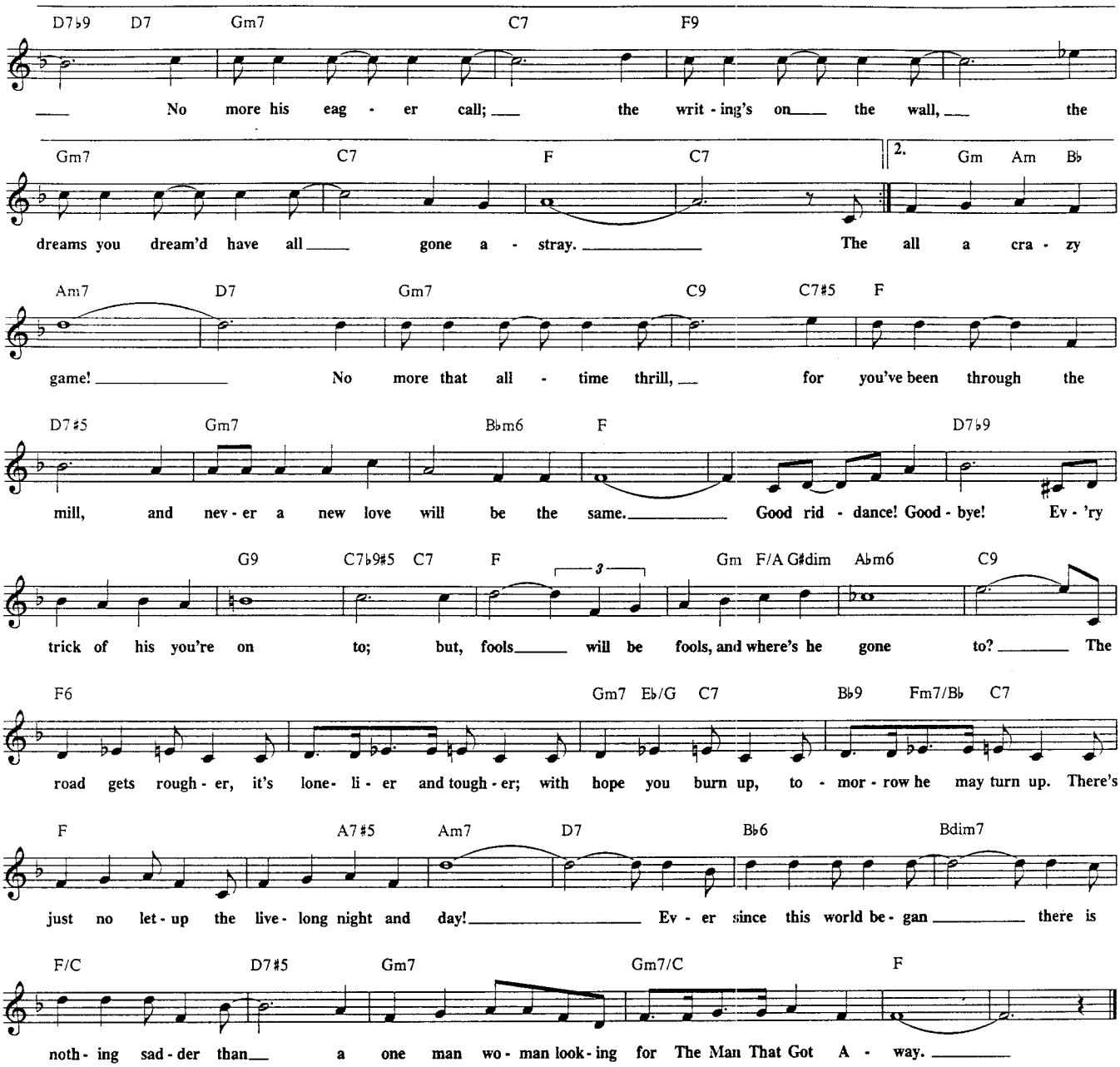
Lyric by Ira Gershwin
Music by Harold Arlen




D7♭9 D7 Gm7 C7 F9
No more his eag - er call; the writ - ing's on the wall, the
Gm7 C7 F C7 2. Gm Am B♭
dreams you dream'd have all gone a - stray. The all a cra - zy
Am7 D7 Gm7 C9 C7#5 F
game! No more that all - time thrill, for you've been through the
D7#5 Gm7 B♭m6 F D7♭9
mill, and nev - er a new love will be the same. Good rid - dance! Good - bye! Ev - 'ry
G9 C7♭9#5 C7 F Gm F/A G#dim A♭m6 C9
trick of his you're on to; but, fools will be fools, and where's he gone to? The
F6 Gm7 E♭/G C7 B♭9 Fm7/B♭ C7
road gets rough - er, it's lone- li - er and tough - er; with hope you burn up, to - mor - row he may turn up. There's
F A7#5 Am7 D7 B♭6 Bdim7
just no let - up the live - long night and day! Ev - er since this world be - gan there is
F/C D7#5 Gm7 Gm7/C F
noth - ing sad - der than a one man wo - man look - ing for The Man That Got A - way.

MARMADUKE

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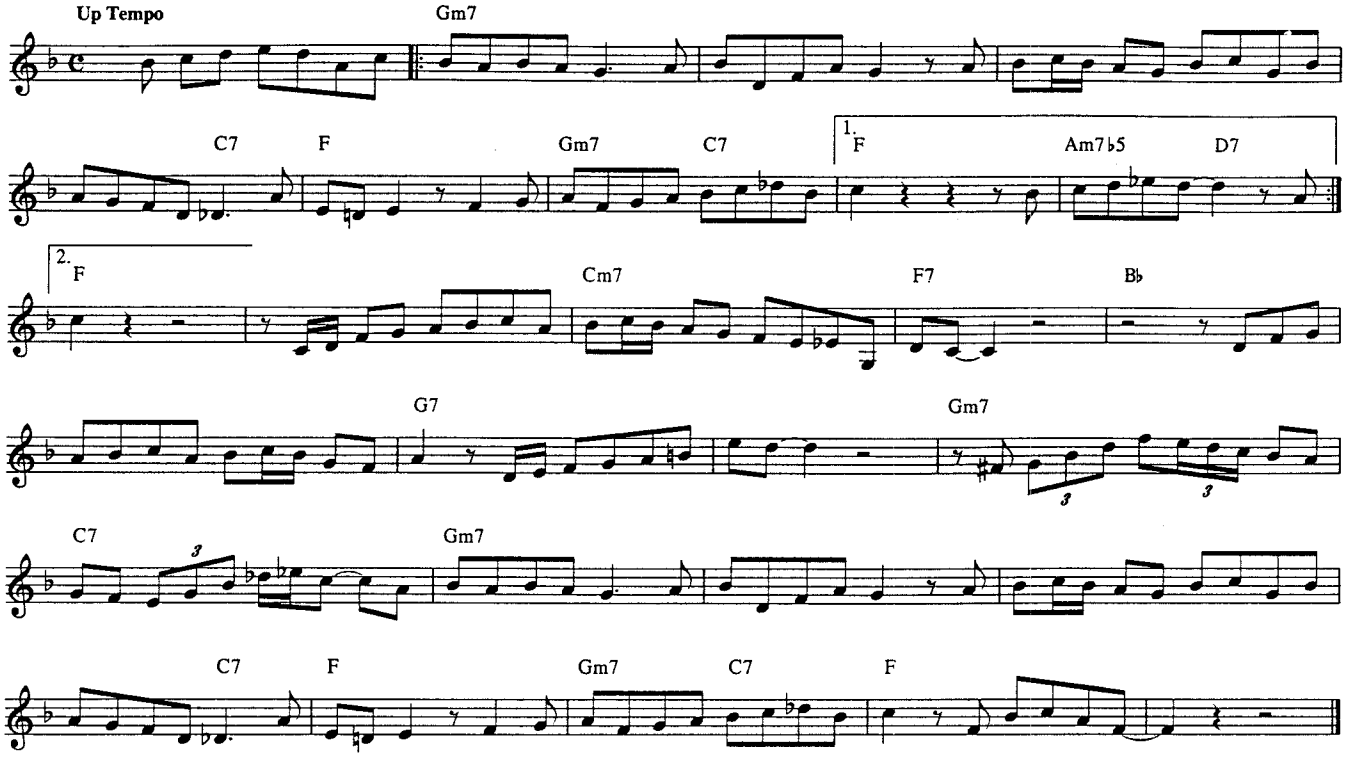
By Charlie Parker



MERCY, MERCY, MERCY

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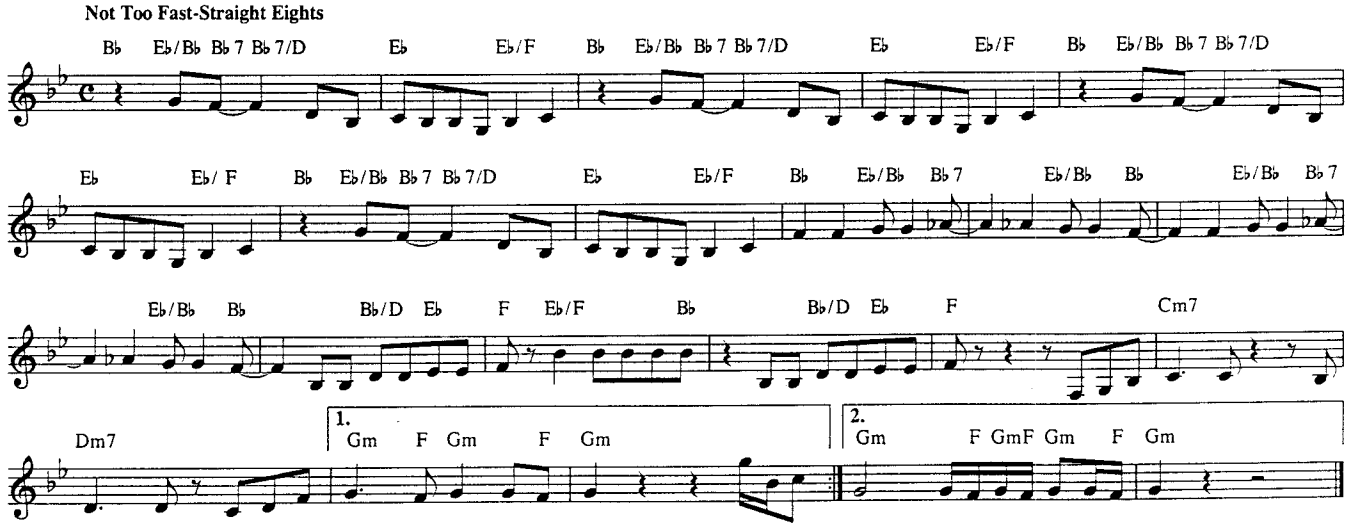
By Josef Zawinul



MAPLE LEAF RAG

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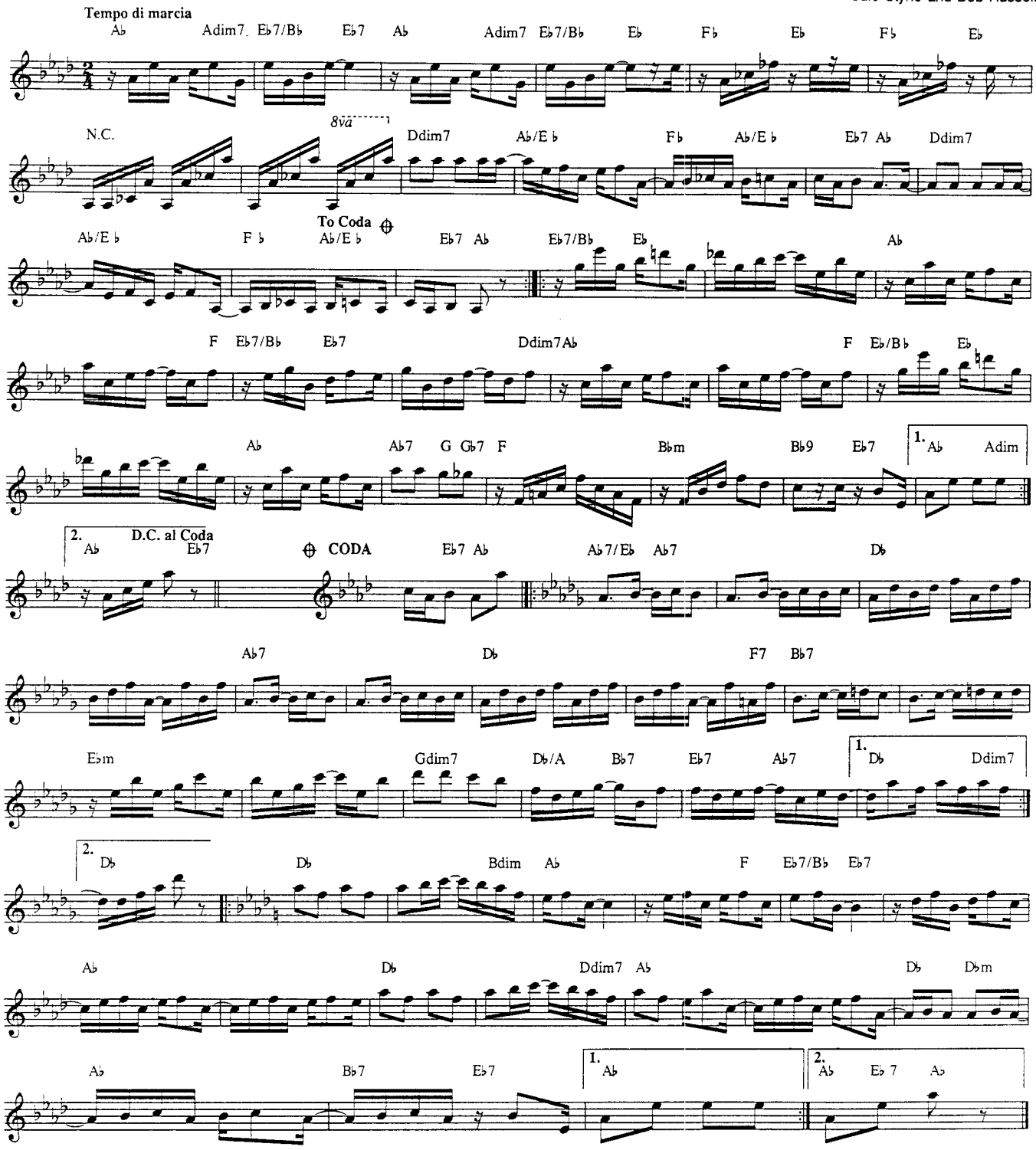
Music by Scott Joplin
Revised Music and Lyrics By
Jule Styne and Bob Russell



MEAN TO ME

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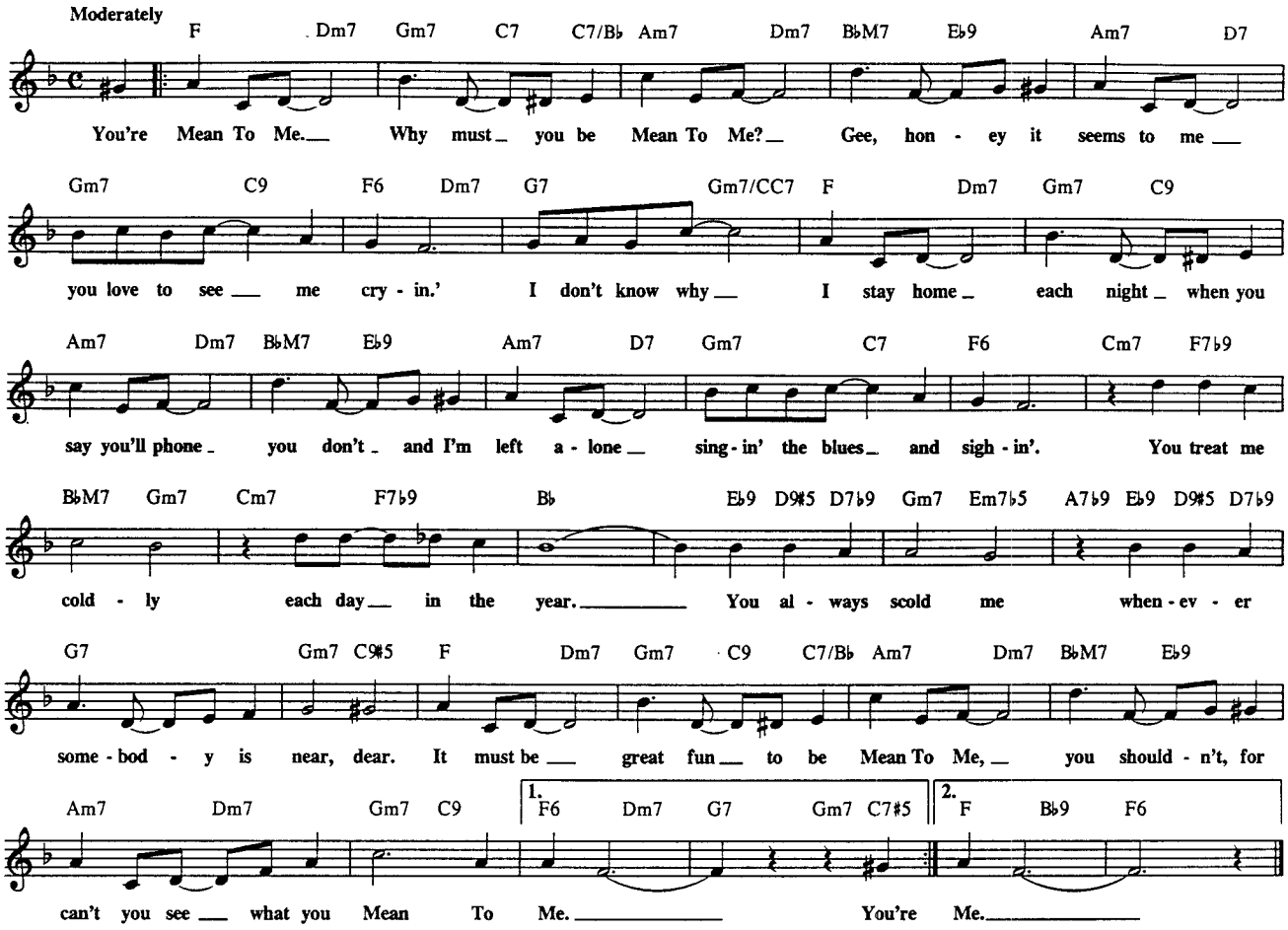
Words & Music by Fred E. Ahlert and Roy Turk



MEDITATION

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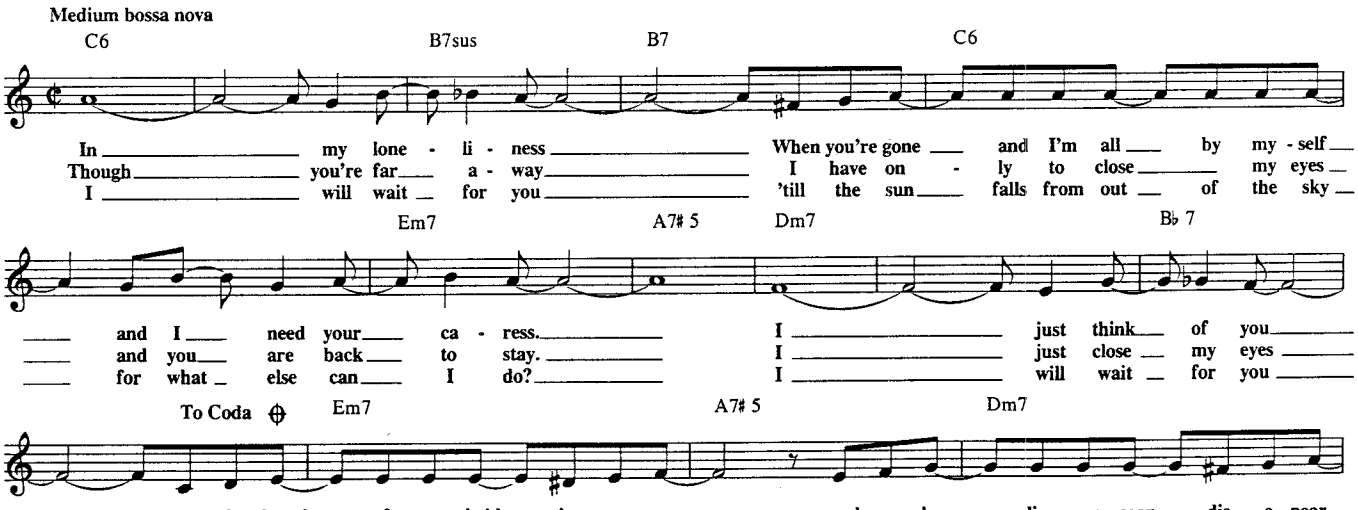
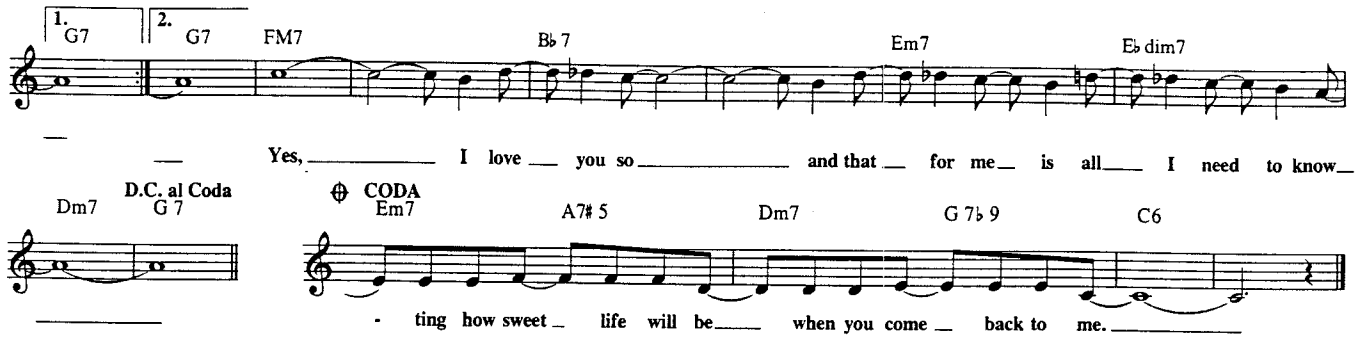
English Words by Norman Gimbel
Original Words by Newton Mendonca
Music by Antonio Carlos Jobim





MEMORIES OF YOU

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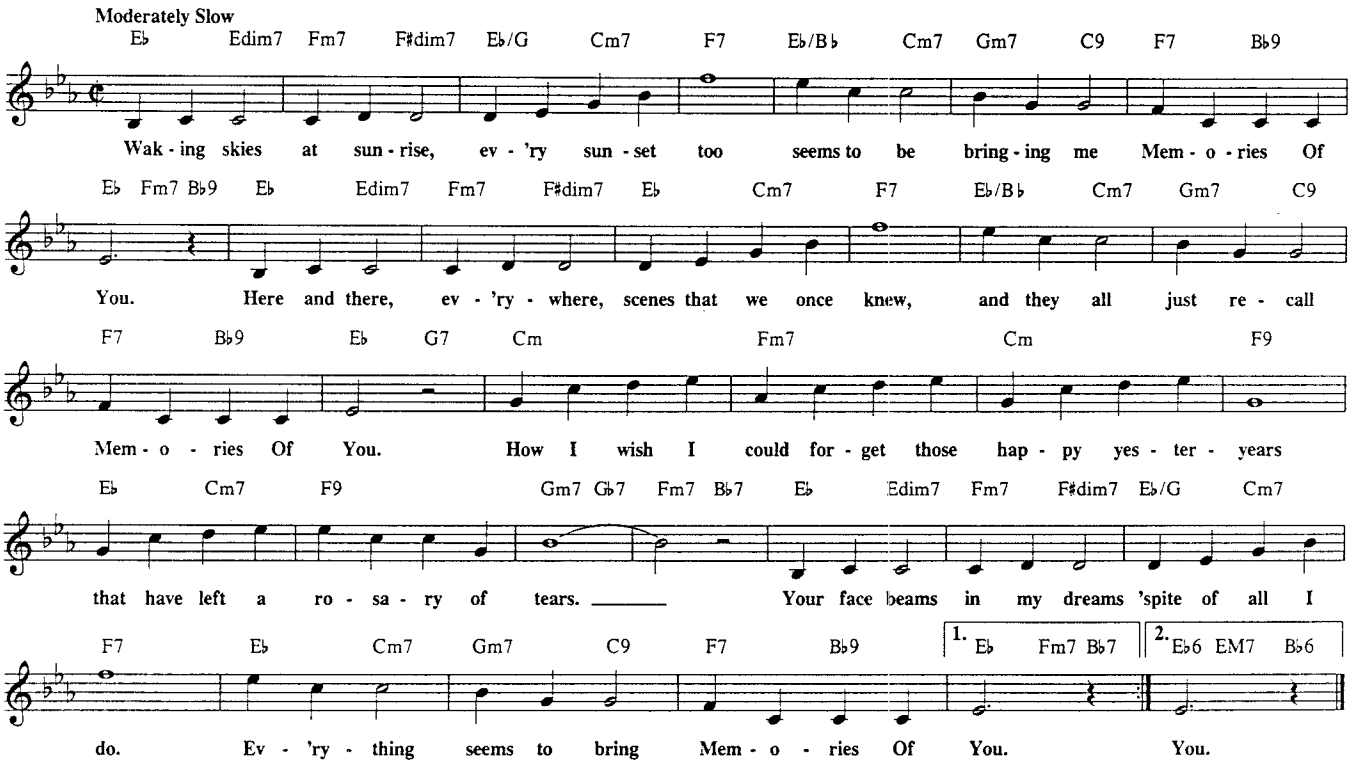
Words by Andy Razaf
Music by Eubie Blake



MEMPHIS IN JUNE

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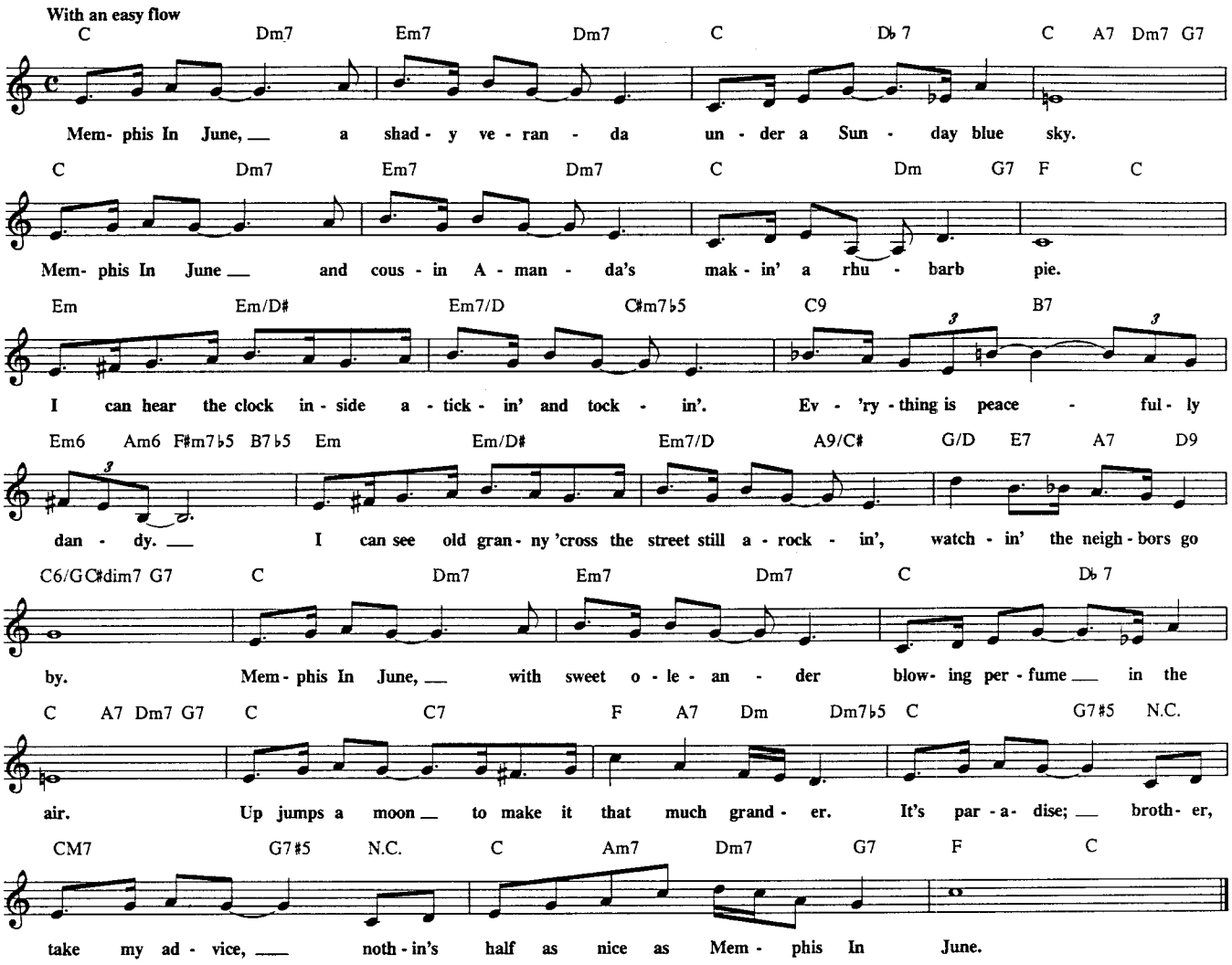
Lyric by Paul Francis Webster
Music by Hoagy Carmichael



MERRY CHRISTMAS, BABY

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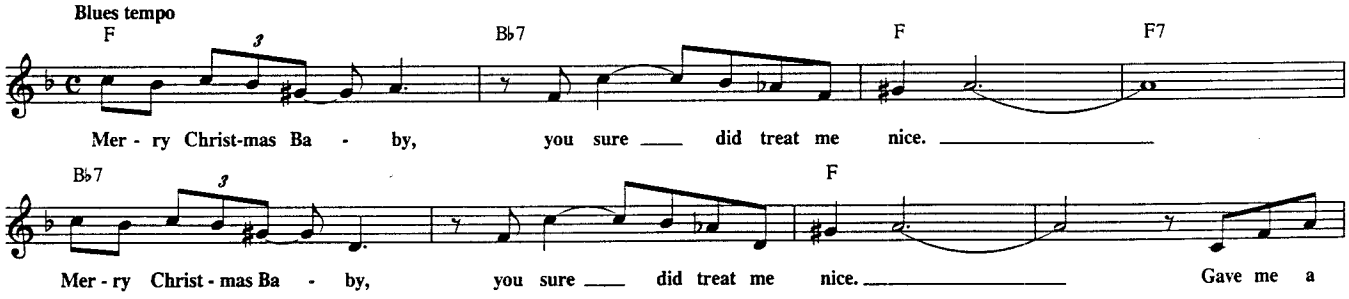
Words and Music by Lue Baxter and Johnny Moore



C7 F

dia - mond ring for Christ-mas, now I'm liv - in' in Par - a - dise. Well, I'm

Bb7 F F7

feel - in' might - y fine, got good mu - sic on my ra - di - o. Well, I'm

Bb7 F

feel - in' might - y fine, got good mus-ic on my ra - di - o. Well, I

C7 F

want to kiss you ba - by while you're stand-in' 'neath the mis - tle - toe. Saint

Bb F Bb7 F Bb7 F

Nick came down the chim-ney 'bout half - past three, left all these pret - ty pres - ents that you see be - fore me. Mer - ry

Bb7 F

Christ-mas lit - tle ba - by, you sure been good to me. I have - n't

C7 F7 F7/Eb Bb/D Bbm/Db F/C C7 F6

had a drink this morn-in', but I'm all lit up like a Christ - mas tree.

MERRY-GO-ROUND

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By Charlie Parker

Up Tempo

Bb F7 Bb G7 Cm7 F7

Fm7 Bb 7 Eb Bb F7 Bb Cm7 F7

Dm7 Dbm7 Cm7 F7 Fm7 Bb 7 Eb Edim7

Bb Fm7 Bb 7 Eb

C7 Cm7 F7 (Repeat for solos)

MIDNIGHT BLUE

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Words and Music by Carole Bayer Sager and Melissa Manchester

Moderately Slow Rock

C

What - ev - er it is, it - 'll keep till the morn - ing. Have - n't we both got
all of the times you told me you need me, need - ing me now is

C 7 C9 F B♭ F C

bet - ter things to do? Mid - night Blue.
some - thing I could use. Mid - night Blue.

G F Am

E - ven though sim - ple things be - come rough. Have - n't we had e - nough?
Would - n't you give your hand to a friend? May - be it's not the end.

G 7sus C Em

And I think we can make it one more time

Am Gsus G C Gsus

if we try, one more time for all the old times.

1. G 2. G C C7 C9

For

F C

Think we can make it, think we can make it.

G F Am G 7sus

Would - n't you give your heart to a friend? Think of me as your friend. And I think we can make

C Repeat and Fade

it. And I think we can make it, and I think we can make

MIDNIGHT SUN

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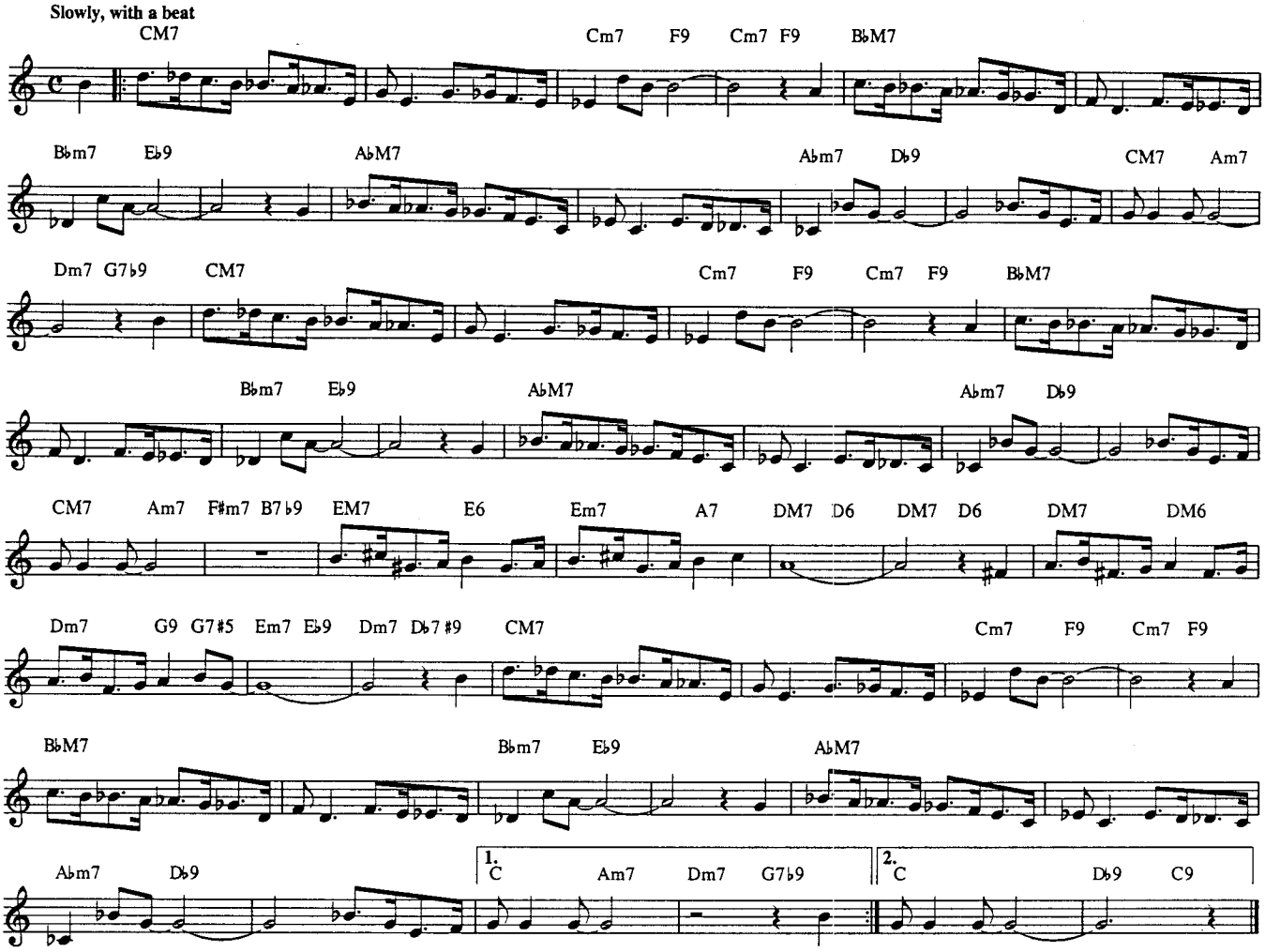
By Lionel Hampton, Sonny Burke and Johnny Mercer



MILESTONES

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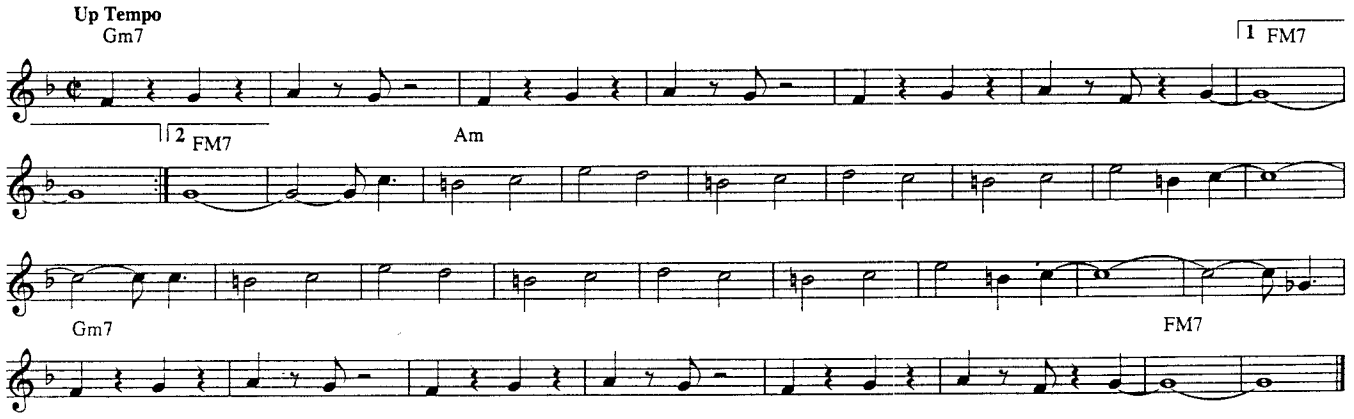
By Miles Davis



MILENBERG JOYS

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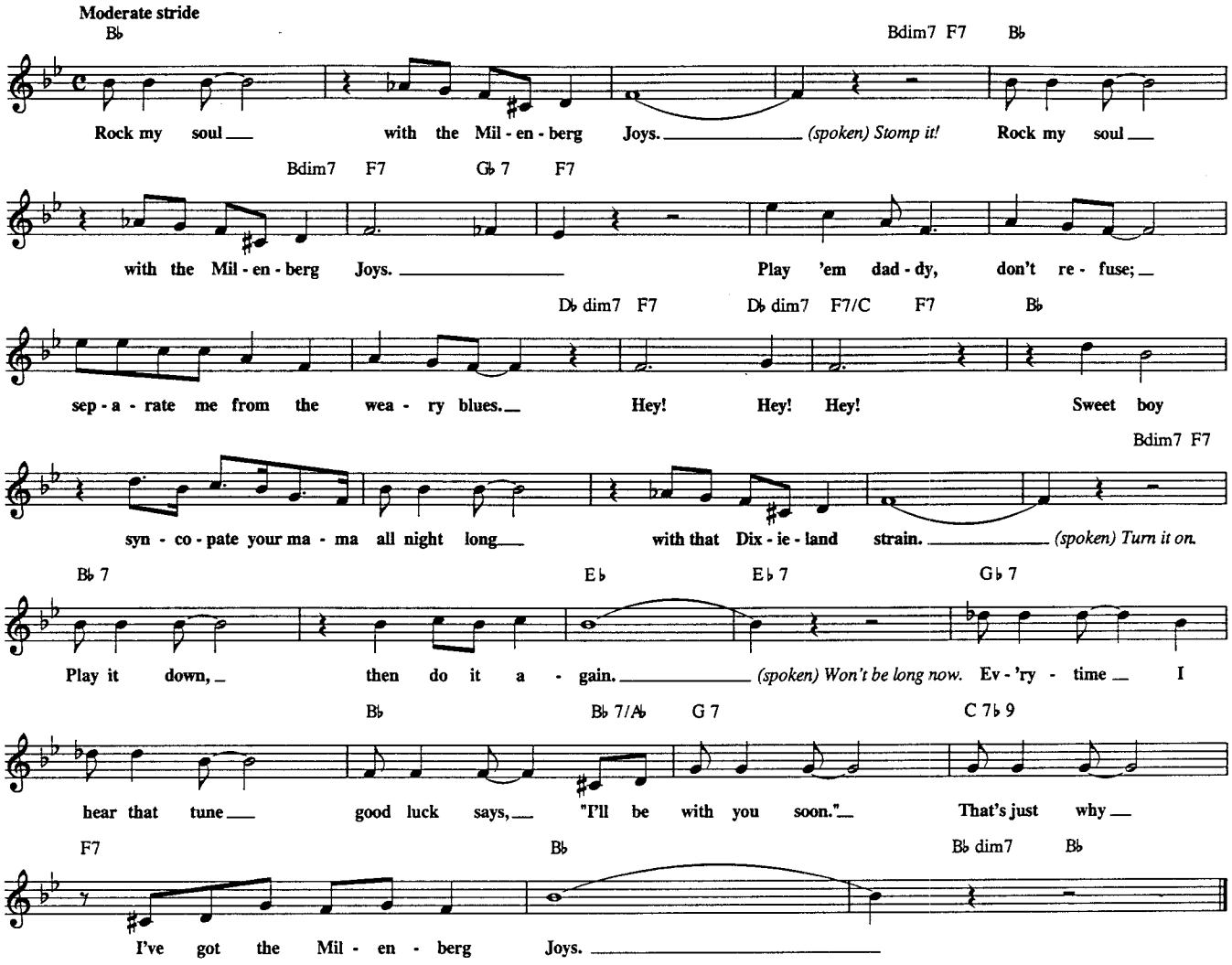
Words by Walter Melrose
Music by Leon Roppolo, Paul Mares
and Jelly Roll Morton



MILES AHEAD

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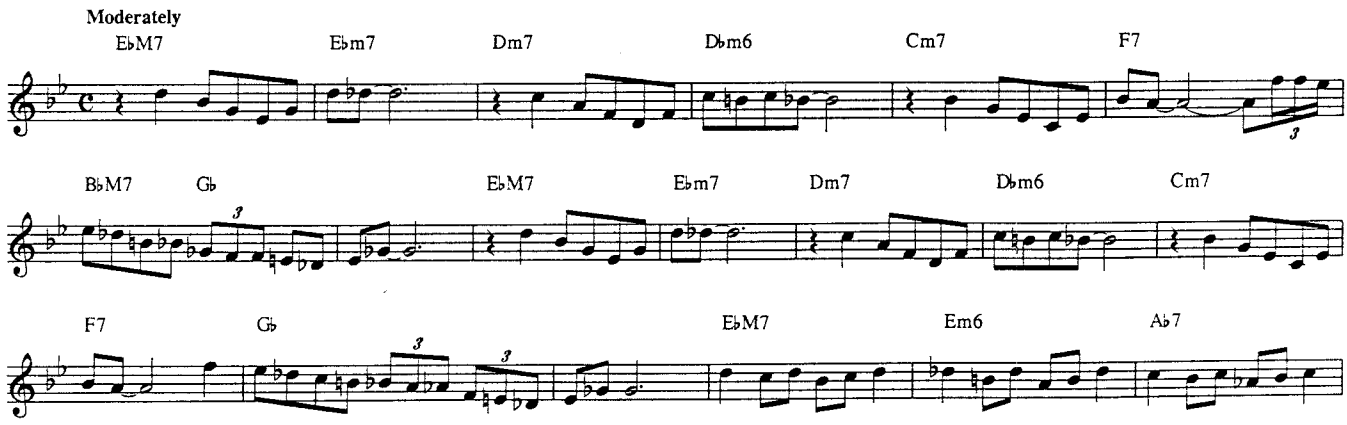
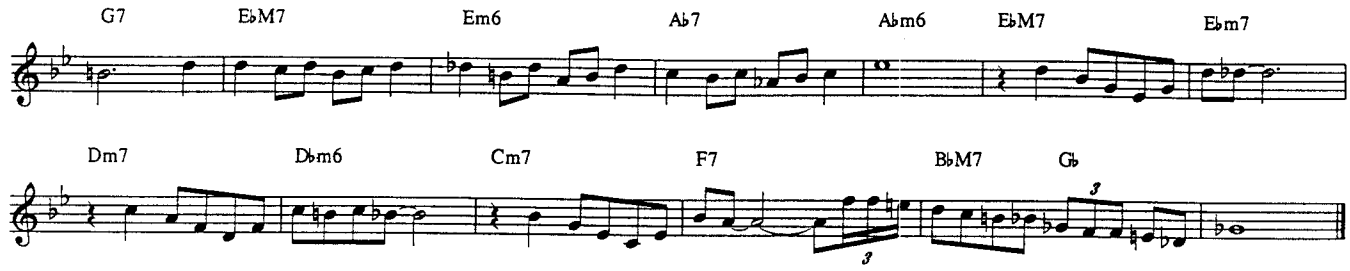
By Miles Davis





MINOR SWING

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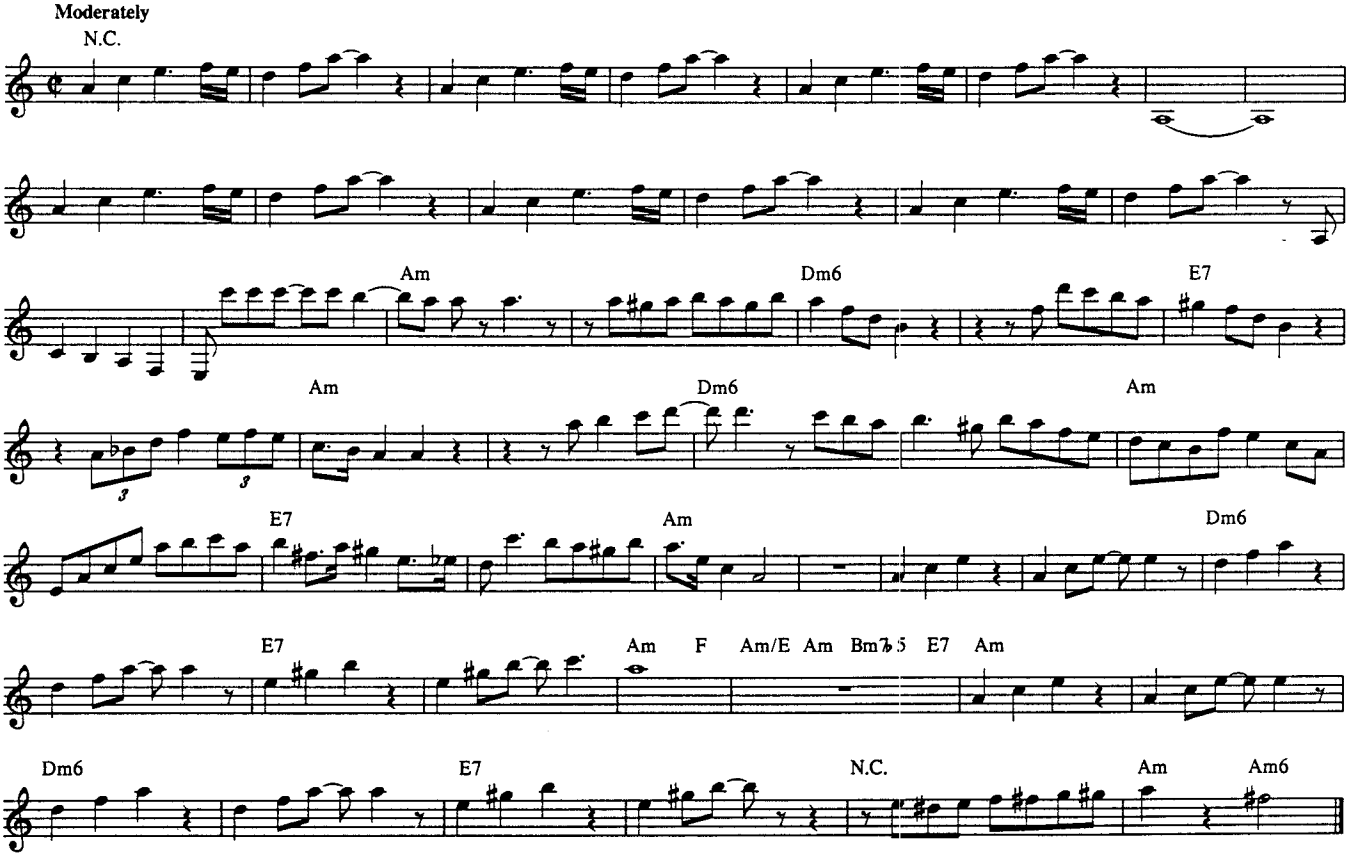
By Django Reinhardt and Stephane Grapelli



MISTY

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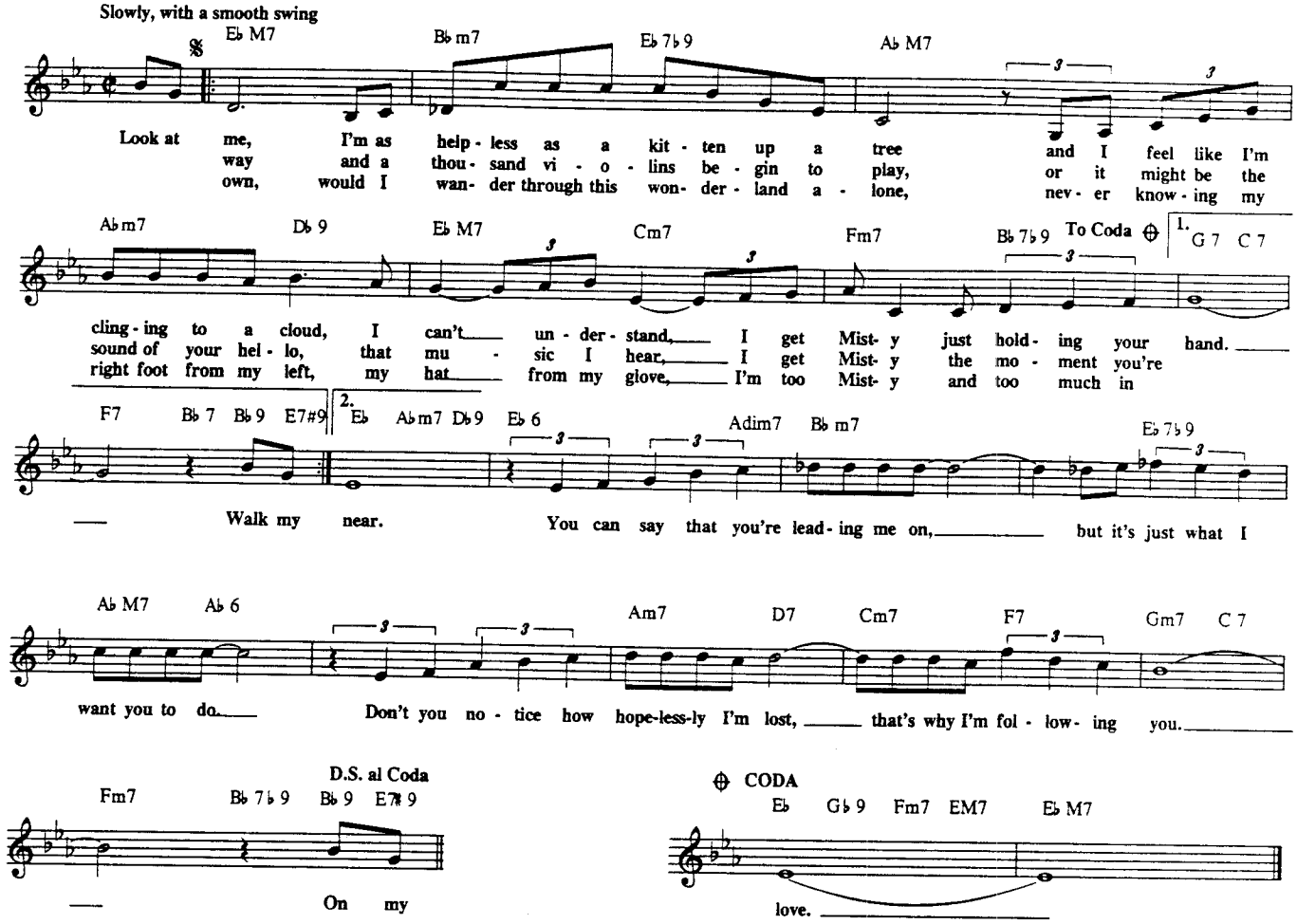
Words by Johnny Burke
Music by Erroll Garner



MOHAWK

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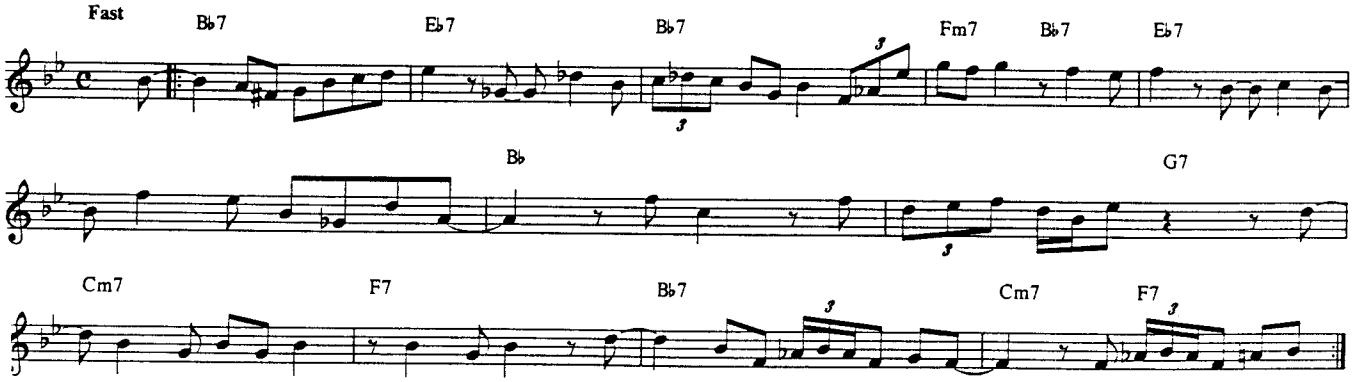
By Charlie Parker



MOON LOVE

Adapted From Tschaikowsky's Fifth Symphony, Second Movement

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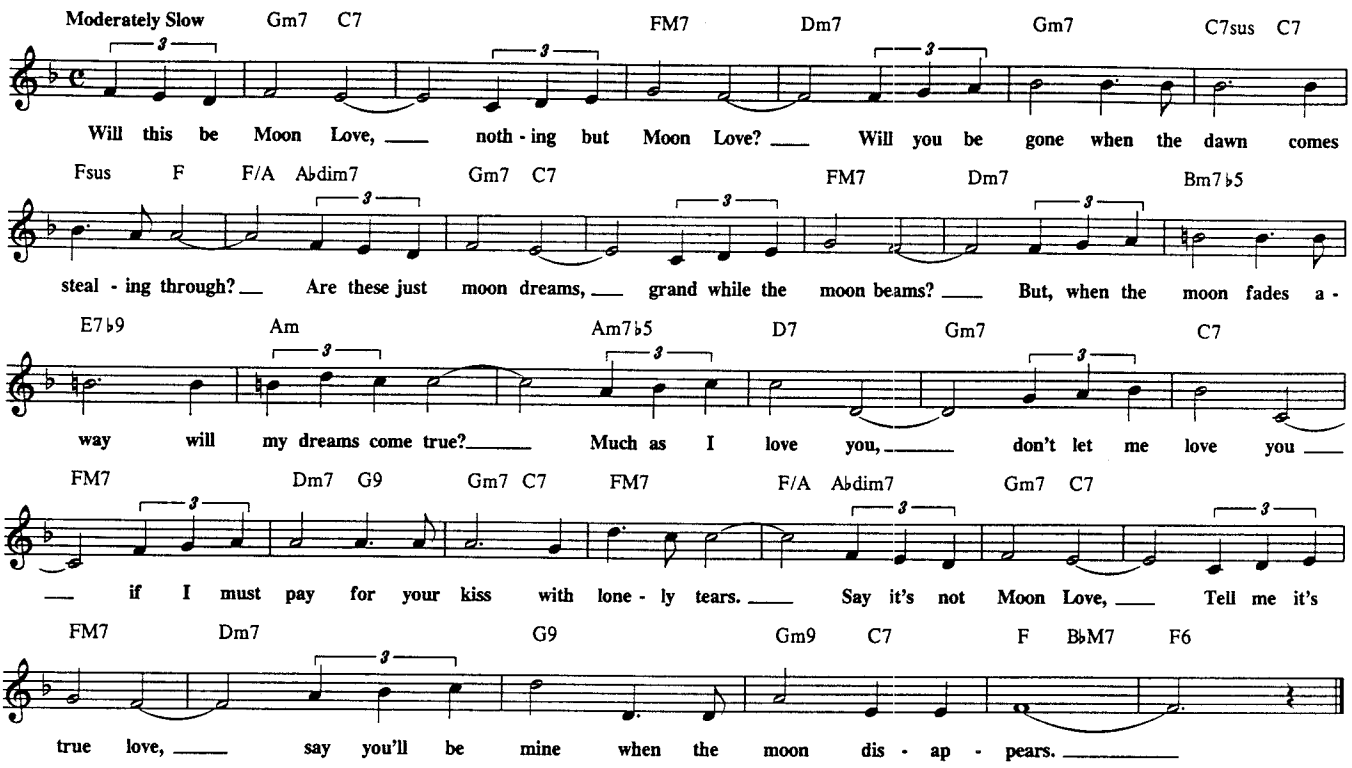
By Mack David, Mack Avis and Andre Kostelanetz



MOON RAYS

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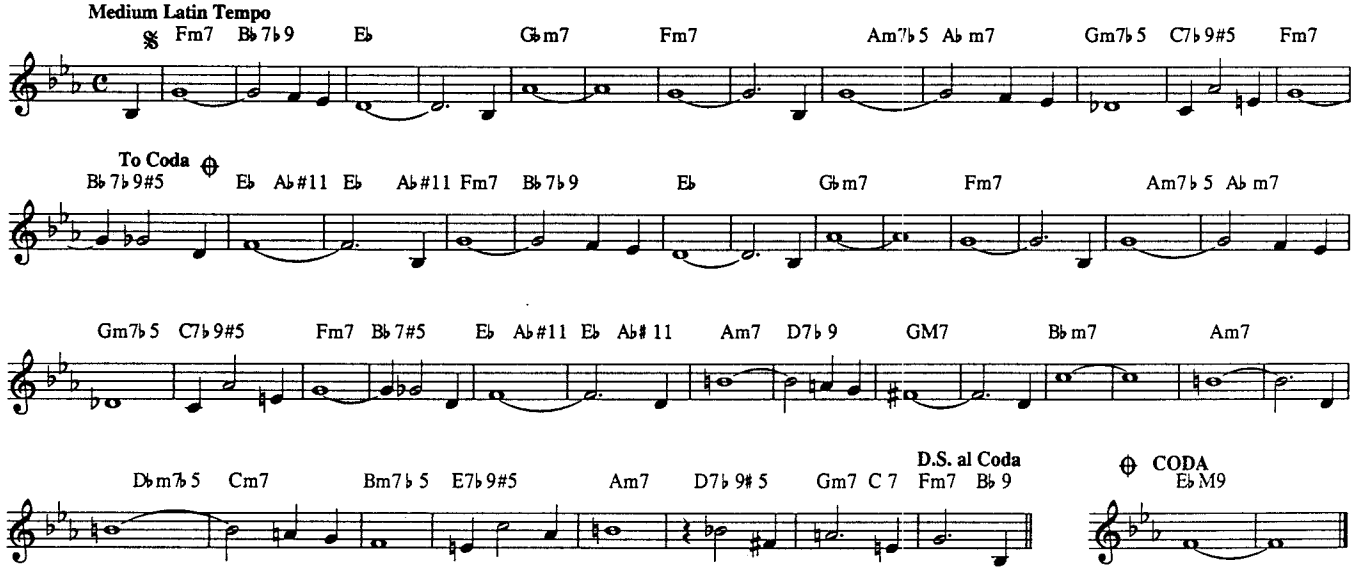
By Horace Silver



MOONGLOW

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Words and Music by Will Hudson, Eddie DeLange and Irving Mills

Smoothly

C6 F9#11 Bm7 A7b5 Am7
It must have been Moon-glow, way up in the blue; it must have been

D7b9 G/B Bbdim7 Am7 Bbdim7 G/B C6 F9#11
Moon-glow that led me straight to you. I still hear you say-ing.

Bm7 Em7 A7b5 Am7 D7b9 G/B Bbdim7 Am7 Bbdim7 G/B
"Dear one hold me fast." And I start in pray-ing: oh Lord, please let this last.

G9 F#9 F9 E9 Bm7 E7 Em7 A7
We seemed to float right thru the air, hea-ven-ly songs seemed to come from

Am7 D7 G7#5 C6 F9#11 Bm7 Em7 A7b5
ev'-ry-where. And now when there's Moon-glow way up in the blue,

Am7 D7b9 G/B Bbdim7 Am7 AbM7 G6
I al-ways re-mem-ber that Moon-glow gave me you.

MOONLIGHT BAY

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Words by Edward Madden
Music by Percy Wenrich

Gracefully

Bb Bb7 Eb Bb F7
We were sail-ing a-long on Moon-light Bay. We could hear the voic-es ring-ing,

Bb Bdim7 F7/C Bb Bb7 Eb Bb
they seemed to say: "You have stol-en my heart, now don't go 'way!"

F7 Bb Bb/D Dbdim7 Cm7 Bb
As we sang loves old sweet song on Moon-light Bay.

MOONLIGHT AND ROSES
(Bring Mem'ries Of You)

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Words and Music by Ben Black & Neil Moret

Moderately, with expression

F Bb/F F Gm7 C7 F/A Abdim7 C7/G C7
Moon - light And Ros - es brings won - der - ful mem - ries of you.

Gm D7 Gm C7 Gm7 C7#5 F F#dim7 Gm7 C7 F
My heart re - pos - es in beau - ti - ful thoughts so true. June -

Bb/F F Gm7 C7 F/A Abdim7 Bb
light dis - clos - es loves old - en dreams spark - ling a - new. Moon -

Bbm6 F Eb9 D7#5 D7 G7 Gm7 C7 | 1. F Gm7 C7 | 2. F
light And Rose - es bring mem - ries of you. you.

MOONLIGHT ON THE GANGES

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Lyric by Chester Wallace
Music by Sherman Myers

Moderately

G9 F#9 F9 E9 Eb9 D9 D9b5 G7#5 C6 CM7 C7 C6 Dm7
Moon - light On The Gan - ges and all stars in view, when I whis - per'd

G7 G#dim7 Am D7 G7sus G7 G9 F#9 F9 E9
love's sweet mel - o - dy all our dreams and our schemes came true. Some - day on the

Eb9 D9 D9b5 G7#5 C C7#5 F6 C+ F6 F#m7b5 Fdim7 C/E Ebdim7 G7
Gan - ges I'll meet you once more. and I'll kiss you and ca - ress you

A7 Dm7 G7 | 1. C F7 E9 Eb9 | 2. C Eb9 Ab7 G7 C
where the wa - ters kiss the si - lent shore. shore.

MOONLIGHT IN VERMONT

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Words by John Blackburn
Music by Karl Suessdorf

Freely

E♭6 Cm7 Fm7 E7#9 E♭6 Cm7 D♭9 Fm7 B♭7sus E♭ Fm7 B♭7 E♭6 Cm7

Pen - nies in a stream, fall - ing leaves, a sy - ca - more, Moon-light In Ver - mont. I - cy fin - ger-

Fm7 E7#9 E♭6 Cm7 D♭9 Fm7 B♭7sus E♭ Am11 D7

waves, ski trails on a moun - tain- side, snow- light in Ver - mont. Tel - e - graph ca - bles, they

GM7 G#dim7 Am11 A♭9#11 GM7 G6 B♭m11 E♭7

sing down the high - way and tra - vel each bend _ in the road, peo - ple who meet _ in this

A♭M7 Adim7 B♭m11 E♭9 A♭ B♭7#5♭9 E♭6 Cm7 Fm7 E7#9 E♭6 Cm7

ro - man- tic set - ting are so hyp - no - tized _ by the love - ly ev' - ning sum- mer breeze, warb- ling of a

D♭9 Fm7 B♭7sus E♭ Cm7 F9 E9 E♭M9

mea - dow - lark, Moon - light In Ver - mont, you and I and Moon - light In Ver - mont.

MOONLIGHT COCKTAIL

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By Lucky Roberts and Kim Gannon

Slowly

G D7/A G/B B7 Em7 A7 E7/B A7/C#

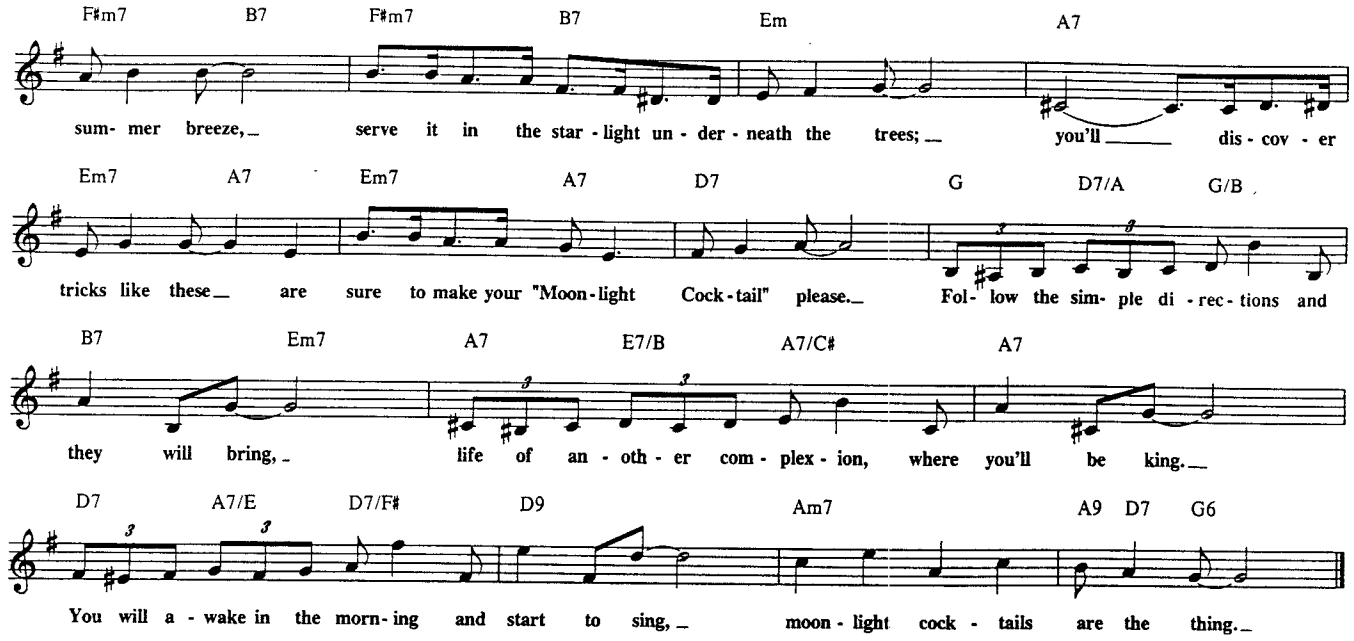
Cou- pl - 'a jig - gers of moon- light and add a star, _ Pour in the blue of a June night and
Now add a cou- pl - 'a flow- ers, a drop of dew, _ Stir for a cou - pl - 'a ho - urs 'till

A7 D7 A7/E D7/F# D9 [1] G Em7

one gui - tar, _ mix in a cou - pl - 'a dream- ers and there you are, _ Lov - ers hail the
dreams come true, _ as to the num-ber of kiss - es, it's up to you, _

Am7 D7 [2] Am7 A9 D7 G6 B7

"Moon - light Cock - tail." Moon - light cock - tails need a few. _ Cool _____ it in the



MOOSE THE MOOCHE

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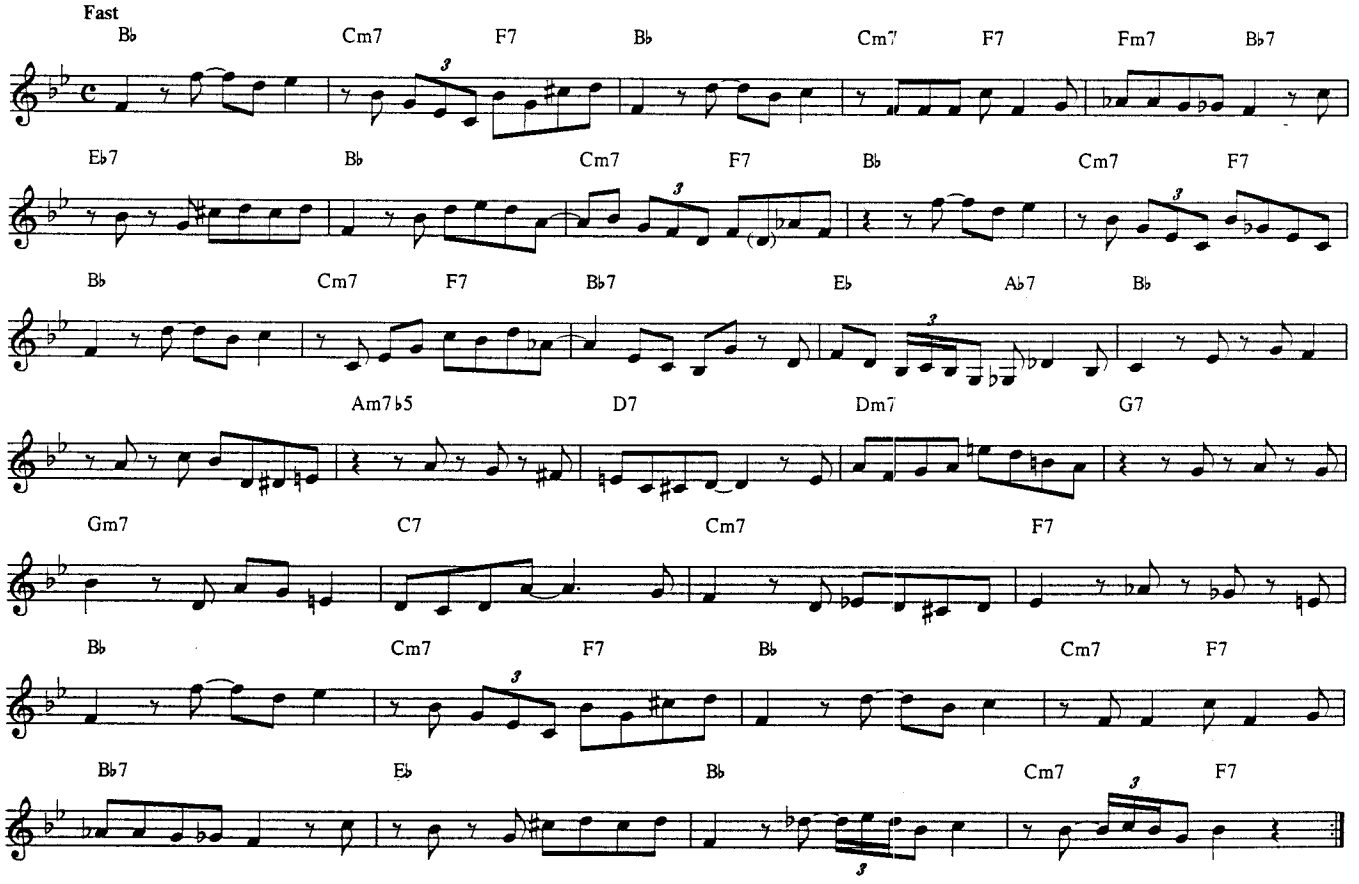
By Charlie Parker



MORE
(Theme From MONDO CANE)

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Selling Agent U.S. and Canada: Edward B. Marks Music Company

English Words by Norman Newell
Music by Riz Ortolani and Nino Oliviero

Smoothly

GM7 Em7 Am7 D9 GM7 Em7 Am7

More than the great - est love the world has known; this is the love I'll give to you a -
More than the sim - ple words I try to say; I on - ly live to love you more each

1. D9 2. F#m7 B7 Em Em#7/D# Em7/D Em6/C# Am7/C

lone. day. More than you'll ev - er know, my arms long to hold you so, my life will be

A7 Am7 D7 GM7 Em7 Am7

in your keep - ing wak - ing, sleep - ing, laugh - ing, weep - ing. Long - er than al - ways is a long long

D9 GM7 Em7 Am7 F#m7 B7 Em Em#7/D#

time, but far be - yond for - ev - er you'll be mine. I know I nev - er lived be -

Em7/D Em6/C# Am7/C Am7 D7 G

fore and my heart is ve - ry sure no one else could love you more. _____

MORE THAN YOU KNOW

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Words by William Rose and Edward Eliscu
Music by Vincent Youmans

Moderately

E♭6 B♭7#5 B♭m7 E♭7 A♭6 Gm7♭5 C7 Fm7 Fm7♭5 B♭7 F7

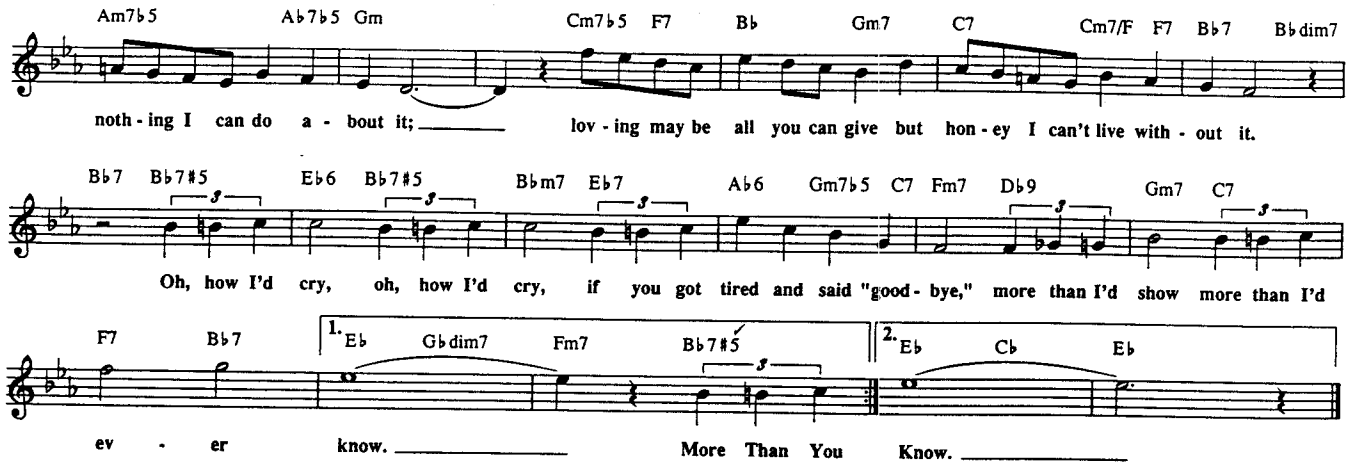
More Than You Know, More Than You Know, man o' my heart, I love you so. Late - ly I find you're on my

Fm9 B♭7 Gm7 C7 Fm7 B♭7#5 E♭6 B♭7#5 B♭m7 E♭7 A♭6 Gm7♭5 C7

mind, More Than You Know. _____ Wheth - er you're right wheth - er you're wrong, man o' my heart, I'll string a -

Fm7 D♭9 Gm7 C7 F7 B♭7 E♭ Am7♭5 D7 Gm7

long. You need me so more than you'll ev - er know. _____ Lov - ing you the way that I do there's



MY FUNNY VALENTINE

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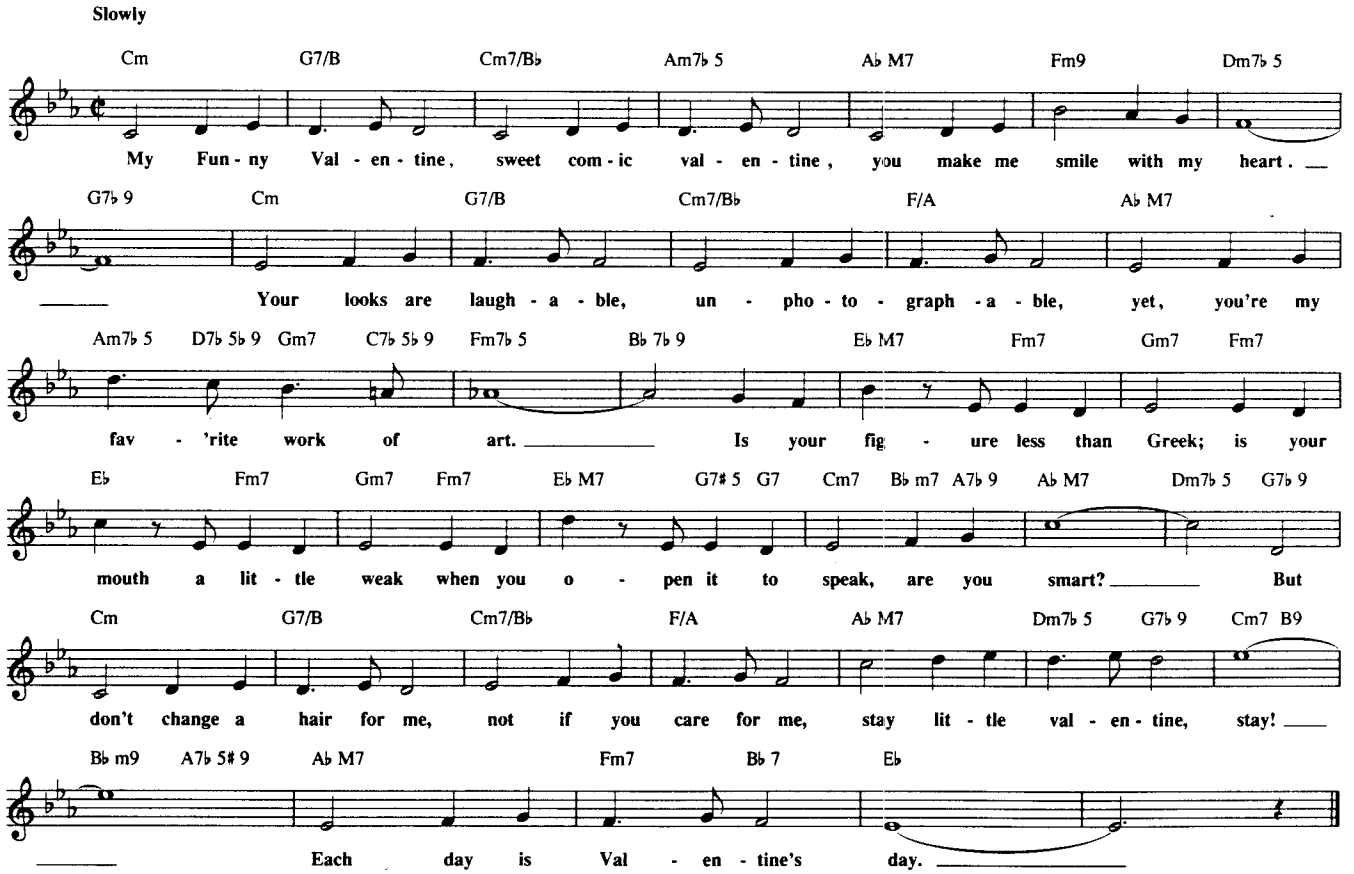
Words by Lorenz Hart
Music by Richard Rodgers



MY FAVORITE THINGS
(From "THE SOUND OF MUSIC")

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Words by Oscar Hammerstein II
Music by Richard Rodgers

Lively, with spirt

Em7 CM7
Rain - drops on ros - es and whisk - ers on kit - tens, bright cop - per ket - tles and warm wool - en
cream col - ored po - nies and crisp ap - ple strud - els, door - bells and sleigh - bell and schnitz - el with

Am7 D9 GM7 CM7 GM7 CM7
mit - tens; brown pa - per pack - ag - es tied up with string,
noo - dles; wild geese that fly with the moon on the wings, } these are a few of My

F#m7♭5 B7 EM7
Fa - vor - ite Things. Girls in white dress - es with blue sat - in sash - es,

AM7 Am7 D9 GM7
snow - flakes that stay on my nose and eye - lash - es, sil - ver white win - ters that melt in to

CM7 GM7 CM7 F#m7♭5 B7♭9 Em7 C#m7♭5 F#m7♭5
spring. These are a few of My Fa - vor - ite Things. When the dog bites, when the

B7 Em7 Em7/D CM7 A7
bee stings, when I'm feel - ing sad, _____ I sim - ply re - mem - ber My Fa - vor - ite

GM7 CM7 Am7 D7 G6 CM7 G6
things and thne I don't feel so bad. _____

MY FOOLISH HEART

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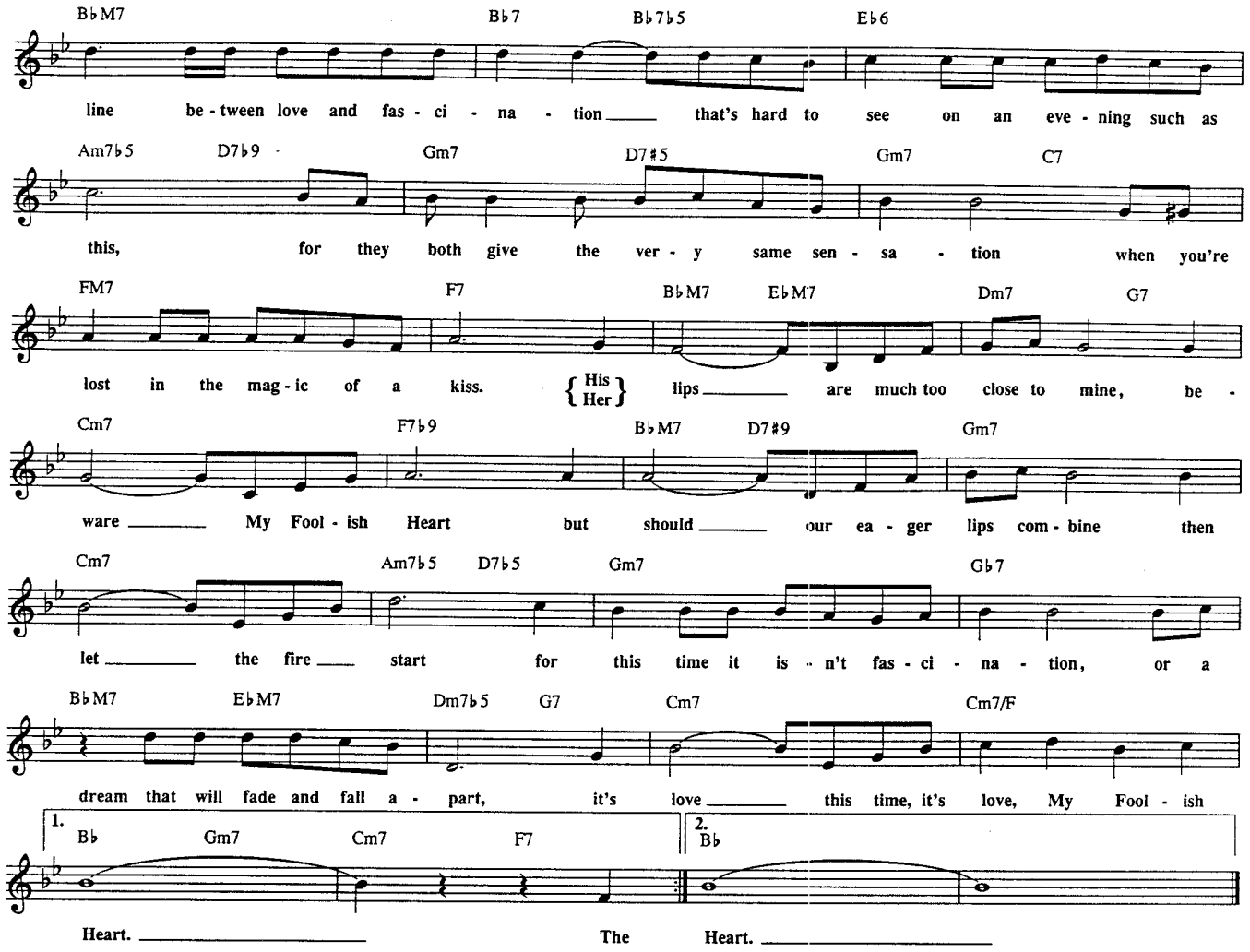
Words by Ned Washington
Music by Victor Young

Slowly & Expressively

B♭M7 E♭M7 Dm7 G7 Cm7 F7♭9
The night _____ is like a love - ly tune, be - ware _____ My Fool - ish Heart! How

B♭M7 D7#9 Gm7 Cm7 F7
white _____ the ev - er con - stant moon; take care _____ My Fool - ish Heart! There's a



MOTEN SWING

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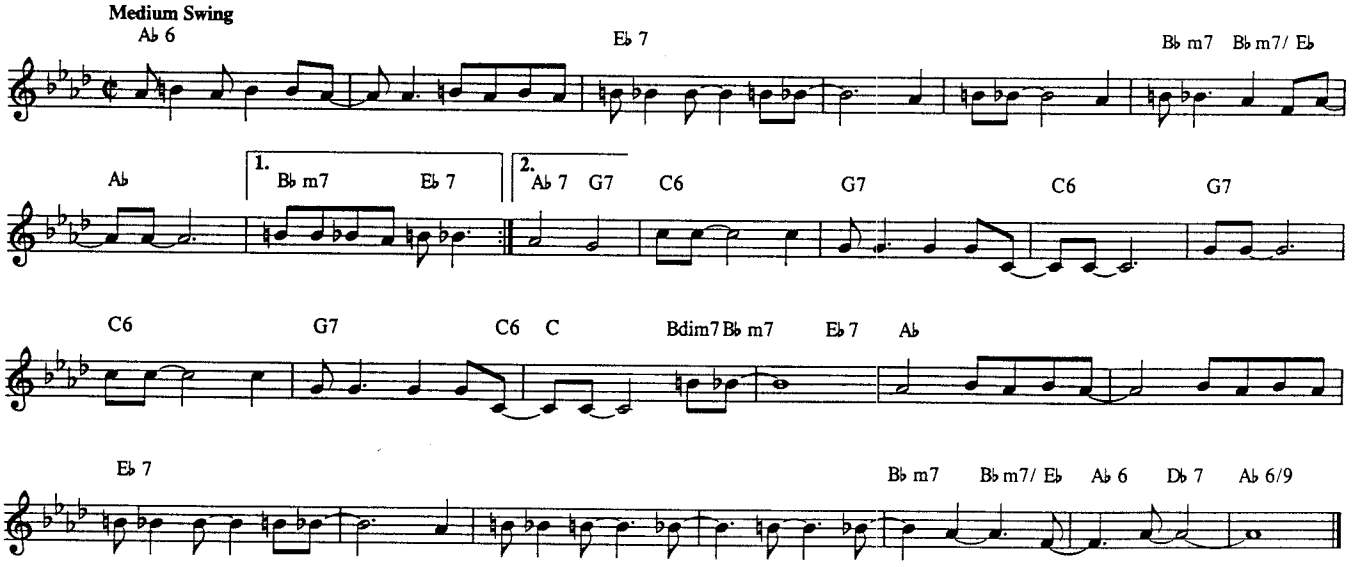
By Buster and Bennie Moten



MY HEART BELONGS TO DADDY

(From "LEAVE IT TO ME")

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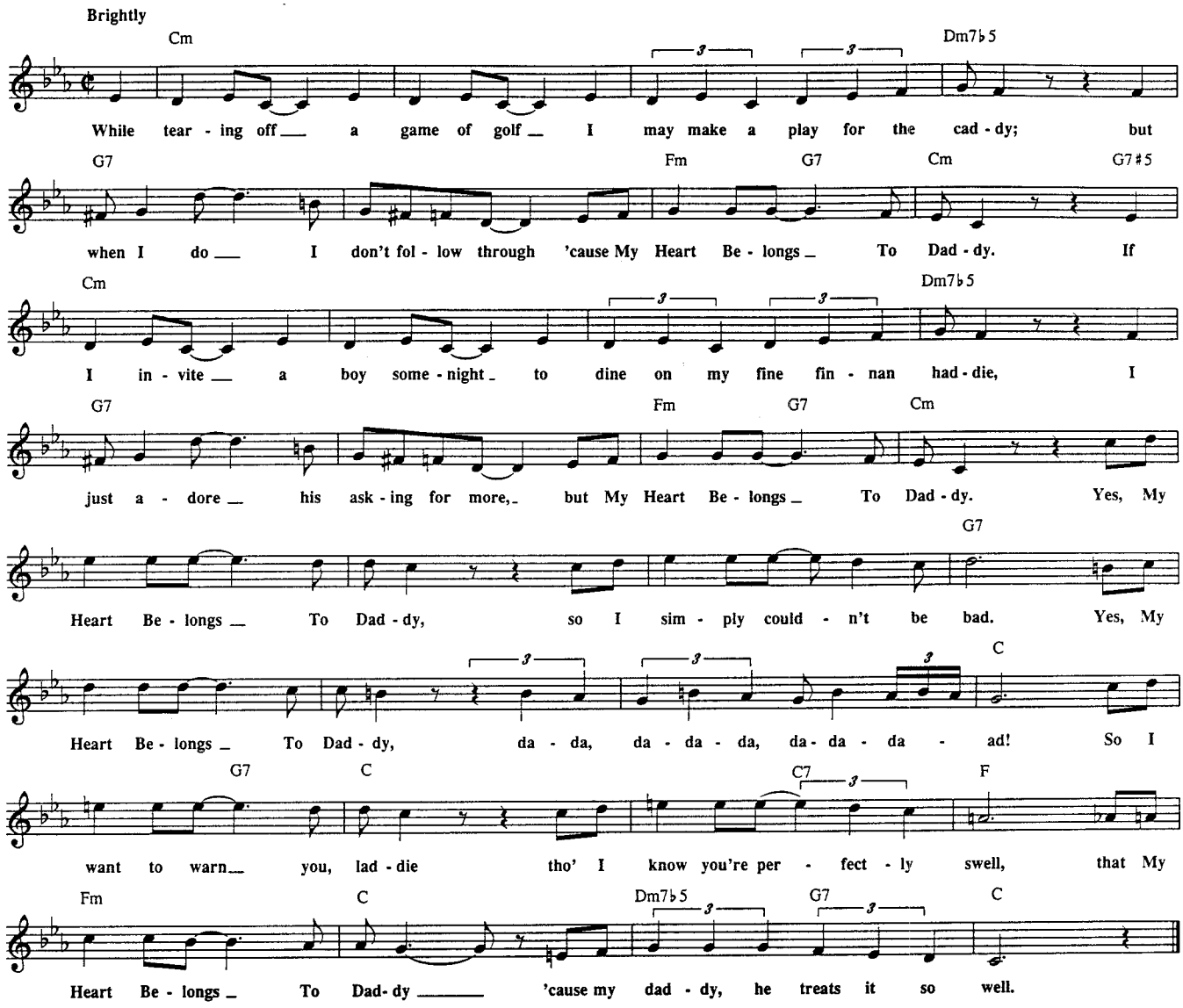
Words and Music by Cole Porter



MY LITTLE SUEDE SHOES

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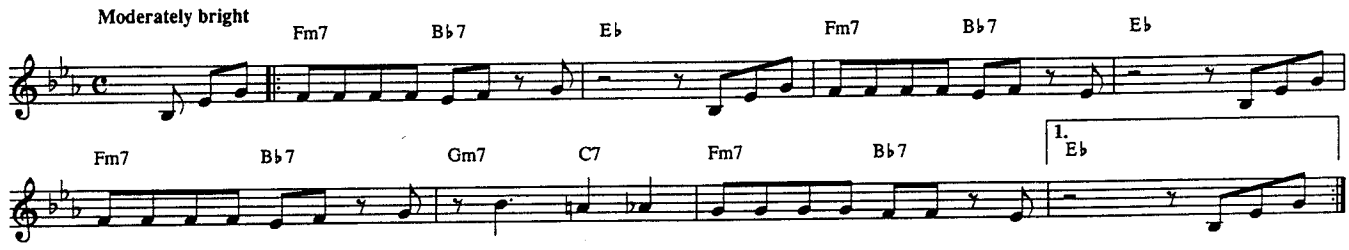
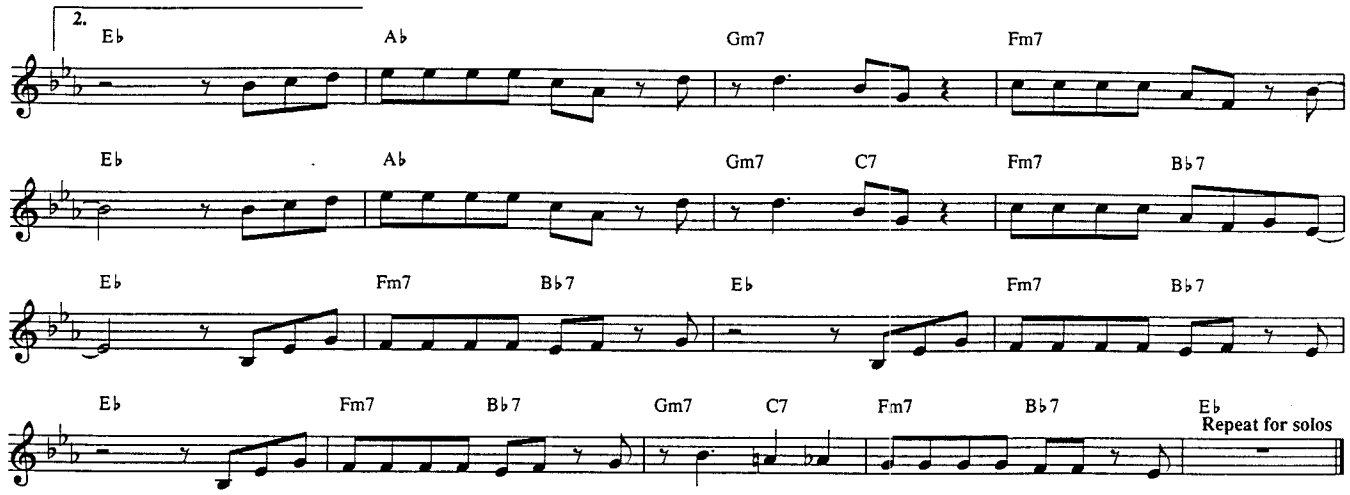
By Charlie Parker





MY MONDAY DATE

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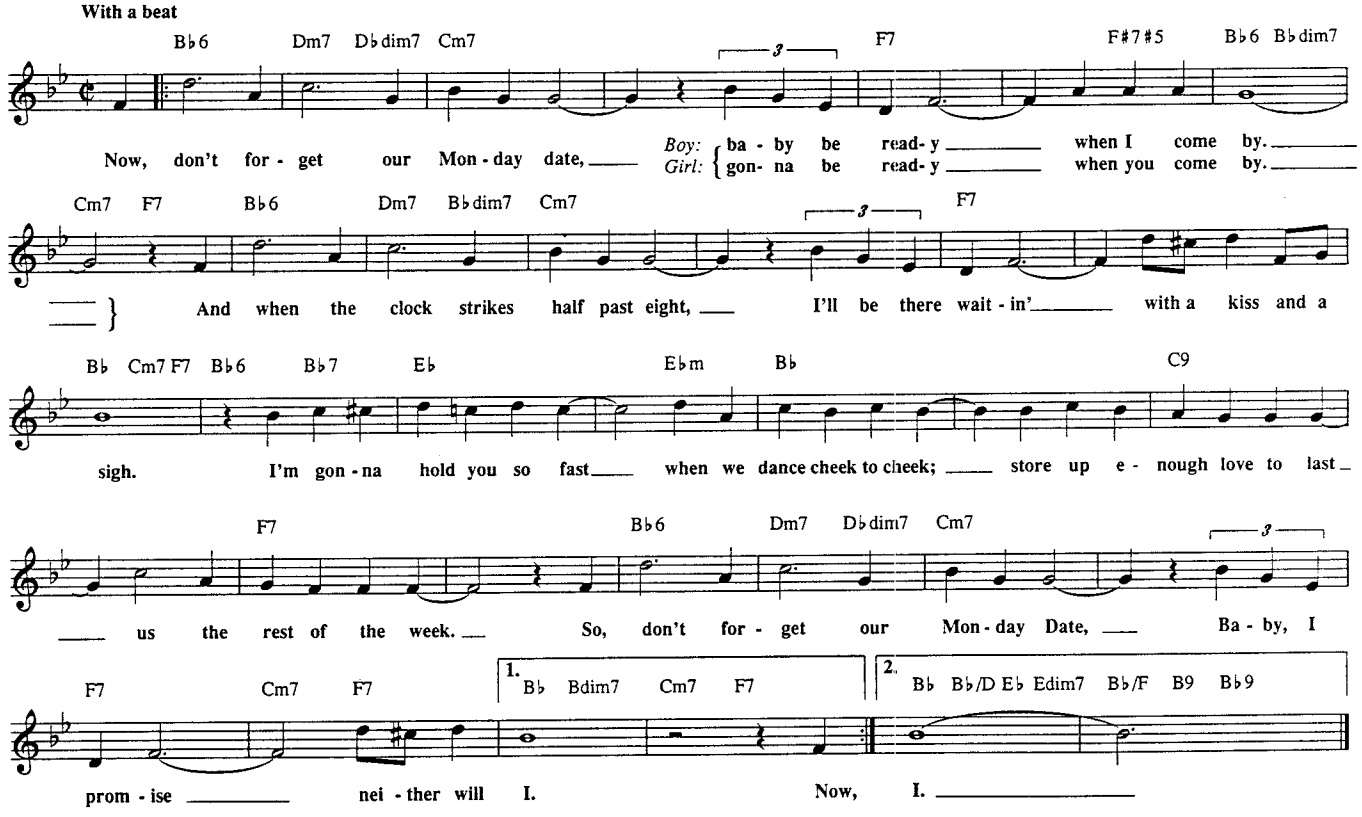
Music by Earl Hines
Words by Sid Robin



MY MAN'S GONE NOW

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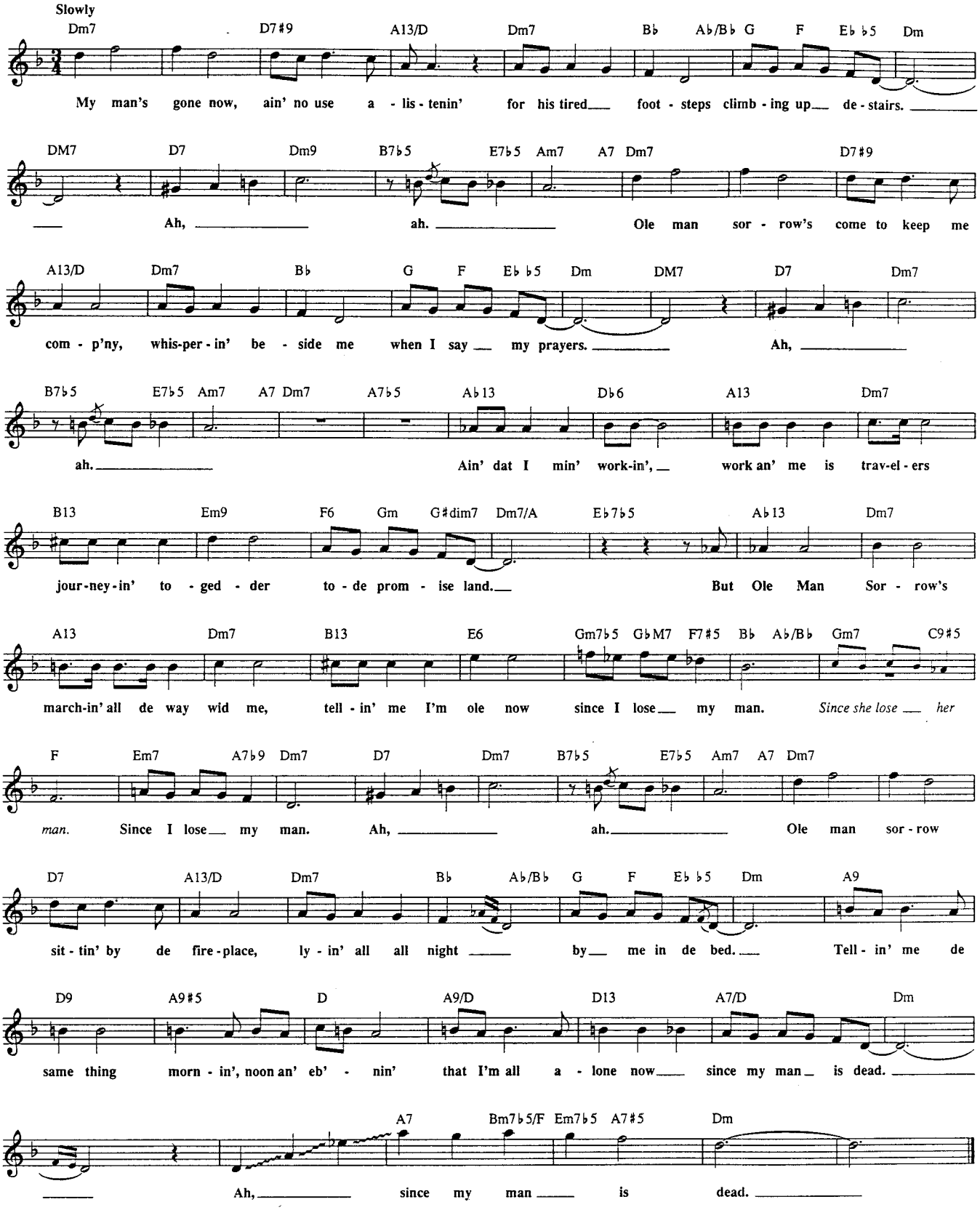
Words by DeBose Heyward
Music by George Gershwin



MY MELANCHOLY BABY

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Words by George A. Norton
Music by Ernie Burnett

Moderately

Eb B7 Eb B7 Eb

Come sweet - heart mine, don't sit and pine. Tell me of the cares that make you
Birds in the trees, whis - per - ing breeze should not fall to lull you in - to

Eb/G Gbdim7 Bb7/F Bb7 Fm C7 Fm C7 F7

feel so blue. What have I done? An - swer me hon', have I ev - er said an un - kind
peace - ful dreams. So tell me why sad - ly you sigh, sit - ting at the win - dow when the

Bb7 Eb B7 Eb B7

word to you? My love is true, and just for you,
pale moon beams. You should - n't grieve, try and be - lieve;

Eb Eb/G Gbdim7 Bb7/F Bb7 F7

I'd do al - most an - y - thing at an - y - time. Dear, when you sigh
life is al - ways sun - shine when the heart beats true. Be of good cheer,

Bb G7 C7 F7 Fm7 Fm7b5 Bb7

or when you cry, some - thing seems to grip this ver - y heart of mine.
smile thro' your tears, when you're sad it makes me feel the same as you.

Eb Gm7b5 Db7 C7 Fm7 C7#5 Fm7 C7

Come to me, My Mel - an - chol - y Ba - by, cud - dle up and don't be blue;

Fm7 Bb7 F7 Bb7 Eb Cm7 F7 Bb Cm C#dim7 Bb7/D

all your fears are fool - ish fan - cy, may - be, you know, dear that I'm in love with you.

Eb Gm7b5 Db7 C7 Fm7 C7#5 Fm7 C7

Ev' - ry cloud must have a sil - ver lin - ing, wait un - til the sun shines through.

Fm7 F#dim7 Gm7 C7

smile my hon - ey dear, while I kiss a - way each tear, or

Fm Bb7 1. Eb Bb7#5 2. Eb Ab7 Eb

else I shall be mel - an - chol - y too. Now won't you too.

MY ONE AND ONLY LOVE

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Words by Robert Mellin
Music by Guy Wood

Slowly

C Am7 Dm7 G9 G#dim7 Am Am7/G FM7

The ver - y thought of you makes my heart sing like an A - pril breeze on the

Bm7♭5 Em7 A7♭9 Dm7 Dm7/C Bm7♭5 E7 Am7 E♭9 Dm7 G7 G7/F

wings of spring. And you ap - pear in all your splen - dor, My One And On - ly

Em A7♭9 Dm7 G9 C Am7 Dm7 G9 G#dim7 Am Am/G FM7

Love. The shad- ows fall and spread their mys - tic charms in the hush of night while you're

Bm7♭5 Em7 A7♭9 Dm7 Cm7 Bm7♭5 E7 Am7 E♭9 Dm7 G7 G7♭9

in my arms. I feel your lips so warm and ten - der, My One And On - ly

C F#m7♭5 B7 Em6 C#m7♭5 F#m7 B7

Love. The touch of your hand is like heav - en, a

Em6 C#m7♭5 F#m7 B7 Em Em/D#

heav en that I've nev - er known. The blush on your check when -

Em/D Em.C# Dm7 A♭7#11 Dm7 G7♭9

ev - er I speak tell me that you are my own.

C Am7 Dm7 G9 G#dim7 Am Am7/G FM7

You fill my ea - ger heart with such de - sire. Ev - r'y kiss you give sets my

Bm7♭5 Em7 A7♭9 Dm7 Cm7 Bm7♭5 E7 Am E♭9

soul on fire. I give my - self in sweet sur - ren - der,

Am7 G7#5 D♭9 1. C Dm7 G7#5 2. A♭M7 D♭M7 D♭6 C6/9

My One And On - ly Love. Love.

MY PRAYER

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Music by George Boulanger
Lyric and Musical Adaptation by Jimmy Kennedy

Moderately

F Fdim7 F B♭m6
My Prayer is to lin - ger with you at the end of the day in a dream that's di -

F F♯dim7 C7/G C7♯5 F Fdim7 F B♭m6
vine. My Prayer is a rap - ture in blue with the world far a - way

C7 C7♯5 F Cm7 F7 B♭m7 E♭7 A♭
and your lips close to mine. To - night while our hearts are a - glow oh!

Gm7♭5 G7♭9 C7 D♭9 C7 C7♯5 F6 Fdim7
tell me the words that I'm long - ing to know. My Prayer and the an - swer you give,

F B♭m6 F F/A A♭dim7 Gm7 C7
may they still be the same for as long as we live: That you'll al - ways be there

Gm7 C7 1. F C7♯5 2. F
at the end of My Prayer. My Prayer.

MY SHINING HOUR

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Lyric by Johnny Mercer
Music by Harold Arlen

Tenderly

E♭ Cm7 F9 B♭7♭9 B♭7 E♭ Cm7 A♭ B♭7 sus B♭7 Cm7
This will be My Shin - ing Hour, calm and hap - py and bright. In my

Am7♭5 Dm7♭5 G7 Cm7 F7 B♭7 sus Fm7 B♭7 B♭m7
dreams, your face will flow - er through the dark - ness of the night. Like the

E♭9 A♭M7 Fm7 A♭m Fm7♭5 B♭7 sus B♭7 E♭ Cm7
lights of home be - fore me, or an an - gel watch - ing o'er me. This will be My

E♭ Fm7 Gm7♭5 C7 A♭M7 Fm7♭5 B♭7♭9 E♭6
Shin - ing Hour, 'til I'm with you a - gain.

MY ROMANCE
(From "JUMBO")

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Words by Lorenz Hart
Music by Richard Rodgers

Moderately Slow

CM7 Dm7 Em7 E♭dim7 Dm7 G7 CM7 B♭13 Am Am♯7 Am7 A7

My Ro - mance does - n't have to have a moon in the sky, My Ro - mance does - n't need a blue la -

Dm7 G7 CM7 C7 FM7 F♯dim7 CM7 C7 FM7 F♯dim7 CM7 F♯m7 F7♭5 Em7 E♭7

goon stand - ing by; no month of May no twin - kling stars, no hide a - way, no

Am9 D7 Dm7 G7 CM7 Dm7 Em7 E♭dim7 Dm7 G7 CM7 B♭13 Am Am♯7

soft gui - tars. My Ro - mance does - n't need a cas - tle ris - ing in Spain, nor a dance to a

Am7 A7 Dm7 G7 CM7 C7 FM7 FM7/E Dm7 Dm7/C Bm7 B♭9♯11

con - stant -ly sur - pris - ing re - frain. Wide a - wake I can make my most fan - tas - tic dreams come

Am7 A♭9 CM7/G Am7 Dm7 Dm7/G G7 C6

true; My Ro - mance does - n't need a thing but you. _____

MY SHIP
From The Musical Production "LADY IN THE DARK"

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Words by Ira Gershwin
Music by Kurt Weill

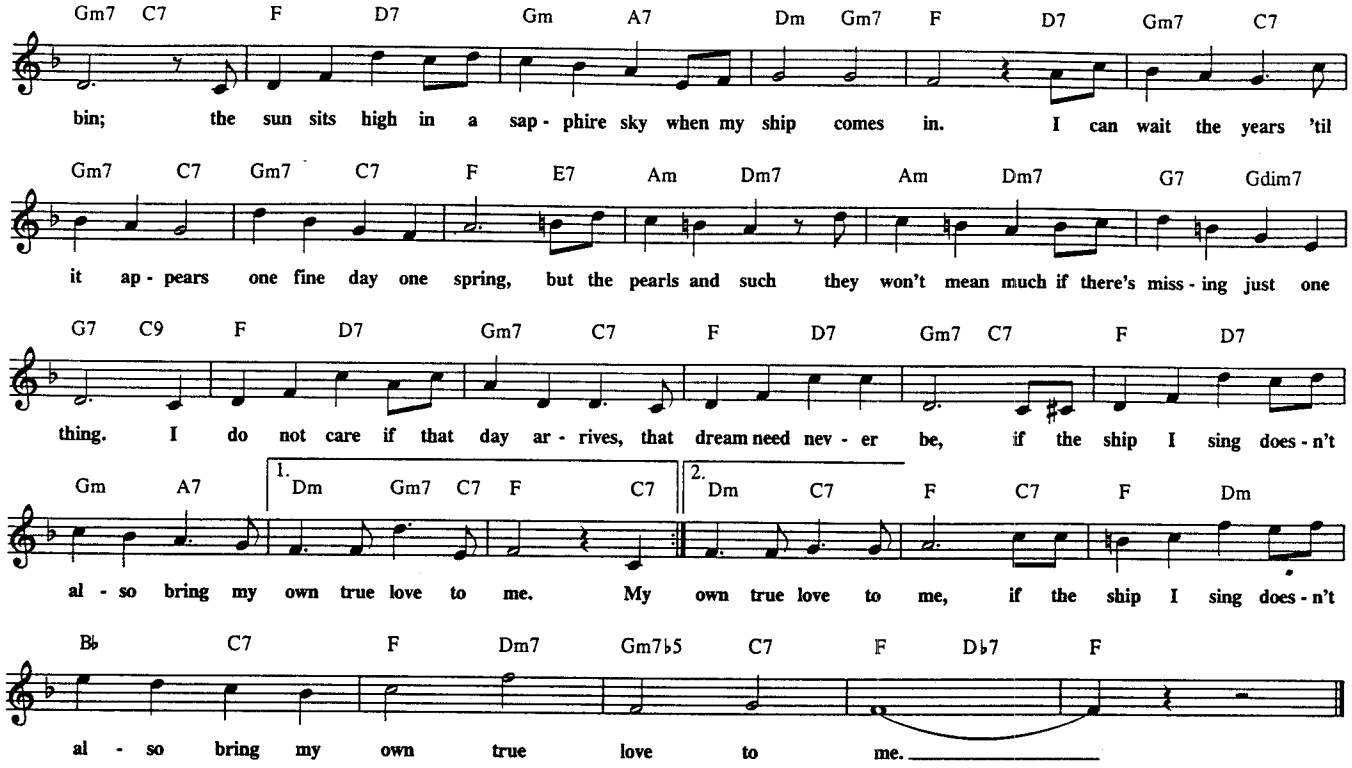
Moderately Slow

F D7 Gm7 C7 F D7 Gm7 C7 F D7

My ship has sails that are made of silk, the decks are trimmed with gold. And of jam and spice there's a

Gm A7 Dm7 G7 Gm7 C7 F D7 Gm7 C7 F D7

par - a - dise in the hold. _____ My ship's a - glow with a mil - lion pearls and ru - bies fill each



NARDIS

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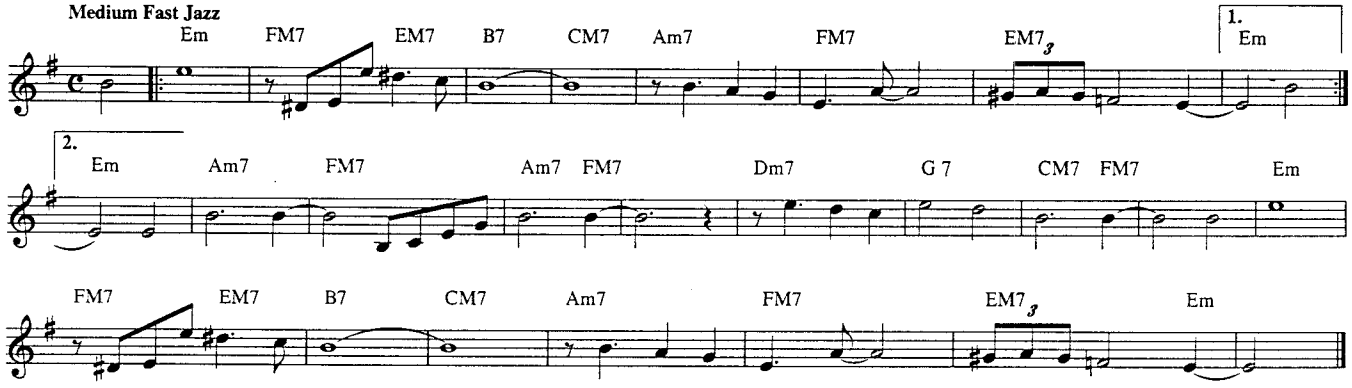
By Miles Davis and Bill Evans



NEFERTITI

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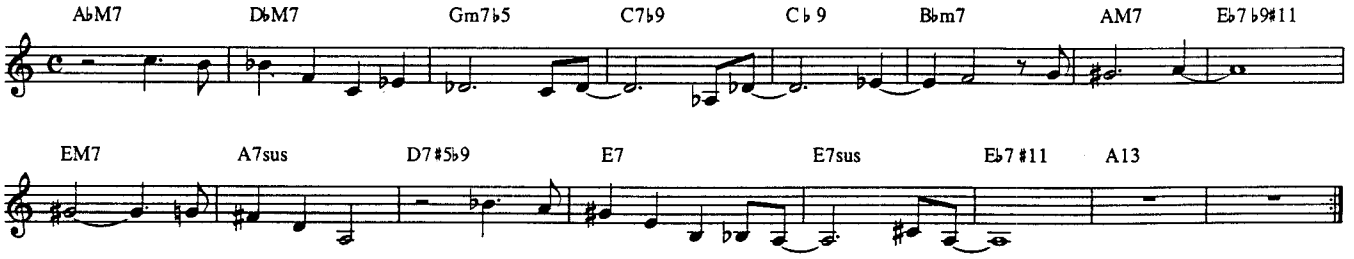
By Wayne Shorter



NEVERTHELESS (I'M IN LOVE WITH YOU)

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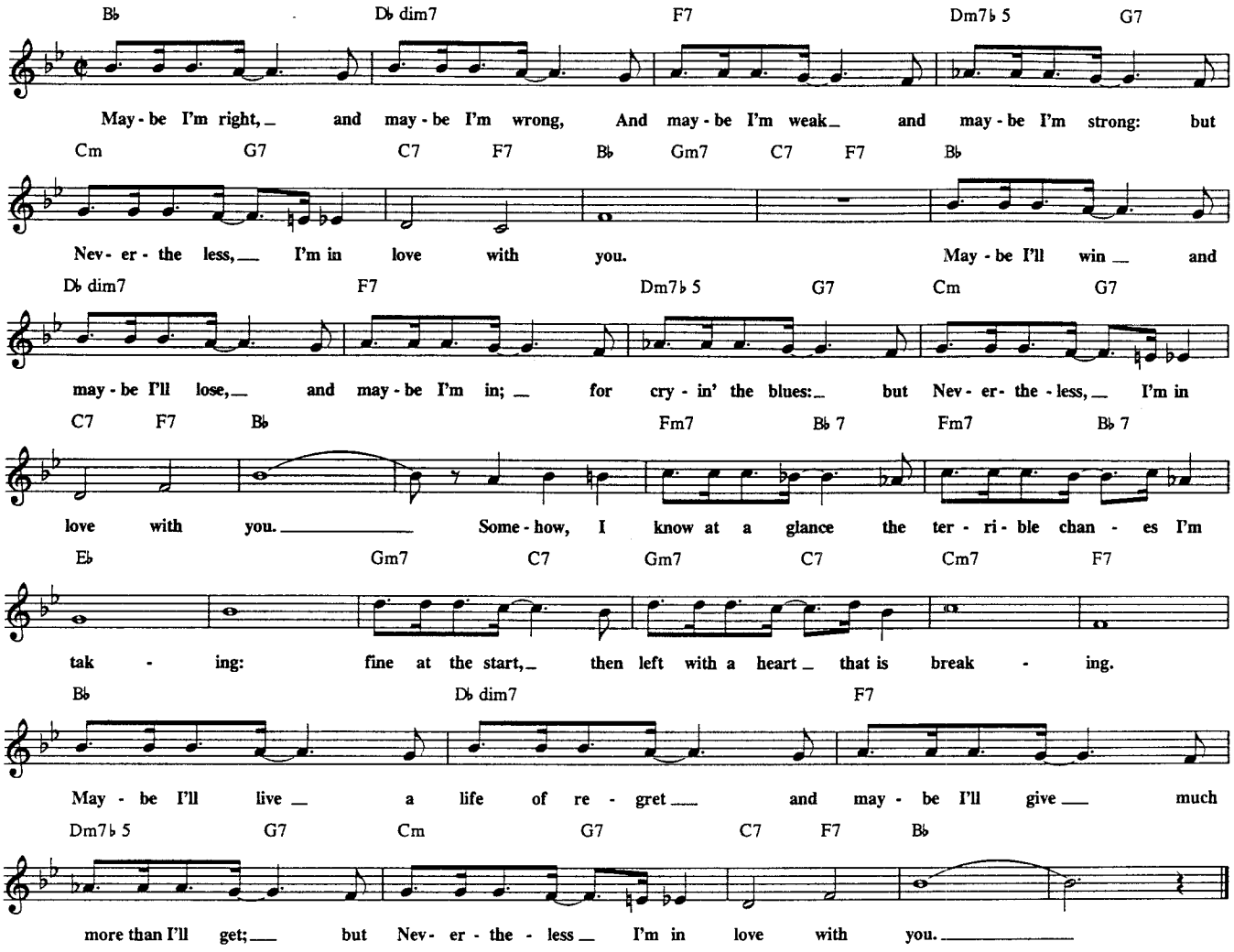
Words and Music by Bert Kalmar and Harry Ruby

Moderately

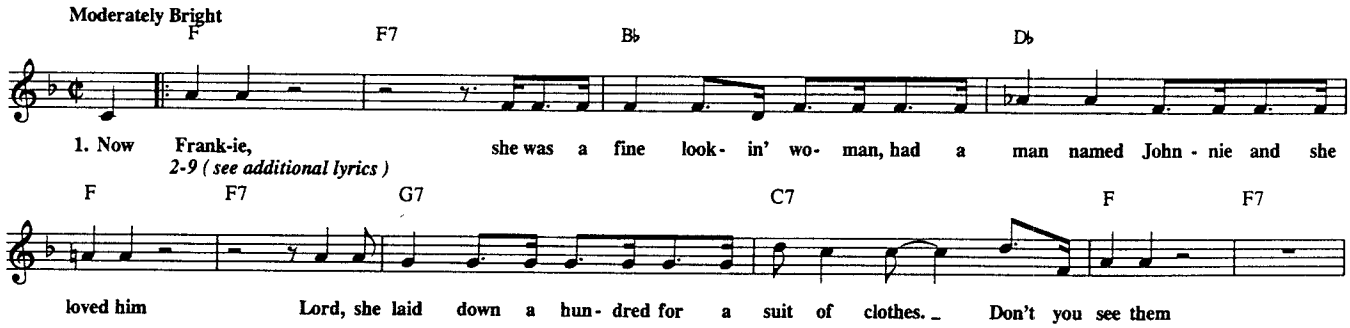


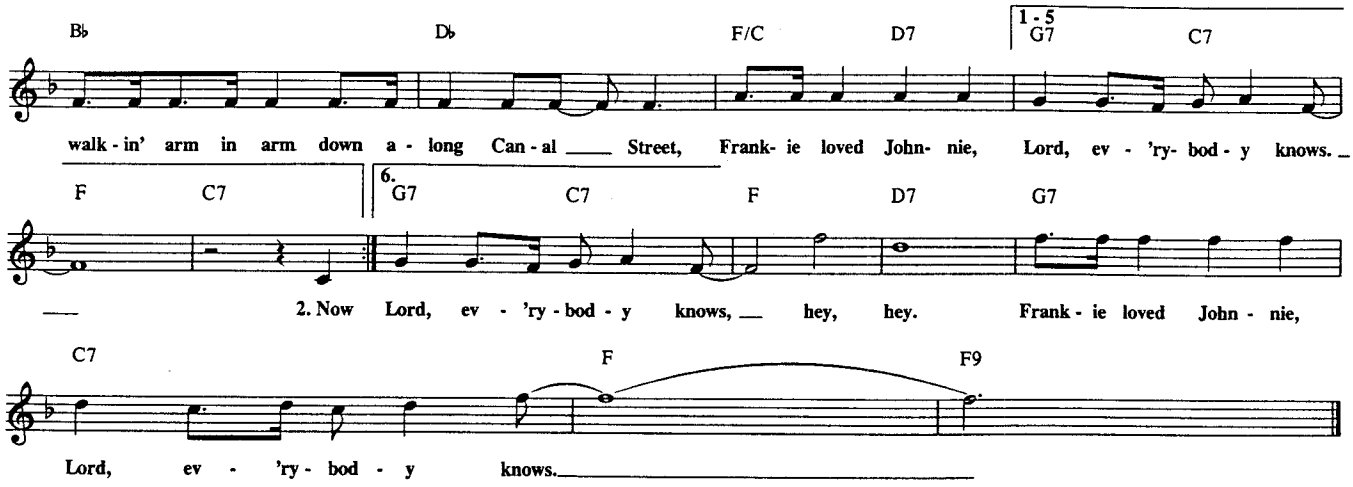
THE "NEW FRANKIE AND JOHNNIE" SONG

TRO - © Copyright 1962 and 1964 Hollis Music, Inc., New York, NY

Words and Music by Shel Silverstein and Bob Gibson

Moderately Bright





Additional lyrics:

2. Now Frankie came home one evening just a little bit early
and she said, "Think I'm gonna stop and have me a beer."
So she went and she told her troubles to the fat bartender
says, "Tell me, fat daddy, has my Johnnie man been here?"

3. He said, "Frankie, I'm sorry you asked me that personal question,
but you know that I'm about as honest as a man can be.
I seen Johnnie, he was clippin' and collidin' and a-slippin' and a slidin',
and a flippin' and a flyin' with a girl named Annabel Lee."

4. Frankie said, "No, no, no, it can't be so,
'cause I know—my Johnnie man wouldn't treat me bad."
So she sat—and had a couple more beers and shed a couple more tears—
says, "I'm the best damn woman that scoundrel ever had."

5. Frankie got into a taxi and she said to the driver,
"Listen—don't stop for nothin' all the way downtown.
'Cause I got a forty-five right here and I'm makin' it clear
that I'm lookin' for the man who's givin' me the runaround."

6. Frankie got out at South Clark Street and looked in the window,
she saw Johnnie and Annabel swingin' there.
Then Frankie took deadly aim on that deadly game
and she shot her man right in the middle of his big affair.

7. Bango—the first time she shot him, he stood right up.
And bango—he leaned right over and he clutched his side.
Then bango—he started kickin' and a-screamin' and
a-screamin' and a-kickin',
when bing—bong bango—Johnnie rolled over and died.

8. Now you heard the story 'bout Frankie and her man named Johnnie,
and you know that was a game never should've been played.
And the moral of this sad tale I'm tellin' you,
if you're gonna fool around—then you better pull the shade.

9. Frankie, she was a fine lookin' woman, had a man named Johnnie
and she loved him, Lord, she laid down a hundred for a suit of clothes.
Don't you see them walkin' arm in arm down along Canal Street,
Frankie loved Johnnie, Lord, everybody knows, hey, hey.
Frankie loved Johnnie, Lord, everybody knows.

NICA'S DREAM

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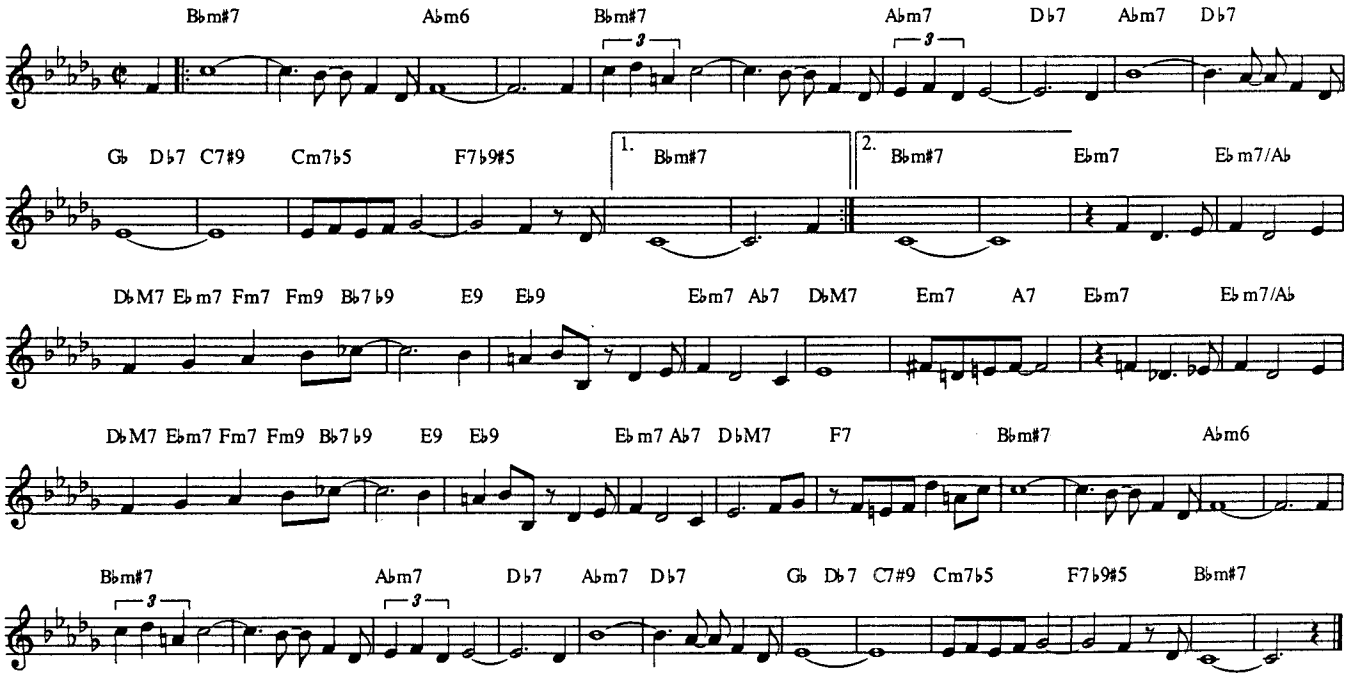
By Horace Silver

Moderate Latin Tempo



NICE WORK IF YOU CAN GET IT

(From "A DAMSEL IN DISTRESS")

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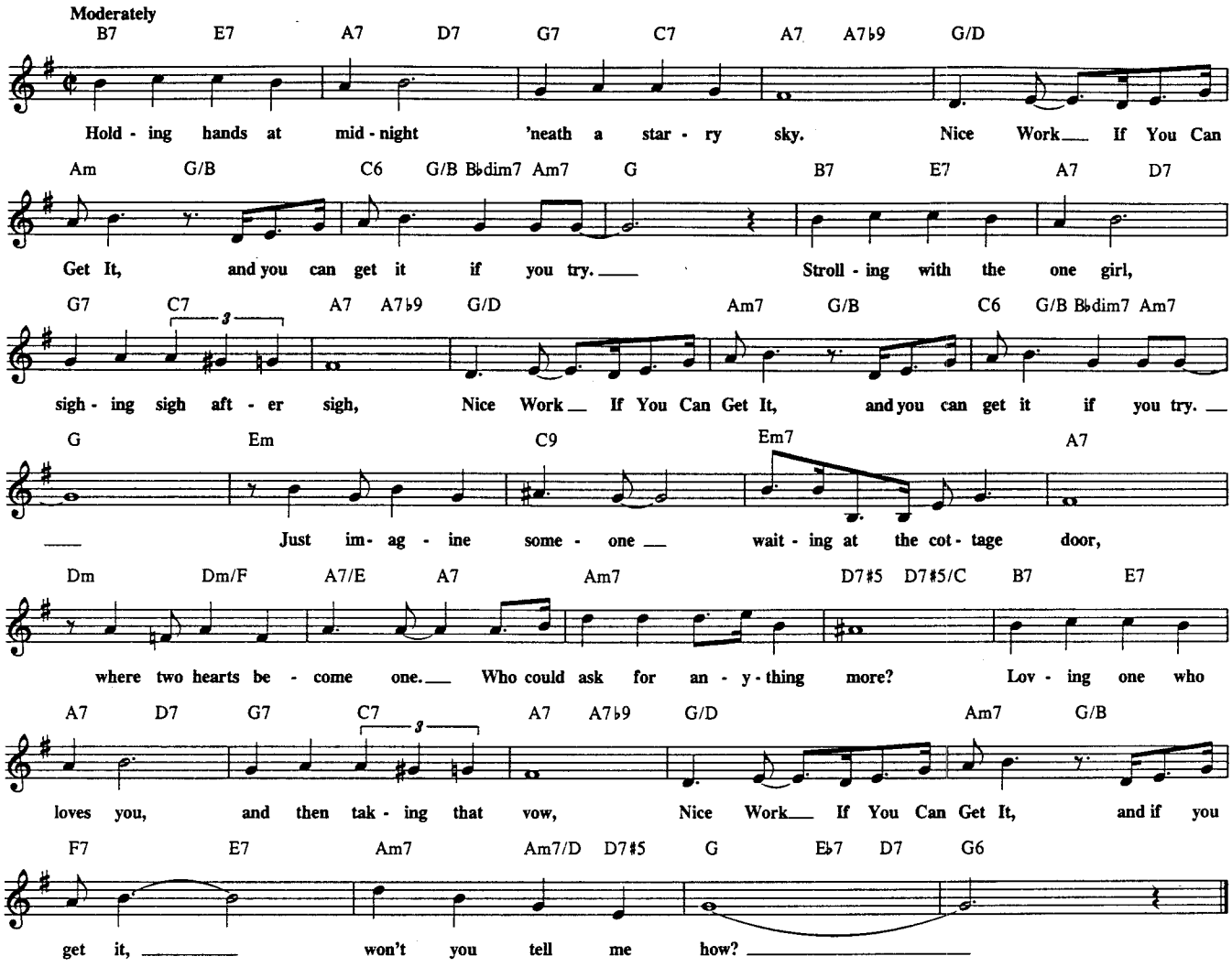
Music by George Gershwin



NEW YORK AFTERNOON

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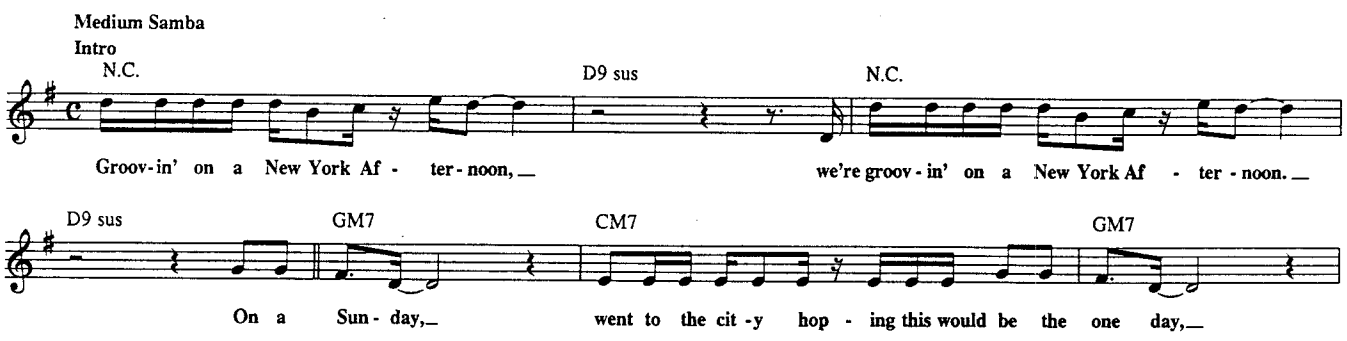
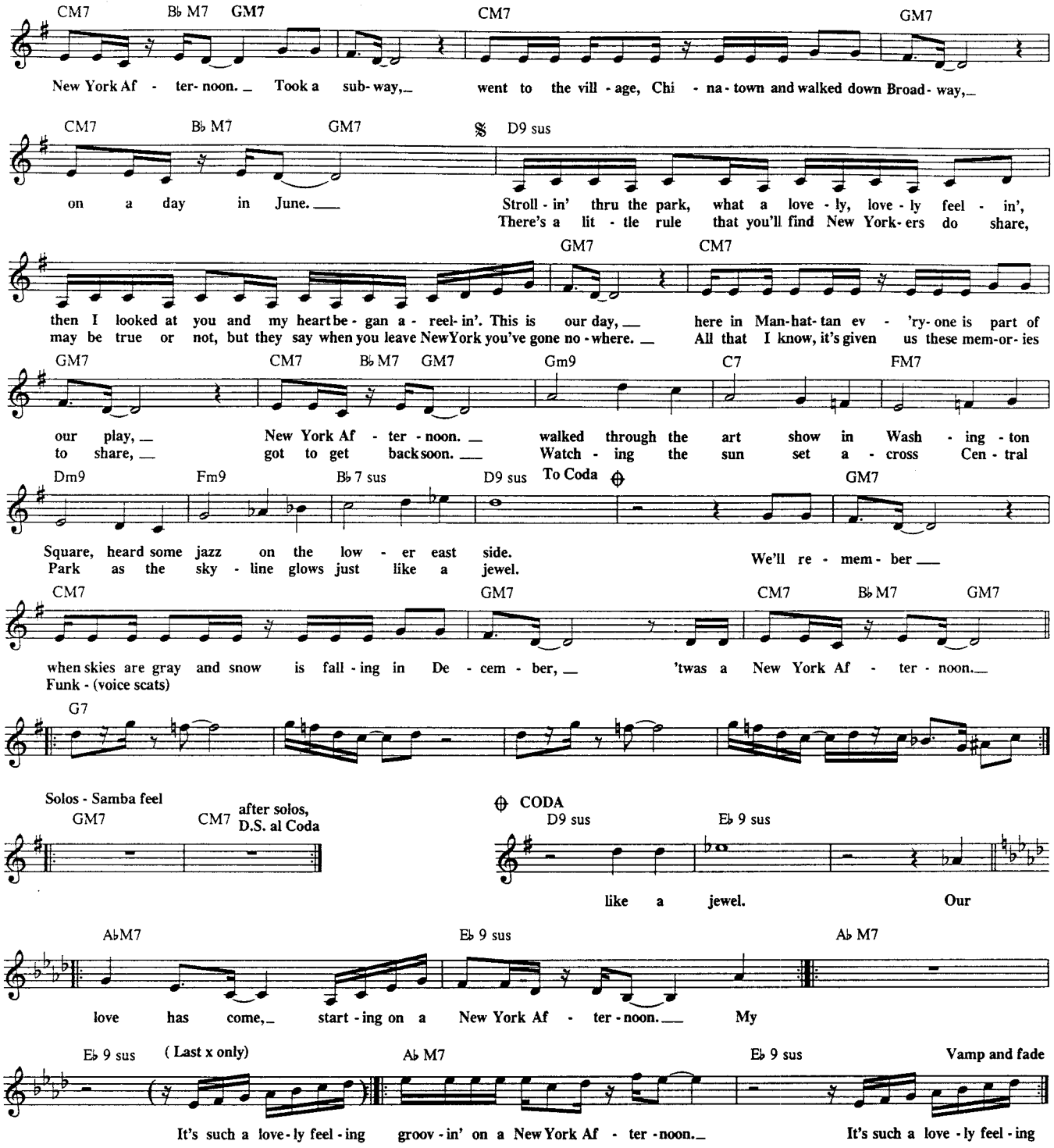
By Richie Cole




CM7 B♭M7 GM7 CM7 GM7
New York Af - ter- noon. Took a sub- way, went to the vill - age, Chi - na - town and walked down Broad- way,
CM7 B♭M7 GM7 𝄋 D9 sus
on a day in June. Stroll - in' thru the park, what a love - ly, love - ly feel - in',
There's a lit - tle rule that you'll find New York- ers do share,
GM7 CM7
then I looked at you and my heart be - gan a - reel- in'. This is our day, here in Man-hat- tan ev - 'ry- one is part of
may be true or not, but they say when you leave New York you've gone no - where. All that I know, it's given us these mem-or- ies
GM7 CM7 B♭M7 GM7 Gm9 C7 FM7
our play, New York Af - ter - noon. walked through the art show in Wash - ing - ton
to share, got to get back soon. Watch - ing the sun set a - cross Cen - tral
Dm9 Fm9 B♭7 sus D9 sus To Coda ⊕ GM7
Square, heard some jazz on the low - er east side. We'll re - mem - ber
Park as the sky - line glows just like a jewel.
CM7 GM7 CM7 B♭M7 GM7
when skies are gray and snow is fall - ing in De - cem - ber, 'twas a New York Af - ter - noon.
Funk - (voice scats)
G7
Solos - Samba feel
GM7 CM7 after solos, D.S. al Coda
⊕ CODA
D9 sus E♭9 sus
like a jewel. Our
A♭M7 E♭9 sus A♭M7
love has come, start - ing on a New York Af - ter - noon. My
E♭9 sus (Last x only) A♭M7 E♭9 sus Vamp and fade
It's such a love - ly feel - ing groov - in' on a New York Af - ter - noon. It's such a love - ly feel - ing

A NIGHTINGALE SANG IN BERKELEY SQUARE

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Lyric by Eric Maschwitz
Music by Manning Sherwin

Slowly

EbM7 Cm7 Gm7 Eb7 Ab G7 Cm7 Abm6

That cer - tain night, the night we met there was ma - gic a - broad in the air, there were
strange it was, how sweet and strange. There was nev - er a dream to com - pare with that

EbM7 Bb7 Eb7 Abm7 Db7 EbM7 Cm7 Fm7 Bb7 Eb6 Cm7

an - gels din - ing at the Ritz, and A } Night - in - gale Sang In Ber - k'ley Square.
ha - zy, cra - zy night we met, when A }

Fm7 Bb7 EbM7 Cm7 Gm7 Eb7 AbM7 G7 Cm7 Abm6

{ I may be right, I may be wrong, but I'm per - fect - ly will - ing to swear that
{ This heart of mine beat loud and fast like a mer - ry - go - round in a fair. For

EbM7 Bb7 Eb7 Abm7 Db7 EbM7 Cm7 Fm7 Bb7 Eb6 Cm7 Cm7/Bb Am7b5 D7

when you turn'd and smiled at me A } Night- in - gale Sang In Ber - k'ley Square.
we were dan - cing cheek to cheek and A }

G Em7 Am7 D7 D7/C Bm7 Bbdim7 Am7 D7

{ The moon that lin - gered o - ver Lon - don town, poor puz - zled moon, he wore a frown.
{ When dawn came steal - ing up all gold and blue to in - ter - rupt our ren - dez - vous,

G Em7 Am7 D7 D7/C Bm7 Bbdim7 Fm7 Bb7

How could he know we two were so in love. The whole darn world seemed up - side down, the
I still re - mem - ber how you smiled and said "was that a dream or was it true?" Our

EbM7 Cm7 Gm7 Eb7 Ab G7 Cm Abm6 Eb Bb7

streets of town were paved with stars. It was such a ro - man - tic af - fair, and as we kiss'd and
home - ward step was just as light as the tap - dan - cing feet of As - taire and like an e - cho

Eb7 Abm7 Db7 Eb Cm7 Fm7 Bb7 1. Eb Cm7 Fm7 Bb7 2. Eb Cm7

said "good - night" } A Night - in - gale Sang In Ber - k'ley Square. How Square.
far a - way }

Fm7 Bb7 Bb7/Ab Gm7b5 C7 Fm7b5 Ab/Bb Bb7 Eb Cm Cm7/Bb Abm6 Eb6

I know, 'cause I was there that night in Ber - k'ly Square.

A NIGHT IN TUNISIA

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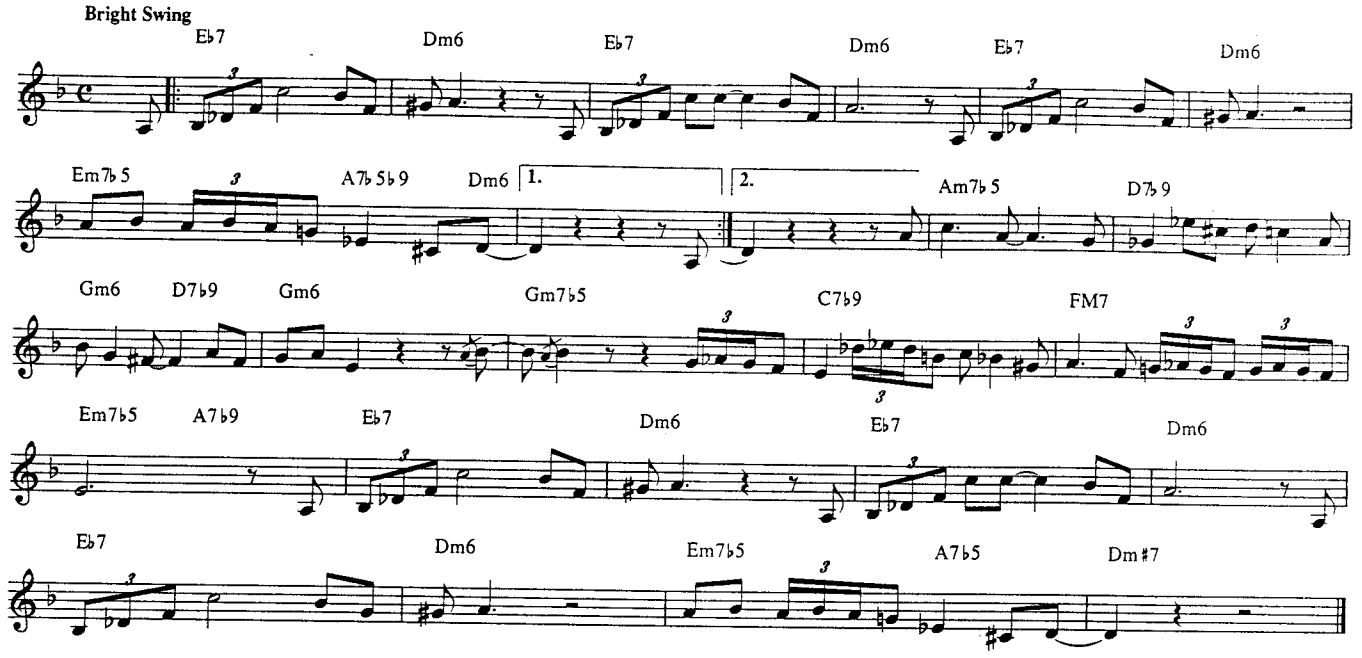
Music by John "Dizzy" Gillespie and Frank Paparelli

Bright Swing



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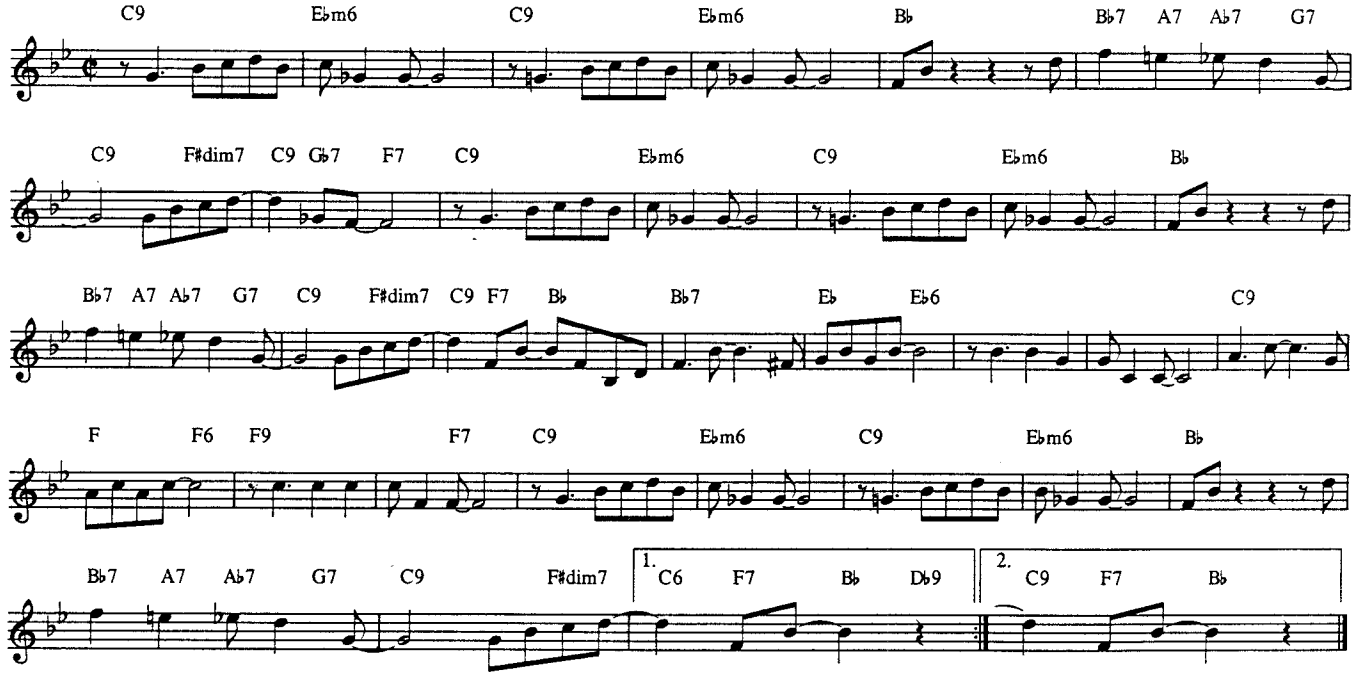
By Bill Engvick and Earl Warren

Medium Bounce



NIPPON SOUL

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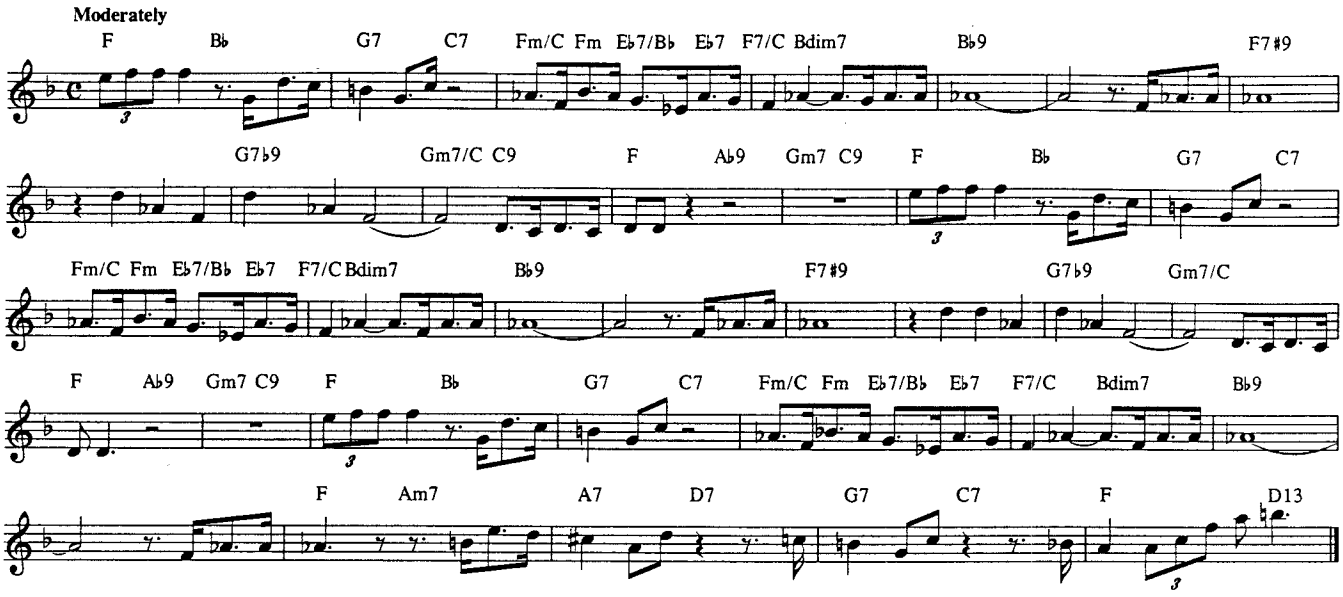
By Julian Adderley



NO MOON AT ALL

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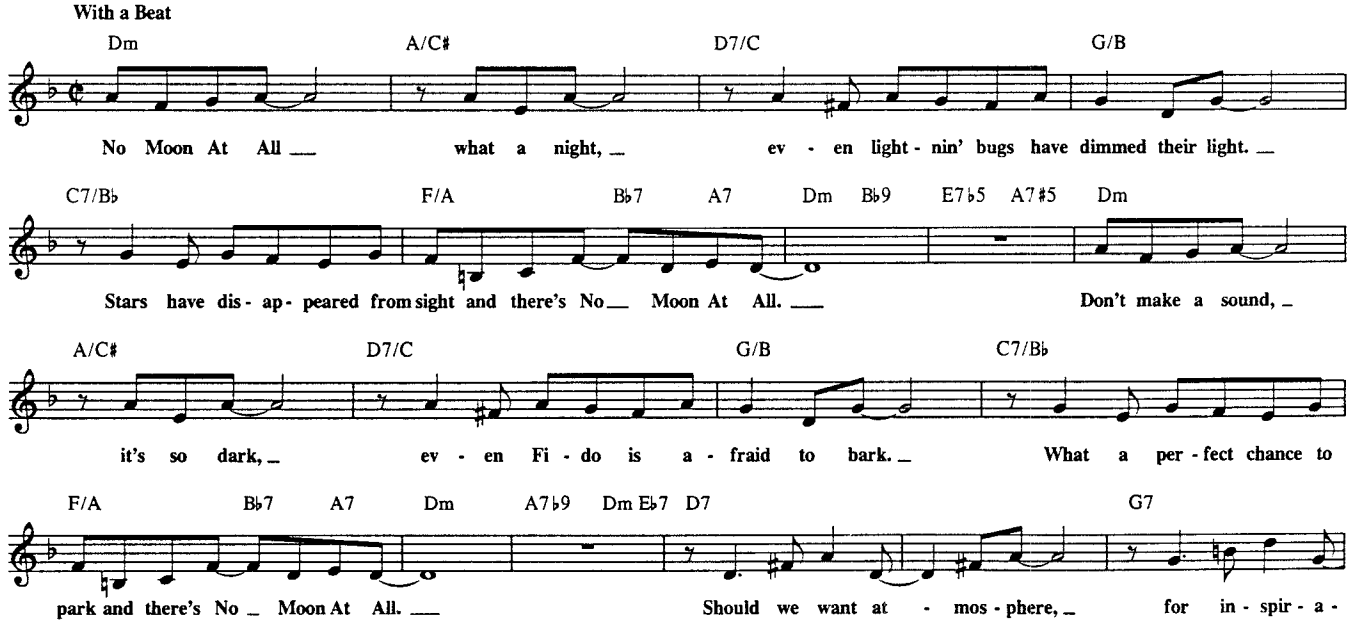
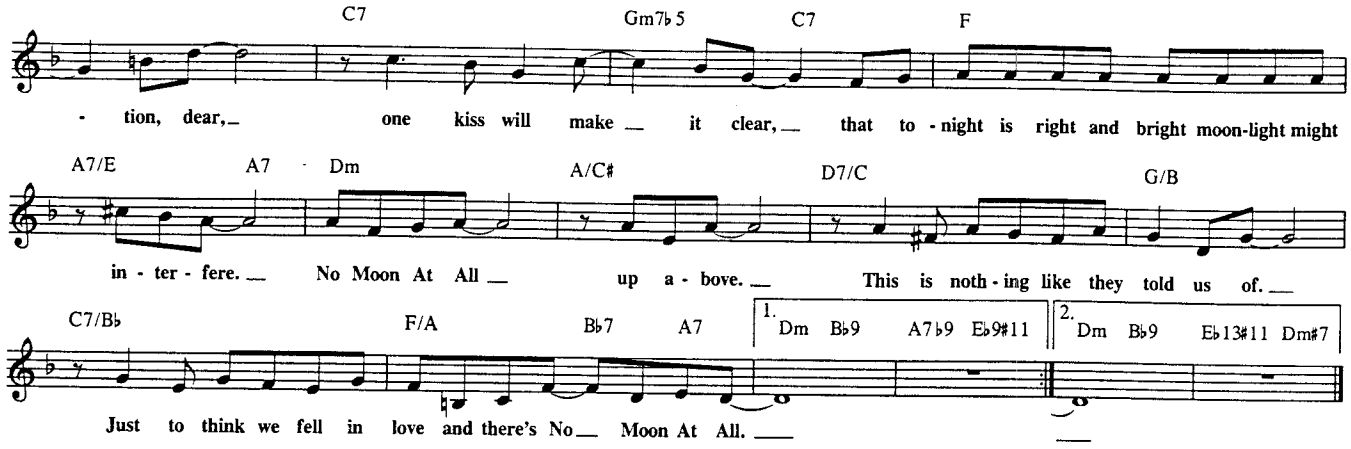
Words and Music by Reed Evans and Dave Mann





NONE BUT THE LONELY HEART

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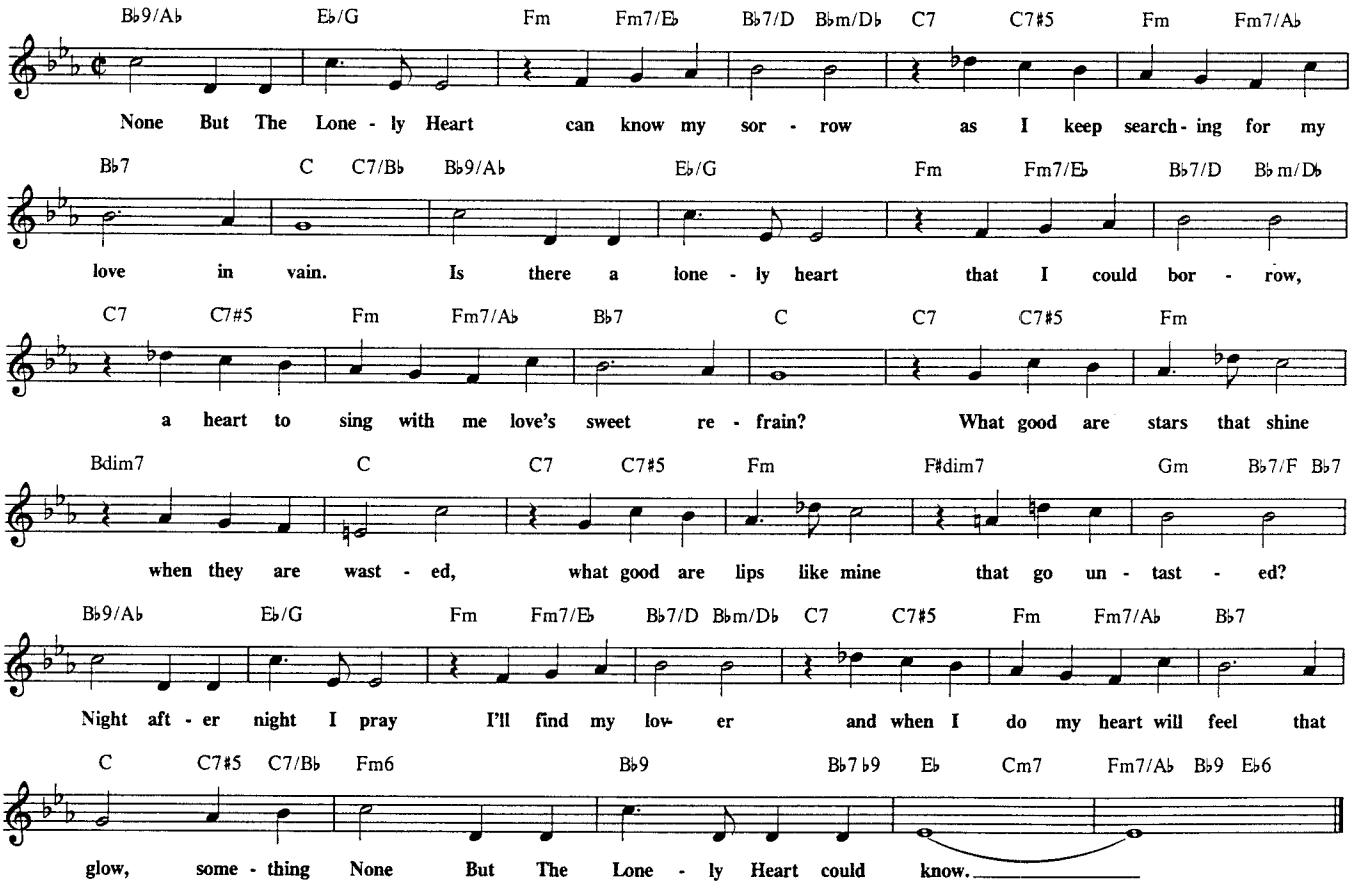
By Mack David, Al Hoffman, Jerry Livingston

Slowly with expression



NOW HE SINGS, NOW HE SOBS

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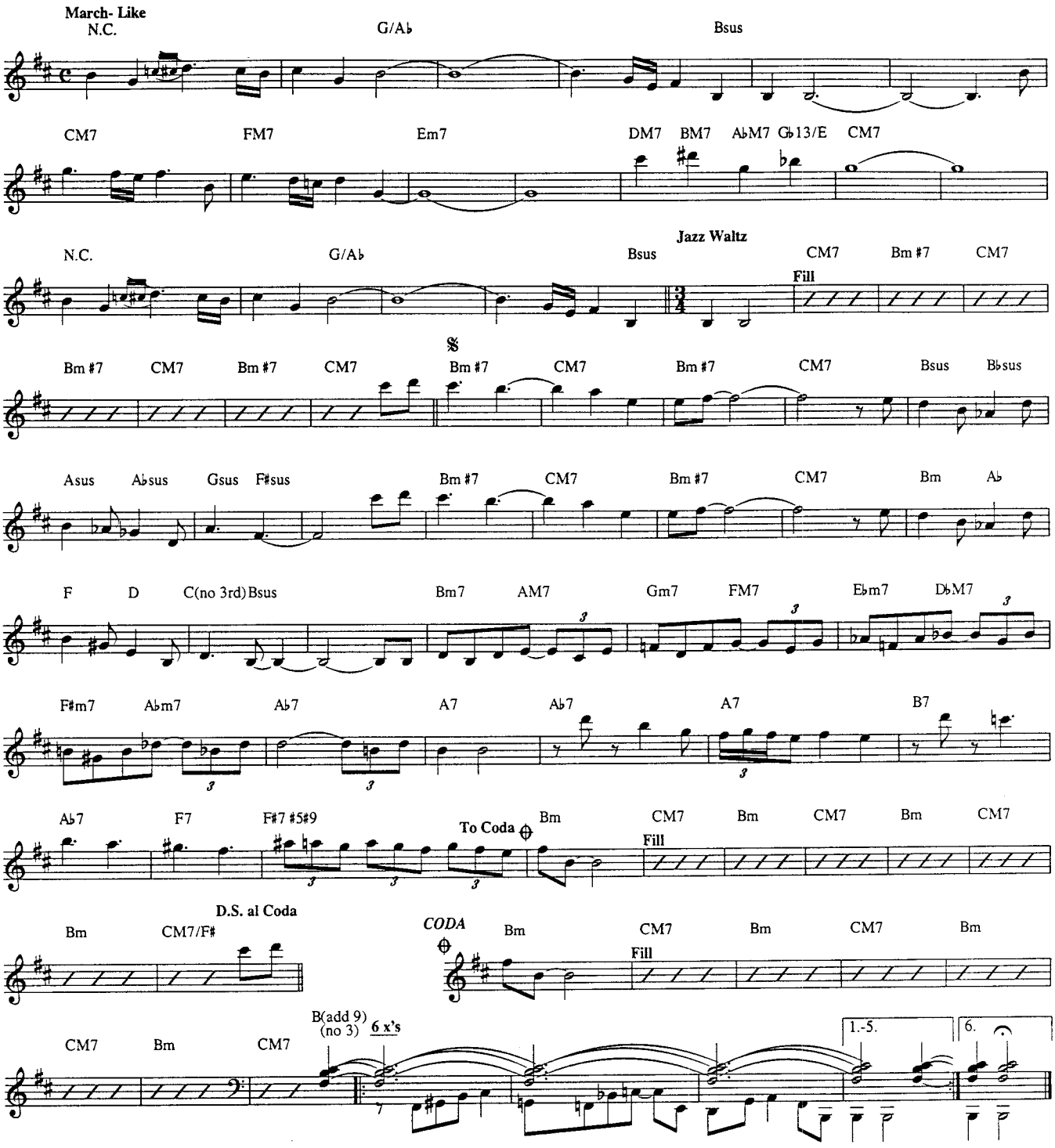
By Chick Corea



NOW'S THE TIME

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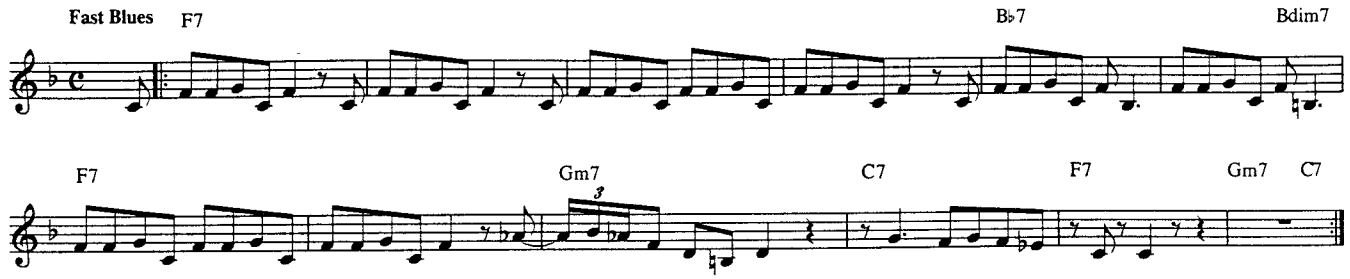
By Charlie Parker



OH! LOOK AT ME NOW

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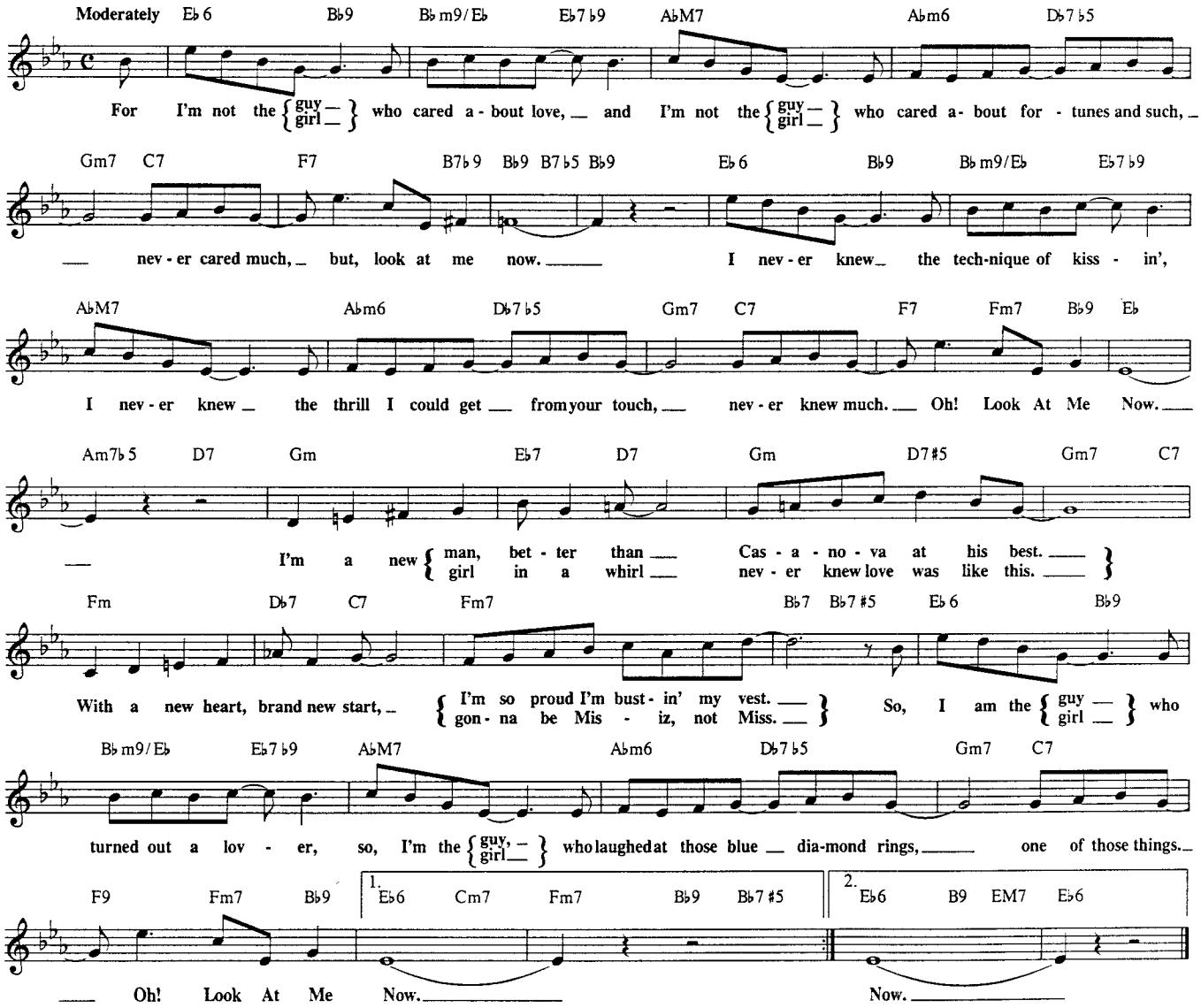
Words by John DeVries
Music by Joe Bushkin



OH! WHAT IT SEEMED TO BE

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Words and Music by Bennie Benjamin, George Weiss and Frankie Carle

Slowly

Eb EbM7/G Gbdim7 Bb7/F Bb7

It was just a neigh- bor - hood dance, that's all___ that it was, but Oh!___ What It Seemed To Be! It was

Eb Fm Bb7 Eb

like a mas - quer-ade ball with cos - tumes and all 'cause you were at the dance_ with me.___ It was just a ride on a train,

EbM7/G Gbdim7 Bb7/F Bb7 Bb7

that's all___ that it was, but Oh!___ What It Seemed To Be! It was like a trip to the stars, to Ve - nus and Mars, 'cause

Fm7 Bb7 Eb Eb7 AbM7 EbM7 Cm7 Fm7 Bb7

you were on the train___ with me.___ And when I kissed you,___ dar- ling,___ it was more than just a thrill for

Eb Eb7 AbM7 EbM7 Db7 C7 F7 Fm7 Bb7

me;___ it was the prom - ise,___ dar - ling,___ of the things that fate had willed for me. It was

Eb Bb7 EbM7/G Gbdim7 Bb7/F Bb7

just a wed - ding in June, that's all_ that it was, but Oh!___ What It Seemed To Be! It was like a roy - al af - fair with

Fm7 Bb7 1. Eb Fm7 Bb7 2. Eb

ev - 'ry one there, 'cause you said "Yes, I do," to me.___ It was

OH, WHAT A BEAUTIFUL MORNIN'

(From "OKLAHOMA")

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Words by Oscar Hammerstein II
Music by Richard Rodgers

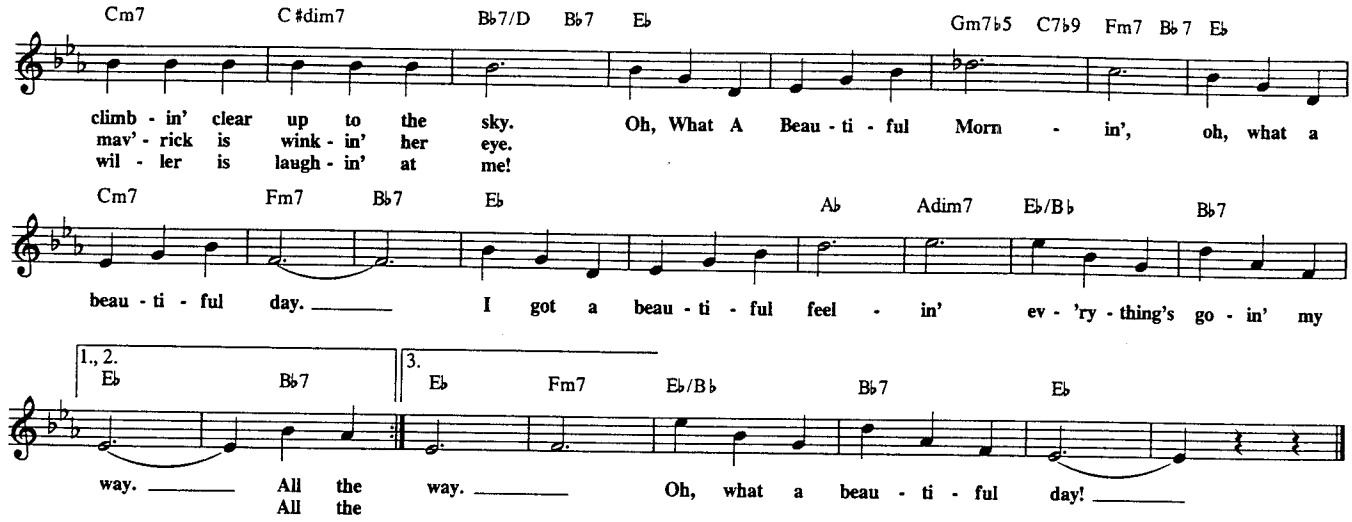
Bright Waltz

Eb Bb7 Eb Bb7 Eb Bb7

There's a bright gold - en haze on the mead - ow,___ there's a bright gold - en haze on the
cat - tle are stand - in' like stat - ues,___ all the cat - tle are stand - in' like
sounds of the earth are like mu - sic,___ all the sounds of the earth are like

Cm7 Abm7 Db7 Eb Bb7 Eb Ab Eb

mead - ow.___ The corn is as high as an el - e - phant's eye, an' it looks like it's
stat - ues.___ They don't turn their heads as they see me ride by, but a lit - tle brown
mu - sic.___ The breeze is so bus - y it don't miss a tree, and an ol' weep - in'



OL' MAN RIVER

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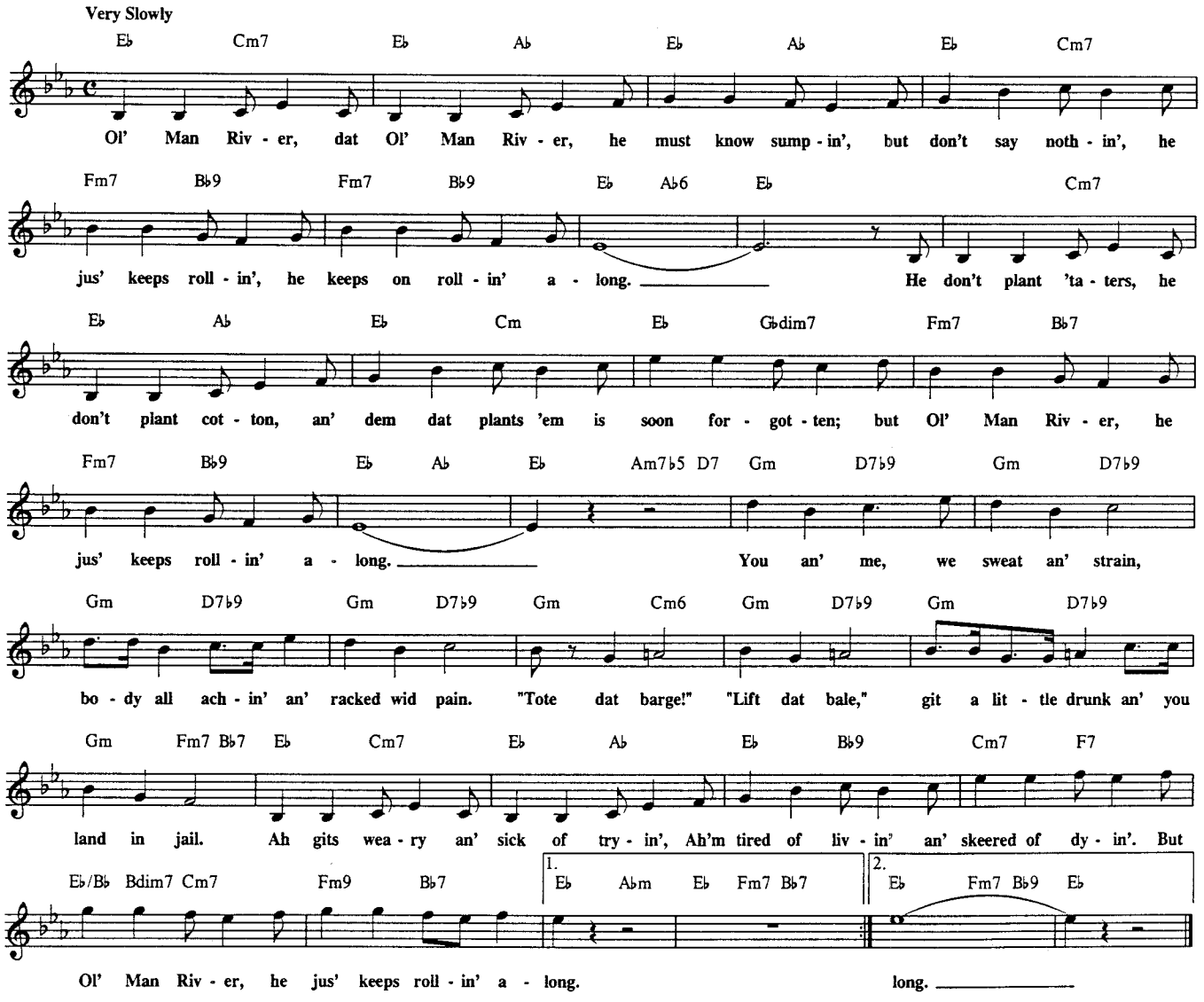
Words by Oscar Hammerstein II
Music By Jerome Kern



OH! YOU BEAUTIFUL DOLL

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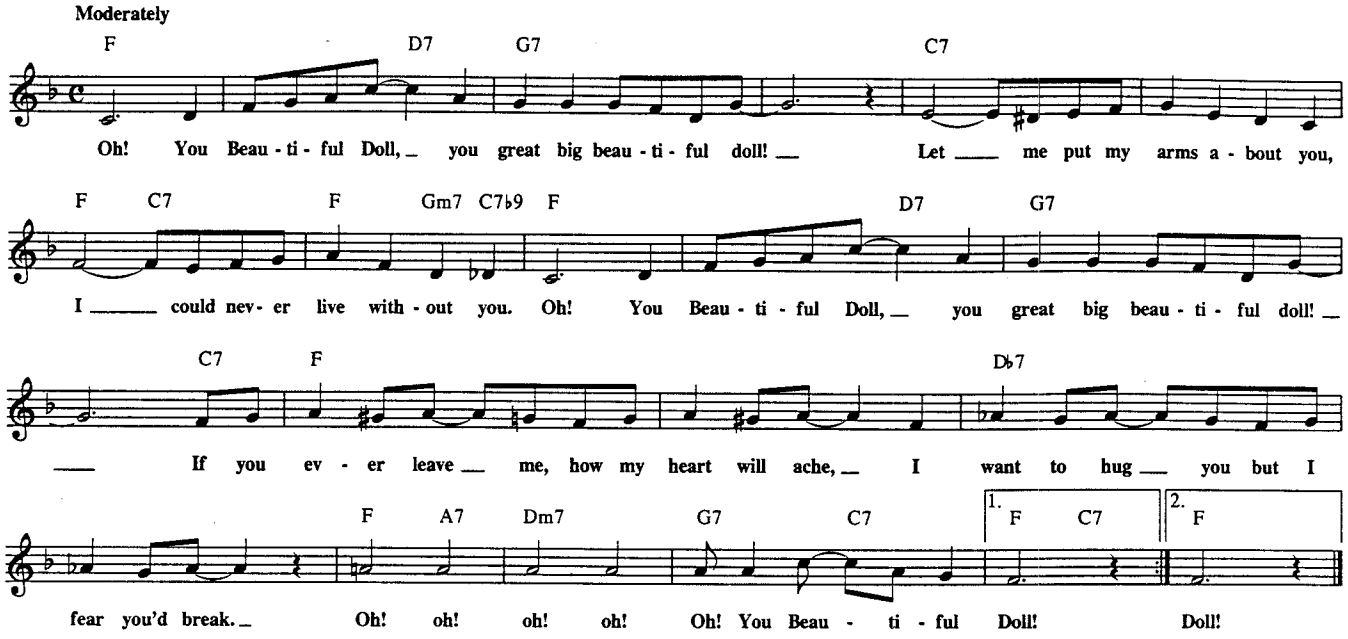
Words by A. Seymour Brown
Music by Nat D. Ayer



OLD DEVIL MOON

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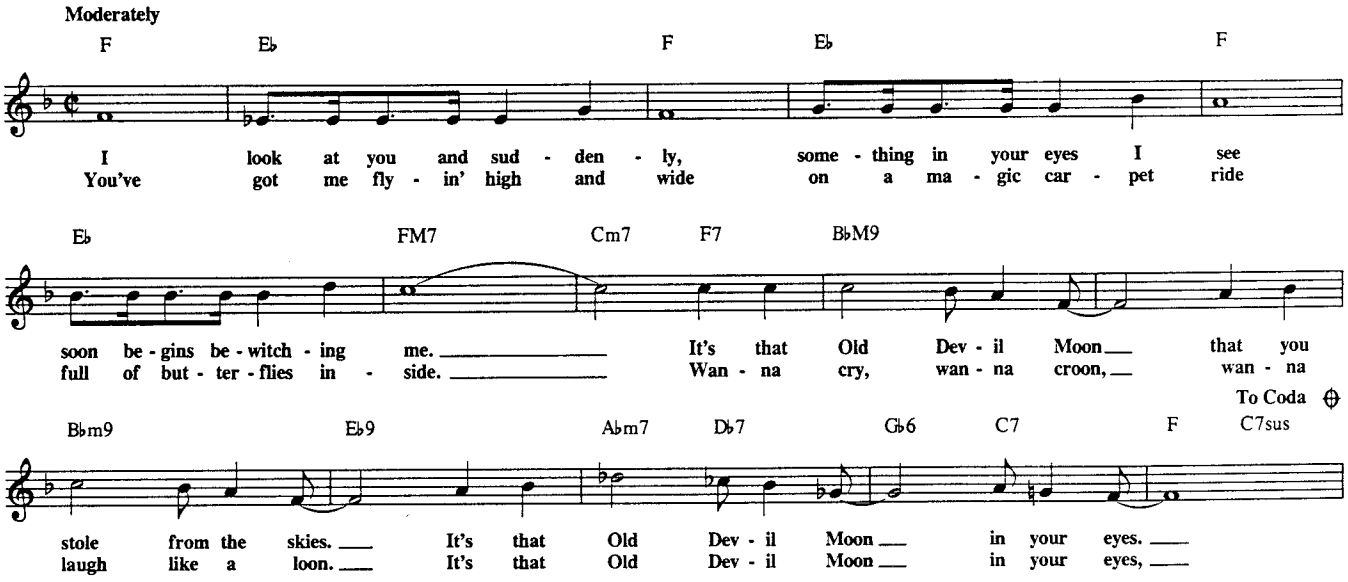
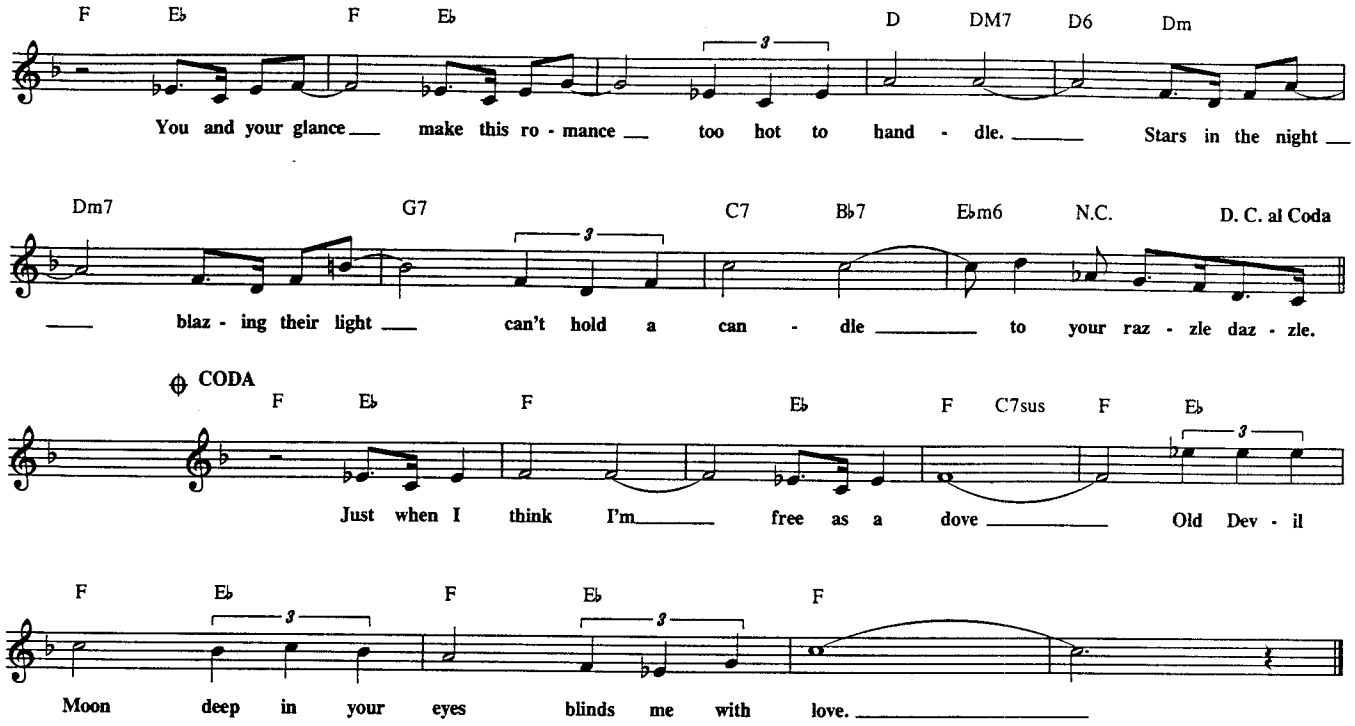
Music by Burton Lane





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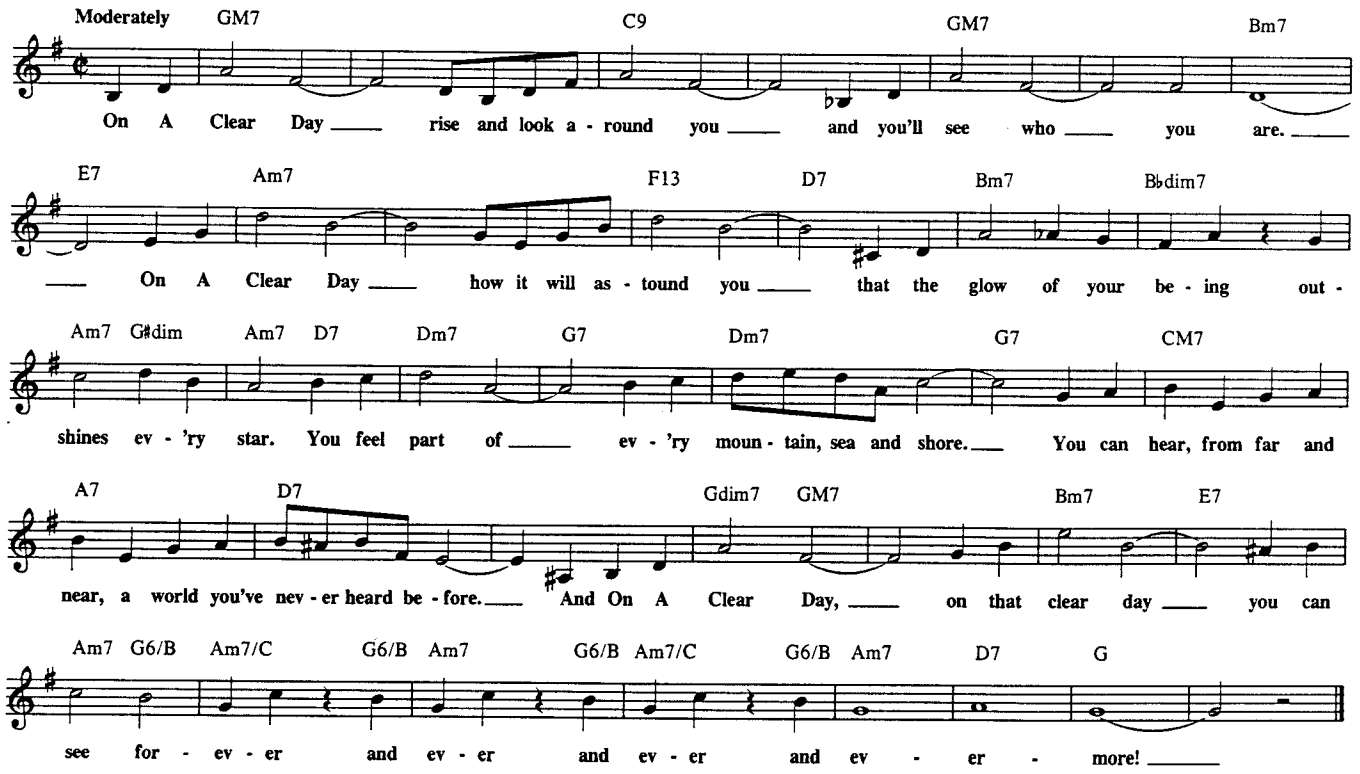
Music by Burton Lane



OLEO

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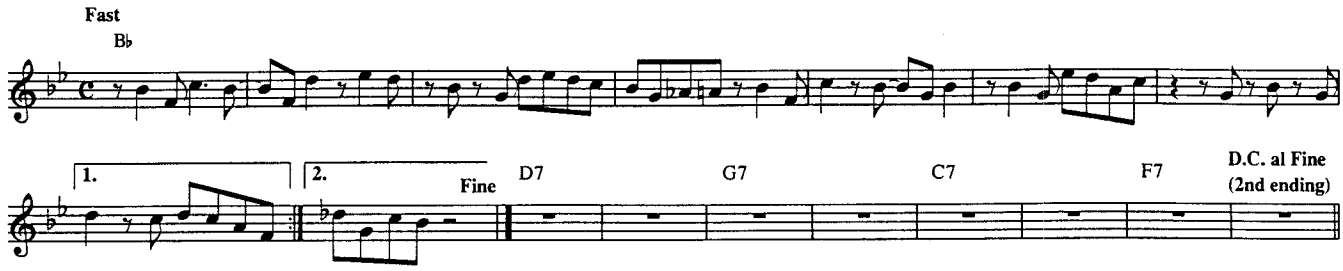
By Sonny Rollins



ON A LITTLE STREET IN SINGAPORE

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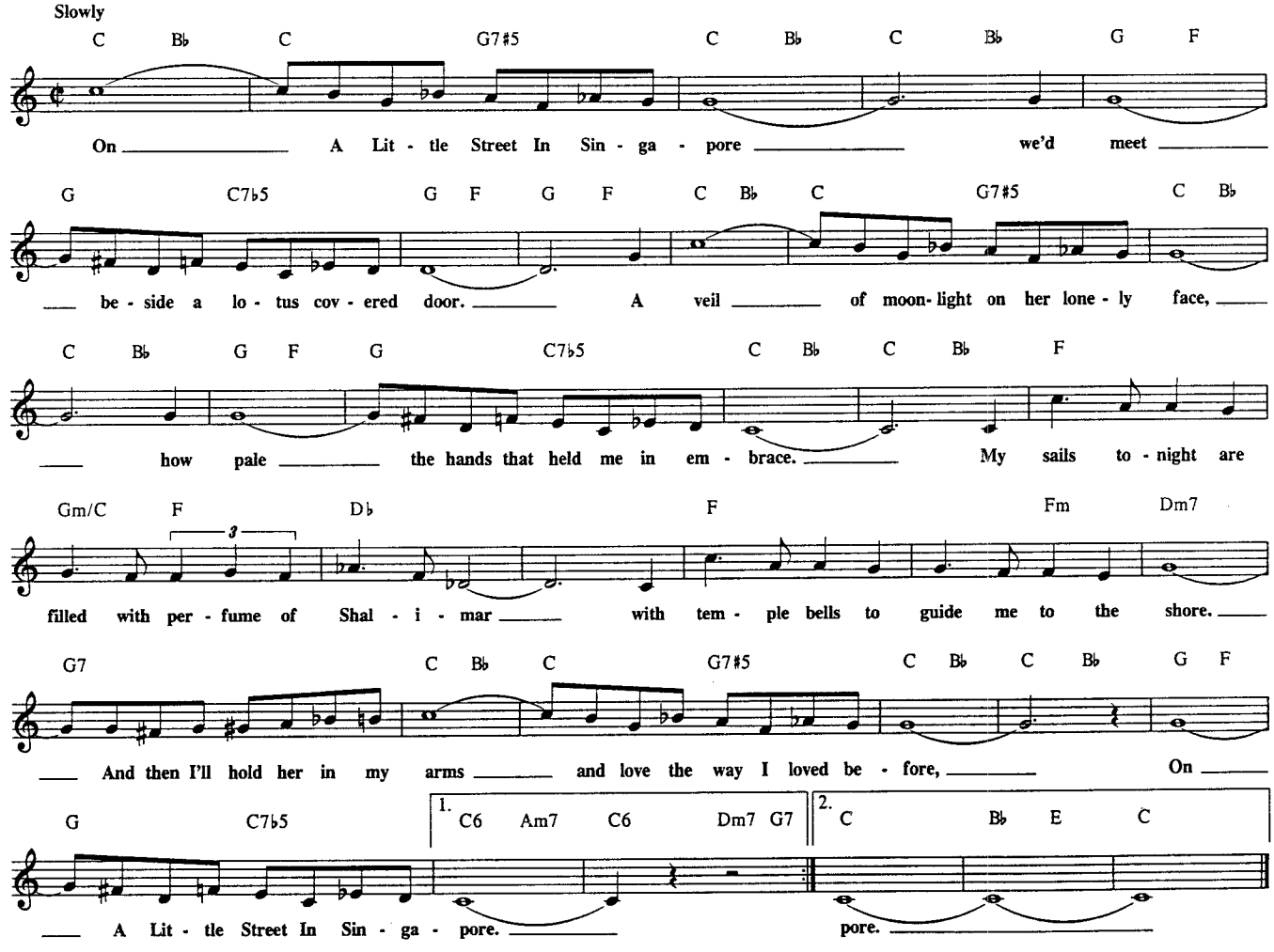
Music by Peter DeRose



ON THE STREET WHERE YOU LIVE

(From "MY FAIR LADY")

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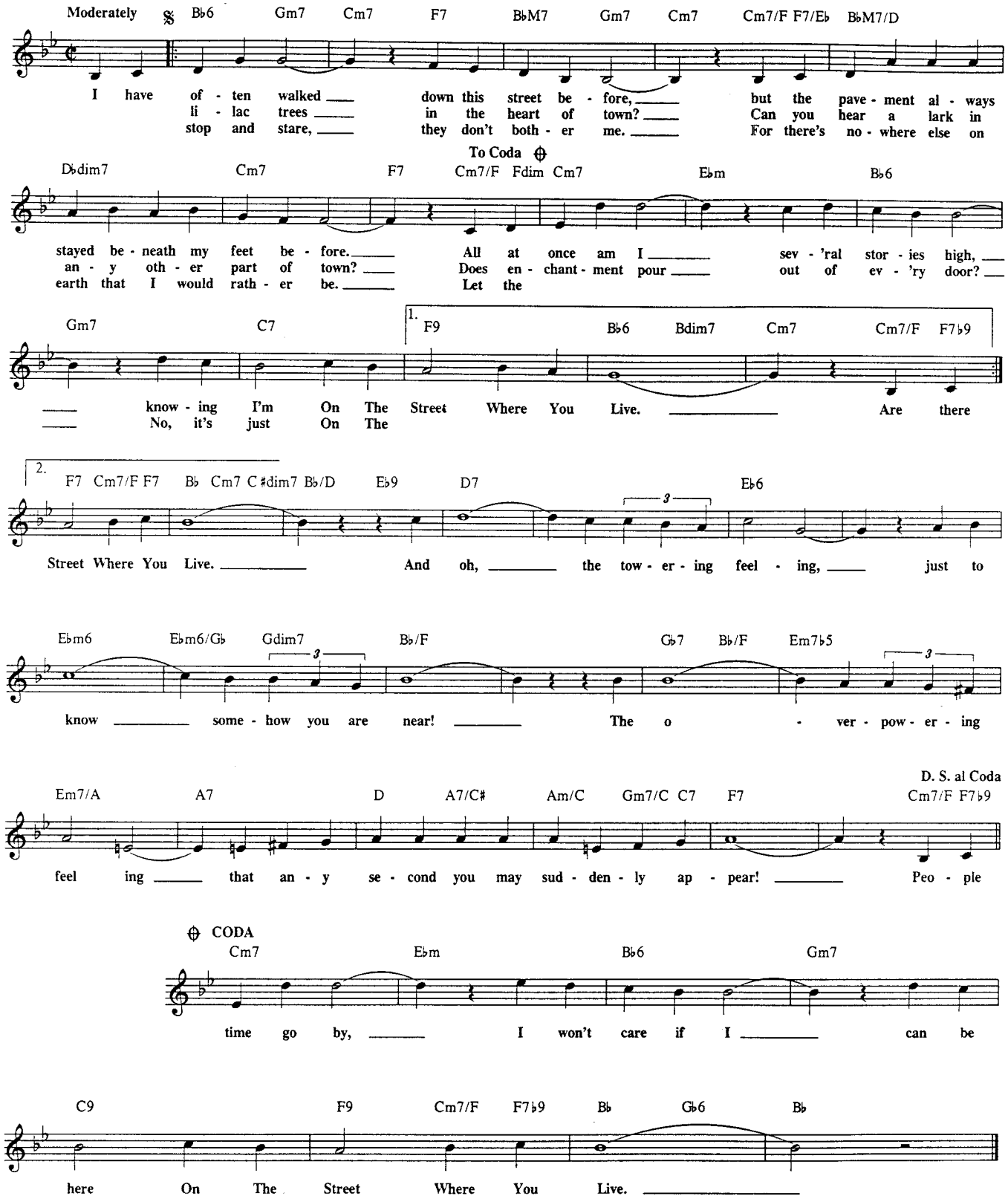

ON A SLOW BOAT TO CHINA

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By Frank Loesser

Slowly with a beat

Bb Dm7 G7 Cm A7 Bb
I'd love to get you On A Slow Boat To Chi - na, all to my -

D7 Eb6 Dm7b5 G7 Cm7 A7 Bb Ab9
self, a - lone. Get you and keep you in my arms ev - er - more,

G7 C7 Gm7 C9 Cm7 Gb9 F9
leave all your lov - ers weep - ing on the far - a - way shore.

Bb Dm7 G7 Cm7 A7 Bb D7
Out on the brin - y with a moon big and shin - y, melt - ing your heart of

Eb Dm7b5 G7 Cm7 Ab7 Bb Ab7
stone, I'd love to get you On A Slow Boat To

G7 C7 Cm7 B7#9 Bb Cm7 F7#5 Bb
Chi - na, all to my - self, a - lone.

ON THE SUNNY SIDE OF THE STREET

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Lyric by Dorothy Fields
Music by Jimmy McHugh

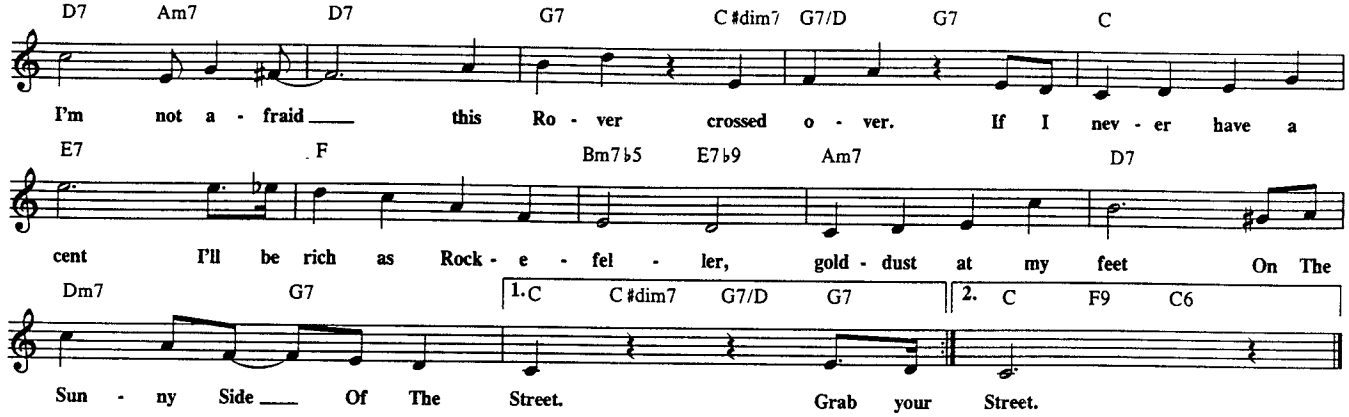
Medium swing

C E7 F Bm7b5 E7b9 Am7
Grab your coat and get your hat, leave your wor - ry on the door - step, just di - rect your

D7 Dm7 G7 C G7 C E7
feet to the sun - ny side of the street. Can't you hear a pit - ter - pat? And that

F Bm7b5 E7b9 Am7 D7 Dm7 G7
hap - py tune is your step, life can be so sweet On The Sun - ny Side Of The

C C7 Gm7 C7 Cdim C7 F6 C9 F6 F7 E7 Eb7
Street. I used to walk in the shade with those blues on par rade. But



ONCE UPON A SUMMERTIME

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Eddie Barclay, Paris, France
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English Lyric by Johnny Mercer
Original Lyric by Eddie Marnay
Music by Eddie Barclay and Michel Legrand

Slowly, with feeling

Fm Gm7♭5 C7
Once Up - on A Sum - mer - time, if you re - call, we stopped be - side a lit - tle flow - er

Fm7 Dm7♭5 G7 C7 Cm7
stall. A bunch of bright for - get - me - nots was all { I'd let you buy me. / you'd let me buy you. } Once Up - on A

F7 F7♭9 B♭ E♭9 FM7
Sum - mer - time, just like to - day, we laughed the hap - py af - ter - noon a - way, and stole a

Dm7 G7 C7 C7♭9 FM7 Dm7
kiss in ev - 'ry street ca - fe. You were sweet - er than the blos - soms on the

Gm7 C9 F Dm7
tree. I was as proud as an - y { girl / man } could be. As if the Mayor had of - fered me the

Gm7 C7 Cm7 F9 F7♭9 B♭
key to Par - is! Now, an - oth - er win - ter - time has come and gone. The pig - eons

E♭9 FM7 Dm7 G7
feed - ing in the square have flown, but I re - mem- ber when the ves - pers chime. You loved me

Gm7 C9 C7♭9 1. F Dm7 Gm7 C7♭9 2. F
Once Up - on A Sum - mer - time. time.

ONE MINT JULEP

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Words and Music by Rudolph Toombs

Slow Rock

D7 G9 D7 G9

One ear - ly morn - in' as I was walk - in', I met a wom - an and start - ed talk - in'.
I don't re - mem - ber just how it start - ed, but all I know is we should have part - ed.

D7 G9 D7 G9 A7

Went in a tav - ern to get a few nips, but all I had was a mint ju - lep,
I stole a kiss, and then an - oth - er, I did - n't mean to take it fur - ther, } One Mint Ju - lep

Em9 Em7/A 1. D6 2. D6 F#7

was the cause of it all. The lights were burn - ing low there in the tav - ern when

F7 E7

thru the swing-in' door, up popped her fa - ther. He said; "I saw you when you kissed my daugh - ter. Got to

A7 D7 G9

wed her right now, or face a slaugh - ter." I did - n't know just what I was do - in';

D7 G9 𝄋 D7 G9 D7

I had to mar - ry or face ru - in. A mint ju - lep, a mint ju - lep, a mint ju - lep,

G9 A7 Em9 Em7/A D6 Fine F#7

a mint ju - lep, One Mint Ju - lep was the cause of it all. I don't want to bore you

F7 E7

with my trou - ble, but from now on I'll be think - ing dou - ble. I'll buy her ro - ses or

A7 D.S. al Fine

may - be tu - lips, I got too much trou - ble from buy - ing ju - leps.

ONE NOTE SAMBA

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Original Words by Newton Mendonca
Music by Antonio Carlos Jobim

Samba

Dm7 D♭ 7 Cm7 B7♭ 5

This is just a lit - tle sam - ba built up - on a sin - gle note. Oth - er

Dm7 D♭ 7 Cm7 B7♭ 5

notes are bound to fol - low but the root is still that note. Now this

Fm7 B♭ 7 E♭ M7 A♭ 7

new one is the con - se quence of the one we've just been through as I'm

Dm7 D♭ 7 Cm7 B7♭ 5 B♭ 6

bound to be the un - a void - a - ble con - se - quence of you.

E♭ m7 A♭ 7 D♭ M7

There's so man - y peo - ple who can talk and talk and talk and just say noth - ing, or near - ly noth - ing.

D♭ m7 G♭ 7 C♭ M7

I have used up all the scale I know and at the end I've come to noth - ing, or near - ly

Cm7♭ 5 B7♭ 5 Dm7 D♭ 7 Cm7 B7♭ 5

noth - ing. So I come back to my first note, as I must come back to you. I will

Dm7 D♭ 7 Cm7 B7♭ 5 Fm7

pour in - to that one note all the love I feel for you. An - y - one who wants the whole

B♭ 7 E♭ M7 A♭ 7 D♭ M7

show Re, Mi, Fa, Sol, La, Ti Do, he will find him - self with no

C7 C♭ M7 1. B♭ 6 F7#5 2. B♭ 6

show. Bet - ter play the note you know. This is

OPEN COUNTRY

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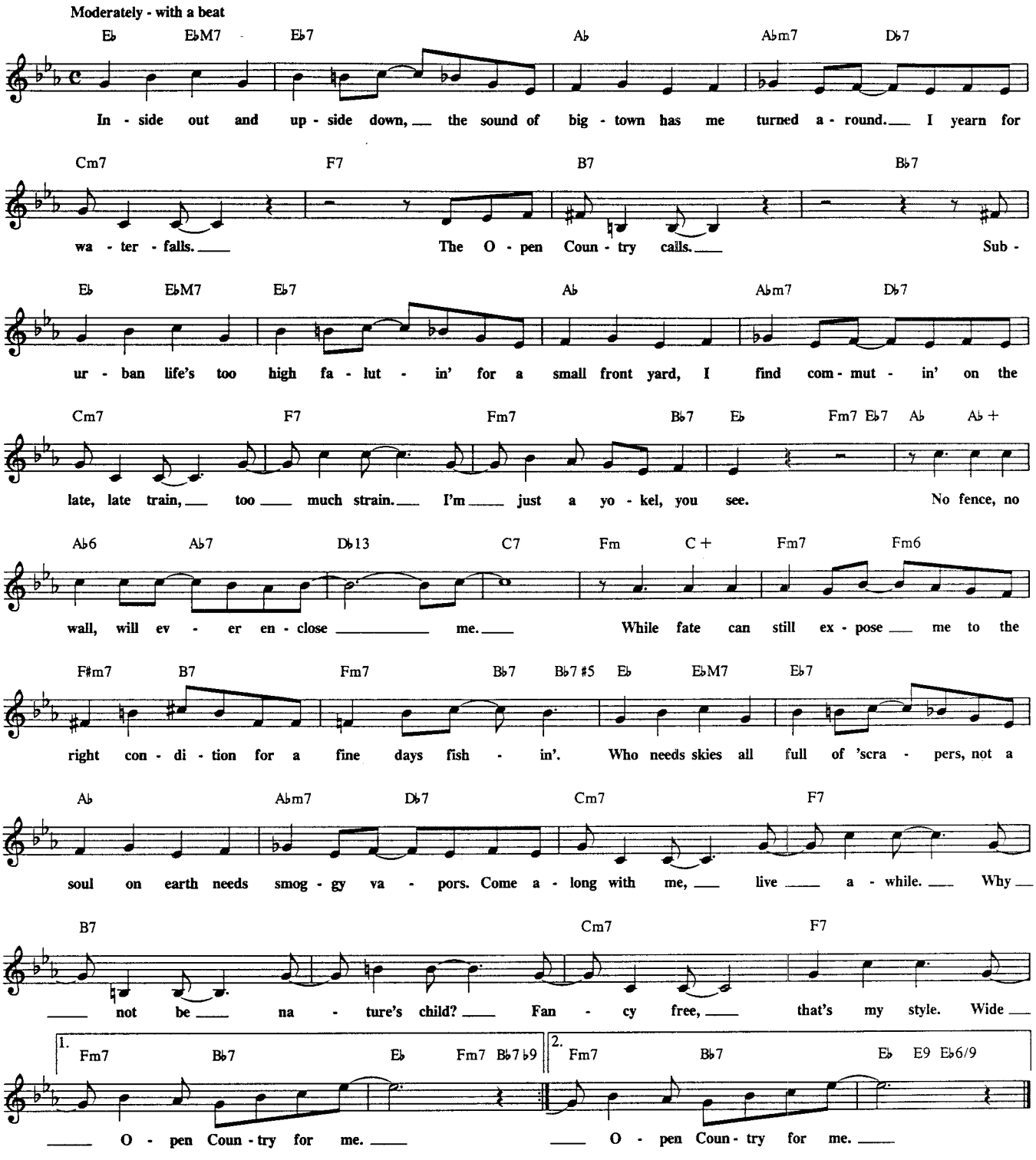
Music by Robert Brookmeyer
Words by Jane Feather



OPUS ONE

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Words and Music by Sy Oliver

Moderate Jump Tempo

G C9
I'm wrack-in' my brain, to think of a name, to give to this tune, so Per-ry can croon, and

A9 Am7 D9 G B♭dim7 Am7 D9 D+
may-be ol' Bing will give it a fling. And that-'ll start ev-'ry-one hum-min' the thing. The

G C9
mel-o-dy's dumb, re-peat an' re-peat. But if you can swing, it's got a good beat. And

A9 Am7 D9 G C9 G
that's the main thing, to make with the feet. 'Cause ev-'ry-one is swing-in' to day. So, I'll call it

B♭ Gm7 Cm7 F7♭9 B♭6 G7♯5 C9 F9♯5 D♭ B♭m7
O-pus One! It's not for Sam-my Kaye. Hey! hey! hey! It's O-pus One! It's

E♭m7 A♭7♭9 D♭6 D♭ D13 G
got to swing, not sway. May-be, if Mis-ter Les Brown could

C9 A9
make it re-nown, and Ray An-tho-ny could swing it for me. There's nev-er a doubt you'll

Am7 D9 G C9 G E♭9 G
knock your-self out. When-ev-er you can hear O-pus One.

ONE BY ONE

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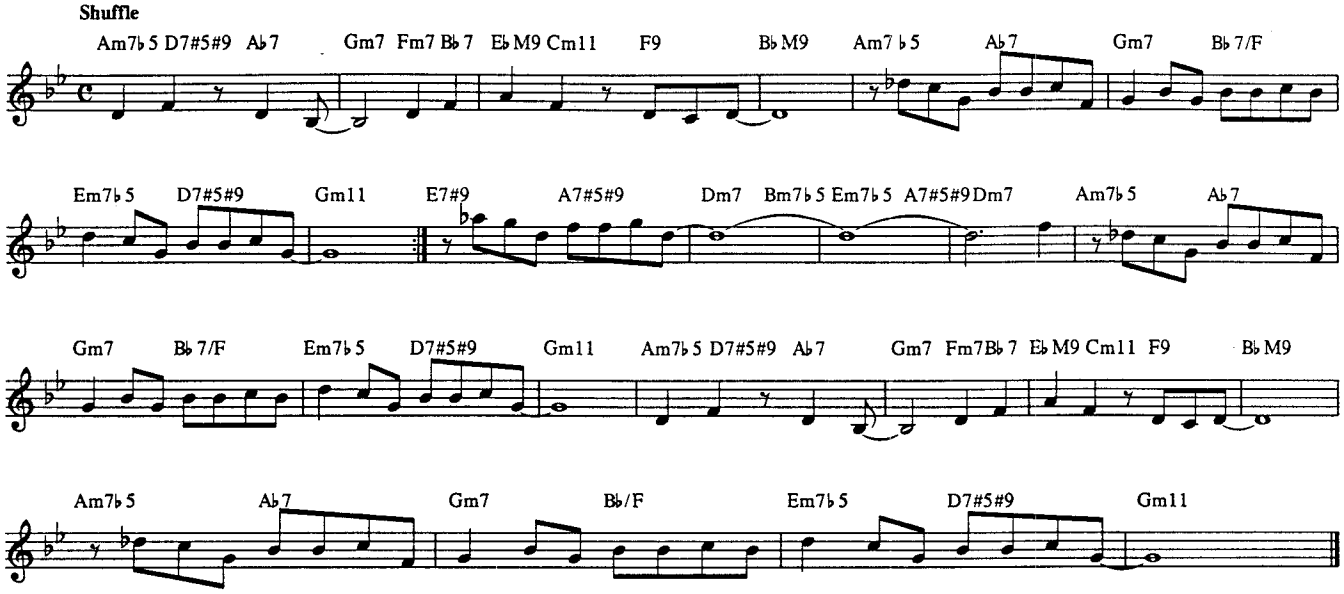
By Wayne Shorter



ORCHIDS IN THE MOONLIGHT

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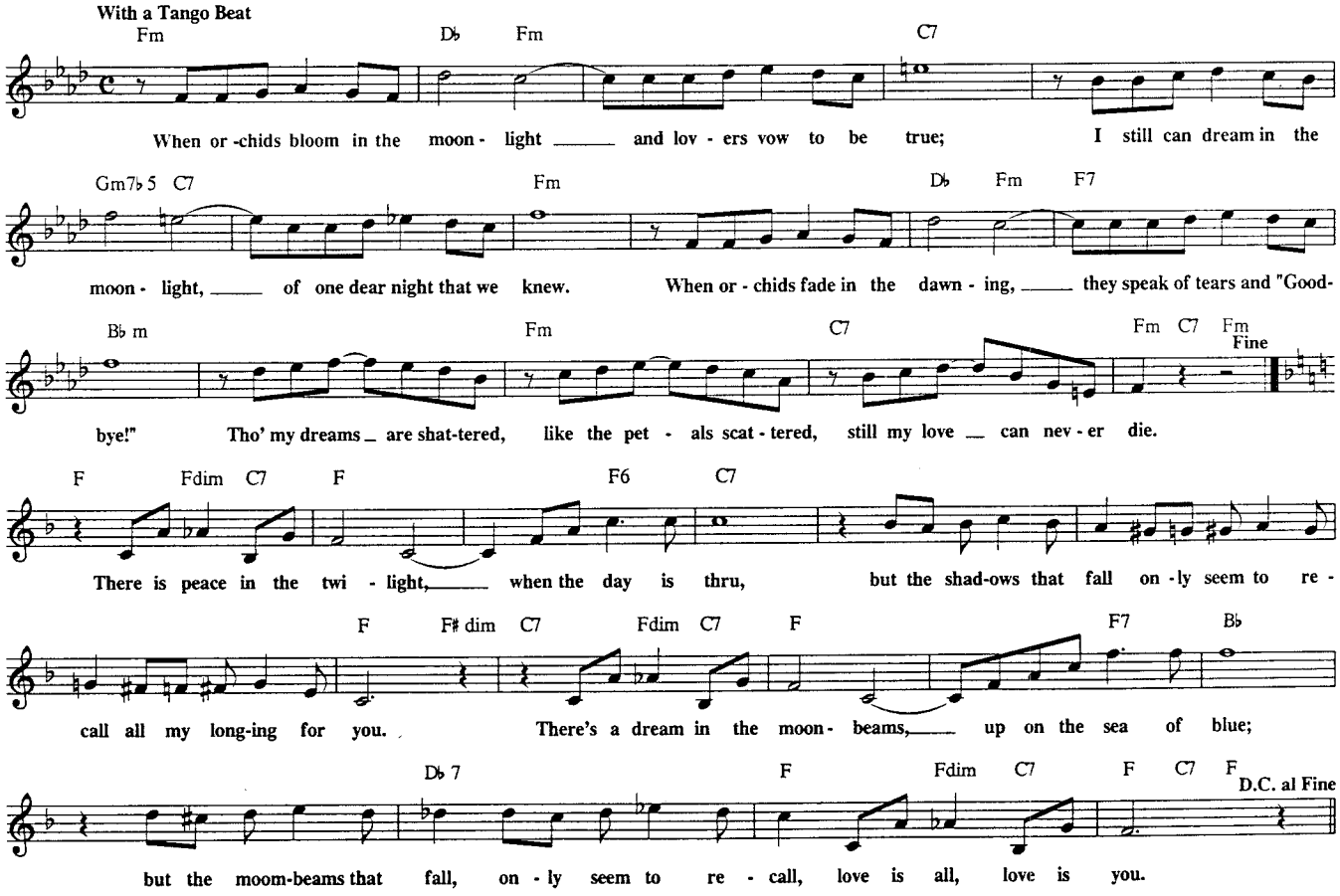
Words by Gus Kahn and Edward Eliscu
Music by Vincent Youmans



THE ORGAN GRINDER

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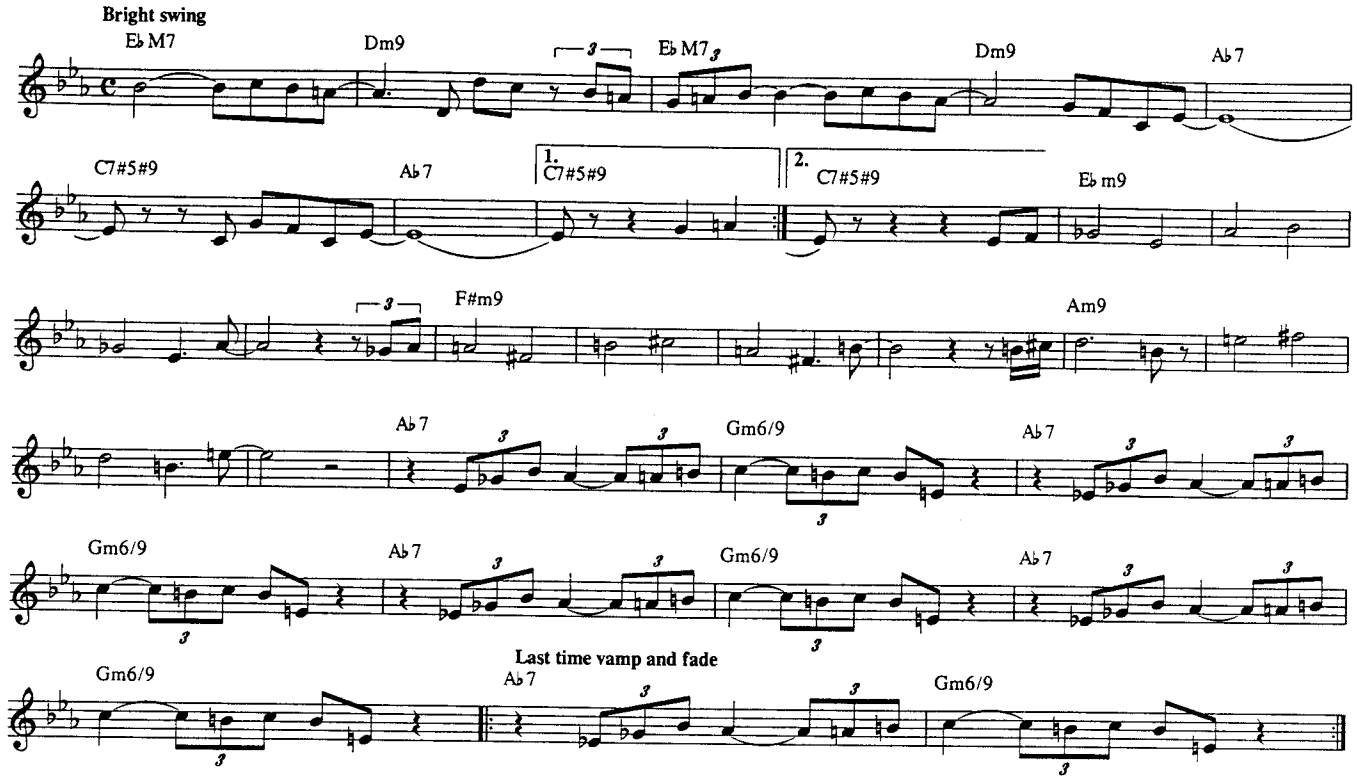
Music by Woody Shaw



ORNITHOLOGY

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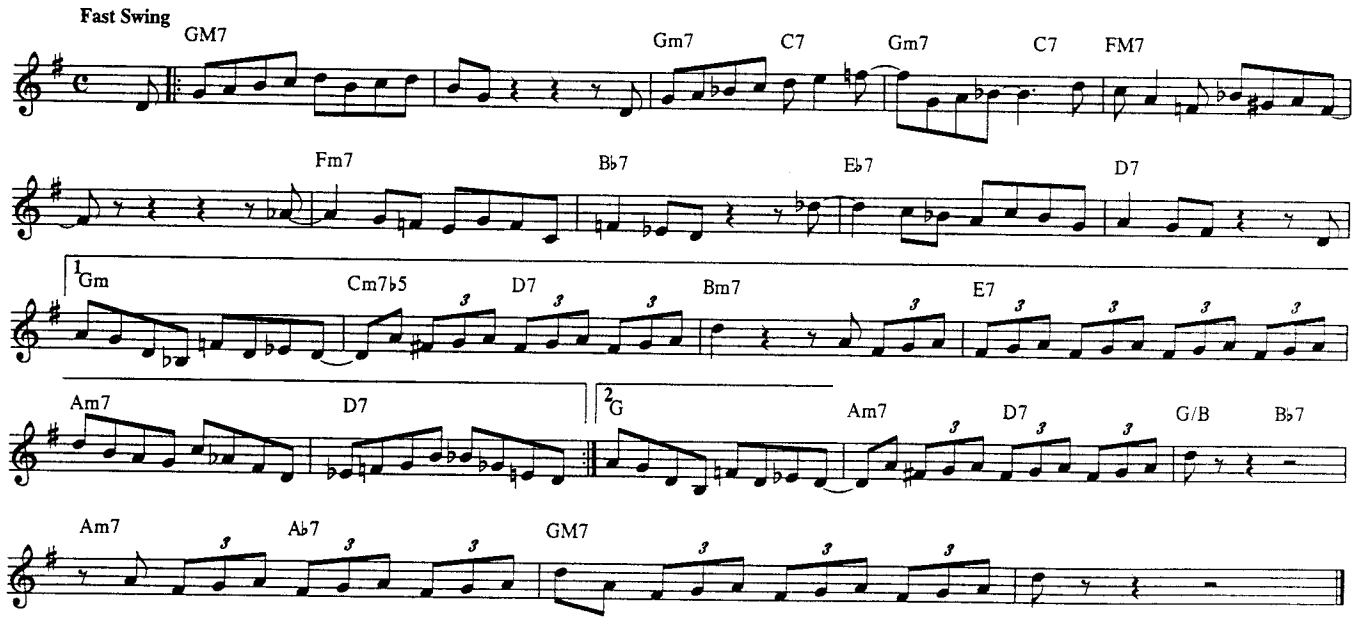

OUT TO LUNCH

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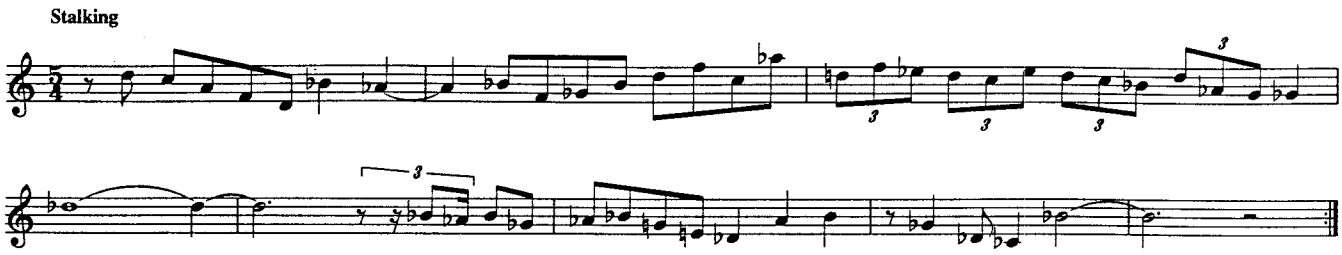
By Eric Dolphy



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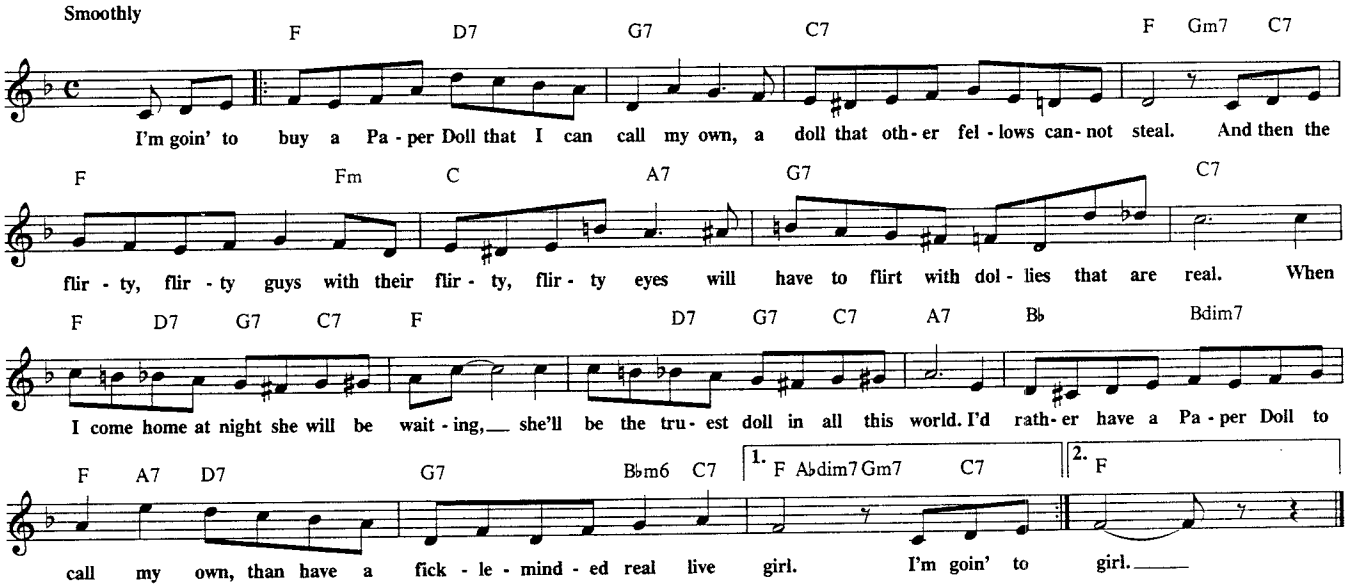
By Johnny S. Black



PARKER'S MOOD

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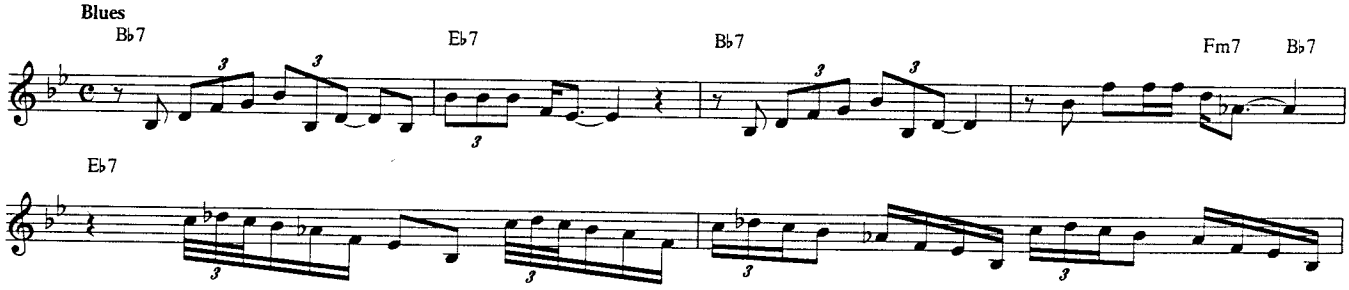
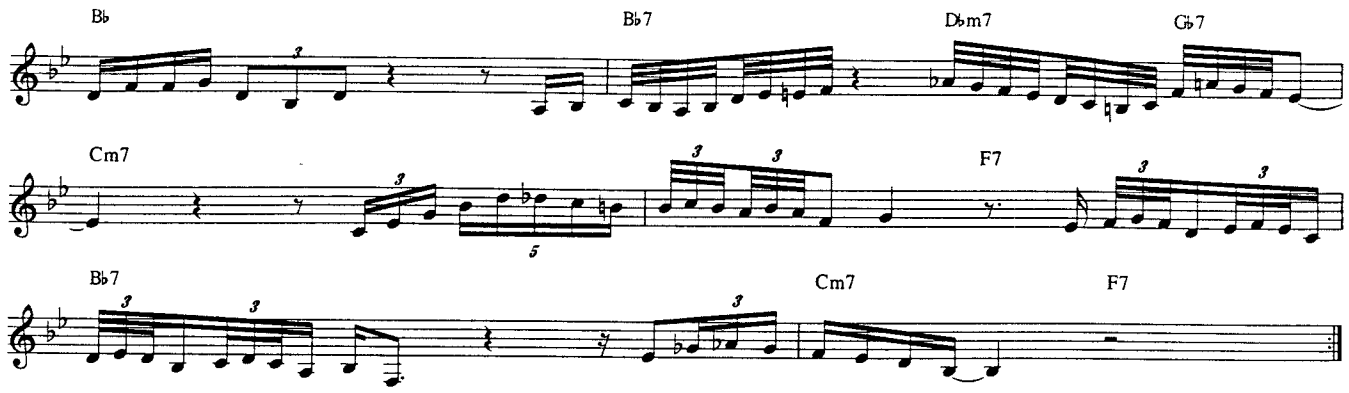
By Charlie Parker





THE PARTY'S OVER

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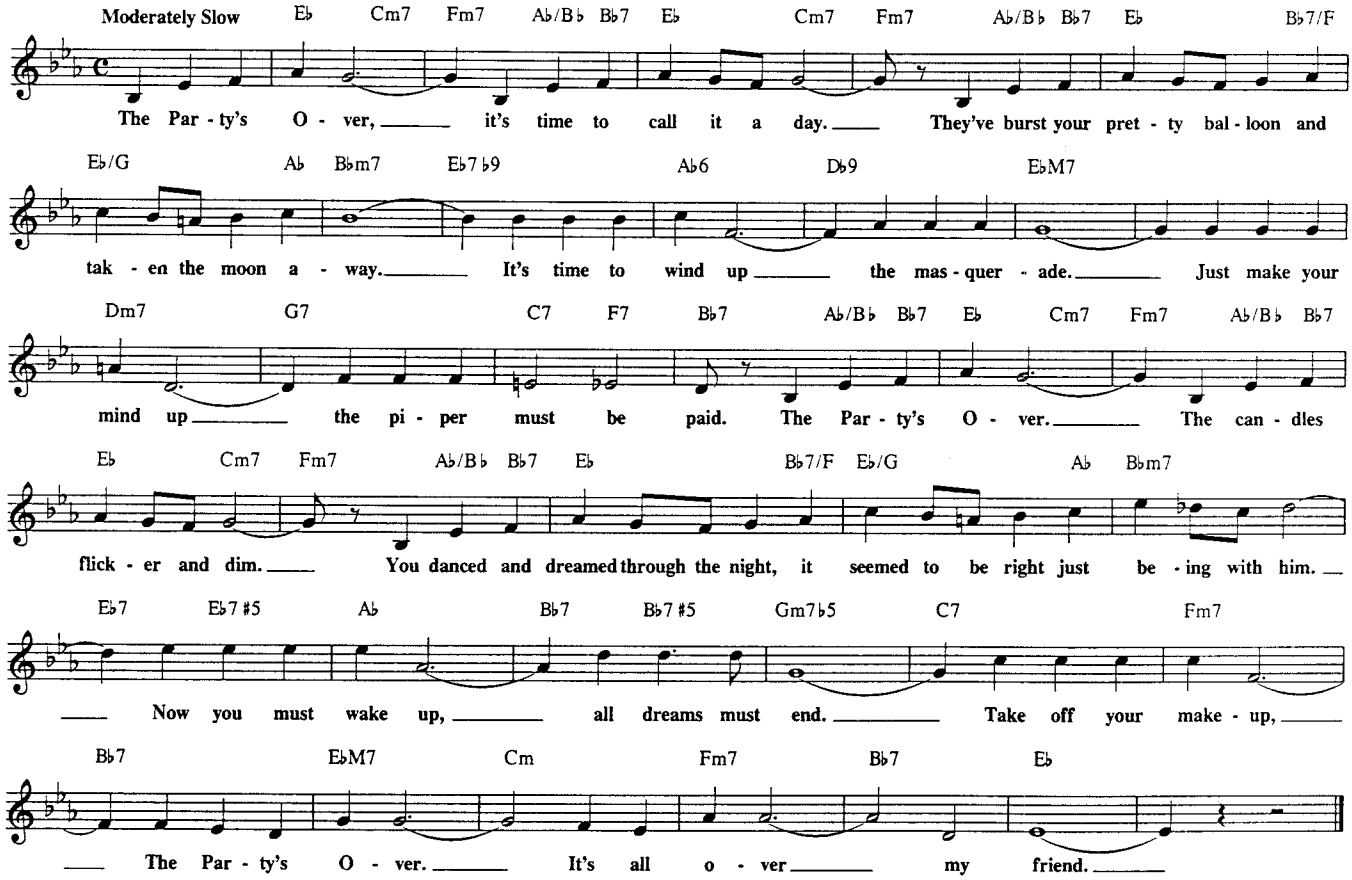
Music by Julie Styne



PAUL'S PAL

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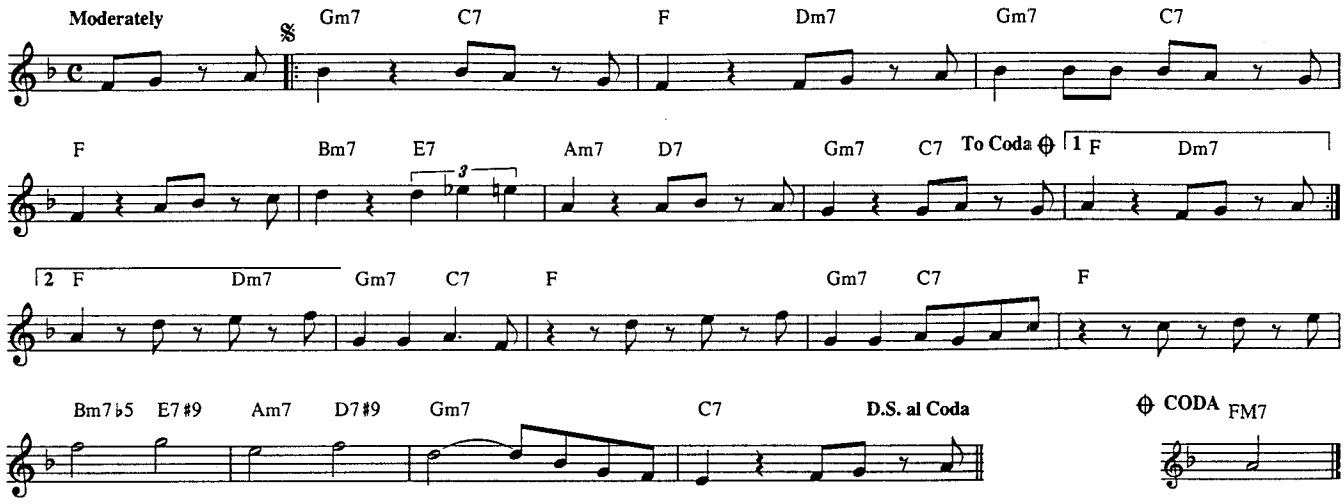
By Sonny Rollins



PENNIES FROM HEAVEN

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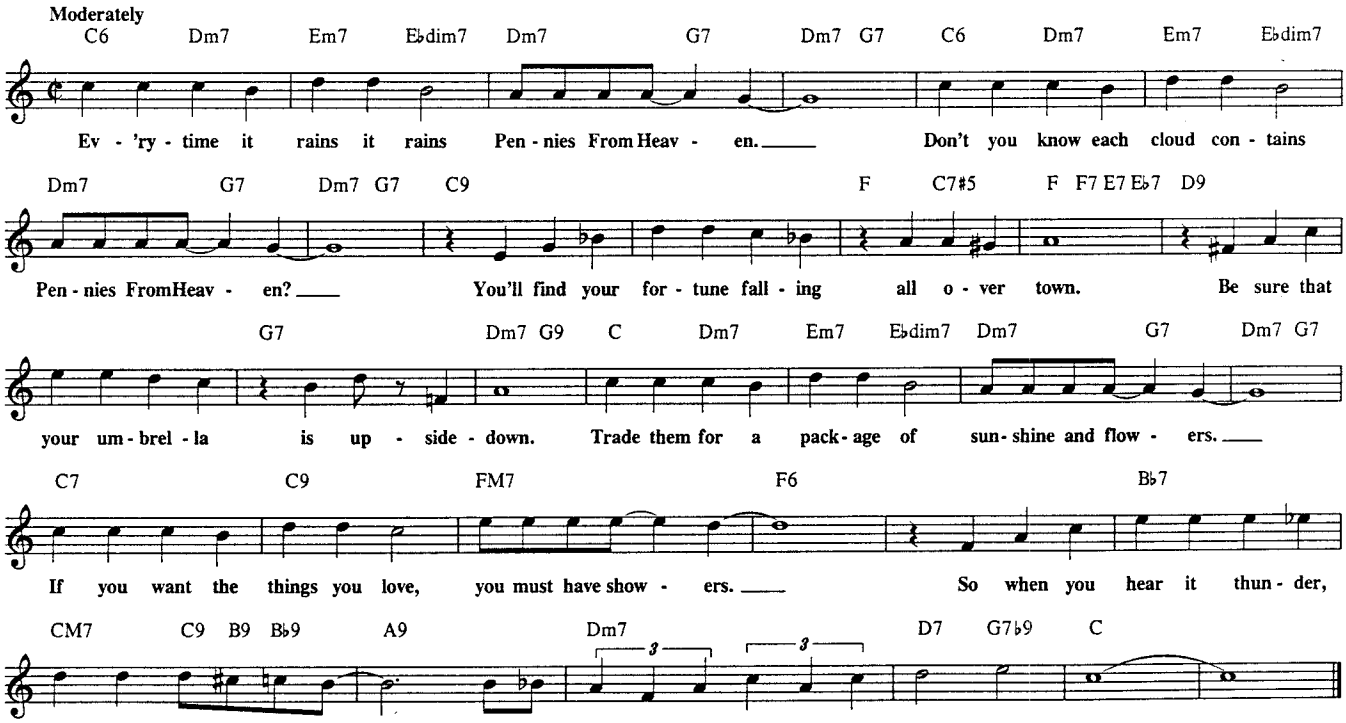
Words by John Burke
Music by Arthur Johnston



THE PEACOCK

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English lyrics by Carol Raven
Music by Ernesto Lecuona

Moderately

G A7 D7 G Bm Em6 A7

Once in a gar - den fash-ioned all of dreams a pea - cock sad - ly clam-ored, loud and long, and

D Em A7 D Em7 A7 D

wide - ly spread its rain - bow - feath-ered train, and poured it's heart out to its love in song: Pea - cock

G D7

mine, of my dream - ing, your ca - ress and your kiss are but seem - ing. I am griev - ing

Em A7 D7 G

at your leav - ing for I love you past be - liev - ing. Pea - cock mine,

GM7 G7 C A7

should I doubt you? Life would be but one long night with - out you. Though il - lu - sion it

A#dim7 Bm E7 Am D7 G C#dim7 D7/A D7 G

seems, I will love you in dreams for - ev - er, sweet pea - cock mine.

D

Em A7 D7 D7#5 G

Pea - cock mine, I a - dore you,

GM7 G7 C A7 A#dim7 Bm

for your love, for your kiss I im - plore you. Should you fly far a - way I would die in a

E7 Am D7 G C/G G C/G G

day of long - ing, sweet pea - cock mine.

THE PEANUT VENDOR
(El Manisero)

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English Words by Marion Sunshine and L. Wolfe Gilbert
Music and Spanish Words by Moises Simons

Quick Rhumba

G D7 G D7 G

1,3 In Cu - ba, each mer - ry maid wakes up with this se - re - nade; pea - nuts! ___
2 In Cu - ba, his smil - ing face is wel - come most ev - 'ry place; pea - nuts! ___

D7 G D7 To Coda ⊕ G D7 G

___ They're nice _ and hot, pea - nuts! ___ I sell ___ a - lot. If you have - n't got ba - na - nas, don't _ be blue,
___ They hear him cry, pea nuts! ___ They all ___ re - ply. If you're look - ing for an ear - ly morn - ing treat,

D7 G D7 G

pea - nuts in a lit - tle bag are call - ing you. Don't waste them, no tum - my ache, you'll taste them
get some dou - ble joint - ed pea - nuts good _ to eat. For break - fast or din - ner time, for sup - per,

D7 G D7 G D7

when you ___ a - wake. For at the ve - ry break _ of day, the pea - nut ven - dor's on ___ his way. _
most an - y - time. A mer - ry twin - kle in ___ his eye, he's got a way ___ that makes you buy. _

G D7 G D7

___ At dawn - ing that whist - le blows through ev - 'ry ci - ty, town, ___ and coun - try lane,
___ Each mor - ning that whist - le blows the lit - tle child - ren like ___ to trail ___ a - long,

G D7 G D7

you'll hear him sing his plain - tive lit - tle strain, and as he goes by ___ to you ___ he'll say: ___
they love to hear the pea - nut ven - dor's song. They all laugh with glee ___ when he ___ will say: ___

G D7 G D7 G

___ "Big jum - bo's, big doub - le ones, come buy those pea - nuts roast - ed to - day, ___ come try those
___ "They're roast - ed, no ti - ny ones, they're toast - ed, pea - nuts hot in the shell, ___ come buy some,

D7 G D7 G

fresh - ly roast - ed to - day!" ___ If you're look - ing for a mor - al to ___ this song, fif - ty mil - lion lit - tle
I eat more than I sell!" ___ If an ap - ple keeps the doc - tor from ___ your door, pea - nuts ought to keep him

D7 2nd time: D.C. al Coda ⊕ CODA G D7 G D7

mon - keys can't ___ be wrong. "Pea - nuts! ___ we'll meet ___ a - gain, pea - nuts! ___ this street ___ a - gain,
from you ev - er more.

G D7 G

pea - nuts! ___ you'll eat ___ a - gain, your pea - nut man." That pea - nut man's gone.

PEEL ME A GRAPE

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Words & Music by David Frishberg

Light, cute, sexy

Dm9 E♭13 Dm9 Dm9 C13 B♭13 A7#5#9

Peel_ Me A Grape, crush_ me some ice, Skin_ me a peach, save the fuzz for my pil-low,
Pop_ me a cork, French me a fry, Crack me a nut, bring a bowl full - a bon-bons,

Dm9 E♭13 Dm9 F9 B♭9 Bdim7 Fm6/C B9♭5 B♭9 Bdim7

start_ me a smoke, talk_ to me nice, you got - ta wine me and dine me, don't try and fool me,
chill_ me some wine, keep_ stand-in' by, just en - ter- tain me, cham- pagne me, show me you love me,

Fm6/C B9♭5 B♭9 Bdim7 Fm6/C Bm7/A A7#5#9

be - jewel_ me, ei - ther a - muse me or lose_ me, I'm_ get - tin' hun-gry, Peel Me A Grape.
kid glove_ me, best way to cheer me, cash-mere_ me, I'm_ get - tin' hun-gry, Peel Me A Grape.

1 Dm9 Dm9/C B♭13 A7#5#9 | 2 Dm7 F6/C B♭7 A7#5#9 Dm7 E♭7 D7sus D7 Gm Gm9/F#

Here's how to be an a - gree- a- ble chap, love me and leave me in

Gm9/F Em7♭5 E7 D/F# Gm G#dim B♭13 A7#5#9

lux - u - ry's lap. Hop when I hol - ler, Skip when I snap, when I say, "Do it," jump to it.

Dm9 E♭13 Dm9 E♭13 Dm9 C13 B♭13 A7#5#9

Send_ out for scotch, call_ me a cab, cut_ me a rose, make my tea with the pet-als.

Dm9 E♭9 Dm9 F13 B♭9 Bdim7 Fm6/C B9♭5 B♭9 Bdim7

Just_ hang a - round, pick_ up the tab, Nev - er out think me, just mink me, po - lar bear rug me,

Fm6/C B9♭5 B♭9 Bdim7 Fm6/C Bm7/A A7#5#9 Dm11

don't bug me, new Thun- der-bird me, you heard me, I'm_ get - tin' hun-gry, Peel Me A Grape.

PEOPLE

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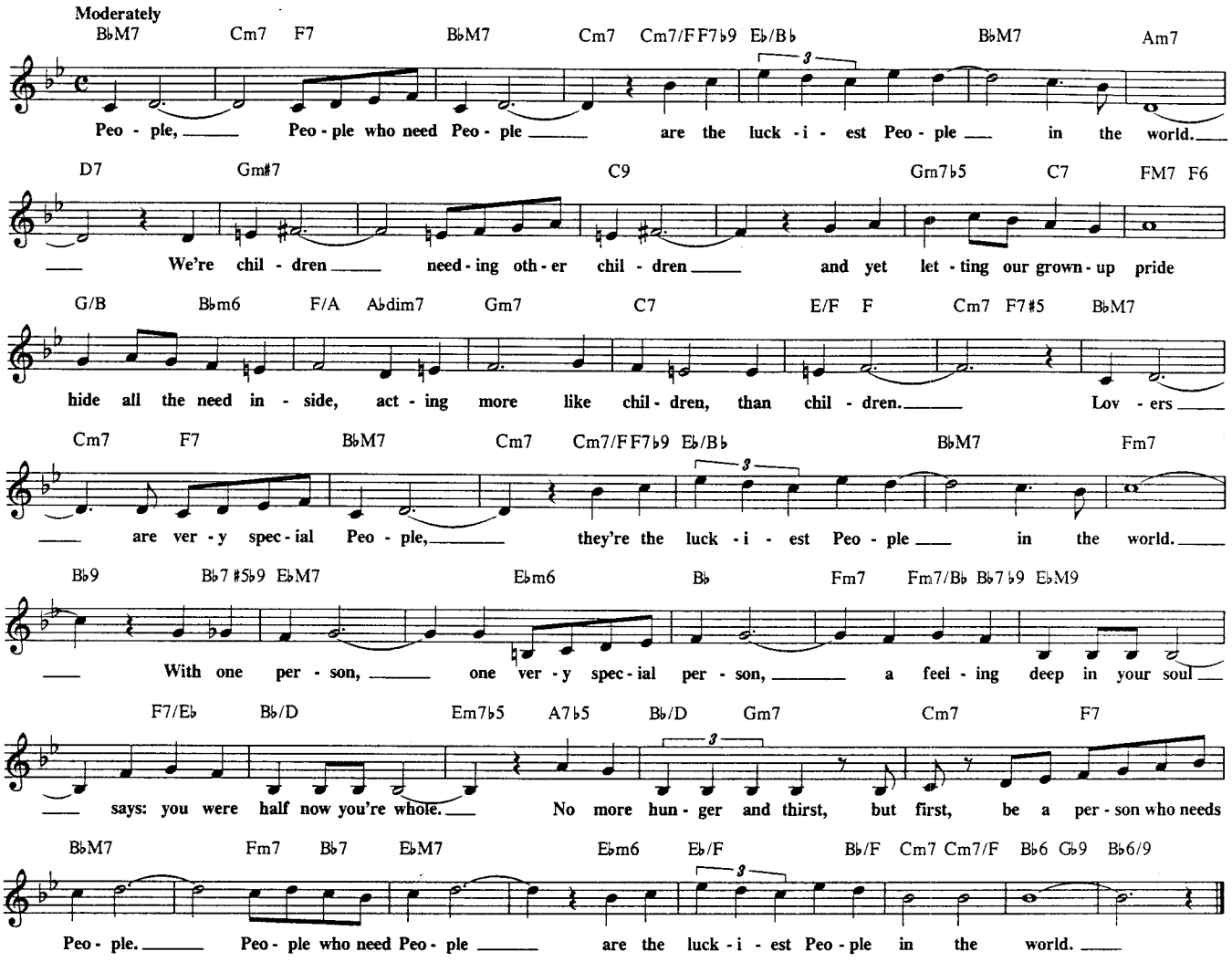
Words by Bob Merrill
Music by Jule Styne



PEOPLE WILL SAY WE'RE IN LOVE

(From "OKLAHOMA")

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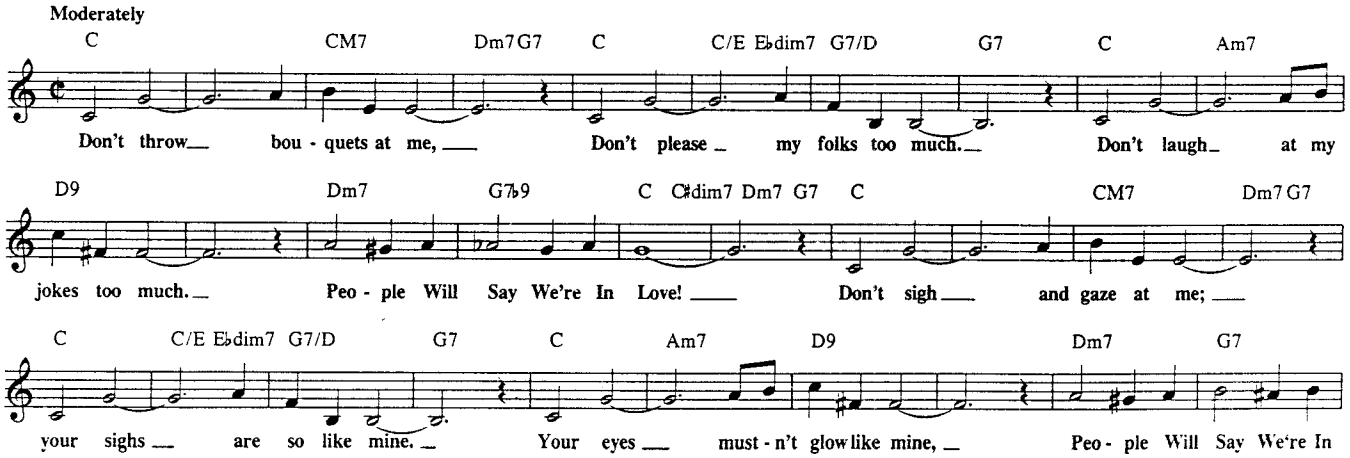
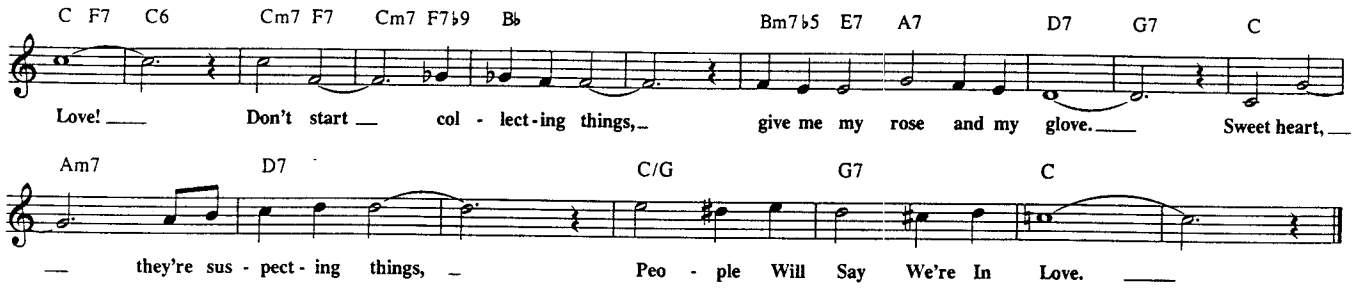
Words by Oscar Hammerstein II
Music by Richard Rodgers





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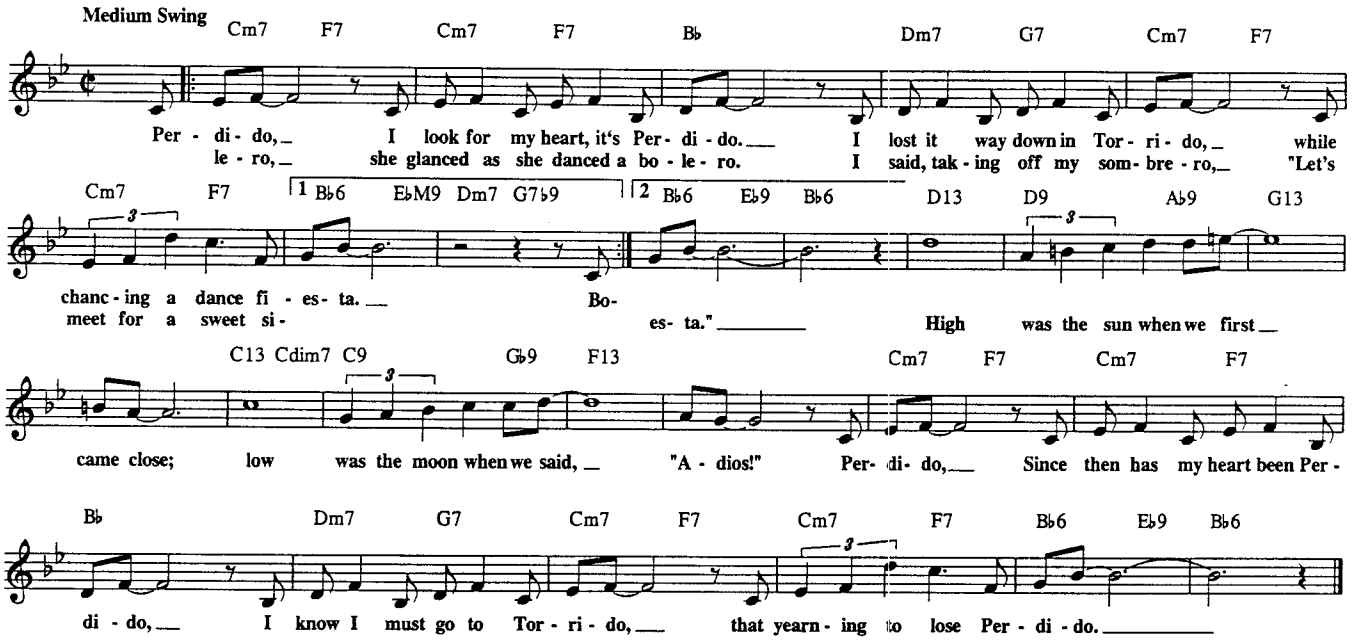

PERHAPS

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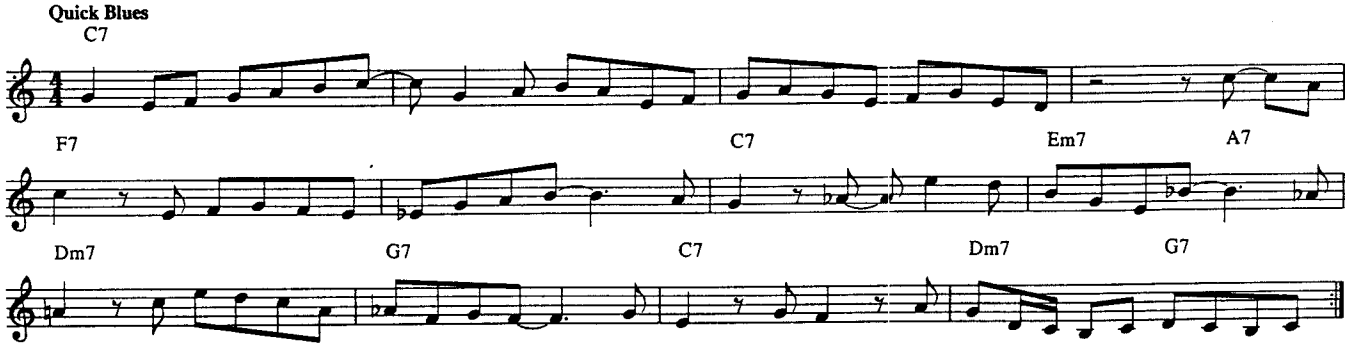

PICK YOURSELF UP

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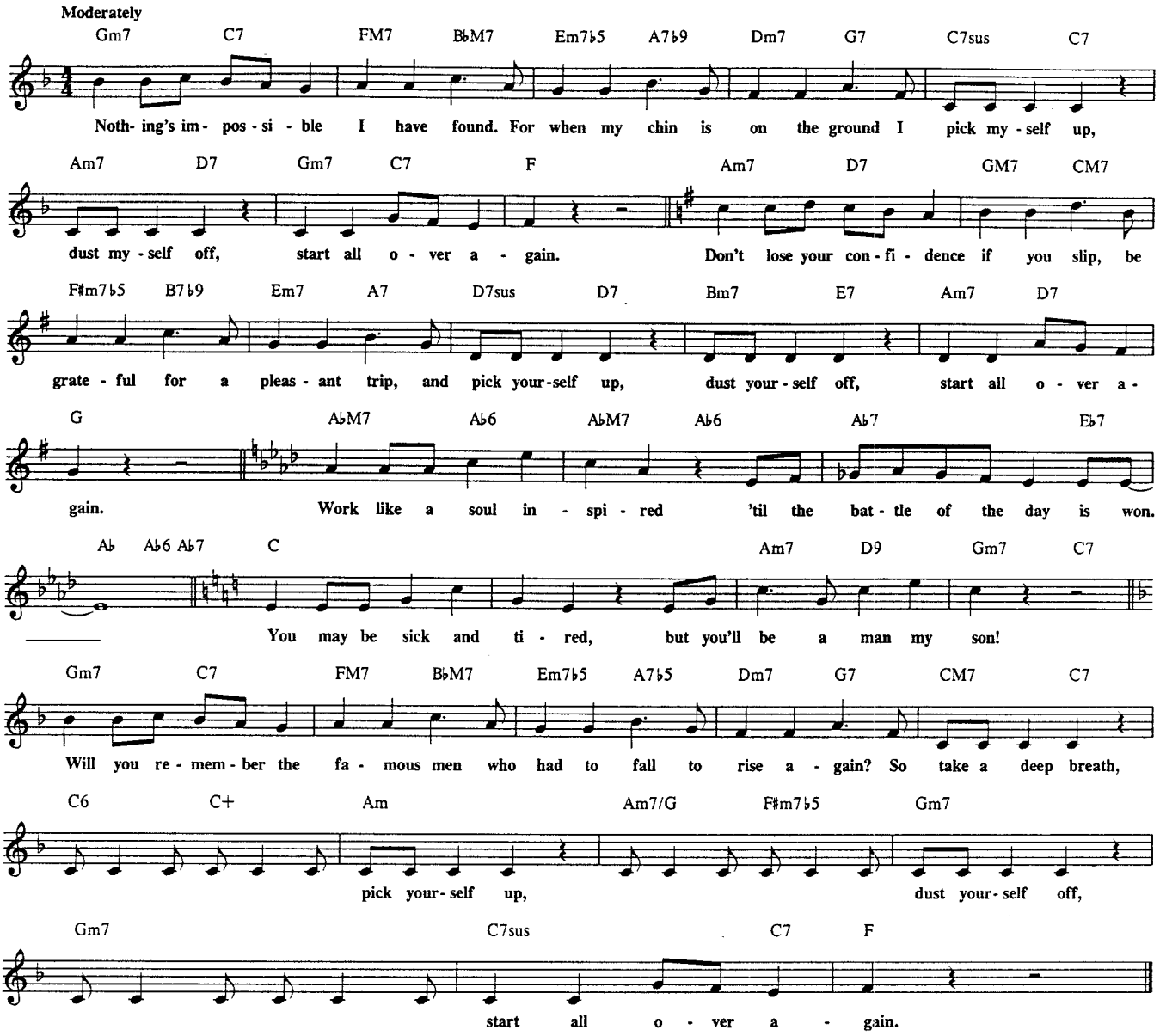

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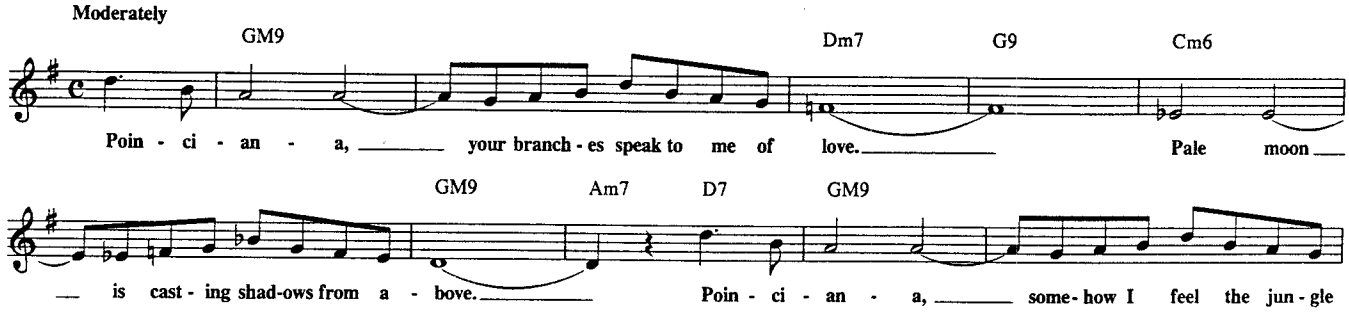
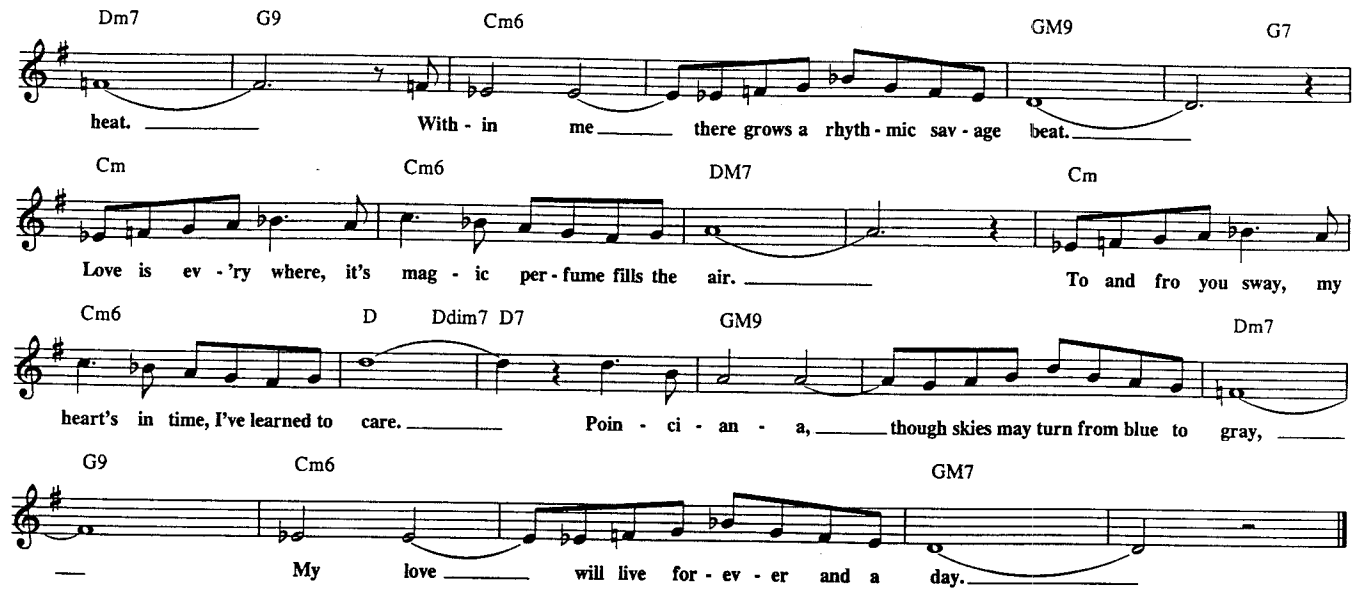
Words by Buddy Bernier
Music by Nat Simon





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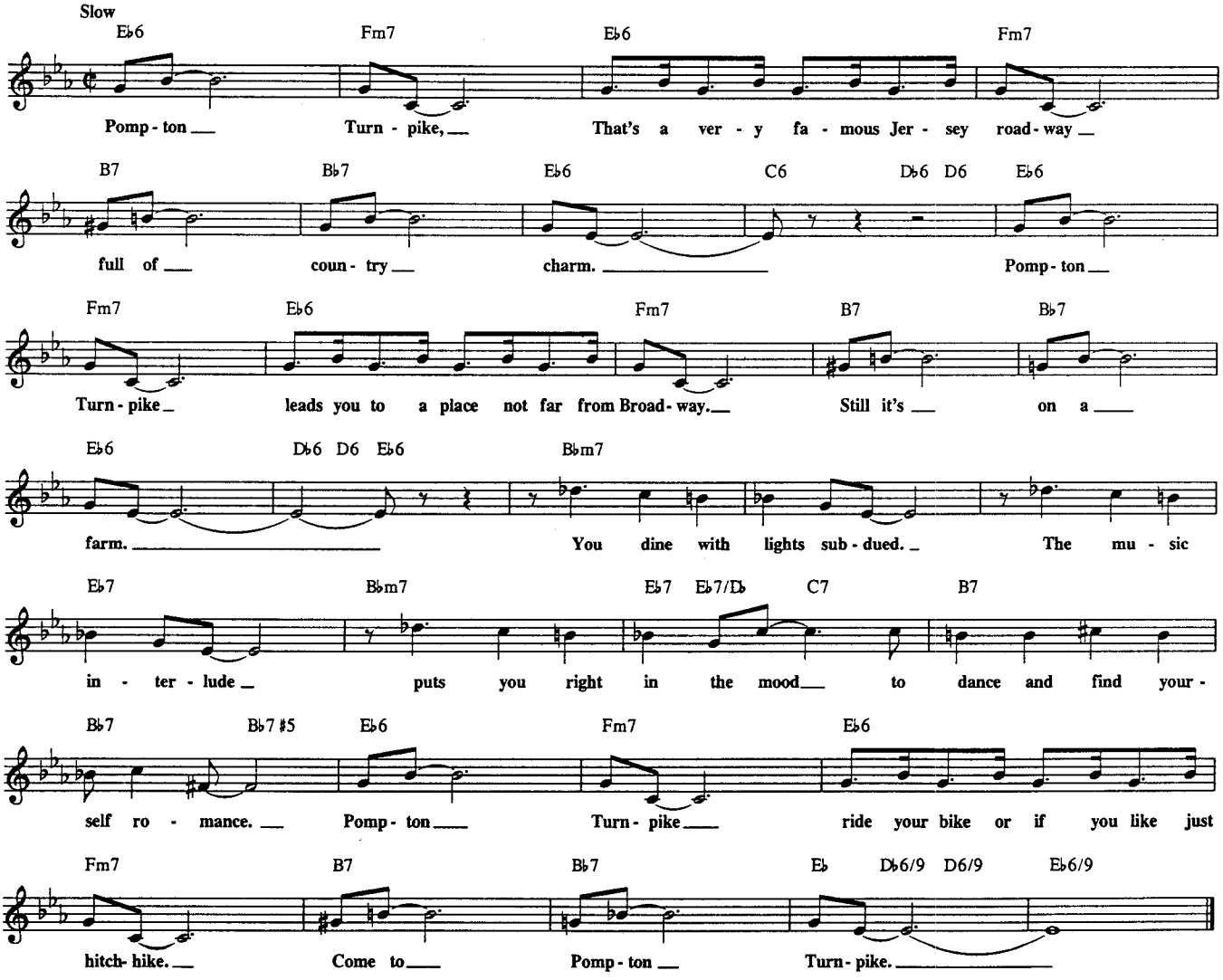
Words and Music by Will Osborne and Dick Rogers



POLKA DOTS AND MOONBEAMS

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Words by Johnny Burke
Music by Jimmy Van Heusen

Slowly, with expression

F Dm7 Gm7 C7 C7/B♭ Am7 Dm7 Gm7 Em7♭5 A7♭9

A coun- try dance was be - ing held in a gar - den, I felt a bump and heard an "Oh, beg your par- don,"

Dm Dm#7/C# Dm7/C Am7 A♭ m7 Gm7 C7 C9/B♭ Am7 D7♭9 Gm7 C7

sud - den- ly I saw Pol - ka Dots And Moon - beams all a - round a pug - nosed dream.

F Dm7 Gm9 C7 C7/B♭ Am7 Dm7

The mus - ic start - ed and was I the per- plexed one, I held my breath and said "may

Gm7 Em7♭5 A7♭9 Dm Dm#7/C# Dm7/C Am7 A♭ m7

I have the next one." In my fright - ened arms Pol - ka Dots And Moon - beams

Gm7 C9 C7♭9 F6 Bm7♭5 E7 A A# dim7 Bm7 E7 E7/D

spark - led on a pug - nosed dream. There were ques - tions in the eyes of oth - er danc - ers

C#m7 F# m7 Bm7 E7 A A# dim7 Bm7 E7

as we float - ed o - ver the floor. There were ques - tions but my heart knew all the an - swers,

A7 D7 Gm7 C9 F Dm7

and per - haps a few things more. Now in a cot - tage built of

Gm9 C7 C7/B♭ Am7 Dm7 Gm7 Em7♭5 A7♭9

li - lacs and laugh - ter I know the mean - ing of the words "ev - er af - ter."

Dm Dm#7/C# Dm7/C Am7 A♭ m7 Gm7 C9 C7♭9 F6 E♭6 E6 F6/9

And I'll al - ways see Pol - ka Dots And Moon-beams when I kiss the pug - nosed dream.

POOLS

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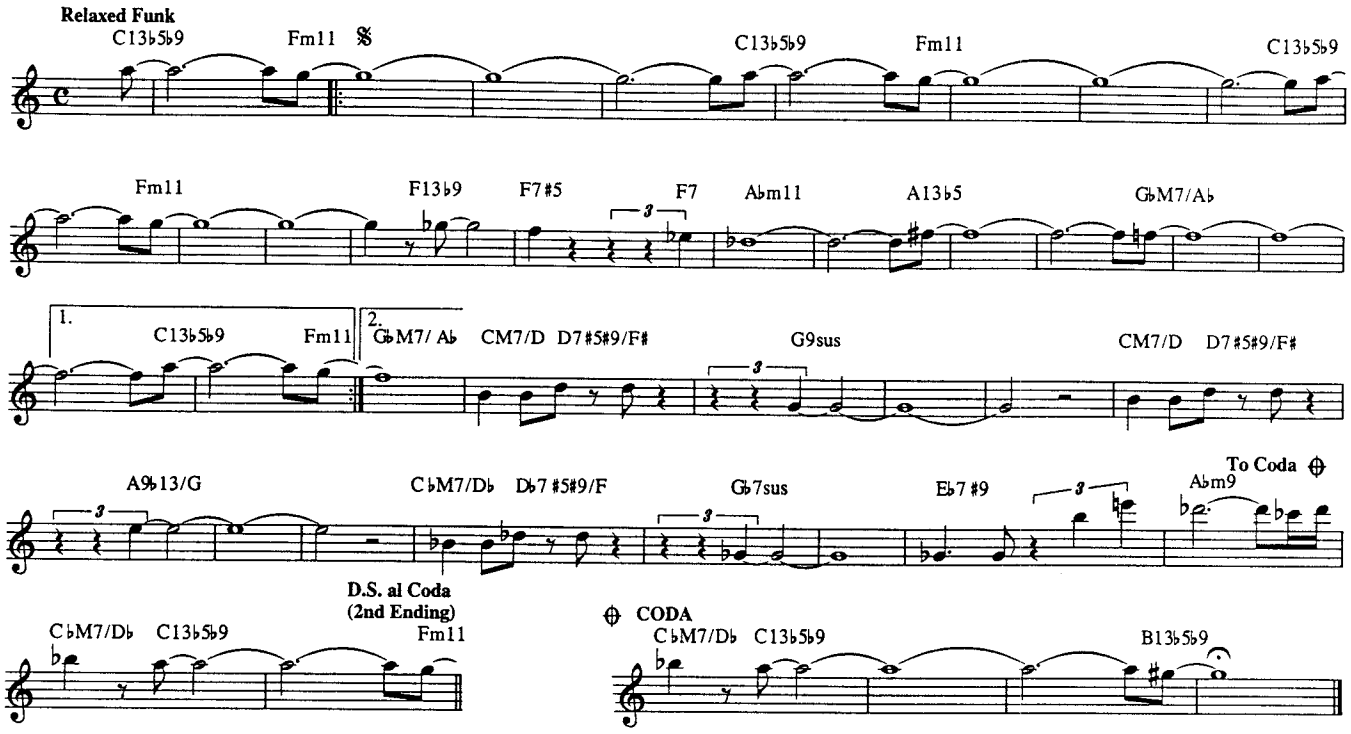
By Don Grolnick



PUT ON A HAPPY FACE

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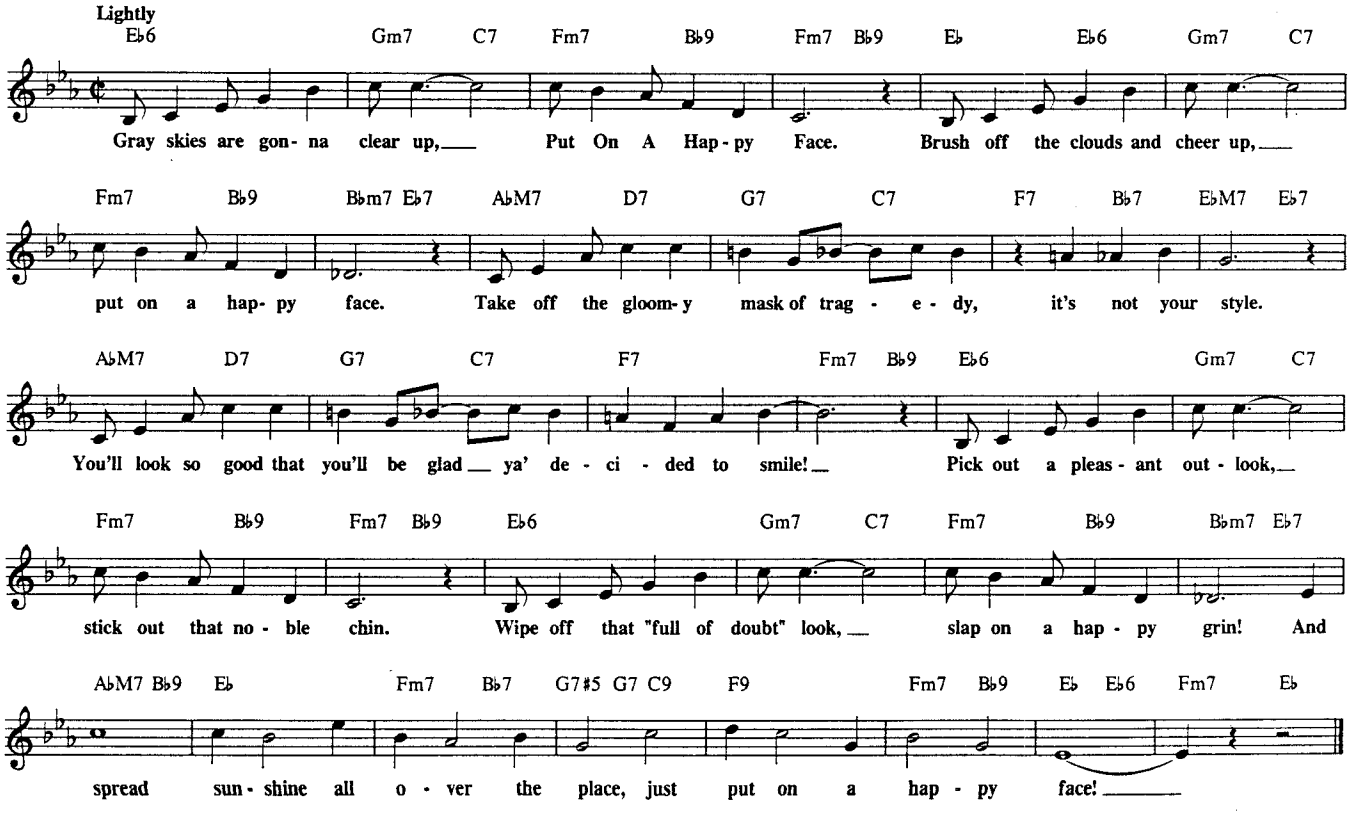
Words by Lee Adams
Music by Charles Strouse



THE PREACHER

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By Horace Silver

Medium Swing

F Fdim7 F B♭9 F Fdim7 F C7

Gath-er 'round and hear the Preach - er, hear the Preach - er, hear the Preach - er, Preach - er

F F Fdim7 F B♭ Bdim7 F Fdim7 F G7

man. They used to call him the Preach - er, this was — true — for, he would teach from his heart 'bout the on - ly thing he knew.—
hymn for the lad - ies, one for the men.— Then he would turn right a - round and— play 'em both a - gain.—
ser - mon was o - ver, He'd leave the town— and trav - el on to the next to— lay his gos - pel down.—

C7 F Fdim7 F F7 B♭ A7 F7 Gm7 G♯dim7 Am7 Dm7

— He would stand up there in the pul - pit, horn in his hand,— and let that mel - o - dy take — you
— When they all got to swing - in' and clap - pin' hands,— I had the swing - in - est con - vo -
— So, bow your head and we'll join in one might - y chord — to say a prayer for the Preach - er,

Gm7 C7 1. F 2. F F Fdim7 F B♭9

to the Prom - ised land.— He played one Gath - er 'round and hear the Preach-er, hear the Preach - er,
ca - tion in— the land.—
gone to his— re - ward.—

F Fdim7 F C7 F 3. F B♭ Bdim7 F Dm7 Gm7 F6

hear the Preach-er, Preach - er man. Now the —

PUT YOUR LITTLE FOOT RIGHT OUT

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Words & Music by Larry Spier

Jazz Waltz

G G7 E7♯5 Am7 D7

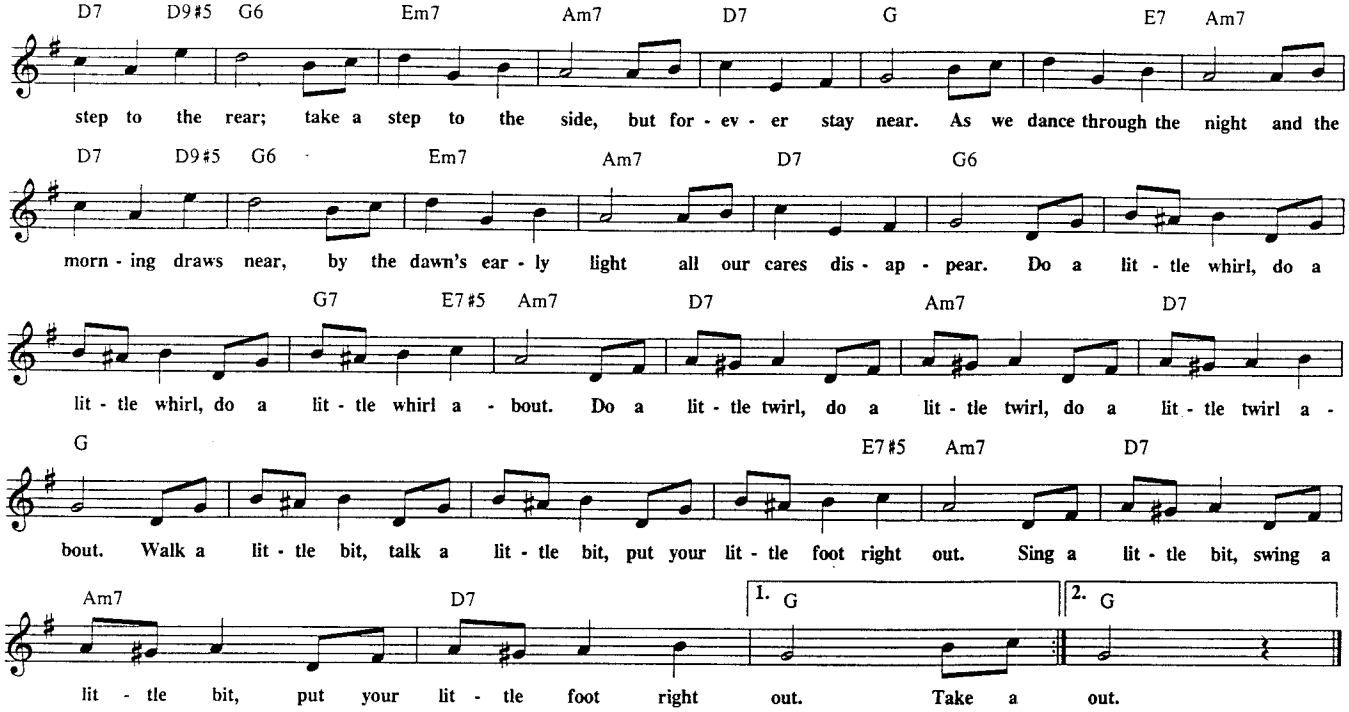
Put your lit - tle foot, put your lit - tle foot, put your lit - tle foot right out. Put your lit - tle foot, put your

Am7 D7 G G7 E7♯5

lit - tle foot, put your lit - tle foot right out. Put your arm a - round, put your arm a - round, put your arm a - round my

Am7 D7 Am7 D7 G E7 Am7

waist. Keep your arm a - round, keep your arm a - round keep your arm a - round my waist. Take a step to the side, take a



QUIET NOW

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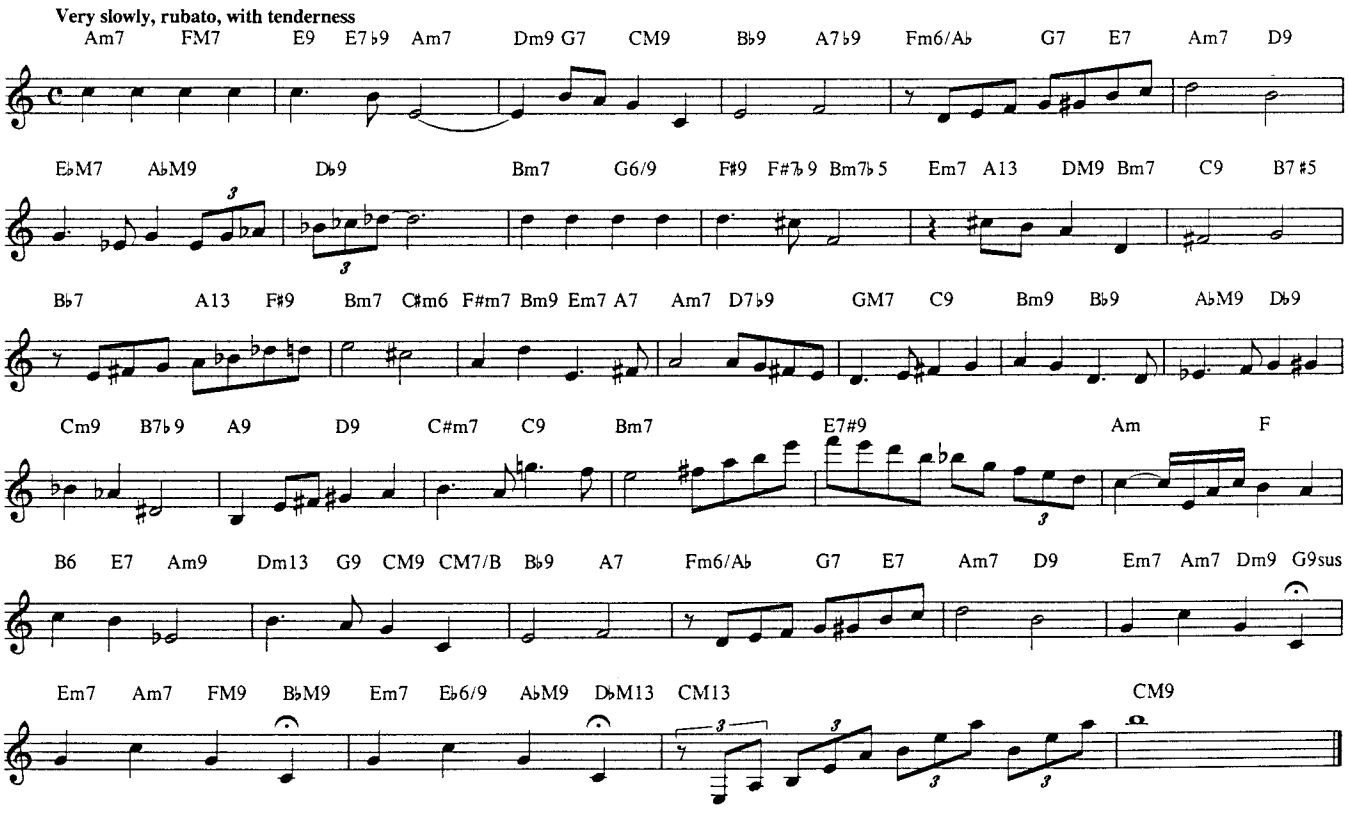
By Denny Zeitlin



QUASIMODO

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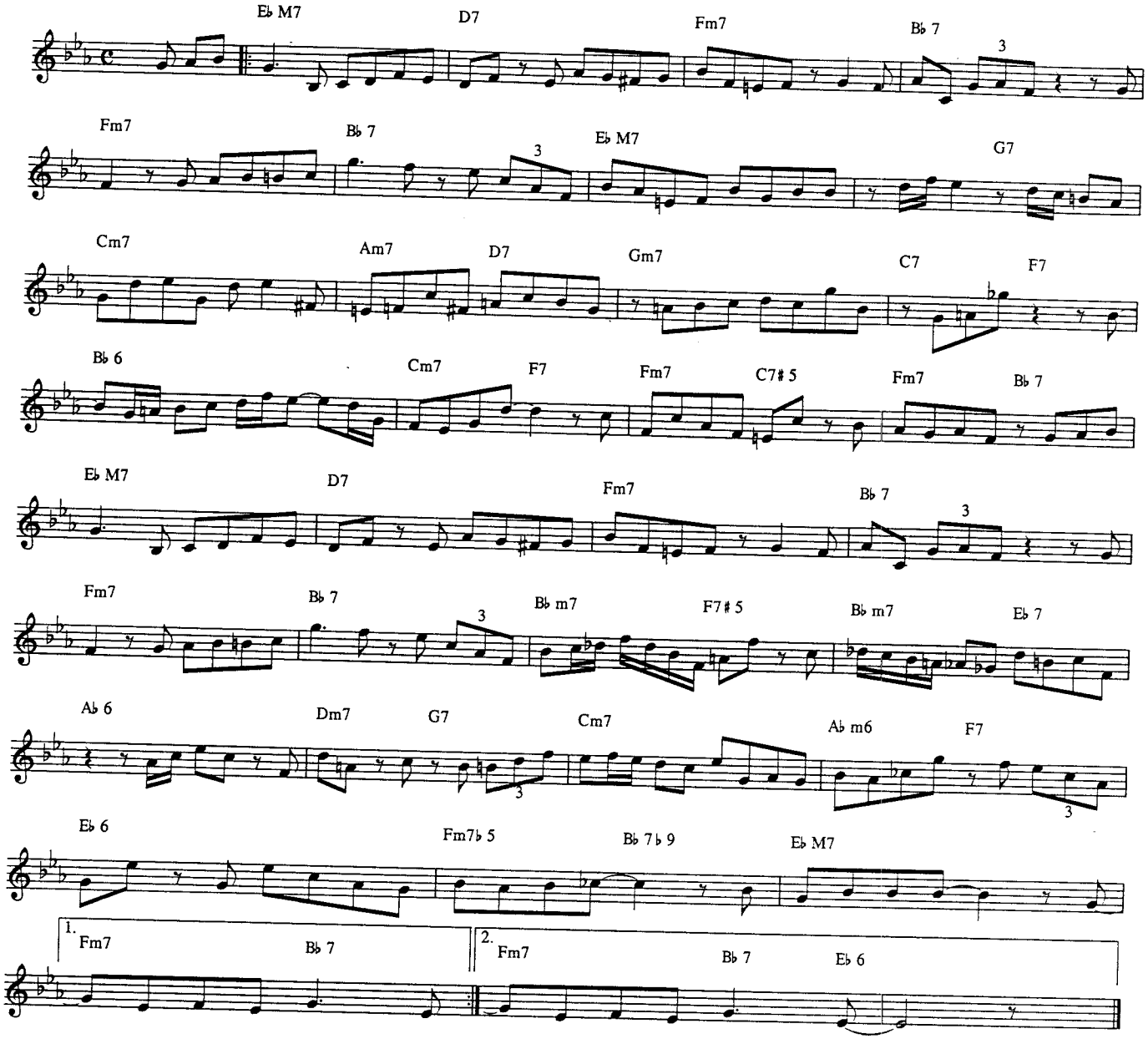
By Charlie Parker

Medium Swing



QUIET NIGHTS OF QUIET STARS
(CORCOVADO)

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English Words by Gene Lees
Original Words & Music by Antonio Carlos Jobim

Moderately Slow

D9 A♭ dim7
Qui - et Nights Of Qui - et Stars, qui - et chords from my gui - tar

Gm7 C7 G♭ 7 Fdim7 FM7 Fm7
float - ing on the si - lence that sur - rounds us. Qui - et thoughts and qui -

B♭ 13 Em7 A7♯5 D9
- et dreams, qui - et walks by qui - et streams, and a win - dow look -

Dm7 A♭ dim7 D9
- ing on the moun - tains and the sea. How love - ly! This is where I want

A♭ dim7 Gm7
to be. Here, with you so close to me un - til the fin - al

C7 G♭ 7 Fdim7 FM7 Fm7
flick - er of life's em - ber. I, who was lost and

B♭7♭5 Em7 Am7 Dm7
lone - ly, be - liev - ing life was on - ly a bit - ter tra - gic

G7♭9 Em7 A7♯5 Dm7
joke, have found with you, the mean - ing of ex -

G9 C6
ist - ence. Oh, my love.

RAIN

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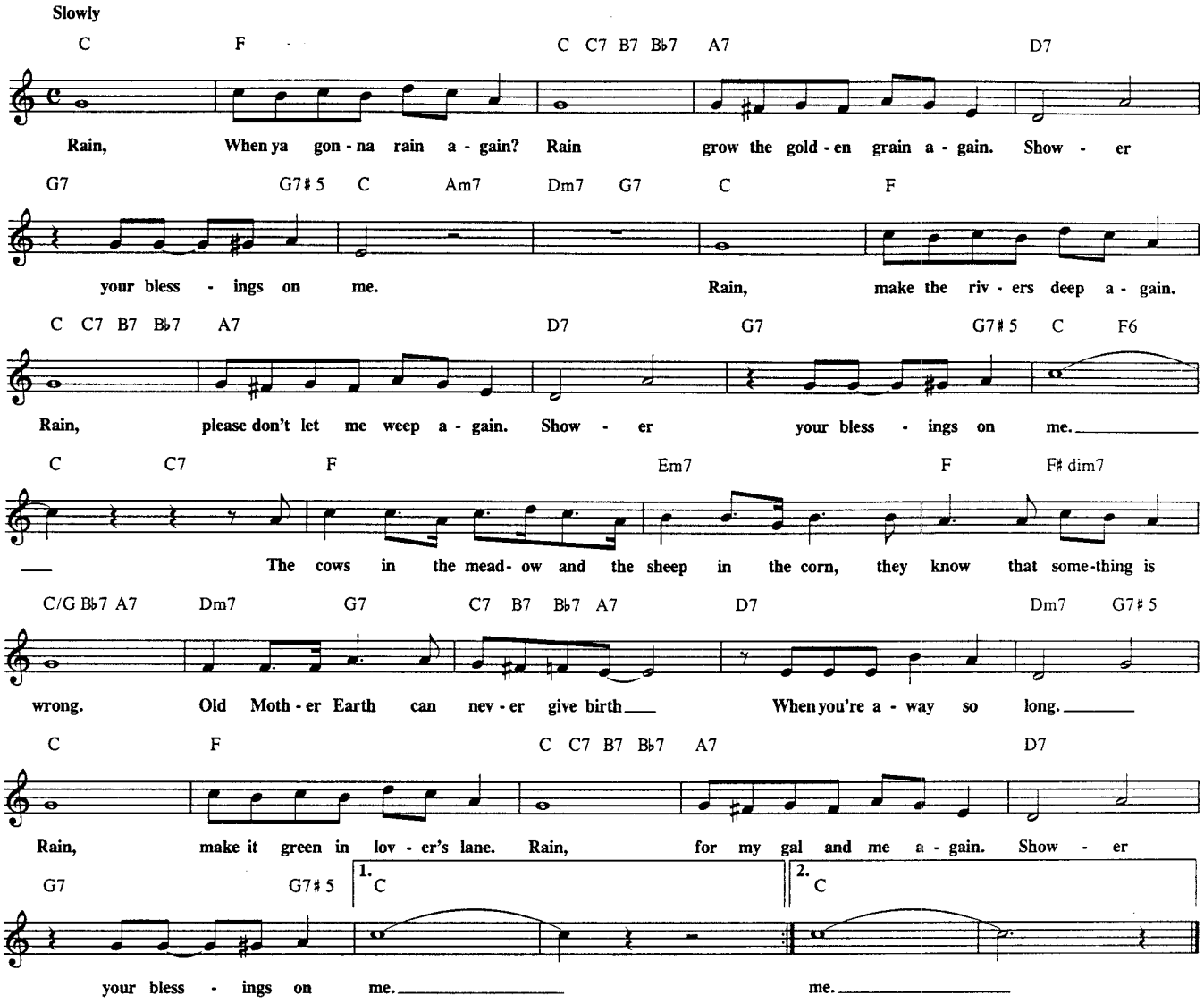
Music by Peter DeRose



THE RAIN IN SPAIN

(From "MY FAIR LADY")

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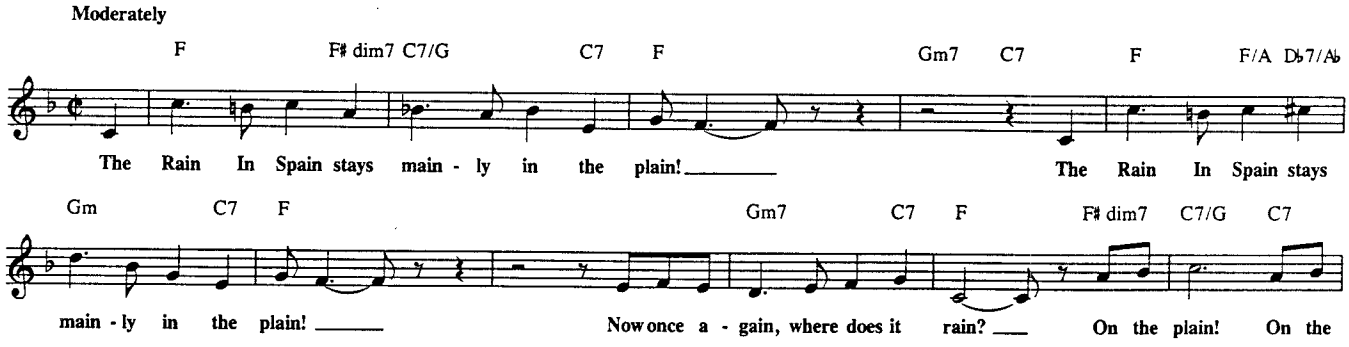
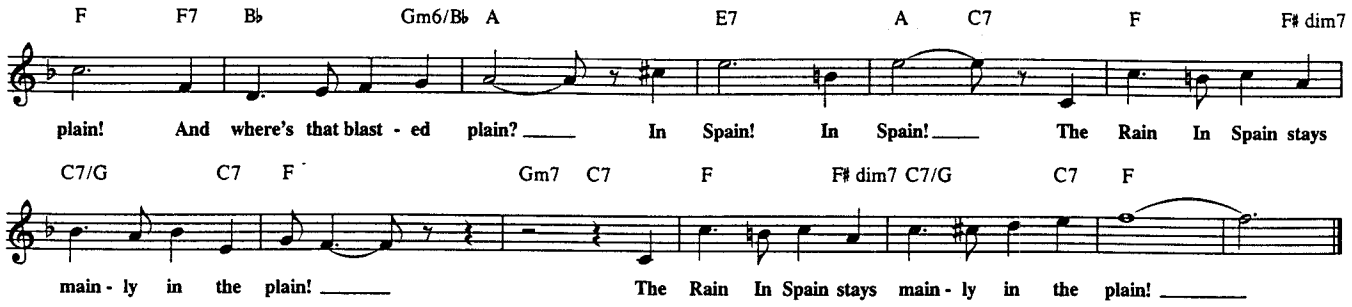
Words by Alan Jay Lerner
Music by Frederick Loewe





RANDOM THOUGHTS

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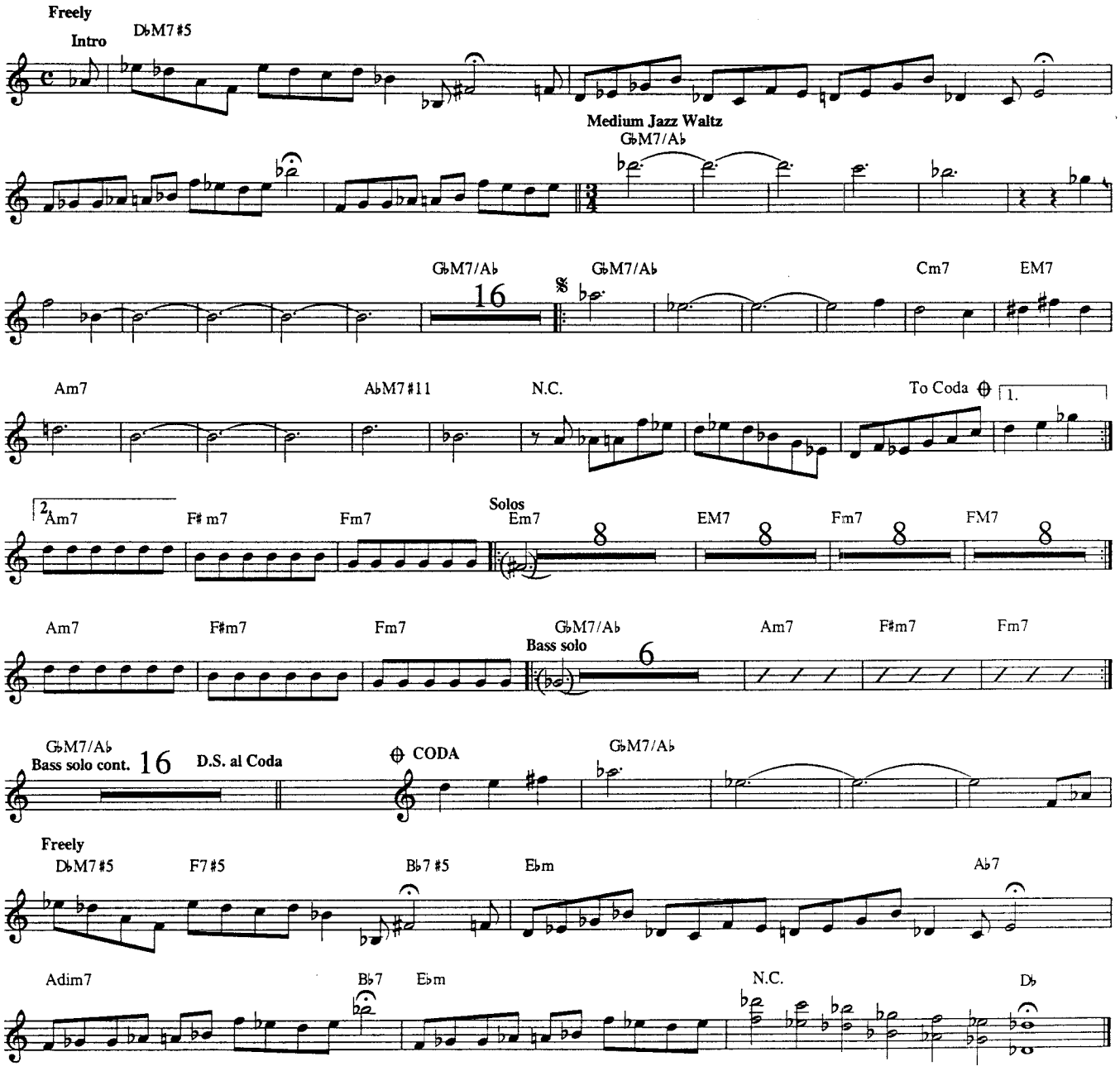

THE RED DOOR

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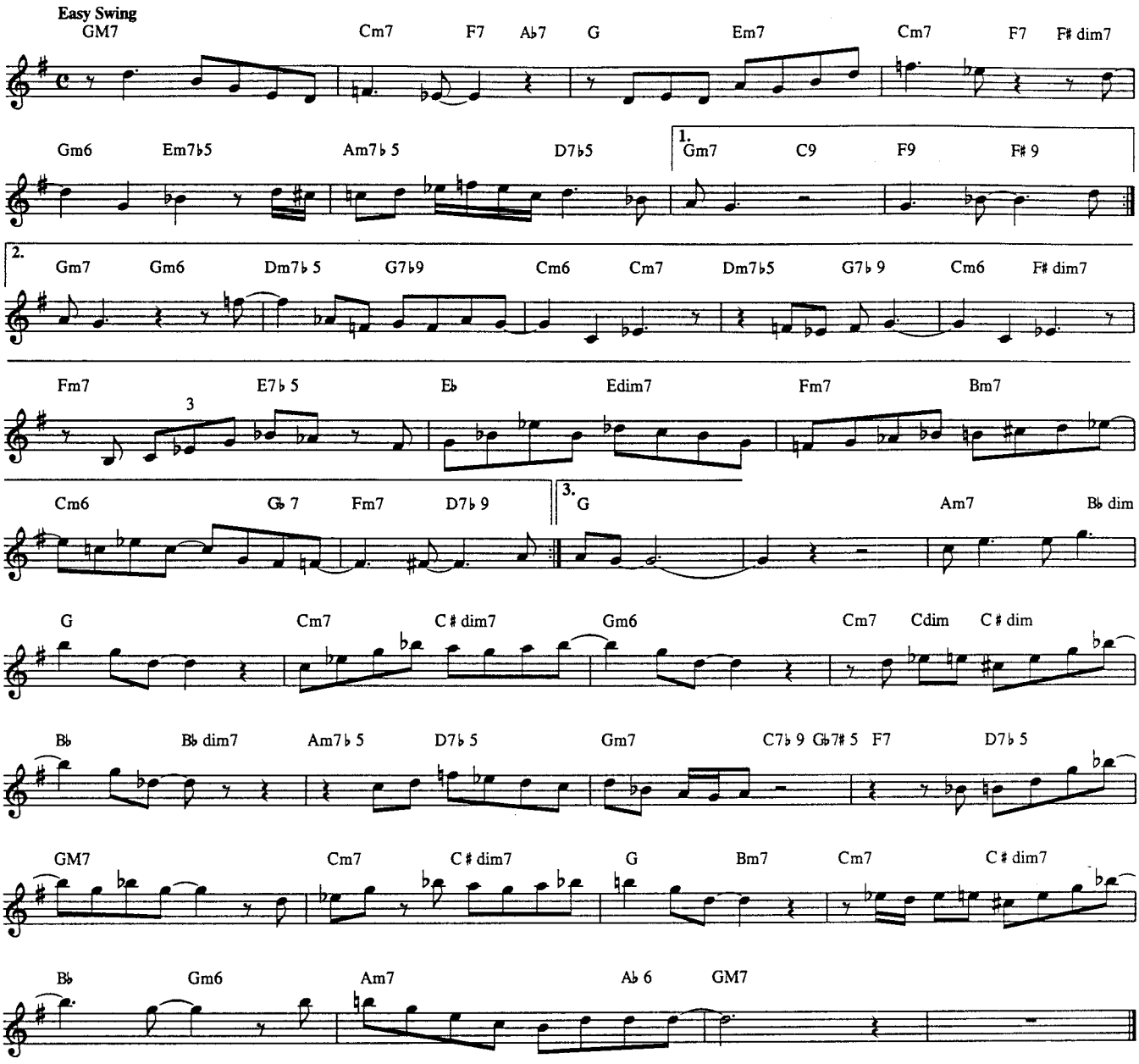
By Gerry Mulligan and Jack "Zoot" Sims



RAINCHECK

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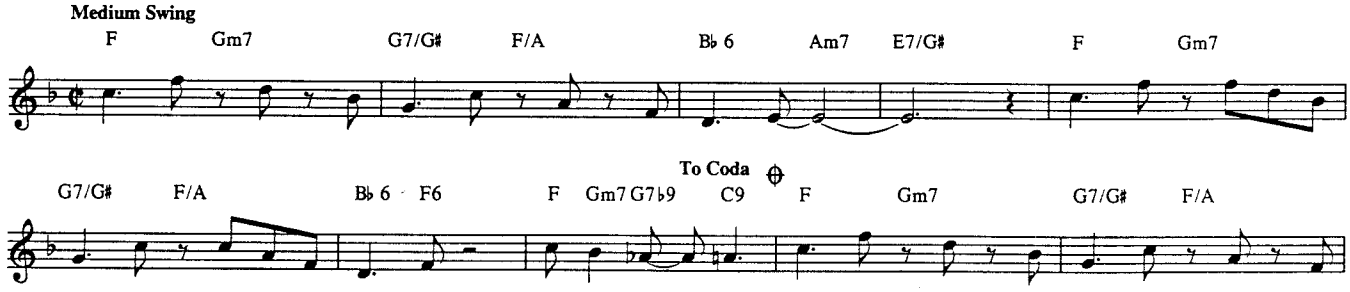

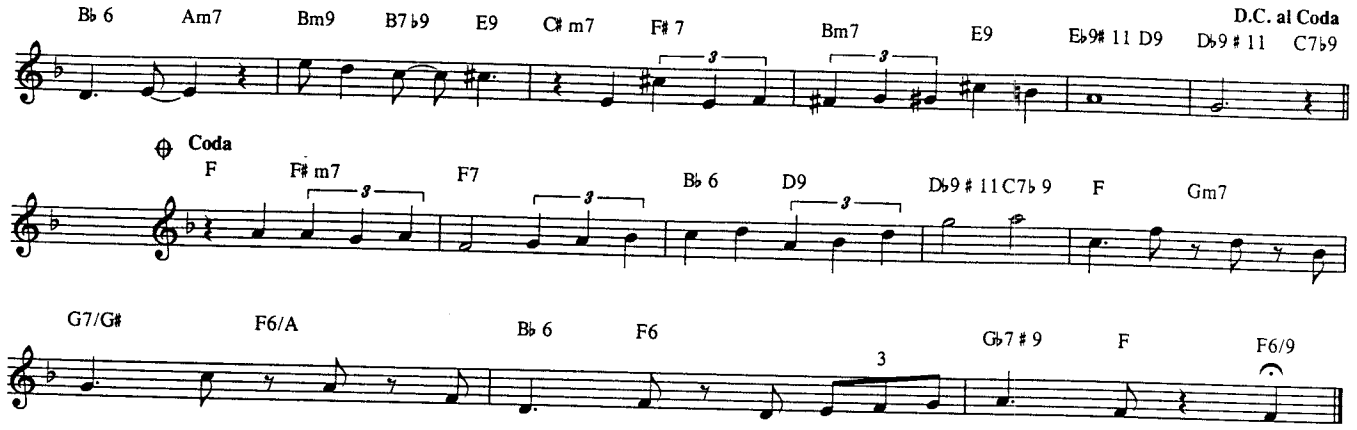

RED SAILS IN THE SUNSET

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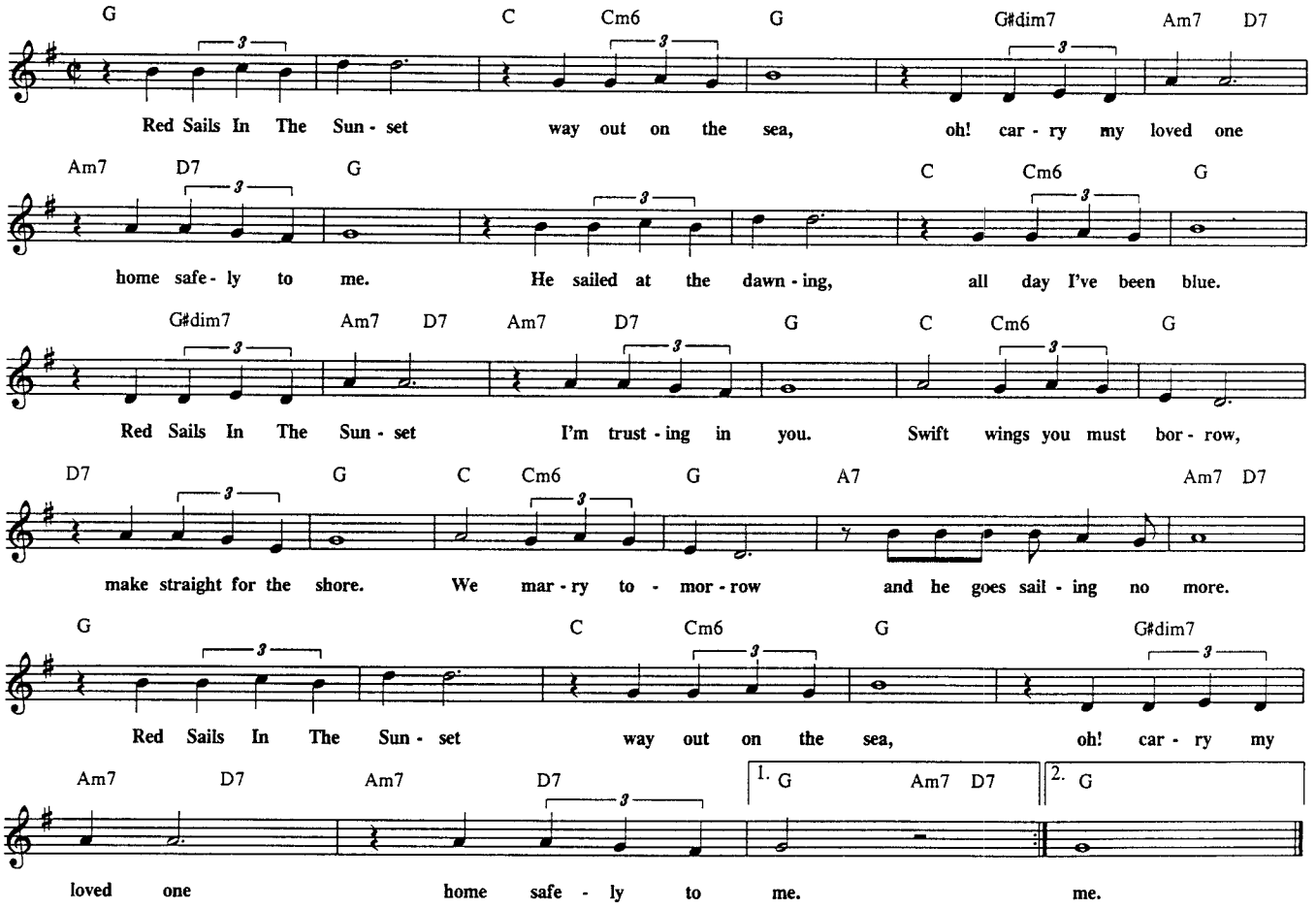
Words by Jimmy Kennedy
Music by Hugh Williams

Slowly



RED CROSS

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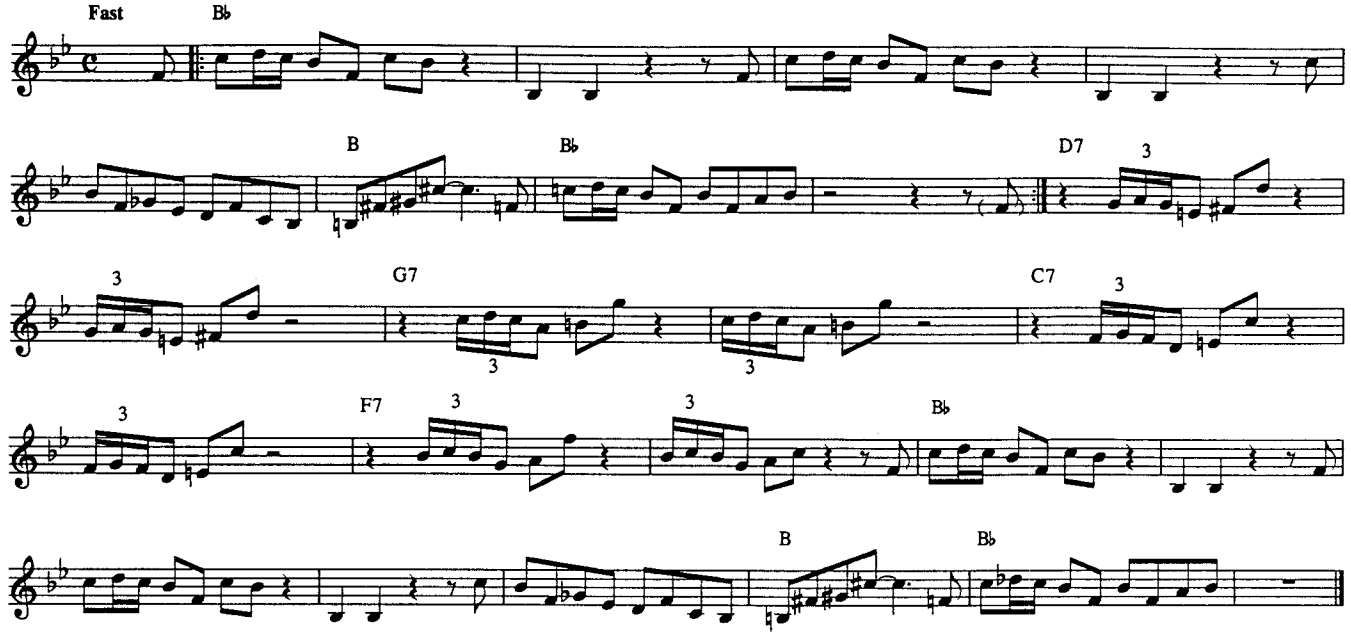
By Charlie Parker



RED TOP

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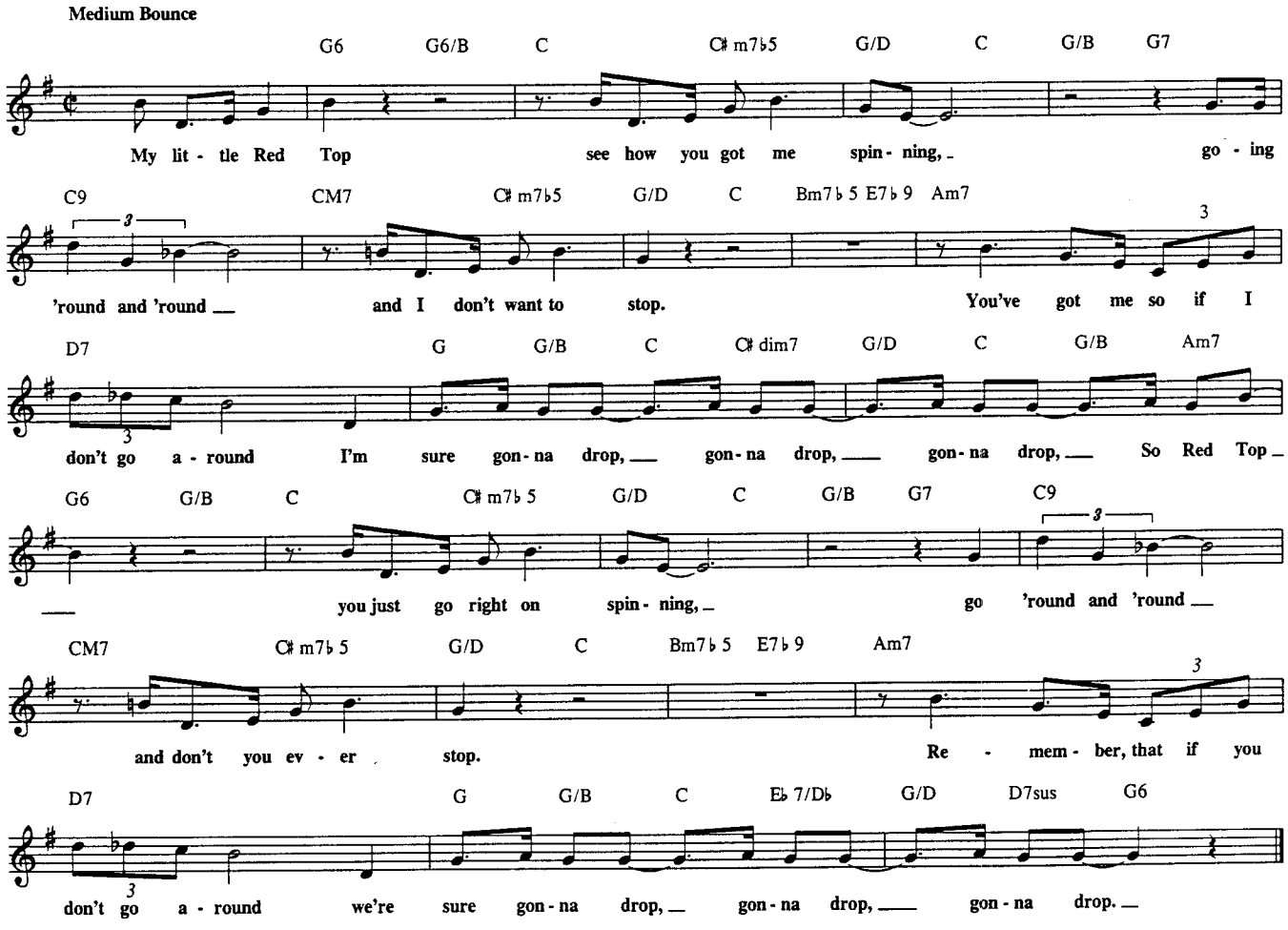
Words and Music by Lionel Hampton & Ken Kynard



RIVER, STAY 'WAY FROM MY DOOR

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Words by Mort Dixon
Music by Harry Woods

Slow Ballad

Eb Bb7 Eb Eb7 Ab Adim7 Eb/Bb Cm7 F7

You keep go - in' your way, I'll keep go - in' my way, Riv - er, Stay
I just got a cab - in, you don't need my cab - in,

B7 Bb7 Eb Cm7 [1.] Fm7 Bb7 [2.] Am7b5 D7 Gm

'Way From My Door. Don't come up an - y

C9 Bb Bdim7 Cm7 F7

high - er, I'm so all a - lone. Leave my bed and my fi - re, that's all I

Bb7 Eb Bb7 Eb Eb7 Ab Adim7 Eb C7 F7

own. I ain't break- in' your heart, don't start break- in' my heart, Riv - er, Stay

B7 Bb7 [1.] Eb [2.] Eb Cm Ab7

'Way From My Door. Door. Oh! Lord! Ain't I been
Lord! You made the

Cm Ab7 Cm Ab7 Cm

faith- ful, and ain't I worked, ain't I toiled in the sweat - in' sun? Oh! Lord! Ain't I
riv - er, but won't you try to re - mem- ber that you made me. Oh! Lord! Hear me

[1.] C G7 C G7 [2.] F7

come to you and thanked you for all you've done: Oh! make the riv - er hear my
pray to you and

Bb7 Eb Bb7 Eb Eb7 Ab Adim7 Eb Cm7

plea: I ain't break - in' your heart, don't start break - in' my heart,

F7 B7 Bb7 Eb B7 Abm7 Eb

Riv - er, Stay 'Way From My Door.

REVELATION

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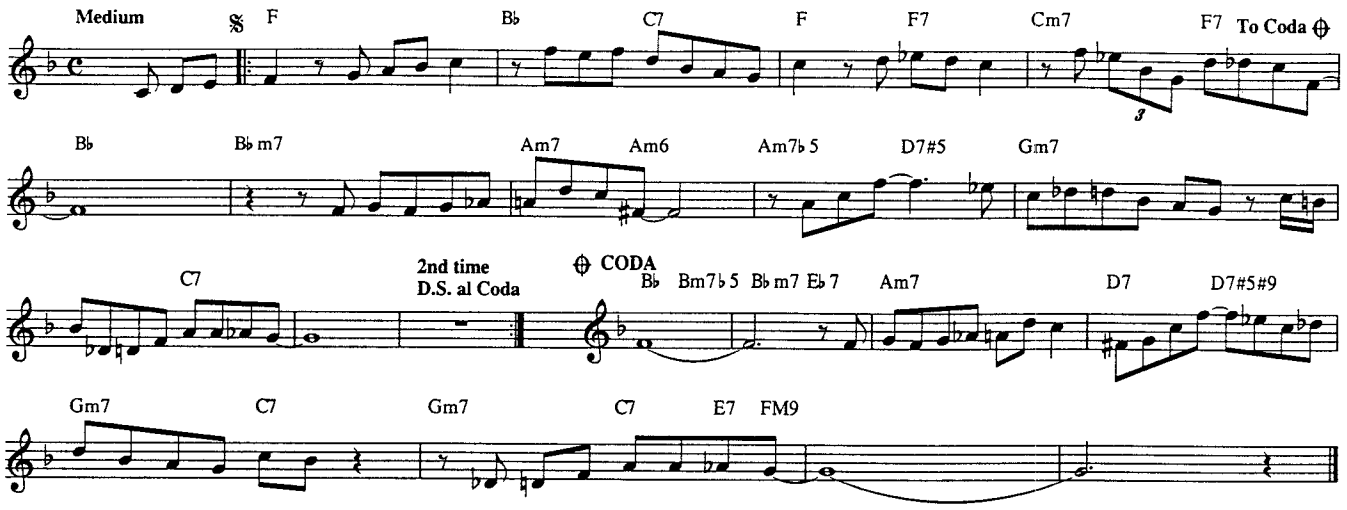
By Gerry Mulligan



ROBBINS' NEST

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By Sir Charles Thompson and
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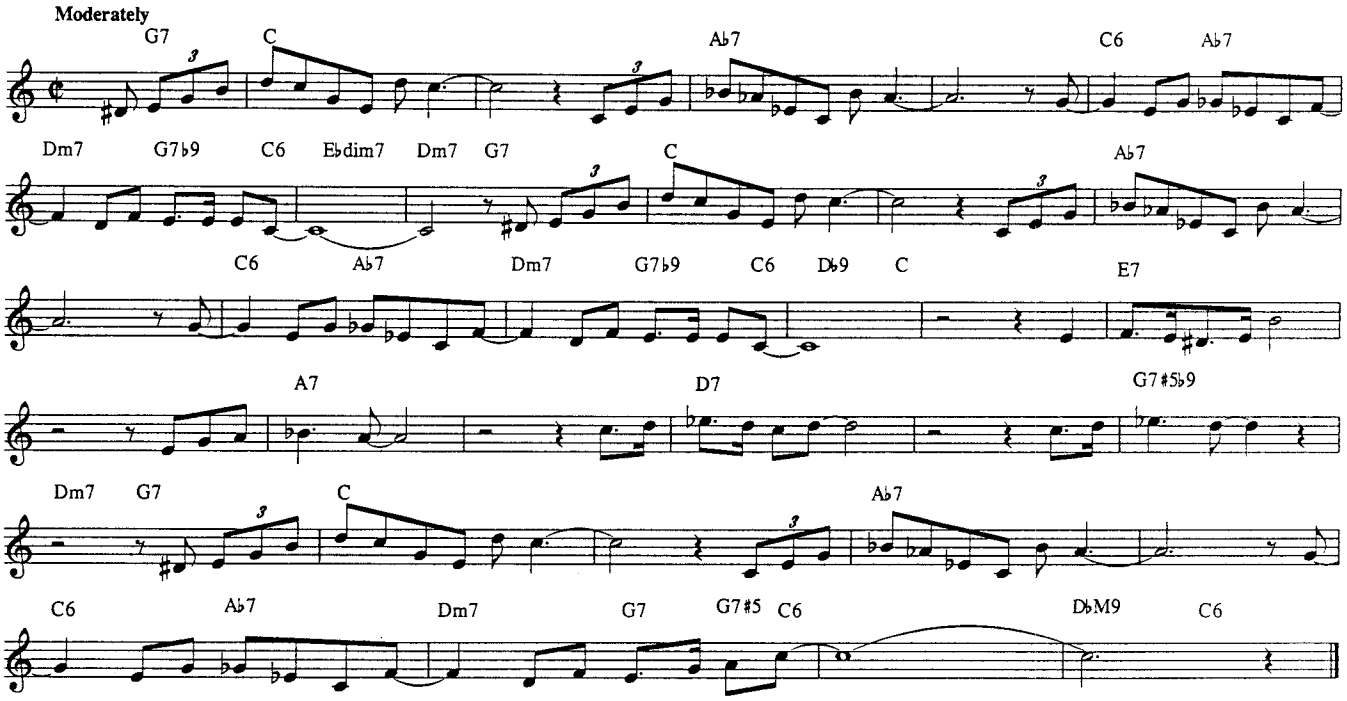

ROCK-A-BYE YOUR BABY WITH A DIXIE MELODY

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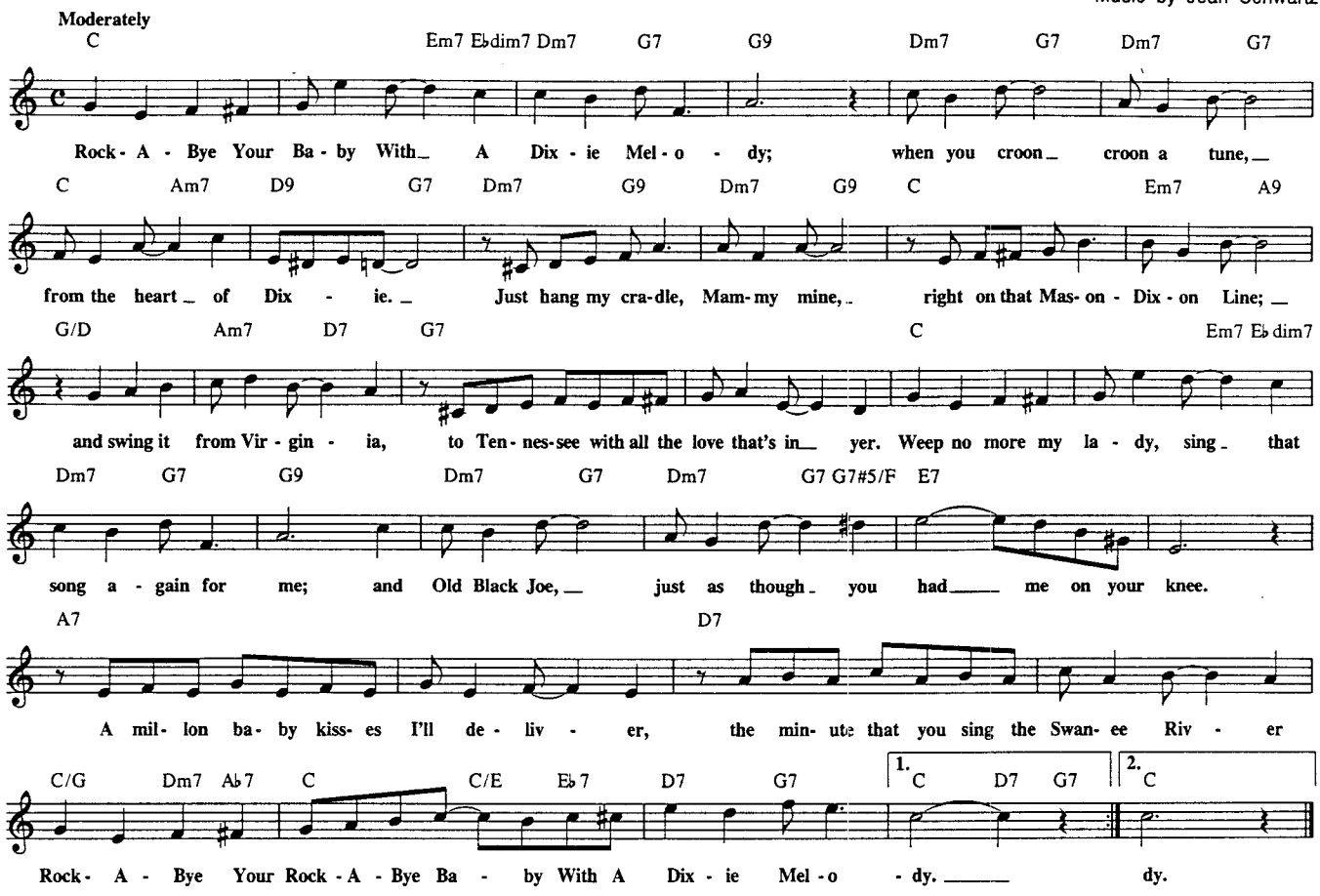
Words by Sam M. Lewis and Joe Young
Music by Jean Schwartz



ROOM 608

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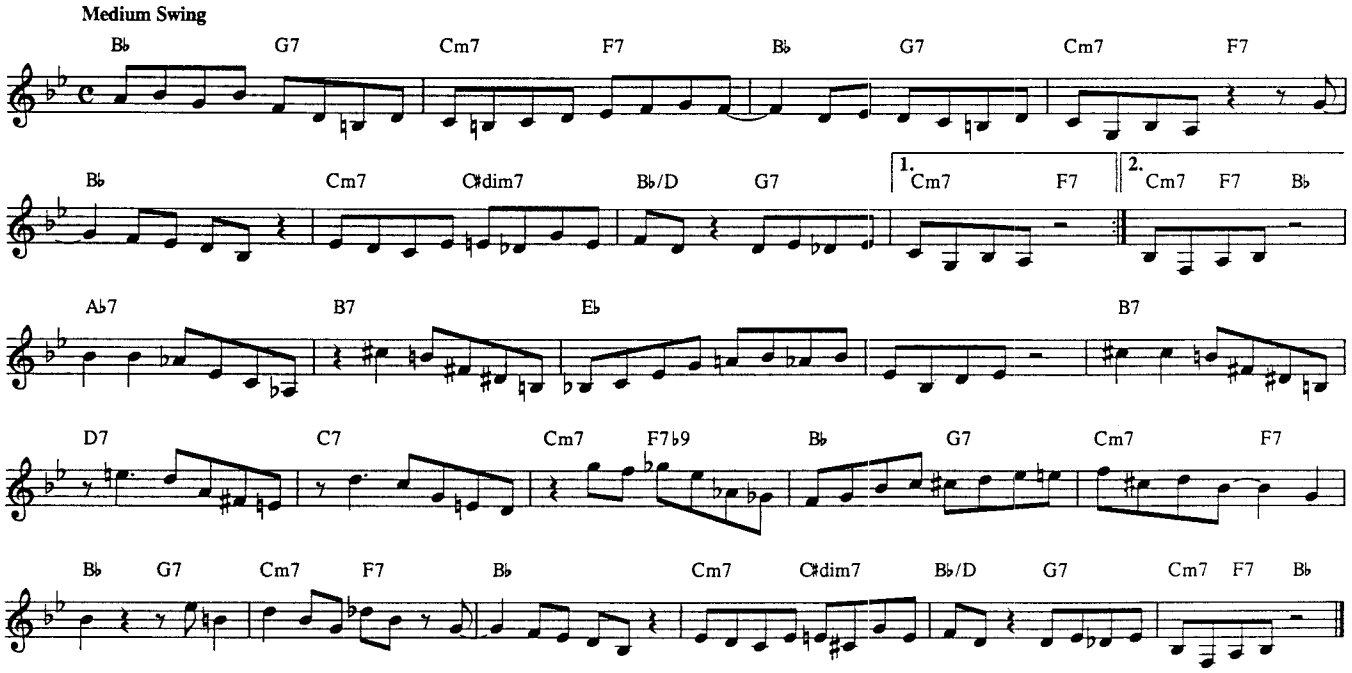
By Horace Silver



ROCKIN' CHAIR

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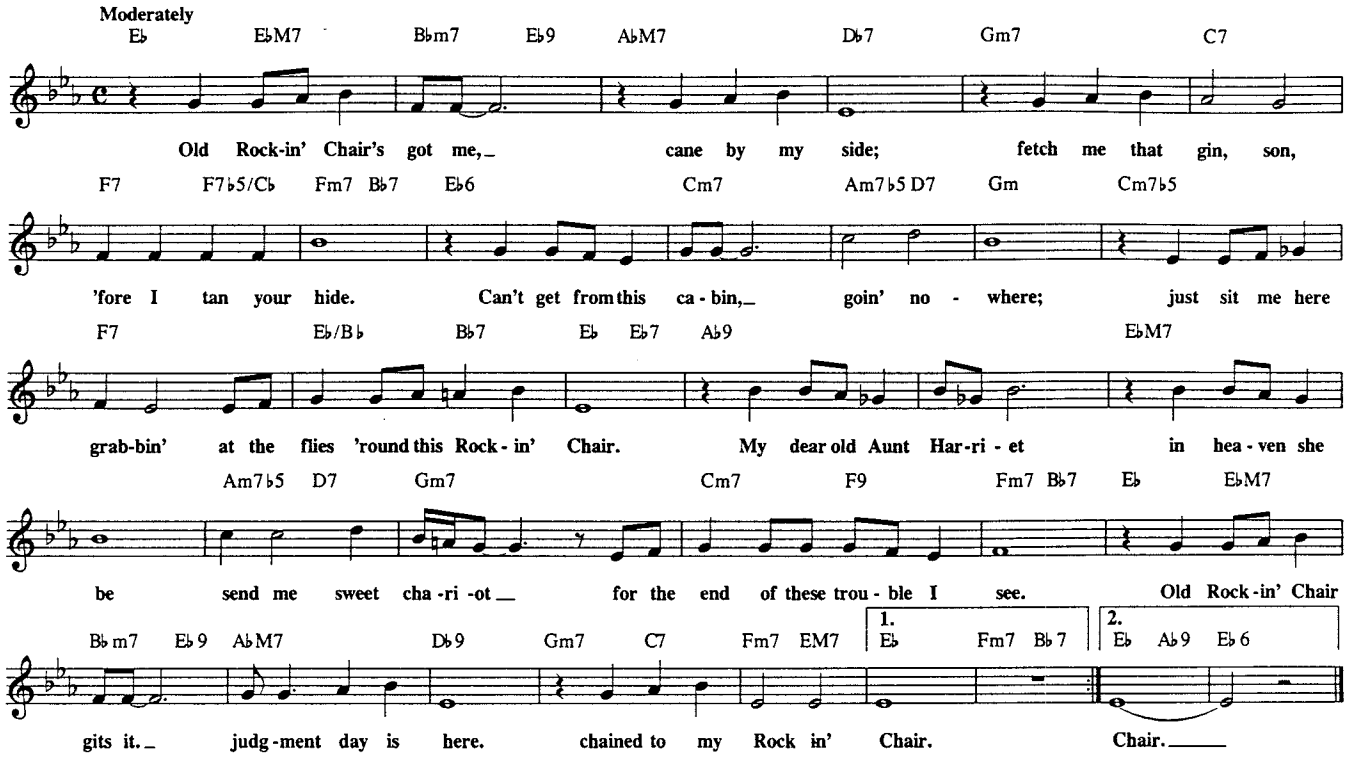
Words and Music by Hoagy Carmichael



ROSETTA

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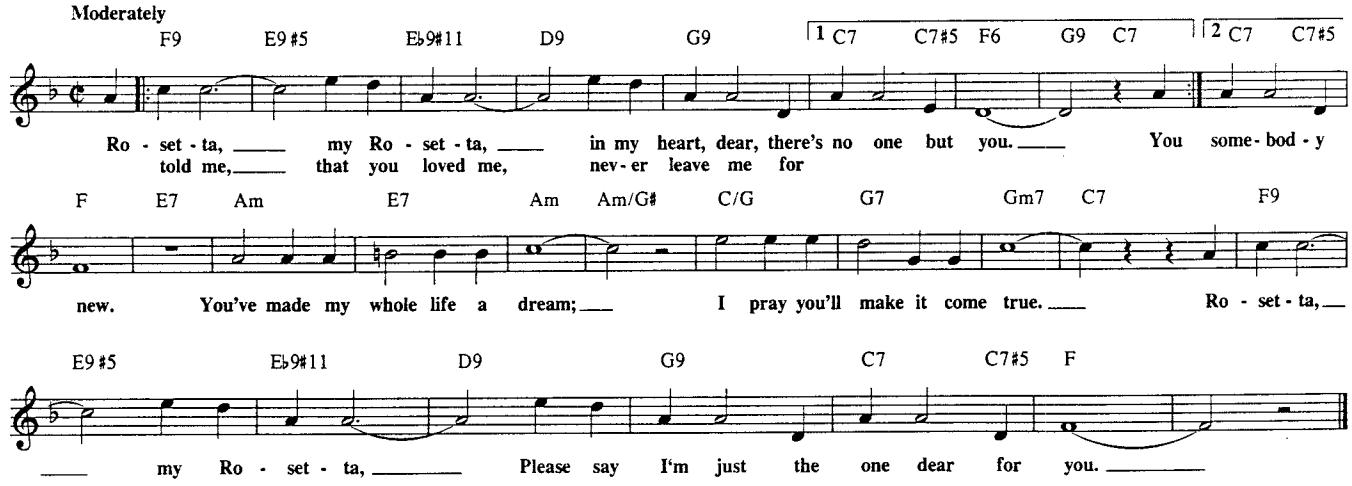
Words and Music by
Earl Hines and Henri Wood



ROUTE 66

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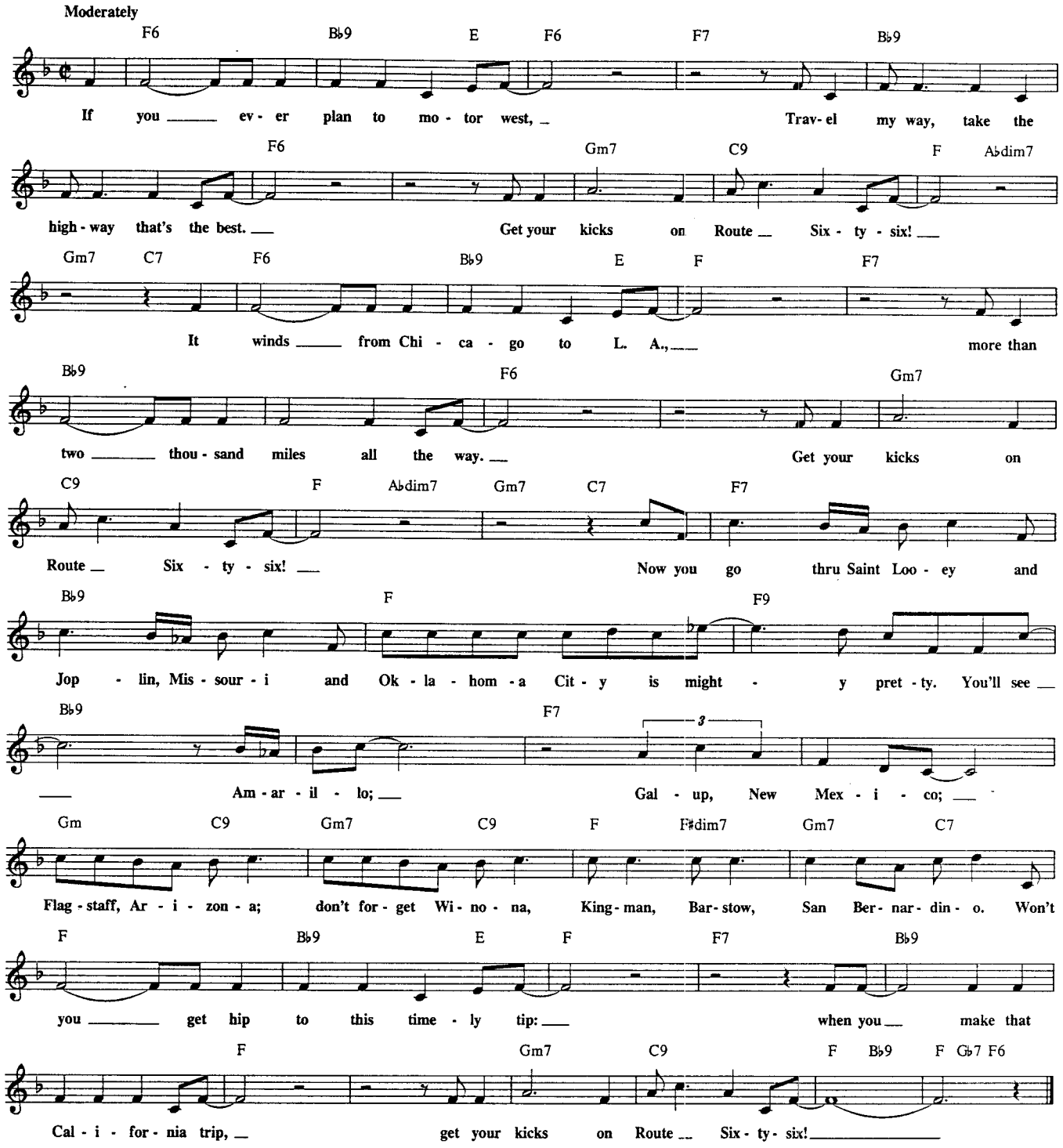
By Bobby Troup



ROYAL GARDEN BLUES

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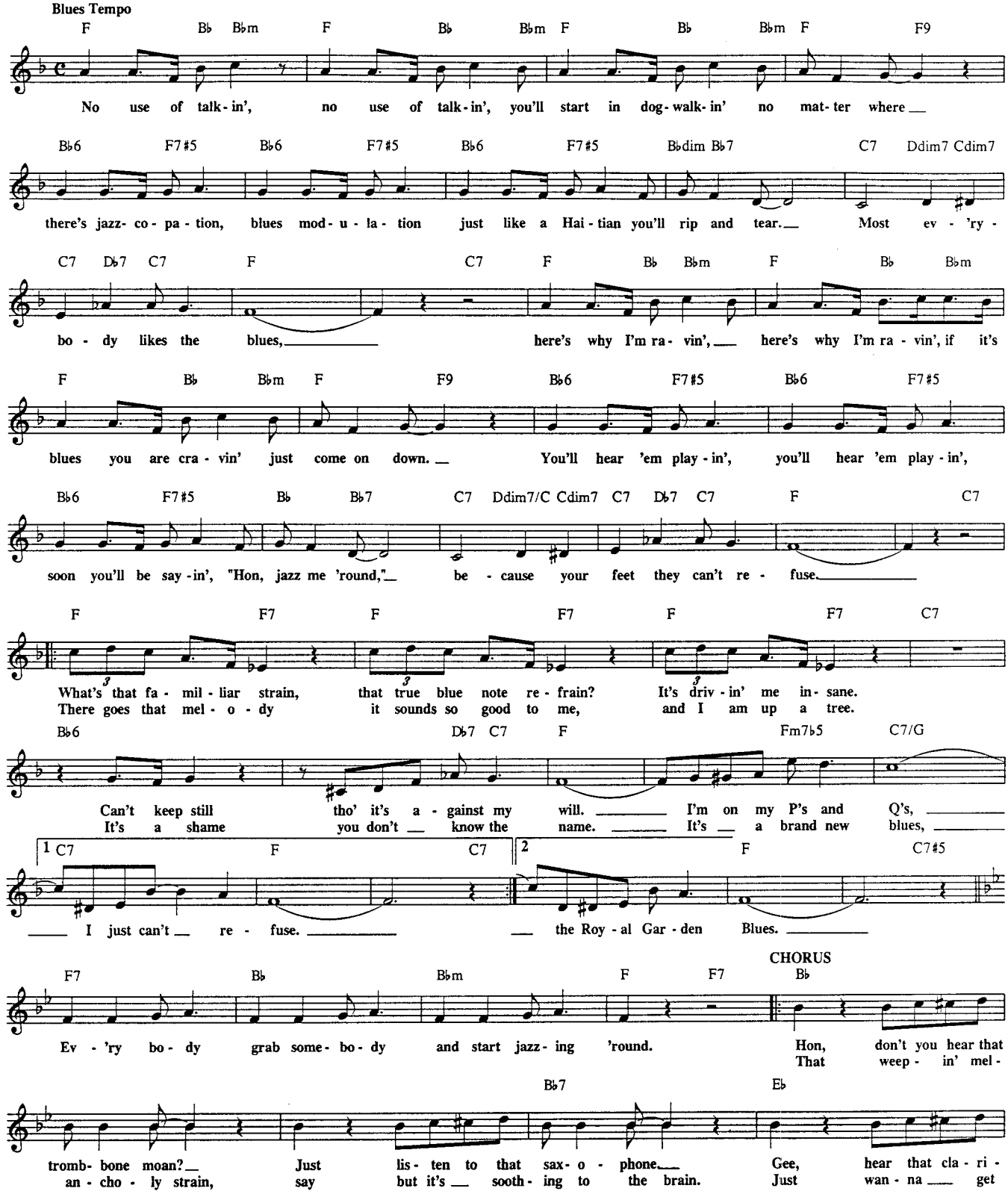
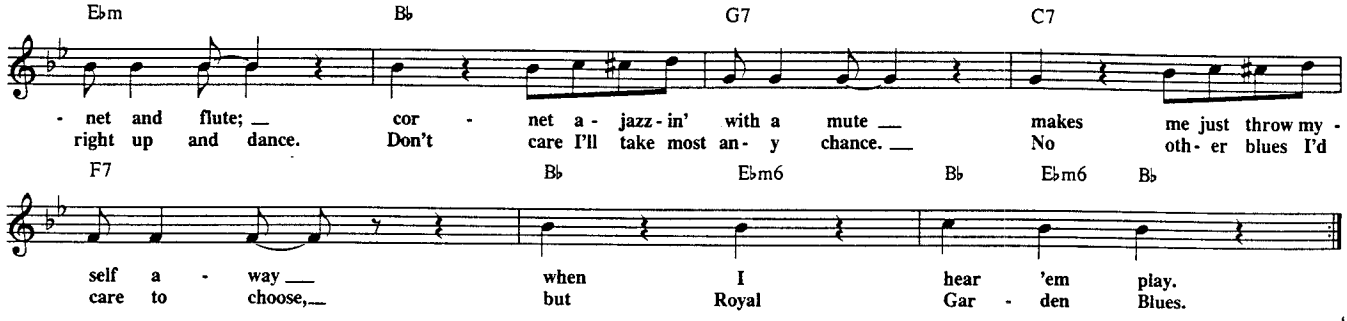
By Clarence Williams and Spencer Williams





S-H-I-N-E

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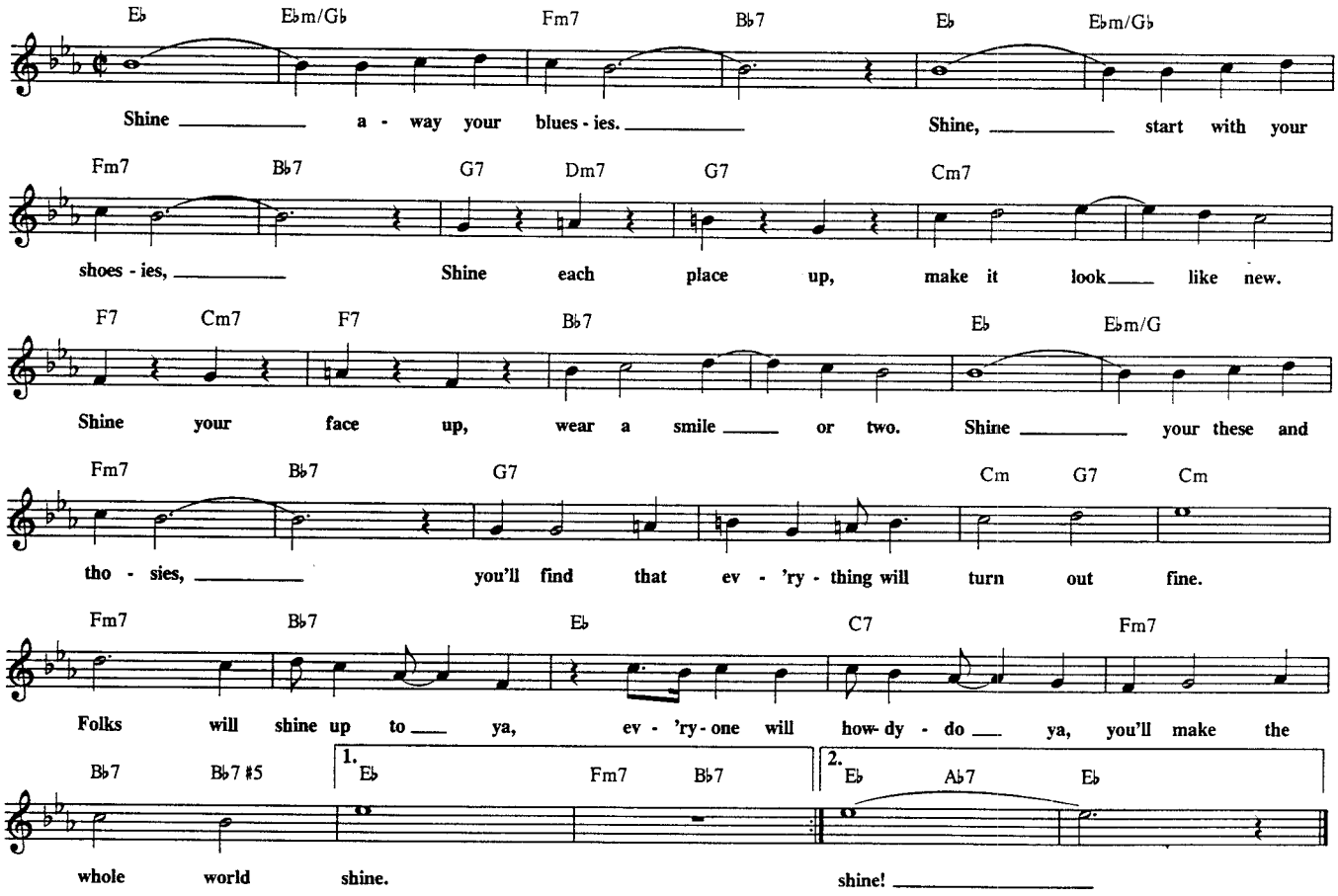
Words by Cecil Mack and Lew Brown
Music by Ford Dabney

Moderately



'ROUND MIDNIGHT

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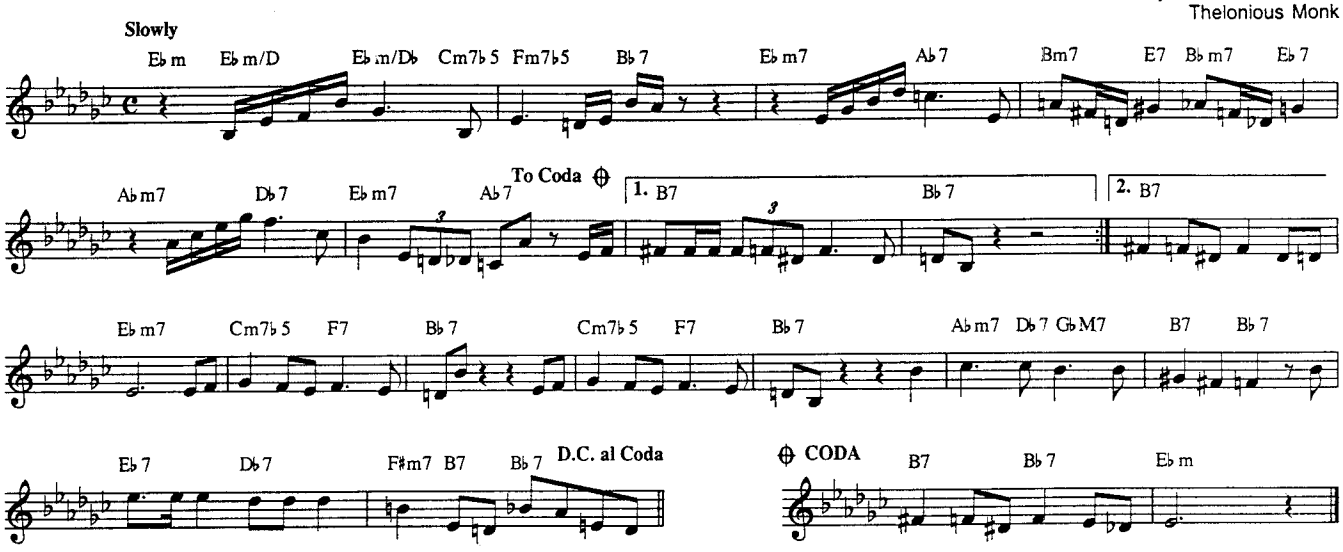
Music by Cootie Williams and
Thelonious Monk



RUBY, MY DEAR

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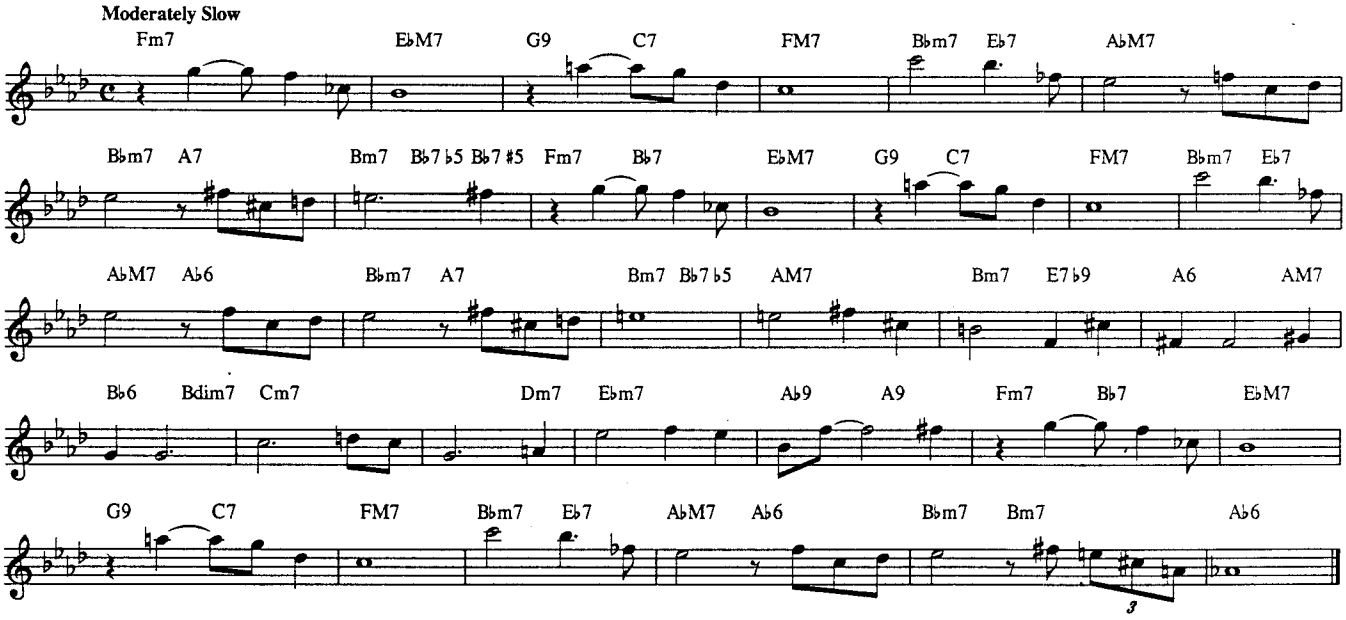
By Thelonious Monk



S'POSIN'

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Lyric by Andy Razaf
Music by Paul Denniker

Moderately

Eb AbM7 Gm7 C7b9 Fm7 Bb9 Eb6 AbM7 Gm7 C7#5 Fm7 Bb9

S'pos - in' I should fall in love with you; do you think that you could love me too?

Eb Cm7 F9 Fm7 Fm7/Bb

S'pos - in' I should hold you and ca - ress you; would it im - press you or dis - tress you?

Eb AbM7 Gm7 Cb b9 Fm7 Bb9 Eb6 Fm7 Gm7 Am7b5 Bbm7 Eb9 Ab6 Dm7b5 G7b9

S'pos - in' I should say, "for you I yearn," would you think I'm speak - ing out of turn? And

Cm7 Eb/G Gbdim7 Fm7 Fm/Eb Dm7 G7 Cm7 F9 Eb/Bb Bb7/Ab G7 C7#5 Fm7 Bb7 b9 Eb Db9 D9 EbM9

S'pos - in' I'd de - clare it, would you take my love and share it? I'm not S'pos - in' I'm in love with you.

S.O.S.

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By John L. (Wes) Montgomery

Bright

Cm Bbm7 Eb7 AbM7 Dm7b5 G7 Cm

Ab7 G7 CM7 Cm7 Bbm7 Eb7 AbM7 Dm7b5 G7

Cm Ab7 Db7 Cm Gm9 C7 Fm9 Bb7

A7 Ab7 G7 Cm Bbm7 Eb7 Ab

Dm7b5 G7 Cm Ab7 Db7 CM7

SALT PEANUTS

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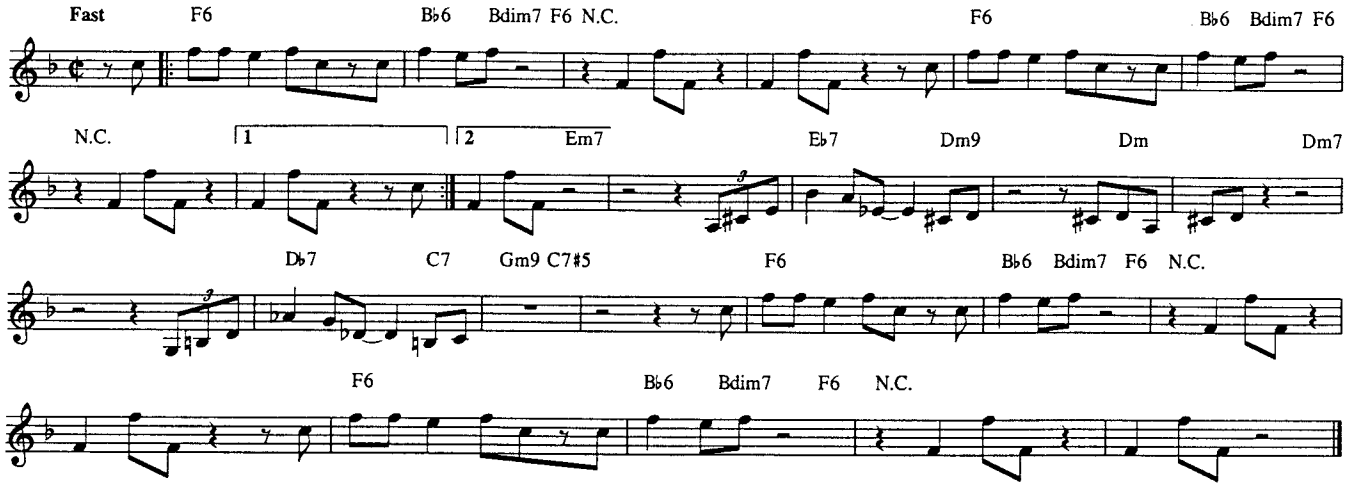

SACK OF WOE

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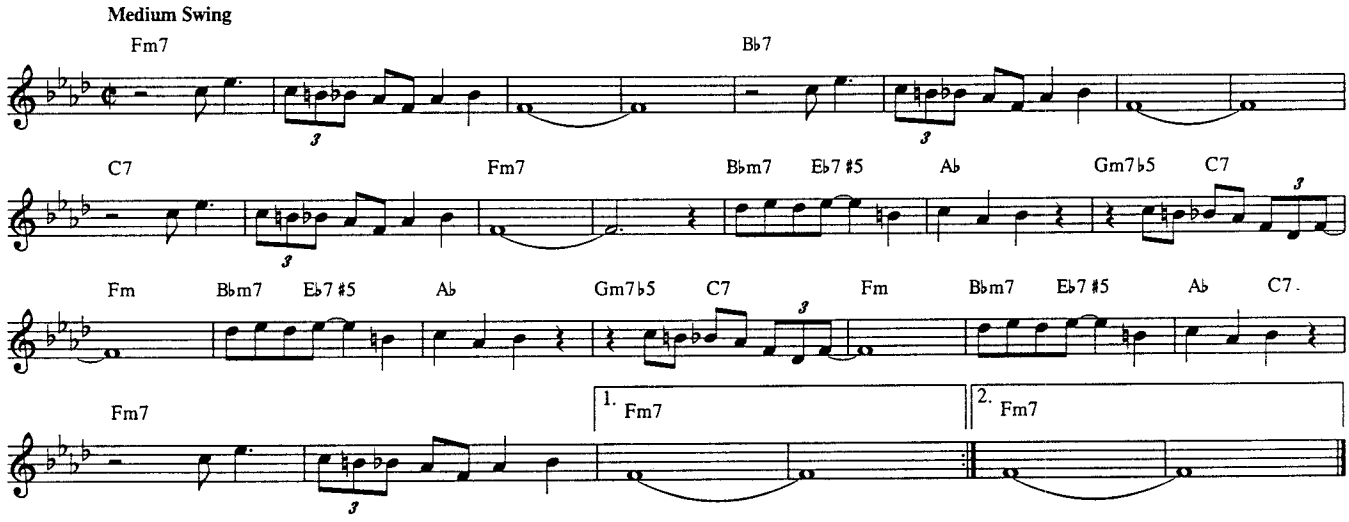
By Julian Adderley



SATIN DOLL

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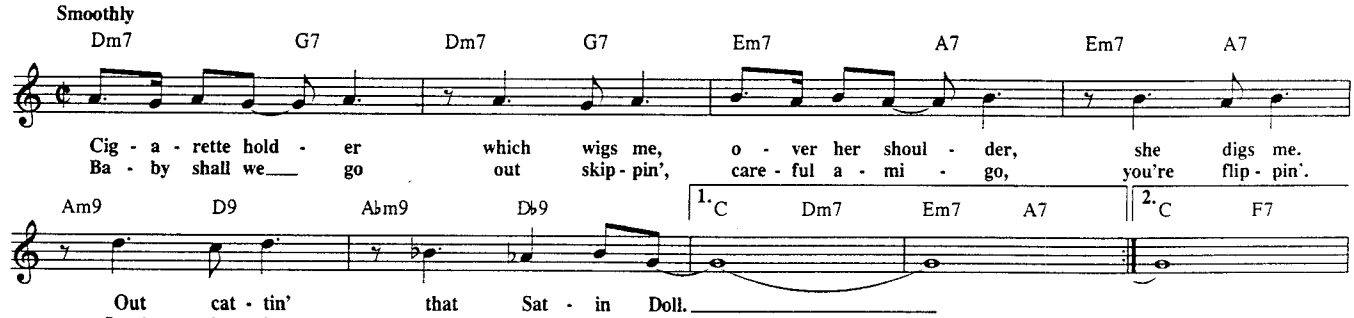
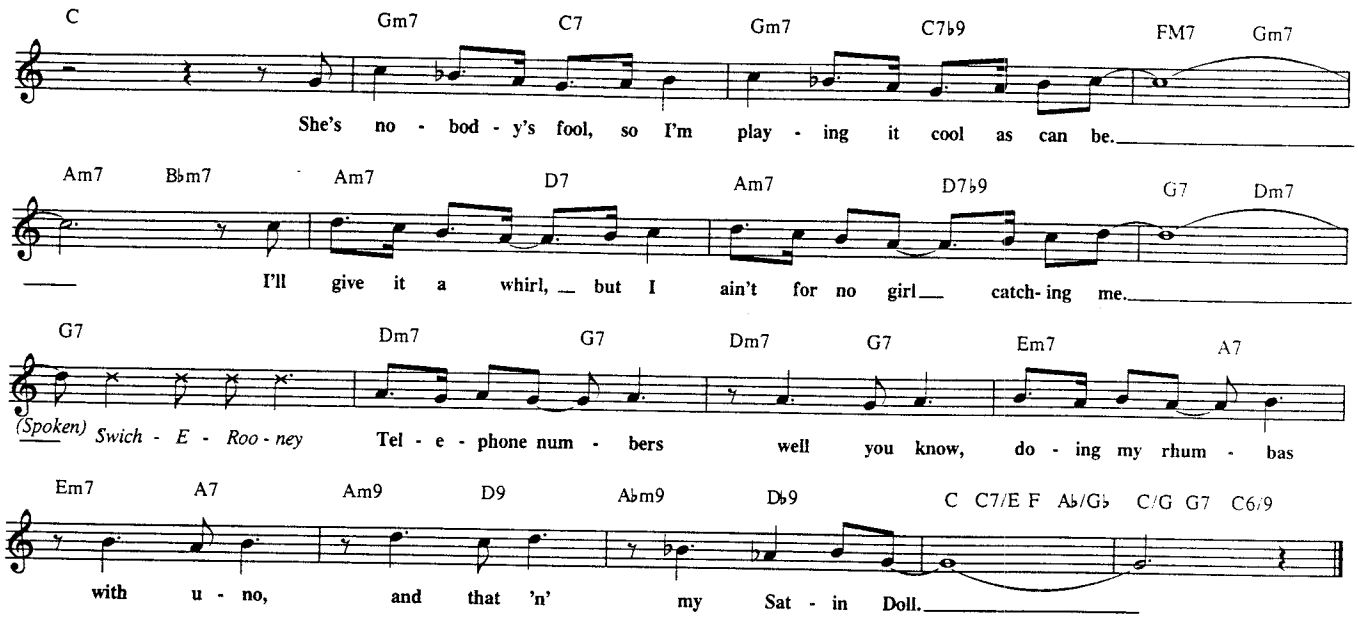
By Duke Ellington, Johnny Mercer and Billy Strayhorn





SECOND HAND ROSE

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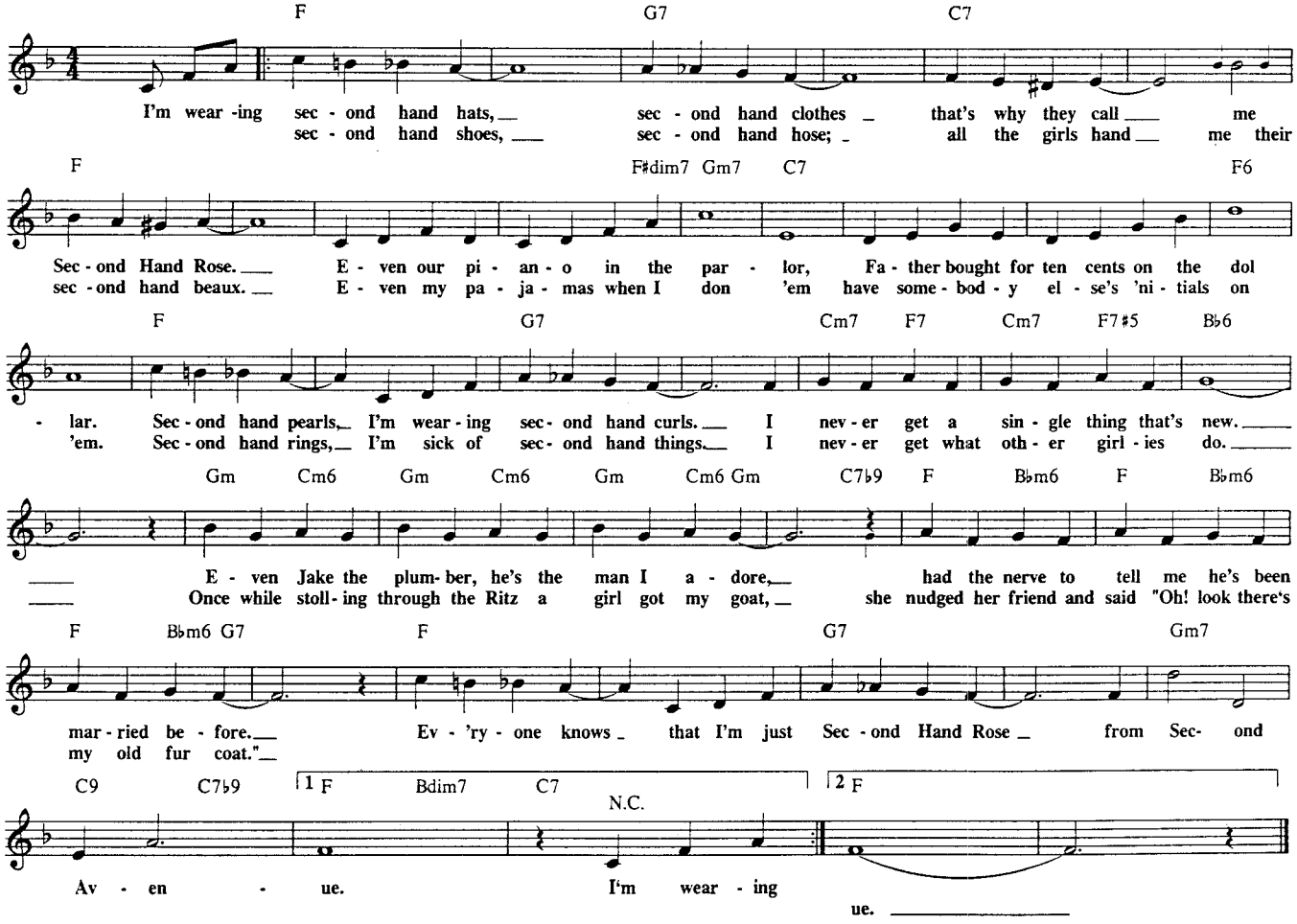
Words by Grant Clarke
Music by James F. Hanley

Moderatly, not too slowly



SAMBA DE ORFEU

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Words by Antonio Maria
Music by Luiz Bonfa

Medium Tempo

CM7
Que - ro vi - ver, que - ro sam - bar a - té sen - tir a es - sen - cia da vi -

Em7 A7♭9 Dm7
da, me fal - ta ar. Que - ro sam - bar, que - ro vi - ver

G7 1. E7 A7 D7 G7
de - pois do sam - ba, ta bem meu a - mor pos - so mor - rer. Que - ro vi - ver,

2. G7 C6 Gm7 C7 Gm7 C7 FM7 F6
mor, pos - so mor - rer. Quem- qui - zer gos - tar de mim,

FM7 F6 Fm7 B♭7 Fm7 B♭7 E♭M7 G7 N. C. CM7
Se qui - zer vai - ser as - sim va - mos vi - ver,

Em7 A7♭9
va - mos sam - bar Se a fan - ta - sia ras - gar, meu a - mor, eu com - pro ou -

Dm7
- tra. Va - mos sam - bar, va - mos vi - ver o sam- ba é

G7 C6
livre, eu sou livre tam - bem, a - té mor - rer.

SATURDAY NIGHT FISH FRY

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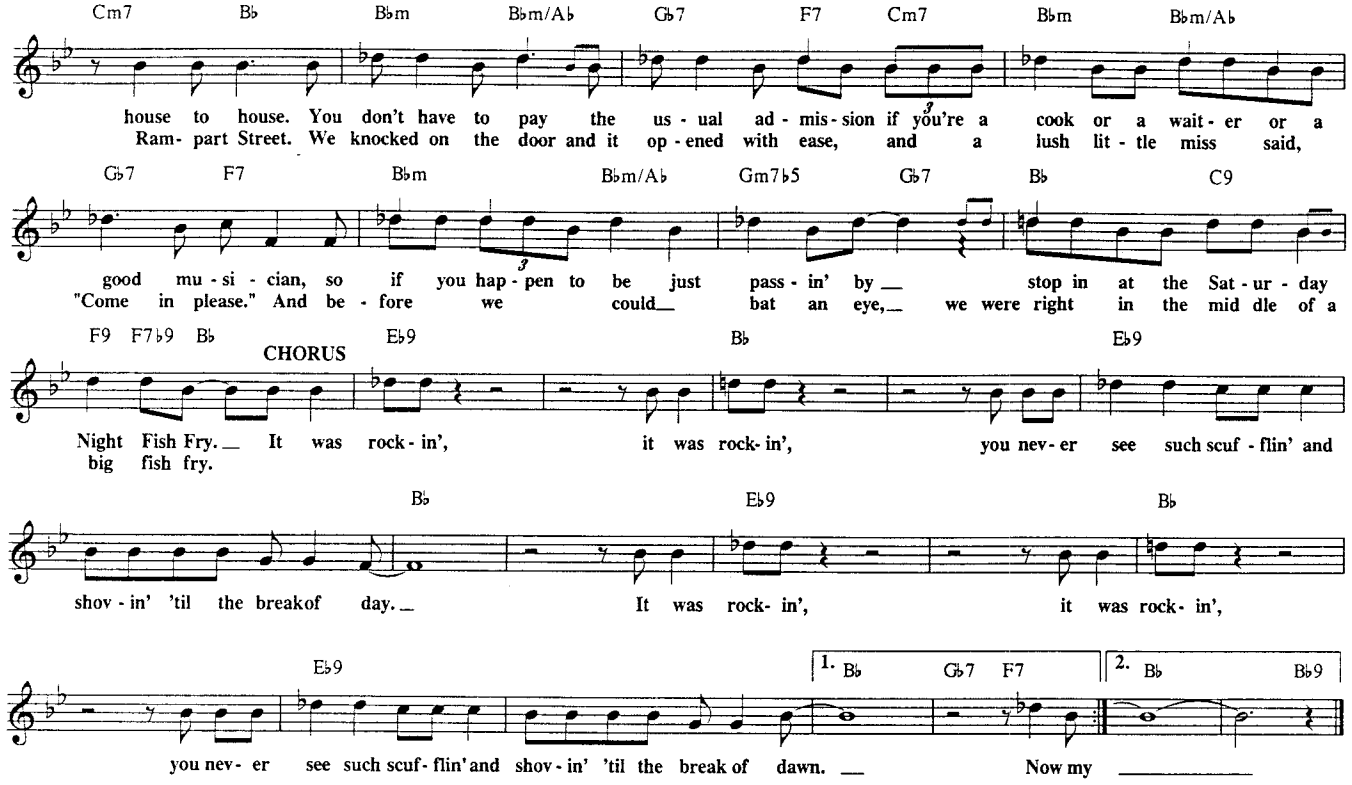
Words and Music by Ellis Walsh and Louis Jordan

Solid Beat Tempo

Verse

B♭m B♭m/A♭ G♭7 F7 B♭m B♭m/A♭
Now if you've ev - er been down to New Or - leans, then you can un - der - stand just
bud - dy and me was on the main stem, fool - in' 'round just

G♭9 F7 B♭m B♭m/A♭ Gm7♭5 G♭7 B♭m/F G♭7
what I mean. Now all thru the week it's quiet as a mouse, but on Sat - ur - day night they go from
me and him. We de - cid - ed we could use a lit- tle some - thing to eat, so we went to a house on



SCRAPPLE FROM THE APPLE

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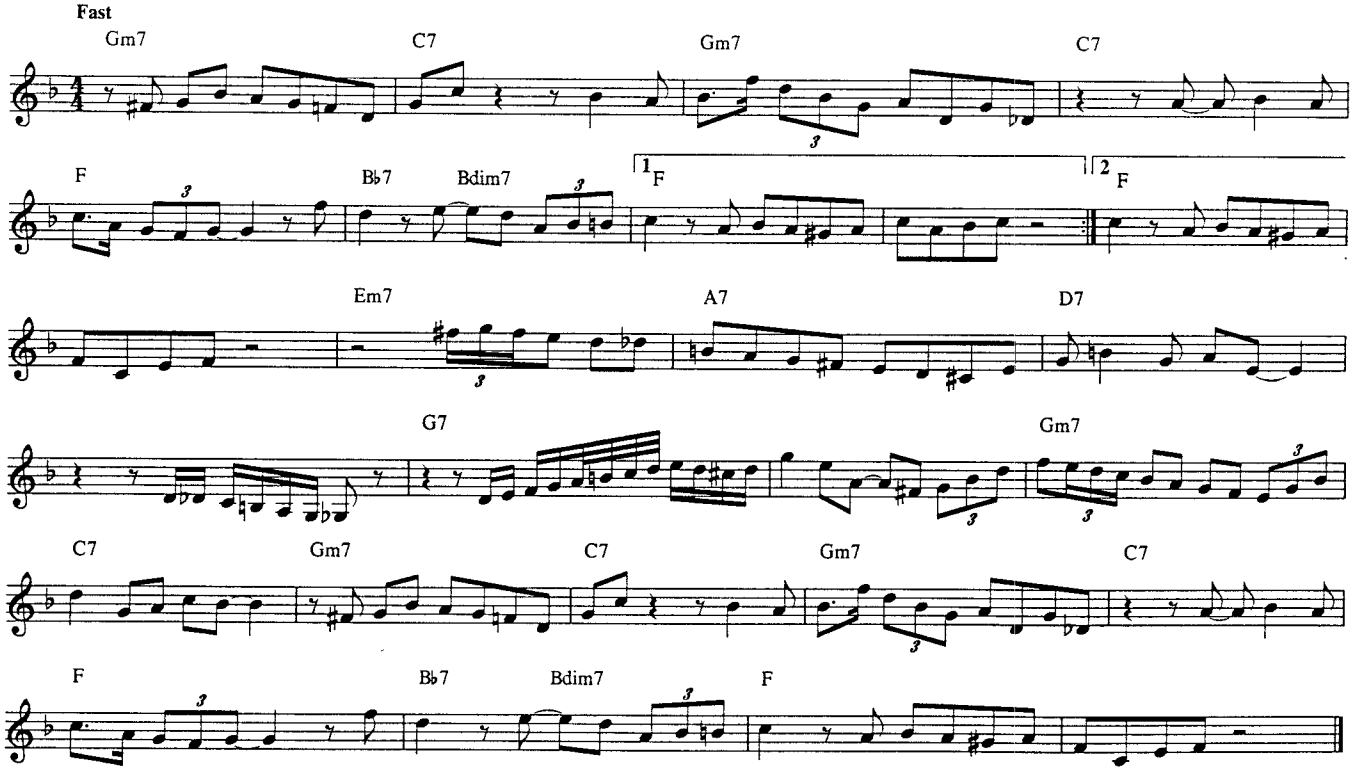
By Charlie Parker



SEÑOR BLUES

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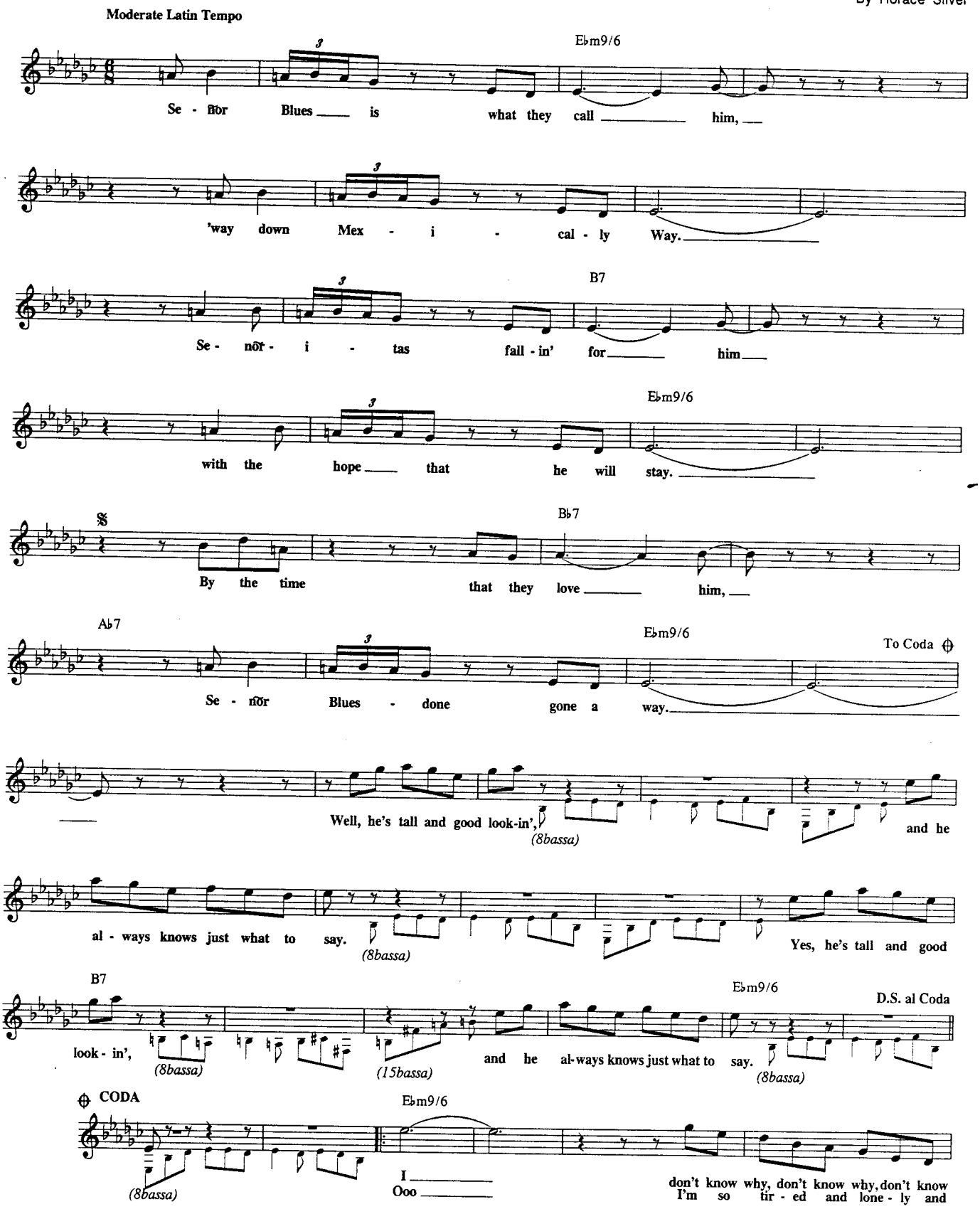
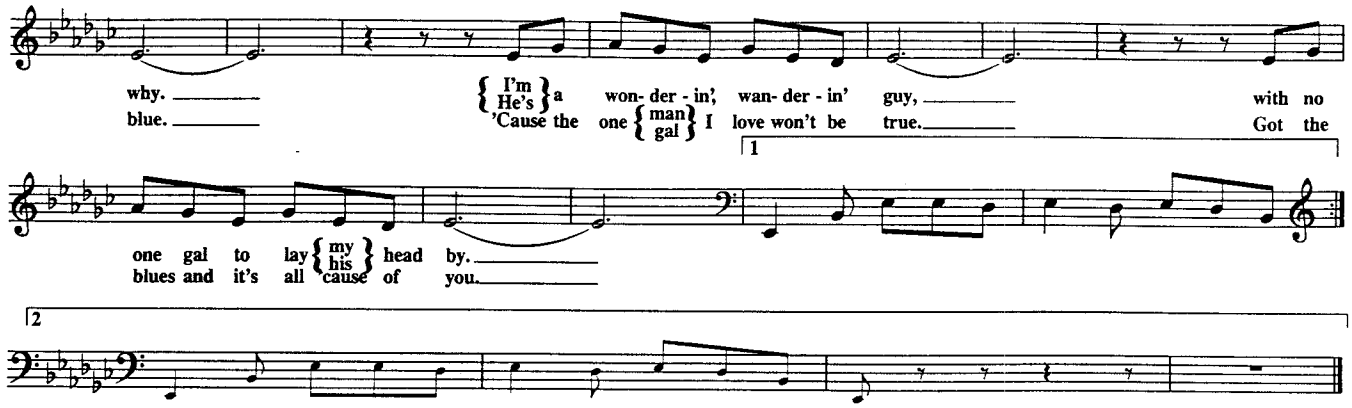
By Horace Silver





SENTIMENTAL JOURNEY

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Words and Music by
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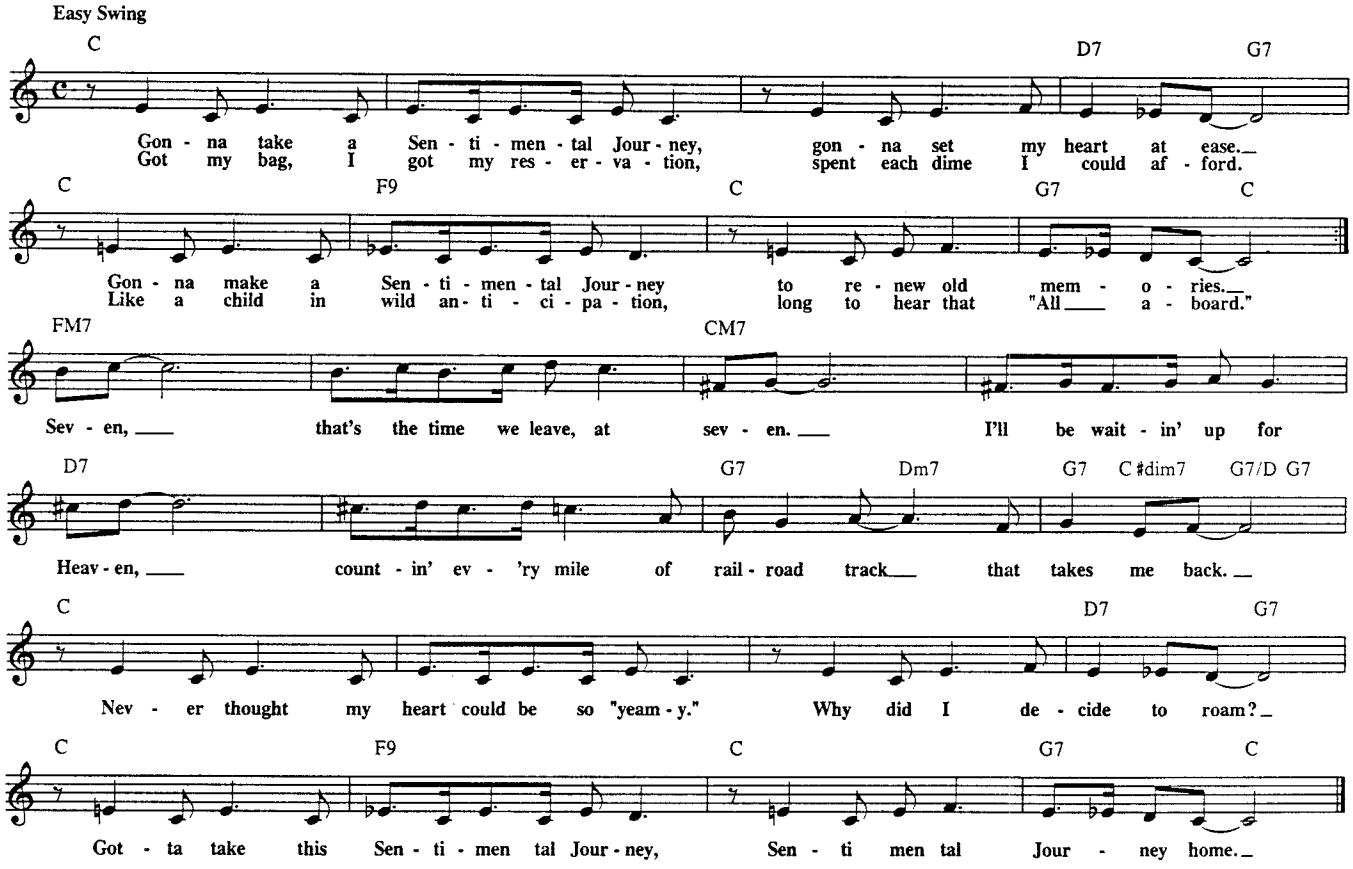

SEPTEMBER SONG

From The Musical Play "KNICKERBOCKER HOLIDAY"

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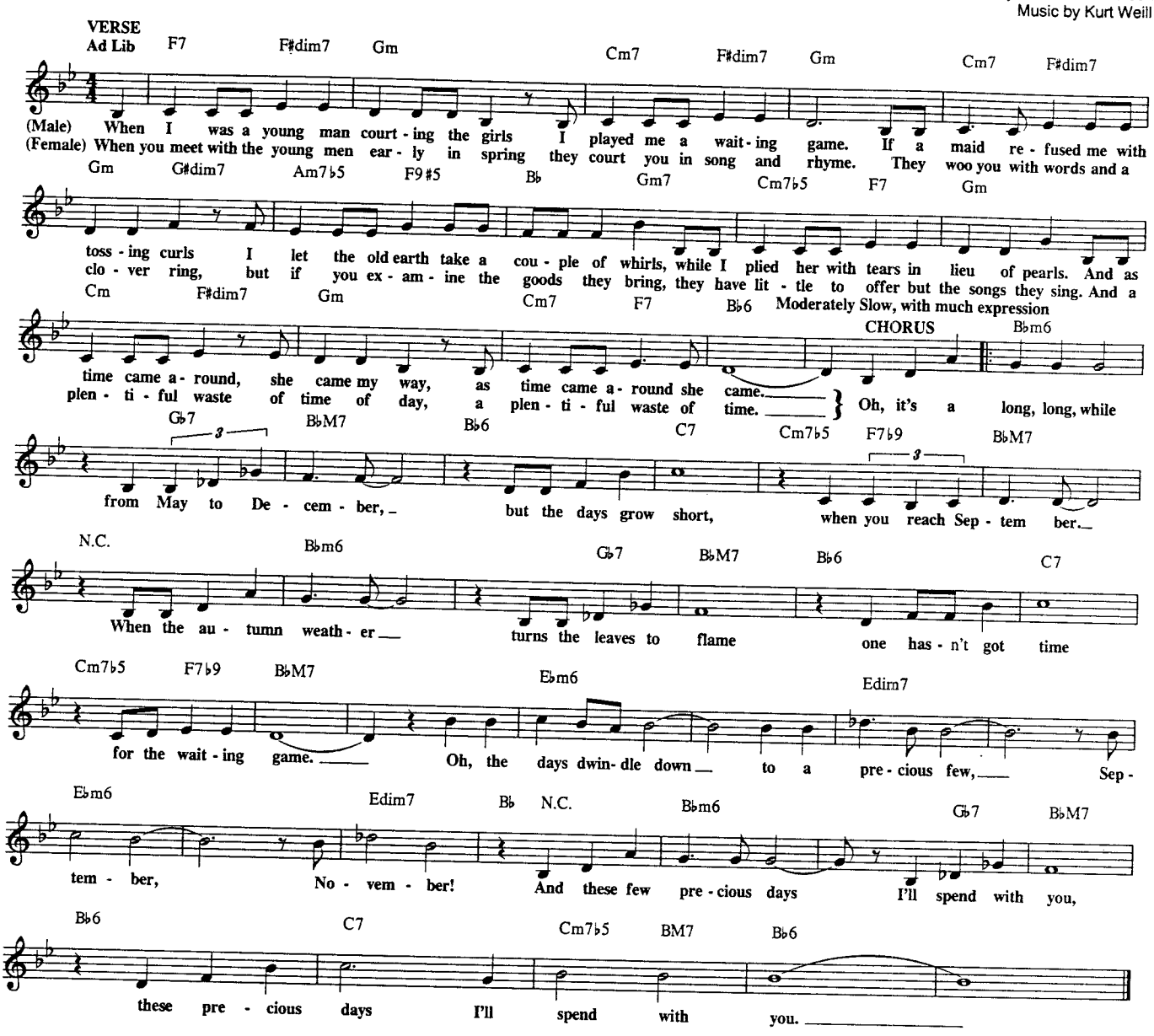
Words by Maxwell Anderson
Music by Kurt Weill



SERMONETTE

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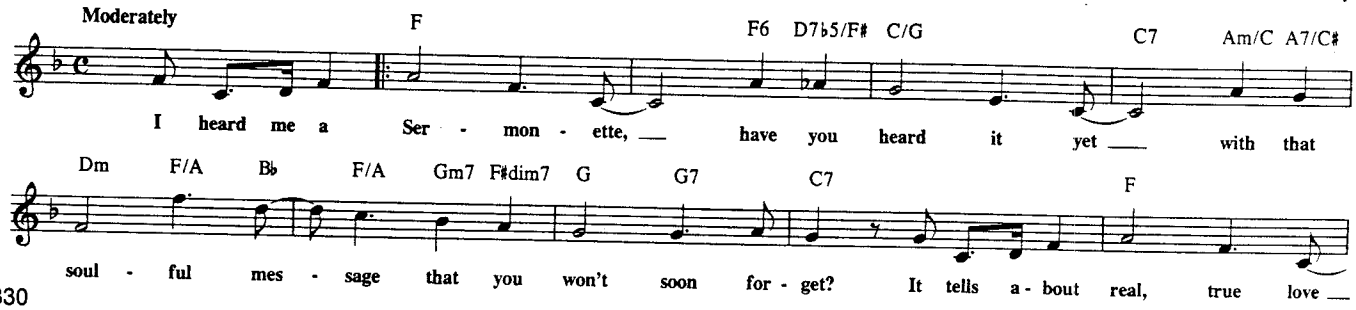

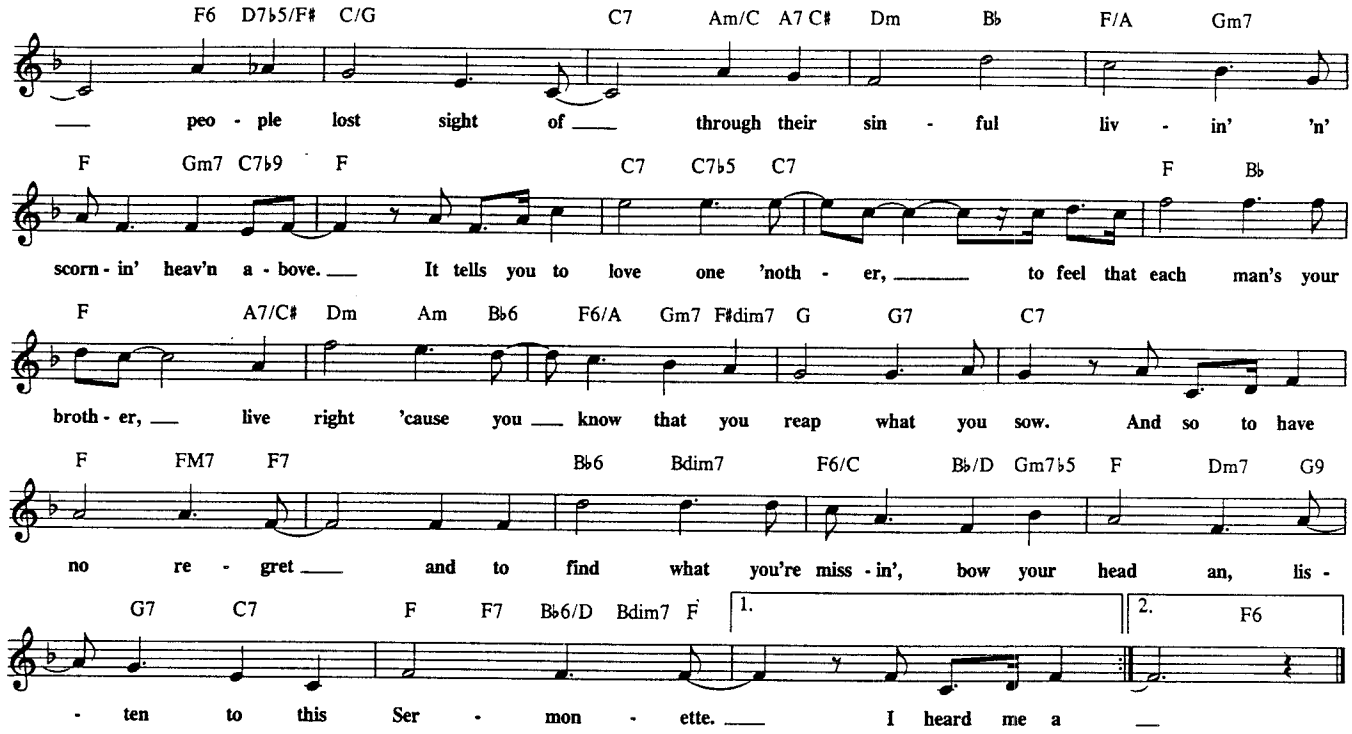

SERENADE TO A BUS BEAT

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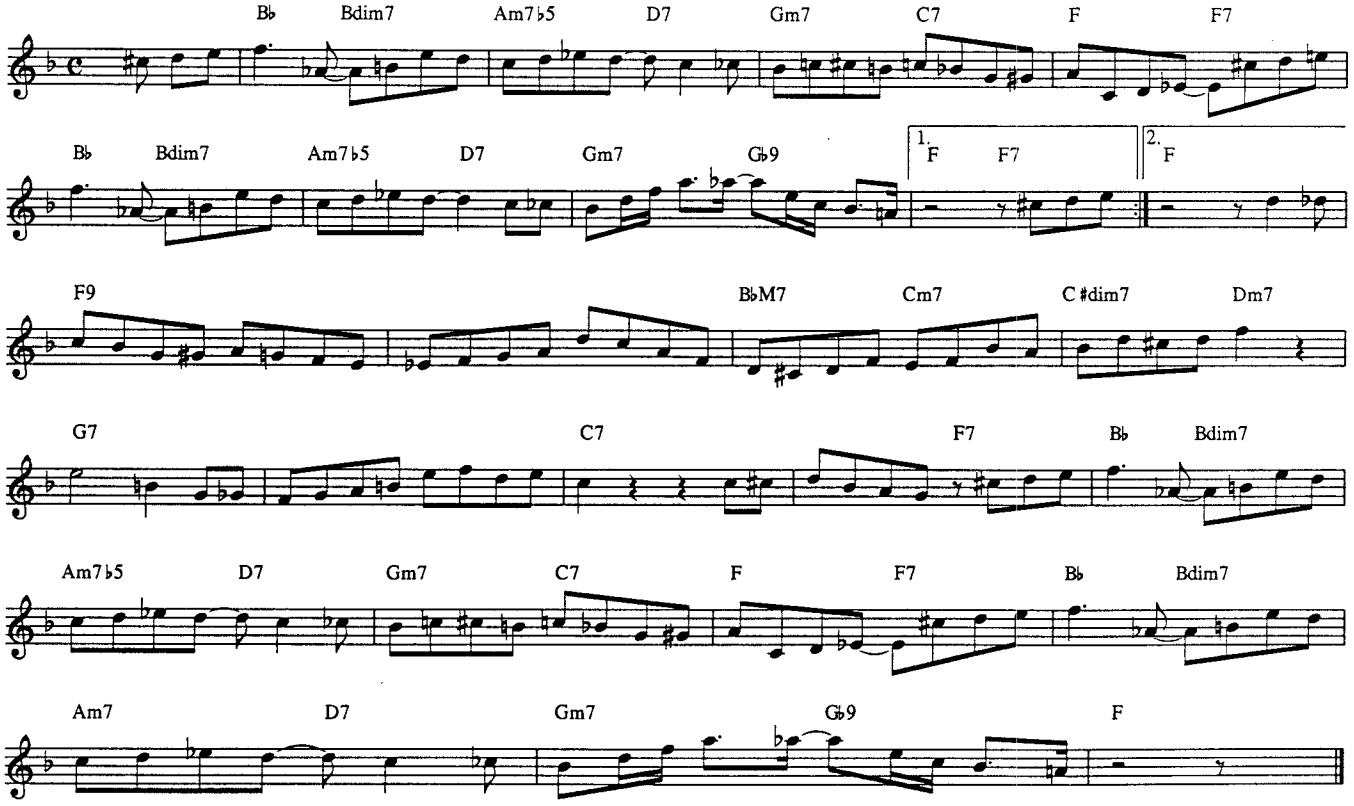
By Clark Terry

Medium Swing



SEVEN COME ELEVEN

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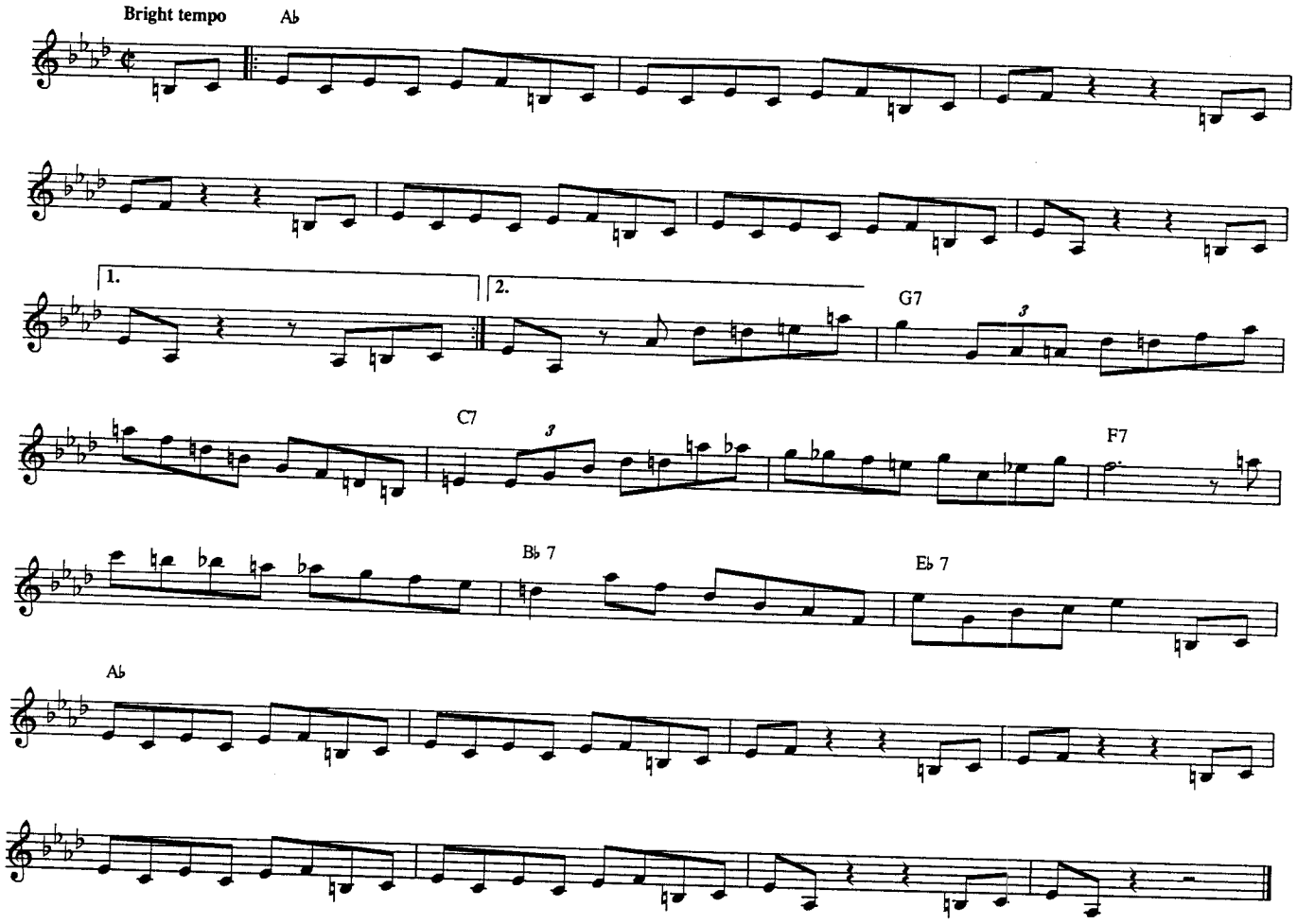

SHAKE, RATTLE AND ROLL

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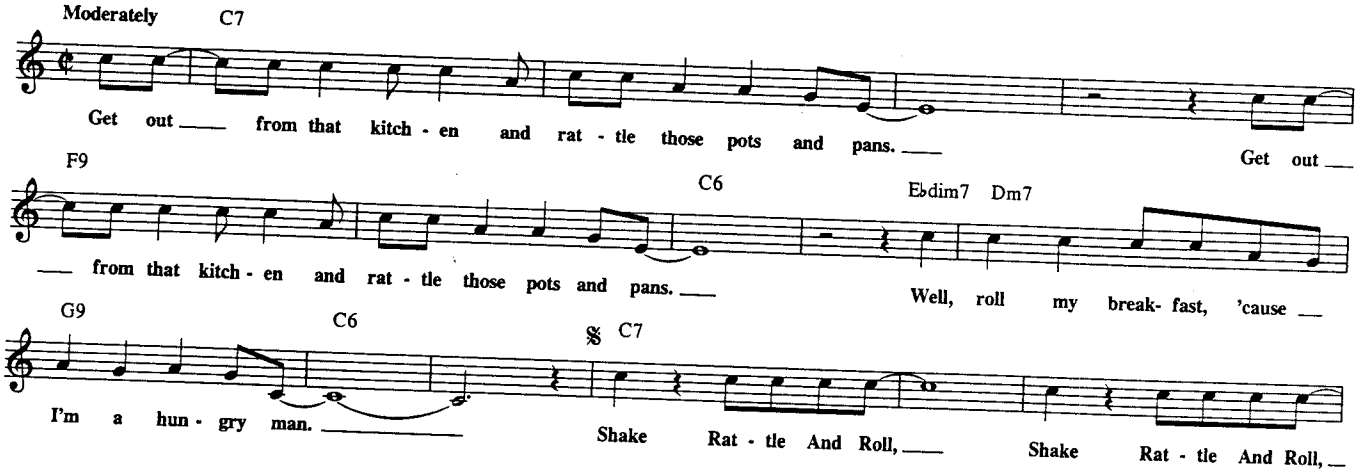

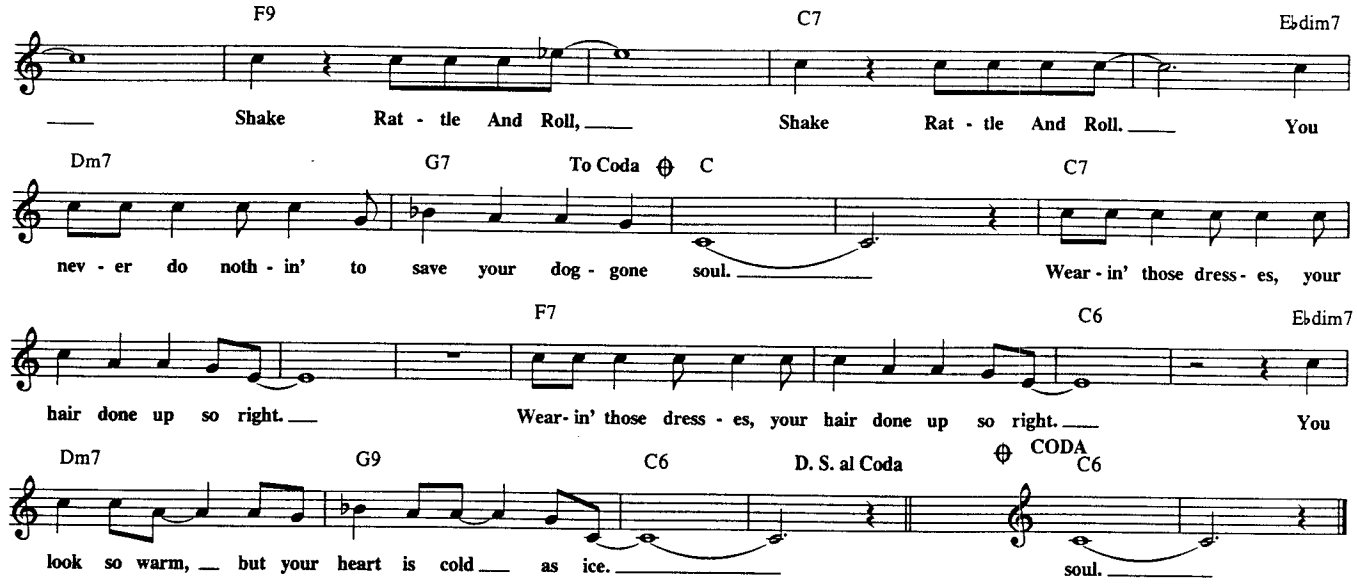

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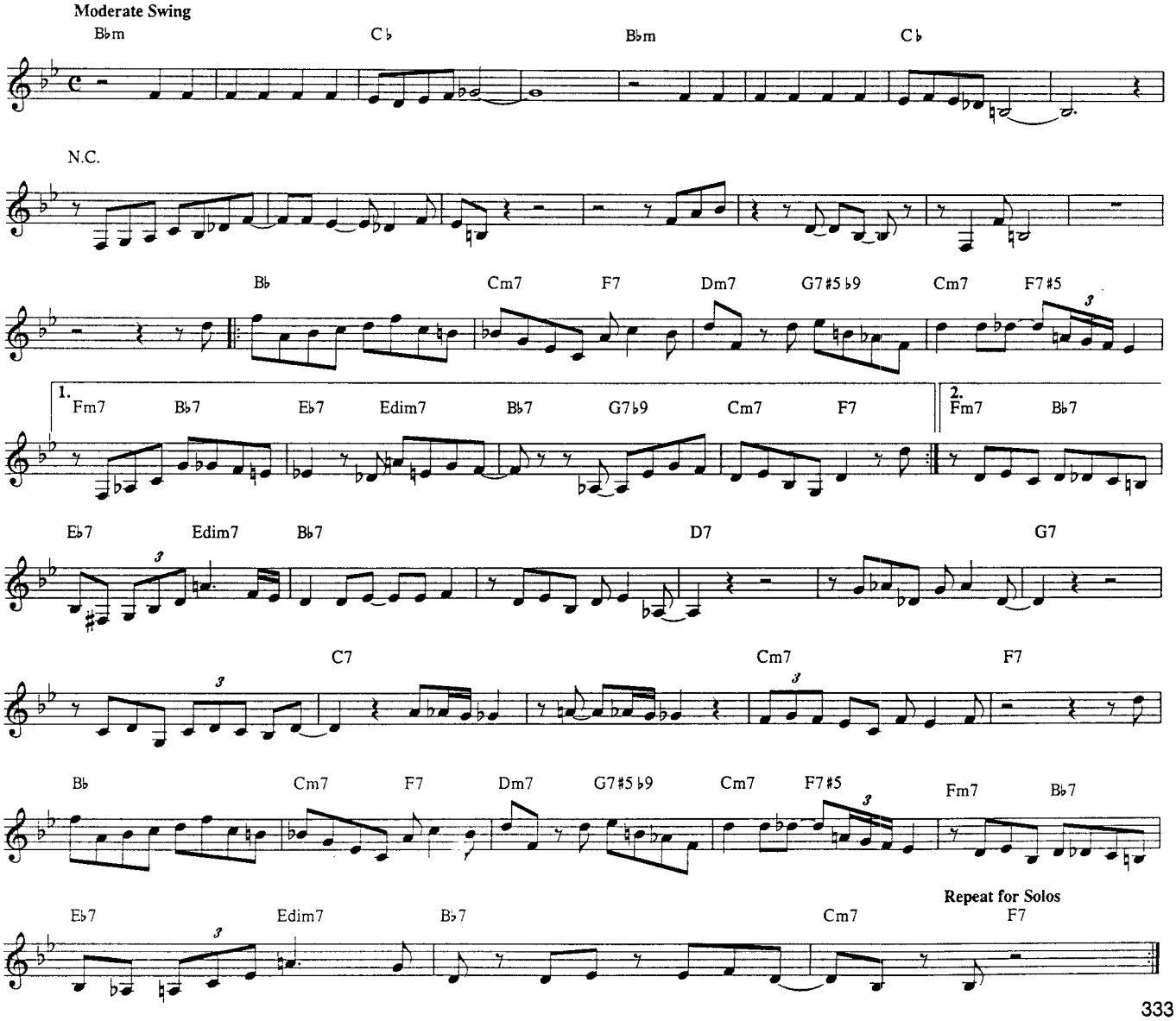

SHE'S FUNNY THAT WAY
(I Got A Woman, Crazy For Me)

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Words by Richard A. Whiting
Music by Neil Moret

Moderately

Bb7 Eb Bb7 Eb Bb7 Eb Bb7 Gm7b5 C7

I'm not much to look at, noth - in' to see, just glad I'm liv - in' and luck - y to be,
nev - er had noth - in; no one to care, that's why I seem to have more than my share,

Ab Abm Eb F9 Fm7 Bb7 Eb Bb7

I got a wo - man, cra - zy for me, She's Fun - ny That Way. I can't save a dol - lar,
I got a wo - man, cra - zy for me, She's Fun - ny That Way. When I hurt her feel - ings,

Eb Bb7 Eb Bb7 Gm7b5 C7 Ab

ain't worth a cent, she does - n't hol - ler, she'd live in a tent, I got a wo - man,
once in a while, her on - ly ans - wer is one lit - tle smile, I got a wo - man,

Abm Eb Fm7 Bb7 Eb Abm Eb Bb7 Eb

cra - zy for me, She's Fun - ny That Way. Tho' she loves to work and slave for me ev - 'ry day,
cra - zy for me, She's Fun - ny That Way. I can see no oth - er way and no bet - ter plan,

Abm Eb Cm Cm7 F7 Fm7 Bb7 Eb Bb7

she'd be so much bet - ter off if I went a - way; but why should I leave her,
end it all and let her go to some bet - ter man; but I'm on - ly hu - man,

Eb Bb7 Eb Bb7 Gm7b5 C7 Ab

why should I go, she'd be un - hap - py with - out me I know, I got a wo - man,
cow - ard at best, I'm more than cer - tain she'd fol - low me west, I got a wo - man,

Abm 1. Eb Fm7 Bb7 Eb Bb7 2. Eb Fm7 Bb9 Eb

cra - zy for me, She's Fun - ny That Way. I
cra - zy for me, She's Fun - ny That Way.

SHIVERS

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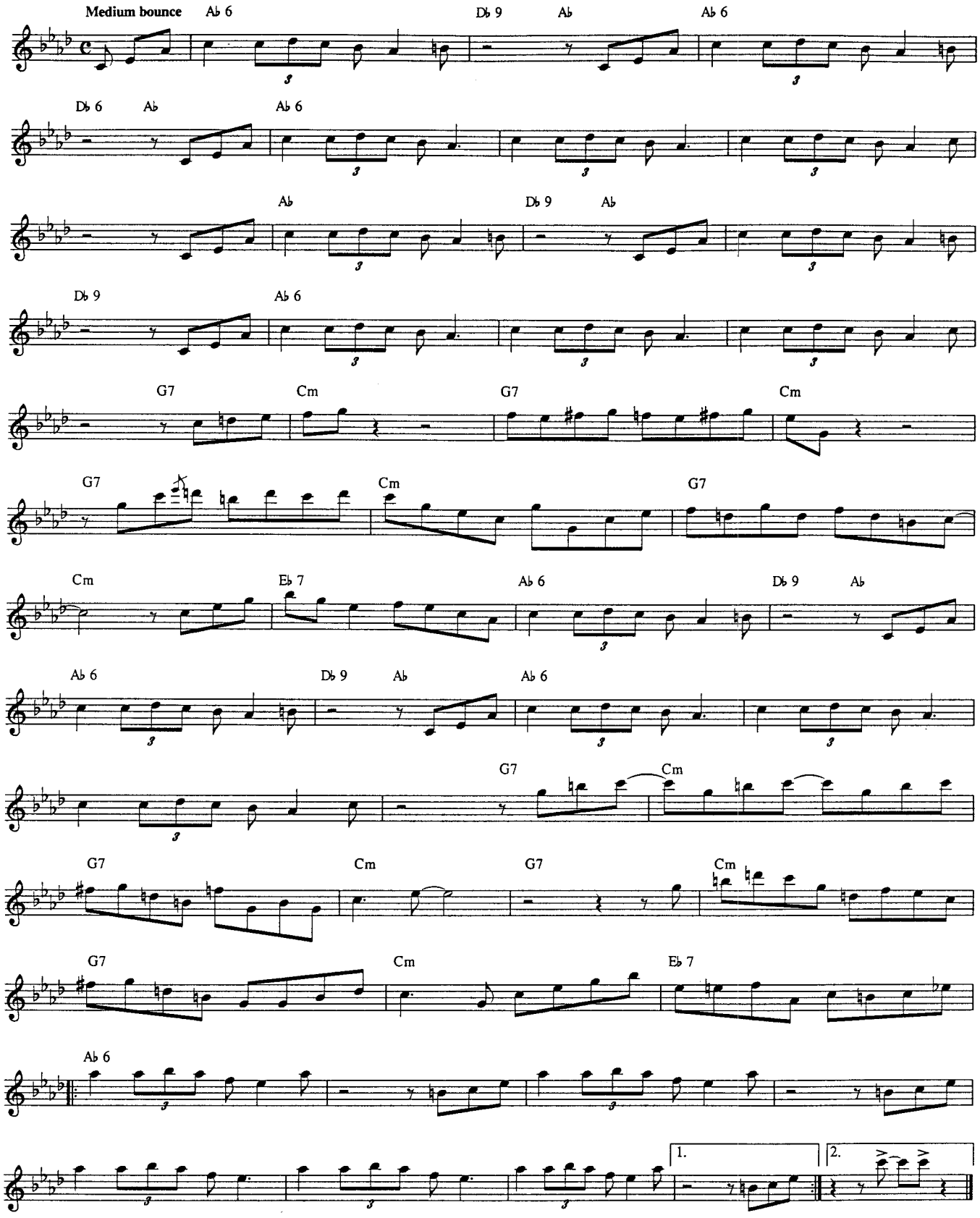
By Lionel Hampton and Charlie Christian



THE SHEIK OF ARABY

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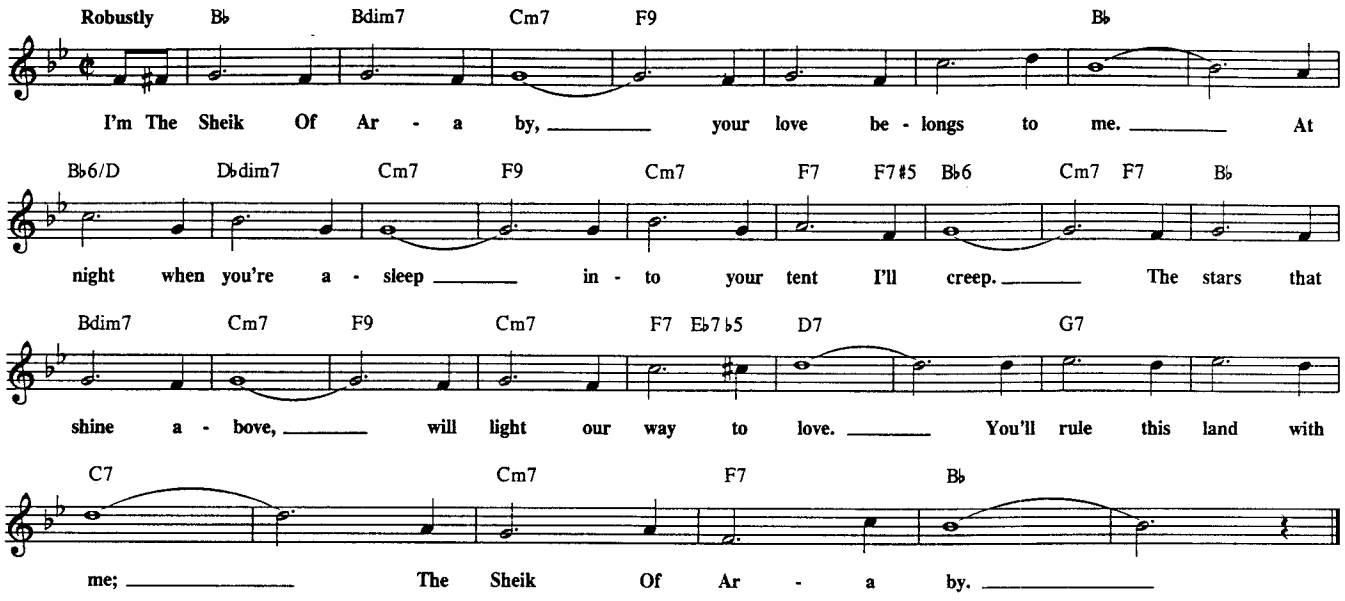

SHOO FLY PIE AND APPLE PAN DOWDY

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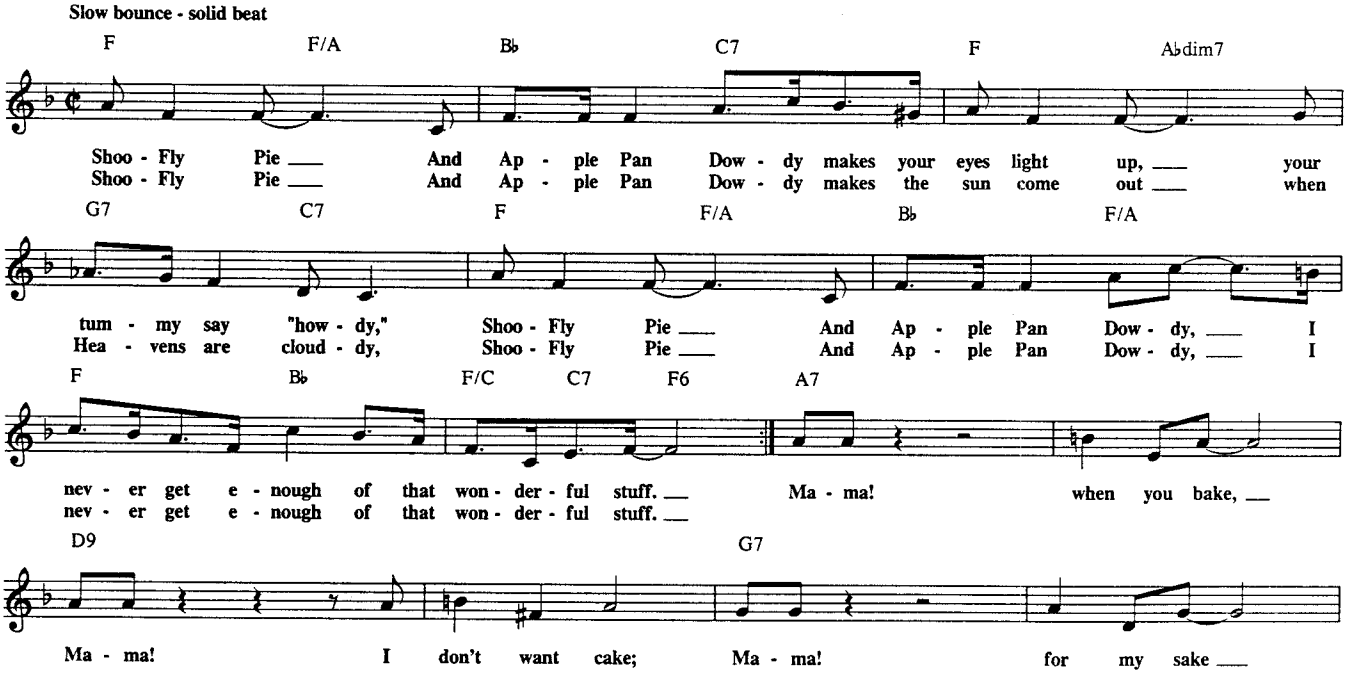
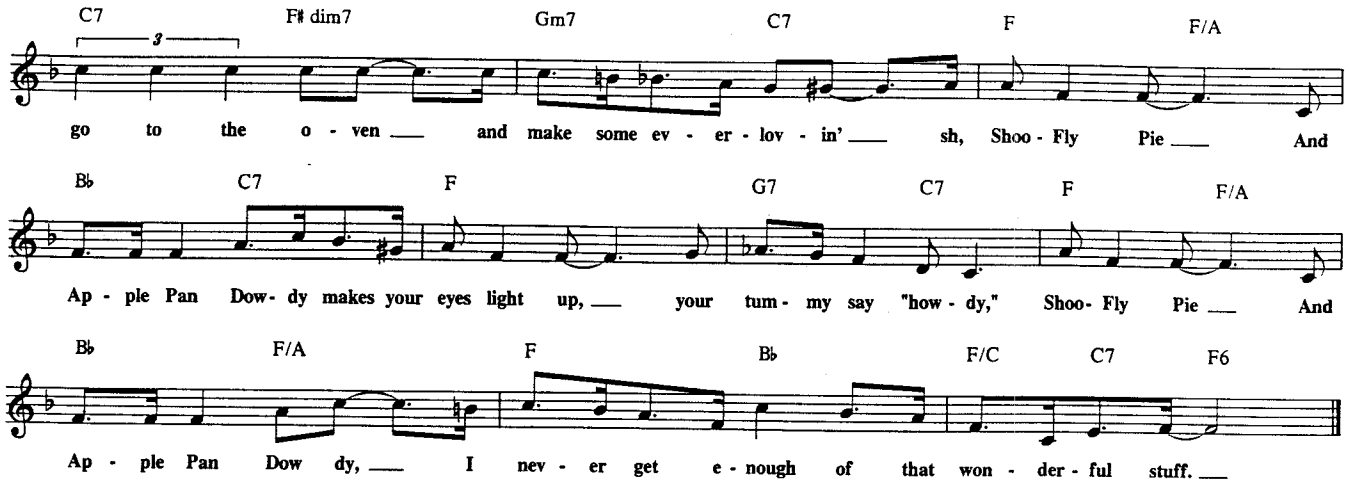
Music by Guy Wood





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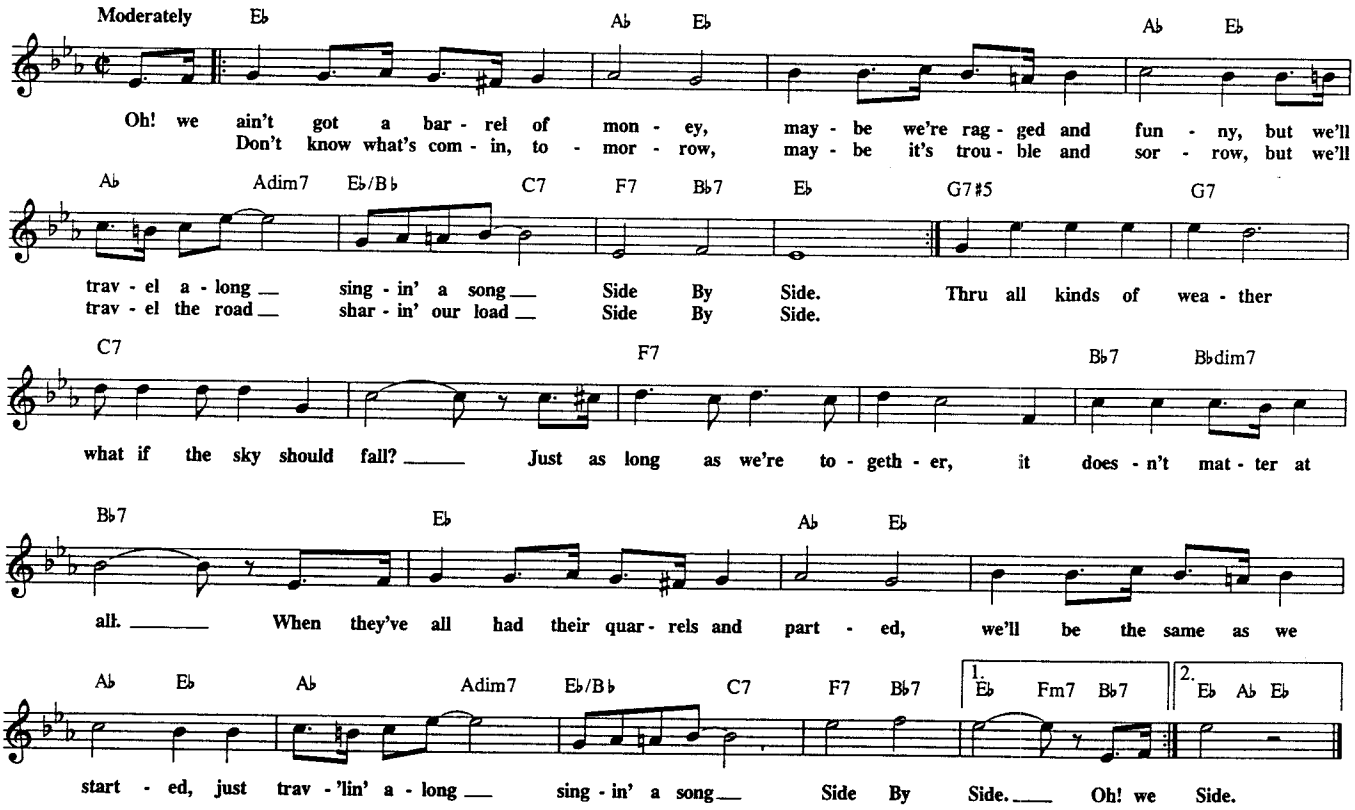

SHINY STOCKINGS

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Words by Ella Fitzgerald
Music by Frank Foster

Medium Swing

Bbm7 Eb7 Bbm7 Eb7 Ab Db7 Cm7

Bdim7 Bm7 Bbm7 Eb7 Db7 Cm7 1. F7 Dm7 G7 C

Ebm6 2. F7 Bbm7 Eb9 Ab

SISTER SADIE

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By Horace Silver

Medium blues

Dm7/G Ab9#11 Dm7/G Ab9#11 Dm7/G

Sis - ter Sa - die was a mean chick and she thought that she was real slick,
Sis - ter Sa - die nev - er wor - ried. Sis - ter Sa - die nev - er hur - ried, then she ran in - to Al -

Ab9#11 1 Dm7/G Ab9#11 2 Dm7/G

phon - so Brown. She has - n't been the same _ since Al - phon-so put her down. has - n't been the same _ since Al - phon-so put her down.

C13 G13 C13 B13 Bb13

She just pac - es a - round the floor. She don't have an - y mind no more. She just

A13 Ab13 Ab9#11 Dm7/G Ab9#11

stares in - to emp - ty space with a frown on her face. Sis - ter Sa - die was a hon - ey;

To Coda ⊕

Dm7/G Ab9#11 Dm7/G Ab9#11

al - ways had a - lots a mon - ey, then she ran in - to Al - phon - so Brown. She

Dm7/G D.C. al Coda ⊕ CODA Dm7/G

has - n't been the same since Al - phon - so put her down. has - n't been the same _ since Al -

C9 B9 Bb9 A9 N.C. Bb9 A9 Ab9 G9

phon - so put her down. She's just knock-in' a - round the town since Al - phon - so put her down.

SKYLARK

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Lyric by Johnny Mercer
Music by Hoagy Carmichael

Moderately

Eb6 Fm7 Gm7 AbM7 EbM7 Gm7 AbM7 Gm7 Cm7

Sky - lark, have you an - y - thing to say to me? Won't you tell me where my
Sky - lark, have you seen a val - ley green with spring, where my heart can go a

Fm7 F7 Bb7 1. Eb Cm7 Gbdim7 Fm7 Bb7

love can be? Is there a mea- dow in the mist where some - one's wait - ing to be kissed?
jour - ney - ing o - ver the sha - dows and the

2. Eb E6 Eb6 Bbm7 Eb7 AbM7 Adim7 Bbm7 Eb7

rain to a blos - som cov - ered lane? And in your lone - ly flight, have - n't you heard the mu - sic

AbM7 Dm7b5 Gm7b5 C7 Fm7 Bbm7 Eb7 #5 AbM7

in the night? Won - der - ful mu - sic, faint as a "will - o' the wisp," craz - y as a loon,

G6 Em7 A7 D7 G Bb7 Eb6 Fm7

sad as a gyp - sy ser - e - nad - ing the moon. Oh, Sky - lark,

Gm7 AbM7 EbM7 Gm7 AbM7 Gm7 Cm7 Fm7

I don't know if you can find these things, but my heart is rid - ing on your wings.

F7 Bb7 Eb E6 Bb7 b9 Eb6

So, if you see them an - y - where, won't you lead me there?

SKYLINER

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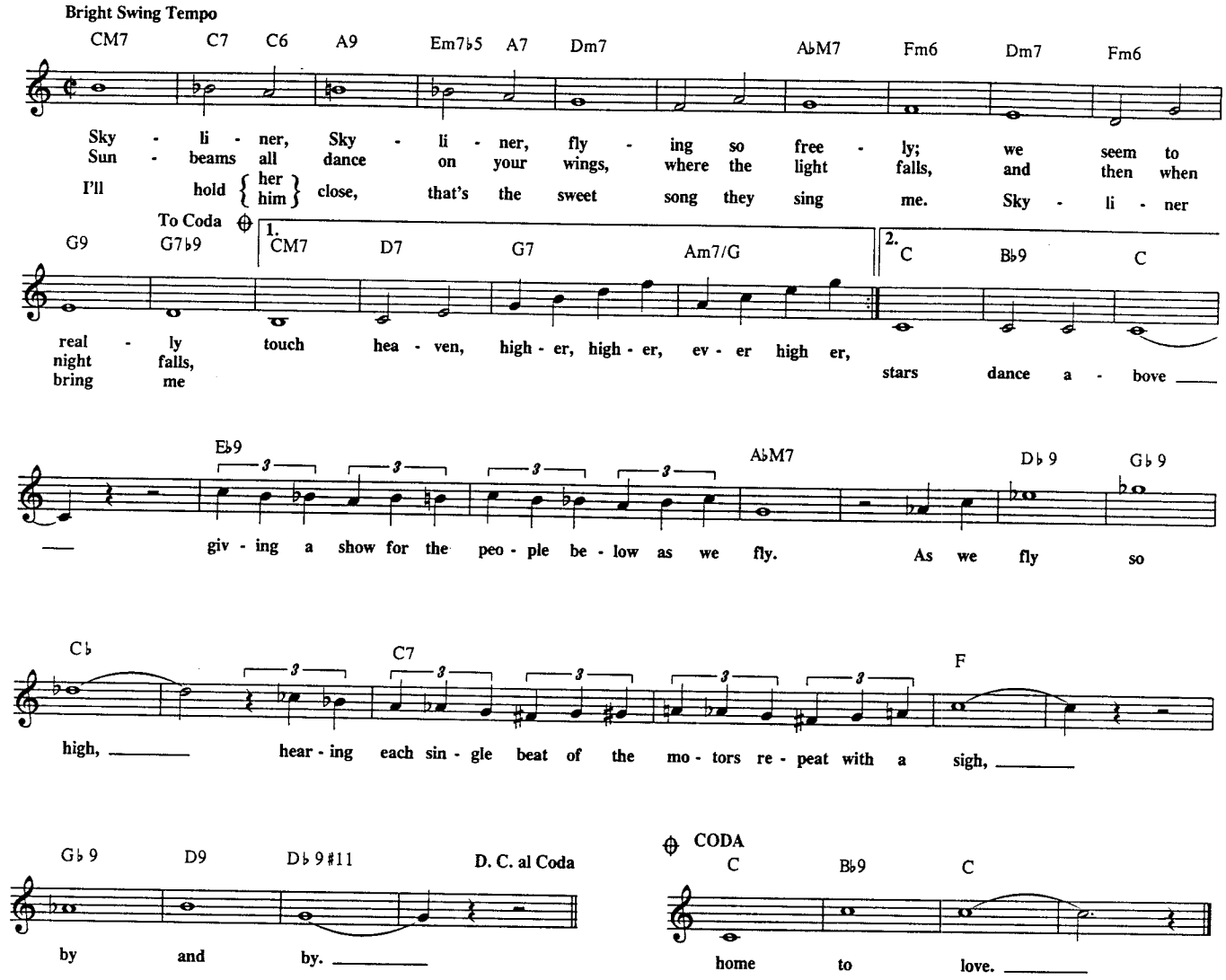
By Charlie Barnet



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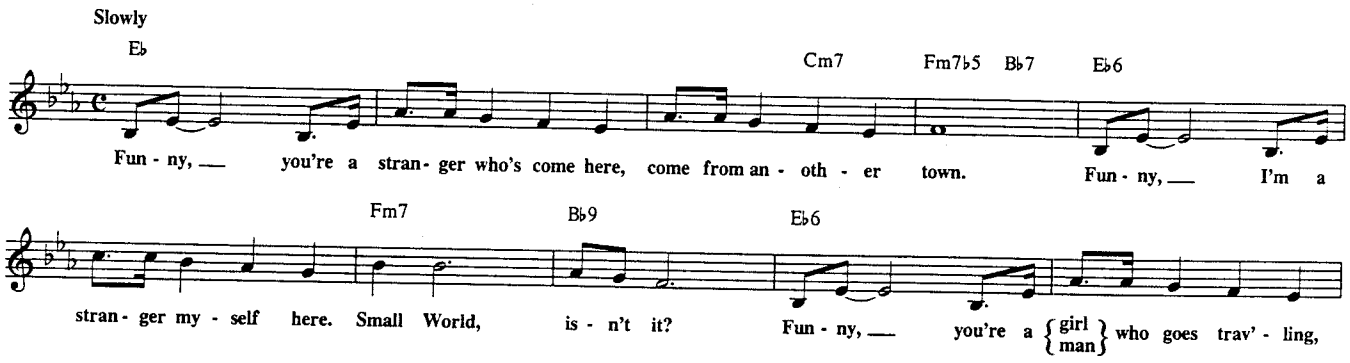
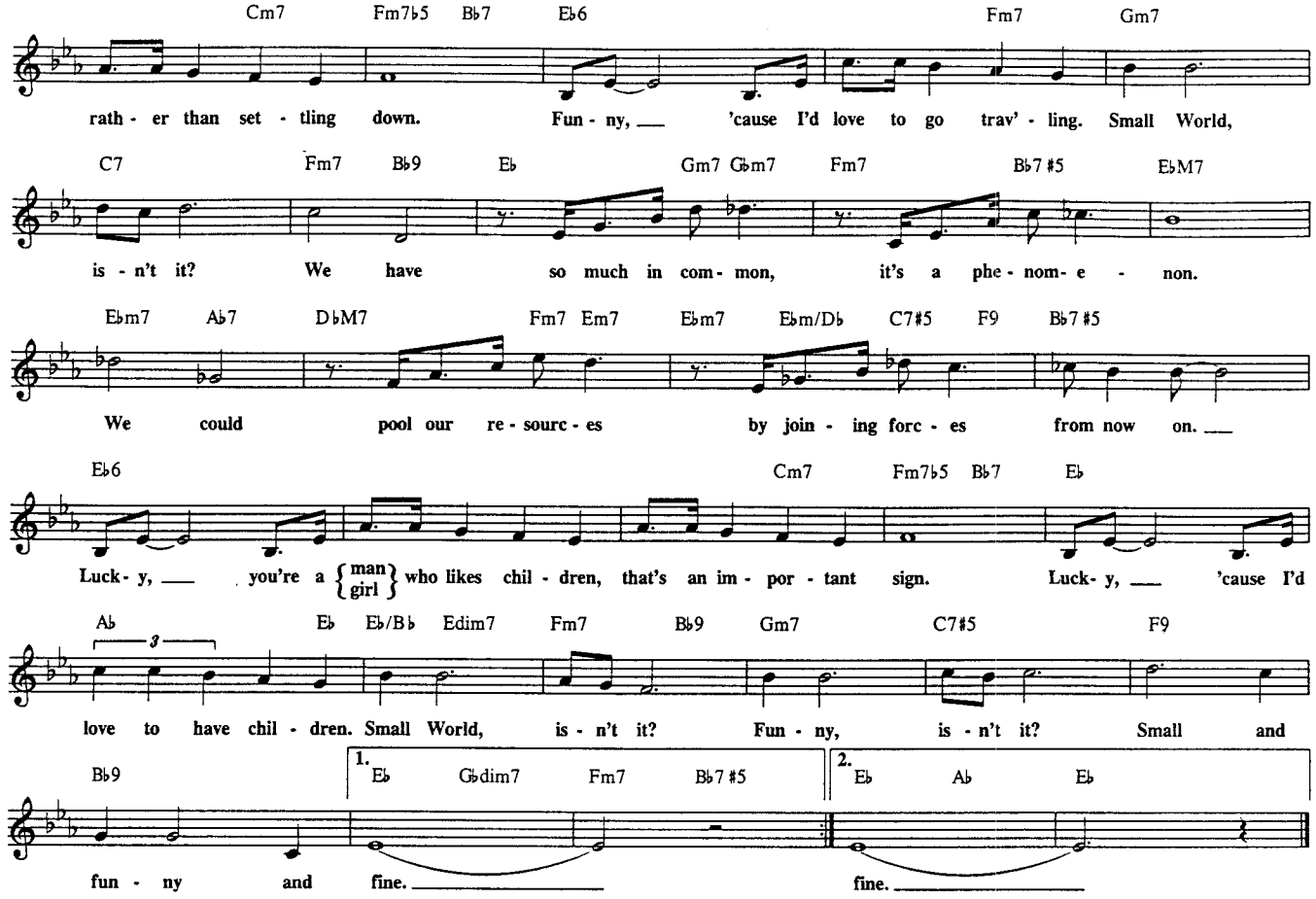
Music by Jule Styne





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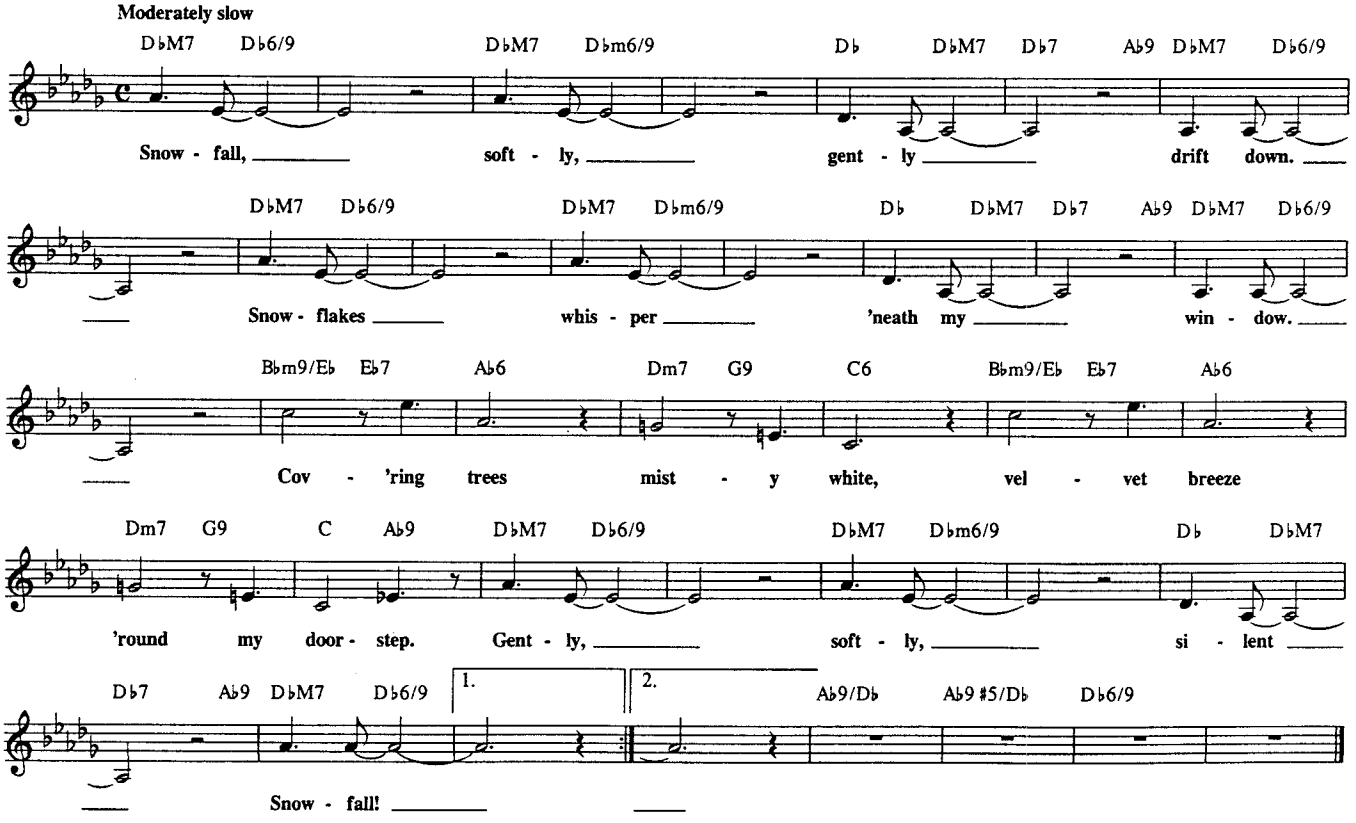
Lyrics by Ruth Thornhill
Music by Claude Thornhill



SMOKE RINGS

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Words by Ned Washington
Music by H. Eugene Gifford

Moderately Slow

Eb Bb7 #5 Eb Eb7 Ab

Where do they go ___ the Smoke Rings I blow ___ each night? ___ What do they do ___ those
Where do they end ___ the Smoke Rings I send ___ on high? ___ Where are they hurled ___ when

Fm7b5 Bb7 b9 Eb Cm7 Fm7 Bb7 #5 Eb Bb7 #5 Eb6

cir - cles of blue ___ and white? ___ Oh! why do they seem ___ to pic - ture a dream ___ a -
they've kissed the world ___ good - bye? ___ Oh! I'd give my life ___ to laugh at this strife ___ be -

F9 Ab Fm7b5 Bb7 b9 Eb Ab7 Eb Bb7 #5

bove? Then why do they fade ___ my phan - tom pa - rade ___ of love? ___
low. I'd be ___ a king. ___ I'd fol - low each ring ___ I blow. ___

Eb Bb7 #5 Eb Eb7 Ab Fm7 Bb7 Eb

Puff, puff, puff, puff your cares a - way. ___ Puff, puff, puff night and day. ___

Fm7 Bb7 #5 Eb Bb7 #5 Eb6 F9 Cm7b5 F7

___ Blow, blow them in - to air silk - y lit - tle rings. ___

AbM7 Fm7b5 Bb7 Eb Cm7 Fm7 Bb7 #5 Eb

Blow, blow them ev - 'ry - where, give your trou - bles wings. ___ What do they tell ___ and

Bb7 #5 Eb Eb9 Ab Fm7b5 Bb7 b9

what is the spell ___ they cast? ___ Some of them fall ___ and seem to re - call ___ the

Eb Cm7 Fm7 Bb7 #5 Eb Bb7 #5 Eb6 F9

past. ___ But most of them rise ___ a - way to the skies ___ of blue. ___

Eb7 Ab Fm7b5 Bb7 b9 Eb Ab7 Eb6/9

___ Oh, lit - tle Smoke Rings I love ___ please take me a - bove, ___ take me with you! ___

SMOKE GETS IN YOUR EYES

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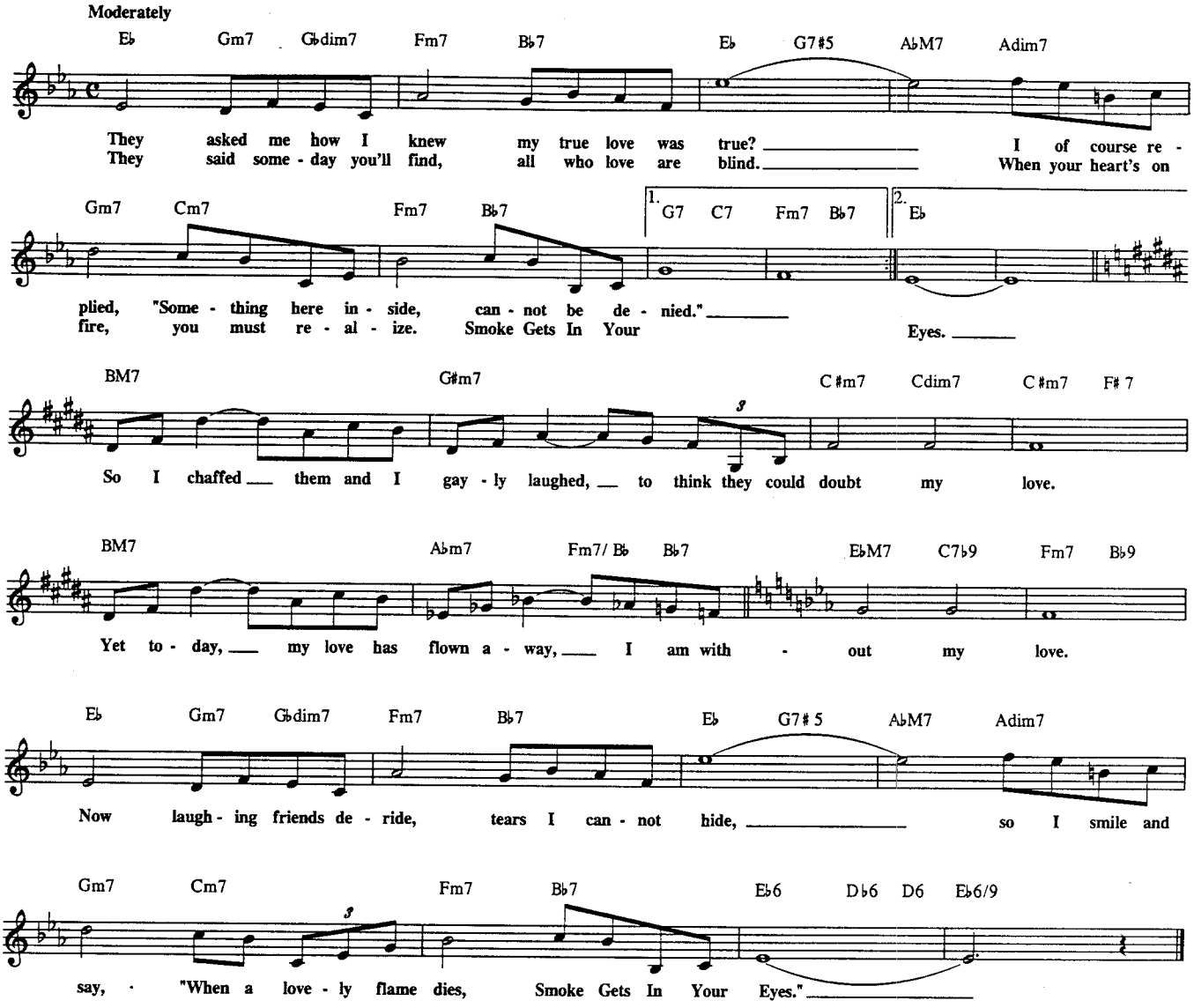
Words by Otto Harbach
Music by Jerome Kern



SOLAR

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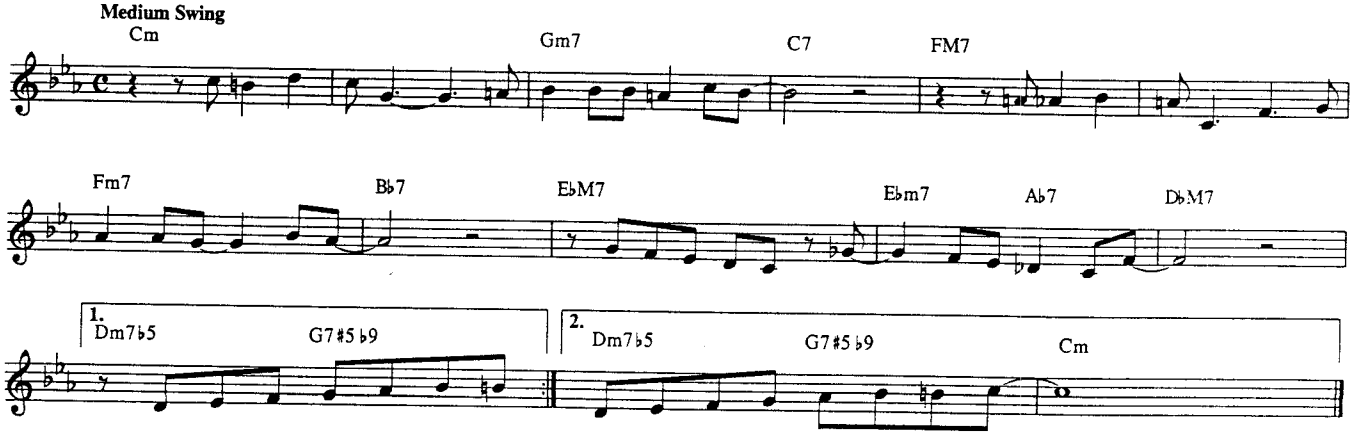
By Miles Davis



A SMOOTH ONE

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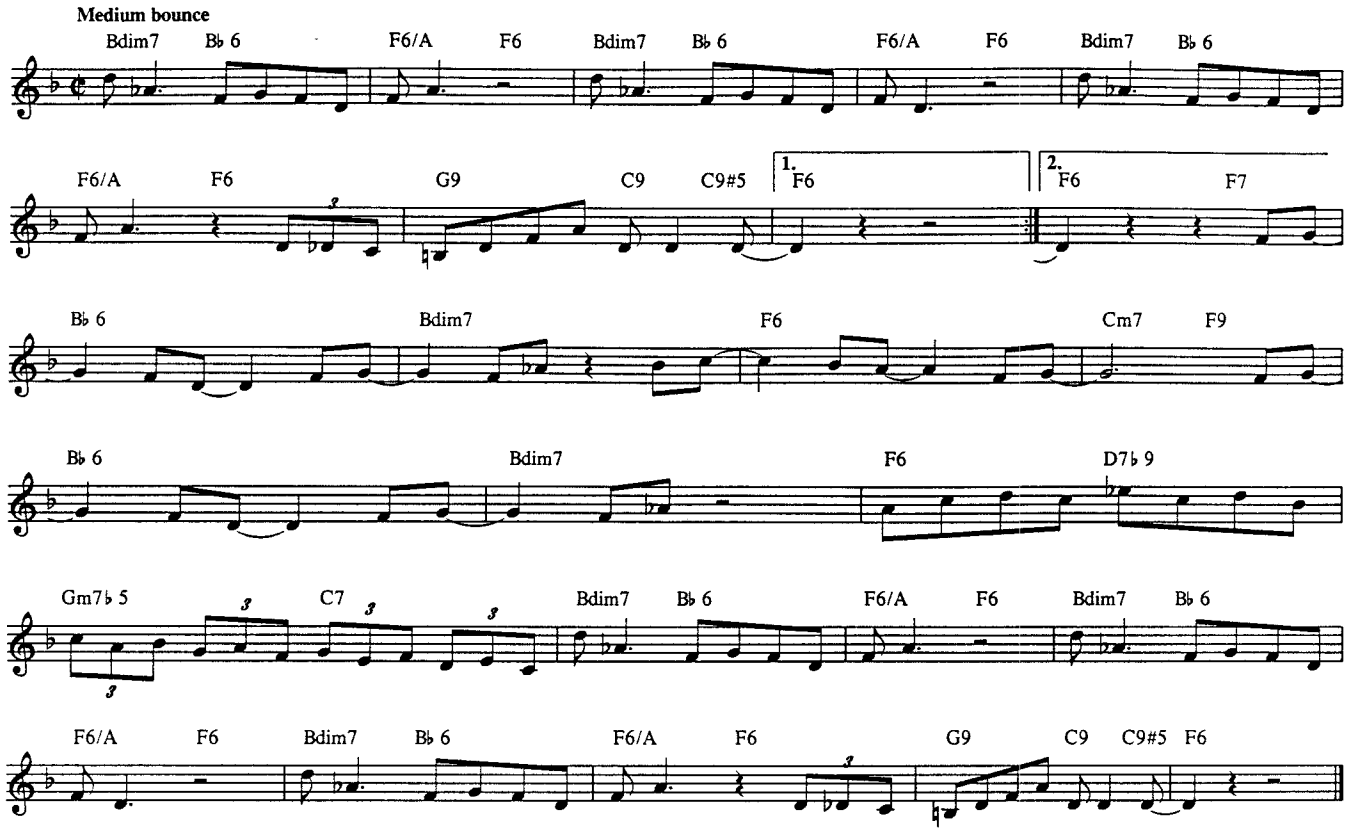
By Benny Goodman



SO NICE
(Summer Samba)

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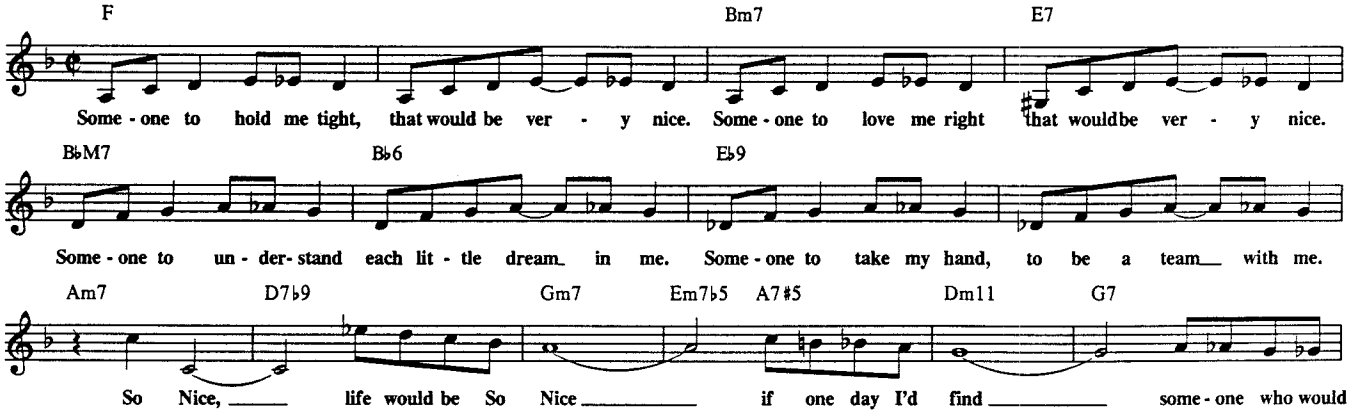
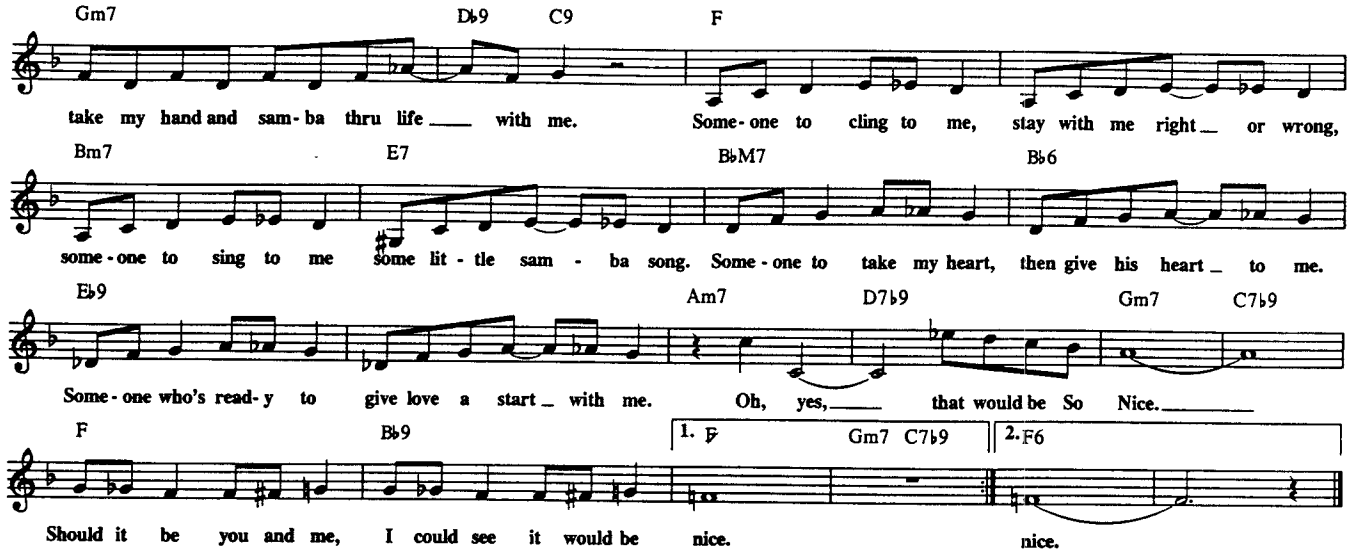
English Words by Norman Gimbel





SO WHAT

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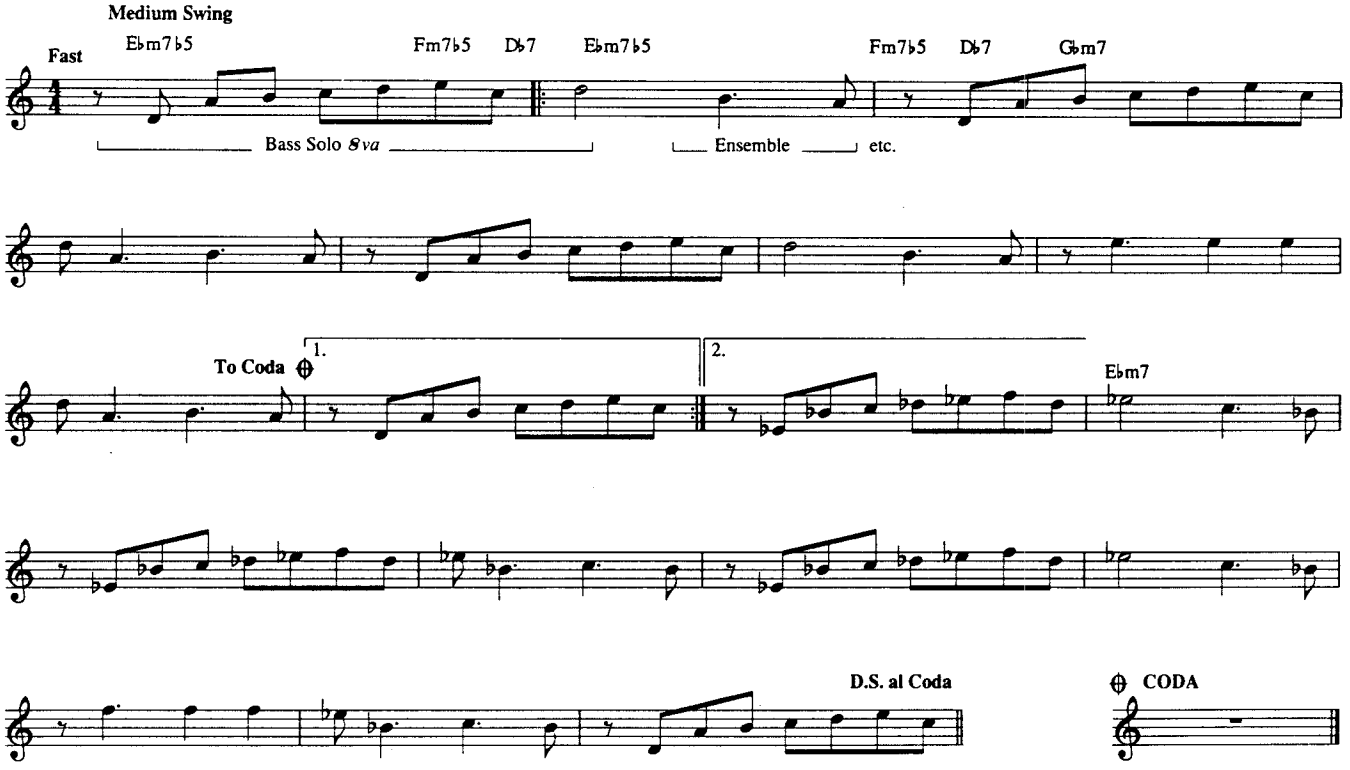

SOLITUDE

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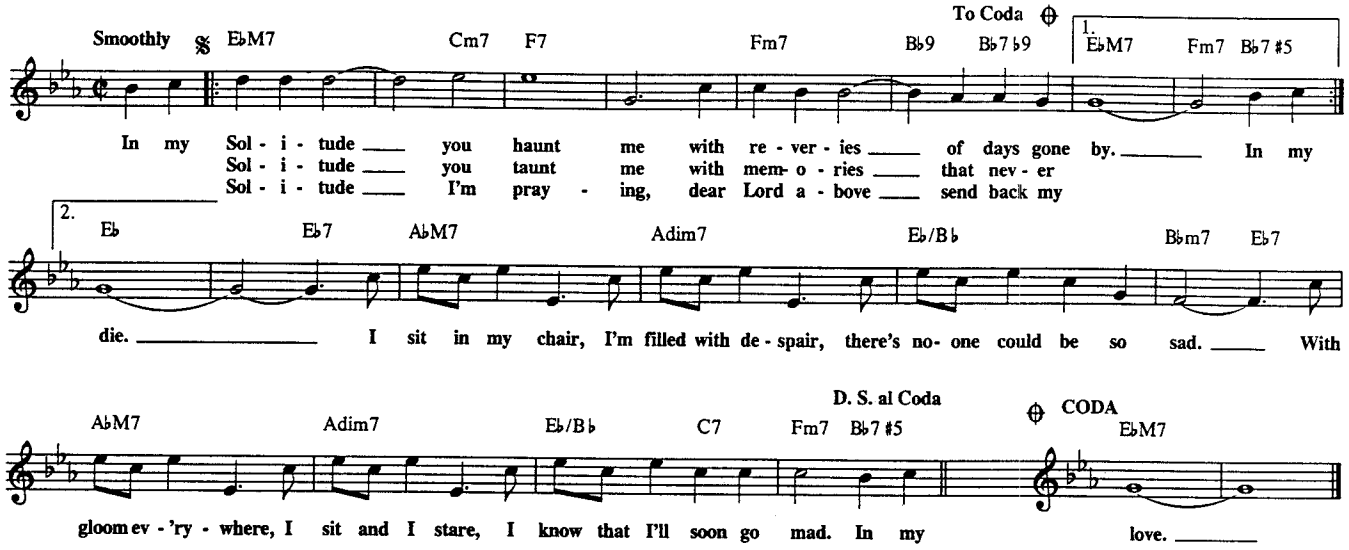
Words and Music by Duke Ellington, Eddie De Lange and Irving Mills



SOFT WINDS

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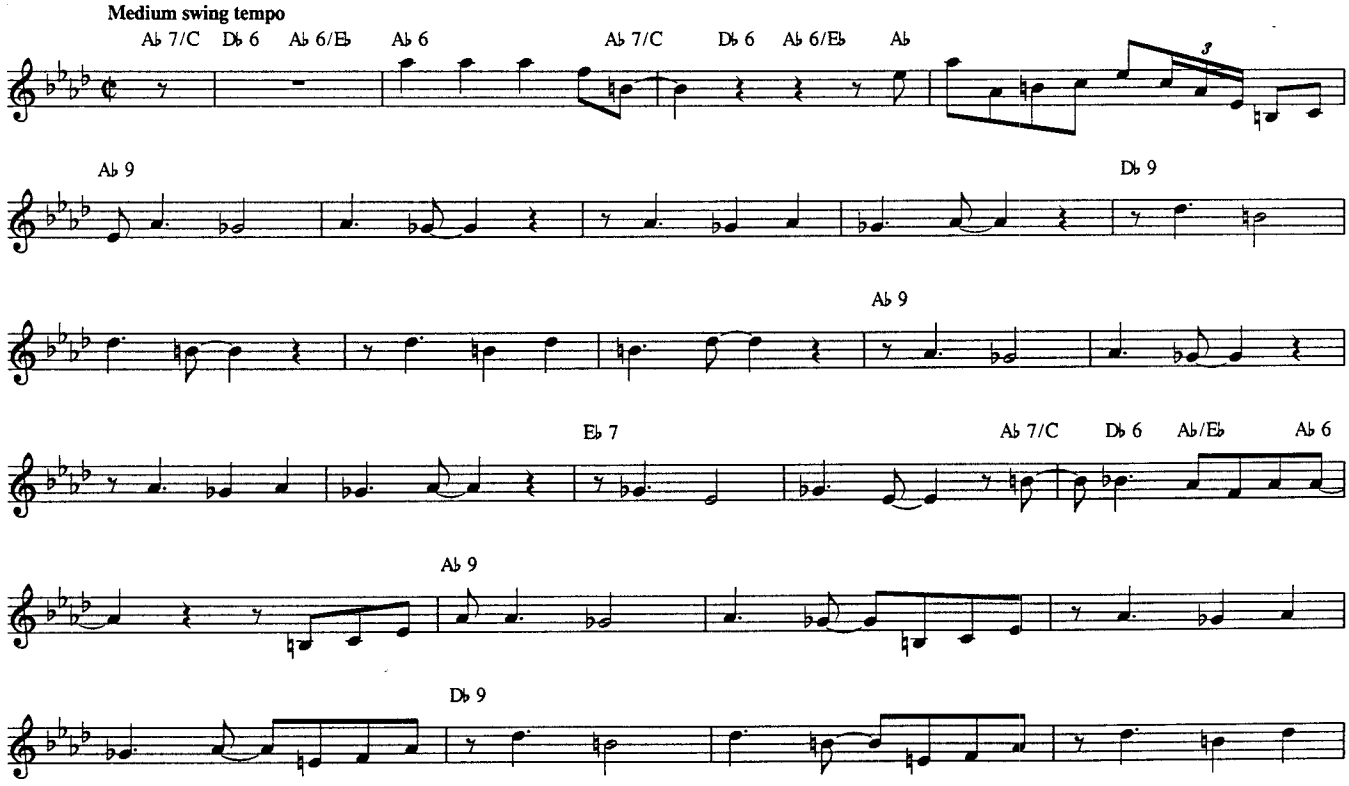

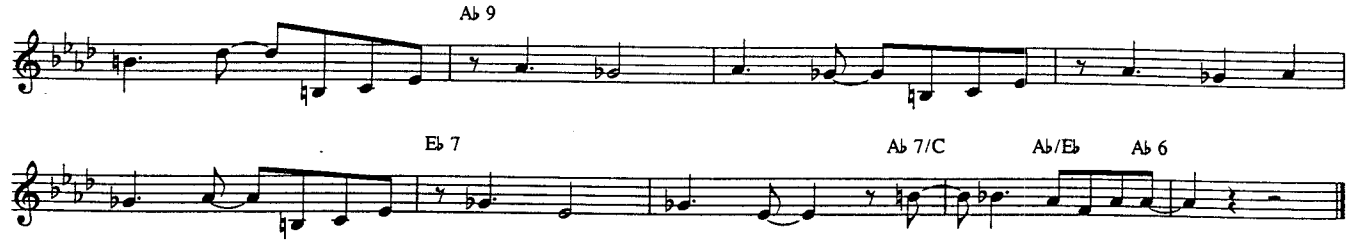

SOME ENCHANTED EVENING

(From "SOUTH PACIFIC")

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Words by Oscar Hammerstein II
Music by Richard Rodgers

Moderately

C G7 C

Some En - chant - ed Eve - ning ___ you may see a stran - ger, ___ you may see a stran - ger, ___
Some En - chant - ed Eve - ning ___ some - one may be laugh - ing, ___ you may hear her laugh - ing ___

Gm7 C7#5 FM7 A7♭9 Dm7 Dm/C Bm7♭5 E7 Am C7/G

___ a - cross a crowd - ed room. And some - how you know, ___ you know e - ven then ___
___ a - cross a crowd - ed room. And night af - ter night, ___ as strange as it seems ___

FM7 F/E Dm7 G7 1. C Am7 Dm9 G7 2. C

___ that some - where you'll see her a - gain and a - gain. ___
___ the sound of her laugh - ter will sing in your dreams. ___

G7/D C G7 C6 G7/D C Am7 D7 G Am7♭5 B♭dim7 G7/B

Who can ex - plain it? Who can tell you why? Fools give you rea - sons, wise men nev - er try. ___

C G7 C

Some En - chant - ed Eve - ning ___ when you find your true love, ___ when you feel her call you ___

Gm7 C7#5 FM7 A7♭9 Dm7 Dm/C Bm7♭5 E7 Am C7/G

___ a - cross a crowd - ed room. Then fly to her side ___ and make her your own, ___

FM7 F/E Dm7 Dm7/G G7 C G7/D C

___ or all through your life you may dream all a - lone. ___ Once you have found her,

G7 C6 G7/D C Dm7 Dm7/G C6

nev - er let her go. Once you have found her, nev - er let her go!

SOLO FLIGHT

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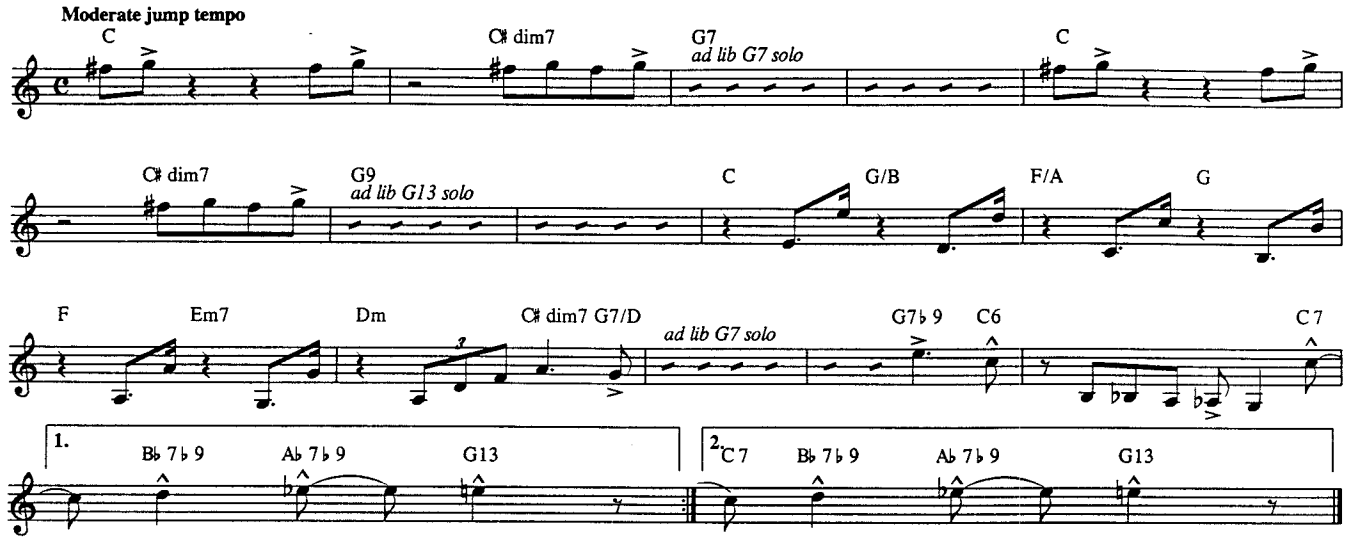

SOME DAY MY PRINCE WILL COME

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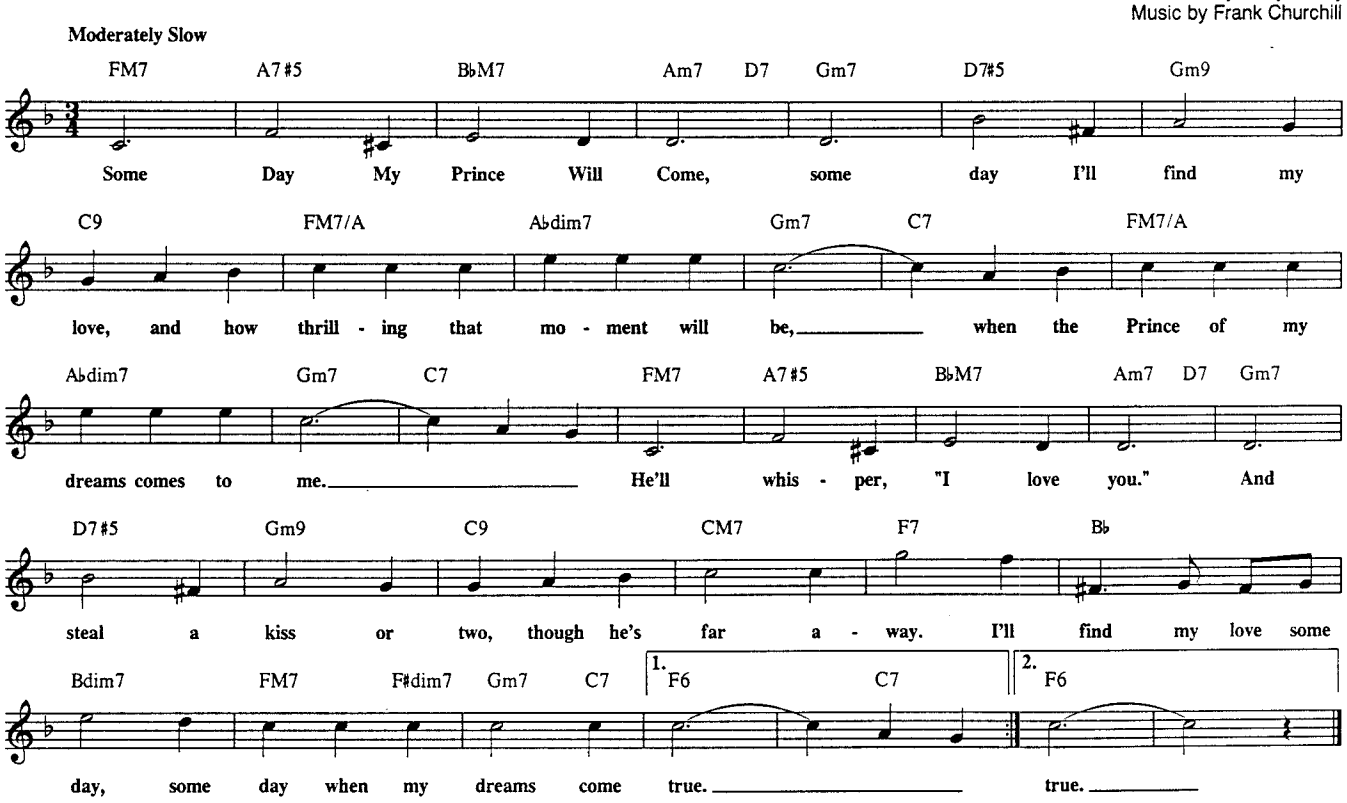
Words by Larry Morey
Music by Frank Churchill



SONGBIRD
(Thank You For Your Lovely Song)

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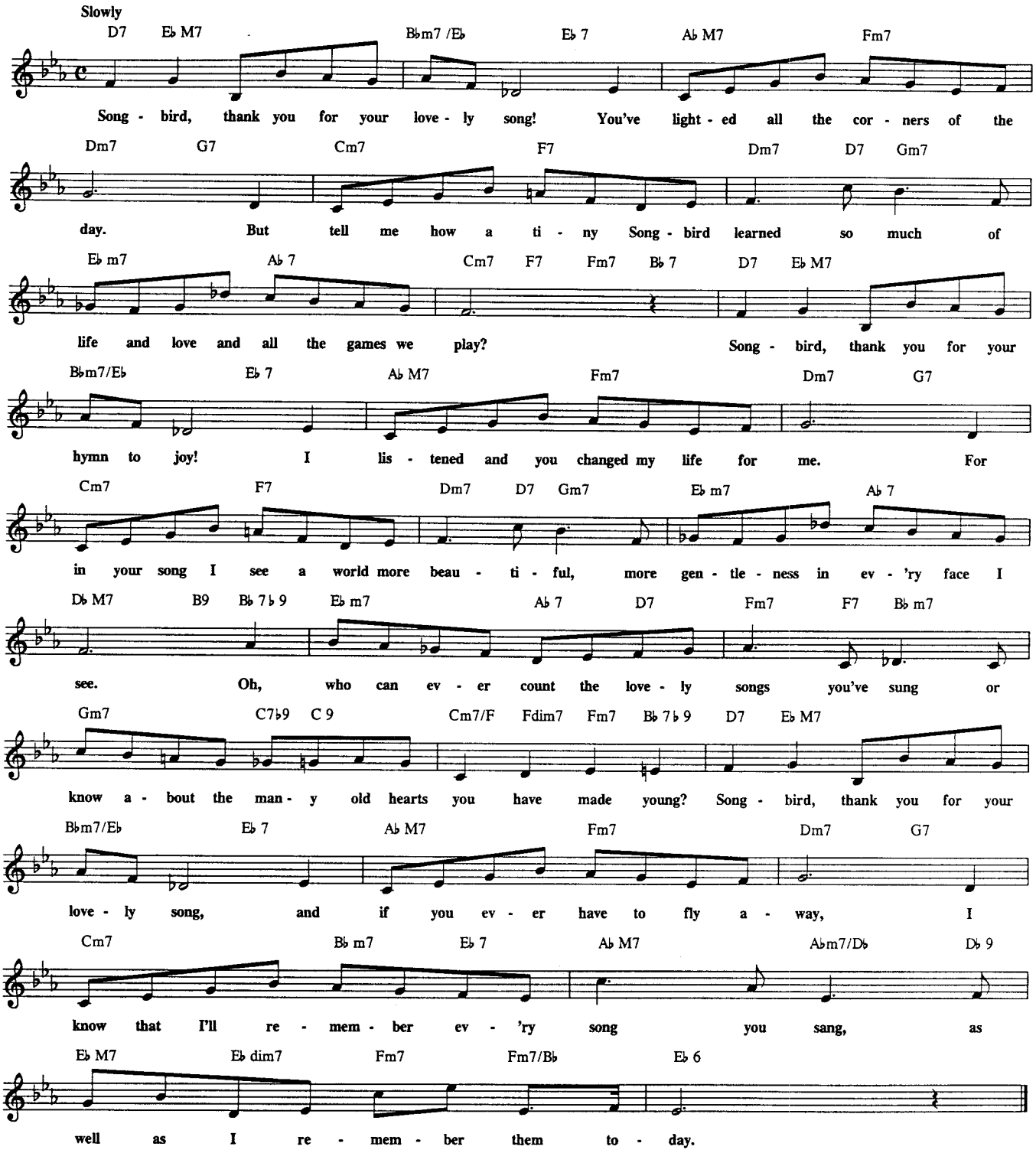

SOME OF THESE DAYS

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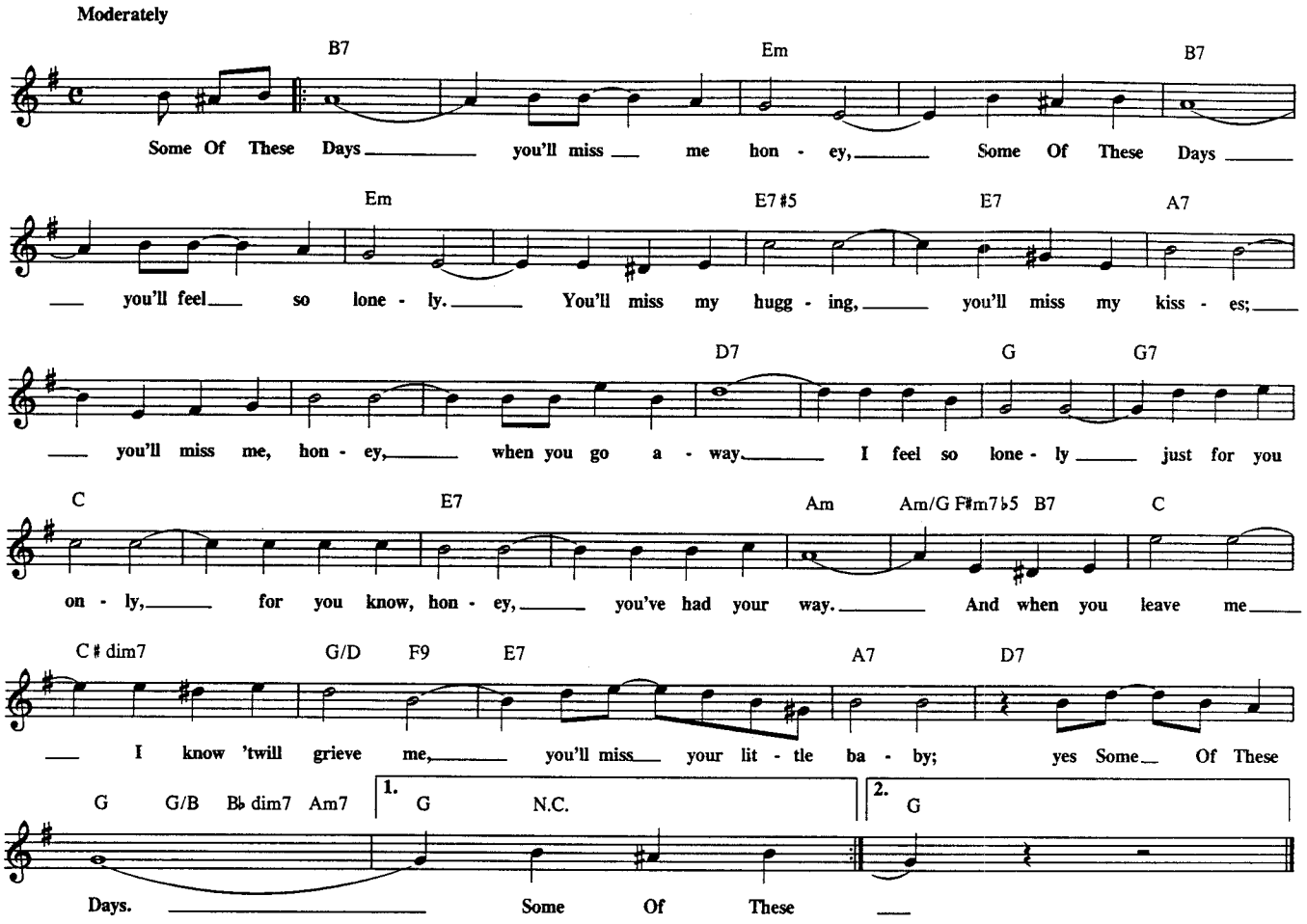

SOMETHING EVERYWHERE

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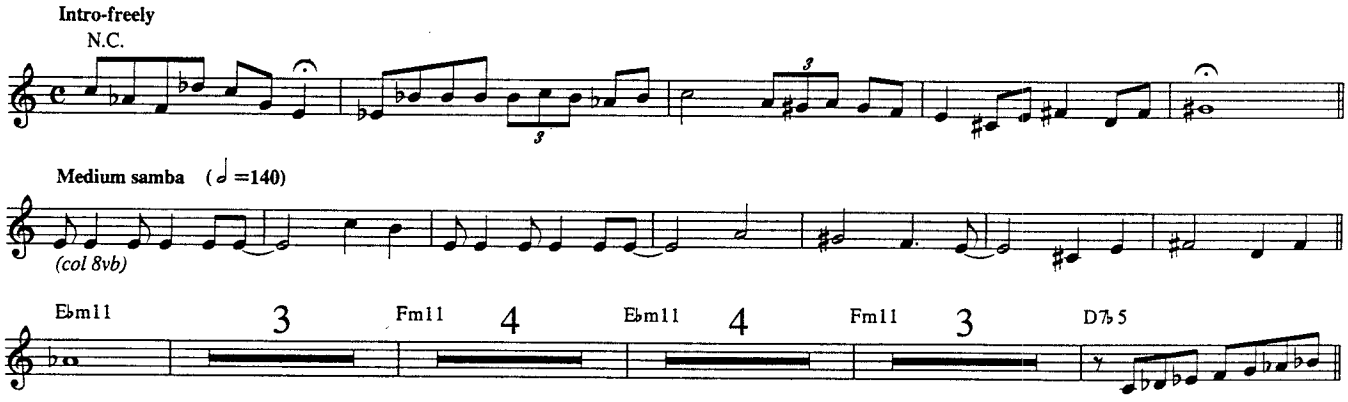

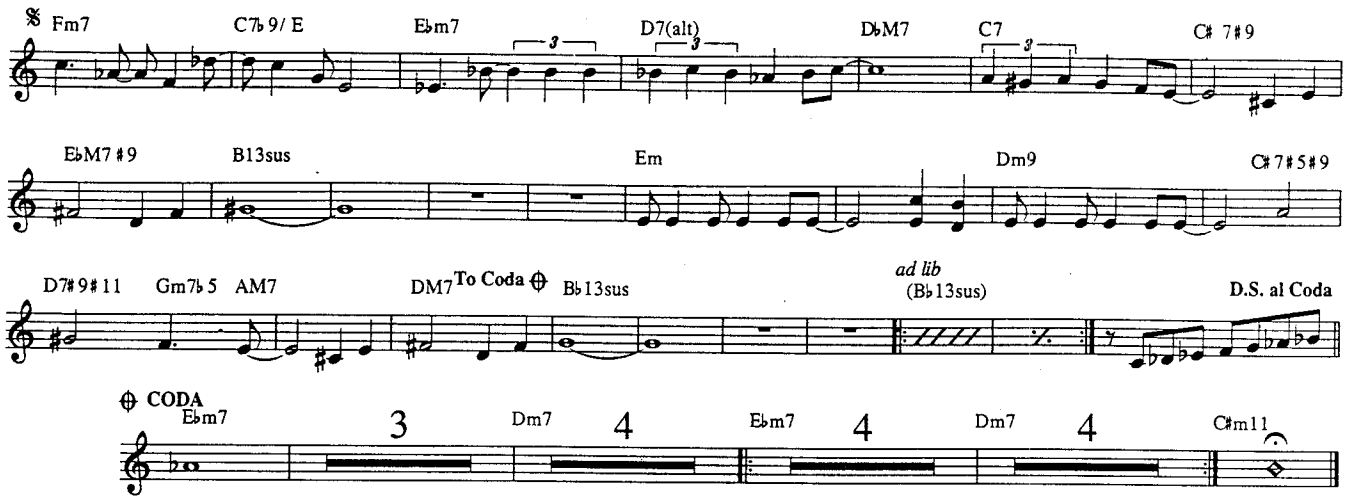

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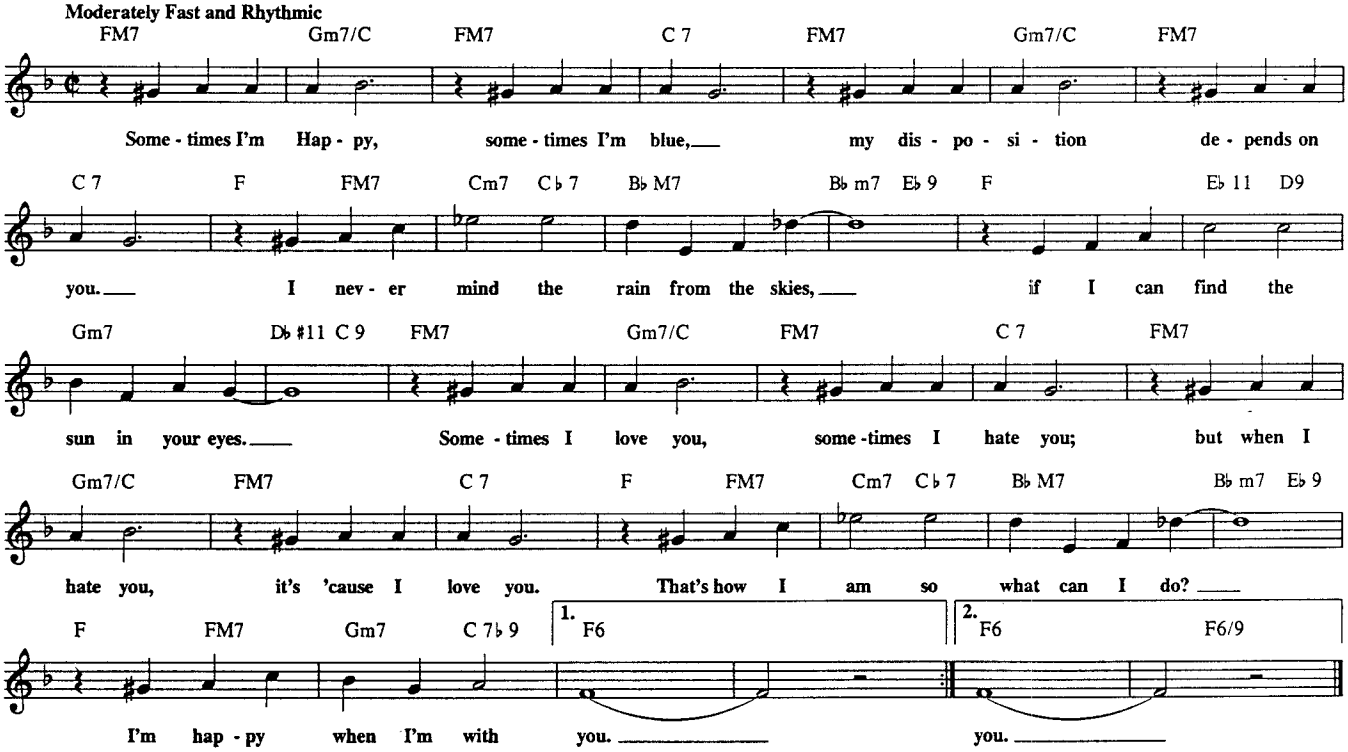
Music by Vincent Youmans

Moderately Fast and Rhythmic



THE SONG IS YOU

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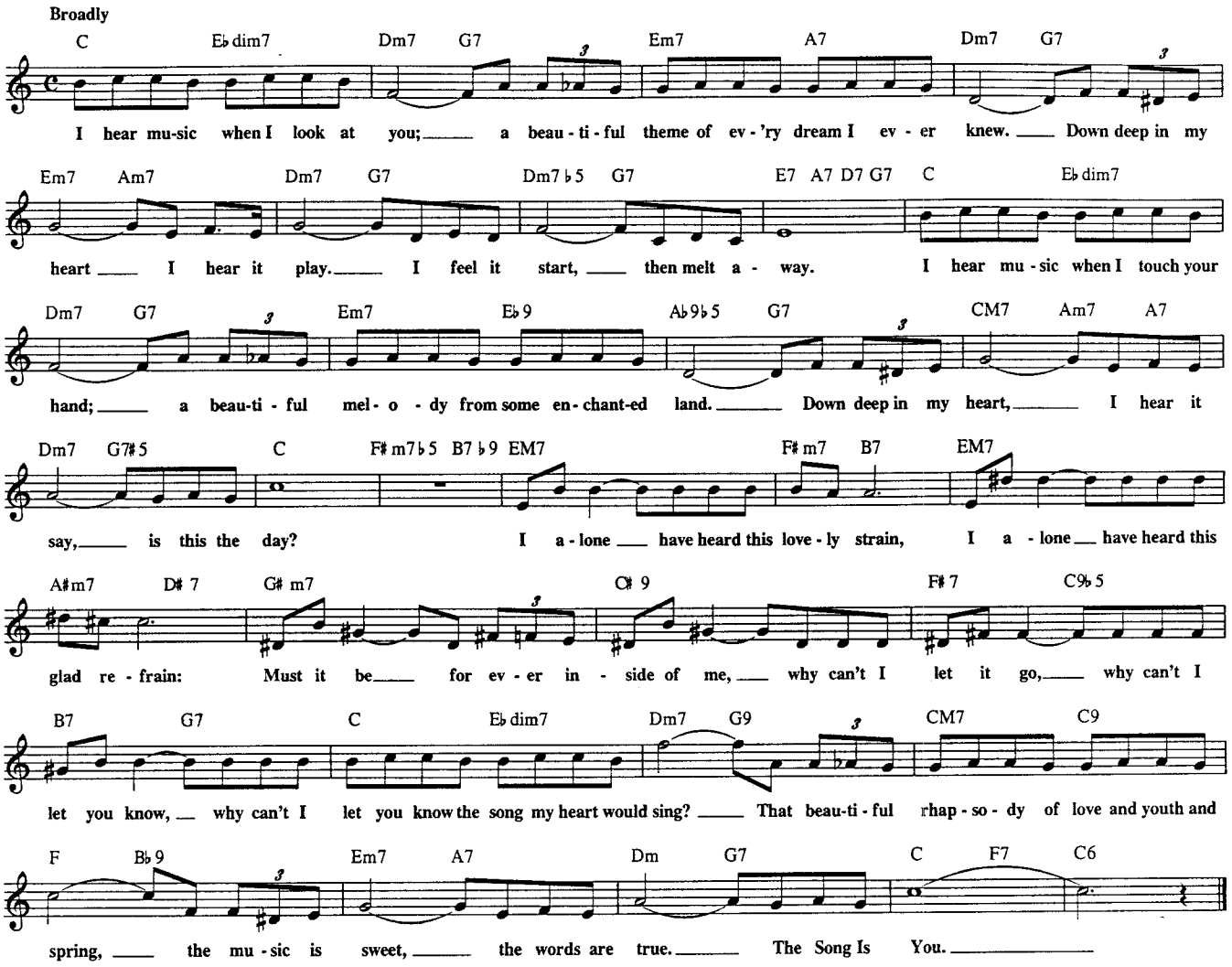
Music by Jerome Kern



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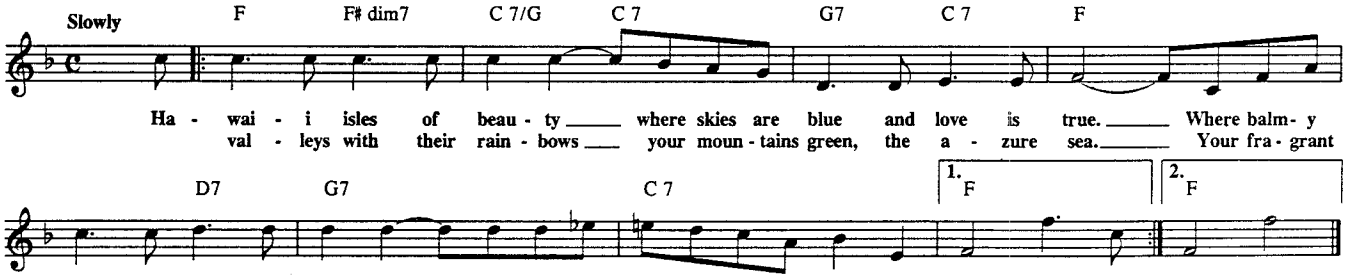

SONG FOR MY FATHER

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By Horace Silver

Moderate bossa nova

Fm7 Eb7

1. I wrote a Song For My Fa - ther in hopes it would give him a thrill
(2.) mu - sic came through me, but nev - er got to me un - til
(3.) real bos - sa no - va, and nev - er got o - ver the thrill
(4.) peo - ple you meet play gui - tar with the beat and the skill

Db7 C7 Gm7/C Fm9 1.3. 2.4.

af - ter see - ing Bra - zil. 2. My fa - ther's
I went down to Bra - zil. (2.) In Ri - o
when I went to Bra - zil. 4. No oth - er
as they do in Bra - zil. (4.) That Por-tu -
To Coda ⊕

Eb7 Fm9 Eb7 Db7 Gm7/C

all day long I heard my fa - ther's song. That bos - sa no - va beat.
gu - ese swing is such a sub - tle thing. It makes you sway a - gainst

C7#5 Fm9 D.S. al Coda ⊕ CODA C7#5 Fm9

So sweet. (3.) I heard the your will.

SOUL EYES

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By Mal Waldron

Slow

Cm#7 G7b9/D G7b9 Cm7 F7 Fm9

Bb7#9 Gm7b5 C7#5b9 Ab M7 Am7b5 D7 1. GM7

Db 13 Gb M7 Fm9 Bb 7 Eb M7 Dm7b5 G7#5 2. Gm7b5

C 7 Fm7 Bb7#5#9 Eb M7

SONNY BOY

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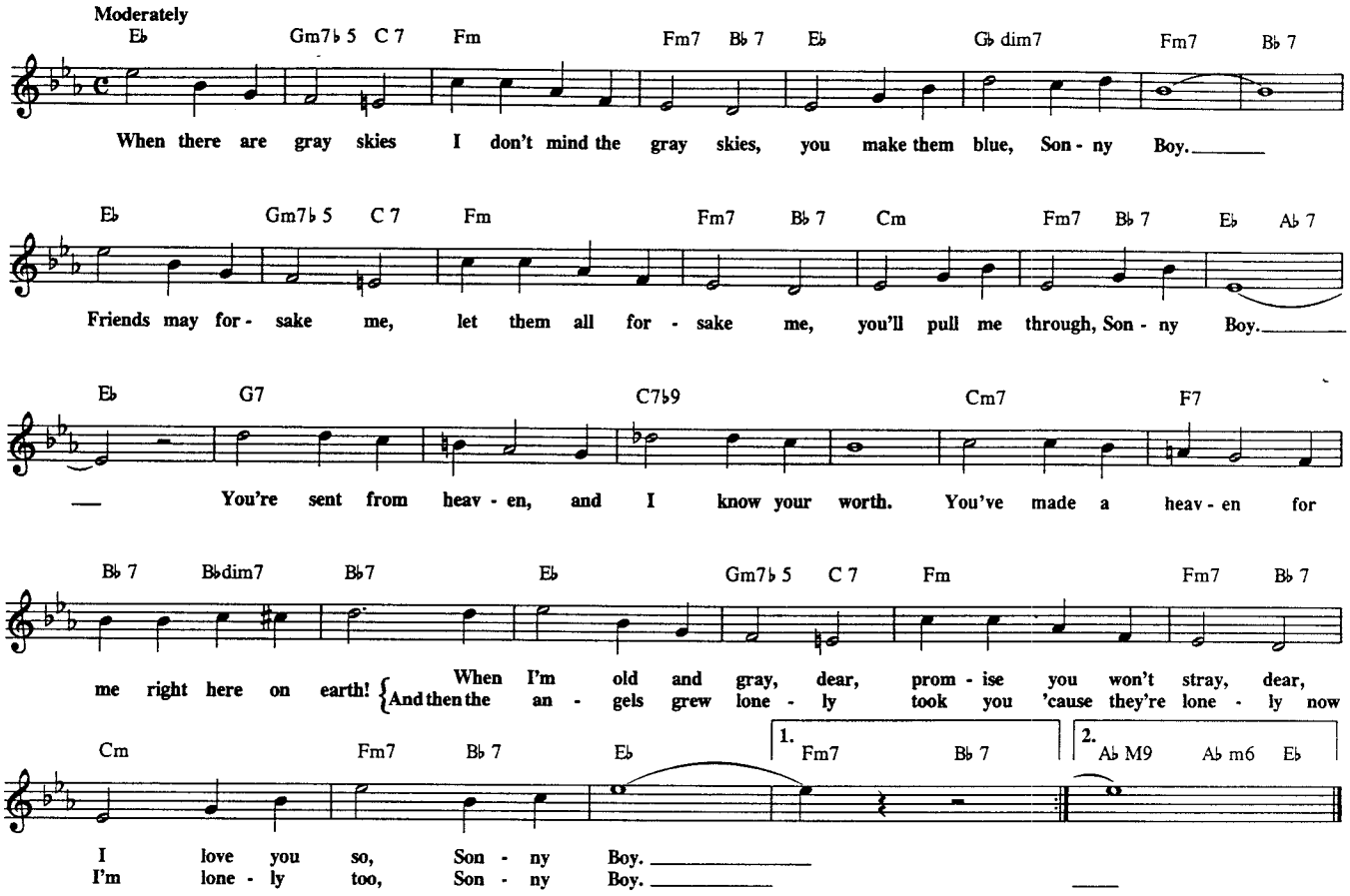

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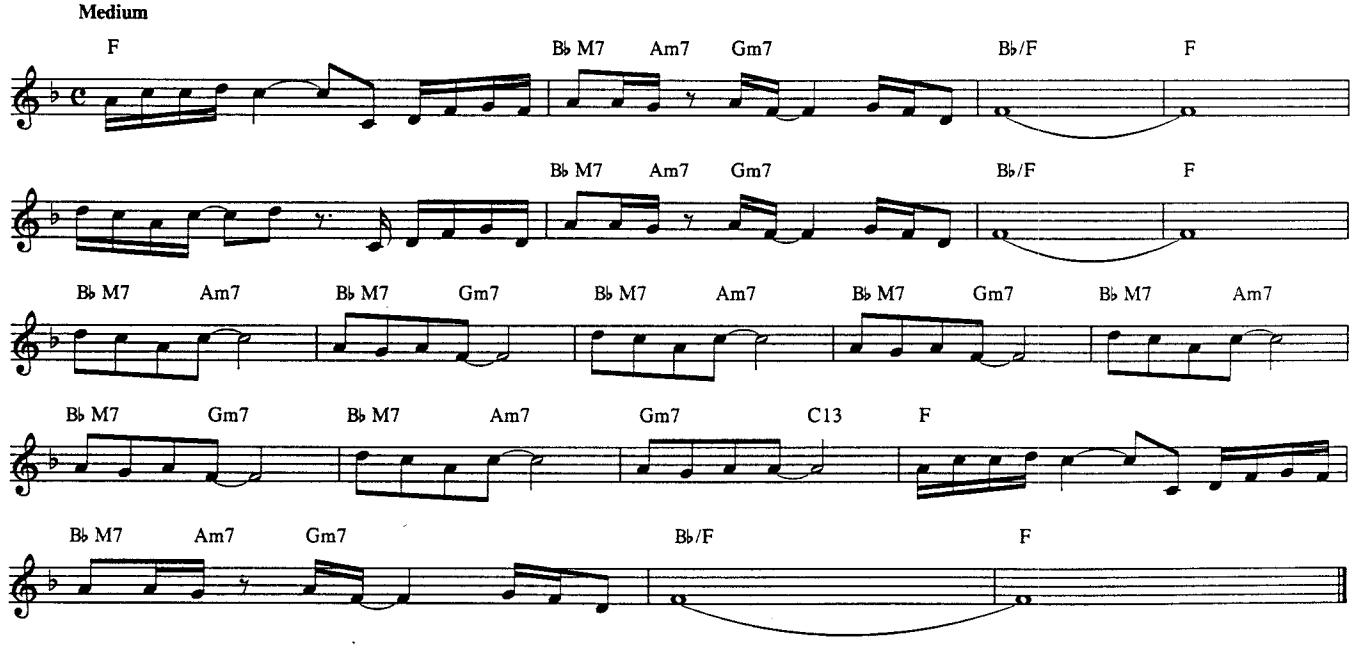

SOUTH OF THE BORDER

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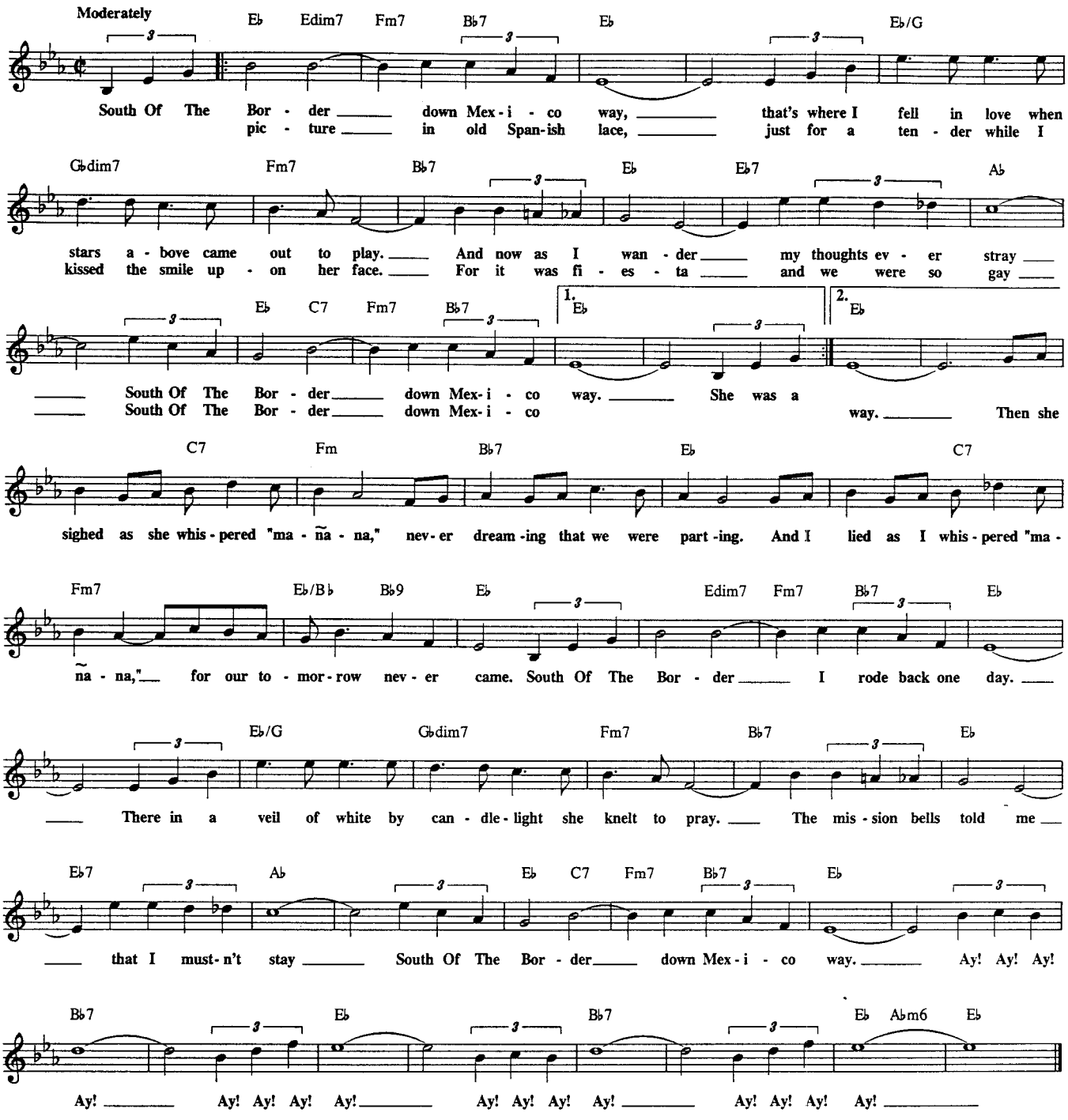
By Jimmy Kennedy and Michael Carr



SPEAK LOW

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Words by Ogden Nash
Music by Kurt Weill

Rhumba or Beguine

Gm9 C9 Gm9 C9 Gm9 C9

Speak Low when you speak, love, our sum - mer day with - ers a - way too
Low dar - ling, Speak Low love is a spark lost in the dark too

F6 D7 B♭m9 E♭9 B♭m9 E♭9

soon, too soon. Speak Low when you speak, love, Our mo - ment is
soon, too soon, I feel wher - ever I go that to - mor - row is

G9 C9 C7♭9 | 1. F6 D7 Gm7 C7 | 2. F

swift, like ships a drift, we're swept a drift, too soon Speak
near, to - mor - row is here and al - ways too soon.

Fm7 A♭m E♭M7

Time is so old and love so brief, love is pure gold and

E7♭9 E7 C7♯5 Gm9 C9 Gm9 C9

time a thief. We're late dar - ling we're late the cur - tain de -

Gm9 C9 F6 D B♭m9 E♭9

scends, ev - 'ry - thing ends too soon too soon I wait dar - ling, I

F D7 G9 C9♯5 F6

wait will you Speak Low to me, speak love to me and soon.

SPAIN

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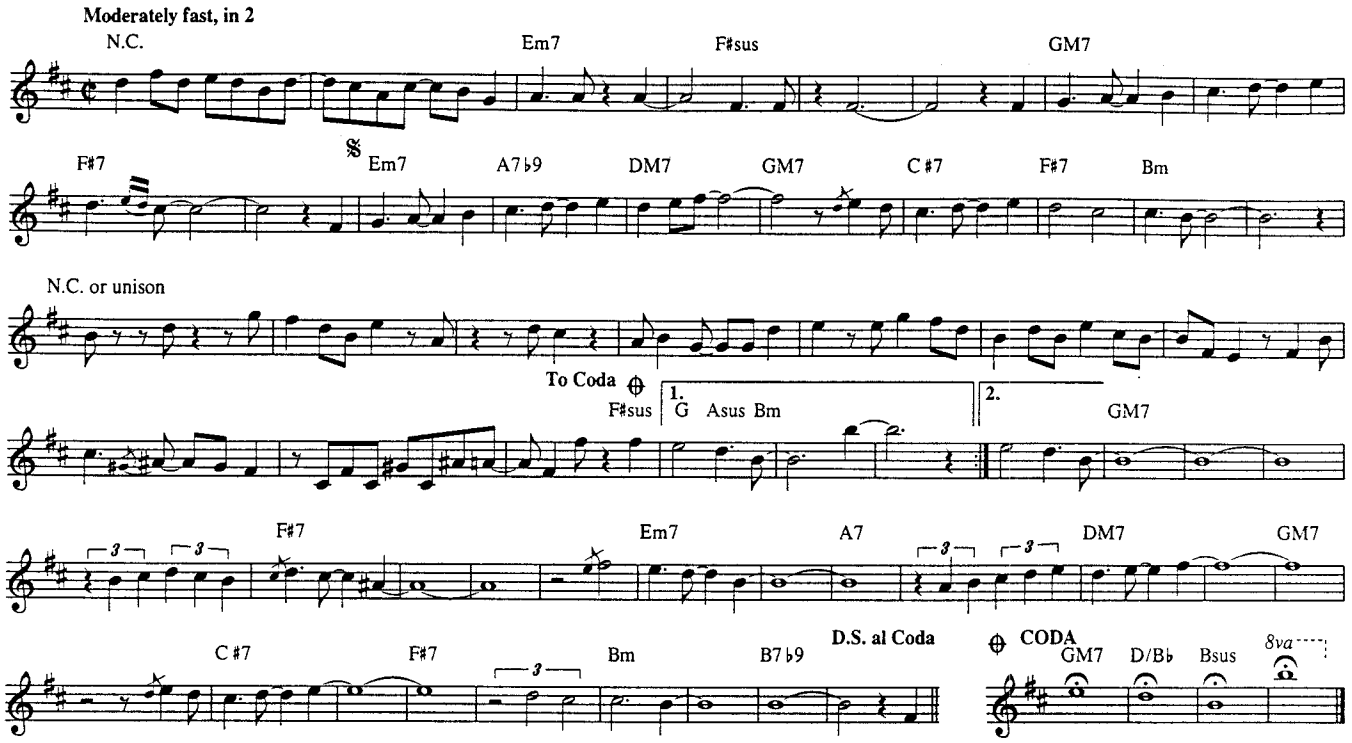
By Chick Corea



ST. THOMAS

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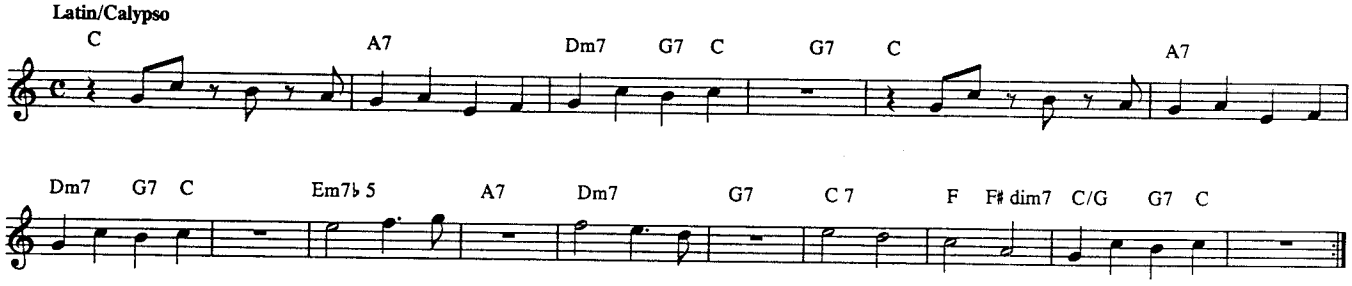
By Sonny Rollins



SPRING CAN REALLY HANG YOU UP THE MOST

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Music by Tommy Wolf
Lyric by Fran Landesman

Verse-Rubato

C Bb7 C C6/9 C Bb7 CM7 Bbm7 Eb7b9 AbM7

Once I was a sen-ti-ment-al thing, threw my heart a-way each spring. Now a spring ro-mance

F#m7 B7sus EM7 Dm7 G7 CM7 Am7 Dm7 G7 Eb7 Am7b5 A7

has-n't got a chance, prom-ised my first dance to win-ter, all I've got to show's a splin-ter

In tempo, slowly

Dm7 A7b9 D9 D9#5 G9 G7b9 CM7 BbM7 CM7 BbM7 CM7 Am7 Dm7 G7

for my lit-tle fling! Spring this year has got me feel-ing like a horse that nev-er left the
Spring is here, there's no mis-tak-ing, ro-bins build-ing nests from coast to

Em7 A7b9 F#m7b5 Fm7 Em7 Am7 D7 D9b5 Dm7 G7sus G7

post; I lie in my room, star-ing up at the ceil-ing
coast; my heart tries to sing so they won't hear it break-ing
Spring Can Real-ly Hang You Up The

CM7 G7#5 CM7 BbM7 CM7 BbM7 CM7 Am7 Dm7 G7 Em7 A7b9

Most! Morn-ing's kiss wakes trees and flow-ers, and to them I'd like to drink a toast; I
Col-lege boys are writ-ing son-nets, in the "ten-der pass-ion" they're en-grossed; but

F#m7b5 Fm7 Em7 Am7 D7 D9b5 Dm7 G7 CM7 C6

walk in the park just to kill lone-ly hours,
I'm on the shelf with last year's Eas-ter bon-nets,
Spring Can Real-ly Hang You Up The Most!

Gm7 CM7/G Gm7 CM7/G Gm7 CM7/G Gm7 CM7

All af-ter-noon, those birds twit-ter twit, I know the tune: "This is love, this is it!"
Love came my way, I hoped it would last, we had our day, now it's all in the past.

Cm7 FM7/C Cm7 FM7/C F#m7 EM7 Am7 D7

Heard it be-fore and I know the score; and I've de-ci-ded that spring is a bore!
Spring came a-long, a sea-son of song; full of sweet prom-ise, but some-thing went wrong!

GM7 FM7 CM7 BbM7 CM7 Am7 Dm7 G7 Em7 A7b9

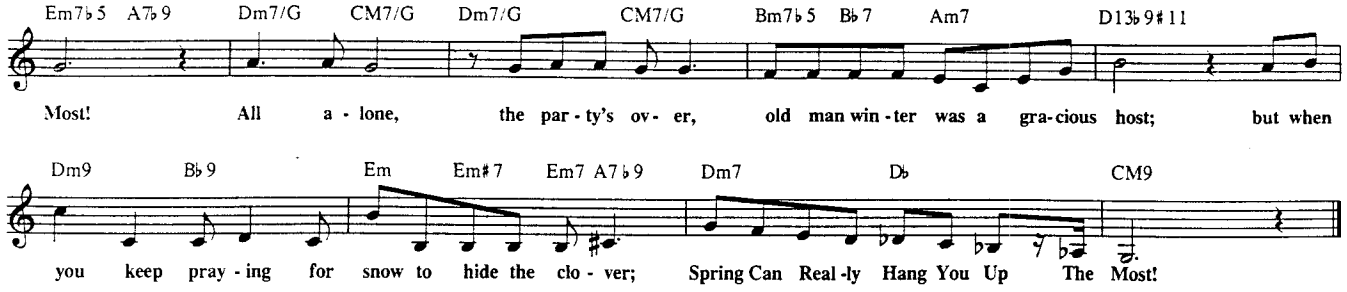
Love seemed sure a-round the New Year, now it's A-pril, love is just a ghost. Spring ar-
Doc-tors once pre-scibed a ton-ic: "sul-phur and mo-las-ses" was the dose. Did-n't

F#m7b5 Fm7 [1] Em7 Am7 D7 D9b5 Dm7 G7 Em7b5 A7b9

rived on time, on-ly what be-came of you, dear? Spring Can Real-ly Hang You Up The Most!
help a bit, my con-

Dm7 G7 CM7 BbM7 [2] Ebm7 Ab7 Dm7 G7

Spring Can Real-ly Hang You Up The Most! di-tion must be chron-ic, Spring Can Real-ly Hang You Up The



SPRING WILL BE A LITTLE LATE THIS YEAR

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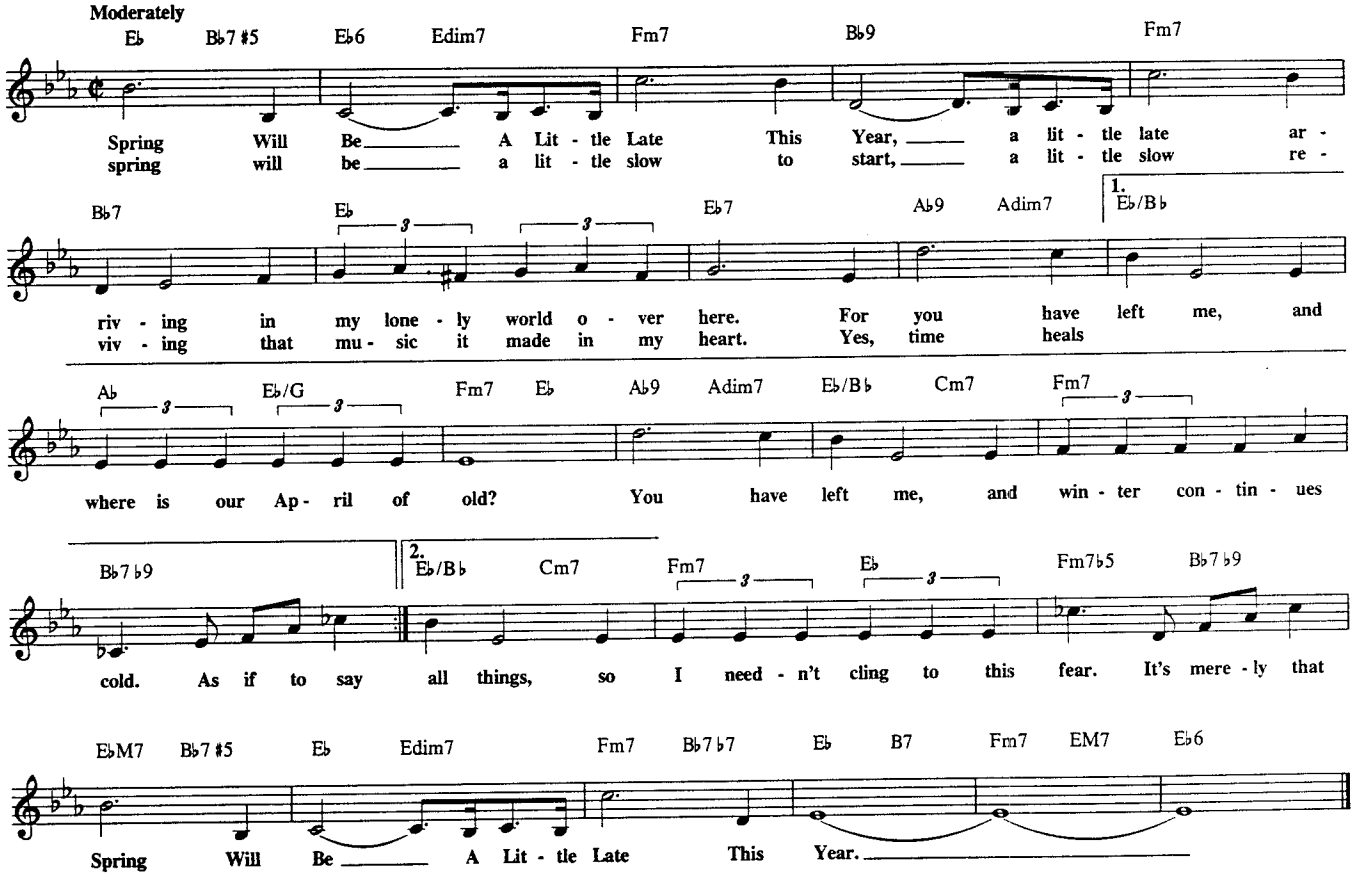
By Frank Loesser



STEEPLECHASE

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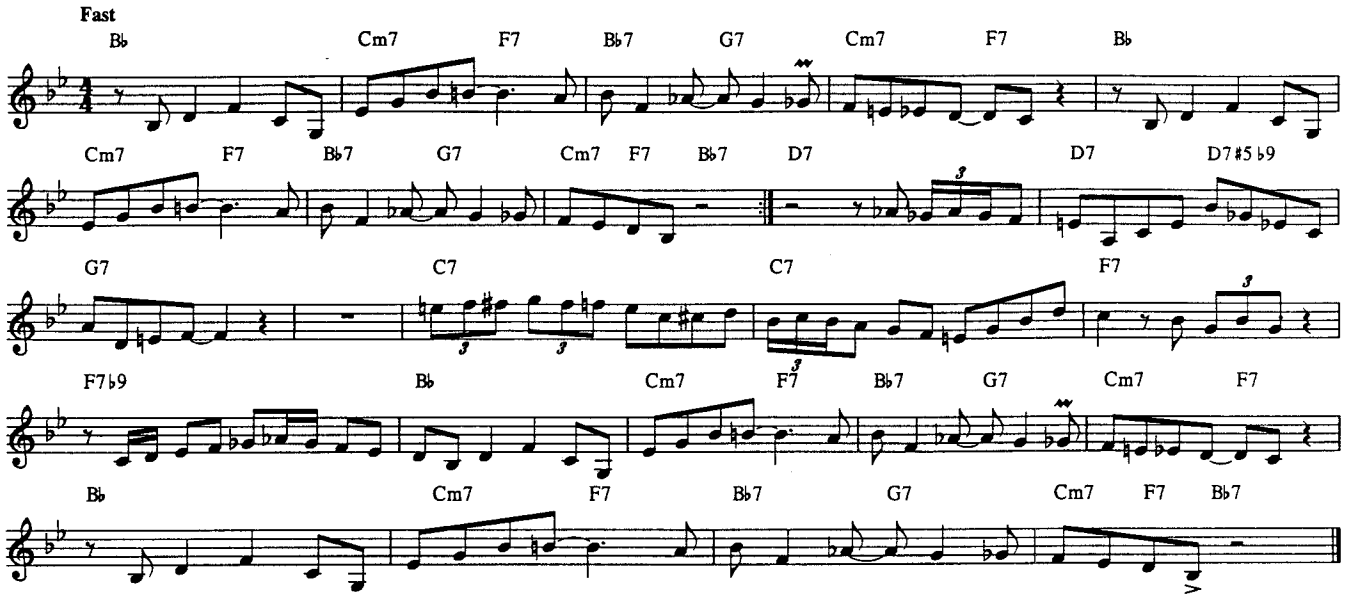
By Charlie Parker



SQUEEZE ME

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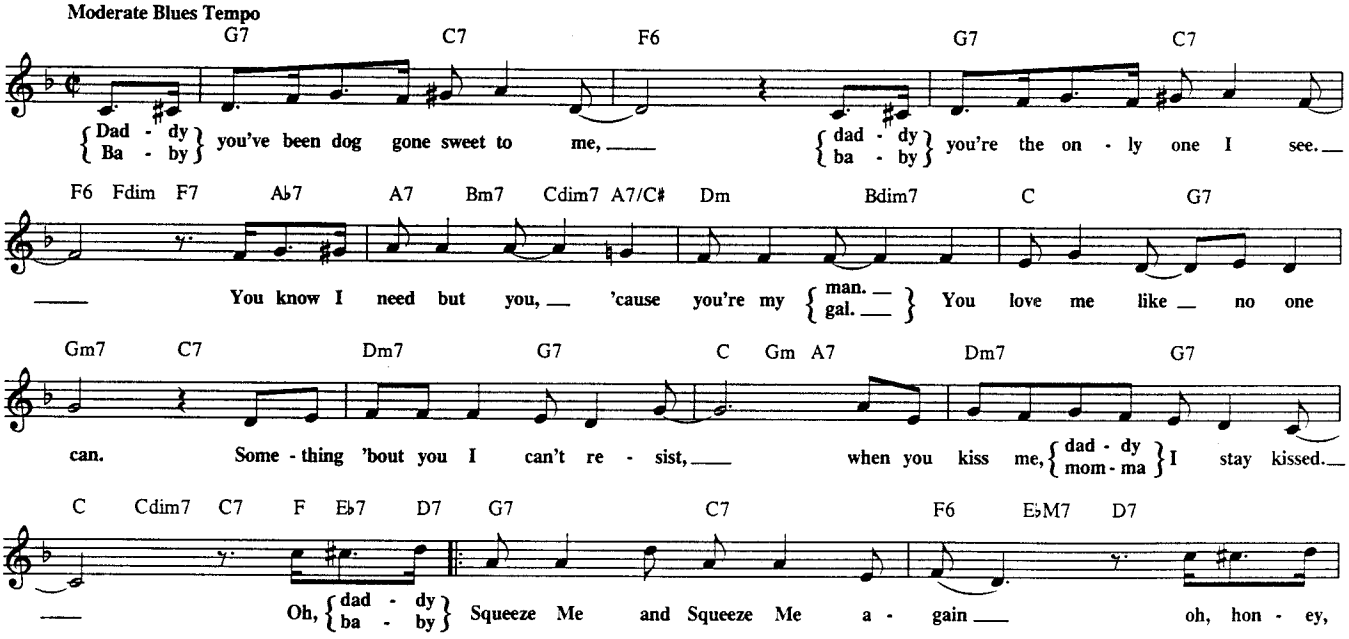
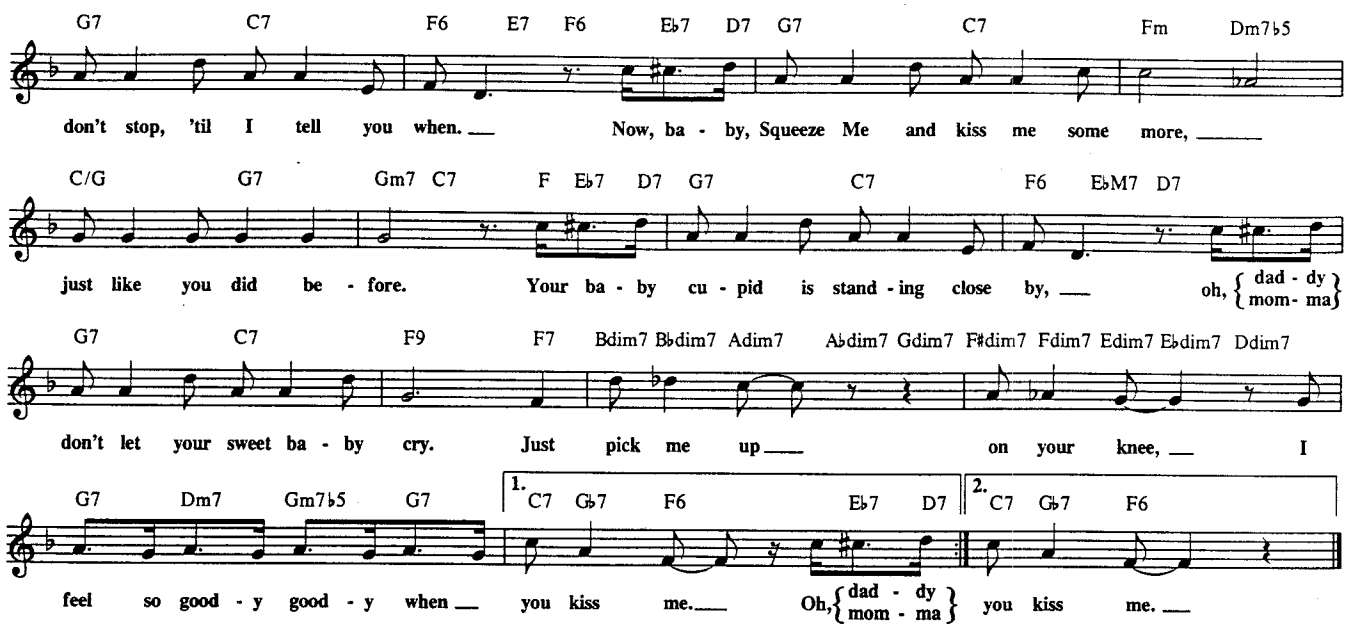
Words and Music by Clarence Williams and Thomas Waller





STAY AS SWEET AS YOU ARE

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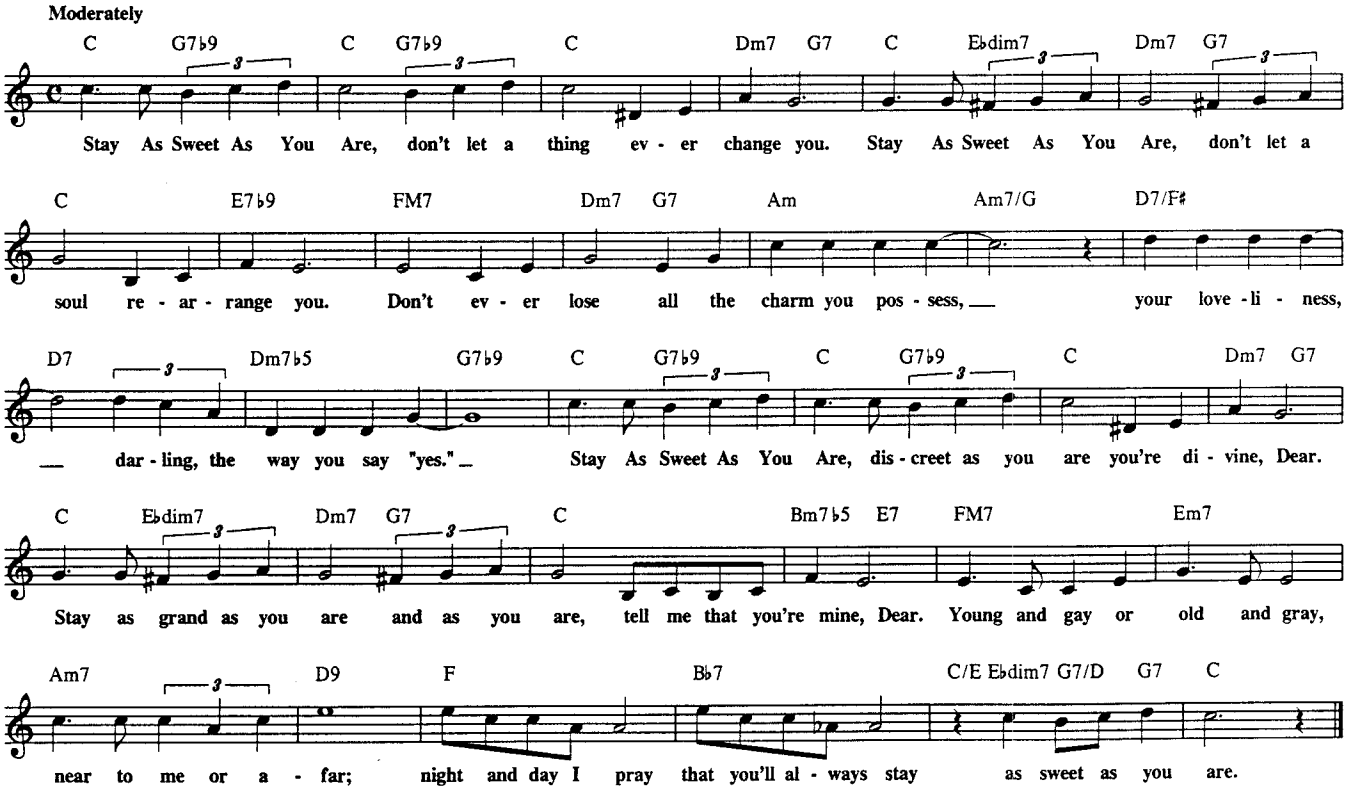
Words by Mack Gordon
Music by Harry Revel



STOCKHOLM SWEETNIN'

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By Quincy Jones

Bounce

Dm7♭5 G7 Cm7♭5 Am7 D7 Gm B♭ Bdim7

Cm7 C♯dim7 B♭ Dm7♭5 G7 Cm7♭5 Am7 D7 Gm

B♭ Bdim7 Cm7 F7 B♭ A♭m7 D♭7 G♭6 E♭m7 A♭m7 Adim7

B♭m7♭5 E♭7♭9 A♭m7 D♭7♭9 G♭6 E♭m7 Cm7♭5 Cm7/F

Dm7♭5 G7 Cm7♭5 Am7 D7 Gm

B♭ Bdim7 Cm7 F7 B♭

STOMPIN' AT THE SAVOY

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Word and Music by Benny Goodman, Andy Razaf, Chick Webb and Edgar Sampson

Medium Swing Tempo

F C9 F F♯dim7

Sav - voy, the home of sweet ro - mance; Sa - voy, it wins you at a glance; Sa - voy,
just like a cling - in' vine; your lips so warm and sweet as wine, your cheek

Gm7 C9 [1] F A♭dim7 Gm7 C9 [2] F Cm7 F7

gives hap - py feet a chance to dance. Your form
so soft and close to mine, di - vine!

B♭7 B7 B♭7 E♭9 B♭m7♭5 E♭9 A♭7 A7 A♭7

How my heart is sing - in' while the band is swing - in'! Nev - er tired of romp - in' and

D♭7 C7 C9 F C9

stomp - in' with you at the Sa - voy. What joy! A per - fect hol - i - day! Sa - voy,

F F♯dim7 Gm7 C9 F E♭9 E9 FM9

where we can glide and sway; Sa - voy, there let me stomp a - way with you.

STORMY WEATHER
(KEEPS RAININ' ALL THE TIME)

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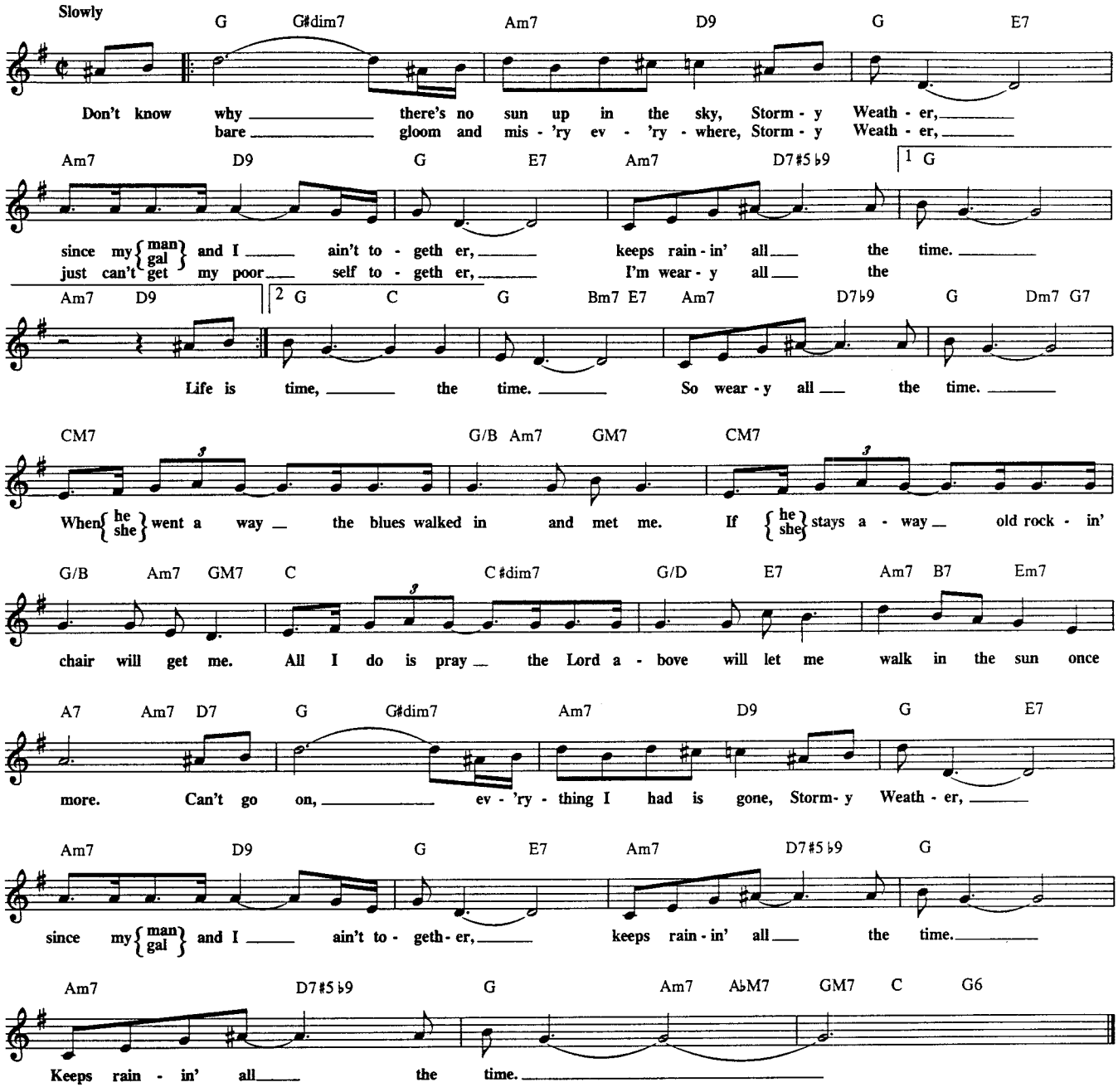
Words by Ted Koehler
Music by Harold Arlen



STRANGE FRUIT

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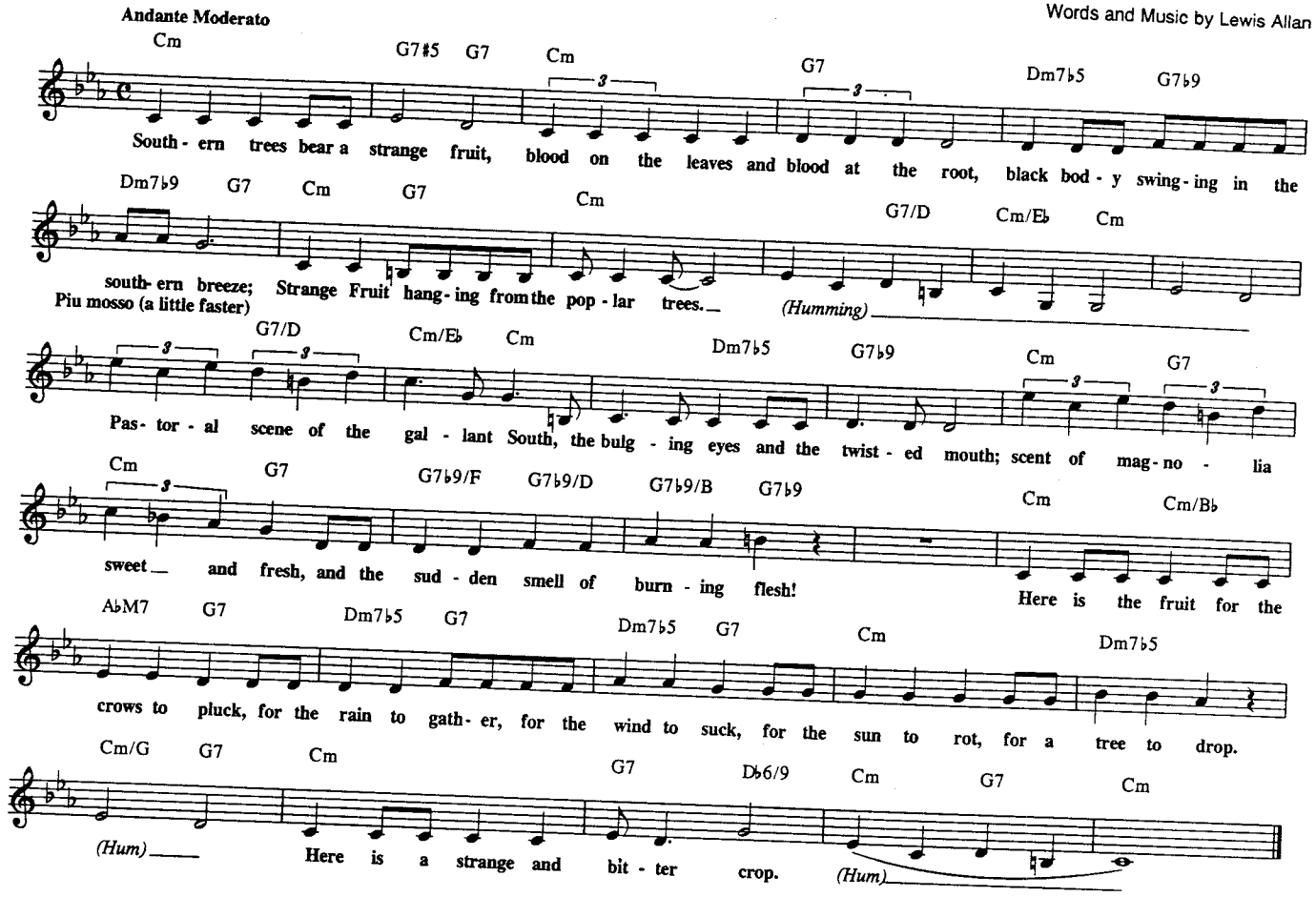
Words and Music by Lewis Allan



STRANGERS IN THE NIGHT

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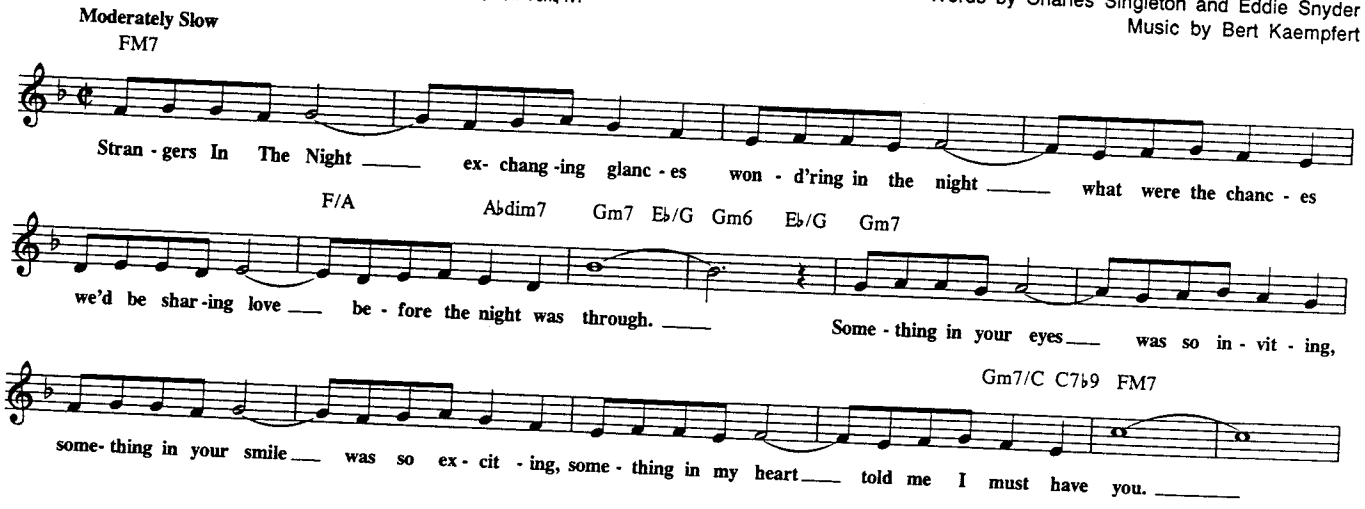
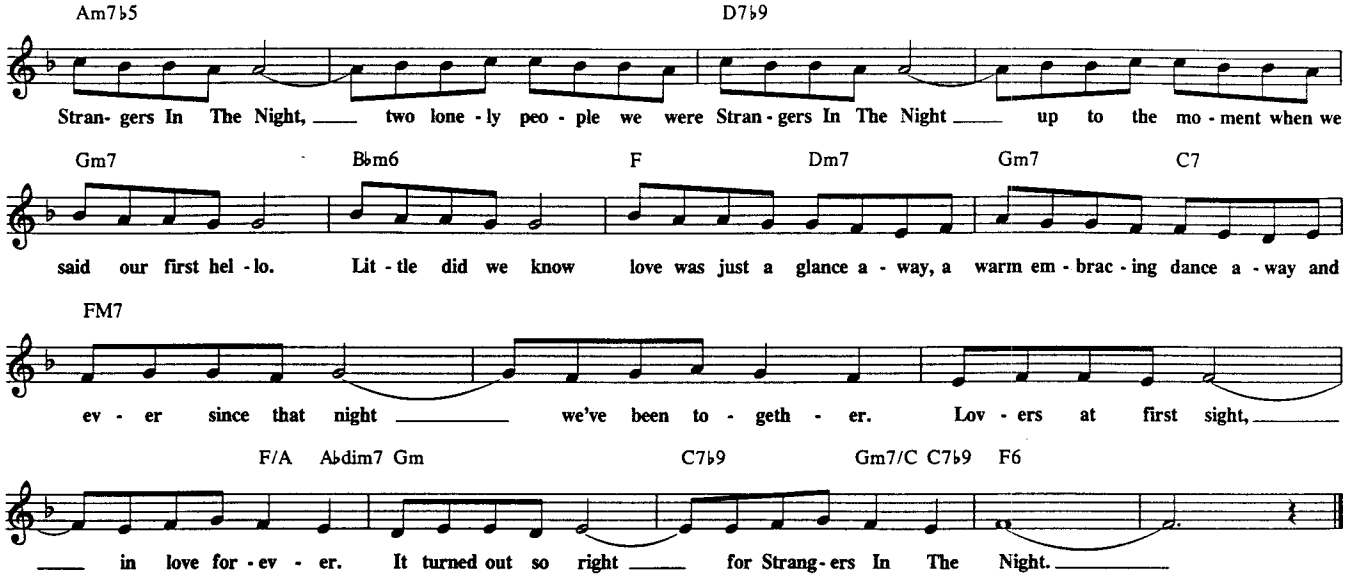
Words by Charles Singleton and Eddie Snyder
Music by Bert Kaempfert





STUFFY

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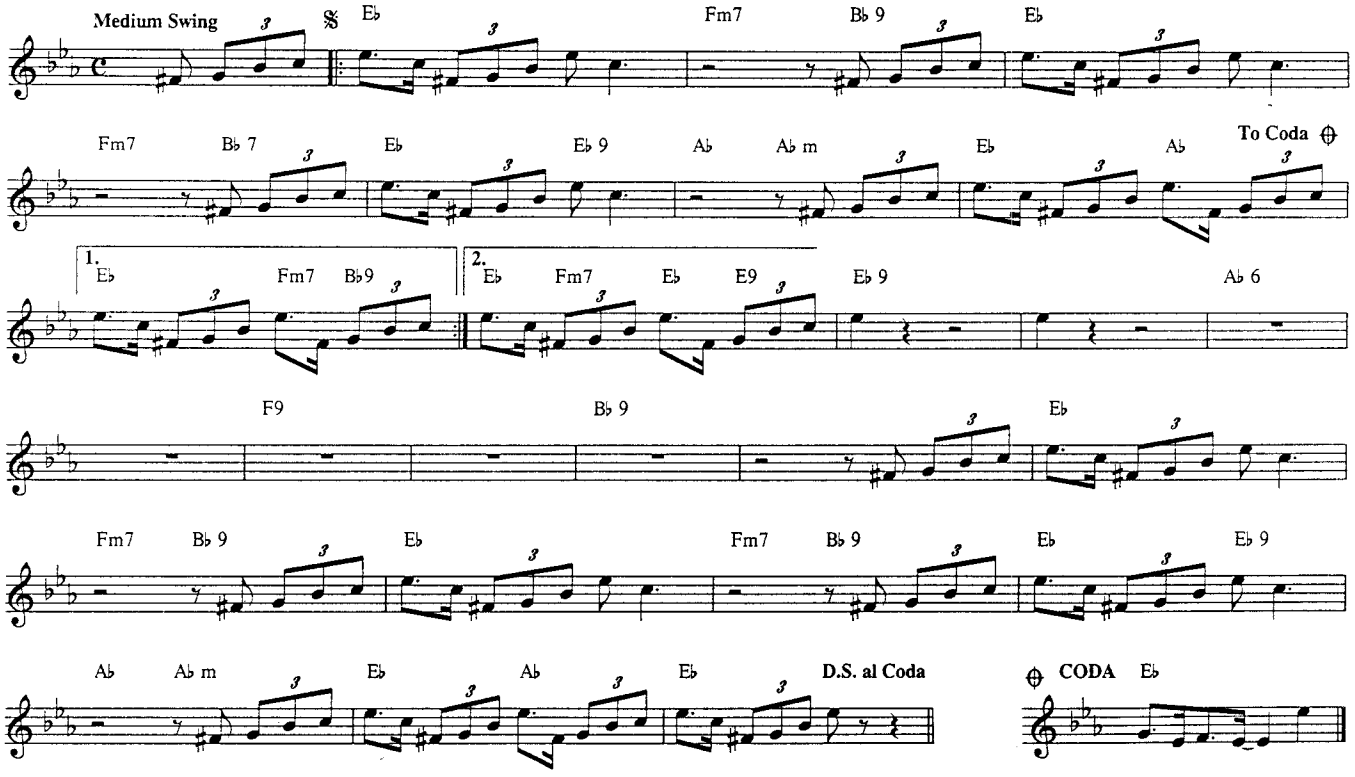
By Coleman Hawkins



A STRING OF PEARLS

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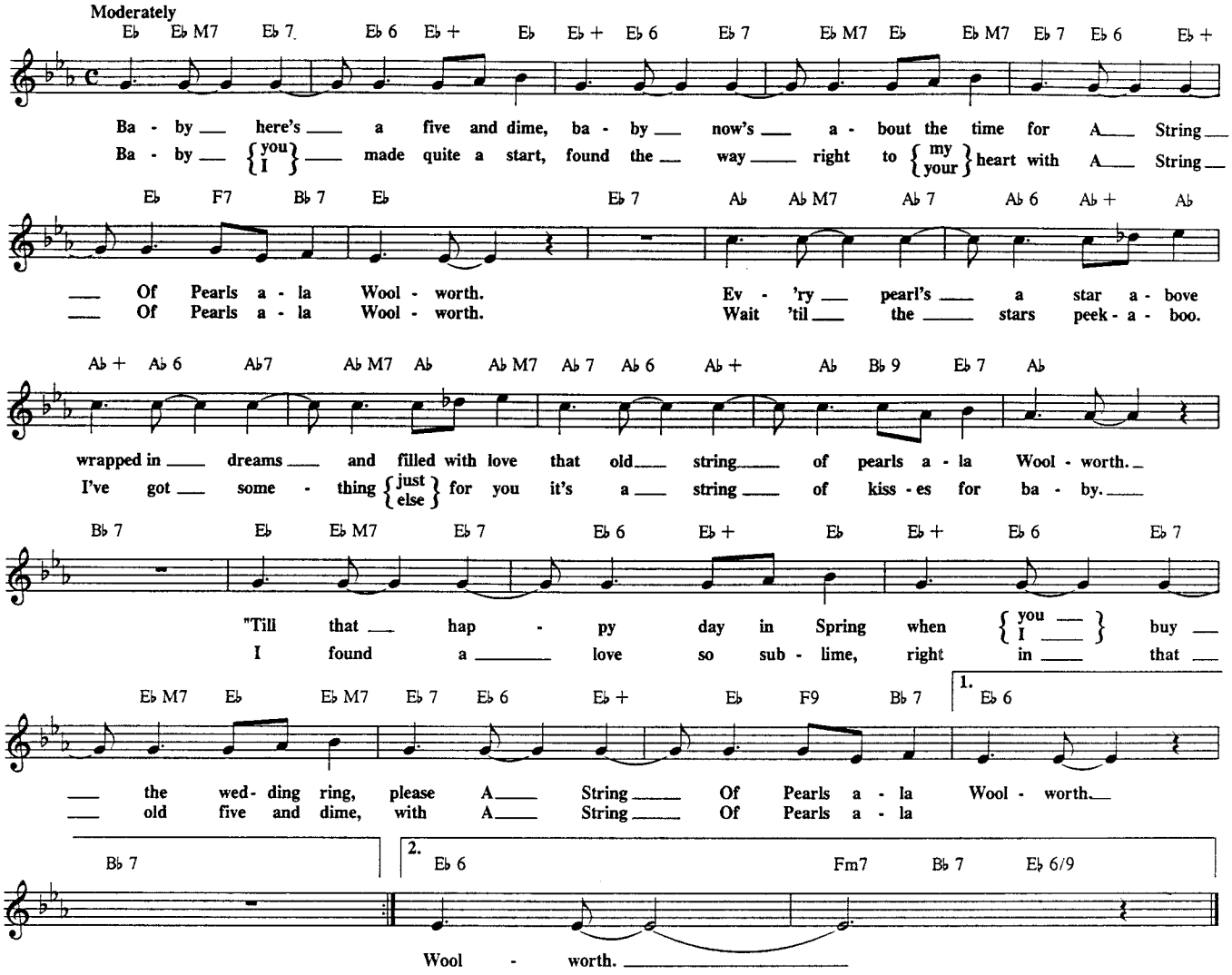
Words by Eddie DeLange
Music by Jerry Gray



STRUTTIN' WITH SOME BARBEQUE

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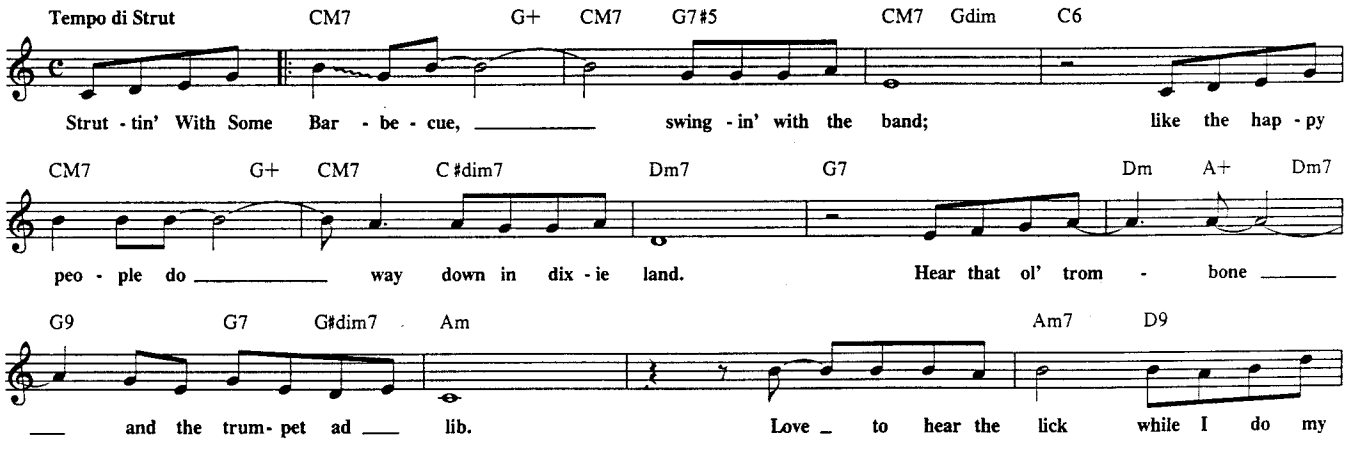
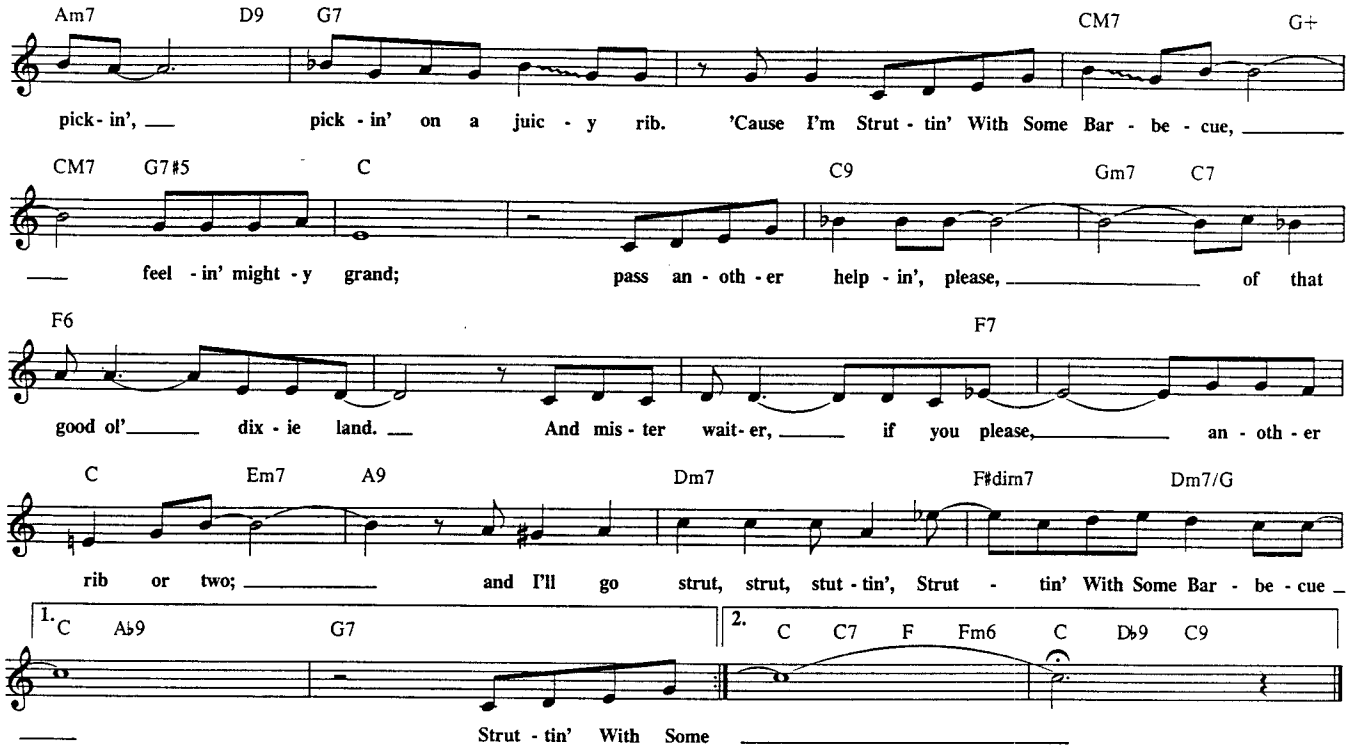
Music by Louis Armstrong
Words by Don Raye





SUNNY SIDE UP

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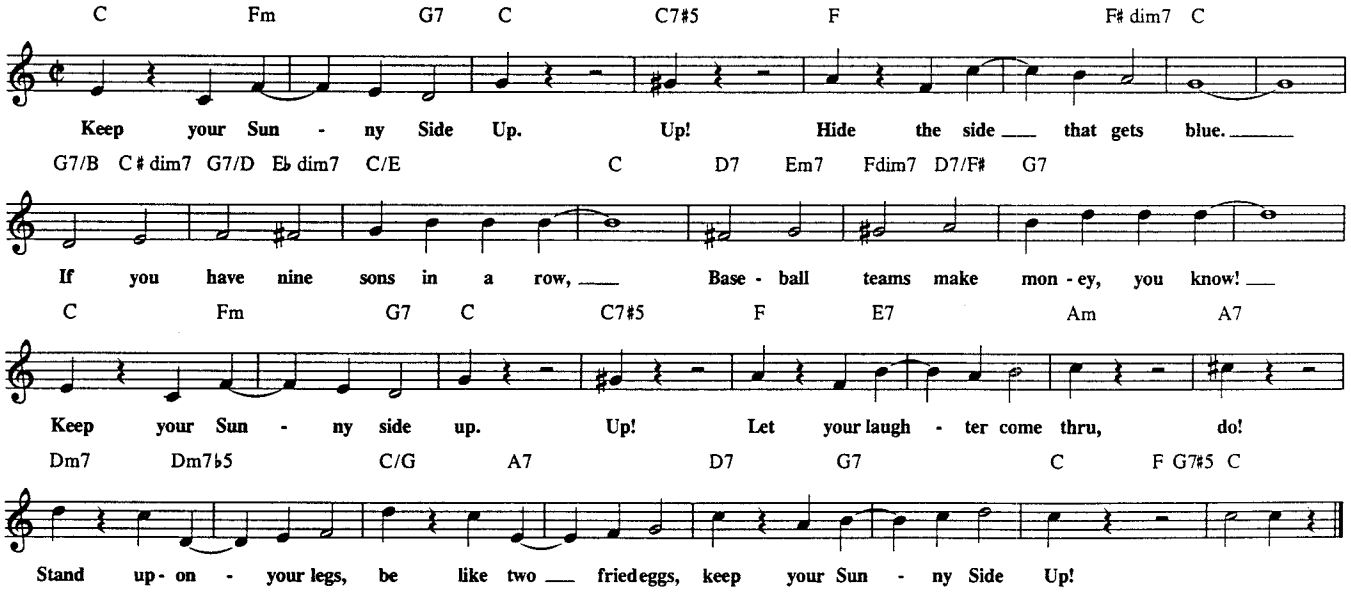
Moderately Bright



SUGAR

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Words by Joe Young
Music by George W. Meyer

Moderately Slow

G E7 A7 D7 GM7 D+ G B♭ dim7 Am7 G♯ dim7

(Male) Su - gar, I call my ba - by my Su - gar, I nev - er 'may - be' my Su - gar,
(Female) Su - gar, I call my ba - by my Su - gar, I nev - er 'may - be' my Su gar,

D7/A D+ G E7 Am7 D7 G E7 A7 D7

that's why my ba - by is so con - fec - tion - ar - y. Fun - ny, she nev - er pleads _ for my
that's why my ba - by is so con - fec - tion - ar - y. Fun - ny, I nev - er plead _ for his

GM7 D+ G Gm D D♯ dim7 Em7 A7 D7 Am7 G♯dim7 D7/A D7

mon - ey, but when she feeds _ me on hon - ey, she gets her needs _ ev - 'ry time. _____ I'd make a
mon ey, 'cause when I feed _ him on hon ey, I gets my needs _ ev - 'ry time. _____ I'd make a

G7 Dm7 G7 Dm7 G7 C

mil - lion trips _ to her lips _ if I _ were a bee, 'cause they are sweet - er than _
mil - lion trips _ to his lips _ if I _ we're a bee, 'cause they are sweet - er than _

E7 A7 D7 G E7 A7 D7 GM7 D+

an - y can - dy to me. She's gran - u - lat - ed Su - gar, I nev - er cheat _ on my Su - gar,
an - y can - dy to me. He's gran - u - lat - ed Su - gar, I nev - er cheat _ on my Su - gar,

G B♭ dim7 Am7 E7 A7 D7 G | 1. Am7 D7 | 2. G D7 G6

'cause I'm too sweet _ on my Su - gar, that Su - gar ba - by o' mine. _____
'cause I'm too sweet _ on my Su - gar, that Su - gar ba - by o' mine. _____ ___

SUGAR FOOT STOMP

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Lyric by Walter Melrose
Music by Joe Oliver

Moderately

VERSE B♭7 E♭7 B♭ B♭7 E♭7

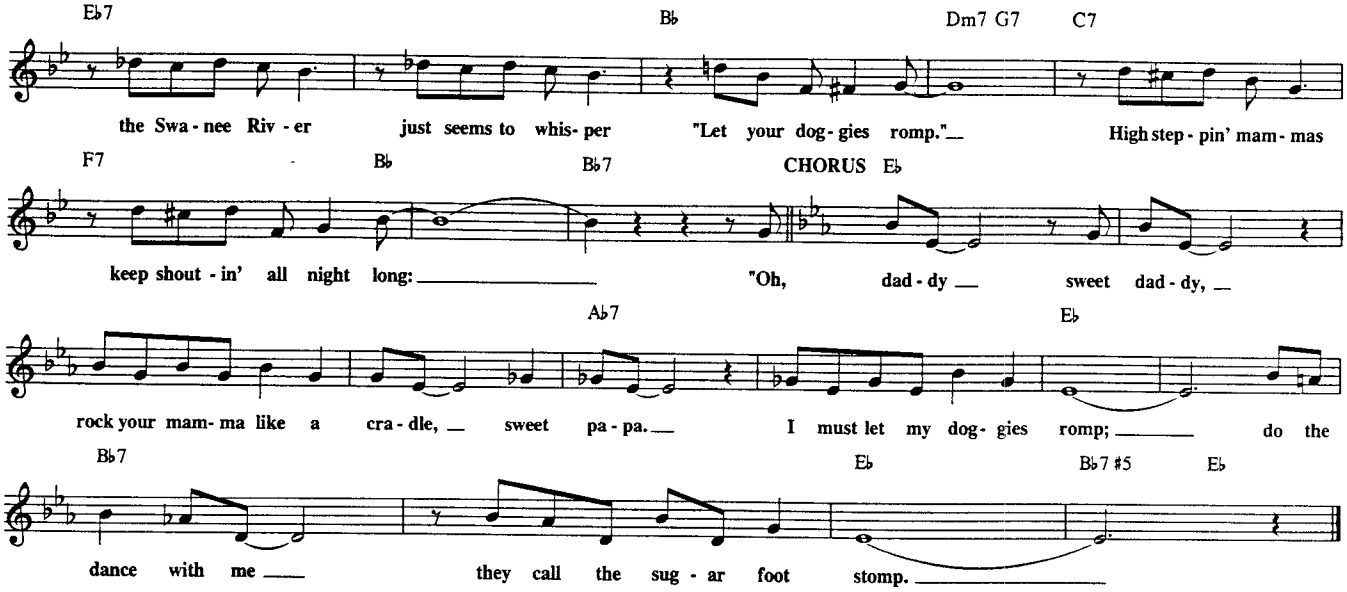
Be - side the riv - er, be - side the riv - er down in Dix - ie - land; _ Ban - joes are ring - in';

B♭ Dm7 G7 C7 F7 B♭

dark - ies are sing - in'; ev - 'ry - thing is grand. _ Just lis - ten to that plan - ta - tion stomp down band.

C7 F7 B♭7 E♭7 B♭ B♭7

_____ When they start danc - in'; Stomp - in' and pran - cin' the dance called su - gar foot stomp;



A SUNDAY KIND OF LOVE

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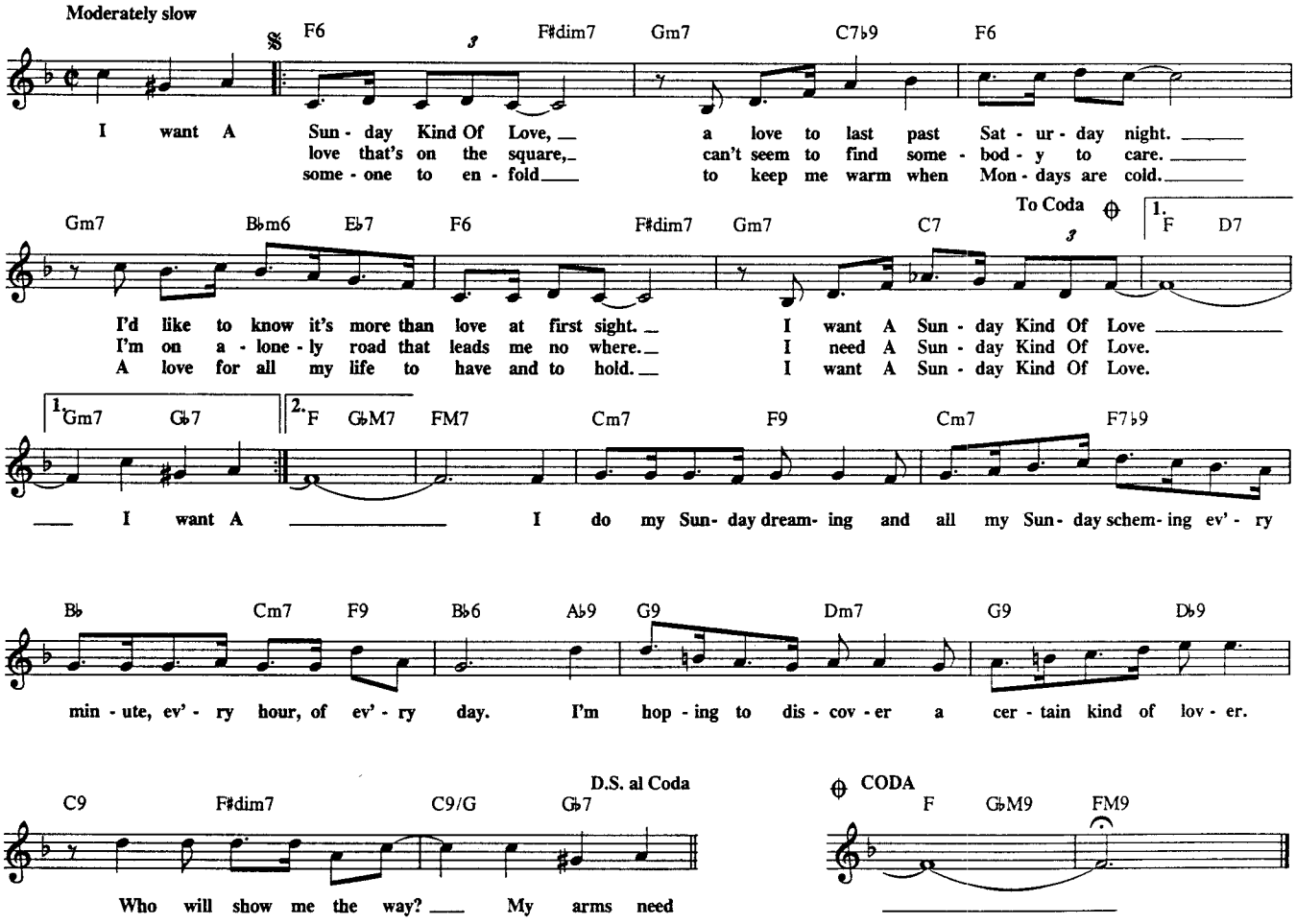

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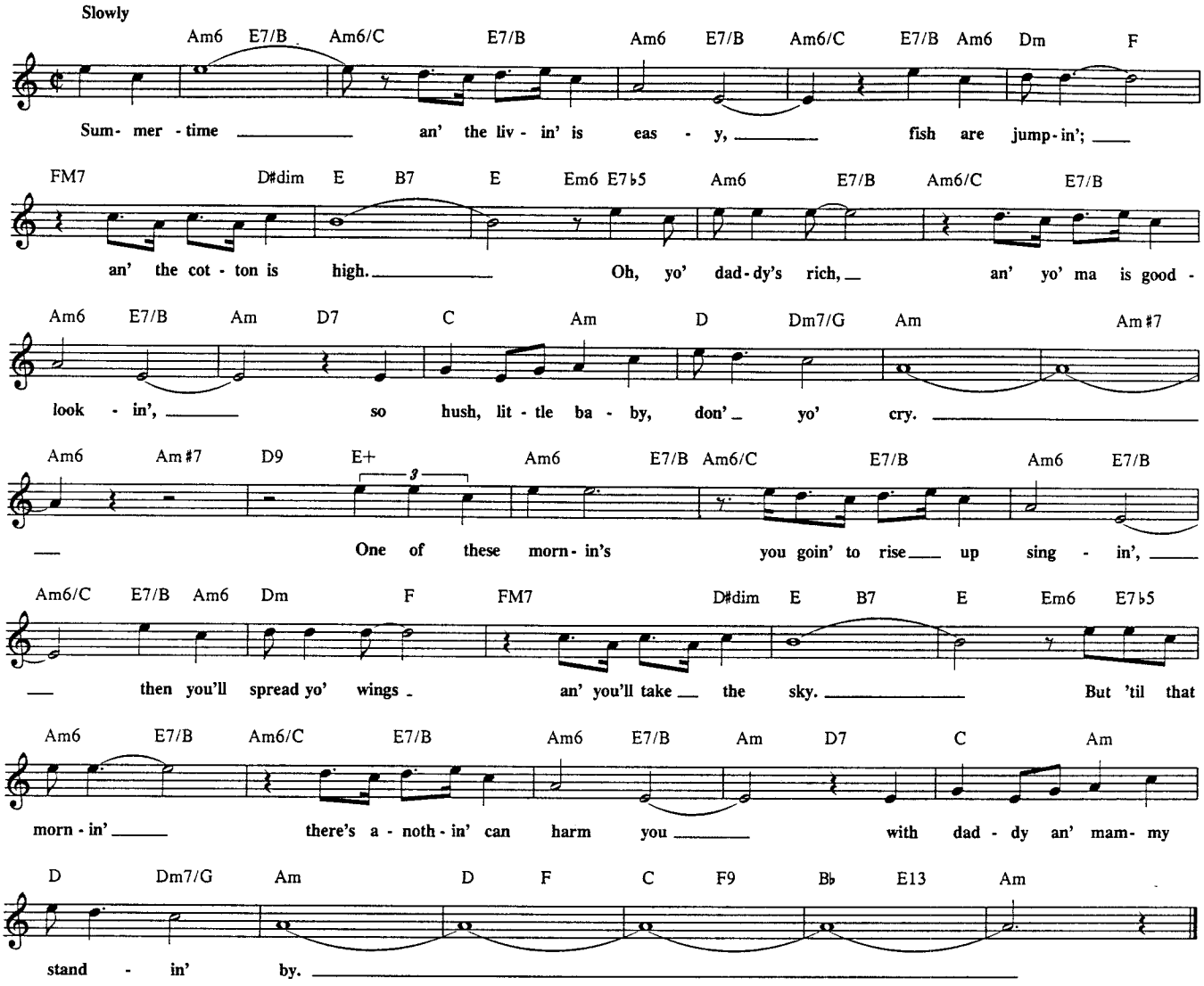
Music by George Gershwin



SUNRISE SERENADE

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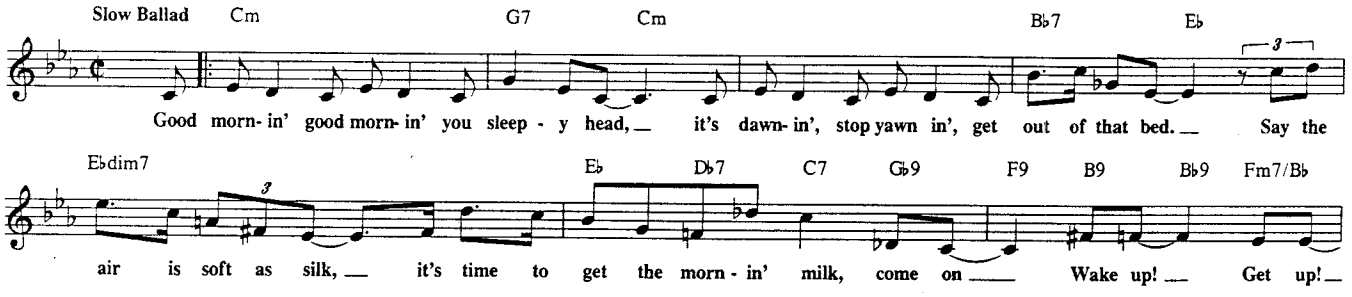
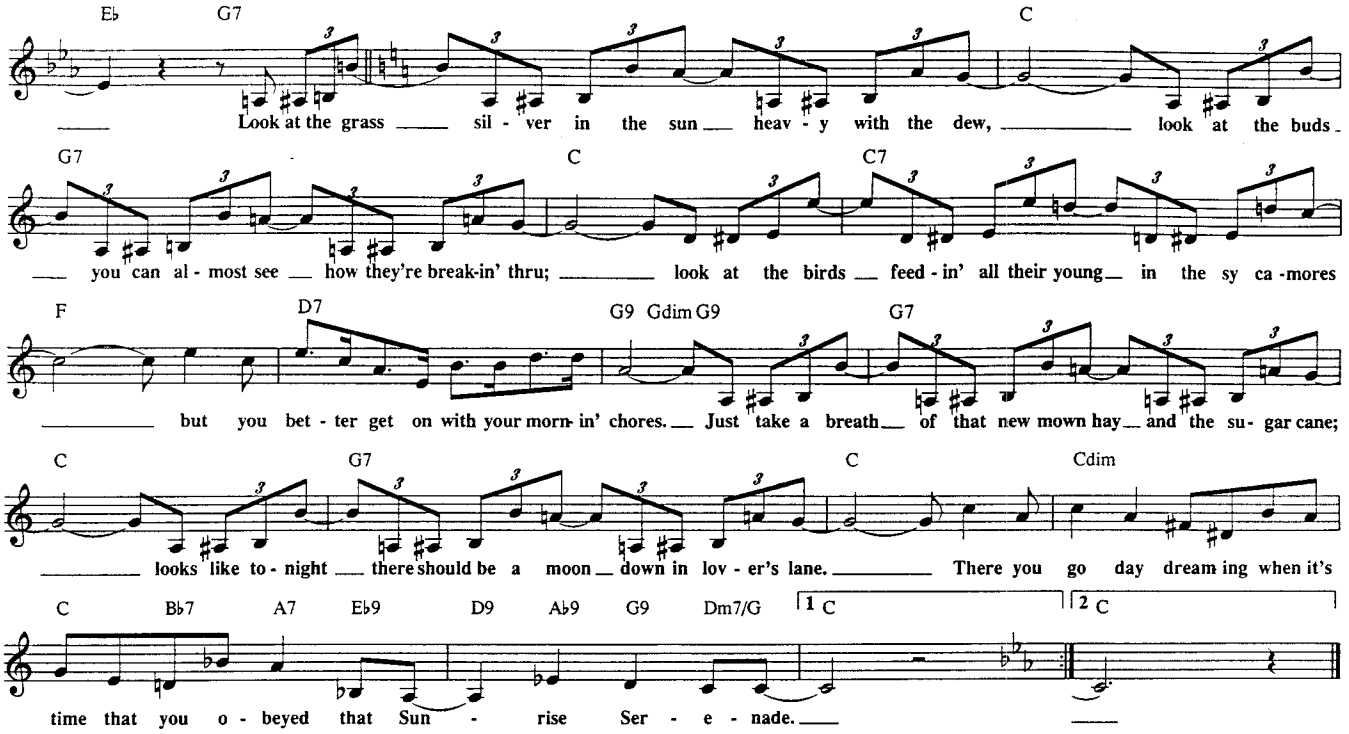
Music by Frankie Carle





SWEET SUE-JUST YOU

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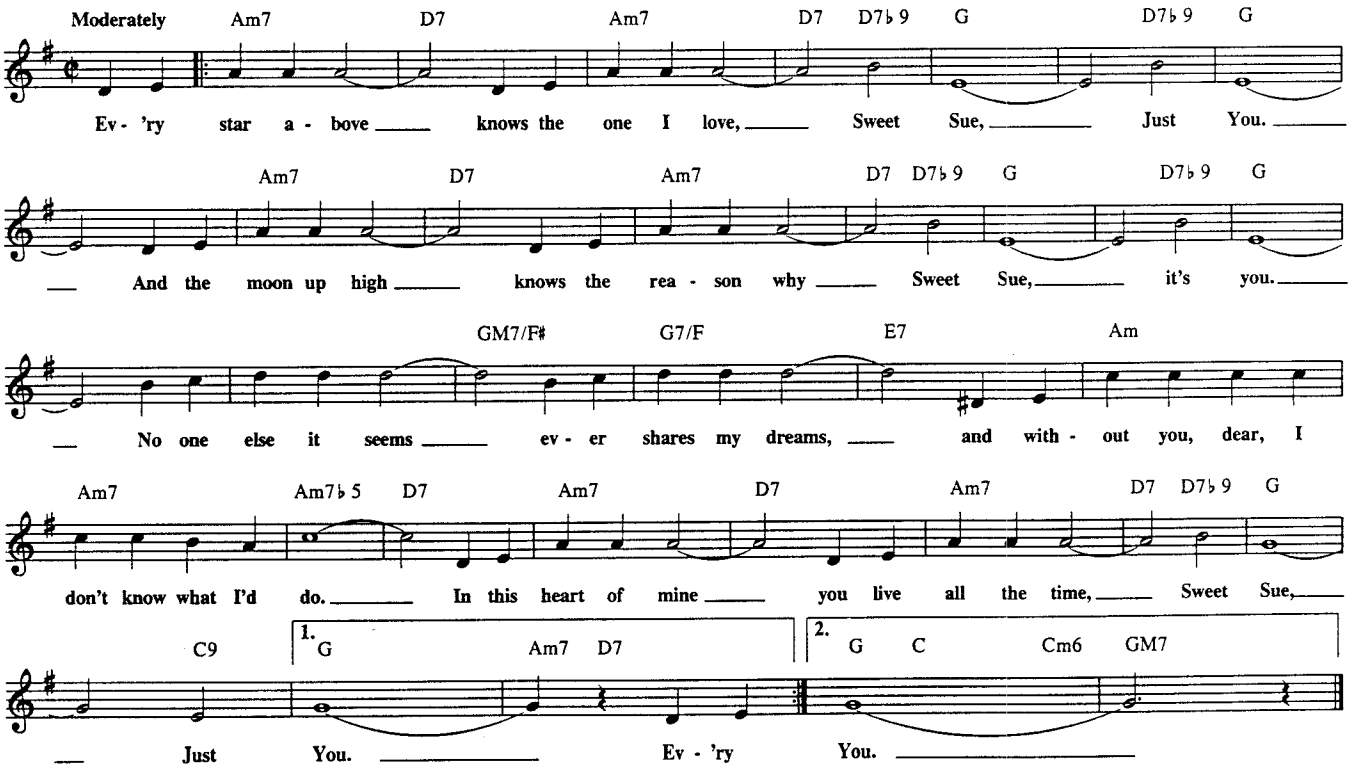
Words by Will J. Harris
Music by Victor Young



THE SURREY WITH THE FRINGE ON TOP

(From "OKLAHOMA")

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Words by Oscar Hammerstein II
Music by Richard Rodgers

Lively

G GM7 G6 G GM7 G6 G GM7

Chicks and ducks and geese bet - ter scur- ry when I take you out in the sur- rey, when I take you
Watch that fringe and see how it flut- ters when I drive them high step- pin' strut- ters. Nos - ey pokes 'll

G6 G Em7 A7 1. Am7 D7 2. Am7 D7 Dm7 G7

out in The Sur - ry With The Fringe On Top!
peek thru their shut - ters and their eyes will pop! The wheels are yel - ler, the up -

CM7 Am7 Dm7 G7 CM7 A7 D Bm7

hol - ster - y's brown, the dash - board's gen- u - ine leath - er, with is - in - glass cur - tains, you can roll right down, in

Em9 A7 Am7 D7 G GM7 G6 G GM7

case there's a change in the weath - er. Two bright side - lights wink - in' and blink-in', ain't no fin - er

G6 G GM7 G6 G Am E7♭9 Am Bdim7 Am/C

rig I'm a - think-in'. You can keep your rig if you're think- in' 'at I'd keer to swap fer that

G/D Am7 D7 G6 C G6

shin - y, lit - tle sur- rey with the fringe on the top.

SWEET AND LOVELY

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Words and Music by Gus Arnheim, Harry Tobias and Jules Lemare

Moderately Slow

C7 Gm7 C7 F7

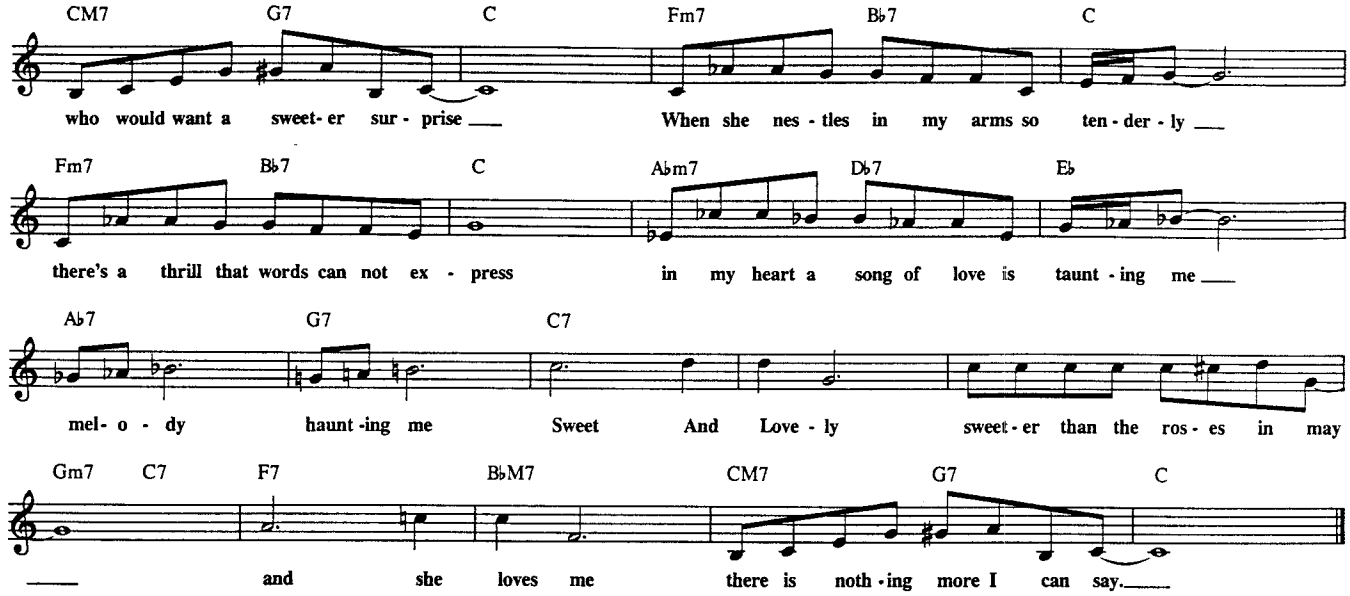
Sweet, And Love - ly sweet- er than the ros - es in May Sweet and

B♭M7 CM7 G7 C C7

Love - ly heav - en must have sent her my way Skies a - bove me

Gm7 C7 F7 B♭M7

nev - er were as blue as her eyes and she loves me,



SWING HOUSE

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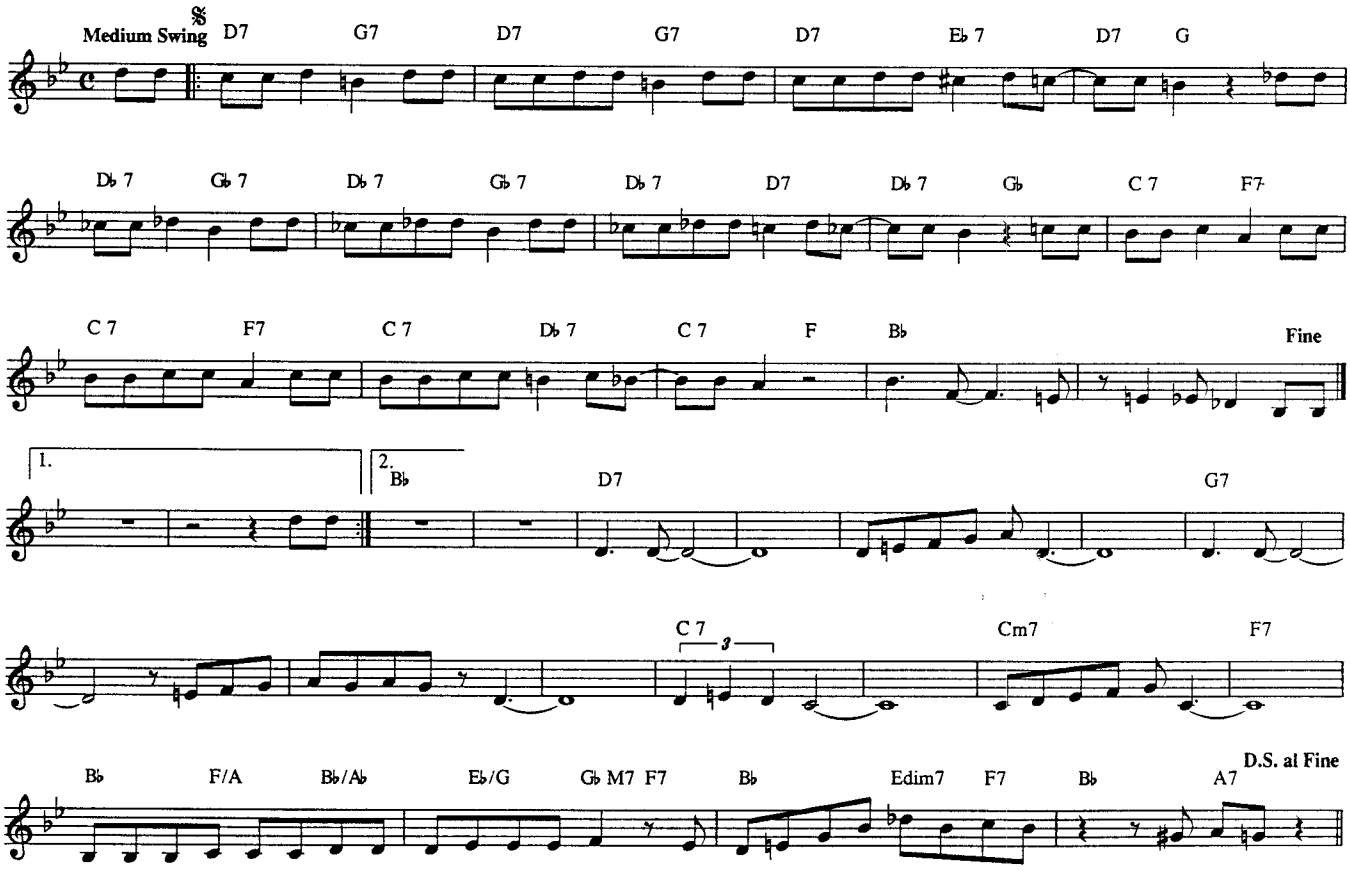
By Gerry Mulligan



SWINGING SHEPHERD BLUES

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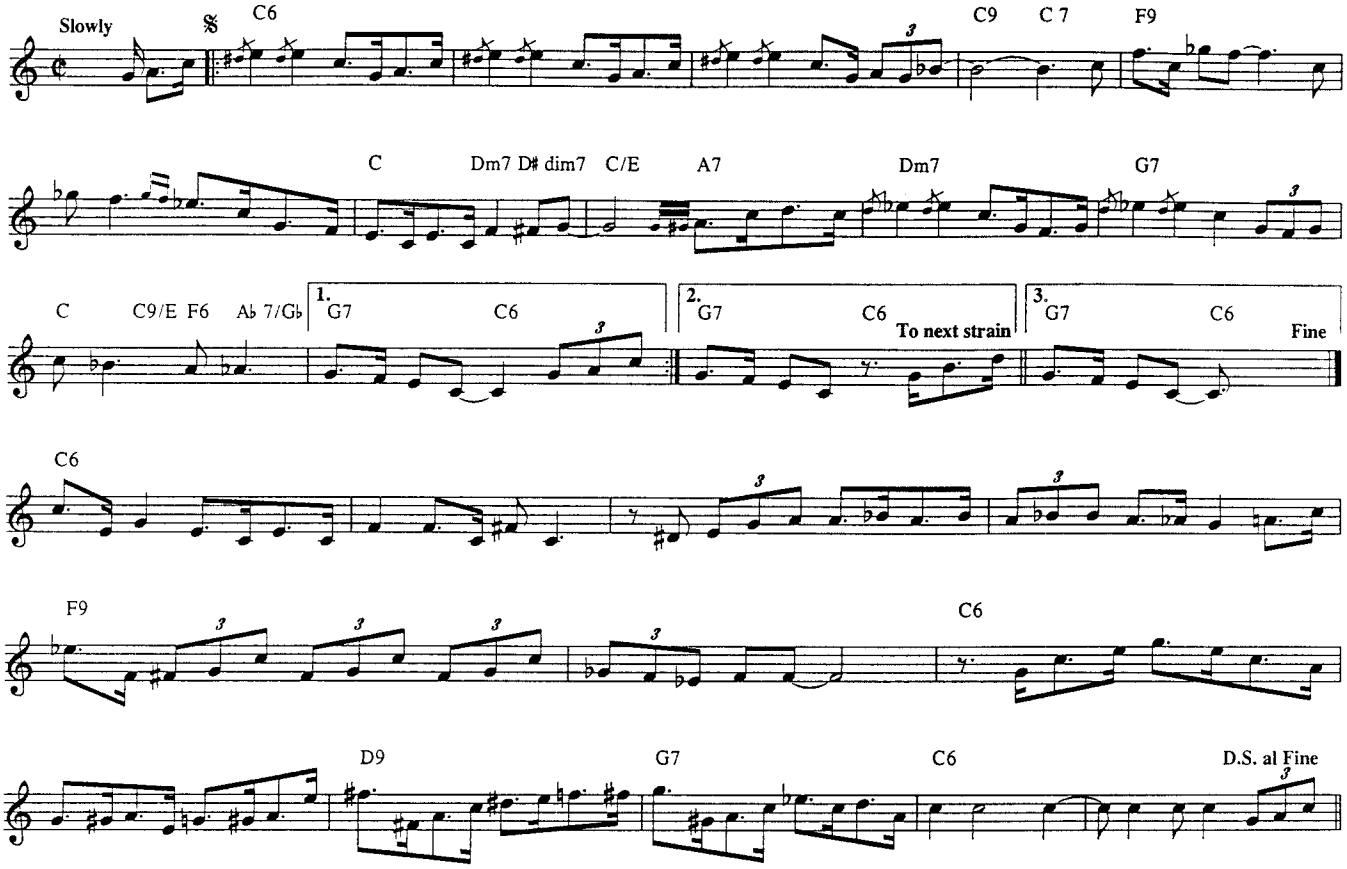
Words by Rhoda Roberts and Kenny Jacobson
Music by Moe Koffman



SWEET ELOISE

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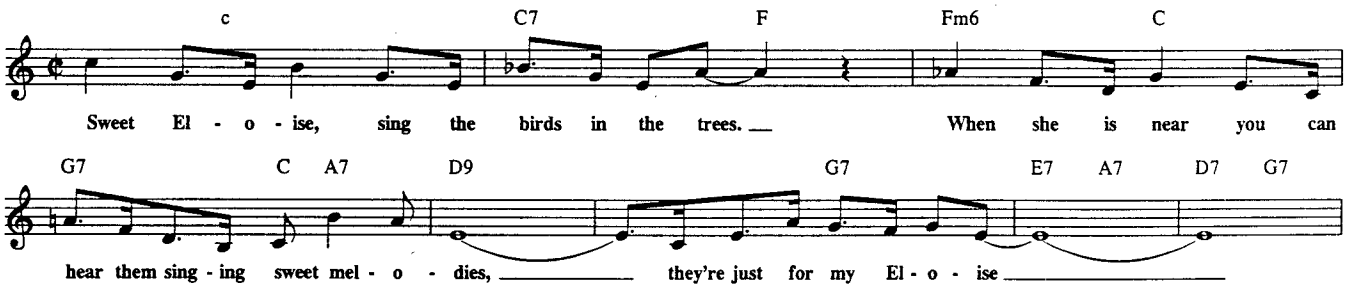
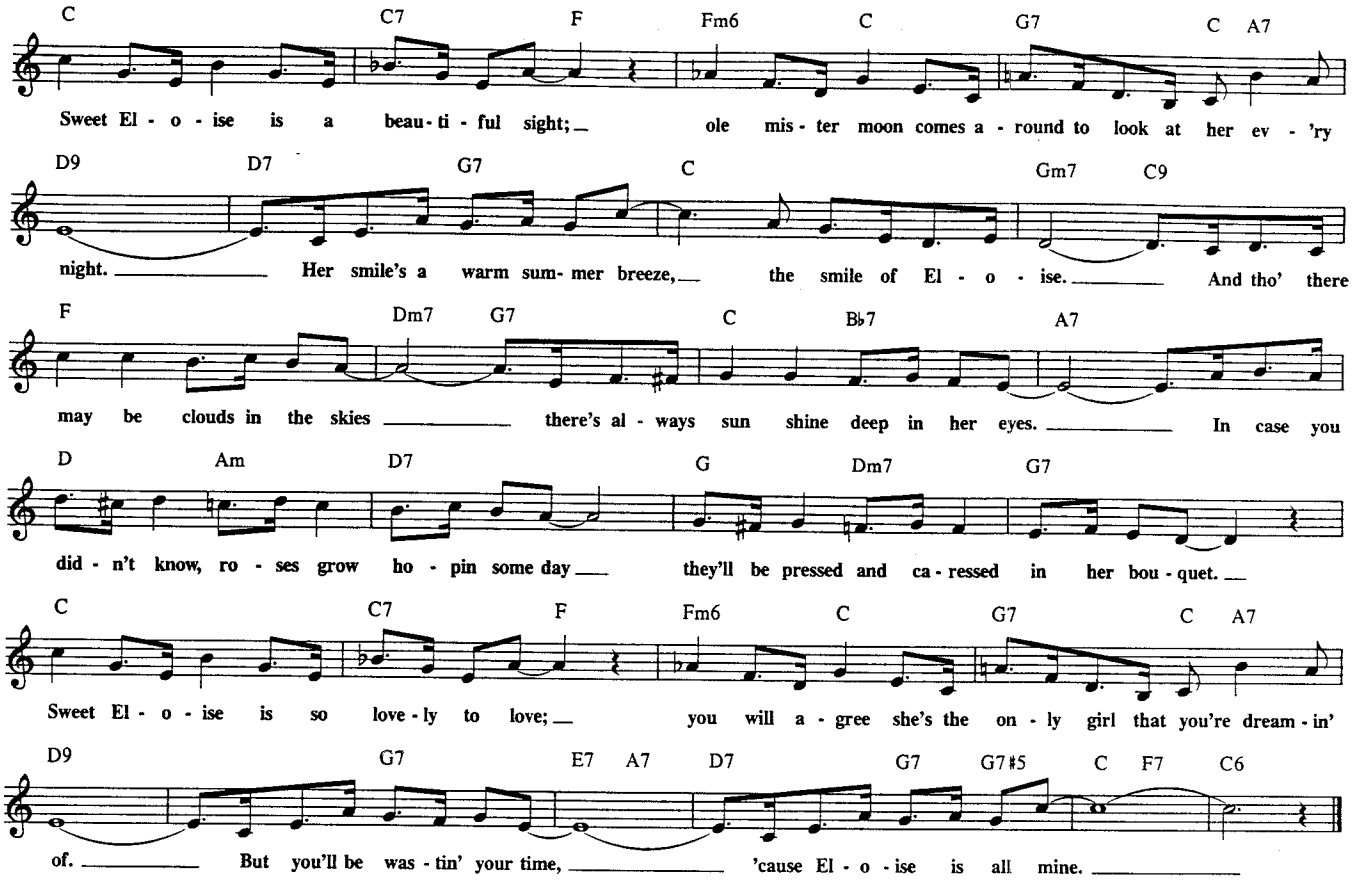
Words by Mack David
Music by Russ Morgan

Moderately





SWINGIN' UNTIL THE GIRLS COME HOME

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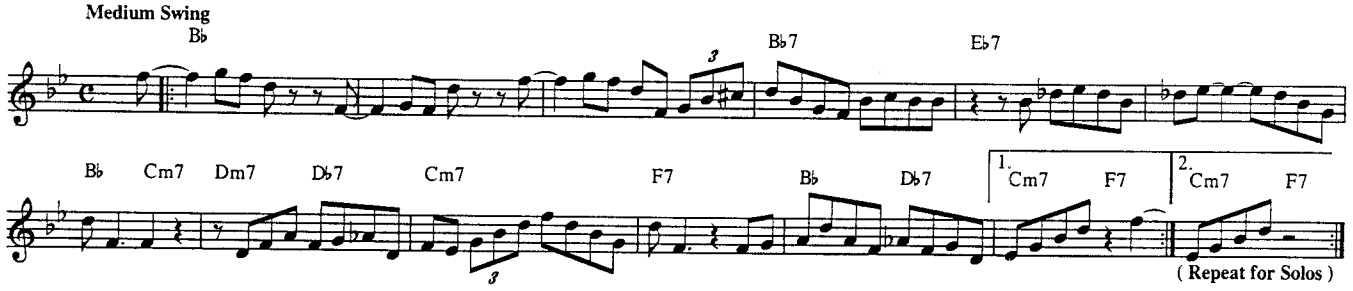
By Oscar Pettiford



SWINGIN' THE BLUES

© 1938, 1958 WB Music Corp.

Music by Count Basie & Ed Durham
Lyrics by Ed Durham

Easy Swing

Eb Ab 6 Adim7 Bb 7 Eb 6 Eb Ab 6 Adim7 Bb Eb 6 Eb 7 Ab 7

Ev - 'ry - time blues bring sad - ness, chase 'em a - way with glad - ness. Cry and those blues - 'll grieve
Soon as I feel 'em com - in,' right a - way I start hum - min.' Ev - 'ry - things free and eas -

Eb Ab 6 Adim7 Bb Eb 6 Bb 7

you, swing and those blues - 'll leave you. } Real - ly ain't noth - in' to it,
- y 'long as you're feel - in' breeze - y.

Eb Ab 6 Adim7 Bb 7 | 1. Eb 6 Bb 7 | 2. Eb 6 Eb 7

Swing-in' The Blues - 'll do it. it. The blues mean sad-ness, they can't stand

Ab 7 Eb 7 Bb 7 A7 Bb7

glad-ness, stop cry - in,' 'cause tears can lead to mad-ness. Say, swing those blues a -

Eb Eb 6 D7 Eb 6 D7 Eb 6 D7 Eb 6 D7 Eb 6 Eb 7

way! When the blues come 'round, don't feel bad, just swing the blues, you'll feel glad. When

Ab 9 Eb Ab B7/A Bb 7 Eb Edim7 Fm9

blues can't cause you trou - ble that's when they go way mad. Say swing those

Bb 7 Eb Bb 7 Bb dim7

blues a way! You get the blues, you pay the dues, you got - ta

Bb 7 Bb dim7 Bb 7 Bb dim7 Bb 7 Eb Ab 6 Adim7 Bb 7 Eb 6

swing 'em, or you're real - ly gon - na lose. Trav - el - in' down life's high - way,

Eb Ab 6 Adim7 Bb 7 Eb Eb 7 Ab 7 Eb Ab 6 Adim7 Bb 7

Swing-in' The Blues is my way. Ev - 'ry - one gets blues one time, swing and en - joy 'em some

Eb 6 Bb 7 Eb/G B7/F# Fm7 E7 Eb 6 Eb 13

time. Real - ly ain't noth - in' to it, Swing-in' The Blues - 'll do it!

T'AIN'T NOBODY'S BIZ-NESS IF I DO

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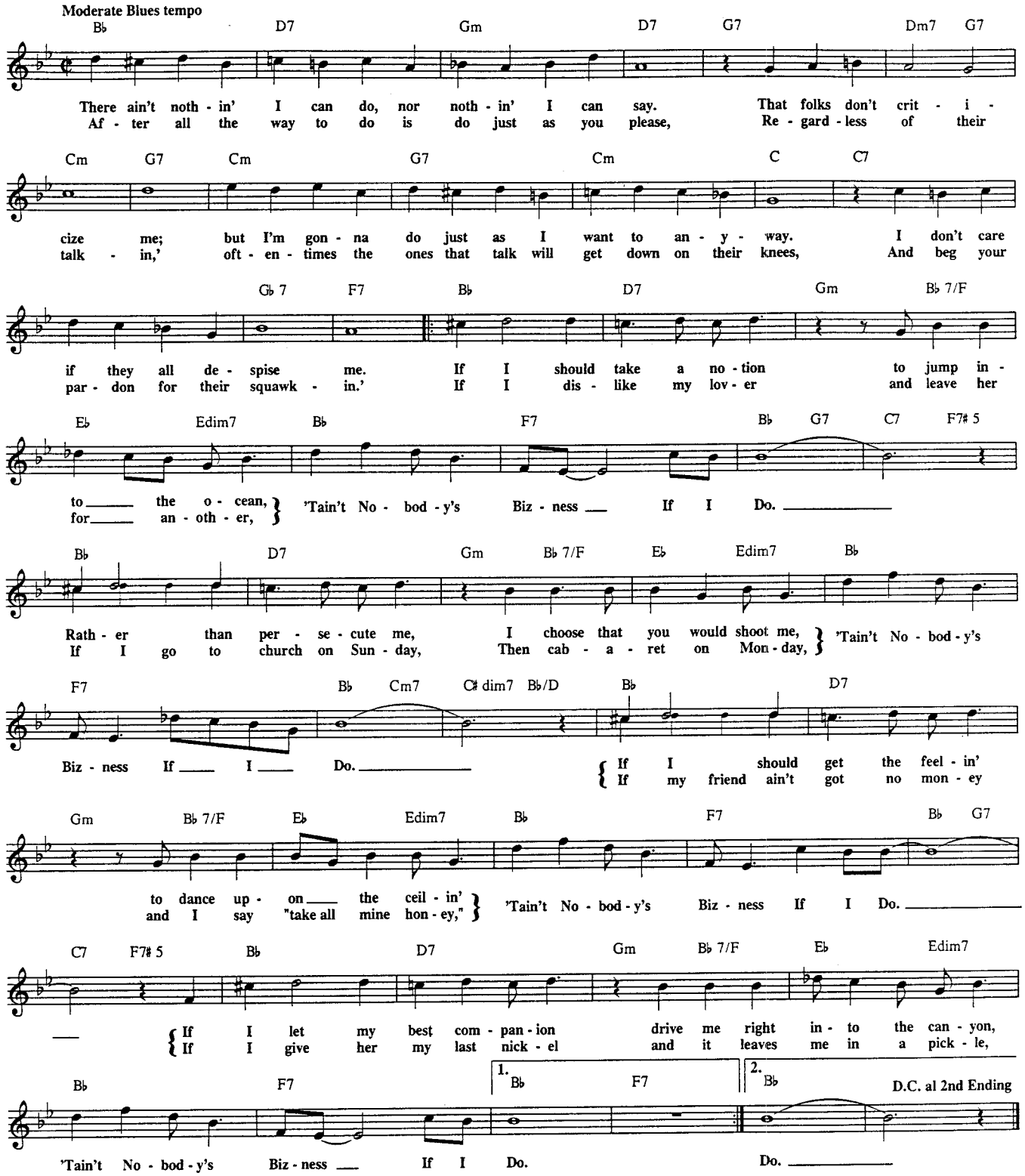
Words and Music by Porter Grainger and Everett Robbins



T'AIN'T WHAT YOU DO
(It's The Way That Cha Do It)

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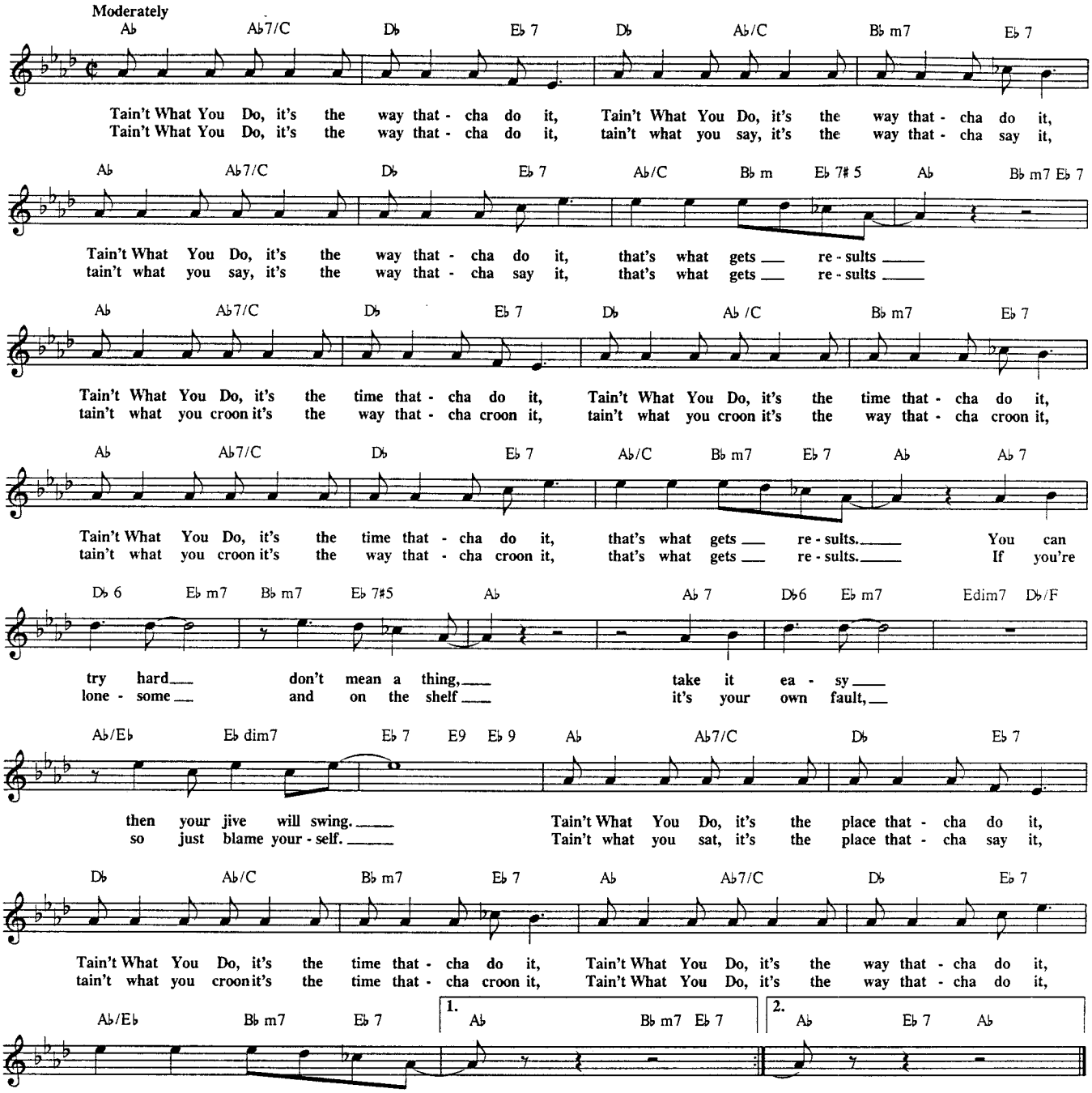
Words & Music By Sy Oliver and James Young



TAKE THE "A" TRAIN

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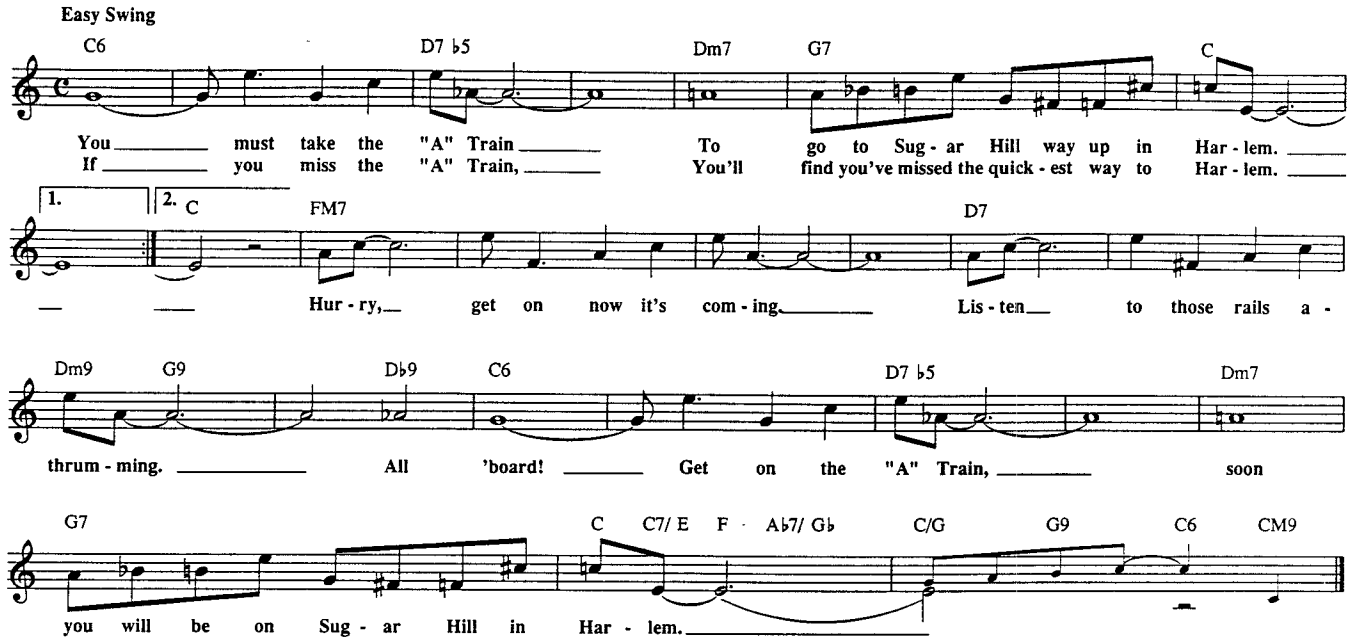
By Billy Strayhorn and The Delta Rhythm Boys



A TASTE OF HONEY

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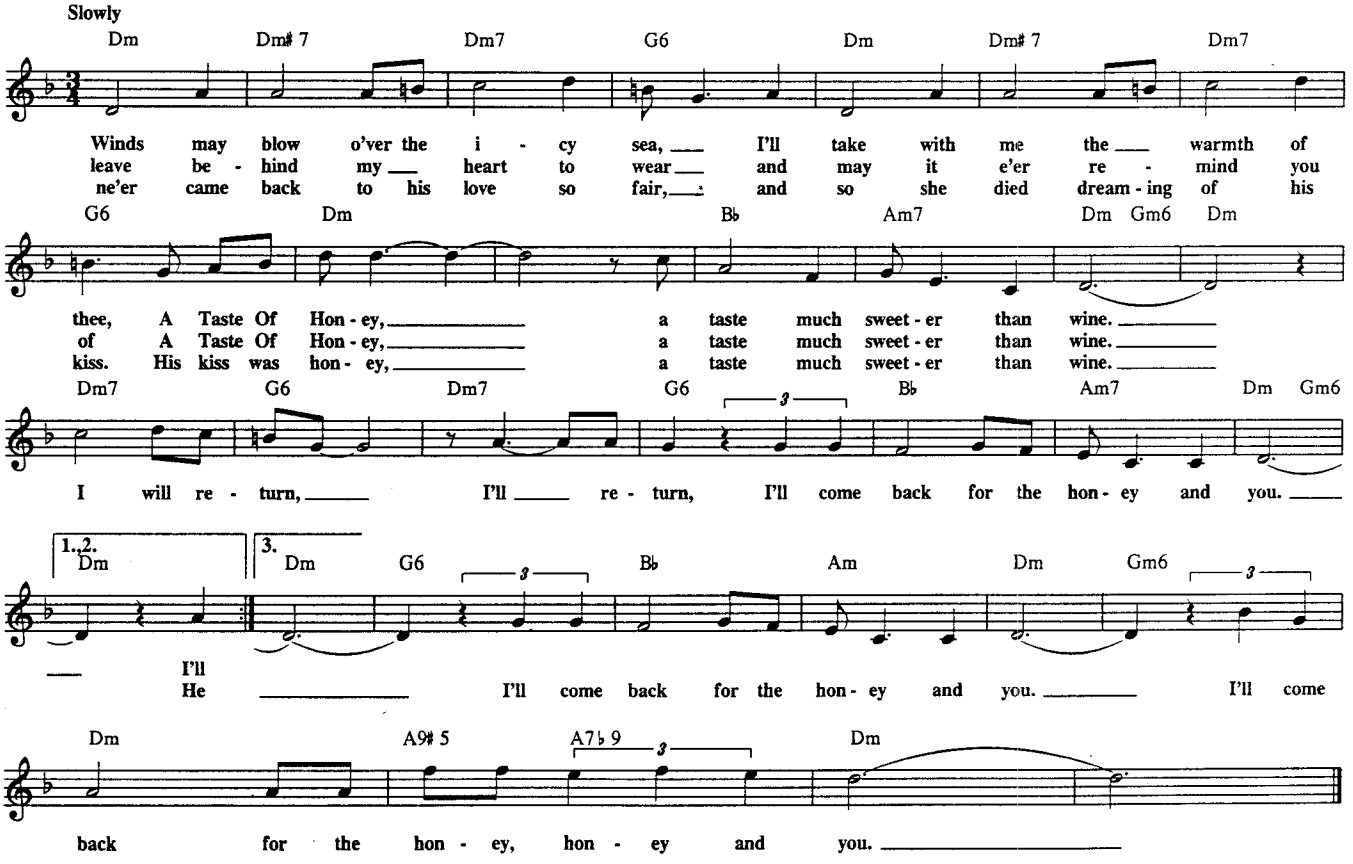
Words and Music by Ric Marlow and Bobby Scott



THE TAILGATE RAMBLE

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Lyric by Johnny Mercer
Music by Wingy Manone

Moderately

Fm7 B♭7 Fm7 B♭7 E♭ Cm Fm7 B♭7 Fm B♭7

When wa - gons meet on the street, the traf - fic stops; they have to call the cops, you ain't heard

E♭ Fm7 G♭dim7 Fm7 B♭7 Fm7 B♭7 E♭ E♭M7 E♭7 A♭

noth - in' pops! The band that's loud draws the crowd, and that ain't all; they tag a - long 'til they

Fm7 F9 B♭9 B♭7♭9 E♭ N.C. C7 F7

start the ball down at the Ea - gle's Hall. When the wag - on starts put the tail - gate down. Watch the bandpa -

B♭7 E♭ C7 F7

rade all a - round this town. Give the trom-bone man room to move his slide. And we'll sing and

B♭7 E♭ C7 F7

play 'round the coun-try side. Was - n't long a - go I was in my teens and we played that

B♭7 1. E♭ N.C. 2. E♭

way down in New Or - leans. When the wag - on leans.

THAT'S ALL

© 1952 Renewed 1982 Mixed Bag Music, Inc.

Words and Music by Alan Brandt and Bob Haymes

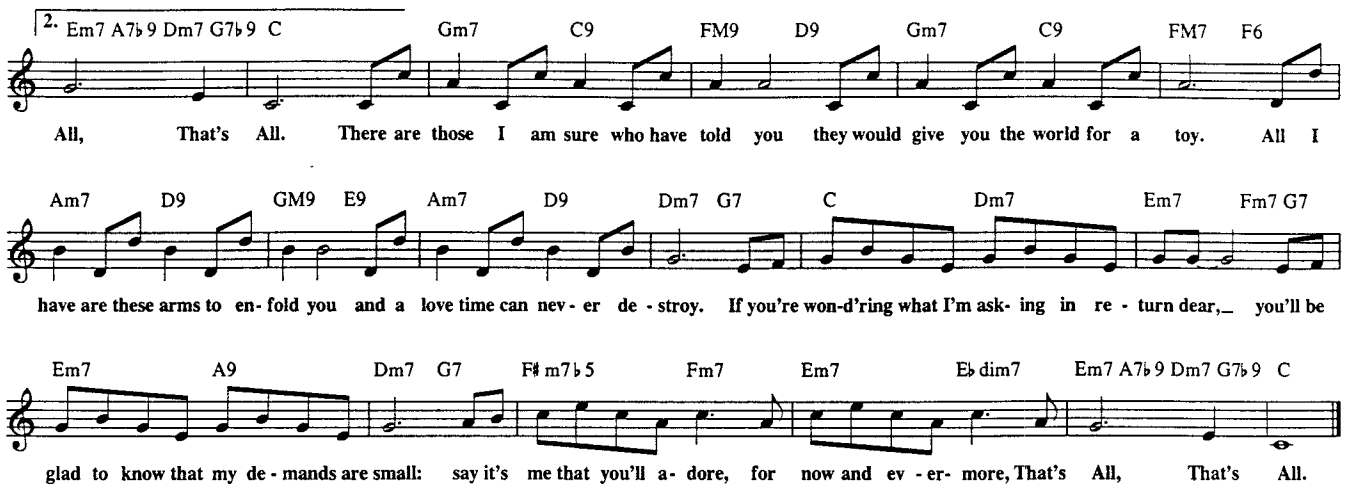
Slowly, with expression

C Dm7 Em7 Fm7 G7 Em7 A9

I can on - ly give you love that lasts for - ev - er, and the prom - ise to be near each time you
on - ly give you coun - try walks in spring-time, and a hand to hold when leaves be - gin to

Dm7 G7 F#m7♭5 Fm7 Em7 E♭dim7 1. Em7 A7♭9 D7♭5 G7

call; and the on - ly heart I own, for you and you a - lone, That's All, That's All. I can
fall; and a love whose burn - ing light, will warm the win - ter night, That's All, That's



TENDERLY

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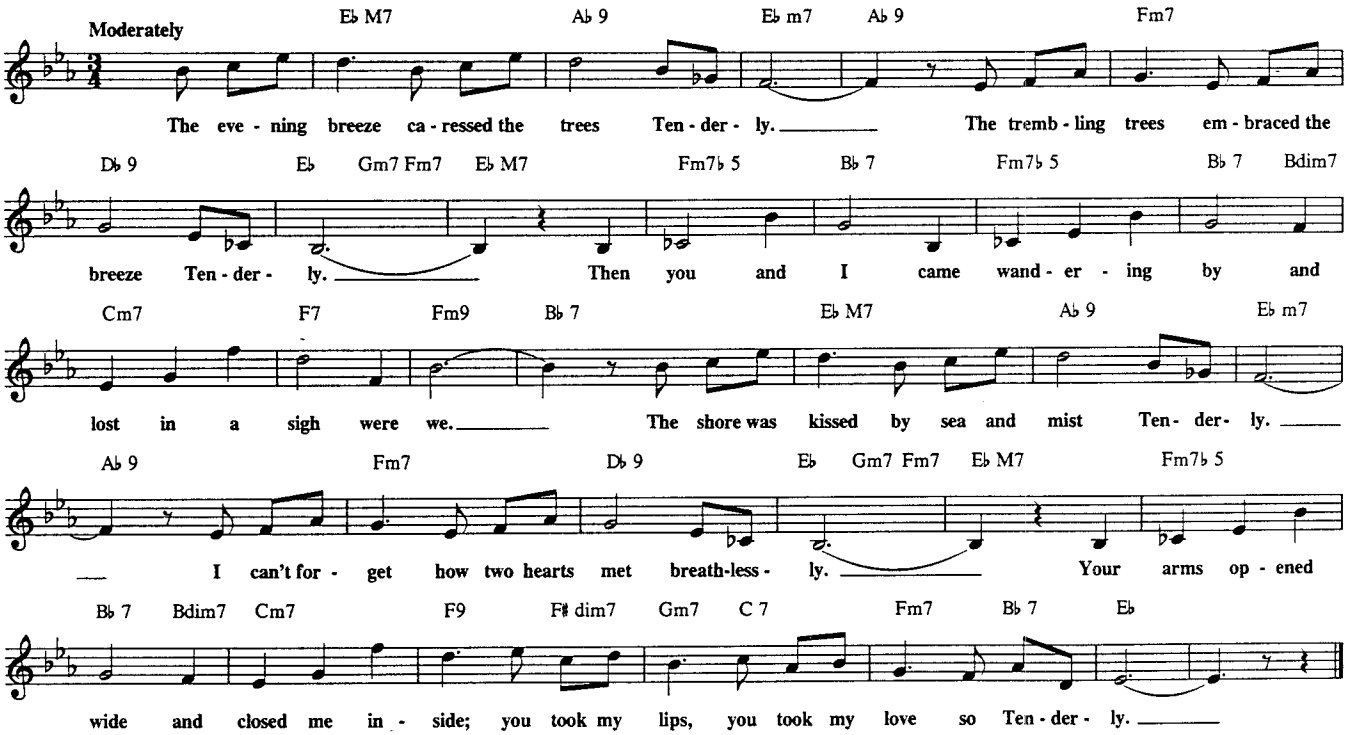
Lyric by Jack Lawrence
Music by Walter Gross



THAT'S ENTERTAINMENT

(From "THE BAND WAGON")

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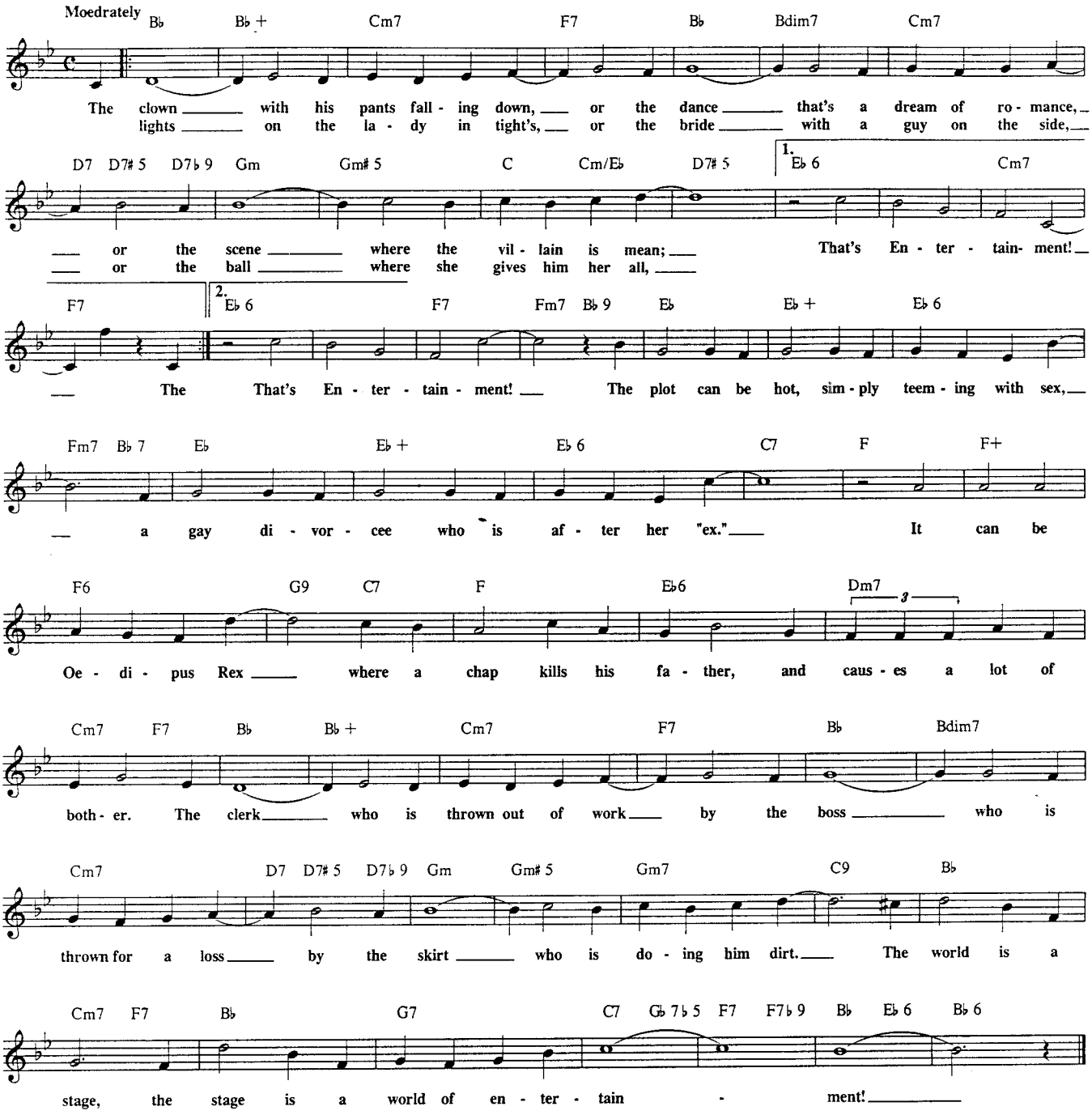
Words by Howard Dietz
Music by Arthur Schwartz



THAT'S LIFE

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Words and Music by Dean Kay and Kelly Gordon

Slow Blues Tempo

G B7 Em7 B♭7
That's Life, That's what peo - ple say. You're rid - in' high in A - pril,

A7 Cm6 G CM7 B7♯5 Em7
shot down in May. But I know I'm gon - na change that tune, when I'm

A9 Am7 D9 G B7
back on top in June. That's Life, fun - ny as it seems.

Em7 B♭7 A7 G F♯m7 F7
Some peo - ple get their kicks, step - pin' on dreams; but I don't let it get me

Em A9 D9 G
down, 'cause this ol' word keeps go - ing a - round. I've been a

G7
pup - pet, a pau - per, a pi - rate, a po - et, a pawn and a king. I've been

C6 B♭7
up and down and o - ver and out and I know one thing:

A7 D7
each time I find my - self flat on my face, I pick my - self up and get

D9 G B7
back in the race. That's Life, I can't de - ny it,

Em7 A7 Cm6
I thought of quit - ting, but my heart just won't buy it. If I

G F♯m7♭5 B7 Em7 A7♭9 D7
did - n't think it was worth a try, I'd roll my - self up in a big ball and

1. G F9 A7♯5 D9
die.

2. G
That's die.

THERE ARE SUCH THINGS

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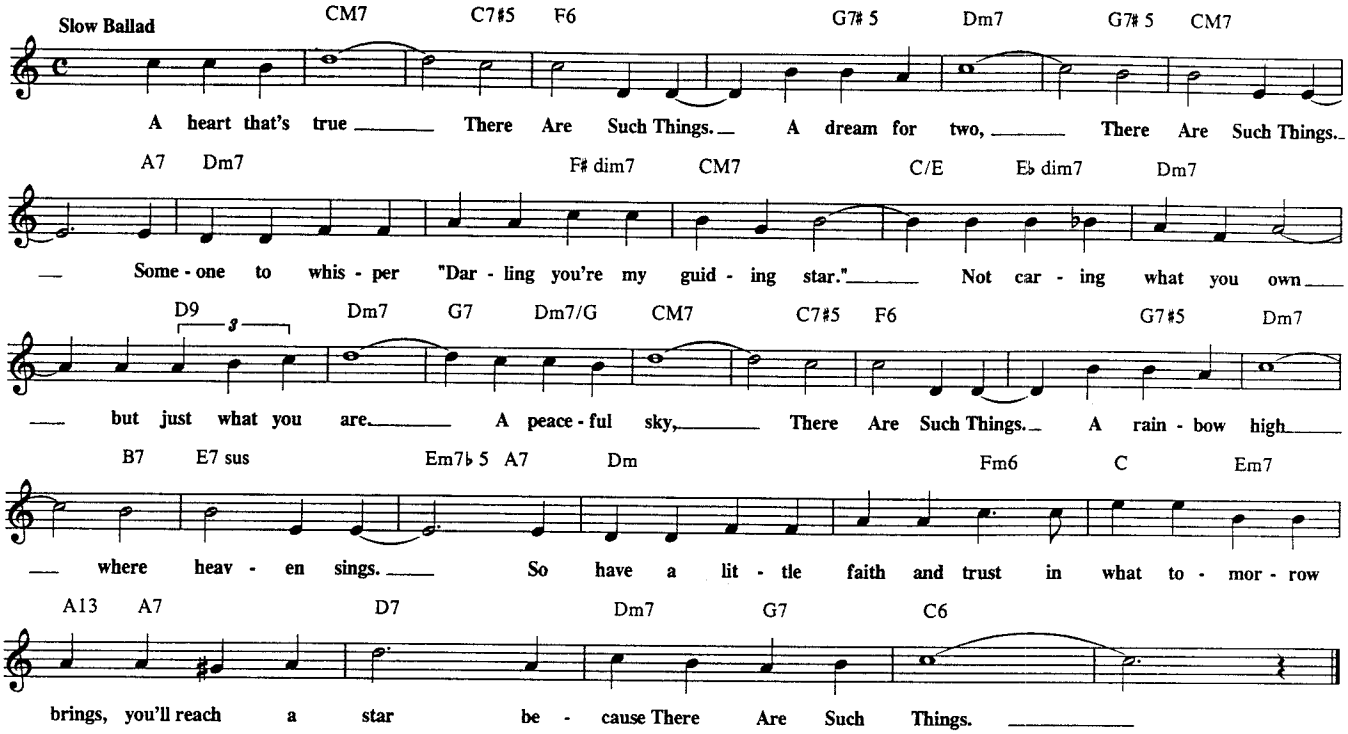
Words and Music by Stanley Adams, Abel Baer and George W. Meyer



THERE WILL NEVER BE ANOTHER YOU

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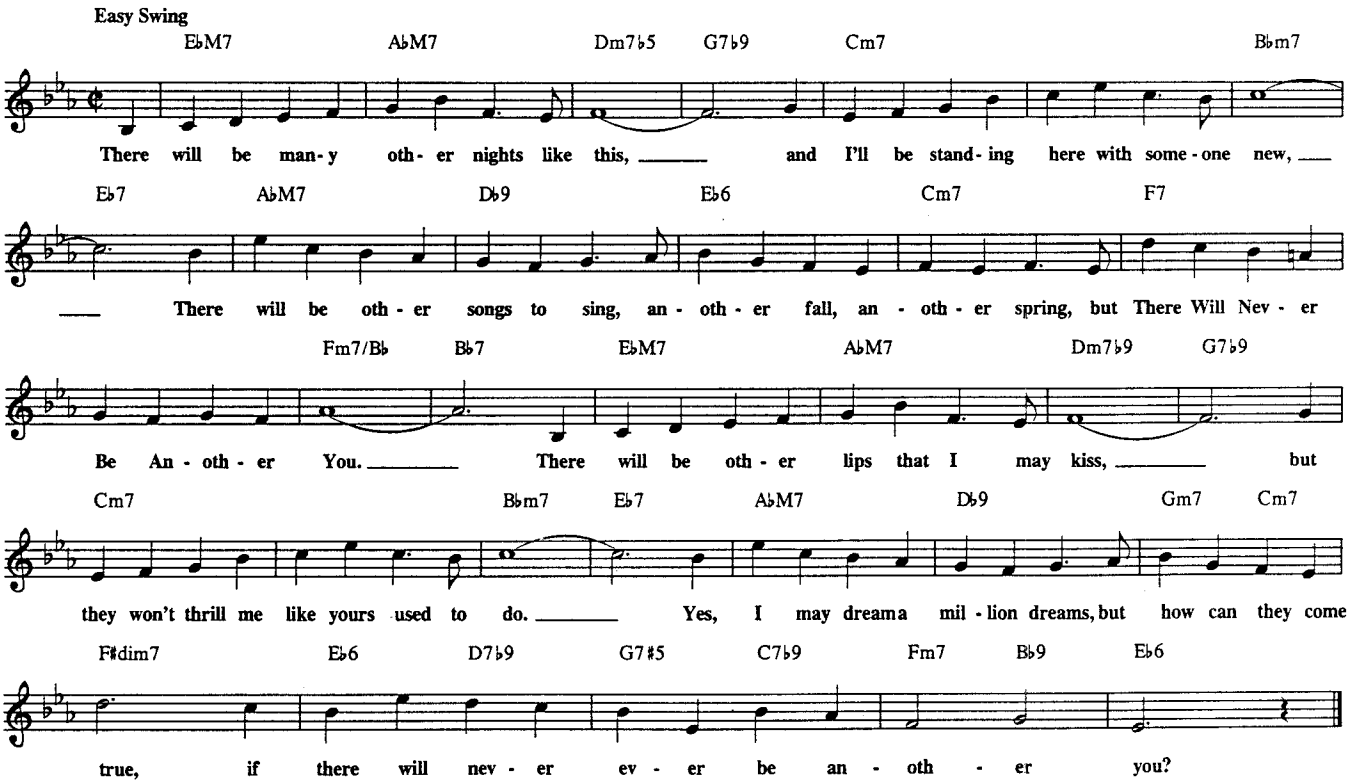
Music by Harry Warren
Lyric by Mack Gordon



THERE'S A BOAT DAT'S LEAVIN' SOON FOR NEW YORK

(From "PORGY AND BESS")

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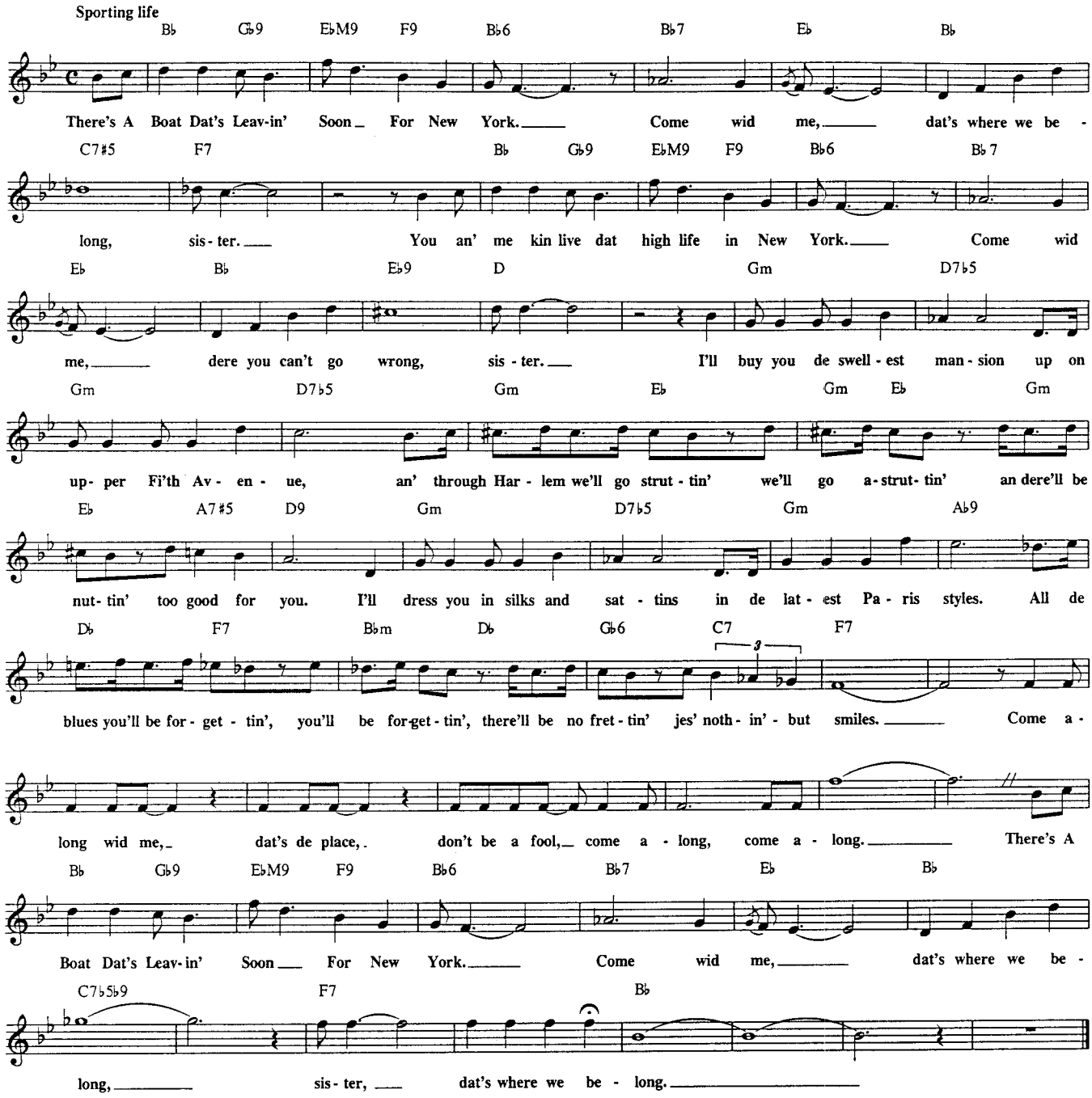
Words by Ira Gershwin and DuBose Heyward
Music by George Gershwin



THERE IS NO GREATER LOVE

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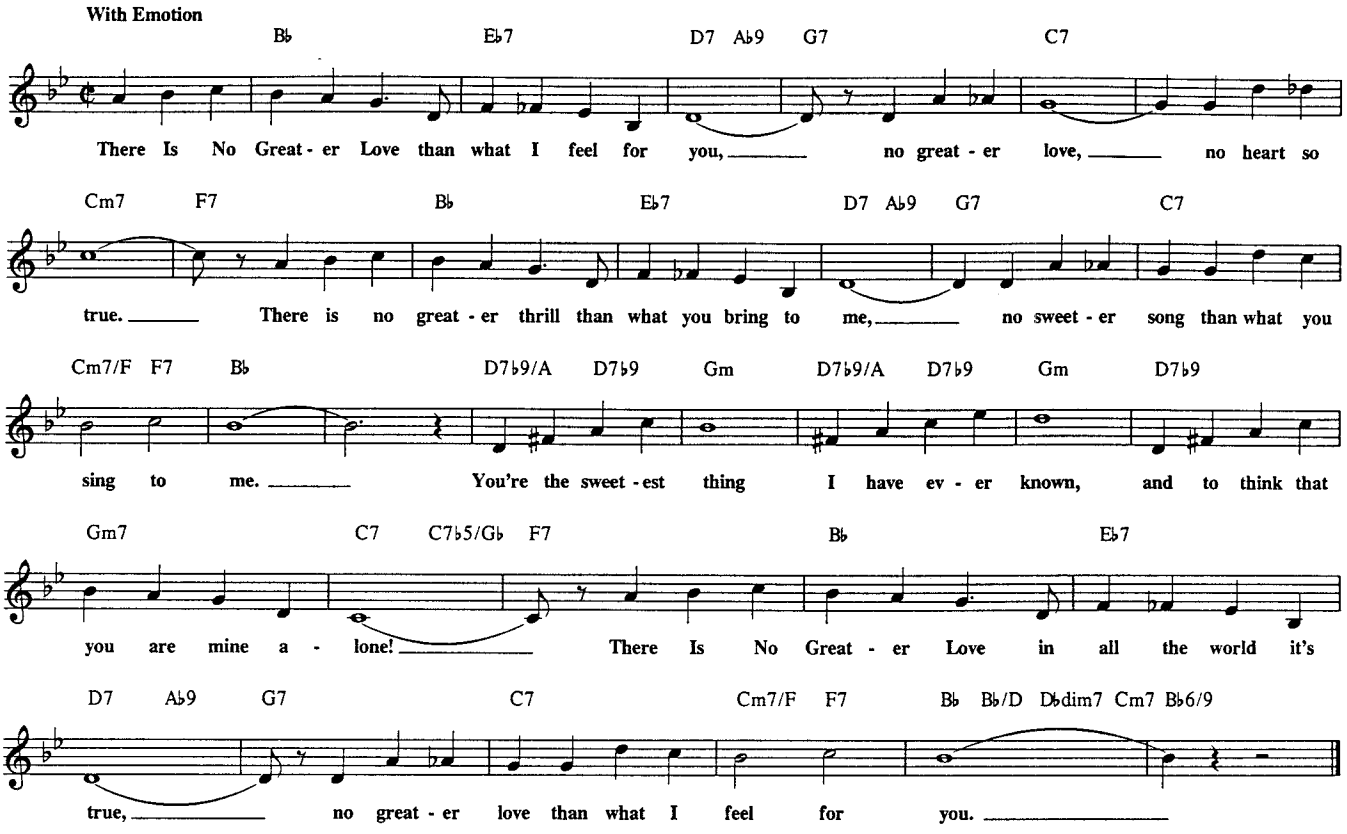
Words by Marty Symes
Music by Isham Jones



THERE'LL BE SOME CHANGES MADE

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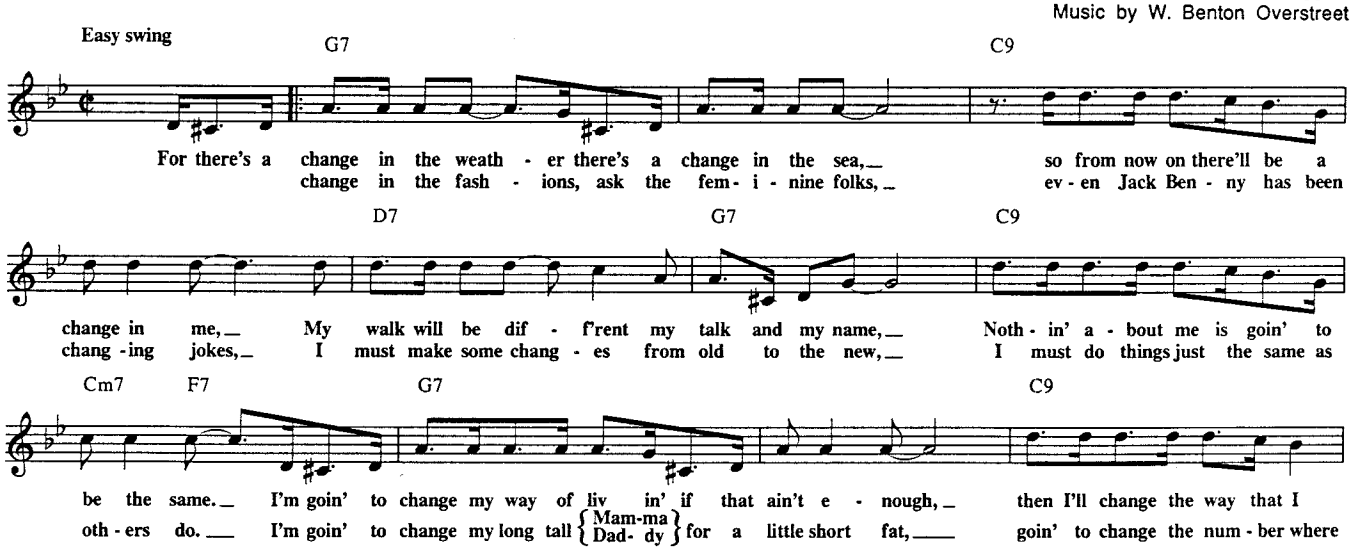
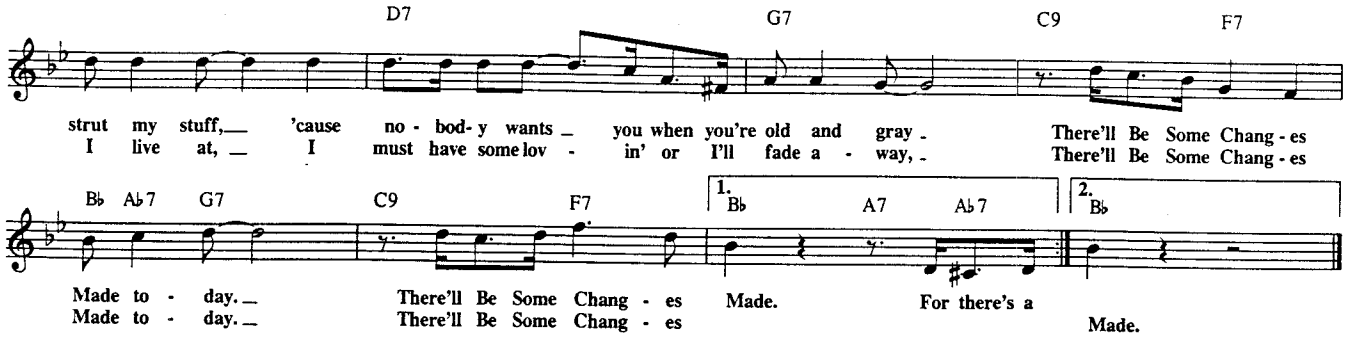
Words by Billy Higgins
Music by W. Benton Overstreet





THERE'S A SMALL HOTEL

(From "ON YOUR TOES")

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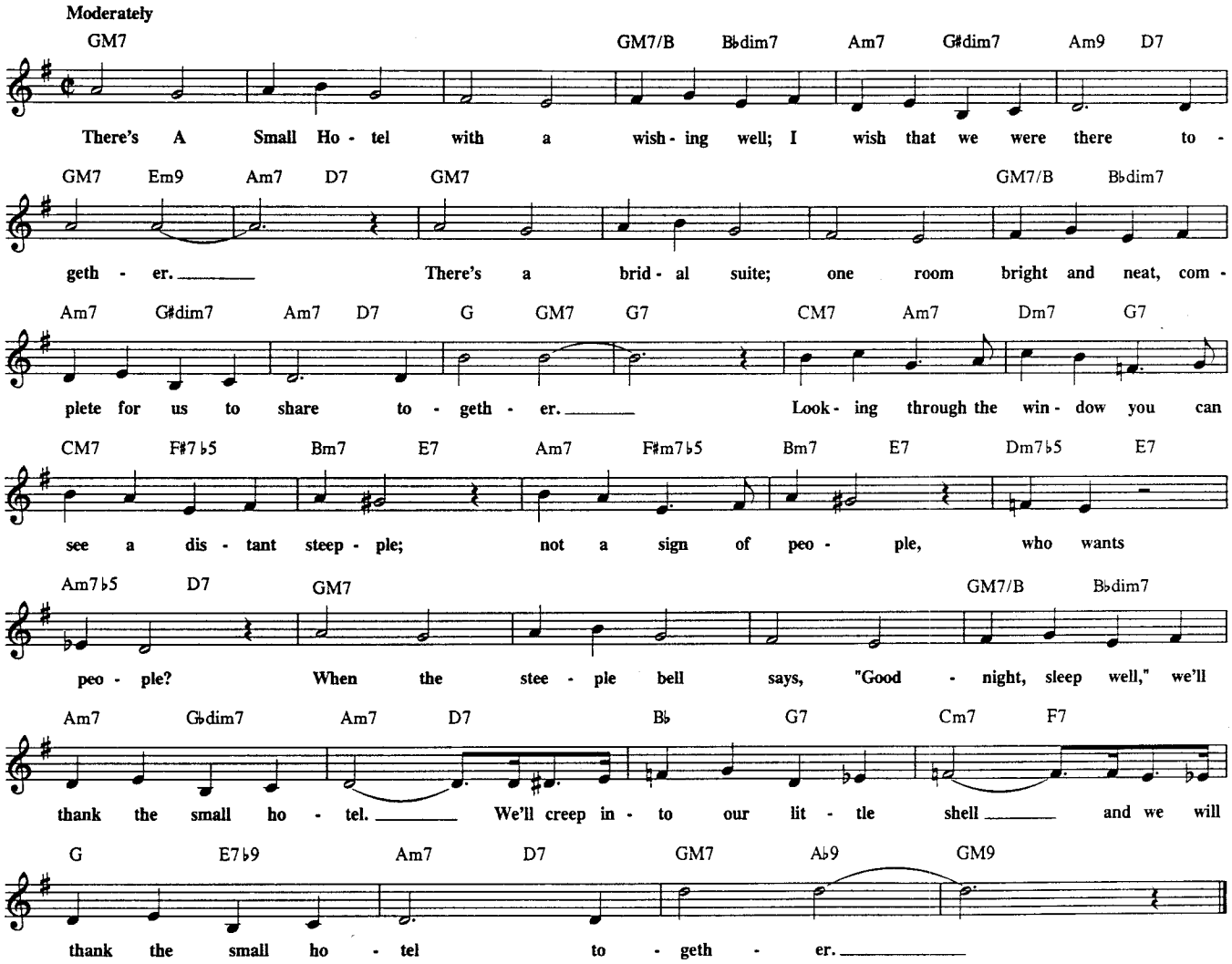
Words by Lorenz Hart
Music by Richard Rodgers



THESE FOOLISH THINGS

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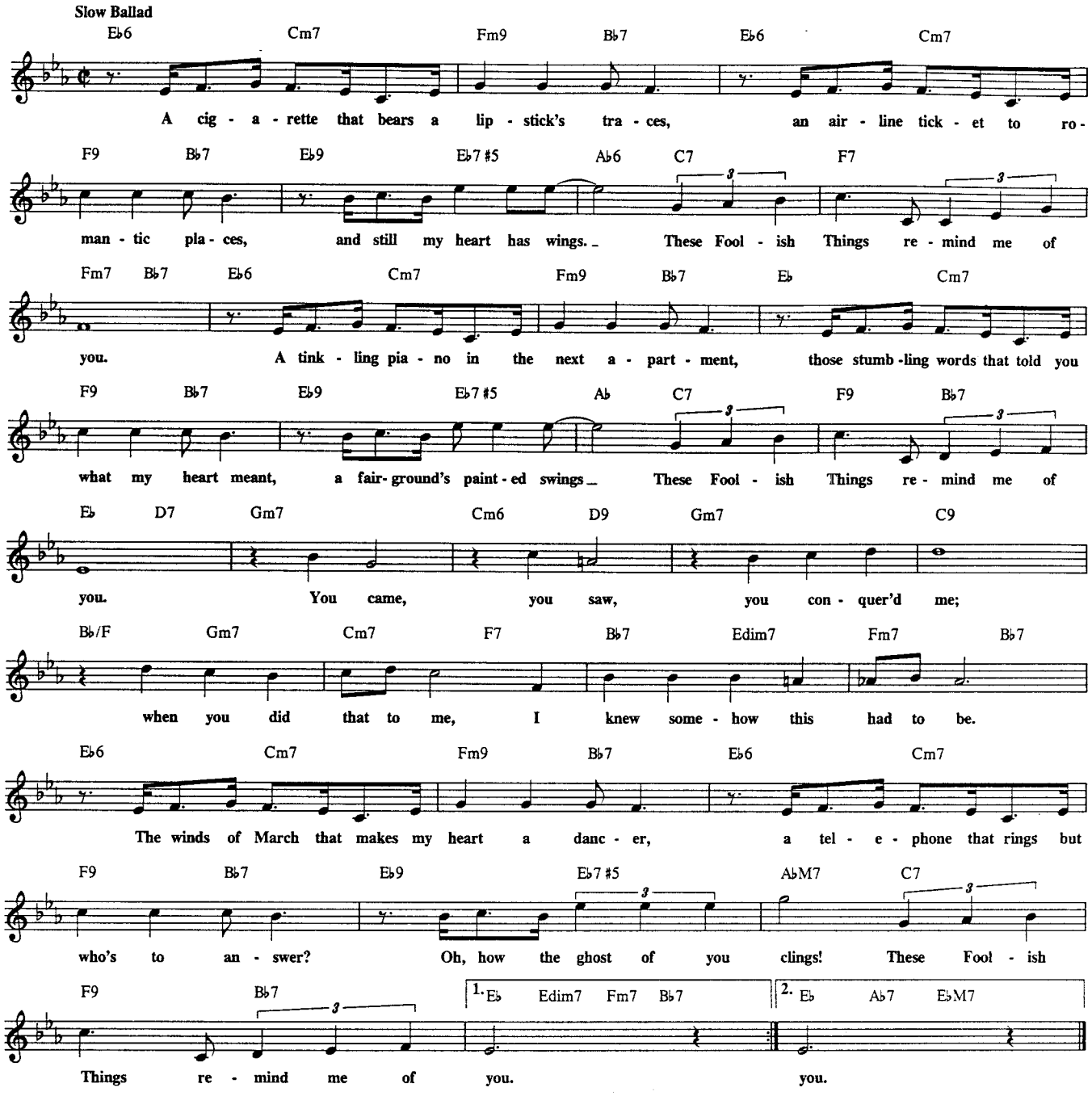
Words by Holt Marvell
Music by Jack Strachey and Harry Link



THEY ALL LAUGHED

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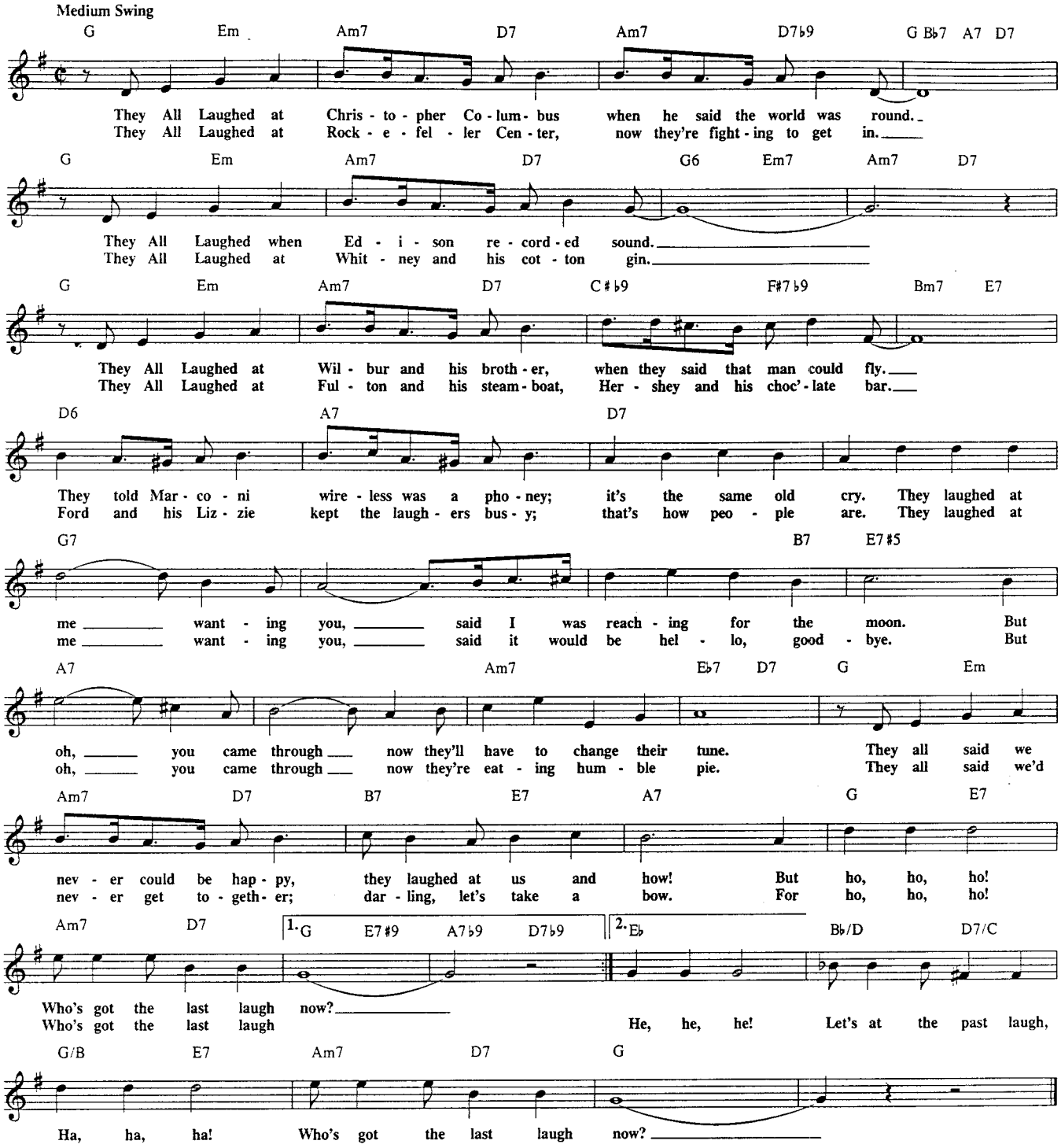
Music by George Gershwin



THEY CAN'T TAKE THAT AWAY FROM ME

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Words by Ira Gershwin
Music by George Gershwin

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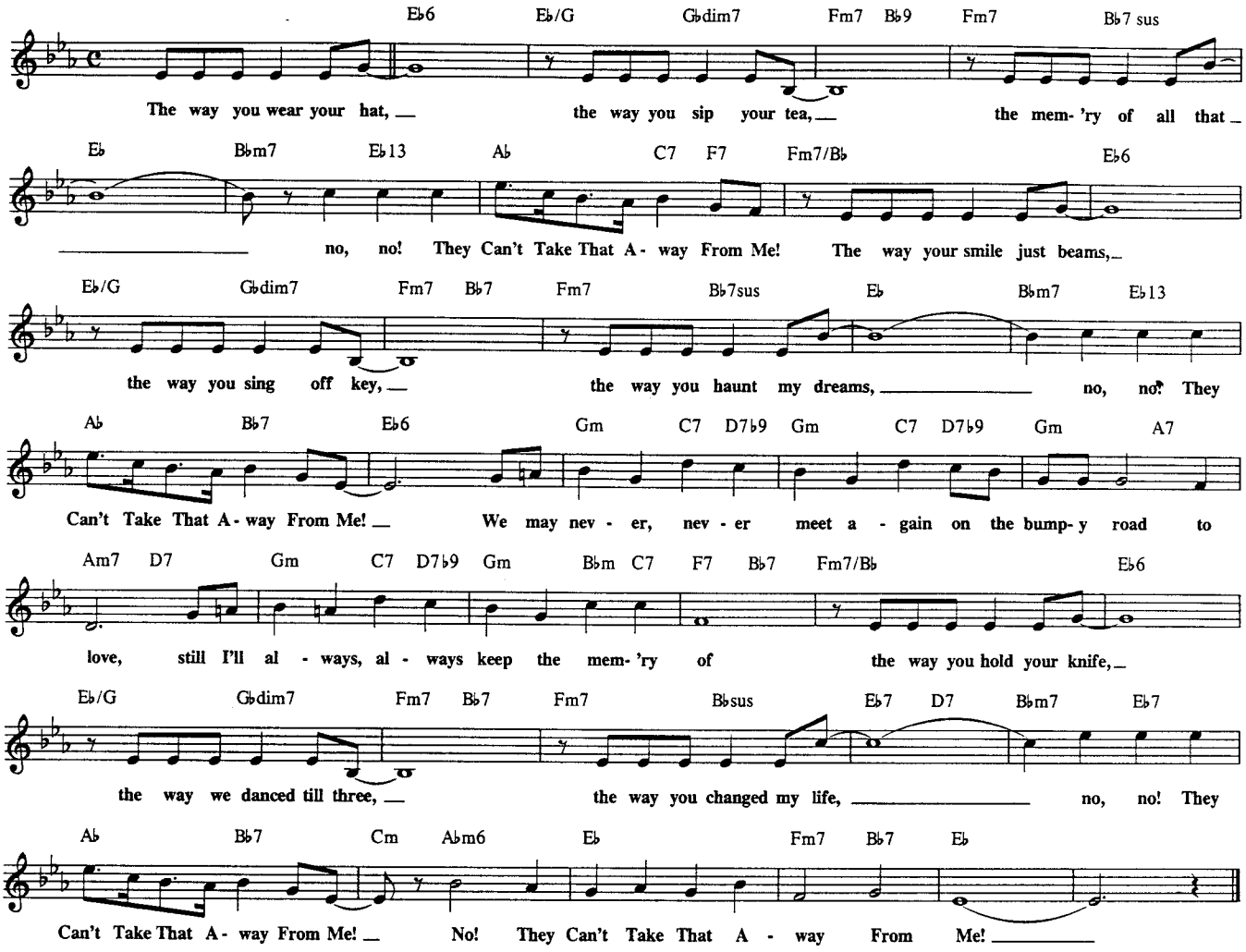

THERMO

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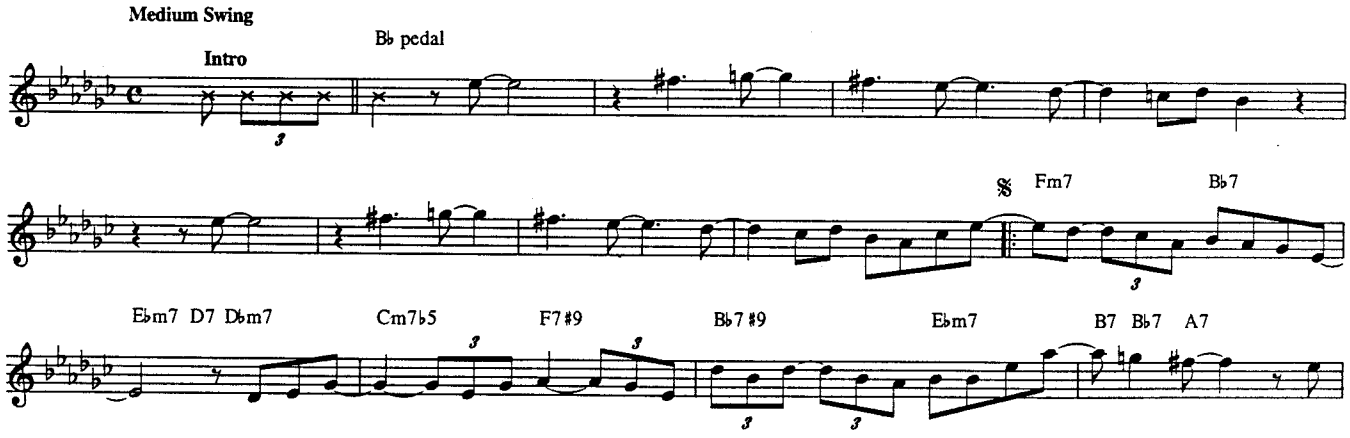
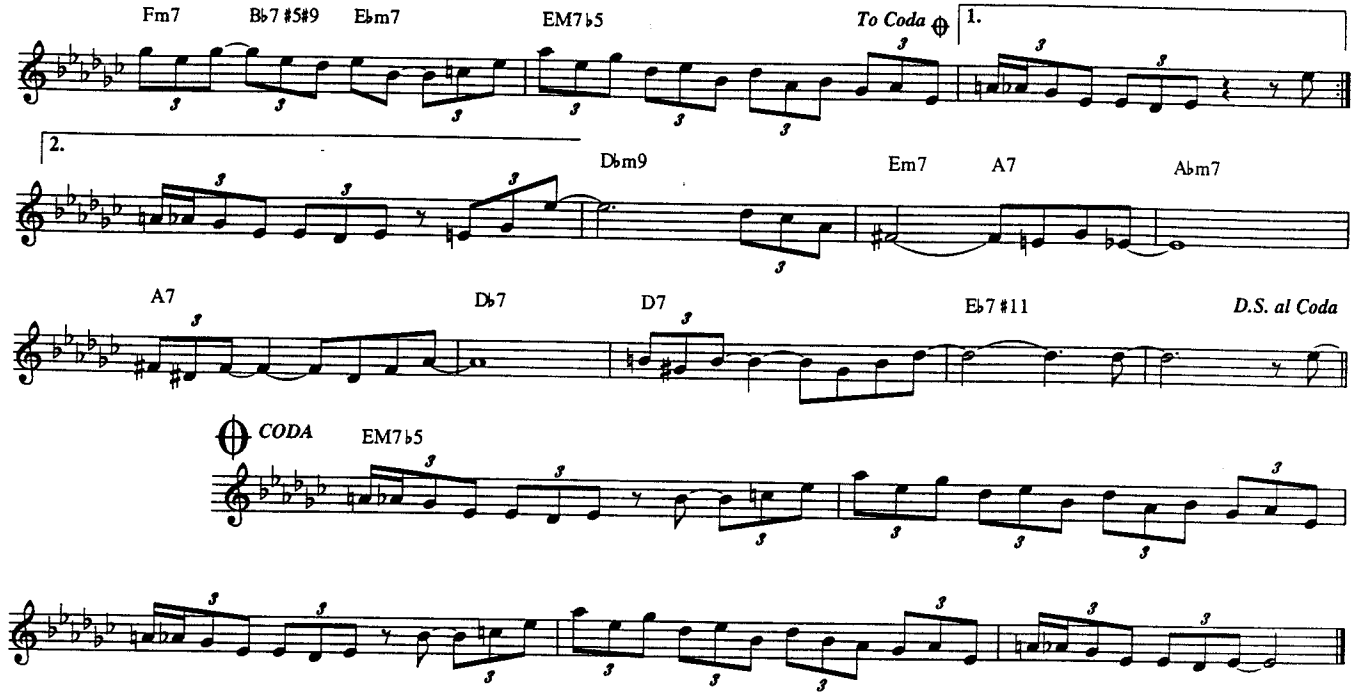
By Freddie Hubbard

Medium Swing

Intro





THEY DIDN'T BELIEVE ME

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Words by Herbert Reynolds
Music by Jerome Kern

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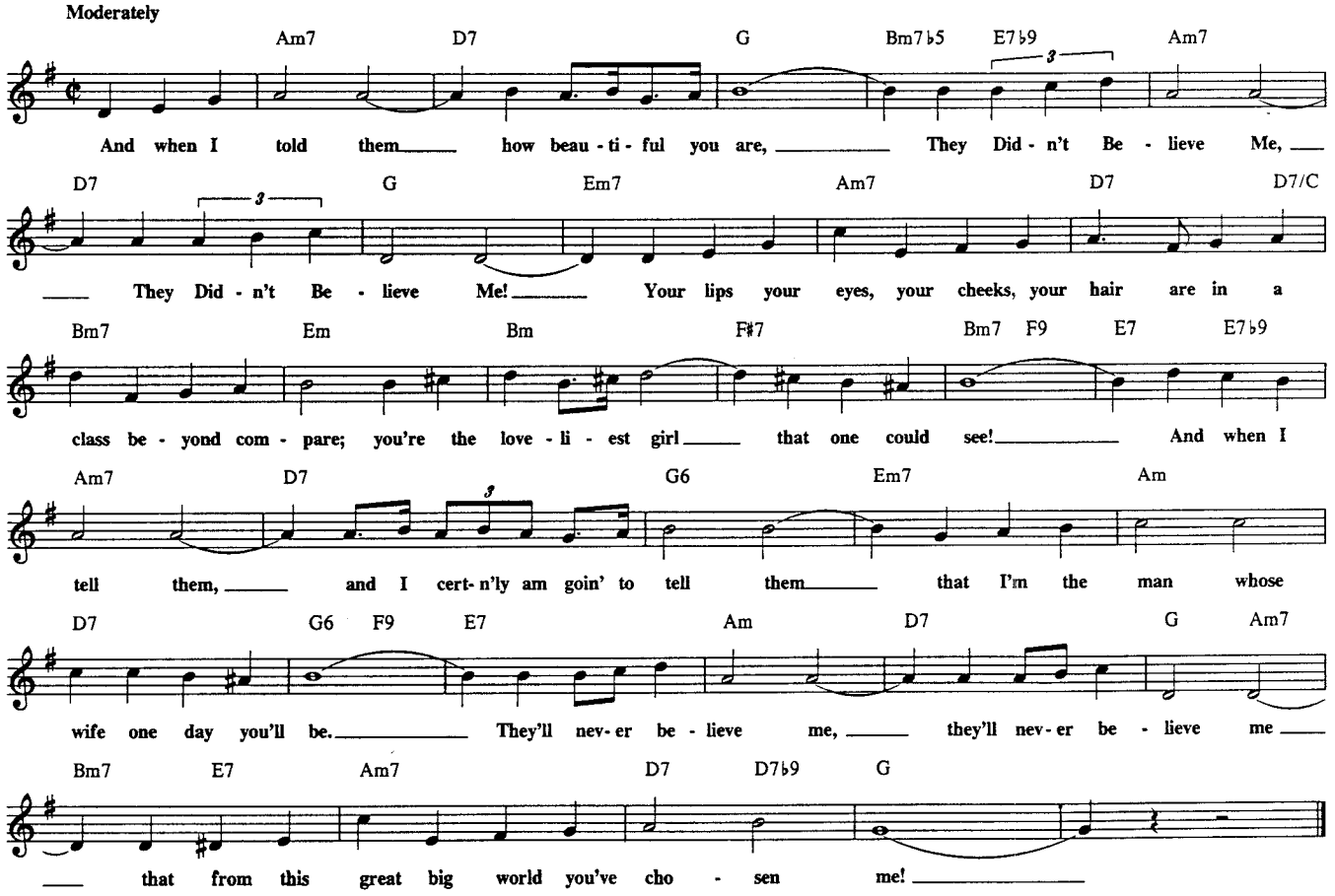

THIS CAN'T BE LOVE

(From "THE BOYS FROM SYRACUSE")

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Words by Lorenz Hart
Music by Richard Rodgers

Moderately

G6 C7 G Am7 D7 Am7 D7

This Can't Be Love be - cause I feel so well, no sobs, no sor - rows, no sighs;

G6 C7 G Am7 D7 G C7 G

This Can't Be Love, I get no diz - zy spell. My head is not in the skies, my heart does

F#m7 B7 Em7 F13 E7#5 A9 D7♭9 G

not stand still, just hear it beat! This is too sweet to be love. This Can't Be

C7 G6 Am7 D7 G D7 G

Love be - cause I feel so well; but still I love to look in your eyes.

THE THINGS WE DID LAST SUMMER

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Words and Music by Sammy Cahn and Jule Styne

Slow Ballad

G E7 Am7 D7 G

The boat rides we would take, the moon - light on the lake, the way we danced and hummed our fav - 'rite

Bm7♭5 E7♭9 Am7 D7 G Em7 Am7 D7 G D7

song. The Things We Did Last Sum - mer I'll re - mem - ber all win - ter long. The

G E7 Am7 D7 G Bm7♭5 E7

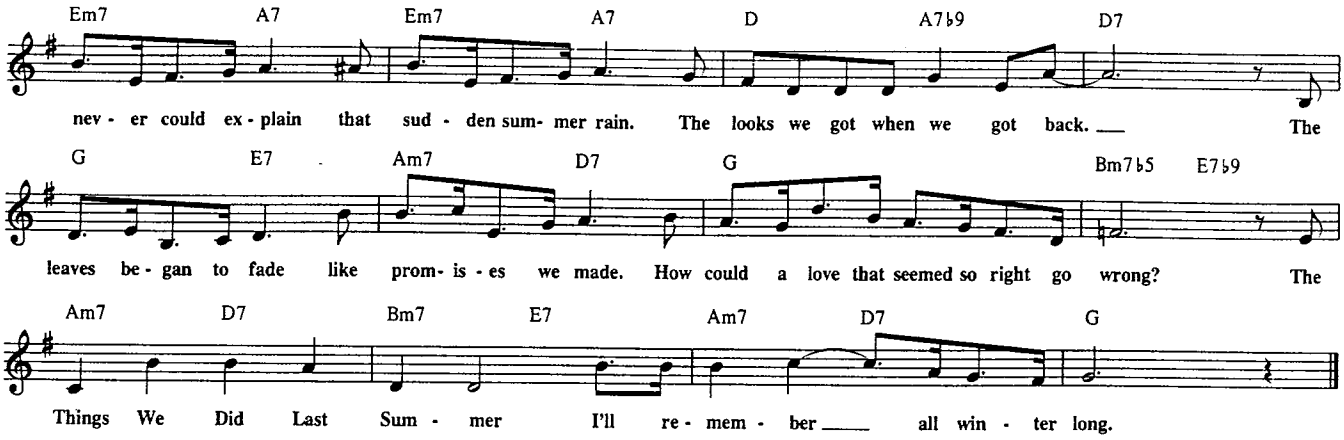
mid - way and the fun, the kew - pie dolls we won, the bell {I / you} rang to prove that {I was / you were} strong; The

Am7 D7 G Em7 Am7 D7 G

Things We Did Last Sum - mer I'll re - mem - ber all win - ter long. The

Dm7 G7 Dm7 G7 C G7 C

ear - ly morn - ing hike. The rent - ed tan - dem bike. The lunch - es that we used to pack: We



THRIVING FROM A RIFF

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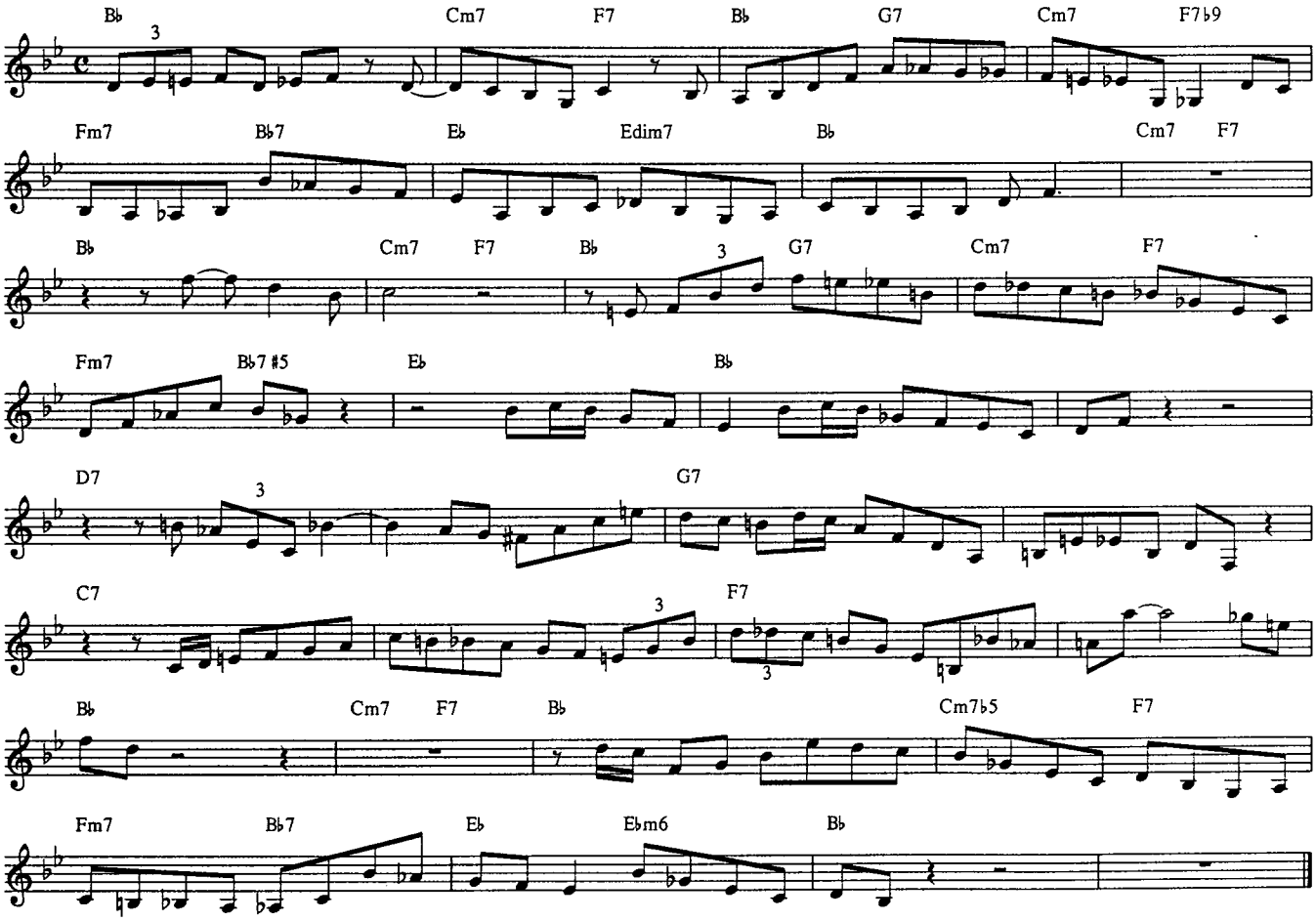
By Charlie Parker

With Energy



THIS LOVE OF MINE

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Words by Frank Sinatra
Music by Sol Parker & Henry Sanicola

Slowly

Dm7 G7 CM7 C7 C7#5 F6 G7#5
This Love Of Mine goes on and on, tho' life is emp - ty since you have

C Em7♭5 A7 Dm G7 G7#5 C G+ C Am7♭5 D7 Am7
gone. You're al - ways on my mind, tho' out of sight, it's lone - some thru the day,

D7 D7#5 G7 G7/F Em7 A7♭9 Dm7 G7 CM7 C7 C7#5
And oh! the night. I cry my heart out it's bound to break, since noth - ing

F6 G7#5 C Em7♭5 A7♭9 Dm7 3 Dm7/C Bm7 /♭5 E7#5 Am Am#7 Am7
mat - ters, let it break, I ask the sun and the moon, the stars that shine,

D7 D#dim7 C/E A7 Dm D♭9 C6
What's to be - come of it, this love of mine.

THE THRILL IS GONE

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Words by Lew Brown
Music by Ray Henderson

Slowly

Dm6 G7 Gm9 C9 C7#5 FM7 E♭M7 Em7♭5
The Thrill Is Gone! The Thrill Is Gone! I can see it in your eyes, I can hear it

A7#5 Dm Gm6 Bm7♭5 B♭M7 Gm E7♭5 A7#5 A7 Dm6
in your sighs, feel your touch and re - al - ize The Thrill Is Gone. The nights are cold

G7 Gm9 C9 C7#5 FM7 E♭M7 Em7♭5
for love is old, love was grand when love was new, birds were sing - ing,

A7#5 A7 Dm Gm6 Bm7♭5 B♭M7 Gm7 Dm A7♭9 A7 Dm Bm7♭5
skies were blue. Now it don't ap - peal to you, The Thrill Is Gone. This is the end, so

B♭7♭5 Dm/A Gm7 E♭9♭5 A7#5 A7 A7♭9 Dm E7 E♭M7 Dm
why pre - tend and let it lin - ger on. The Thrill Is Gone!

TICKLE TOE

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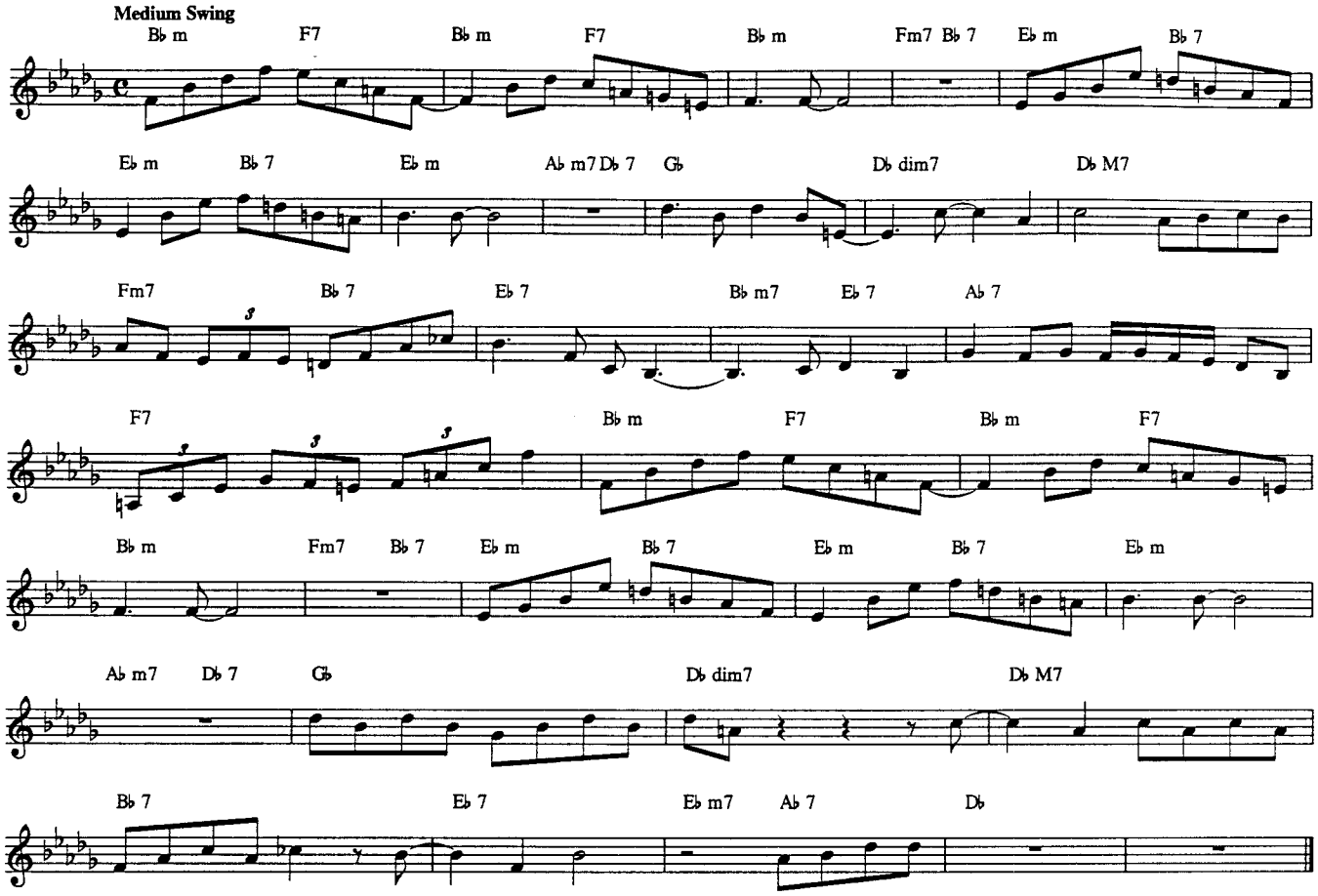
Music by Lester Young
Lyric by Jon Hendricks



TIME REMEMBERED

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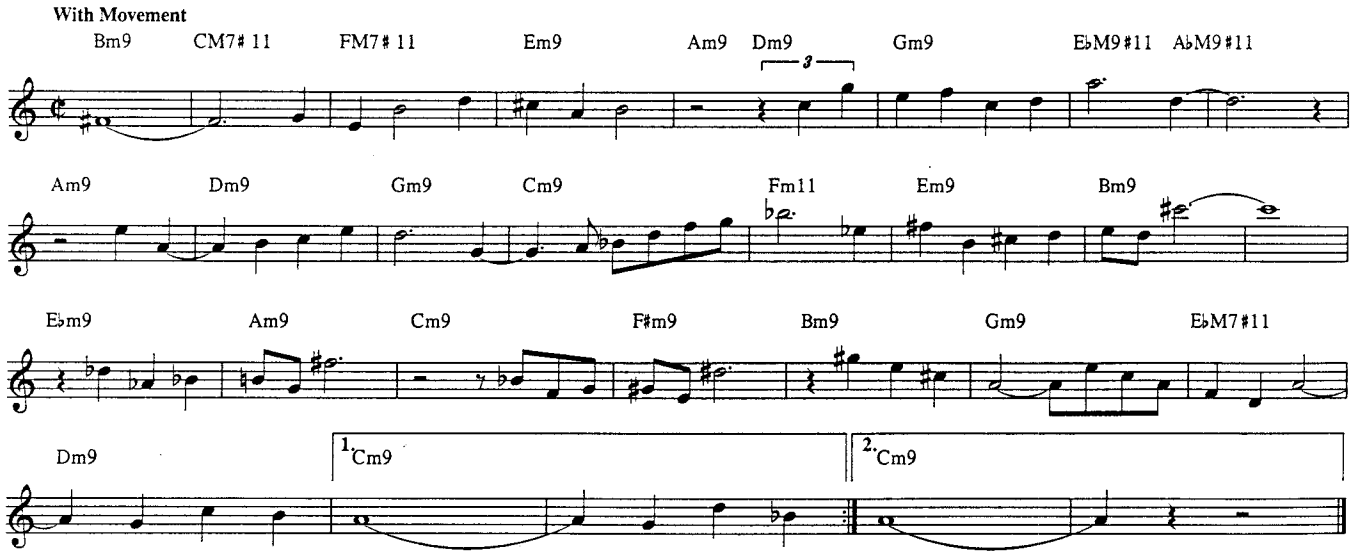
By Bill Evans



TIN ROOF BLUES

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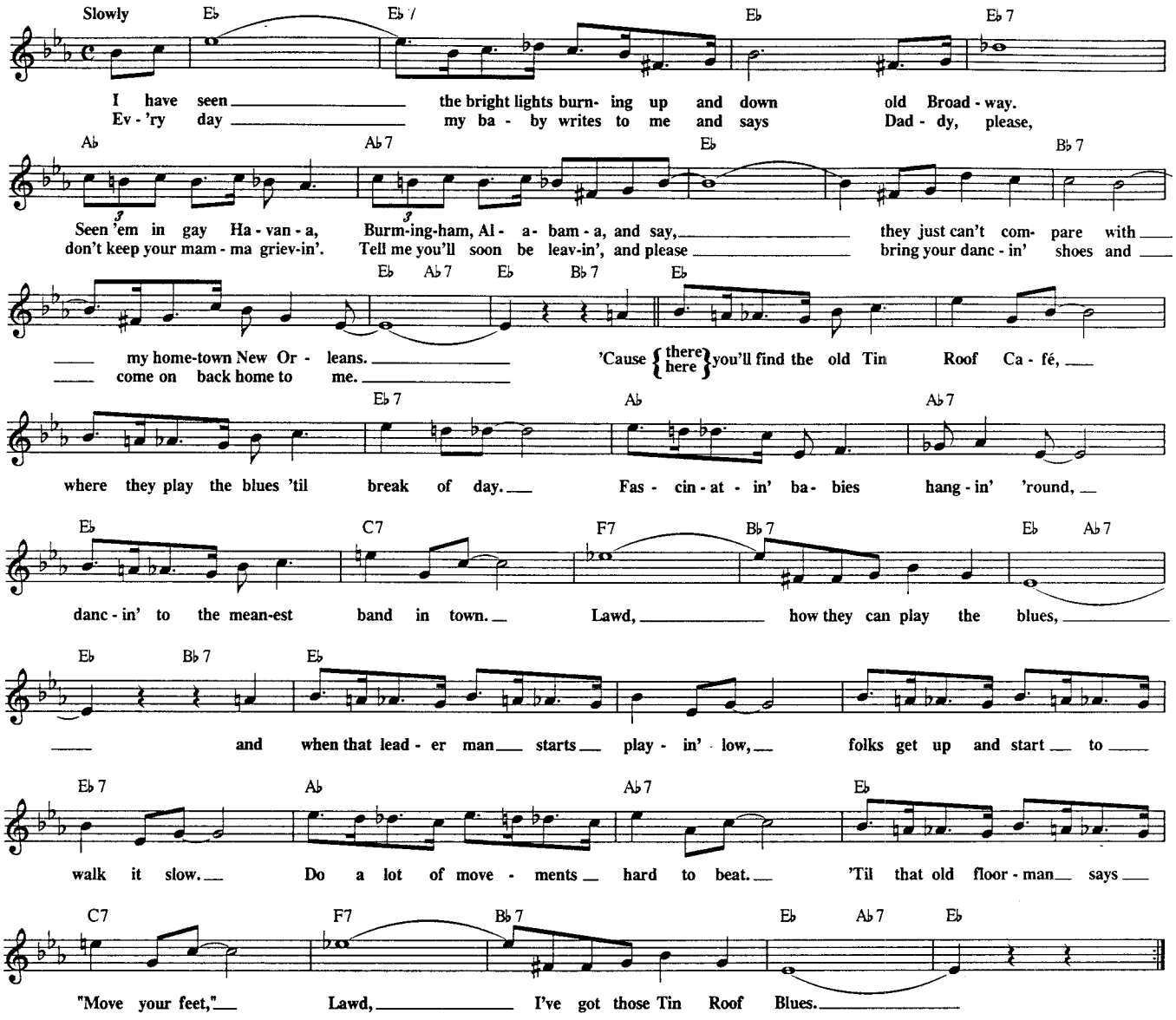
Words by Walter Melrose
Music by New Orleans Rhythm Kings



TISHOMINGO BLUES

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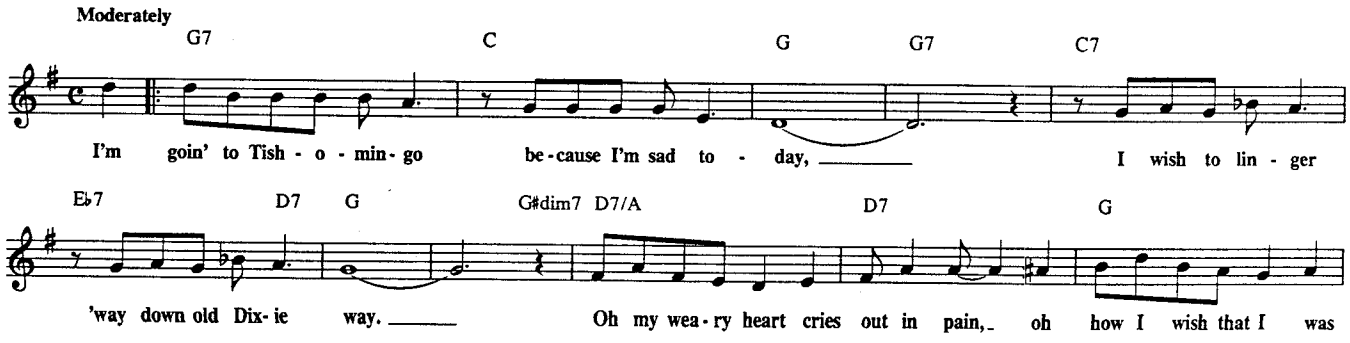
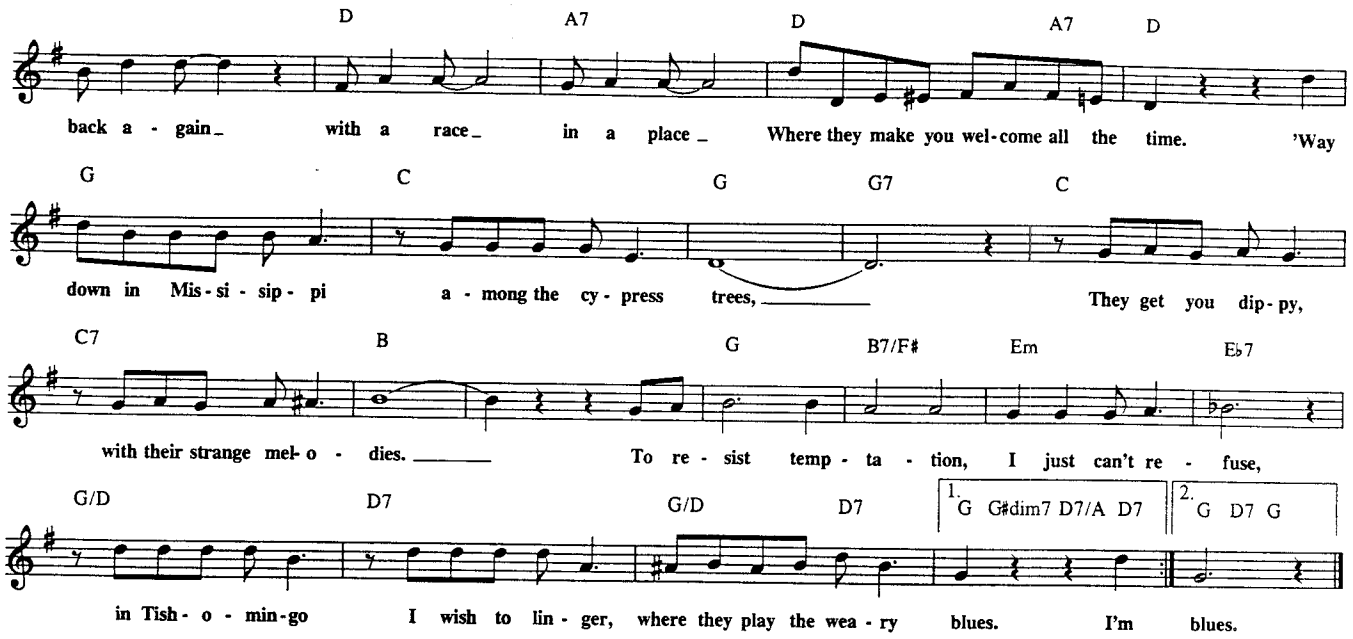
Words & Music by Spencer Williams





TOGETHER

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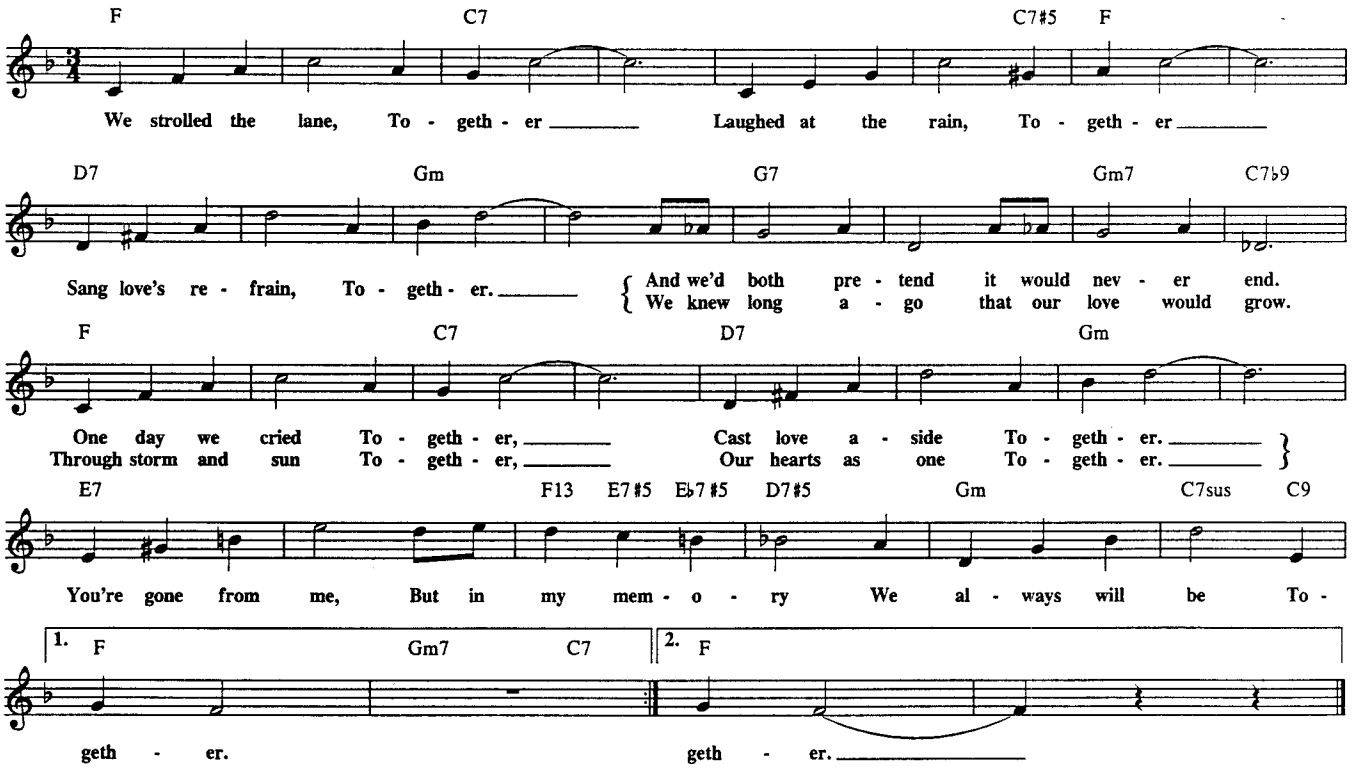
Words and Music by B.G. DeSylva, Ray Henderson & Lew Brown

Moderately Slow



'TIS AUTUMN

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By Henry Nemo

Moderately

Fm7 Bb7 #5 EbM7 Gm7 C7

Ole Fath-er Time checked ___ so there'd be no doubt;_ Called on the north wind to come on out,
trees say they're tired, ___ they've borne too much fruit; _ Charmed all the way-side there's no dis-pute.

Fm7 Abm EbM7 F7 Fm7 Bb7 1. Eb C7#9

then cupped his hands so proud-ly to shout _ La-de-da-de-da-de-dum, _ 'Tis Au-tumn. _ The
Now, shed-ding leaves, they don't give a hoot, _ La-de-da-de-da-de-dum_ 'Tis

2. Eb Bbm7 Eb7 Bbm7 Eb7 AbM7 Eb+

Au-tumn. _ Then the birds got to-geth-er to chirp a-bout the weath-er ___ Mmm_____

AbM7 Cm7 F7 Cm7 F7 Bb7 Cm7

___ Af-ter mak-ing their de-cis-ion in bird-y like pre-cis-ion, _ turned a-bout ___ and made a

F7 Bb7 Fm7 Bb7 #5 EbM7 Gm7

bee-line _ to the south. My hold-ing you close ___ real-ly is no crime, _ ask the birds, the trees and

C7 Fm7 Abm EbM7 F7 Fm7 Bb7 Eb6

Ole ___ Fath-er Time It's just to help the mer-cu-ry climb _ La-de-da-de-da-de-dum_ 'Tis Au-tumn. _

TONES FOR JOAN'S BONES

© 1966 Litha Music

By Chick Corea

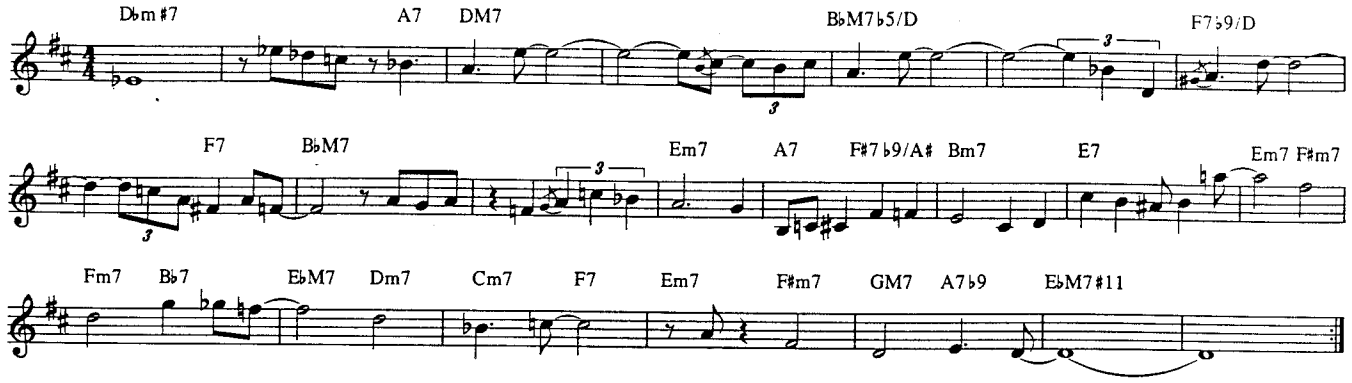
Gently (Slow Swing)

Em7 Em7b5 EbM7 DM7 BbM7b5/D

Light & Lyrical (Medium Swing)

F7b9/D F7 BbM7 Abm7 GbM7 F7 Bbm7b5 Eb7 #9

Abm7 Abm7/Gb Bb7b9/F EM7 𝅗𝅥 = ♩. EbM7 GbM7 FM7 AbM7 CM7 EbM7 ♩. = 𝅗𝅥



TUXEDO JUNCTION

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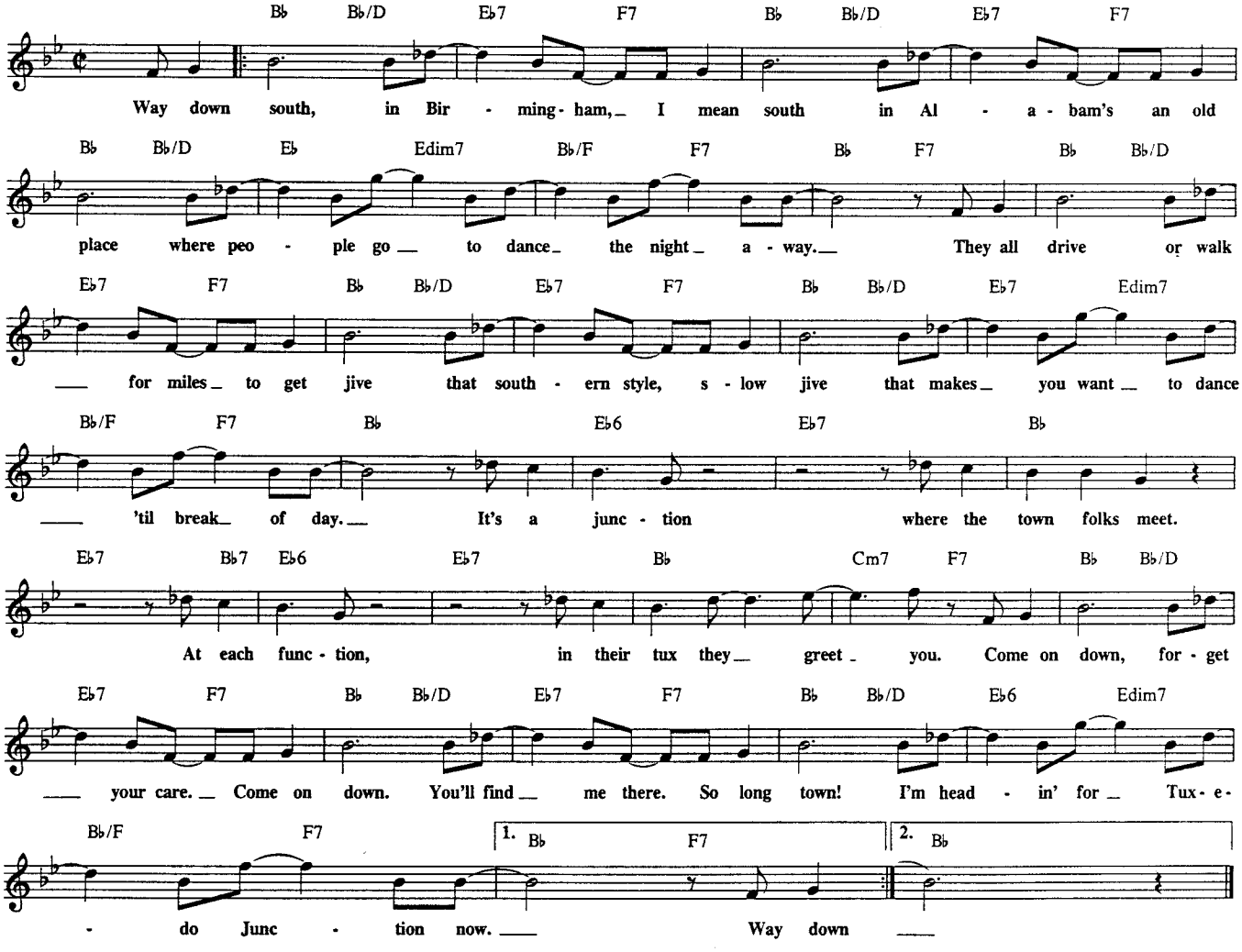
Words by Buddy Feyne
Music by Erskine Hawkins, William Johnson and Julian Dash

Medium Swing



THE TOUCH OF YOUR LIPS

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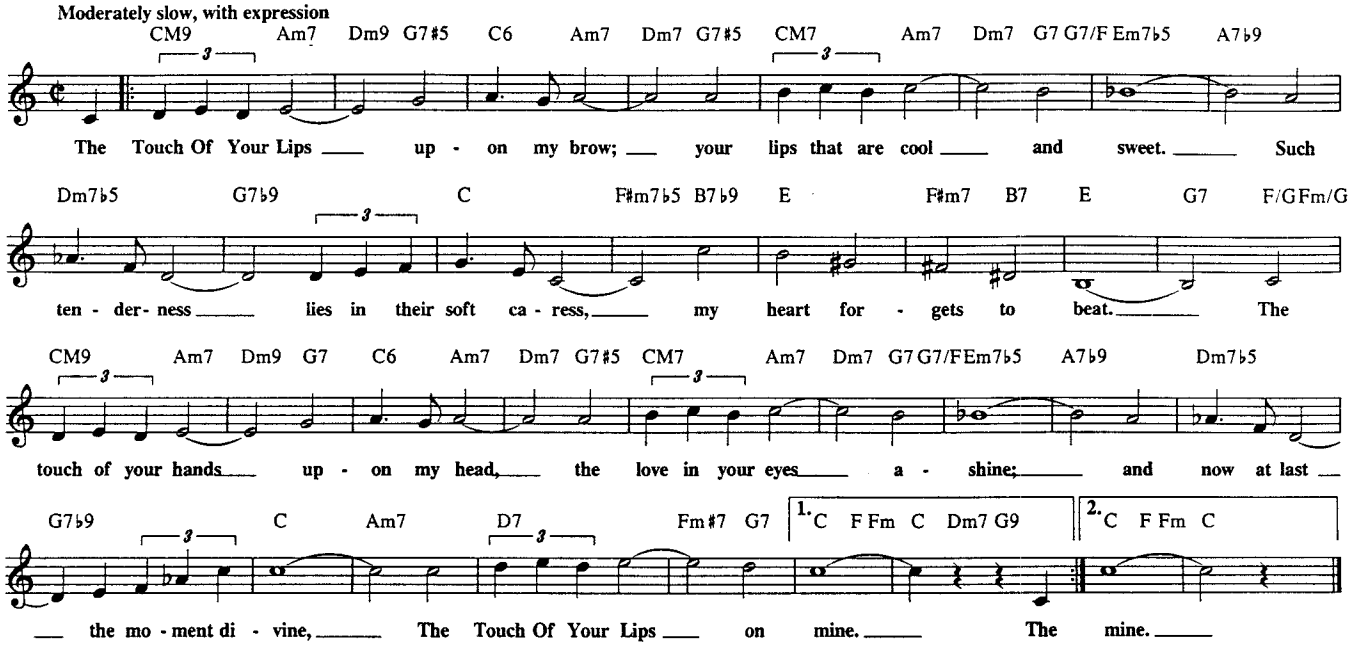
Words and Music by Ray Noble



TOO DARN HOT

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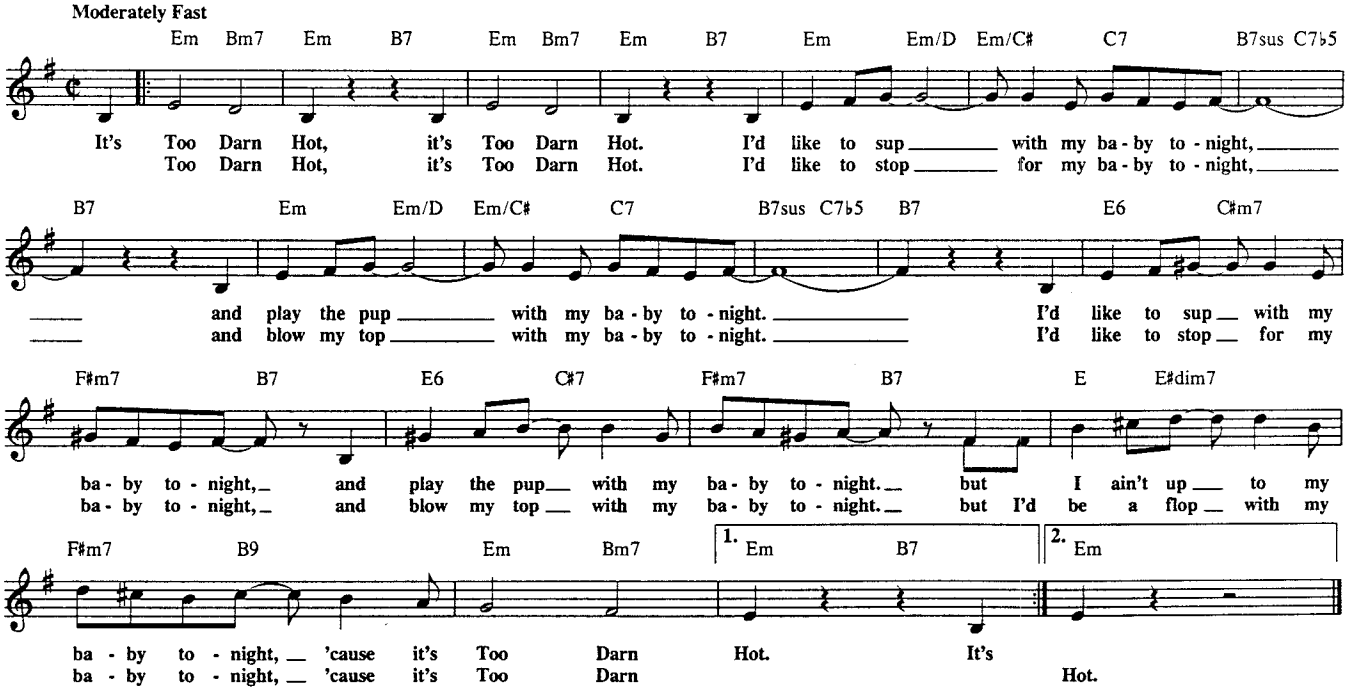
Words and Music by Cole Porter



12TH STREET RAG

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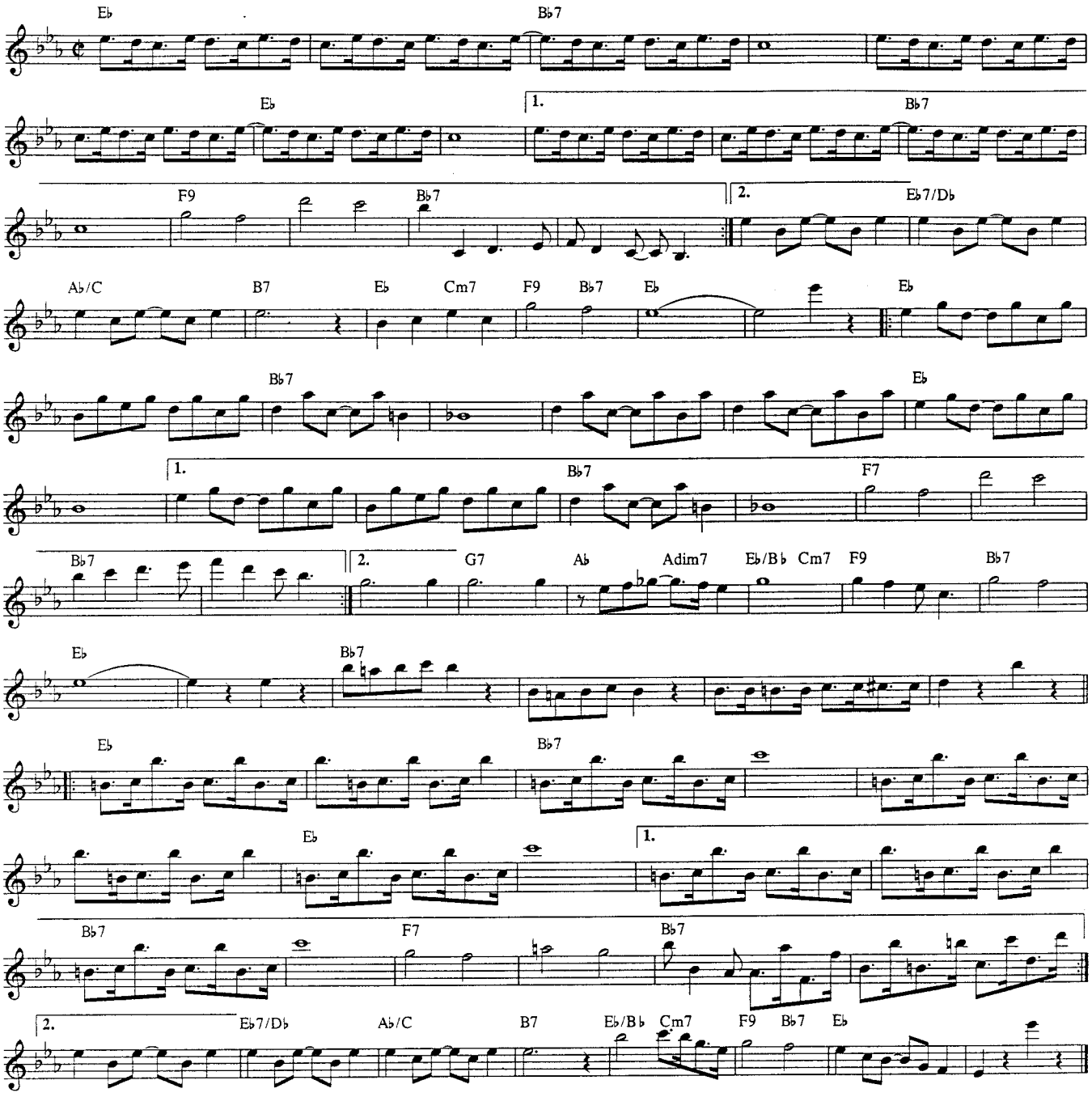
By Euday L. Bowman

Brightly



TWISTED

© 1965 Prestige Music

By Annie Ross & Wardell Gray

Medium Swing

Bb Ab Fm Ab Bb Bb7 Eb7 F7

My an- al - yst told me that I was right out of my head. { The way he de- / He said I need

Bb7 Eb9

scribed it, he said I'd be bet - ter dead than live. I did- n't lis - ten to his jive. I
treat- ment, but I'm not that easi - ly led. He said I was the type that was most in - clined when

Bb7 G7 Cm7 F7

knew all a - long that he was all wrong, and I knew that he thought I was cra - zy. But I'm
out of his sight to be out of my mind. And he thought I was nuts, no more "ifs" or "ands" or

Bb G7 1. Cm7 F7 2. Cm7 F7 Bb7 Eb7

not. Oh, no. My an - al - yst
"buts." Oh, no. They say as a child I ap- peared a lit - tle bit wild with all my

Bb7 Eb7

cra - zy i - deas. But I knew what was hap'- nin'; I knew I was a gen - nius.

Bb Dm7 G7 Cm7 F7

What's so strange when you know that you're a wiz- ard at three? I knew that this was meant for

Bb G7 Cm7 F7 Bb7 Eb7 Bb7 Eb7

me. I heard lit - tle chil - dren were sup - posed to sleep tight,

Bb7 Eb7 Bb7 Eb7

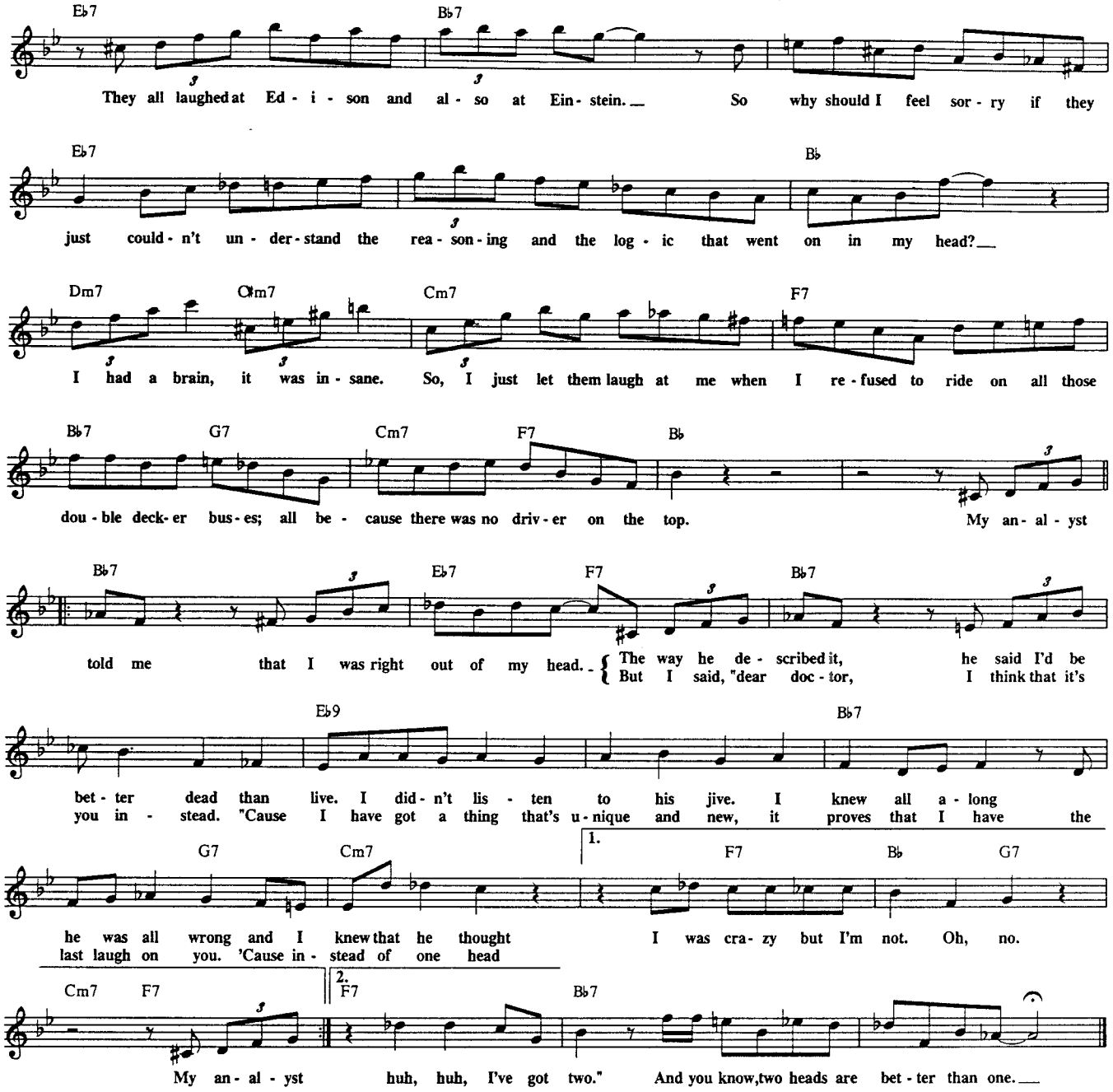
that's why I drank a fifth of vod- ka one night. My par - ents got fran- tic, did - n't know what to do; but

Bb7 G7 Cm7

I saw some cra - zy scenes be - fore I came to. Now, do you think I was cra - zy?

F7 Bb Cm7 F7 Bb

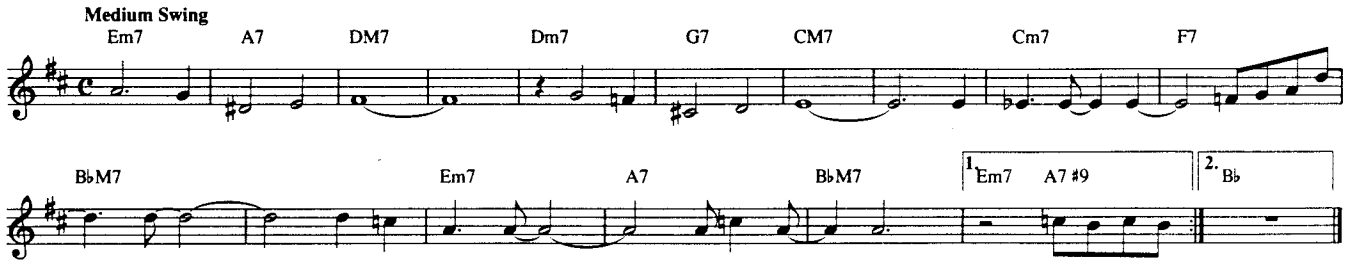
I may have been on - ly three, but I was swing - in'. They all laughed at A. Gra- ham Bell;



TUNE UP

© 1963 Prestige Music

By Miles Davis



TRAV'LIN LIGHT

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Words by Sidney Clare
Music by Harry Akst

Slowly

F/A A♭dim7 Gm7 C9 F9 F♯dim7 F/A A♭dim7 Gm7 C7

I'm Trav'- lin' Light be- cause my man has gone, and from now on I'm Trav'-lin' Light.

F F♯dim7 C9/G F/A A♭dim7 Gm7 C9 F F♯dim7 F/A A♭dim7 Gm7

He said "God - bye" and took my heart a - way. So from to - day

C7 Gm7 G♭M7 F6 G♭9 F9 B9 B♭M9 Am7 FM7 Am7 FM7 B9 F6/C B♭9 Am7

I'm Trav'-lin' Light. No one to see I'm free as the breeze; no one but me

A♭7 Gm7 Gm7/C C9 F/A A♭dim7 Gm7 C9 F9 F♯dim7

and my mem- o - ries. Some luck- y night he may come back a - gain,

F/A A♭dim7 Gm7 C7 1 Gm7 G♭M7 F F/A A♭dim7 2 Gm7 G♭M7 F6

but un - til then I'm Trav'-lin' Light. I'm Trav'-lin' Light.

UN POCO LOCO

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By Earl Bud Powell

Bright Latin

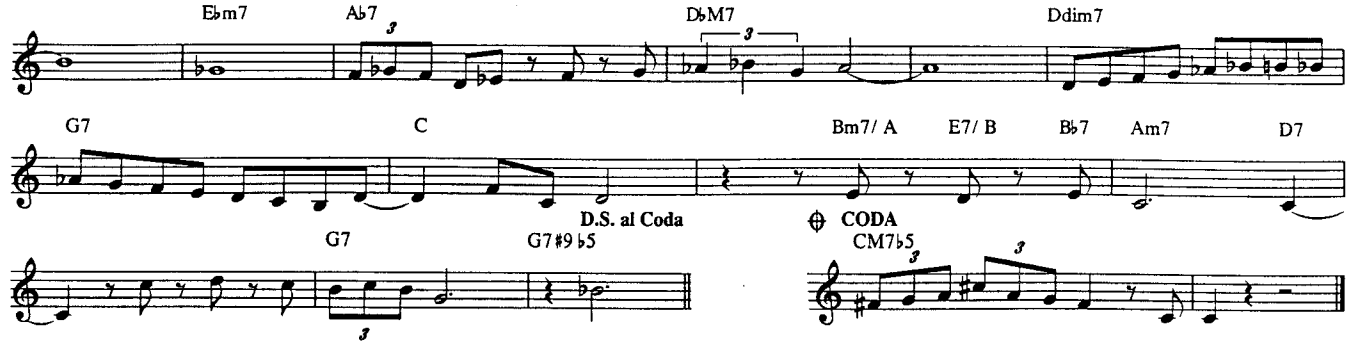
Dm7 G7♯9 Dm7 G7♯9 Dm7 G7♯9 CM7♭5

𝄋 E♭M7♭5 D♭M7♭5 CM7♭5 E♭M7♭5

D♭M7♭5 CM7♭5 D7

D♭7 CM7♭5 To Coda ⊕

Fm7 B♭7 E♭M7



UNDECIDED

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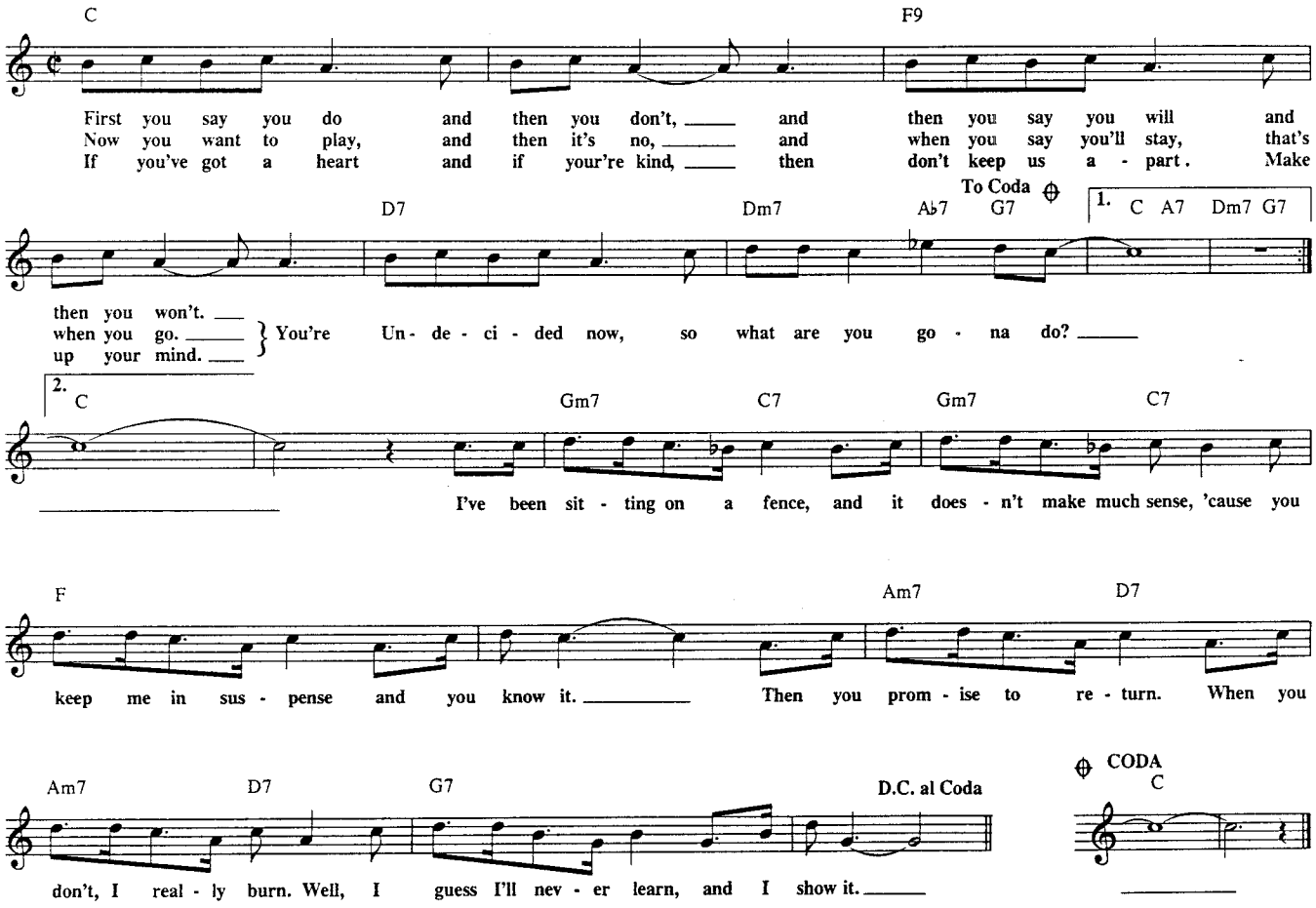
Words by Sid Robin
Music by Charles Shavers

Moderately



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Beverly Hills, CA

Words by Marty Symes and Al J. Neiburg
Music by Jerry Livingston

Slowly, with expression

Fm7 B♭7#5 E♭ Gm7 C7 Fm7

Under A Blank - et Of Blue, — just you and I — be - neath the stars wrapped in the arms — of

B♭7 E♭ Gm7 C7 Fm7 B♭7#5 E♭ Gm7 C7

sweet ro- mance, the night is ours. — Un - der A Blank - et Of Blue, — let me be thrilled — by all your charms.

Fm7 B♭7 E♭ A♭ E♭6 E♭7 B♭m7 E♭7

Dar - ling, I know — my heart will dance with - in your arms. — A sum - mer night's mag - ic

A♭ F7 Cm7 F7

en - thrall - ing me so; the night would be trag - ic if you were - n't here — to

B♭7#5 Fm7 B♭7#5 E♭ Gm7 C7

share it my dear. — Cov - ered with heav - en a - bove, — lets dream a dream — of love for two,

Fm7 B♭7 E♭ A♭m6 E♭

wrapped in the arms — of sweet ro - mance Un - der A Blan - ket Of Blue.

UNFORGETTABLE

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Words and Music By Irving Gordon

Moderately

G GM7 Gdim7 C CM7 A9 Em7

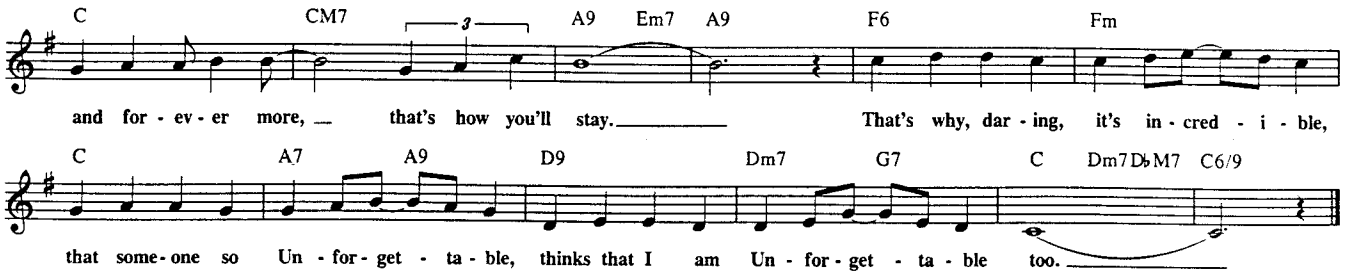
Un - for - get - ta - ble, — that's what you are, — Un - for - get - ta - ble, — tho' near or far. —

A9 F6 Fm7 C Em7♭5/B A7 D9

— Like a song of love that clings — to me, how the thought of you does things — to me, nev - er be - fore —

D♭7 D7 G GM7 Gdim7

— has some - one been more — Un - for - get - ta - ble, — in ev - 'ry way, —



VAN LINGLE MUNGO

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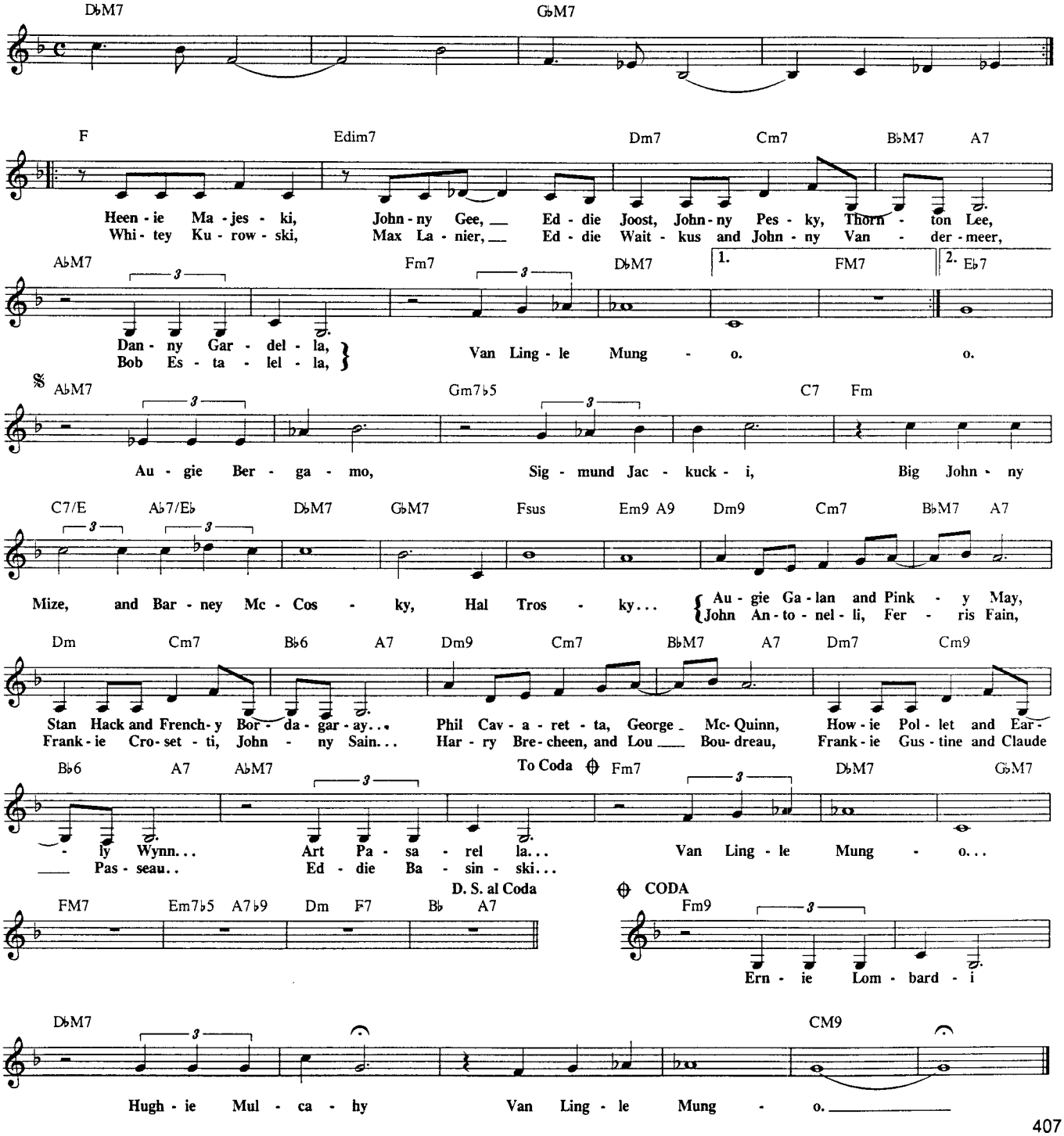
By David Frishberg

Ballad



UTTER CHAOS

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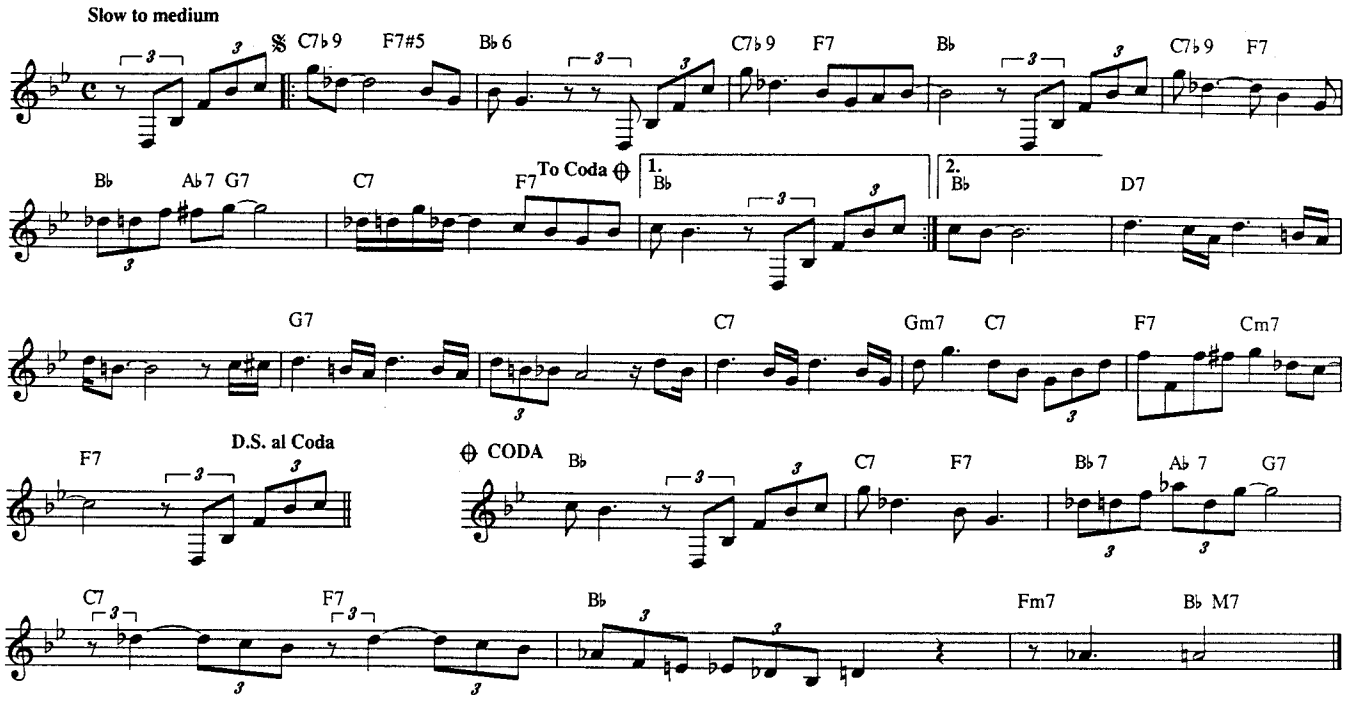
By Gerry Mulligan



UNTIL THE REAL THING COMES ALONG

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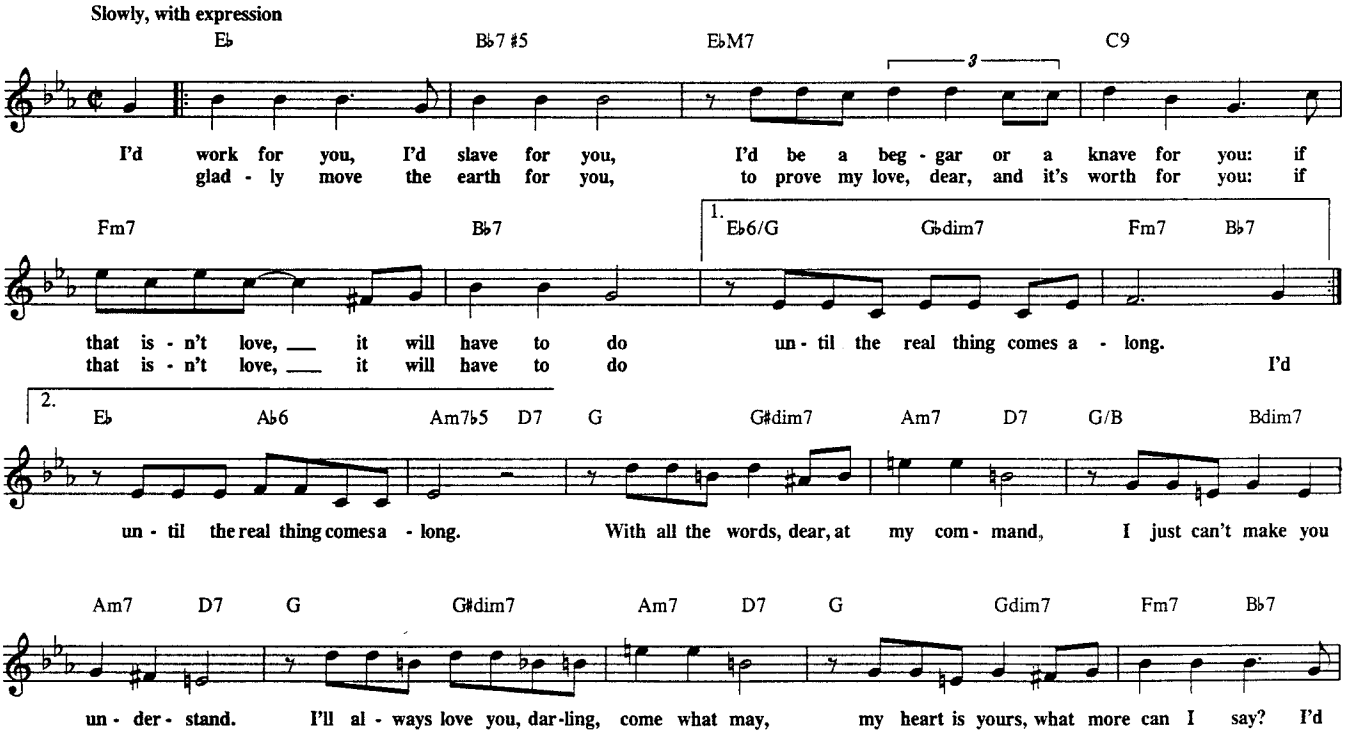

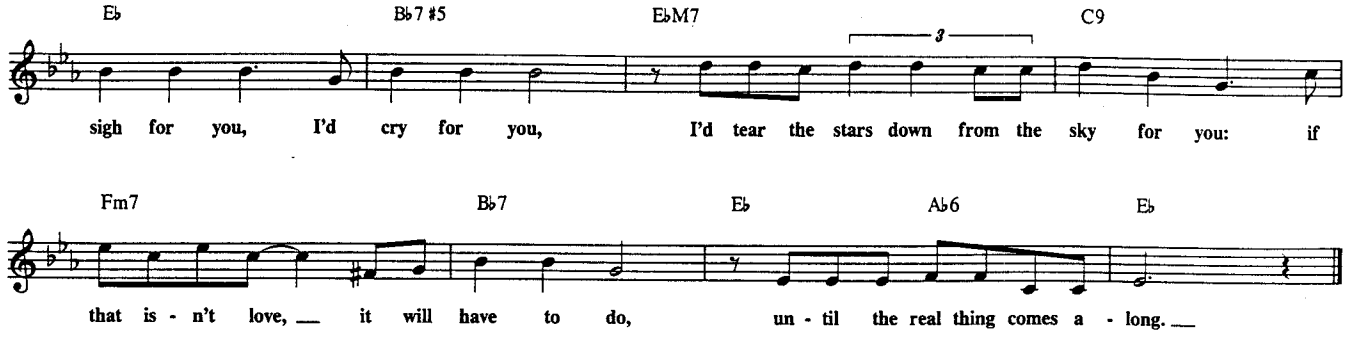

VIOLETS FOR YOUR FURS

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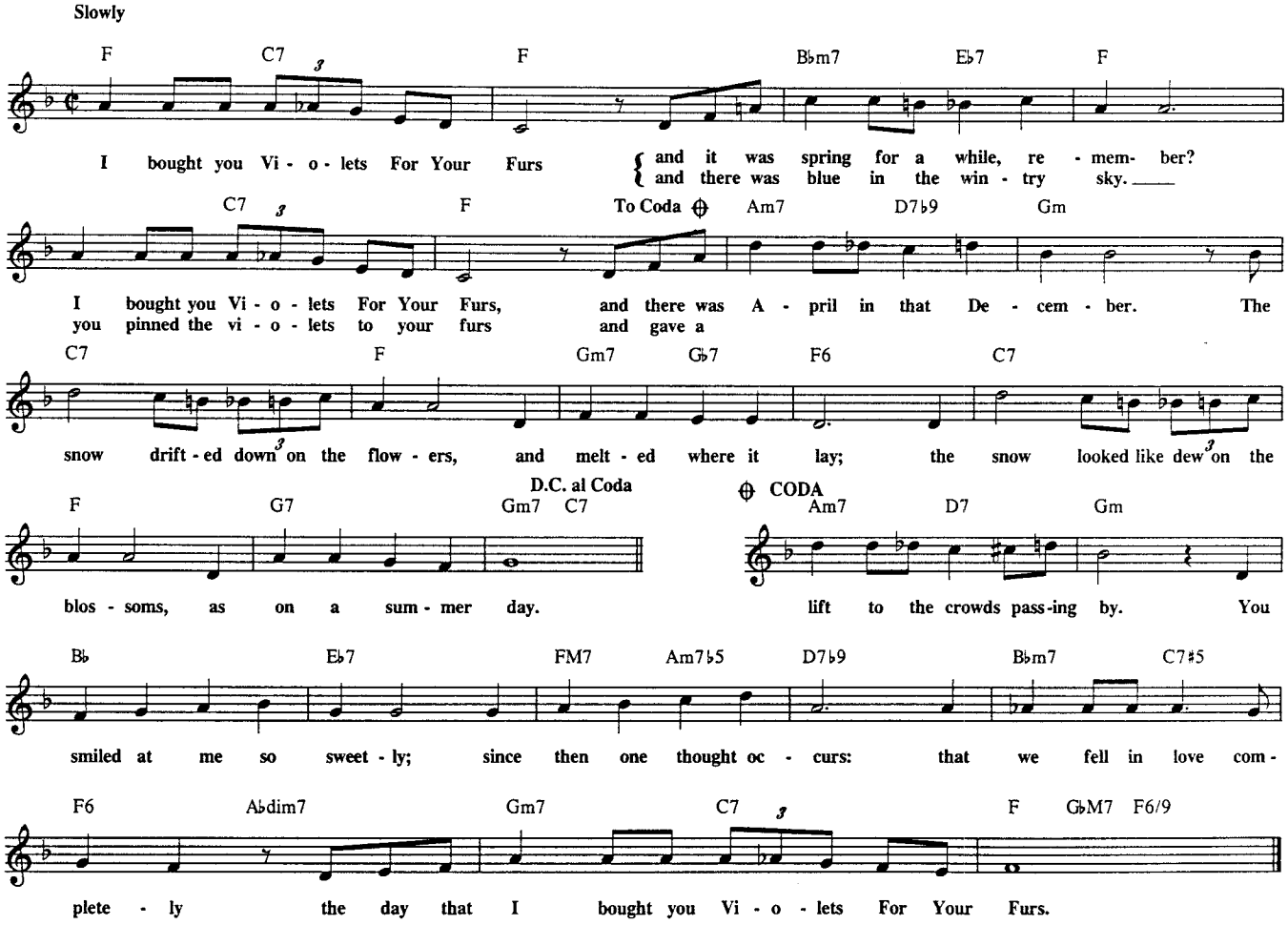
Words by Tom Adair
Music by Matt Dennis

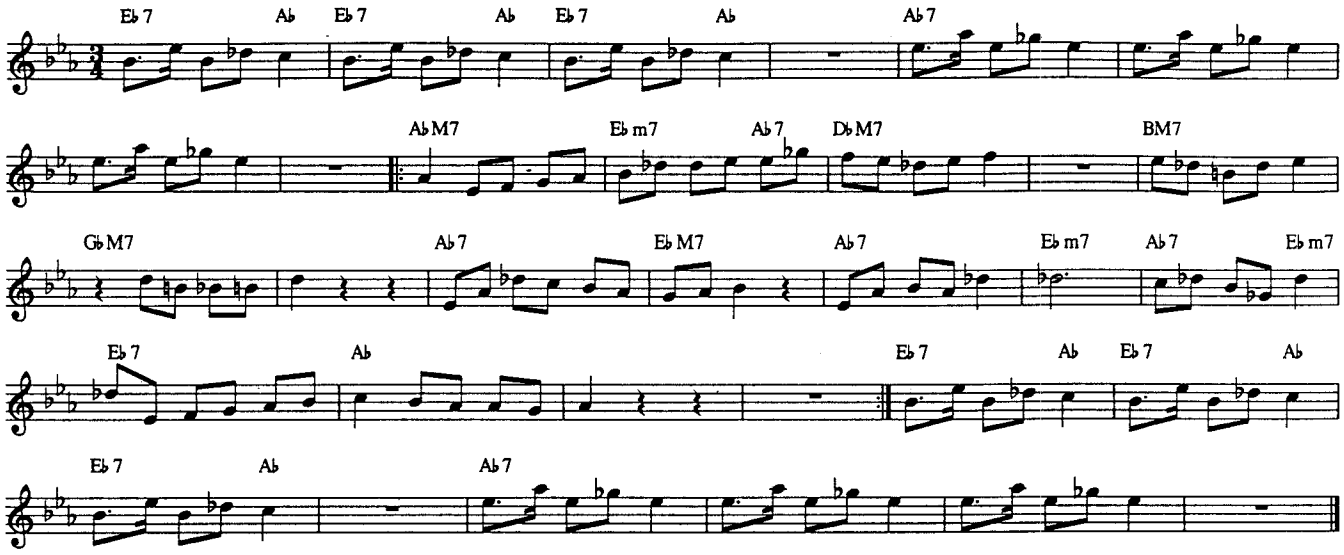


VALSE HOT

• 1965 Prestige Music

By Sonny Rollins

Medium Jazz Waltz



VERY EARLY

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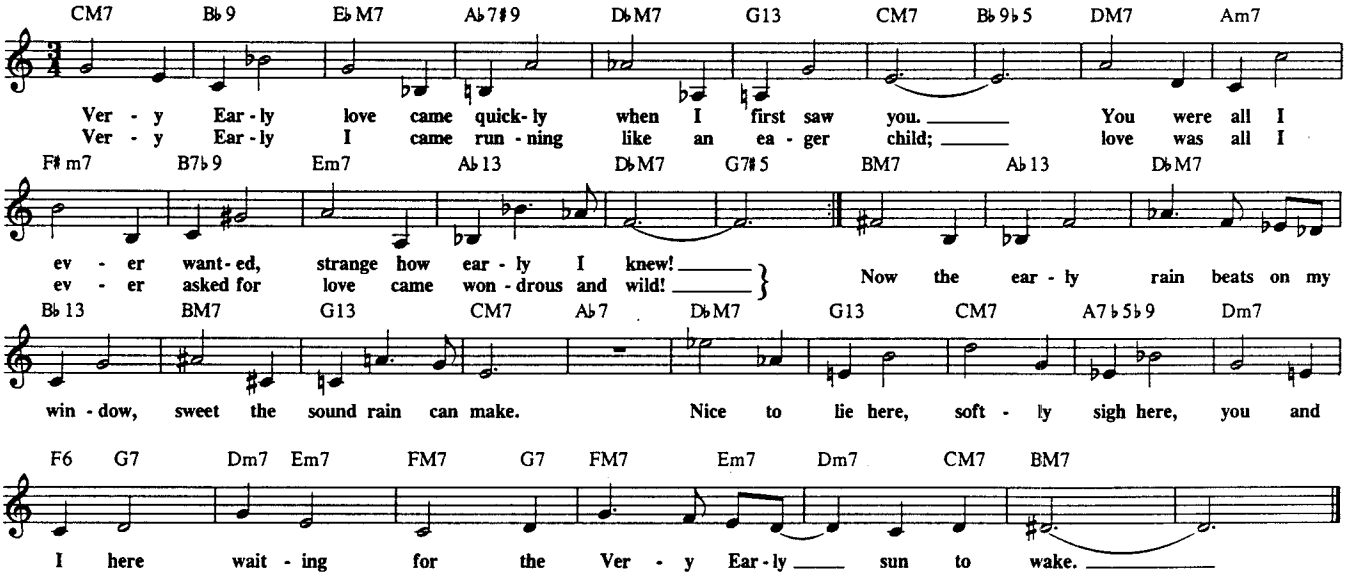
Lyric by Carol Hall
Music by Bill Evans

Medium Jazz Waltz



WAIT TILL YOU SEE HER

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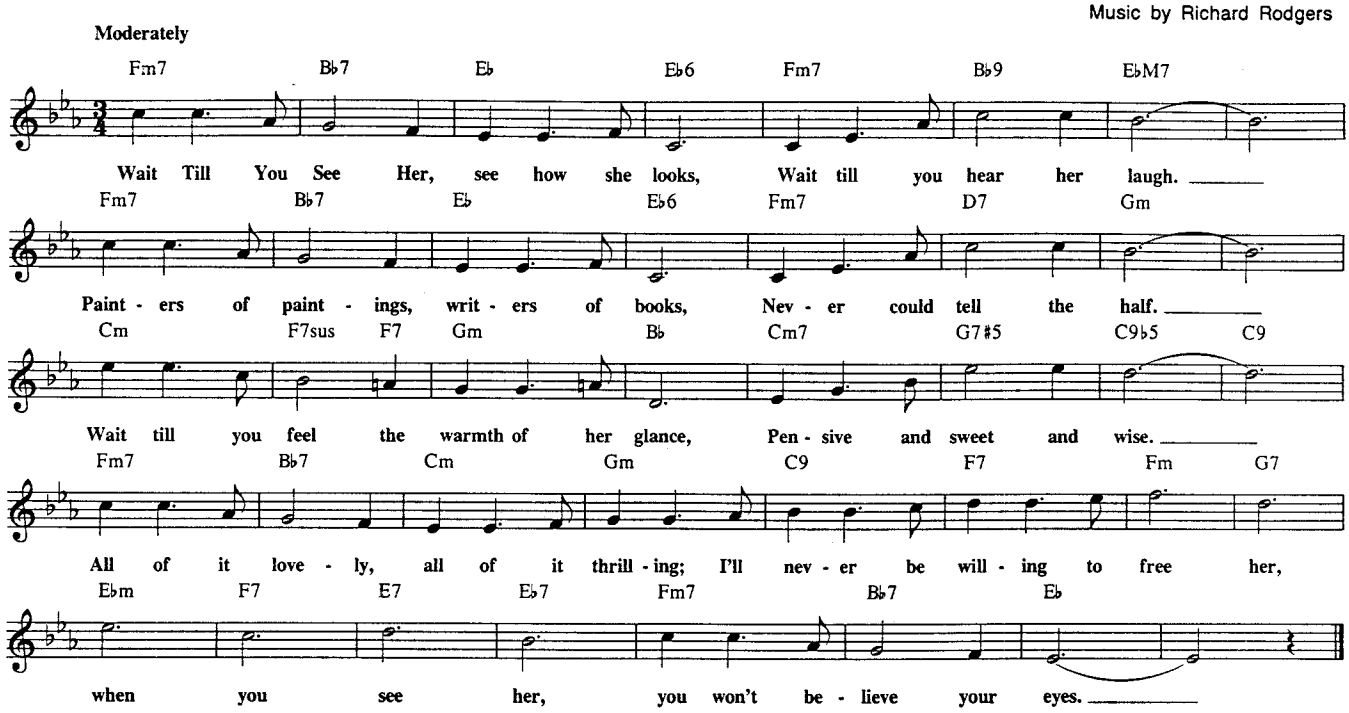
Words by Lorenz Hart
Music by Richard Rodgers



WALKIN'

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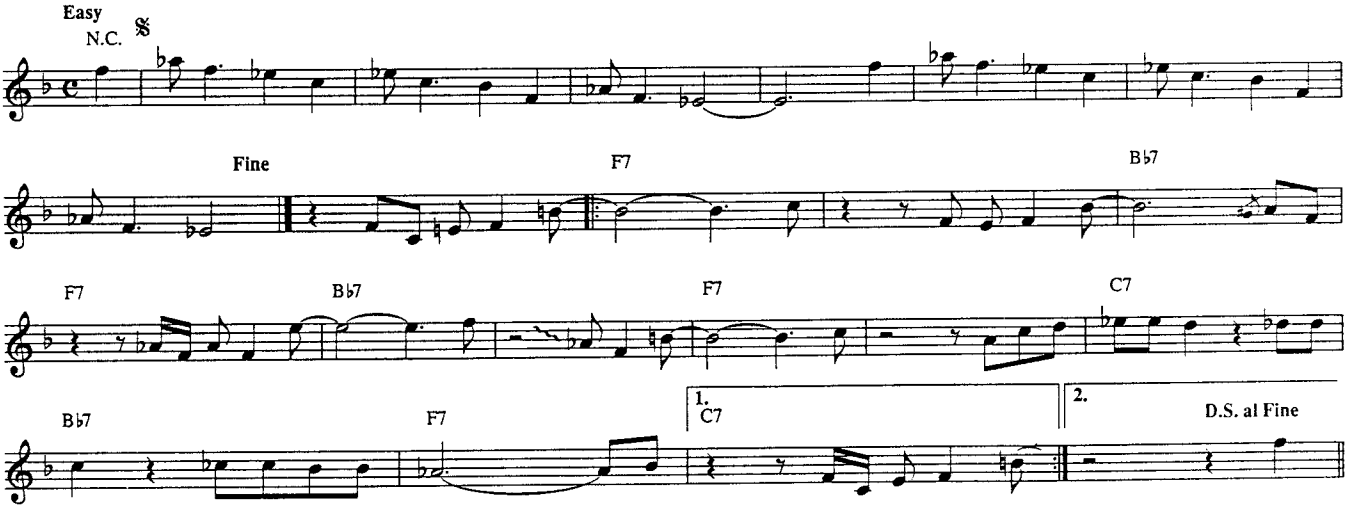
By Richard Carpenter



WAGON WHEELS

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Lyrics by Billy Hill
Music by Peter DeRose

Slowly and evenly

Eb Bb7 Eb Bb7
Wa - gon Wheels, Wa - gon Wheels keep on a turn-in', Wa - gon Wheels.

Eb To Coda ⊕ Bb7 Eb Bb7 Eb Ab Eb
Roll a - long, sing your song; car-ry me o - ver the hill.

Ab Eb Ab Eb Ab Eb Bb7
Go 'long, mule, there's a steam-er at the land-in' wait-in' for this cot - ton to load.

Eb Ab Eb Ab Eb Cm7 F7 Bb7 D.C. al Coda
Go 'long, mule, the Boss is un - der-stand-in' there's a pas-ture at the end of each road.

⊕ CODA Ab Abm Eb/Bb Bb7 Cm Ab Bb7 Eb Ab
sing your song, Wa - gon Wheels car - ry me ho - o -

Eb G7 Ab Bb7 Eb Ab Eb
o - ome. Wa - gon Wheels car - ry me home.

WALKIN' MY BABY BACK HOME

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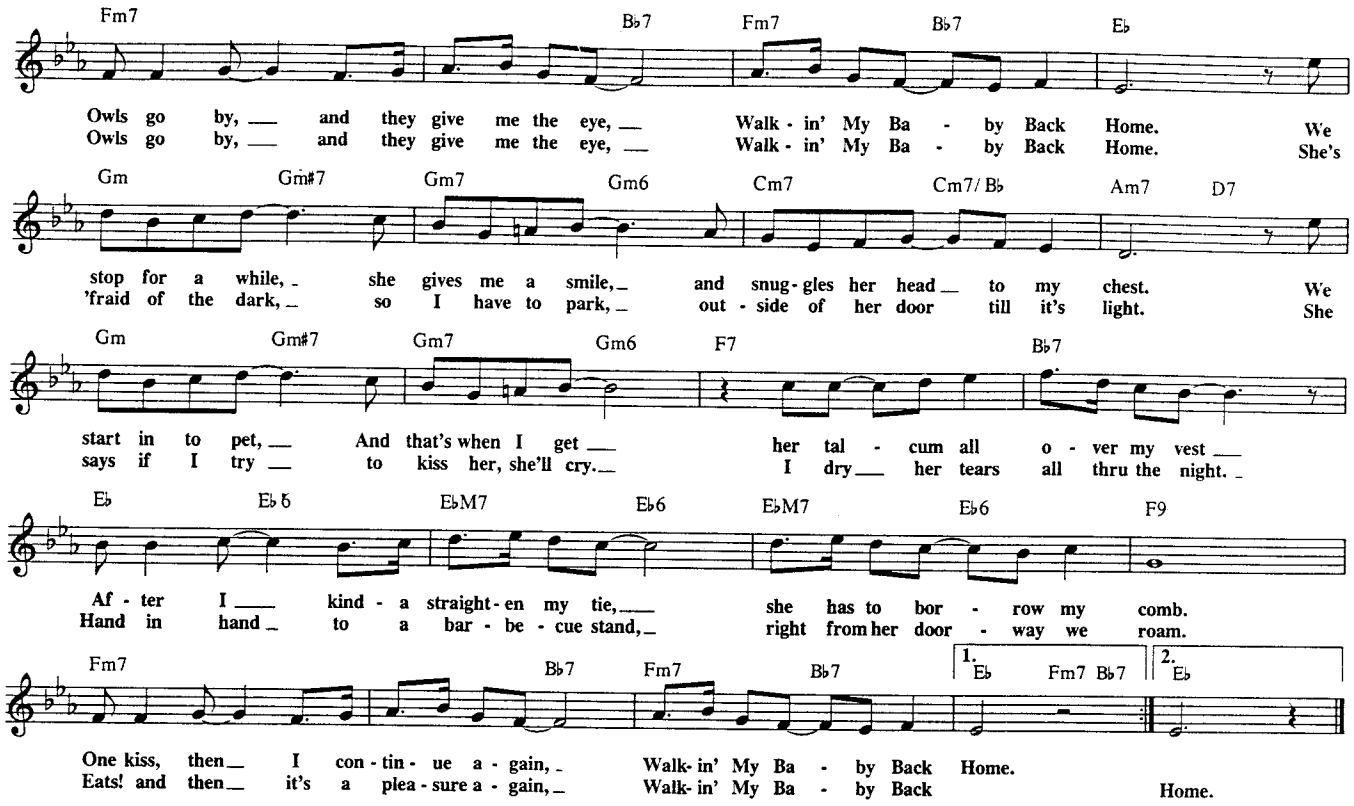
Words and Music by Roy Turk and Fred E. Ahlert

Moderately

Eb Eb6 EbM7 Eb6 EbM7 Eb6 F9
Gee! It's great, af - ter be - in' out late, Walk-in' My Ba - by Back Home.
Gee! It's great, af - ter be - in' out late, Walk-in' My Ba - by Back Home.

Fm7 Bb7 Fm7 Bb7 Eb Fm7 Bb7
Arm in arm, o - ver mead-ow and farm, Walk-in' My Ba - by Back Home.
Arm in arm, o - ver mead-ow and farm, Walk-in' My Ba - by Back Home.

Eb Eb6 EbM7 Eb6 EbM7 Eb6 F9
We go 'long har - mo - niz - in' a song, or I'm re - cit - ing a poem.
We go 'long har - mo - niz - in' a song, or I'm re - cit - ing a poem.



WALKIN' SHOES

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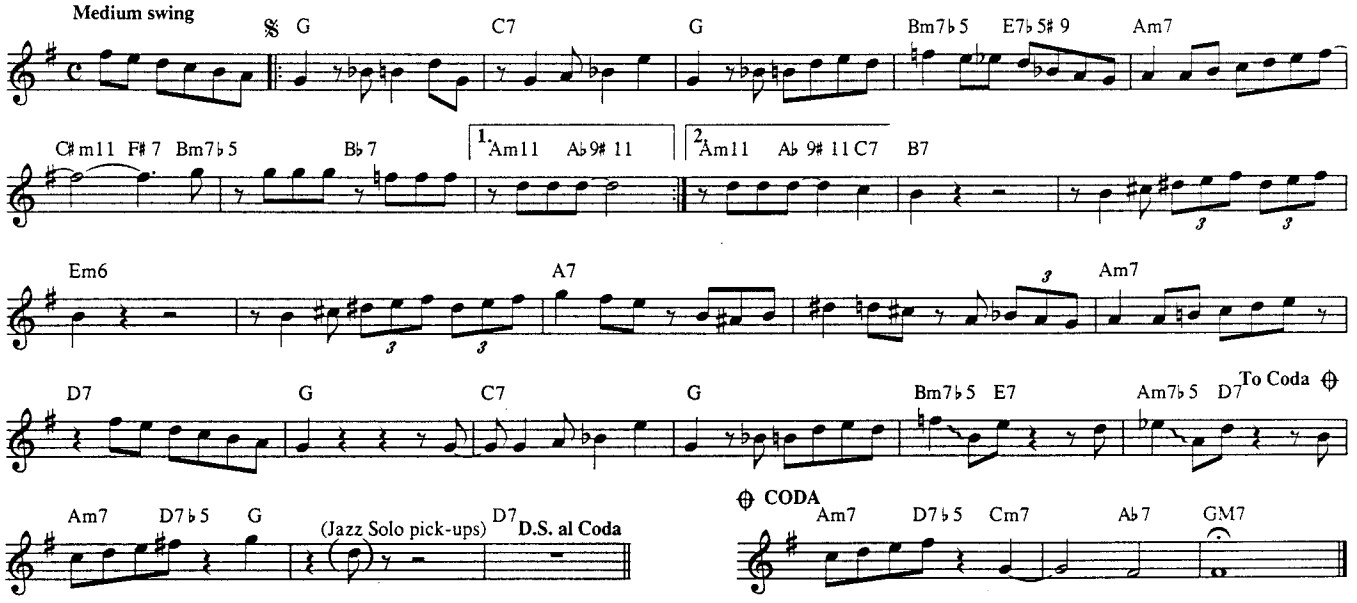
By Gerry Mulligan



WALTZ FOR DEBBY

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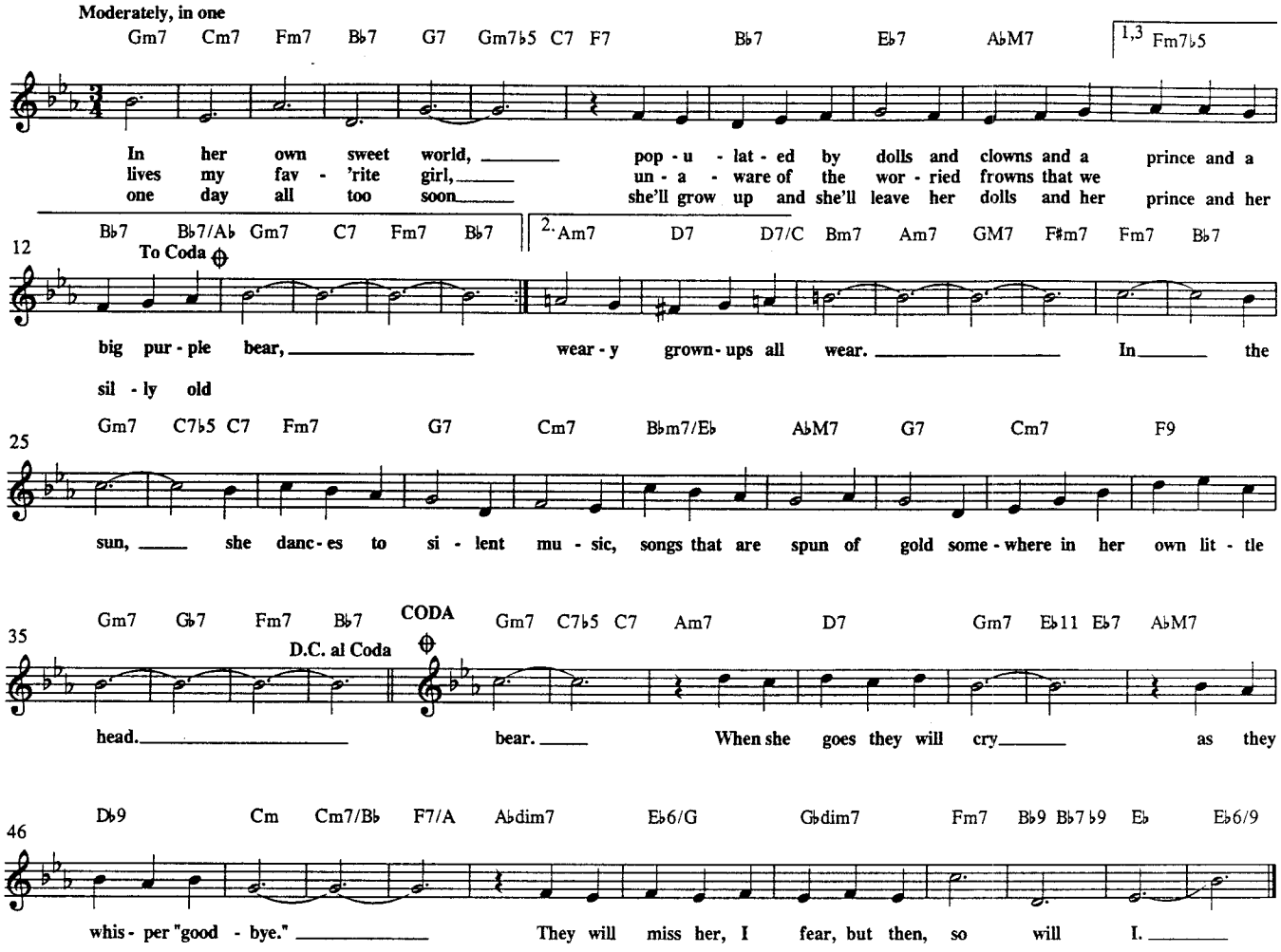
Lyric by Gene Lees
Music by Bill Evans



WATCH WHAT HAPPENS

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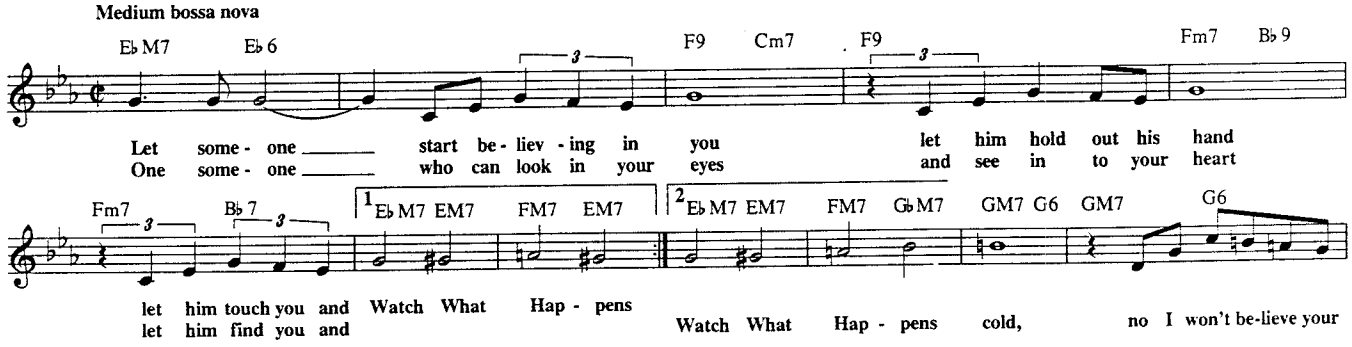
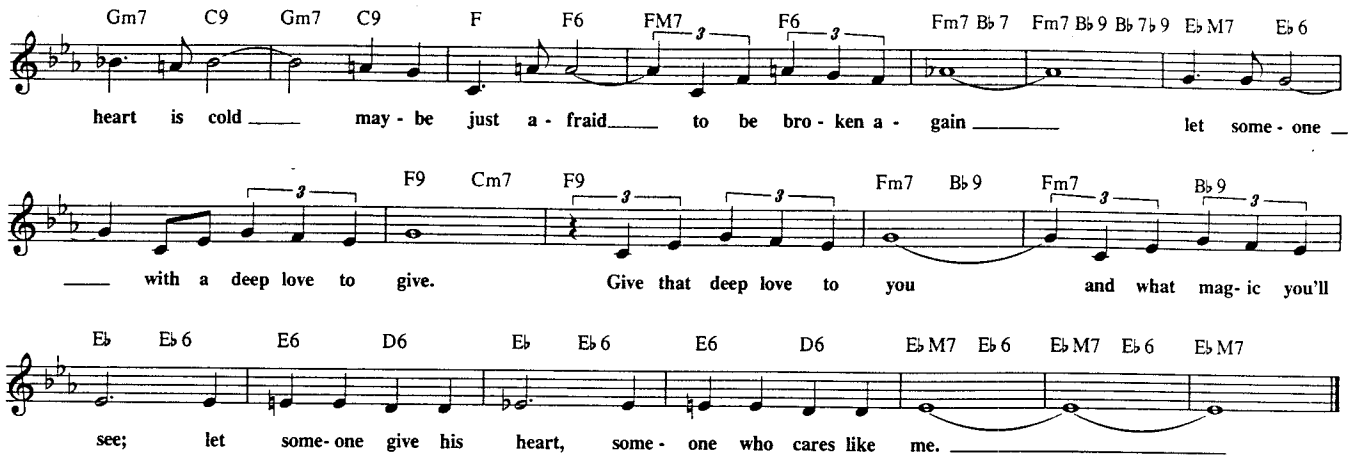
English Words by Norman Gimbel
Music by Michel Legrand





THE WAY YOU LOOK TONIGHT

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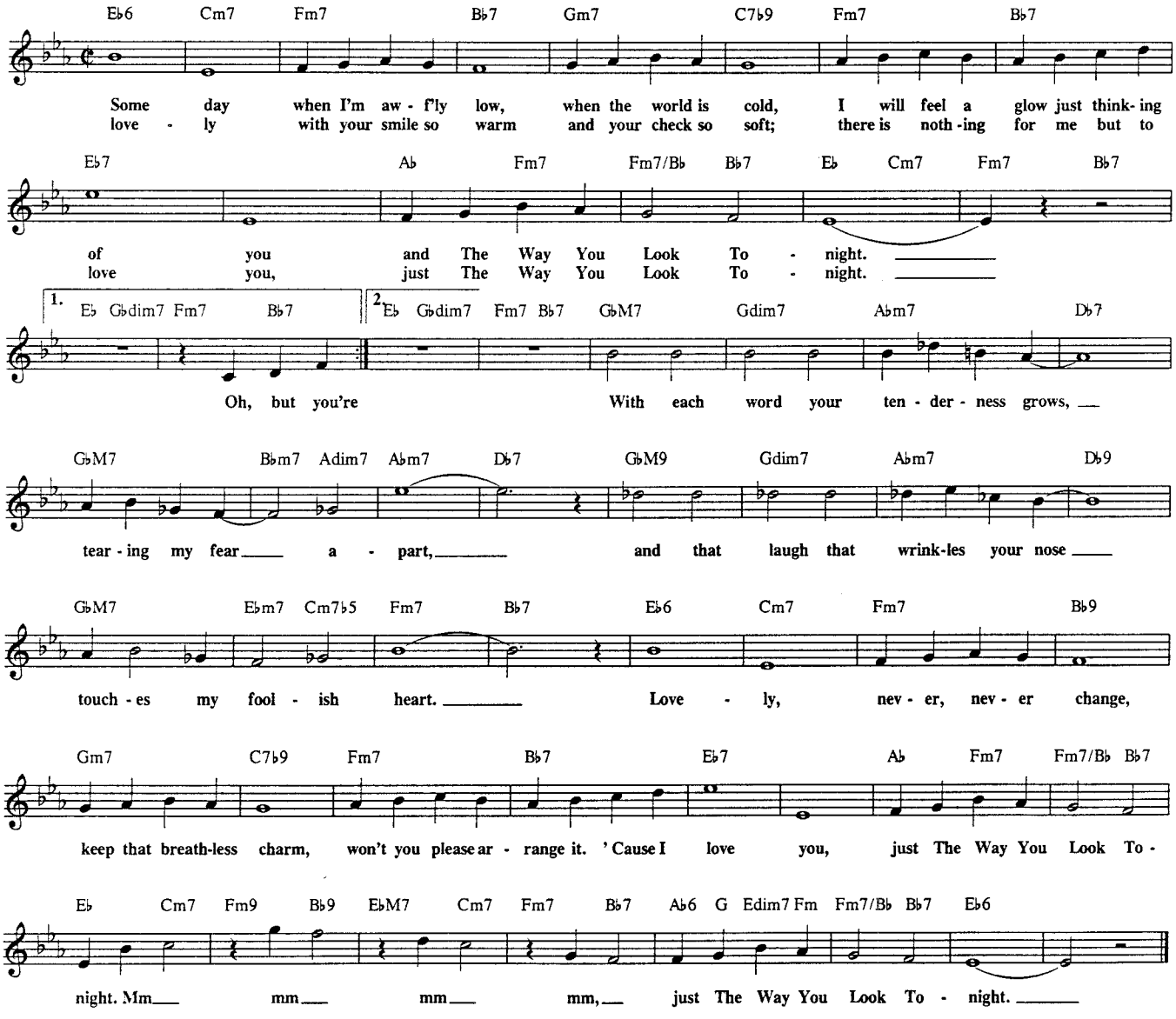
Words by Dorothy Fields
Music by Jerome Kern

Slowly



'WAY DOWN YONDER IN NEW ORLEANS

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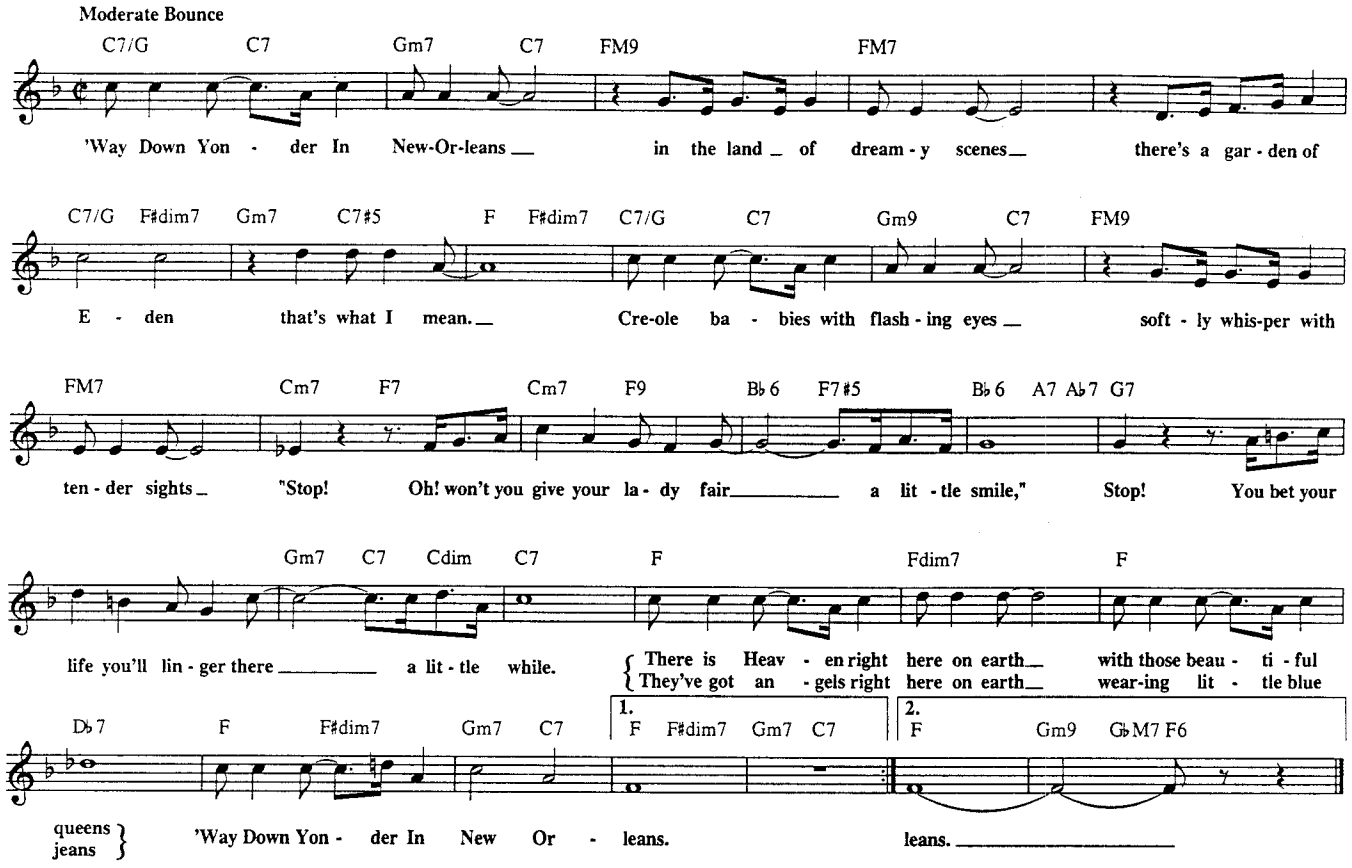
By Henry Creamer and J. Turner Layton



WESTERN REUNION

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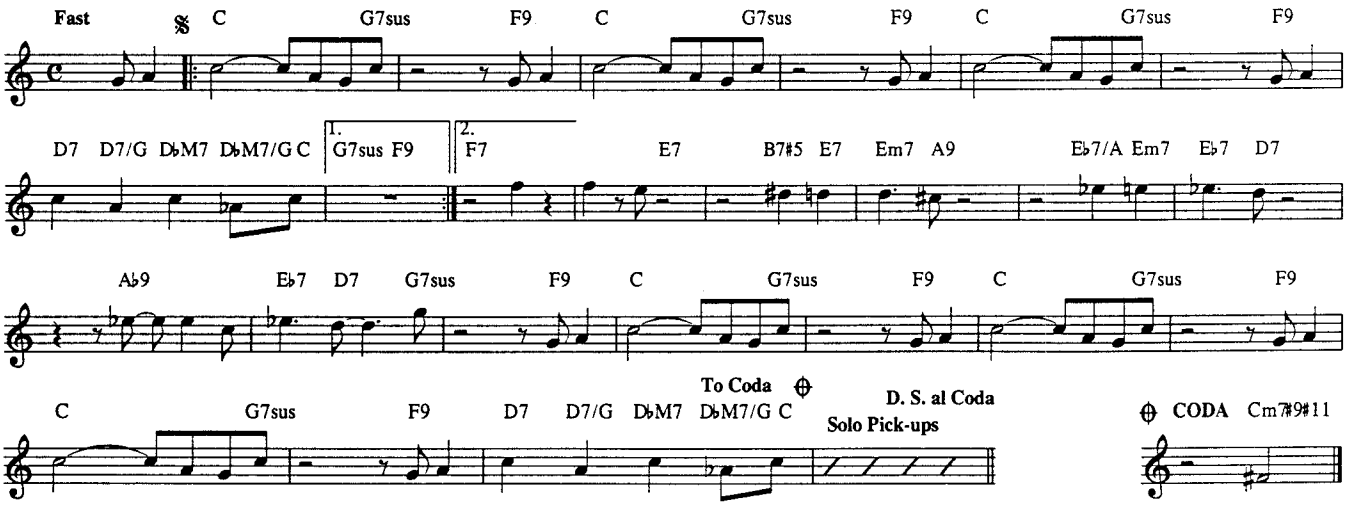
By Gerry Mulligan



WEARY BLUES

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Lyric by Mort Greene and George Cates
Music by Artie Matthews

Moderately

C7 F

Wish I could lose these Wea- ry Blues. My ti - red heart can't love no
big, your love was small, and now I've got no love at

C7 G7 1. C 2. C G7 C7

more, can't love the way it did be - fore. My love was
all. Wish I could lose these wea - ry blues.

F7 C7 F7 C7 F

Want- cha in the morn- in' and I want- cha in the eve - nin', yes I want - cha, yes I want - cha but it didn't do no good.

C7 F7

Miss ya when it's rain - in' and I miss ya when it's shin - in', and I wish that I could kiss ya and I

C7 F G7 Gdim7 G7 Gdim7 G7

would if I could. But my heart can't for - get the run- a - round it used to get! oh, can't you

C7 F7 C7

see I'm ti - red of this old un - fair one - si - ded love. Come back to

G7 C G7 C

me, please don't re - fuse, and help me lose these Wea - ry Blues.

WEE DOT

© 1948, 1978 SCREEN GEMS-EMI MUSIC INC., Hollywood, CA

By J.J. Johnson

Fast swing

F7 B♭ Cm7 F7 B♭ B♭7 E♭7 B♭

Cm7 F7 B♭ 1 Cm7 F7 2 B♭

WE KISS IN A SHADOW
(From "THE KING AND I")

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Words by Oscar Hammerstein II
Music by Richard Rodgers

Slowly and Tenderly

FM7 Dm7 Gm7 C7 Gm7 C7
We Kiss In A Sha - dow, we hide from the moon. our meet -ings are few and o - ver too

F6 Gm7 C7 FM7 Dm7 Gm7 C7 Gm7
soon. We speak in a whis - per, a - fraid to be heard; when peo - ple are

C7 F6 Bm7♭5 E7♭9 Am B7 Em7 CM7
near, we speak not a word. A - lone in our se - cret, to - geth - er we sigh for

F6 E E7♭9 Am Gm7 C7 FM7 Dm7 Gm7 C7
one smil - ing day to be free: To kiss in the sun - light and say to the sky,

Gm7 C7 F7 F7#5 B♭M7 Gm9 C7 F6
"Be - hold and be - lieve what you see! be - hold how my lov - 'er loves me!"

WESTWOOD WALK

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By Gerry Mulligan

Fast Tempo

F D7#5 Gm7 G♭9#11 F D7♭9 Gm7

G♭9#11 Cm7 F9 Cm7 F7♭9 B♭ B♭m7 E♭7♭9 A♭ C7#5♭9 F

D7#5 Gm7 G♭9#11 F D7♭5 Gm7 G♭9#11

Cm7 F9 Cm7 F7♭9 B♭ C7#5♭9 F D7#5 To Coda ⊕ Gm7 Gm7/C

F Jazz Solo D.C. al Coda

⊕ CODA
Gm7 Am7 A♭7 Gm7 C9 C7♭9 F

WELL YOU NEEDN'T (IT'S OVER NOW)

Copyright © 1944 (Renewed), 1988 by Regent Music Corp.

By Thelonius Monk and Mike Ferro (English Lyric)

Bright Bop

F7 G♭7 F7 G♭7

You're talk-in' so sweet, well you need-n't. You say you won't cheat, well you need-n't. You're
play-in' a game, well you need-n't. It's more of the same, well you need-n't. You're

F7 G♭7 F7

tap-pin' your feet, well you need-n't. It's o-ver now, it's o-ver now. You're
com-in' up lame, well you need-n't. It's o-ver now, it's o-ver now. You're

G♭7 F7 G♭7

dress-in' with class, well you need-n't. You're hold-in' your sass, well you need-n't. You
bend-in' my ear, well you need-n't. You're call-in' me dear, well you need-n't. You're

F7 G♭7 F7

think you're a gas, well you need-n't. It's o-ver now, it's o-ver now. It's
act-in' sin-cere, well you need-n't. It's o-ver now, it's o-ver now. It's

A♭7 A7 B♭7 B7

o-ver now, it's o-ver now. You had your fun, so take a bow. You ought-a know, you lost the glow, the
o-ver now, it's o-ver now. Don't want a scene, don't need a row. You had your day, a mat-i-nee, you

B♭7 A7 A♭7 G7 G♭7 C7 F7

beat is slow, the shad-ows grow, the lights are low, it's time to go, let's close the show down. You're tak-in' off weight, well you
had to stray, you know they say, you're gon-na play, you got to pay, so find a way out! You say that you'll try, well you

G♭7 F7 G♭7 F7

need-n't. You're look-ing just great, well you need-n't. You're set-tin' the bait, well you
need-n't. You say you won't lie, well you need-n't. You're start-in' to cry, well you

G♭7 F7 1. 2.

need-n't. It's o-ver now, it's o-ver now. You're
need-n't. It's o-ver now, it's o-ver now.

WEST END BLUES

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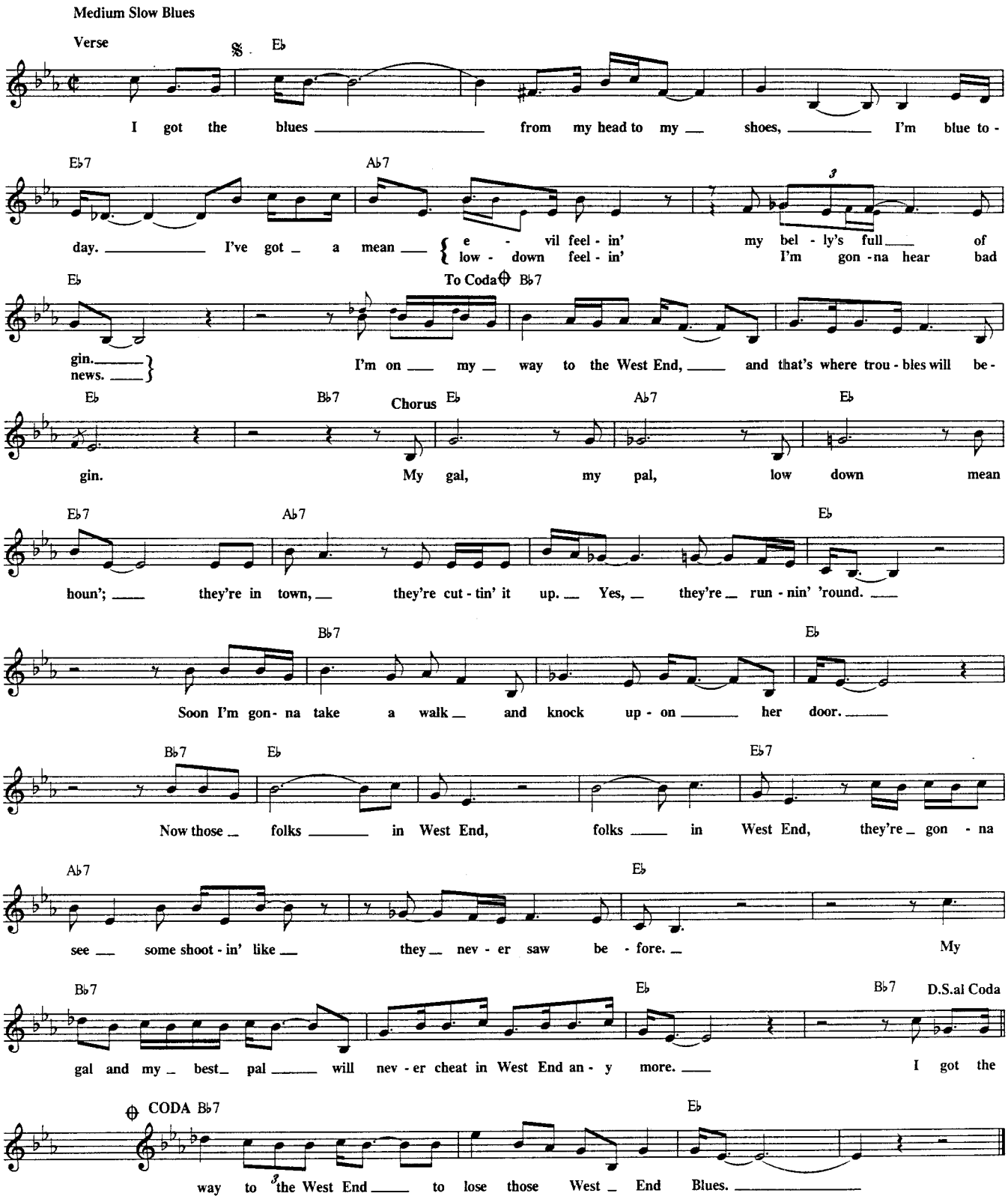
By Clarence Williams & Joe Oliver



WHAT'S NEW

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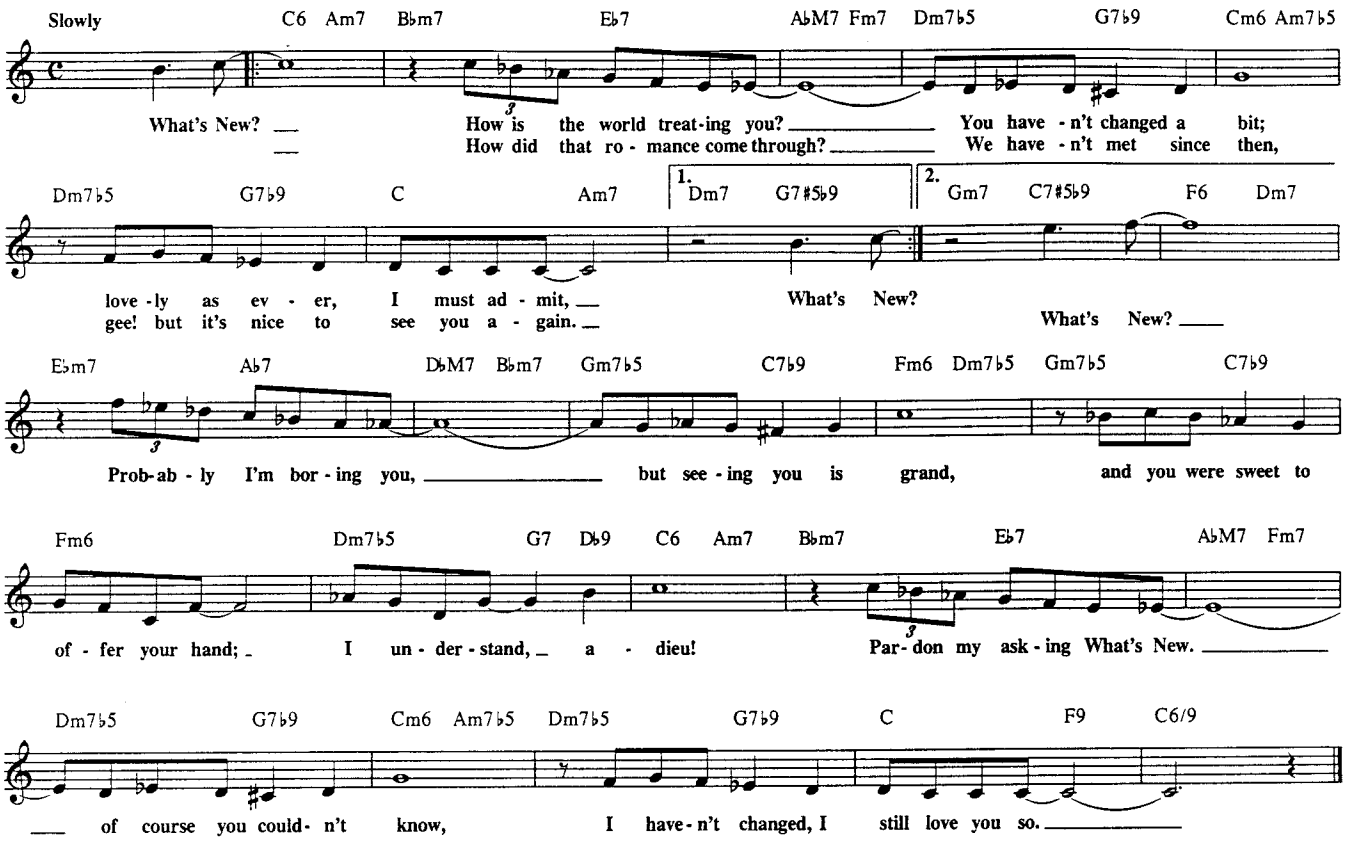
Words by Johnny Burke
Music by Bob Haggart



WHEN MY SUGAR WALKS DOWN THE STREET

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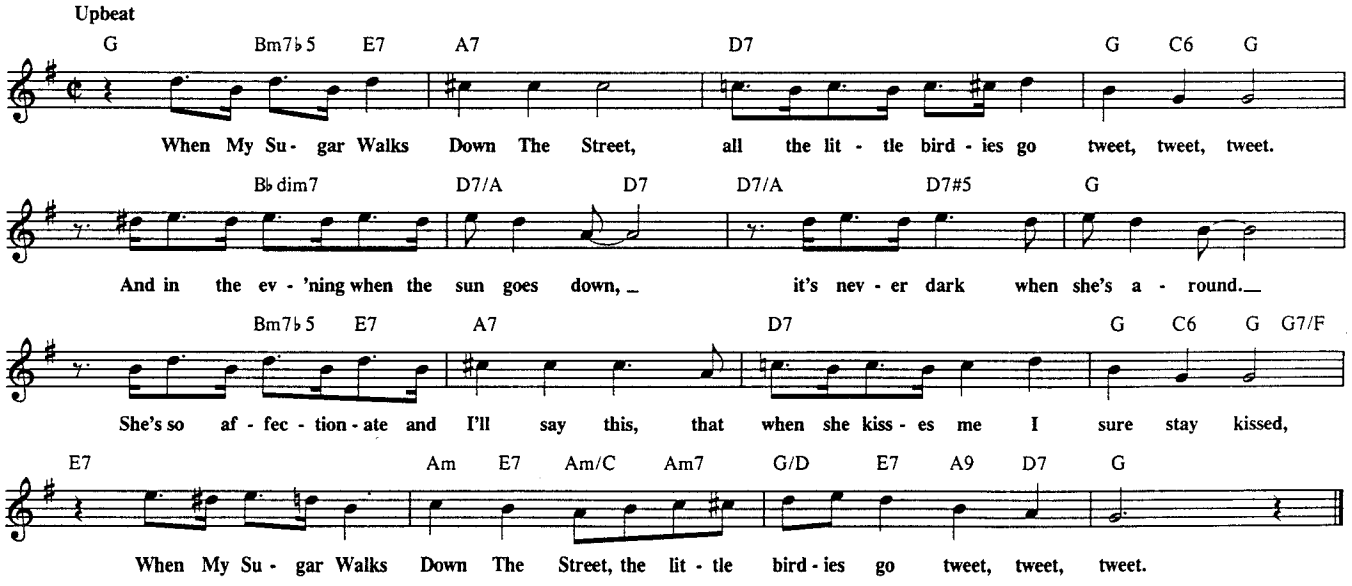
Words and Music by Gene Austin, Jimmie McHugh and Irving Mills



WHAT A DIFF'RENCE A DAY MADE

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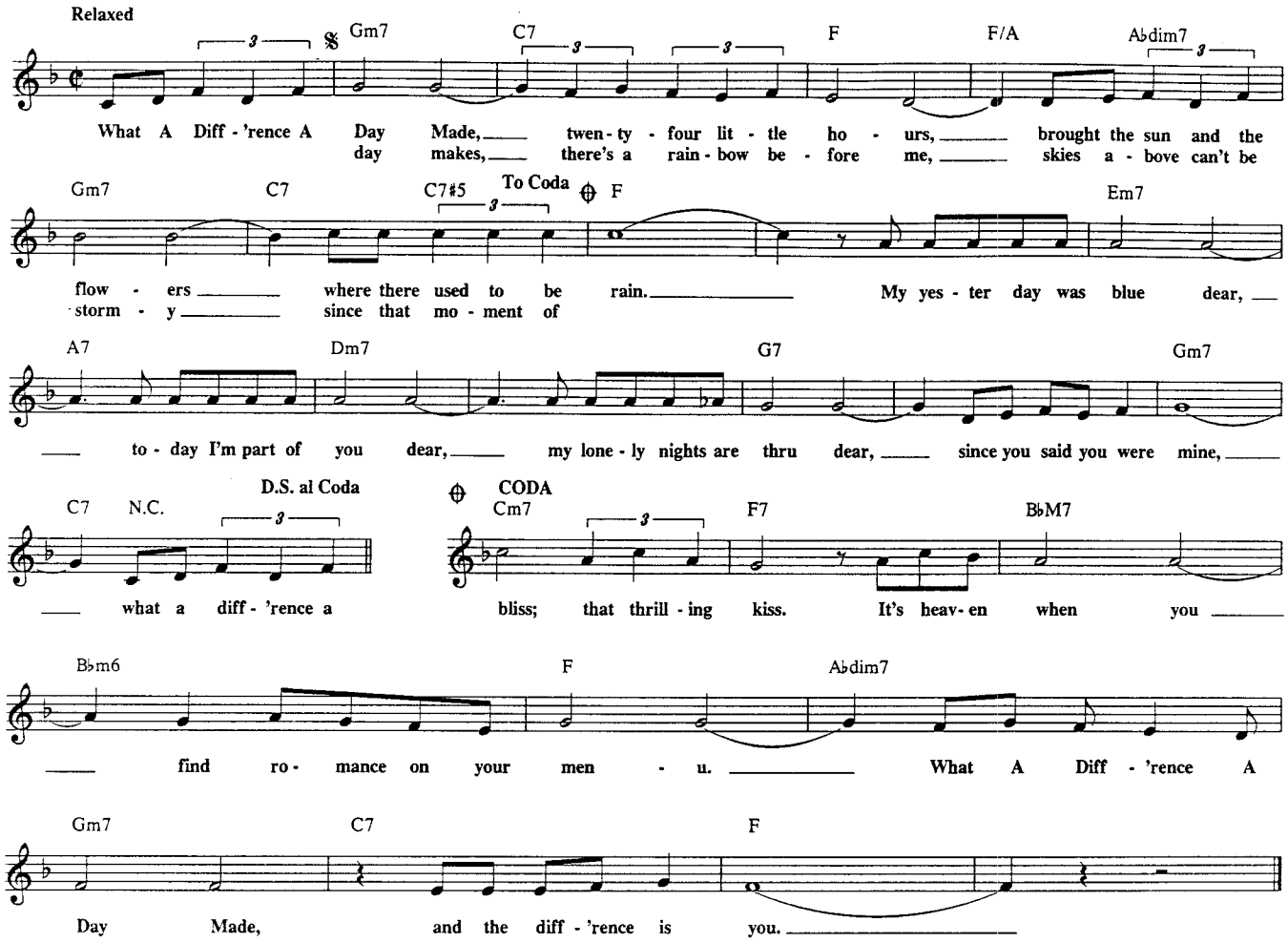
Lyric by Stanley Adams
Music by Maria Grever



WHAT A WONDERFUL WORLD

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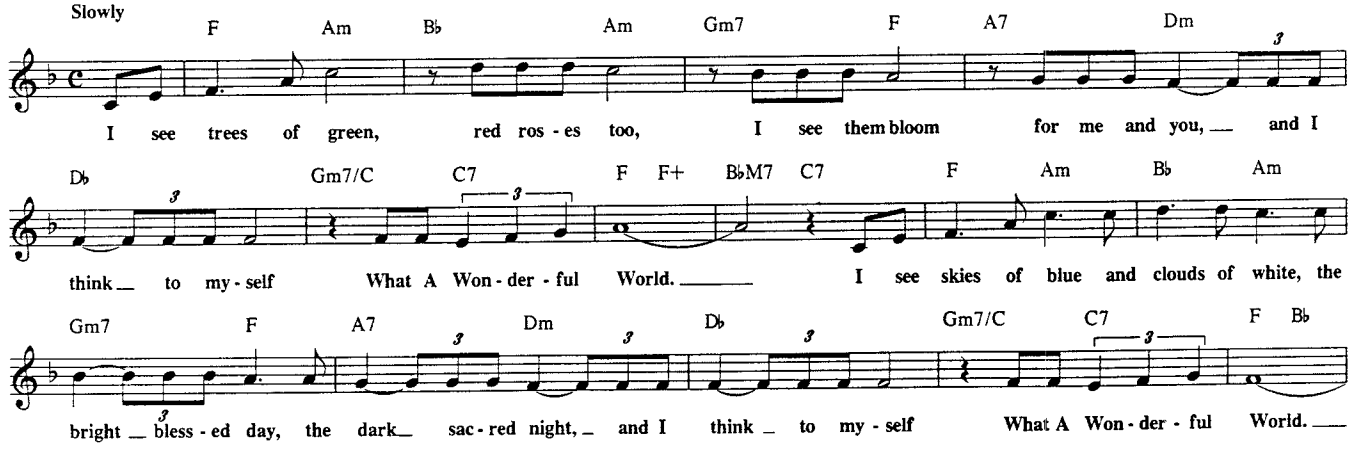
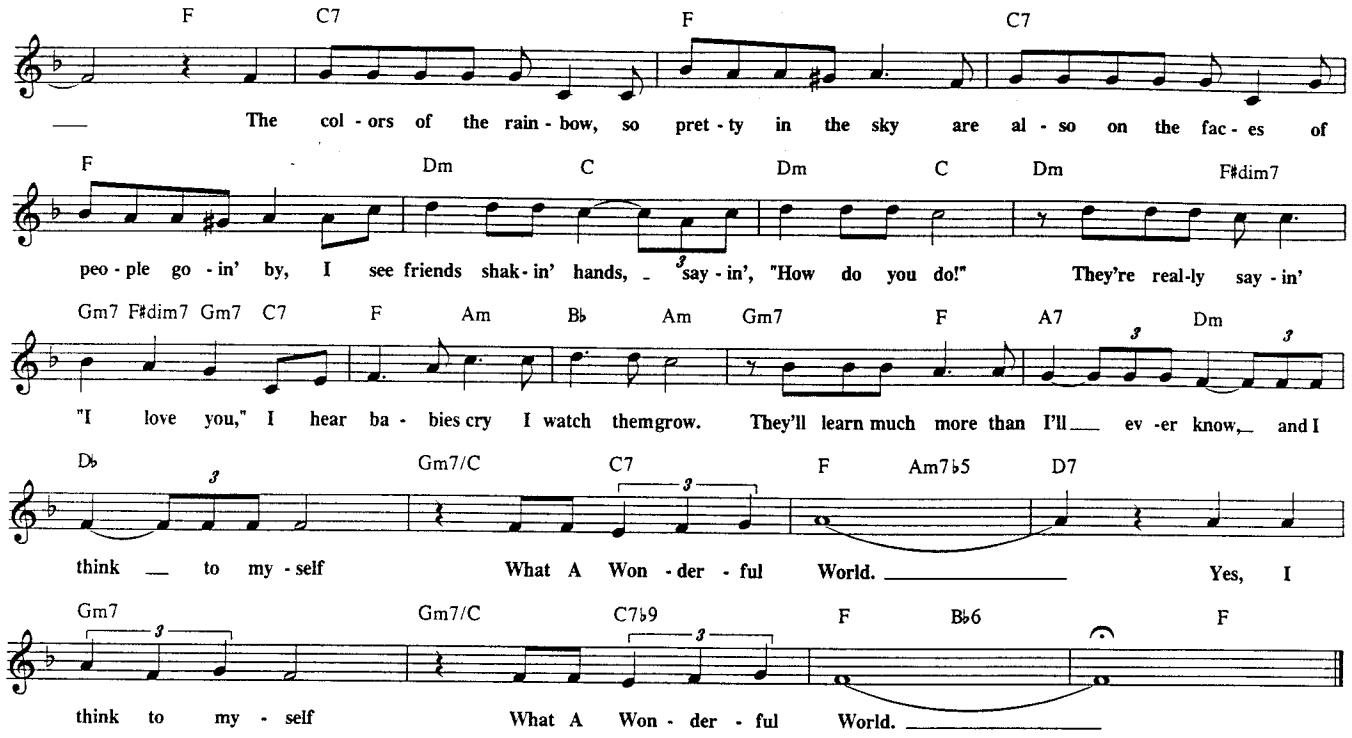
Words and Music by George David Weiss and Bob Thiele





WHEN I FALL IN LOVE

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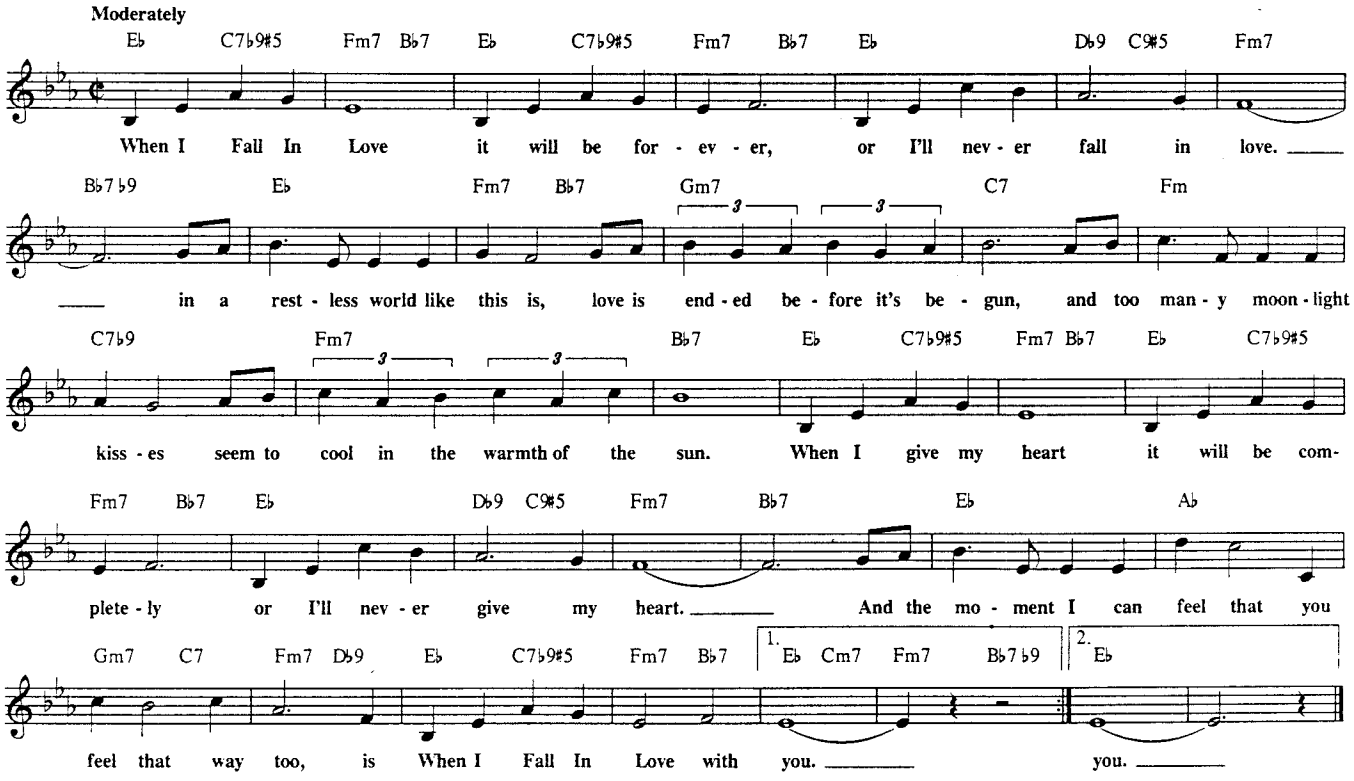
Words by Edward Heyman
Music by Victor Young



WHAT KIND OF FOOL AM I?

From The Musical Production -STOP THE WORLD, I WANT TO GET OFF

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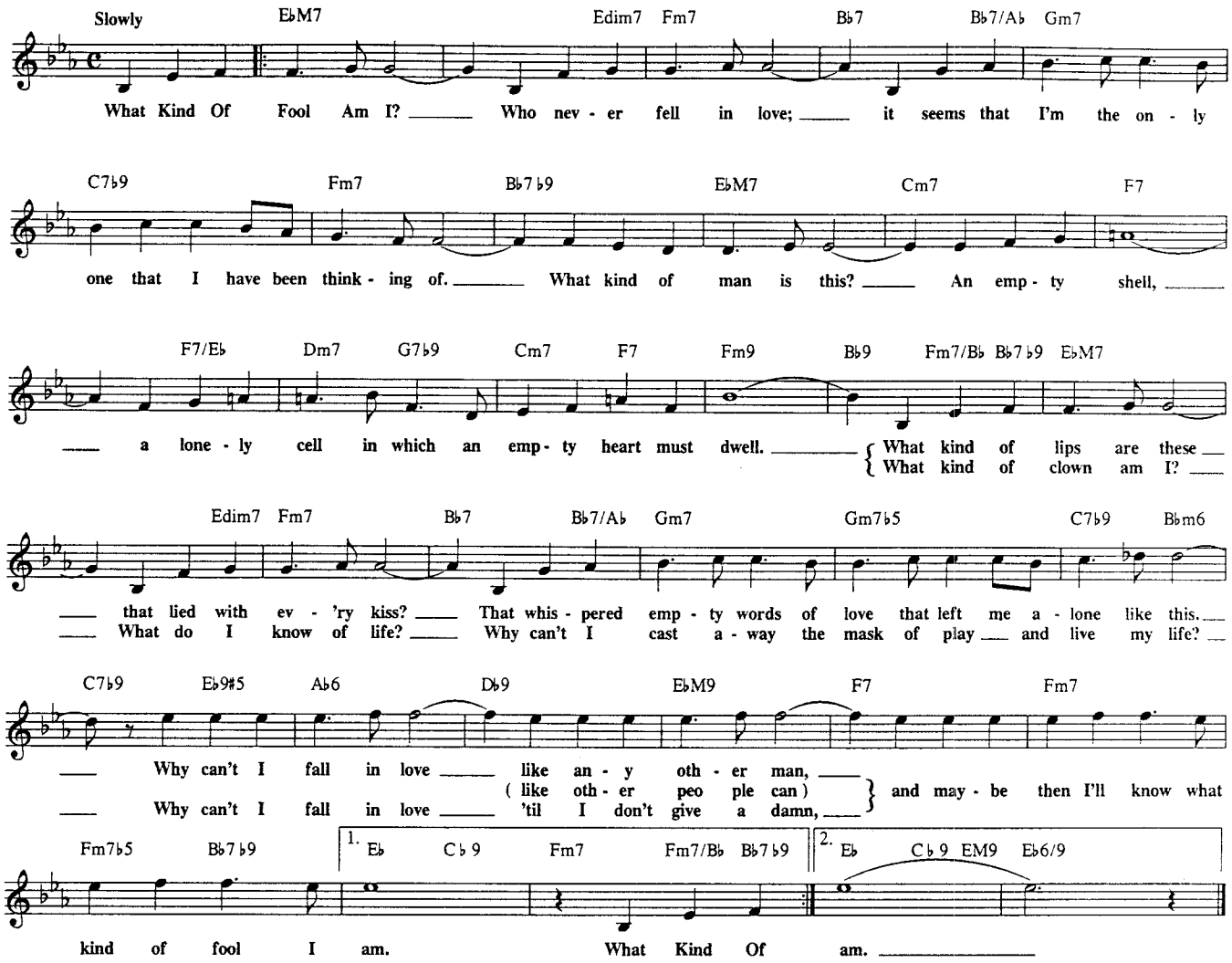
Words and Music by Leslie Bricusse and Anthony Newley



WHEN YOUR LOVER HAS GONE

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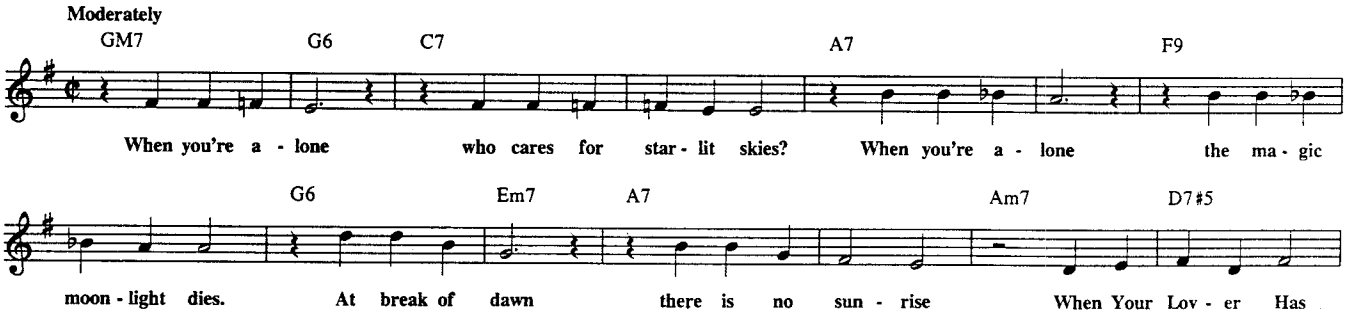
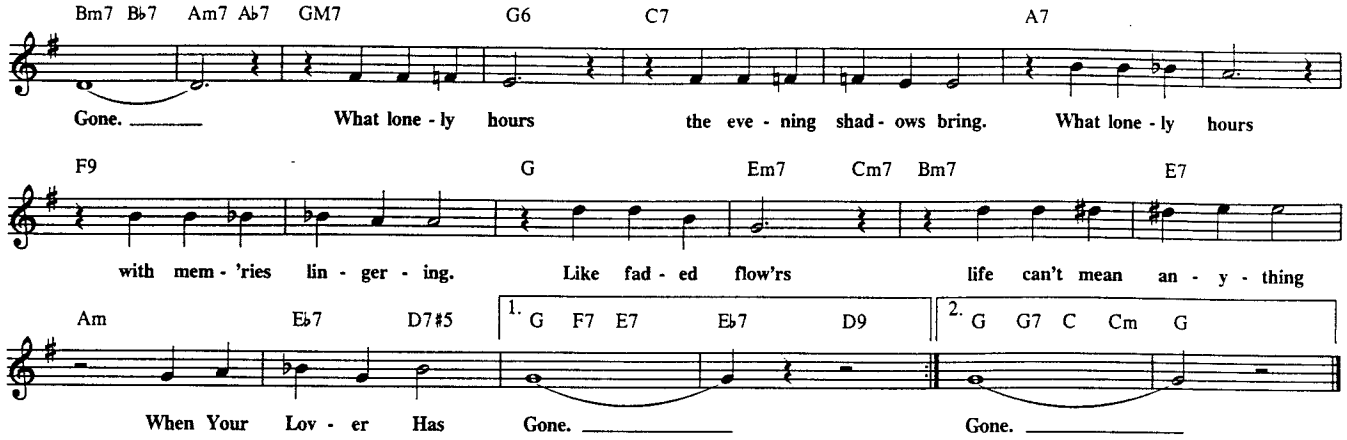
Words & Music by E.A. Swan





WHERE FLAMINGOS FLY

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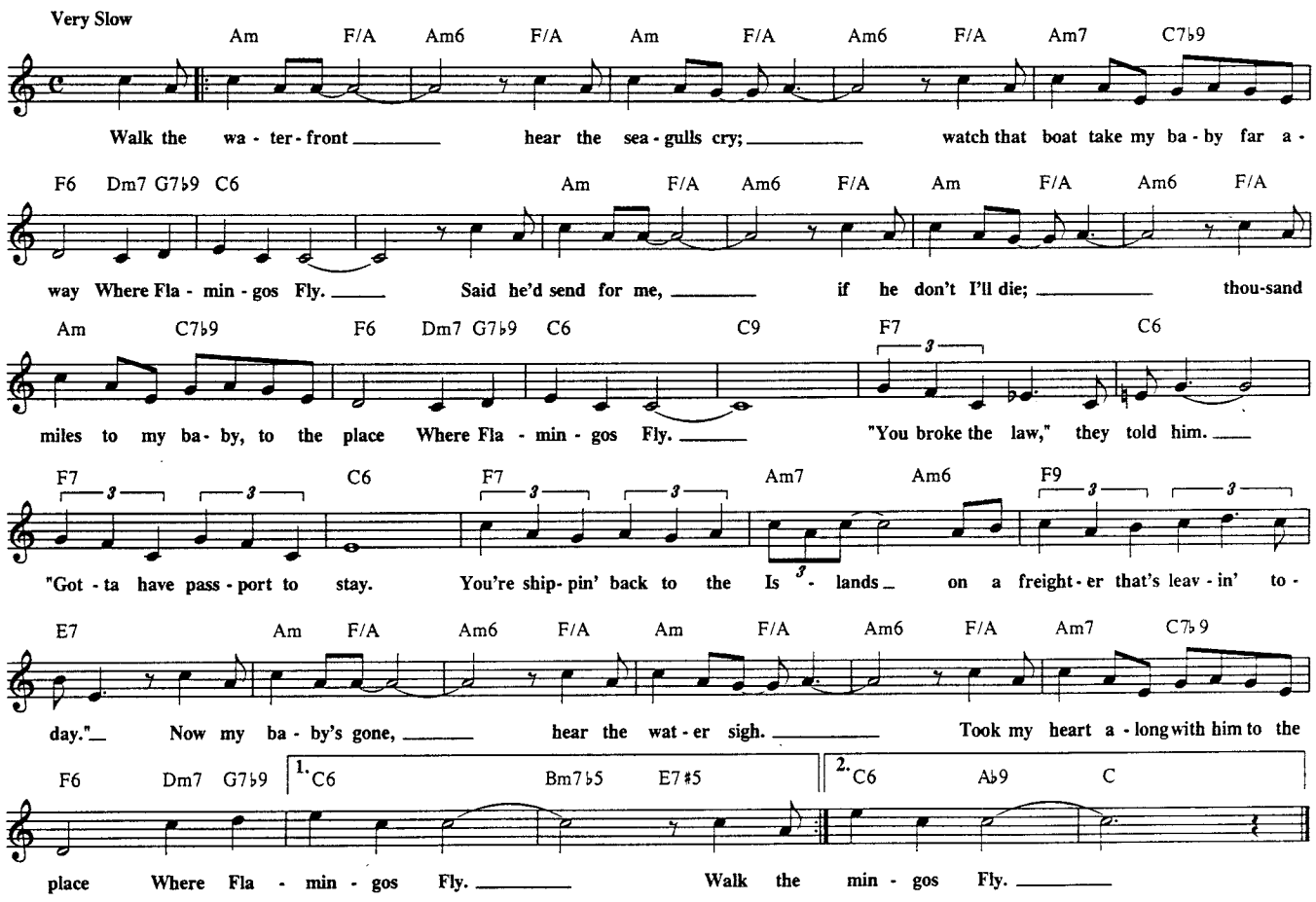
By James Kennedy & Mascha Spoliansky



WHERE IS LOVE?

(From The Columbia Pictures-Romulus Film "OLIVER")

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Words and Music by Lionel Bart

Slowly

C Dm7 G7 CM7 C6 C Dm7 G7 CM7 C6 Dm7 G7 C7 F7

Where Is Love? Does it fall from skies a - bove? Is it un - der - neath the
Where is she who I close my eyes to see? Will I ev - er know the

B♭M7 E♭9 A♭M7 Dm7 G7 C6 Dm7 G7 CM7 C♯dim7

wil - low tree that I've been dream - ing of? Who can say where she may hide?
sweet "Hel - lo," that's meant for on - ly me? Ev - 'ry night I kneel and pray:

Dm7 G7 C A7♭9 Dm7 G7 CM7 F9 B♭M7 B♭6

Must I tra - vel far and wide? 'Til I am be - side the } some - one who I can mean
let to - mor - row be the day when I see the face of }

A A7 Dm7 G7 1. C 2. C

some - thing to? Where, Where Is Love? Love?

WHISPER NOT

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By Benny Golson

Medium swing

Cm7 Cm7/B♭ Am7♭5 D7♭9 Gm7 Gm7/F Em7♭5 A7♭9 Dm7

Sing low, sing clear sweet words in my ear, not a whis - per of des - pair,
un - til you bring back the thrill of a sen - ti - men - tal tune

1. Em7♭5 A7♯5 Dm7 Em7 Fm7 Fm7/E♭ Dm7♭5 G7 2. Em7♭5 A7 Dm7 Em7 Fm7 B♭7

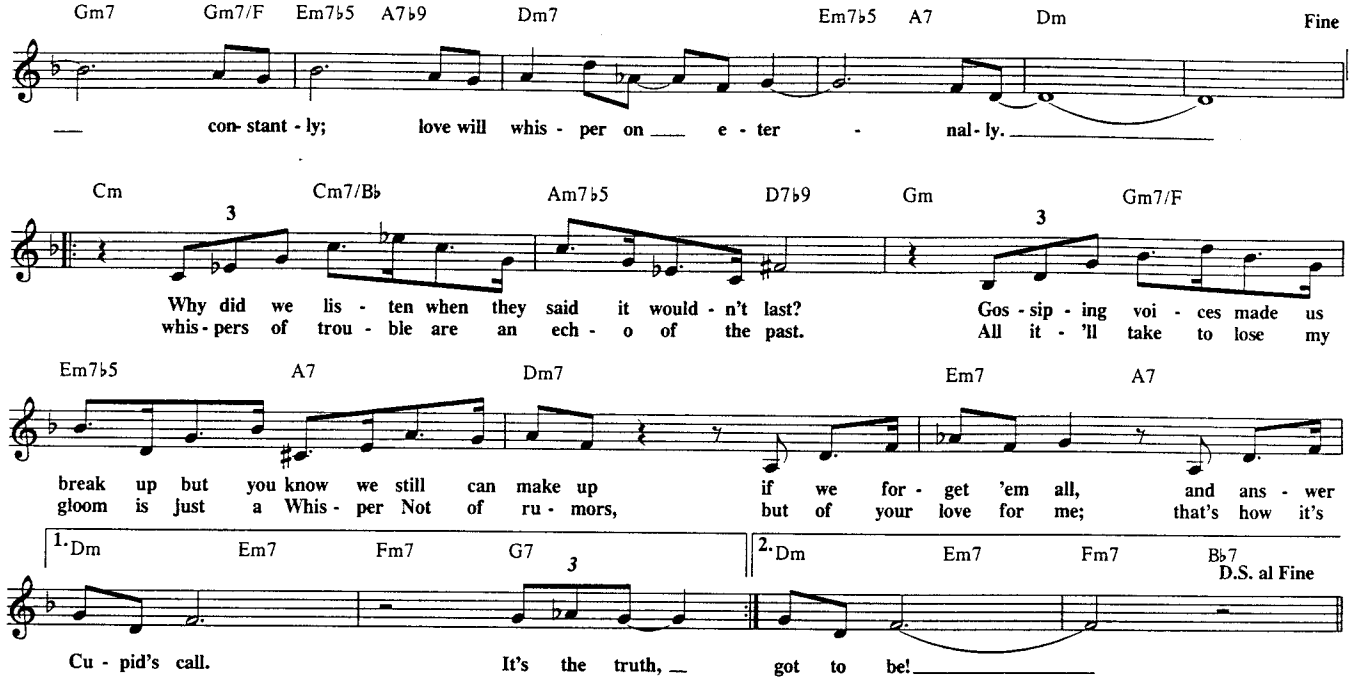
but love's own pray'r. Sing on that died too soon.

𝄋 Am7♭5 D7♭9 Gm7 C7

Our har - mo - ny was lost but you for - gave, I for - got. Whis - per

Em7♭5 A7♭9 Dm7♭5 G7♭9 Cm7 Cm7/B♭ Am7♭5 D7♭9

Not of quar - rels past, you know we've had our last! So now we'll be on key



WHERE OR WHEN

(From "BABES IN ARMS")

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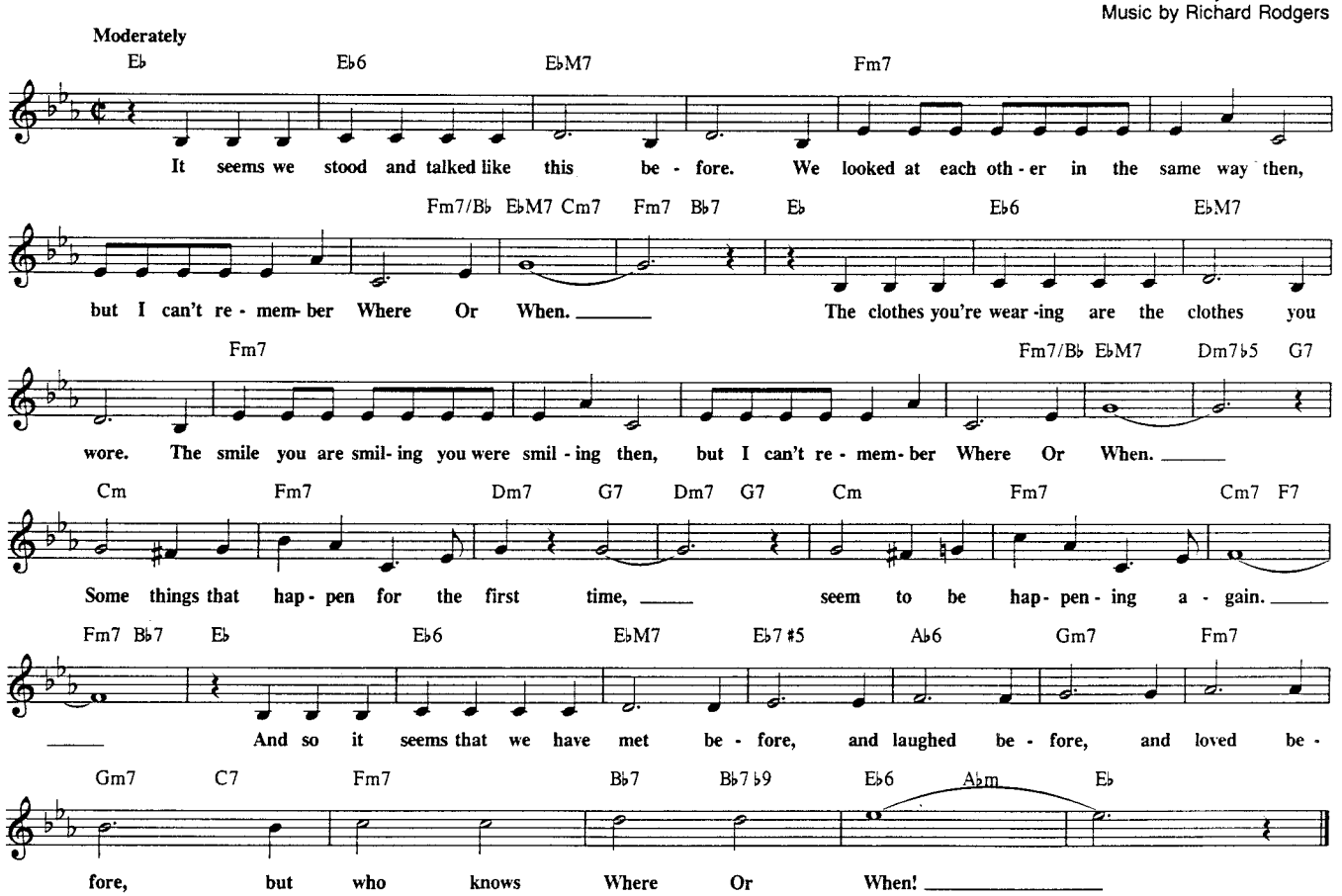
Words by Lorenz Hart
Music by Richard Rodgers



WHO?

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Words by Otto Harbach and Oscar Hammerstein II
Music by Jerome Kern

Brightly

D6 Em7 Fdim7 D6/F♯ D6 A7 Bm7 Cdim7 A7/C♯ A7

Who stole my heart a - way? Who makes me dream

Em7 A7 D6 Em7

all day? Dreams I know can nev - er be true, seems as

Fdim7 D6/F♯ Em7 A7 G6

tho' I'll ev - er be blue. Who means my hap -

D6 A7 Bm7 Cdim7 A7/C♯

- pi - ness? Who would I an - swer: "Yes," to?

A7 D D7/C G6/B Gm/B♭ D/A Em7/A D6

{ Well, you ought to guess. Who, / Darned if I can guess Who, } no one but you!

WHO'S GOT RHYTHM

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By Gerry Mulligan

Fast

B♭ E♭ Edim7 B♭/F Gm7 C7 B7 B♭ E♭ Edim7

B♭ 1. 2. D7

G7 C7 F7

To Coda

B♭ E♭ Edim7 B♭/F Gm7 C7 B7 B♭ E♭ Edim7

B♭ D.C. al Coda

CODA B♭

WHILE WE'RE YOUNG

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Words by Bill Engvick
Music by Morty Palitz & Alec Wilder

Moderately

E♭ Fm7 Fm9 B♭13 B♭13♭9

Songs were made to sing While We're Young.
Though it may be just for to - day,

E♭ Fm7 Fm7/E♭ Dm7♭5 G7 To Coda ⊕

Ev - 'ry day is spring While We're Young.
Share our love we must, while we may.

Cm Cm6 Cm Cm7

None can re - fuse time flies so fast,

Cm Cm/B♭ Am7♭5 A♭6 Fm7 B♭13 B♭13♭9 D.C. al Coda

too dear to lose and too sweet to last.

⊕ CODA

Cm B♭m7 E♭7 A♭ D♭9

So blue the skies, all sweet sur - prise

E♭ Cm7 Fm7 B♭7 B♭7♭9 E♭ A♭m6 E♭6

shines be - fore our eyes While We're Young.

WOODCHOPPER'S BALL

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By Joe Bishop and Woody Herman

Fast

C F9 C

Dm7 1. C *(Optional Repeats)* 2. C

WHO CAN I TURN TO
(When Nobody Needs Me)

From The Musical Production "THE ROAR OF THE GREASEPAINT-THE SMELL OF THE CROWD"

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Words and Music by Leslie Bricusse and Anthony Newley

Slowly

E♭M7 Gm7 C7 Fm7 B♭7 Fm7/B♭ B♭7 E♭M7 Fm7

Who Can I Turn To ___ when no - bod - y needs me? ___ My heart wants to know and

Gm7 A♭M7 B♭m7 E♭9 A♭M7 Am7♭5 D7

so I must go where des - ti - ny leads me. ___ With no star to guide me, ___ and

Gm7 Cm7 B♭m7 E♭7 A♭M7 Dm7♭5 Gm7 C7♭9 Fm7 B9

no - one be - side me, ___ I'll go on my way and af - ter the day, the dark- ness will hide me. ___

B♭7 sus B♭7 E♭M7 Gm7 C7 Fm7 B♭7 Fm7/B♭ B♭7 E♭M7 Fm7

___ And may - be to - mor - row ___ I'll find what I'm af - ter, ___ I'll throw off my sor - row,

Gm7 A♭M7 B♭m7 E♭9 A♭M7 Dm7♭5 G7♭9

beg steal or bor - row my share of laugh - ter. ___ With you I could learn to, ___ with

Cm7 Cm/B♭ Am7♭5 A♭M7 E♭6/9/G G♭dim7 Fm9 B♭7 #5 ♭9 E♭6/9

you on a new day, ___ but Who Can I Turn To if you turn a - way? ___

WHY DO I LOVE YOU?

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Words by Oscar Hammerstein II
Music by Jerome Kern

Tenderly

A♭ Bdim7 E♭7/B♭ E♭7 A♭ F7

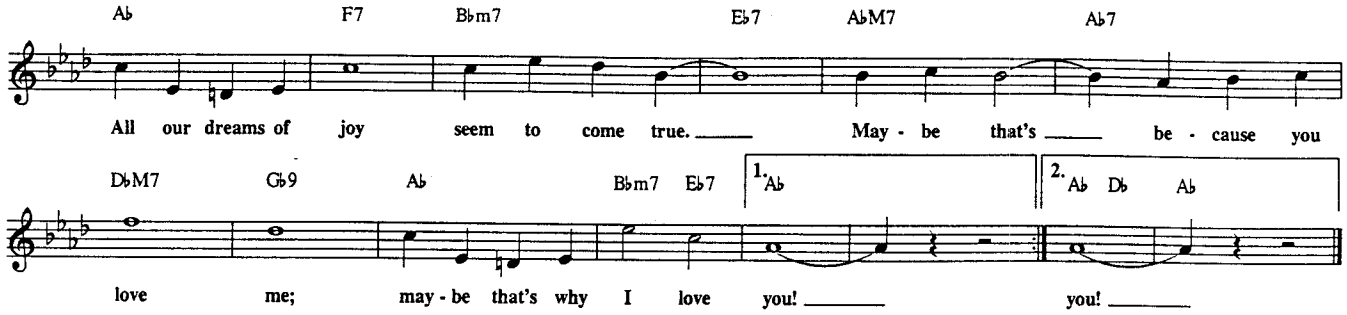
Why Do I Love You? Why do you love me? Why should there be two

B♭m7 E♭7 A♭M9 A♭/C Bdim7 B♭m7 E♭7 A♭6

hap - py as we? ___ Can you see ___ the why or where - for, I should be ___

Fm7 B♭m7 E♭7♭9 A♭ Bdim7 E♭7/B♭ E♭7

___ the one you care for? You're a luck - y boy, I am luck - y too;



WILL YOU STILL BE MINE

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Words by Tom Adair
Music by Matt Dennis

Moderately

B♭ Bdim7 Cm7 F7 B♭ Bdim7 Cm7 F7

When lov - ers make no ren - dez - vous to stroll a - long Fifth Av - en - ue.
When glam-our girls have lost their charms, when si - rens just mean false a - larms.

Gm Gm#7/F# Gm7/F To Coda ⊕ Gm9/C C9 Cm7♭5 F7#5 F7♭9 B♭6 Bdim7 Cm7 F7

When this fa - mil - iar world is thru, Will You Still Be Mine?
When lov - ers heed no call to

B♭ Bdim7 Cm7 F7 D7 D9 D7♭9 Gm7

When cabs don't drive a - round the park, no win - dows light the sum - mer dark.

Gm Gm#7/F# Gm7/F C13 Gm7 C13 Cm7♭5 F7#5 Fm7 B♭7 B♭7 +5

When love has lost its sec - ret spark, Will You Still Be Mine? When moon-light

D.C. al Coda

E♭M7 E♭6 A♭9 B♭6 Gm G♭7 Cm7 F7

on the Hud - son's not ro - man - cy and spring no lon - ger turns a young man's fan - cy.

CODA ⊕ Gm7/C C13 Cm9 B7#9 B♭6

arms, Will You Still Be Mine?

WITH A LITTLE BIT OF LUCK

(From "MY FAIR LADY")

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Words by Alan Jay Lerner
Music by Frederick Loewe

Brightly

C

The Lord a - bove gave man an arm of i - ron ___ so he could do his job and nev - er shirk. ___
bove made man to help his neigh - bor ___ no mat - ter where on land or sea and foam. ___

C7 F A7 F FM7/E D7 F D7

___ The Lord a - bove gave man an arm of i - ron. } But With A Lit - tle Bit Of Luck, With A
___ The Lord a bove made man to help his neigh - bor. }

G G7 C E7 F Dm7 C/G G7 C G7

Lit - tle Bit Of Luck, { Some - one else - 'll do the blink - in' work. ___ } With a lit - tle bit
{ When the comes a - round you won't be home. ___ }

C G7 C

1.

with a lit - tle bit, With A Lit - tle Bit Of Luck, { you'll nev - er work. The Lord a -
{ you won't be home.

2.

F C C♯dim7 G/D D7 G

Oh, you can walk the straight and nar - row, ___ but With A Lit - tle Bit Of Luck you'll run a - mok.

C

The gen - tle sex was made for man to mar - ry; ___ to tend his needs and see his food is cooked. ___

C7 F A7 F FM7/E D7 F D7/F♯

___ The gen - tle sex was made for man to mar - ry; But With A Lit - tle bit Of Luck, With A

G G7 C E7 F C/G G7 C G7

Lit - tle Bit Of Luck, you can have it all and not get hooked. With a lit - tle bit,

C G7 C

with a lit - tle bit. With A Lit - tle Bit Of Luck you won't get hooked. With a

G7 C C/G G7 C

lit - tle bit, with a lit - tle bit, with a lit - tle bit of bloom - ing luck. ___

WITCHCRAFT

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Lyric by Carolyn Leigh
Music by Cy Coleman

Moderately

F6 G♯dim7 Gm7 C7

Those fin- gers in my hair, that sly, come - hith - er stare that strips my con- science bare, it's

F6 F7 B♭M7 B♭m7

Witch - craft. And I've got no de - fense for it; the heat is too in - tense for it.

A♭6 G7♯5 CM7 C7 FM9 F6 F

What good would com- mon sense for it do? 'Cause it's Witch - craft wick - ed

Gm7/C C7 FM9 F6/9 FM9 F6/9 Bm7♭5 E7♭9

Witch - craft. And al - though I know it's strict - ly ta - boo,

Am F/A Am6 F/A Am Gm

When you a - rouse the need in me, my heart says, "Yes, in - deed" in me, pro - ceed with

E♭/G Gm7 C7 G♭7 F6 G♯dim7

what you're lead - in' me to!" It's such an an - cient pitch, but one I

Gm7 C7 C7♭9 F6

would - n't switch 'Cause there's no nic - er witch than you!

THE WORLD IS WAITING FOR THE SUNRISE

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Words by Eugene Lockhart
Music by Ernest Seitz

Slowly

C G7♯5 Am G7♯5 C Am E7 F Em7 A7 D7 Dm7 G7♯5

Dear one The World Is Wait- ing For The Sun - rise; ev - 'ry rose is heav - y with dew. The

C G7♯5 Am G7♯5 C Am E7 F Em7 A7 Dm7♭5 G7 C

thrush on high, his sleep - y mate is call - ing and my heart is call - ing you!

WORK SONG

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Words by Oscar Brown Jr.
Music by Nathaniel Adderley

Medium

Cm7

Break-in' up big rocks on uh chain gang, break-in' rocks an' serv-in' my time.
I com-mit the crime, Lawd o' need-in', crime o' be-in' hun-gry and poor.
Judge he say, "Five years hard la-bor, on the chain-gang you goin' t' go."
Wan-na see my sweet hon-ey ba-by, wan-na break this chain off an run;

Gm7 G7

Break-in' rocks ou' chere on the chain gang 'cause I been con-vict-ed o' crime.
Left the gro-cer store man a' bleed-in', when he caught me rob-bin' his store.
Heard the judge say "Five years o' lab-or." Heard my wo-man scream "Law-dy, no!"
wan-na lay down some-where it's shad-y, Lawd, it sure is hot in the sun.

Cm7

Hol' it ste-a-dy right there while I hit it. There I rec-kon that ought-ta git it. Been

C7 F7 D7 G7#5 | 1-3 Cm6 | 4 Cm6/9

work-in', an' work-in', but I still got so terri-ble long to go!

WILLOW WEEP FOR ME

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Words and Music by Ann Ronell

Slowly

G C7 G C7 G

Wil-low Weep For Me, Wil-low Weep For Me, Bend your branch-es green, a-long the stream

Am7 G/B G7 C9 D♭9 C9 Am7 D7 G F7 E7 Am7 D7

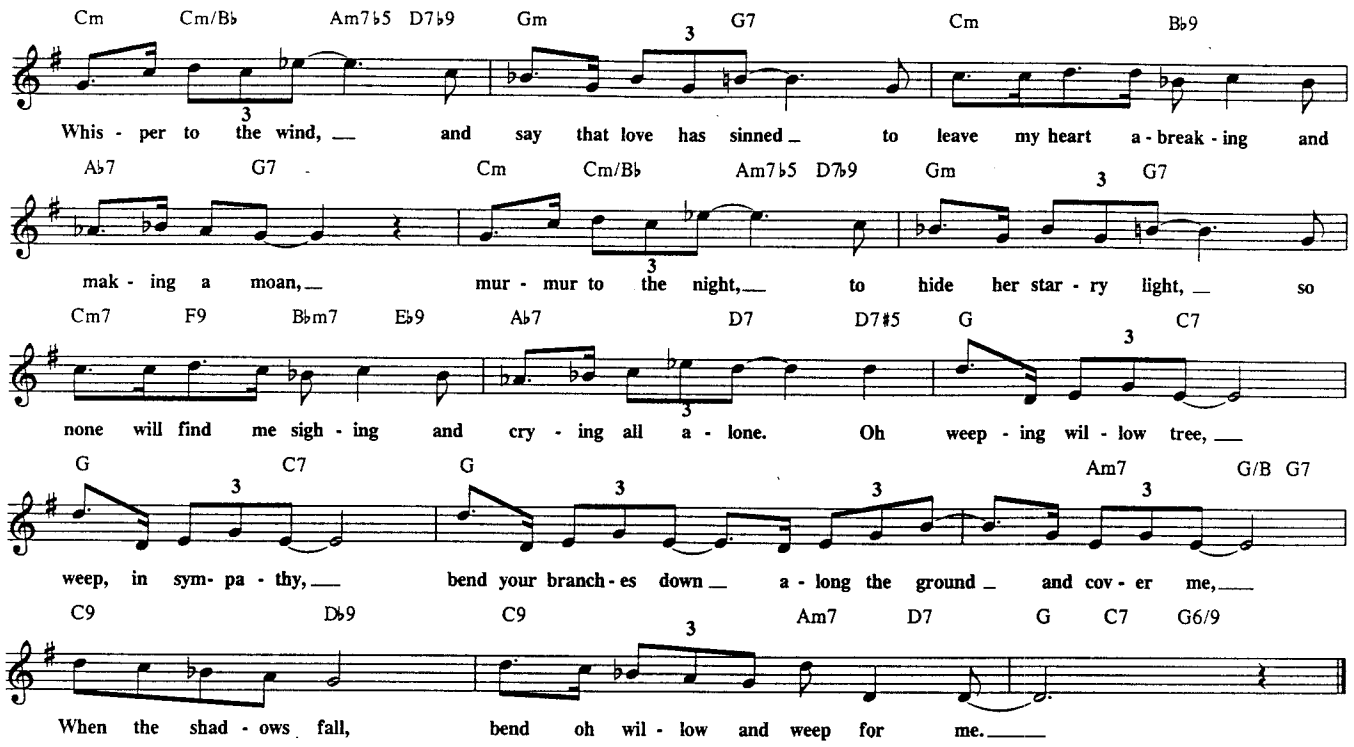
that runs to sea. Lis-ten to my plea, lis-ten wil-low and weep for me.

G C7 G C7 G

Gone my lov-er's dream, love-ly sum-mer dream. Gone and left me here to weep my tears

Am7 G/B G7 C9 D♭9 C9 Am7 D7 G Dm7♭5 G7♭9

into the stream. Sad as I can be, hear me wil-low and weep for me.



YARDBIRD SUITE

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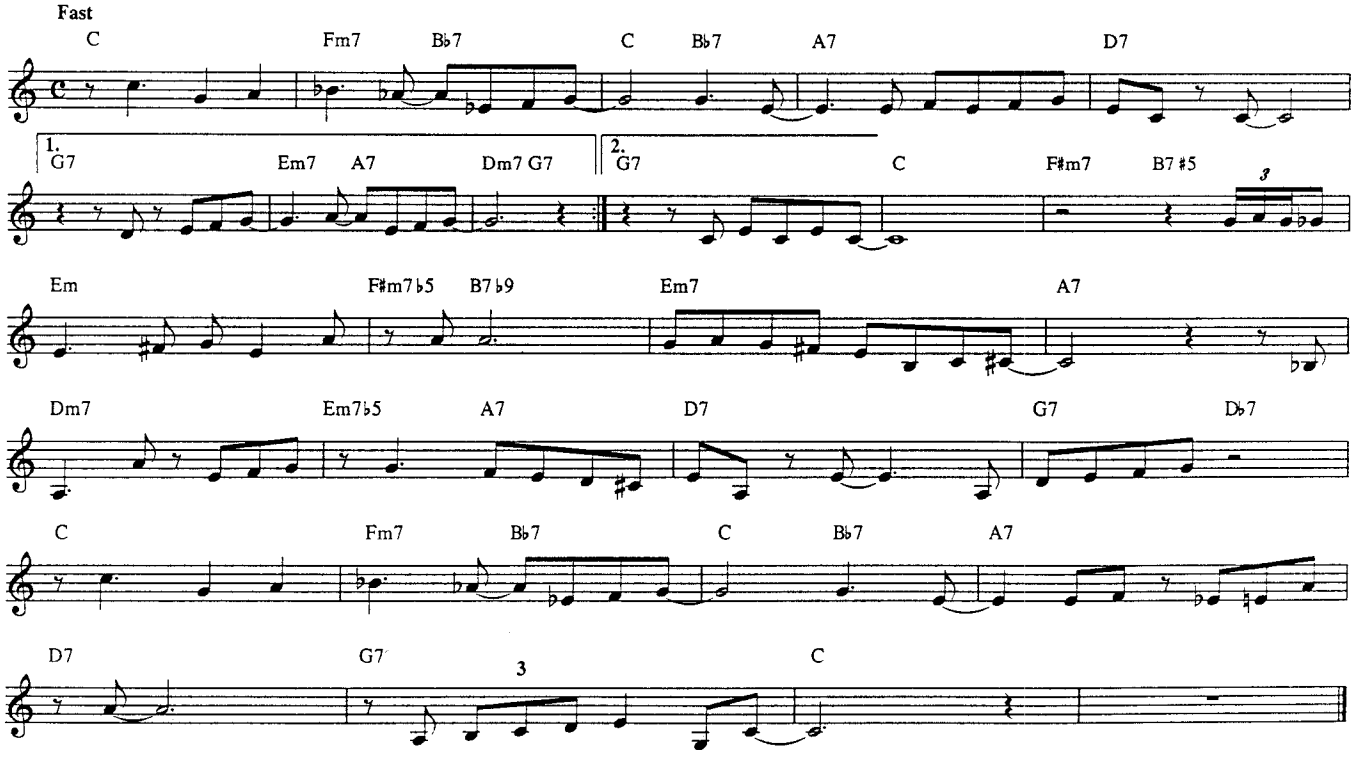
By Charlie Parker



WOULDN'T IT BE LOVERLY
(From "MY FAIR LADY")

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Words by Alan Jay Lerner
Music by Frederick Loewe

Moderately

F B♭ Gm7 C7 F G7 C7 F C7/E
All I want is a room some - where, far a - way from the cold night air, with one e -

Am7♭5/E♭ D7 B♭m/D♭ F/C F♯dim7 Gm7 Gm7♭5 C7 F B♭ Gm7 C7
nor - mous chair; oh, Would - n't It Be Lov - er - ly? Lots of choc' - late for me to eat;

F G7 C7 F C7/E Am7♭5/E♭ D7 B♭m/D♭ F/C C9
lots of coal mak - in' lots of heat; warm face, warm hands, warm feet, oh, Would - n't It Be

F C C♯dim7 G7/D G7 C E7/B Am E/G♯ C7/G F6 E7
Lov - er - ly. Oh, so lov - er - ly sit - tin' ab - so - bloom - in' - lute - ly still! I would

Am D7 G C♯dim7 Gm7 C7 F B♭ Gm7 C7
nev - er budge 'til spring crept o - ver the win - dow sill. Some - one's head rest - in' on my knee;

F G7 C7 F C7/E Am7♭5/E♭ D7 B♭m/D♭ F/C Dm Gm7 C7
warm and ten - der as he can be; who takes good care of me. Oh, Would - n't It Be

F C7 F B♭ F
Lov - er - ly? Lov - er - ly! Lov - er - ly! Lov - er - ly! Lov - er - ly!

WRAP YOUR TROUBLES IN DREAMS
(And Dream Your Troubles Away)

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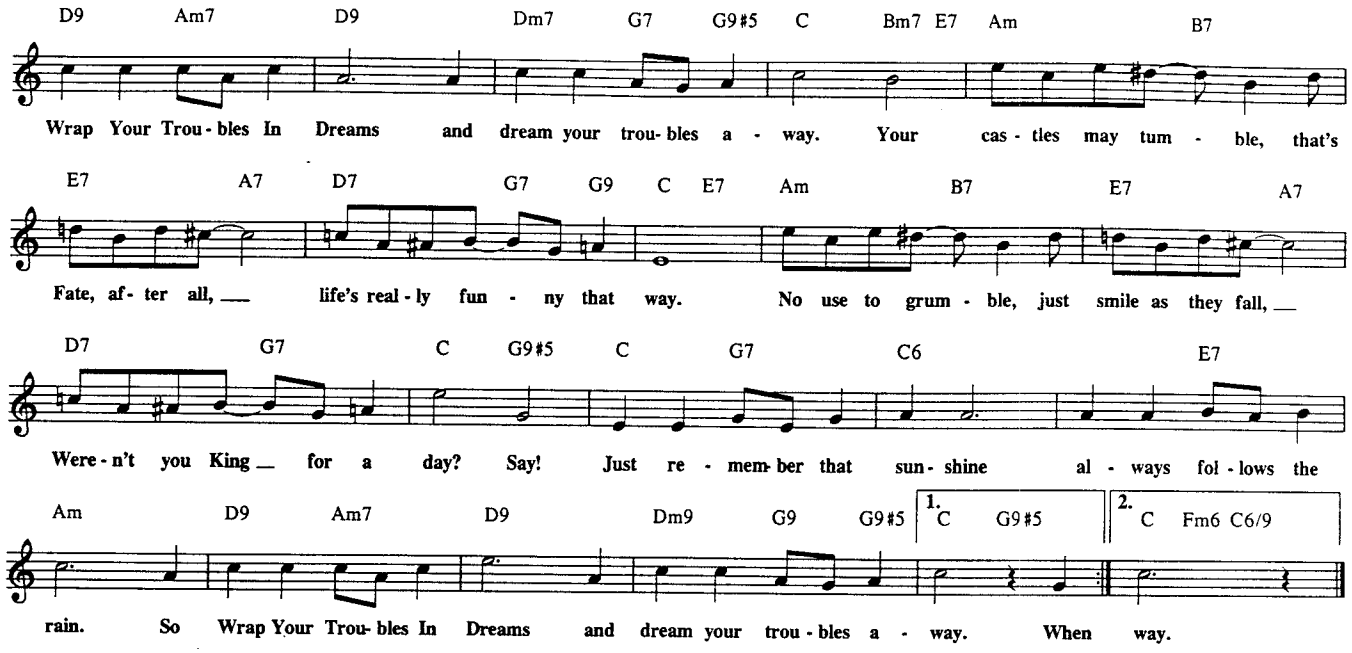
Words by Ted Koehler and Billy Moll
Music by Harry Barris

Moderately Slow

C G7 C6 G7 C6 E7 Am D9 Am7 D9
When skies are clou - dy and gray, they're on - ly gray for a day, So Wrap Your Trou - bles In Dreams and

Dm7 G7 C G9♯5 C G7 C6 G7 C6 E7 Am
dream your trou - bles a - way. Un - til that sun - shine peeps thru, there's on - ly one thing to do, just



YES INDEED

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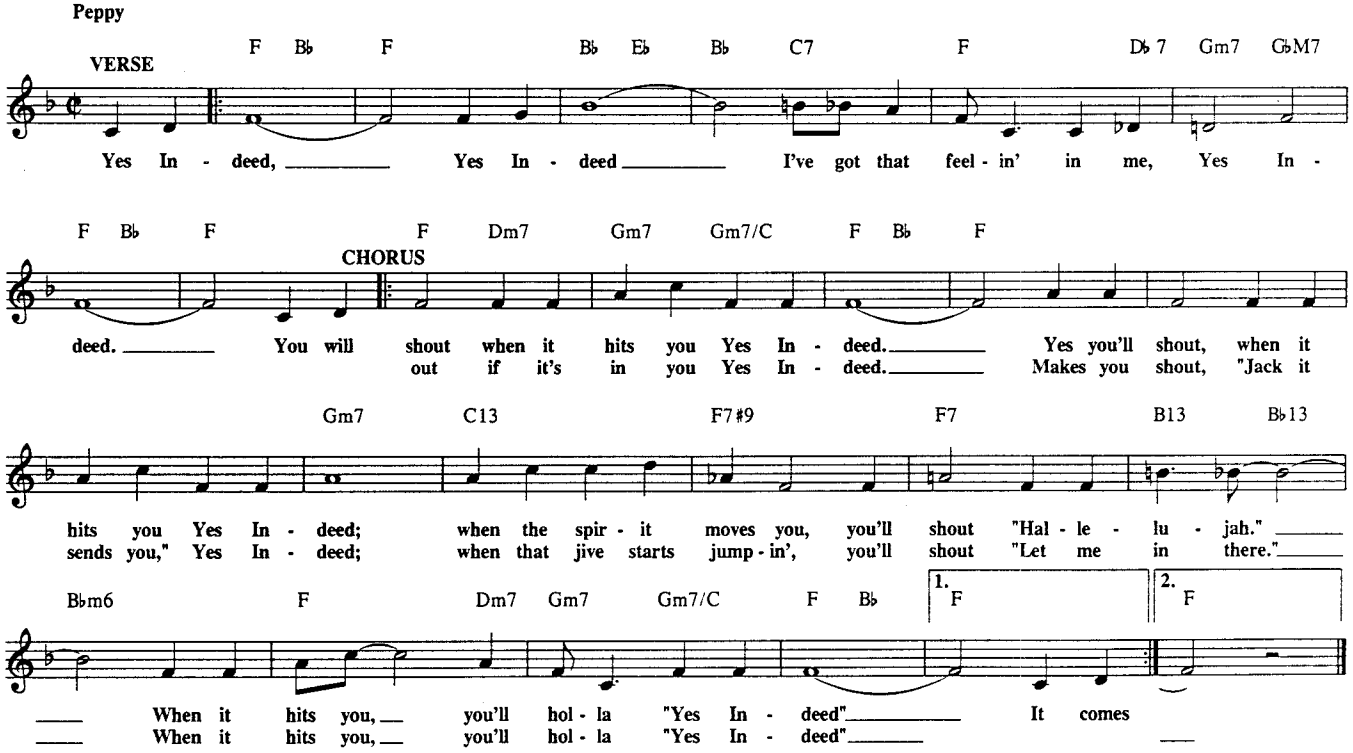
Words and Music by Sy Oliver



YOU CAME A LONG WAY FROM ST. LOUIS

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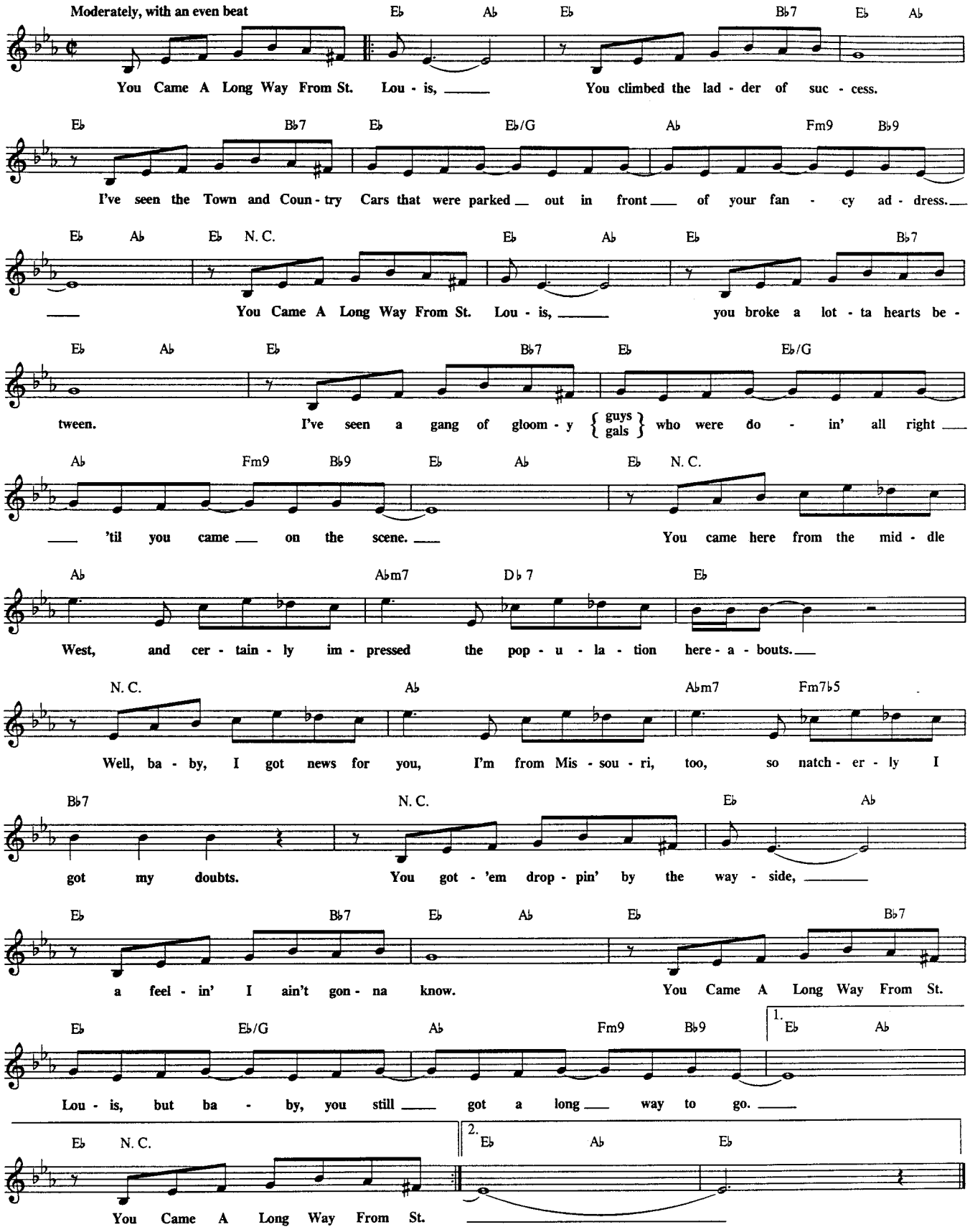
By John Benson Brooks and Bob Russell



YESTERDAYS

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Words by Otto Harbach
Music by Jerome Kern

Slowly

Dm6 Bm7♭5 Em7♭5 A7♭9 Dm B♭M7 Em7♭5 A7♭5 Dm C♯dim7 Dm/C G7/B B♭7 Dm/A A♭dim7 C7/G F7 Bm7♭5 E13

Yes - ter - days, Yes - ter - days, days I knew as hap - py, sweet se - ques - tered days.

A7♯5 D9 G7♭9 C13 Cm7 F9 B♭M9 E♭9 Dm Em11 E♭9 Dm Dm/C B♭7 A7

Old - en days, gold - en days, days of mad ro - mance and love. Then gay youth was mine,

Dm F7 B♭7 A7 Dm Dm/C♯ Dm7/C F9 Bm7♭5 E7♯5 E7 A7♯5 D9

truth was mine, joy - ous free and flam - ing life, for - sooth, was mine. Sad am I,

G7♭9 C9♯5 C9 Cm7 F9 B♭M7 E♭9 Dm6 Em7♭5 E♭9 D6/9 G9 B♭M7 E♭9♯11 D6/9

glad am I for to - day I'm dream - ing of Yes - ter - days.

YOU BETTER GO NOW

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Words by Bickley Reichner
Music by Robert Graham

Slowly

B♭7 E♭ B♭7♯5 E♭ Edim7 Fm7 B♭7

You Bet - ter Go Now, be - cause I like you much too much, you have a way with you.

Fm7 B♭7 E♭ B♭7♯5 E♭ Edim7 Fm7 B♭7

You ought to know now, just why I like you ver - y much. The night was gay with you.

E♭ Edim7 Fm7 B♭7 E♭ Fm Gm A♭ Fm7 B♭7

There's the moon a - bove and it gives my heart a lot of swing.

E♭ Edim7 Fm7 B♭7 E♭ F7 Fm7 B♭7

In your eyes there's love, and the way I feel it must be spring. I want you

E♭ B♭7♯5 E♭ Edim7 Fm7 B♭7 Fm7 B♭7

so now, you have the lips I love to touch; You Bet - ter Go Now, you bet - ter

E♭ C7 Fm7 B♭7 E♭ A♭ E♭

go, be - cause I like you much too much.

YOU CALL IT MADNESS
(BUT I CALL IT LOVE)

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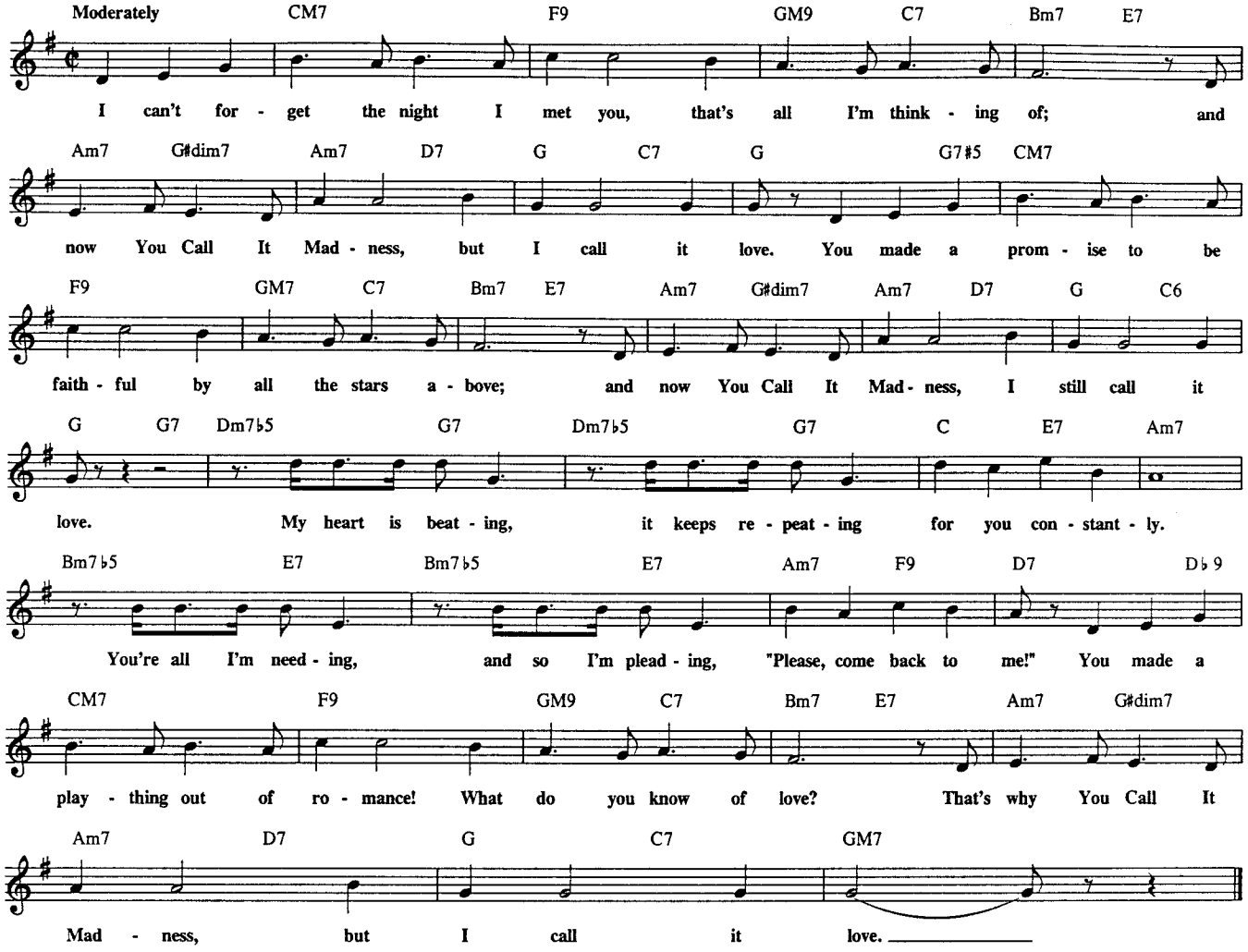
By Con Conrad, Gladys Du Bois,
Russ Columbo and Paul Gregory



YOU MADE ME LOVE YOU
(I DIDN'T WANT TO DO IT)

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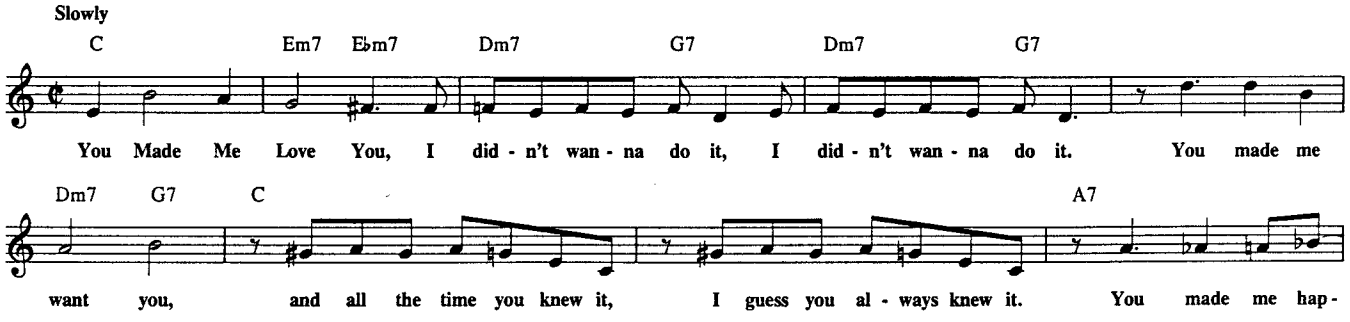
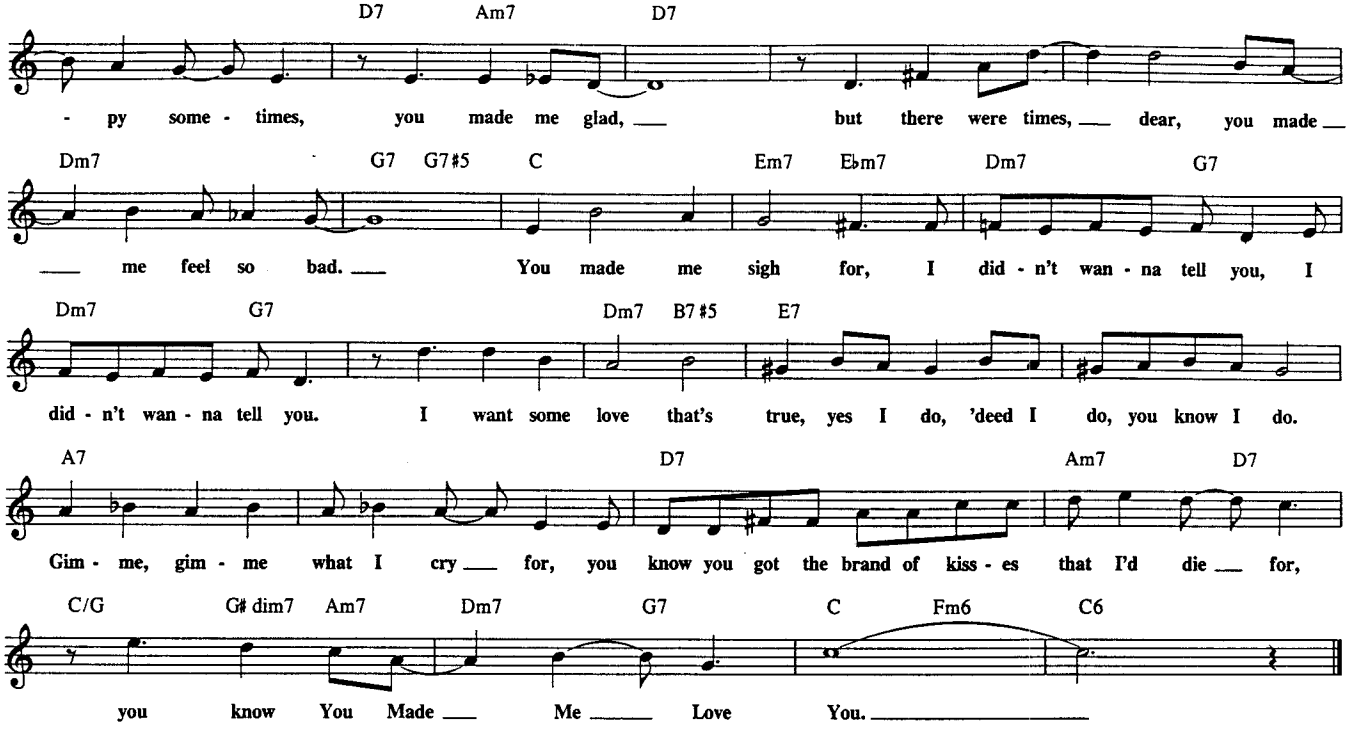
Words by Joe McCarthy
Music by James V. Monaco





YOU'D BE SO NICE TO COME HOME TO

(From "SOMETHING TO SHOUT ABOUT")

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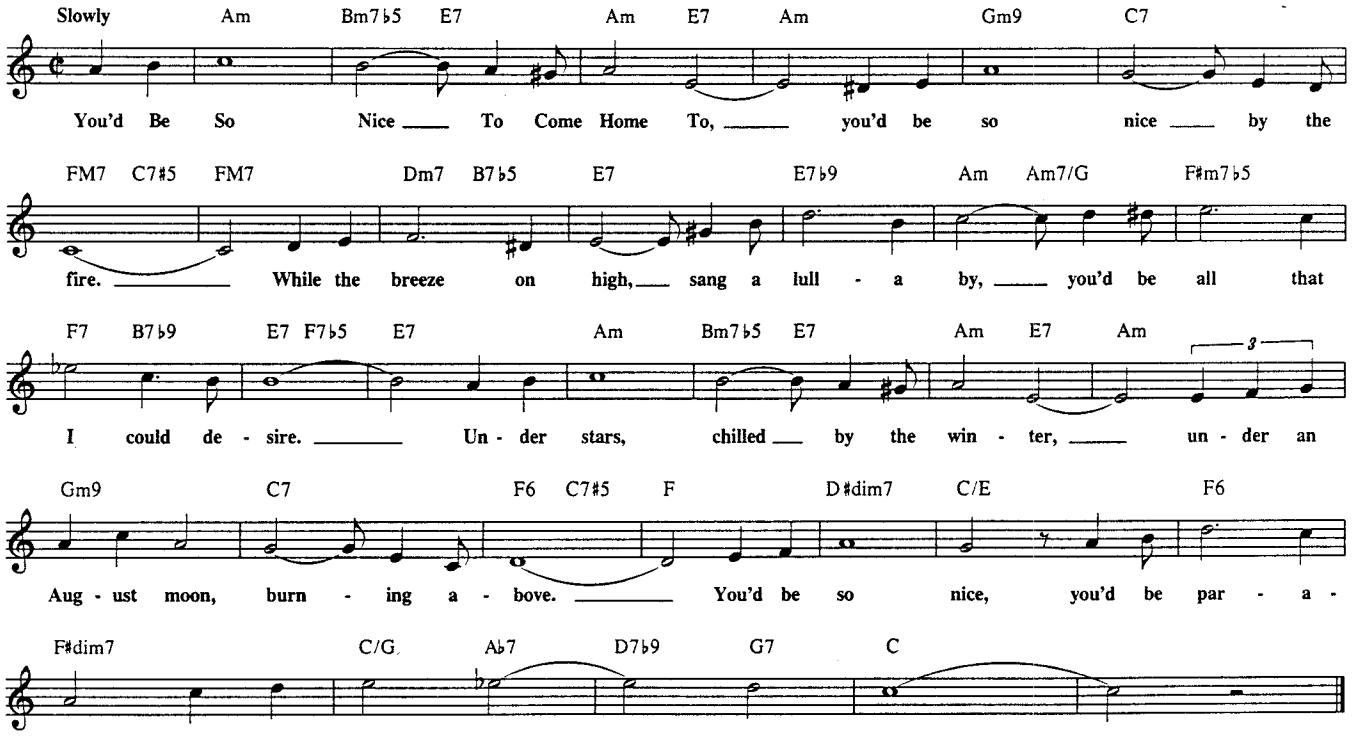
Words and Music by Cole Porter



YOU TURNED THE TABLES ON ME

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Sam Fox Publishing Company, Inc., Santa Maria, California, Sole Agent

Words by Sidney D. Mitchell
Music by Louis Alter

Moderately

Gm7 D7 Gm7 C7 C7#5 FM7
You Turned The Ta - bles On Me, and now I'm fall - ing for you.

D7 Gm7 D7 Gm7 C7 C7#5 F7
You Turned The Ta- bles On Me I can't be - lieve that it's true. I al - ways

B♭M7 B♭m6 Am7 A♭dim7
thought whenyou brought the love - ly pre - sents you bought why had - n't you brought me more. But

Gm7 G# dim7 Am7 D7 D♭9 C7 D7 Gm7 D7
now if you'd come I'd wel- come an - y - thing from the five and ten cent store. You used to call me the top;

Gm7 C7 C7#5 FM7 Cm7 G7/D Cm7/E♭ F7♭9 B♭6
you put me up on a throne. You let me fall with a drop and now I'm out on my own.

B♭m6 FM7 G7
But af - ter think- ing it o - ver and o - ver, I got what was com -ing to me.

Am7♭5 D7♭9 Gm7 C7 F6 B♭7 F6
Just like the sting of a bee You Turned The Ta - bles On Me.

YOU'RE MY EVERYTHING

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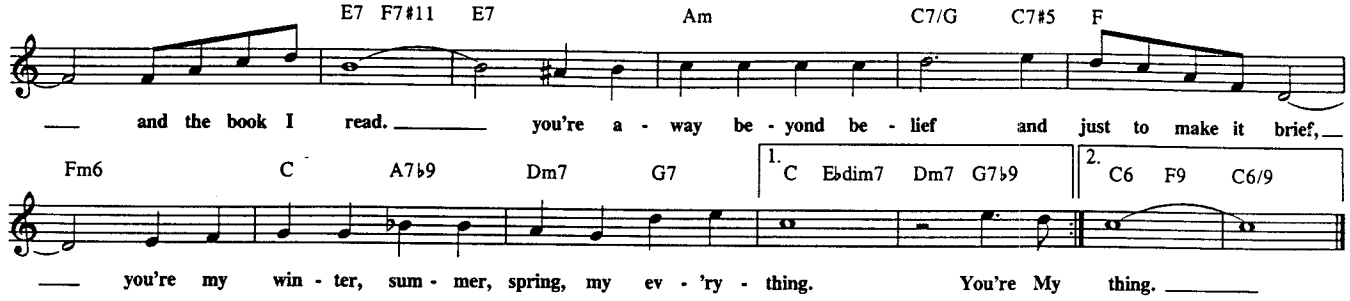
Words by Mort Dixon and Joe Young
Music by Harry Warren

Moderately

C B7sus B7 E7 A7 Dm Dm7
You're My Ev - 'ry - thing un - der- neath the sun; You're My Ev - 'ry - thing rolled up in - to

G7 C A7♭9 Dm7 G7 G#dim7 Am Am7 D7
one. You're my on - ly dream, my on - ly real re - al - i - ty; you're my i - dea of a per - fect per - son -

Dm7 G7 G7♭9 C B7sus B7 E7 A7 Dm
al - i - ty. You're My Ev - 'ry thing, ev - 'ry - thing I need; you're the song I sing



YOU'RE THE CREAM IN MY COFFEE

(From HOLD EVERYTHING)

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Words and Music by B.G. DeSylva, Lew Brown and Ray Henderson

Moderately

Eb Eb/G Gbdim7 Bb7/F Bb7 Bb7/F Bb7 Bb7/F Bb7

You're The Cream In My Cof - fee. You're the salt in my stew. You will al - ways be

Eb Ab9 Eb Eb/G Gbdim7

my ne - ces - si - ty, I'd be lost with - out you. You're the starch in my col - lar,

Bb7/F Bb7 Bb7/F Bb7 Bb7/F Bb7 Bb7/F Bb7 Bb7/F Bb7

you're the lace in my shoe. You will al - ways be my ne- ces- si - ty, I'd be lost with- out

Eb Eb7 Ab Ab+ Ab6 F7

you. { Most men tell love - tales and each phase dove - tails. You've heard each
You give life sav - or, bring out its fla - vor. So this is

Fm7 F7b5 Bb7 Bb7#5 Eb6 Eb/G Gbdim7

known way, this way is my own way. } You're the sail of my love - boat
clear, dear, you're my Wor - cester - shire, dear.

Bb7/F Bb7 Bb7/F Bb7 Bb7/F Bb7 Bb7/F Bb7

you're the cap - tain and crew. You will al - ways be my nec - es - si - ty

1. Eb Fm7 Bb7 2. Eb Ab9 Eb

I'd be lost with - out you. you.

YOUNG AT HEART

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Words by Carolyn Leigh
Music by Johnny Richards

Slowly

Bb Bb/D Dbdim7 Cm7

Fair - y tales can come true, it can hap - pen to you if you're Young At Heart.
know that it's worth ev - 'ry trea - sure on earth to be Young At Heart.

F7 Cm7 F7 F9 F7#5 Bb

For it's hard, you will find, to be nar - row of mind if you're Young At Heart.
For as rich as you are, it's much bet - ter by far to be Young At Heart.

Dm7b5 G7 Dm7b5 G7 G7#5

You can go to ex - tremes with im - pos - si - ble schemes, you can
And if you should sur - vive to a hun - dred and five look at

C9 C7 1. C9 C7 F7 Cm7 F9

laugh when your dreams fall a - part at the seams and life gets more ex - cit - ing with each pass - ing day, and
all you'll de - rive out of

Bb6 Cm7 F7 2. Eb Ebm6 Bb Gm7

love is eith - er in your heart or on the way. Don't you be - ing a - live, and here is the best part,

Cm7 F7 Bb Bb/D Eb6 Edim7 Cm7/F F9 Bb

you have a head start if you are a - mong the ver - y Young At Heart.

YOUNG AND FOOLISH

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Words by Arnold B. Horwitt
Music by Albert Hague

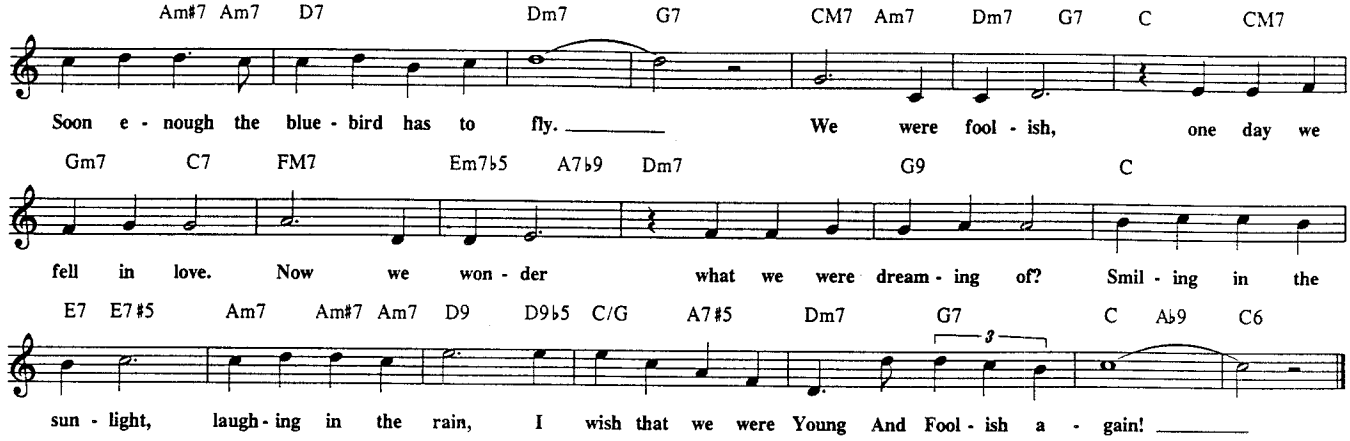
Moderately Slow

CM7 Am7 Dm7 G7 C CM7 Gm7 C7 FM7 Em7b5 A7b9

Young And Fool - ish, why is it wrong to be Young And Fool - ish?

Dm7 G9 C6 D#dim7 C/E E7 Am

We have - n't long to be. Soon e - nough the care - free days, the sun - lit days go by.



YOUNG LOVE

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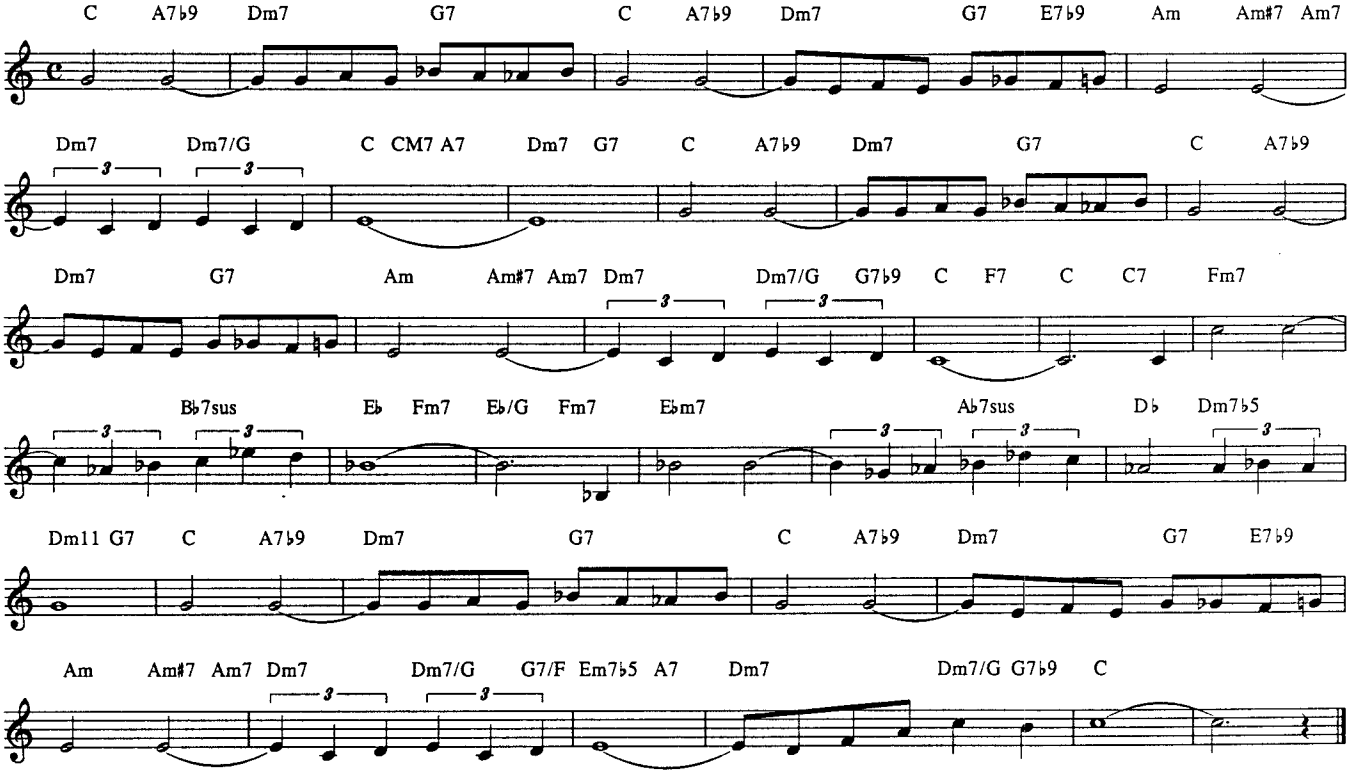
By Errol Garner

Moderately



YOU'LL NEVER WALK ALONE

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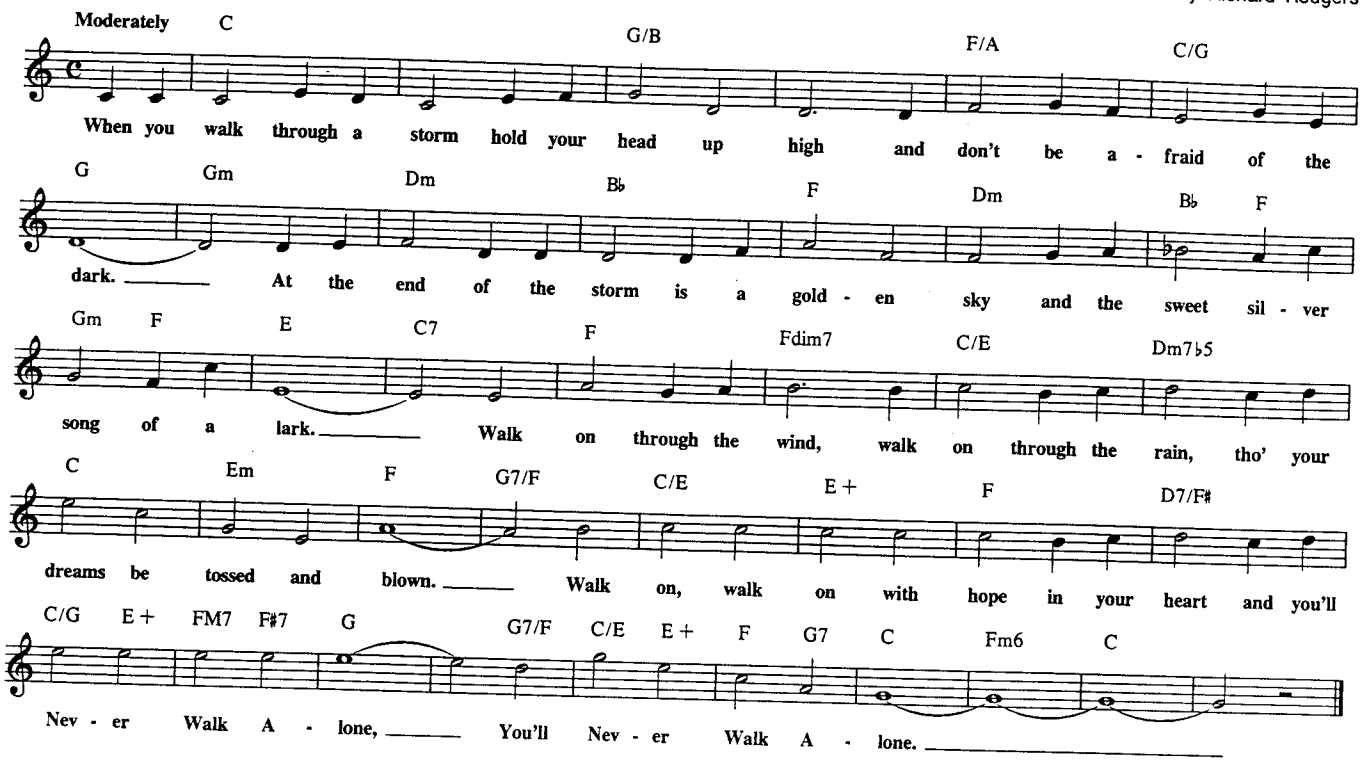
Words by Oscar Hammerstein II
Music by Richard Rodgers



YOUNGER THAN SPRINGTIME

(From "SOUTH PACIFIC")

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Words by Oscar Hammerstein II
Music by Richard Rodgers

Moderately

CM7 Dm7 G7 CM7

Young - er Than Spring - time are you, soft - er than star - light are you. Warm- er than winds of

Am7 D7sus D7 GM7 G7 CM7

June are the gen - tle lips you gave me. Gay - er than laugh - ter are you,

Dm7 G7 CM7 Am7 D7sus D7

sweet - er than mu - sic are you. An - gel and lov - er, heav - en and earth are you to

G G♯ dim7 Am7 D7 GM7 Am7 D7 Gsus G♯ dim7 Am7 D7

me. And when your youth and joy in - vade my arms and fill my heart as

GM7 Dm7 G7 CM7 Dm7

now they do, then Young - er Than Spring - time am I, gay - er than laugh - ter

G7 CM7 Am7 D7 G7 C6

am I, an - gel and lov - er, heav - en and earth am I with you! _____